
Subject: Latest Shelly Palmer report on Mac stuff
Posted by [neil\[1\]](#) on Fri, 18 Jan 2008 16:37:24 GMT
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in both, separate and independent commentaries - two
>> completely different viewpoints seeing the same thing happen). In effect,
>> the UK is making concessions right and left and getting nothing in
>&g

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 16:56:38 GMT
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lank">1@linux...
>>> Point was, you simply launched a diatribe about slavery based on one
>>> word
>>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>>> a game of word association, I say, "orange" you say slavery. I say
>>> balloon,
>>> you say "slavery". Get the picture yet?
>>>
>>> If you want to start a thread about how the word "fabric" offends you,
>>> feel
>>> free, but don't pass judgement and make assumptions about my intent in
>>> my
>>> reply to DJ. I wasn't talking to you, about you, or for your benefit,
>>> whoever
>>> you are.
>>>
>>> And I find it extraordinarily offensive that you would assume you have
>>> the
>>> right to cry about injustices done to other people over 150 years ago,
>>> and
>>> extrapolate that to being a permanent stigma dooming our country, and
>>> woven
>>> into every conversation from here to eternity. I won't bother to
>>> explain
>>> "fabric" to you since you didn't get it last time.
>>>
>>> If you want to play the game of associating yourself with the past for
>>> sake
>>> of playing victim, I'm part American Indian (direct descendant), and
>>> "we"
>>> were here first, and the first to lose rights and freedoms here. ;-)
>>> If
>>> you want to associate history with present day people, why not claim
>>> Germany

>>> is racist and doomed because of Hitler's genocidal mania? How about the
>>> Netherlands for the barbarians?
>>>
>>> Enough of this. I only came back to be clear about how diluded you are
>>> in
>>> your assumptions in this debate. It used to be fun to hang out here and
>>> exchange opinions, however diverse, but this tangent really takes the
>>> cake
>>> - must be the twilight zone now. I guess now you'll rant about how
>>> "cake"
>>> or the word "twilight" is a "bull***" word as a result of slavery by
>>> some
>>> twisted and bizarre association as well. Have fun.
>>>
>>>
>>> "yah" <Blah@ya-ya.com> wrote:
>>>> Why do yoy think that your opinion is the right one? Are you saying
>>>> that
>>> this
>>>> country
>>>> was'nt built on the backs of slavery? How am I a hypocrite? Ask
>>>> questions?
>>>> My
>>>> first post was nothing but questions. Having the guts to s

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 17:24:45 GMT
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tand up for
>>>> what you believe in with integrity, honor and respect, but without any
>>>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes". are
>>>> serious?
>>>> Why did it take so long for every man to have the right same rights?
>>>> Is'nt
>>>> that something we were suppose to believe in? Honor? respect?
>>>> Look,do'nt
>>>> get
>>>> made at me or anyone that confronts you with the truth. I love this
>>>> country
>>>> just as much as you. If I can say that with your permission. But we
>>>> have alot of work to do. We want to blame everyone else for are
>>>> problems.(not
>>>> to say we are the cause of all the problems) Think what you want about
>>>> my
>>>> credibility,my words can stand on there own! This makes them no less

>>>> true
>>>>
>>>> "Dedric Terry" <dt@noreply.com> wrote:
>>>>> Before you pass judgement, make ill-informed assumptions and become a
>>>>> hypocrit
>>>>> yourself, read the context, ask questions, and attempt to actually
>>>>> understand
>>>>> other people. You just read a single word and extrapolated that into
>>>>> left
>>>>> field.
>>>>>
>>>>> This had nothing to do with race. You might has well launched off a
>>>>> diatribe
>>>>> on the problems with meteor storms on Pluto.
>>>>>
>>>>> And in case you were wondering, by "fabric" I meant guts to stand up
>>>>> for
>>>>> what you believe in with integrity, honor and respect, but without any
>>> pansy,
>>>>> pacifist whining and hiding behind labels and stereotypes.
>>>>>
>>>>> Btw - posting like this without your real name is cowardly and
>>>>> destroys
>>>> any
>>>>> credibility to your opinion, but at least it supports my argument in
>>>>> spades.
>>>>>
>>>>>
>>>>>
>>>>> "Yah" <Blah@ya-ya.com> wrote:
>>>>>> Listen,
>>>>>> My comments are not about the article,I'm not defending the left. I
>>>>>> just
>>>>>> find the statement "the fabric of are country" to be bullshit. We
>>>>>> forget
>>>>>> about
>>>>>> are past and pass judgement on others. This is the self-righteousness
>>> I
>>>>> speak
>>>>>> of. As to why I do not post my name? Because of the
>>>>>> self-righteousness
>>>> I
>>>>>> speak
>>>>>> of. Wake up! Clean up your backyard. Playing the race card? It
>>>>>> could'nt
>>>>> be
>>>>>> played if racism was'nt true and alive today! You may look at my
>>>>>> comments

>>>>> as detour
>>>>> into left field, but my comments are directed at your comment about
>>>>> the
>>>> "fabric"
>>>>> of are country. The truth is almost all the founding fathers were
>>>>> slave
>>>>> owners, and
>>>>> some only freed their slaves after they died. Now there is one thing
>>>>> I
>>>> agree
>>>>> on
>>>>> with you is that this place has gone way down!
>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>> And, btw - I can't believe anyone would even dare to post such
>>>>>> racist
>>>>>> propaganda as this
>>>>>> (and that's exactly what it is) when the original post was on
>>>>>> radical
>>>> islam,
>>>>>> not slavery. Simply amazing.
>>>>>>
>>>>>> This forum really has lost it. I'm out. I've really had enough of
>>>>>> these
>>>>>> far fetched bizarre reactions and detours into left field.
>>>>>>
>>>>>> "YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>> The fabric of are nation? What is that? Salvery? segregation?
>>>>>>> ra

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 18:09:09 GMT
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cisim?
>>>>>>> the
>>>>>>> KKK?
>>>>>>> self-righteousness!
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> I've heard two separate commentaries (one a major news agency, the
>>> other
>>>>>>> a
>>>>>>>> Brit's personal rant) about how the UK is catering to the whims of
>>> Islam
>>>>>>> -

>>>>>>> they've restricted the use of the Three Little Pigs story in some
>>>>>>> schools.
>>>>>>> England is funding Islamic schools for their Muslim citizens.
>>>>>>> They
>>>> are
>>>>>>> considering passing Islamic laws in some areas to appease that
>>>>>>> community
>>>>>>> (these were echoed in both, separate and independent
>>>>>>> commentaries -
>>>> two
>>>>>>> completely different viewpoints seeing the same thing happen). In
>>> effect,
>>>>>>> the UK is making concessions right and left and getting nothing in
>>> return
>>>>>>> -
>>>>>>> just more demands. Forget their own history, people and culture,
>>>>>>> just
>>>>>>> give
>>>>>>> up in the face of fear of suicide bombers, sarin gas, and
>>>>>>> extremist
>>>>>>> protests.
>>>>>>>
>>>>>>> The news agency report basically said exactly what you are DJ -
>>>>>>> the
>>>> US
>>>>> is
>>>>>>> doing the same thing - bowing down and letting our "pacifist"
>>>>>>> leftwing
>>>>>>> veil
>>>>>>> of "peace" and "equality" and "justice" dupe us into giving up
>>>>>>> those
>>>>> very
>>>>>>> ideals, playing right into the hands of extremism and even
>>>>>>> terrorism.
>>>>>>> That's the paradox that's become our country. And this is just
>>>>>>> one
>>>>> case
>>>>>>> of
>>>>>>> how the left is ironically proposing and touting exactly the
>>>>>>> opposite
>>>>>>> of
>>>>>>> what is the fabric of our country.
>>>>>>>
>>>>>>> DT
>>>>>>>
>>>>>>> On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>>> <noway@jose.net> wrote:
>>>>>>>

>>>>>>>> Isn't this cute?
>>>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>>>
>>>>>>>>
>>>>>>>> This one is the kicker though, and elucidates my periodic rants
>>>>>>>> better
>>>>>>>> than
>>>>>>>> I do:
>>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>>>
>>>>>>>> Our economy is gonna bounce along the bottom for a while. This
>>>>>>>> wasn't
>>>>>>>> necessary. Now I hear the Democrats starting to harp on the
>>>>>>>> economy
>>>>>>>> and
>>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>>>
>>>>>>>> and the following excerpt is something I've been ranting about
>>>>>>>> here
>>>>>>>> and
>>>>>>>> elsewhere for years:
>>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>>> narcissistically invested in this country's defeat as a political
>>>>>>>> strategy
>>>>>>>> to accumulate power and "restore American honor", that they
>>>>>>>> have--wittingly
>>>>>>>> or unwittingly--decided to sell their countrymen out to the very
>>> enemy
>>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
>>>>>>>> and
>>>>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>> Let's just ignore the fact that they bear considerable
>>>>>>>> responsibility
>>>>>>>> for
>>>>>>>> the ongoing violence and death of our troops as they enable and
>>>>>>>> encourage
>>>>>>>> the priorities of the enemy. Why should the terrorists alter
>>>>>>>> their
>>>>>>>> homicidal
>>>>>>>> behavior? It is working! People like Nancy Pelosi are living

>>>>>>>> proof
>>>> of
>>>>>>> the
>>>>>>>> effectiveness of their strategy.
>>>>>>>>
>>>>>>>> There really is a problem. It's a problem that has been
>>>>>>>> aggravated
>>>> and
>>>>>>>> encouraged by the left in this country.....you know, the
>>>>>>>> ones
>>>>> who
>>>>>>>> don't quite understand that they will be the first to be
>>>>>>>> slaughtered
>>>>>>>> once
>>>>>>>> they have thrown a wrench in the gears of those who are willing
>>>>>>>> to
>>>>>>>> protect
>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>>>>>>>> American
>>>>>>>> Imperialist tri

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 19:18:19 GMT
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On 22 Mar 2008 13:16:00 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>You guys.... You have really good questions and concerns. They deserve accurate
>and honest answers, but your not going to find them on the Paris Forum. Nothing
>here but man's opinion. You need to read the answers for yourself from the
>Word. Your life will only get better.
>Dedric my friend I commend you for your courage man. NEVER back down.
>Steve
>
>rick <parnell68@hotmail.com> wrote:
>>i guess the other question is what religion declares a preteen girl
>>who gets impregnated by an infinitely old god by a surrogate angel and
>>pins the deed on a 30 something old carpenter as okey dokey and
>>savior of us all??? not wanting to be critical but...if it were today
>>people would be calling for the old eye for an eye thing and ignoring
>>the vengeance is mine sayeth the lord...finishing of the phrase thing.
>>
>>On 22 Mar 2008 07:52:37 +1000, "DC" <dc@spammersinhell.com> wrote:

>>
>>>
>>>Hell, I wouldn't even send Thad to hell!
>>>
>>>grin
>>>
>>>No one has any right to say any of those things. Personally, I
>>>believe I am in more danger of hell than someone who lives as
>>>an honest atheist all their lives and give Jesus a chance on their
>>>deathbed.
>>>
>>>I cannot pass judgment on anyone's eternal destiny.
>>>
>>>The question that concerns me this Easter is answering the
>>>question of what we would see if we could take a time machine
>>>back to Jesus tomb on early Sunday morning after his death.
>>>
>>>Would we see a bunch of guys stealing a body, or would we
>>>see a resurrected Lord and Saviour?
>>>
>>>None of us is wired so as to not understand the ramifications
>>>of either possibility.
>>>
>>>DC
>>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>i believe in do unto others as you would have them do unto you. what
>>>>else can be said for human behavior. of course not everyone has that
>>>>capability due to thier genetic wiring. just as some people can kill
>>>>without remorse others cannot accept certain "truths"; it is that
>>>>equal deserving of eternal hell according to some religious sects i
>>>>find problematic. after all the vengeful god of the old testament
>>>>become the god of love in the new and i'm not really feelin' the love
>>>>here according to the words of some. (not spoken here but lets be
>>>>honest out in the real world you can't swing a dead cat and not hit
>>>>someone who is willing to tell you that hell, hades, sheol is your
>>>>final destination.
>>>>
>>>>On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>>
>>>>>Rick, there's some good insights here. How God works is not
>>>>>always transparent to us.
>>>>>
>>>>>see, now that's where i think the problem lies. god should know that
>>>>>we're not going to get the message as he wants us to because we're
>>>>>human and will translate anything to our own advantage. of all the

>>>>things to deserve eternal damnation for (if you believe in it) one
>>>>would think that the inability to "get it" would not be one of them.
>
>>>>
>>>>would you as a parent condemn your child to a never ending life of
>>>>torment simply because he or she couldn't understand the totality of
>>>>you being "the creator (parent)" of them. you know, it can take only
>>>>one gene to make someone either a murderer, saint and everything in
>>>>between. so to me a loving, just and forgiving god would have a
>>>>better plan then eternal suffering. we on the other hand are more
>>>>than willing to threaten and enact all levels of retribution on others
>>>>because we think that's what god would do.
>>>>
>>>>>What concerns me is the reality of Jesus. From that issue flow all
>>>>>others, and whether there is an objective truth here or we are
>>>>>free to make it up as we go along.
>>>>>and whose to say where the "making up" began. it is in my nature to
>>>>>question what i see and hear and if i go to hell for it...then oh well
>>>>>it's who i am, the way i was made.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>again, i know the story is about language, confusion and other bright
>>>>>>ideas men come up with.
>>>>>>sorry, but i have a problem with "men" had one language thing. just
>>>>>>as i have a problem with god being suprised that adam and eve would
>>>>>>partake of the forbidden fruit when told no no no you don't. he's
>>>>>>god...for his sakes... guess he also didn't think of incest when
>>>>>>populating the earth from just one pair of peeps. i mean cain went
>to
>>>>>>the land of nod and eventually married...who...i don't
>>>>>>know...mom...sis...cousin rita???
>>>>>>i believe god was smart enough to create the laws of physics that
>>>>>>allow certain things to happen under certain conditions and lets the
>>>>>>chips fall where they may. to me god doesn't kill 250 people on a
>>>>>>plane and spare one as a lesson of his devine intervention
>>>>>>capabilities. he doesn't kill half a town yet spares a church so they
>>>>>>have somewhere to mourn the dead.
>>>>>>the truely (again to me) sad thing about the differing concepts of god
>>>>>>is how their used to validate the harm we do each other.
>>>>>>
>>>>>>
>>>>>>On 22 Mar 2008 00:13:36 +1000, "Steve Cox" <stevec1@charter.net>
>>>>>>wrote:
>>>>>>

>>>>>>http://ldolphin.org/babel.html
>>>>>>
>>>>
>>take care.

On 22 Mar 2008 16:43:07 +1000, "Nappy" <juggler9@rock.com> wrote:

>
>I've had a long run here,but I think its time for me to say goodbye. Since
>I no longer
>own PARIS and I don't care to talk about politics and religion I'm moving
>along.
>All the best to everyone. Life is to short.
>
>respect
>NappySorry to hear, Nappy. Yes, the site has changed but it didn't died with
Paris, just that lifefull peoples here had to find "new" things to talk
about, just staying alive. For me, to meet all these beautiful people here
with our writings up against the years, since Chuck gave the Parissite life,
have been and is an honour. It's people like you and the other long
travellers here, staying out long with each others good and bad behavings
and meanings, that's giving a world a better life.

Take care Nappy and yes, the life is too short to not take care of people we
have got good feelings for. So I believe it's not your last words here
anyway, with or without Paris.

Respect
Erling

"Nappy" <juggler9@rock.com> skrev i en meddelelse news:47e49c6b\$1@linux...
>
> I've had a long run here,but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> Nappy+1

On 22 Mar 2008 18:11:01 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>I thought this was the Cubase SX news group? Just kidding! Hey Nappy!, we
>just get bored from time to time, don't mind my stupid stuff. We talk about
>everything here now, so if you have a good subject post it. If it's about

>a DAW, definitely post it. We can always talk audio.

>

>You have friend here. People here care about you and genuinely care about
>you. Your one of the last Paris Mac resource here, we need you to contribute.

> Take a break if you must but don't say goodbye forever.

>

>"Nappy" <juggler9@rock.com> wrote:

>>

>>I've had a long run here, but I think its time for me to say goodbye. Since

>>I no longer

>>own PARIS and I don't care to talk about politics and religion I'm moving

>>along.

>>All the best to everyone. Life is to short.

>>

>>respect

>>NappyOn 22 Mar 2008 11:57:21 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>What way would you suggest that the savior of humanity come to
>earth, but as one of us?

saving us from what...original sin? it was after all his failed plan
from the beginning. what did he expect from an imperfect creation.

why did he feel it necessary to kill his son to forgive us for

something he made us capable of doing?

Maybe even a bit lower and more disreputable

>than most, (after all, what a story huh?) Someone who lived a real life,

>

>not a cartoon one, and died a real death for the highest cause of all.

>

>And that is the question. What real

Subject: Re: Latest Shelly Palmer report on Mac stuff

Posted by [Jamie K](#) on Fri, 18 Jan 2008 19:32:57 GMT

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;here according to the words of some. (not spoken here but lets be

>>>>honest out in the real world you can't swing a dead cat and not hit

>>>>someone who is willing to tell you that hell, hades, sheol is your

>>>>final destination.

>>>>

>>>>On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:

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>>>>>Rick, there's some good insights here. How God works is not
>>>>>always transparent to us.
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>>>>we're not going to get the message as he wants us to because we're
>>>>human and will translate anything to our own advantage. of all the
>>>>things to deserve eternal damnation for (if you believe in it) one
>>>>would think that the inability to "get it" would not be one of them.
>
>>>>
>>>>would you as a parent condemn your child to a never ending life of
>>>>torment simply because he or she couldn't understand the totality of
>>>>you being "the creator (parent)" of them. you know, it can take only
>>>>one gene to make someone either a murderer, saint and everything in
>>>>between. so to me a loving, just and forgiving god would have a
>>>>better plan then eternal suffering. we on the other hand are more
>>>>than willing to threaten and enact all levels of retribution on others
>>>>because we think that's what god would do.
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>>>>>What concerns me is the reality of Jesus. From that issue flow all
>>>>>others, and whether there is an objective truth here or we are
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>>>>>question what i see and hear and if i go to hell for it...then oh well
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>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>again, i know the story is about language, confusion and other bright
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>>>>>>sorry, but i have a problem with "men" had one language thing. just
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>>>>>>allow certain things to happen under certain conditions and lets the
>>>>>>chips fall where they may. to me god doesn't kill 250 people on a
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>>>>>>capabilities. he doesn't kill half a town yet spares a church so they

>>>>>have somewhere to mourn the dead.
>>>>>the truly (again to me) sad thing about the differing concepts of god
>>>>>is how their used to validate the harm we do each other.
>>>>>
>>>>>
>>>>>On 22 Mar 2008 00:13:36 +1000, "Steve Cox" <stevec1@charter.net>
>>>>>wrote:
>>>>>
>>>>>><http://ldolphin.org/babel.html>
>>>>>
>>>>
>>rock band??? back under the rock i go...

On Fri, 21 Mar 2008 21:18:23 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>If Gibson wins, you figure they'll buy all the gtr hero game companies, fire
>everyone and put the product on a shelf in a store room somewhere?
>
>AA
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47e4342c\$1@linux...
>>
>> <http://apnews.excite.com/article/20080321/D8VI2UN0H.html>
>Nappy, do you own Cubase or anything else ?

Nappy wrote:

> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> NappyAnd so I award you with:

<http://tinyurl.com/9wku8>

You've come a long way baby !

rick wrote:

> here it's the women's expo...every day has something to do with
> boobs...though once a year they throw us guy a bone...err...a prostate
> exam. i'm still waiting for the color ribbon representing my...you
> know...stuff...;o)

>

> On 22 Mar 2008 08:28:26 +1000, "John" <no@no.com> wrote:

>

>> Racism is alive today and it goes both ways. Want to know what pisses me
>> off? The Black Job expo, the Black phone book and the Black everything else
>> that is exclusionary. You can't have it both ways. Then again I'm pissed
>> at old people getting cheaper movie tickets. hehe

>>

>> John

>Hi All, I don't usually post this stuff, but what the heck.

I think this captures most of Canada's feelings about Bush perfectly.

<http://www.thestar.com/Canada/Columnist/article/349621>

What bothers me about it is that I think it is dead wrong. I think Bush
has succeeded beautifully.

He hates the welfare state, so he intentionally bankrupted it with tax cuts
and a war, and he intentionally made it look like government can't come through
for people by abandoning New Orleans.

He wants to make more money for his friends in the oil business, so he intentionally
stirred the middle eastern pot to drive up oil prices.

He knows that government can keep control by keeping the populous scared,
so he's intentionally failing in Afghanistan. After all, who would the enemy
be if Bin Laden and his boys were really defeated?

What could be a better cover for complete evil than fake stupidity and incompetence?

What do you guys think?

MikeHi Nappy,

This is a sad day. I'll miss seeing your name on the newsgroup.

Is there anything we could do to get you back in the PARIS fold? I'm steadily
working my way through the first hall algo from the DP/Pro. There is another
one after than, and then I want to do the plates. Could we coax you back
to PARIS for the effects?

All the best!

Mike

"Nappy" <juggler9@rock.com> wrote:

>
>I've had a long run here, but I think its time for me to say goodbye. Since
>I no longer
>own PARIS and I don't care to talk about politics and religion I'm moving
>along.
>All the best to everyone. Life is to short.
>
>respect
>Nappyain't no man gots mo brains den dat man do.
ain't no man gots mo cumpashun den dat man do.
ain't no man gots mo armee smarts den dat man do.
ain't no man gits the economee the way dat man do.
kanada shud be so lukee.

;o)

On 22 Mar 2008 22:11:14 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi All, I don't usually post this stuff, but what the heck.
>
>I think this captures most of Canada's feelings about Bush perfectly.
>
><http://www.thestar.com/Canada/Columnist/article/349621>
>
>What bothers me about it is that I think it is dead wrong. I think Bush
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>
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>stirred the middle eastern pot to drive up oil prices.
>
>He knows that government can keep control by keeping the populous scared,
>so he's intentionally failing in Afghanistan. After all, who would the enemy
>be if Bin Laden and his boys were really defeated?
>
>What could be a better cover for complete evil than fake stupidity and incompetence?
>
>What do you guys think?
>
>
>Mike
>i am truely honored. no need for viagra once that baby arrives.

On Sat, 22 Mar 2008 06:47:53 -0500, John <no@no.com> wrote:

><http://tinyurl.com/9wku8Love> to hear about your reverb workings, Mike. Really interesting if you can get the sweetness out of those algoes, with lesser use of EDS power.

Erling

"Mike Audet" <mike@..> skrev i en meddelelse news:47e4ea81\$1@linux...

>

> Hi Nappy,

>

> This is a sad day. I'll miss seeing your name on the newsgroup.

>

> Is there anything we could do to get you back in the PARIS fold? I'm

> steadily

> working my way through the first hall algo from the DP/Pro. There is

> another

> one after than, and then I want to do the plates. Could we coax you back

> to PARIS for the effects?

>

> All the best!

>

> Mike

>

> "Nappy" <juggler9@rock.com> wrote:

>>

>>I've had a long run here, but I think its time for me to say goodbye. Since

>>I no longer

>>own PARIS and I don't care to talk about politics and religion I'm moving

>>along.

>>All the best to everyone. Life is to short.

>>

>>respect

>>Nappy

>Yes Mike, you nailed it. We need all to go back in time. Too many rich people now, so it's time to destroy them echonomical. But it's a balancing act so we don't show up in the stoneage again, but some nearer the last century;-)

From old erlilo, that's nearly old enough to know the stoneage;-)

"Mike Audet" <mike@..> skrev i en meddelelse news:47e4e952\$1@linux...

>

> Hi All, I don't usually post this stuff, but what the heck.

>
> I think this captures most of Canada's feelings about Bush perfectly.
>
> <http://www.thestar.com/Canada/Columnist/article/349621>
>
> What bothers me about it is that I think it is dead wrong. I think Bush
> has succeeded beautifully.
>
> He hates the welfare state, so he intentionally bankrupted it with tax
> cuts
> and a war, and he intentionally made it look like government can't come
> through
> for people by abandoning New Orleans.
>
> He wants to make more money for his friends in the oil business, so he
> intentionally
> stirred the middle eastern pot to drive up oil prices.
>
> He knows that government can keep control by keeping the populous scared,
> so he's intentionally failing in Afghanistan. After all, who would the
> enemy
> be if Bin Laden and his boys were really defeated?
>
> What could be a better cover for complete evil than fake stupidity and
> incompetence?
>
> What do you guys think?
>
>
> Mike
>
> Chow Nappy, be good and God bless dude.

"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux.

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 19:48:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

..
>
> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.

>
> respect
> Nappy Assuming I have 2-8 channel input cards in each MEC, is this a logical thing to attempt? Happy "I Am" blessings for you and your Family - Nappy!

El Miguel

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e4ca9a\$1@linux...
> Sorry to hear, Nappy. Yes, the site has changed but it didn't died with
> Paris, just that lifefull peoples here had to find "new" things to talk
> about, just staying alive. For me, to meet all these beautiful people here
> with our writings up against the years, since Chuck gave the Parissite
> life, have been and is an honour. It's people like you and the other long
> travellers here, staying out long with each others good and bad behavings
> and meanings, that's giving a world a better life.
>
> Take care Nappy and yes, the life is too short to not take care of people
> we have got good feelings for. So I believe it's not your last words here
> anyway, with or without Paris.
>
> Respect
> Erling
>
> "Nappy" <juggler9@rock.com> skrev i en meddelelse news:47e49c6b\$1@linux...
>>
>> I've had a long run here, but I think its time for me to say goodbye.
>> Since
>> I no longer
>> own PARIS and I don't care to talk about politics and religion I'm moving
>> along.
>> All the best to everyone. Life is to short.
>>
>> respect
>> Nappy
>
> Steve, yes you can do it. For 3 mecs you will need an external word clock.

Rod

"Steve Cox" <stevec1@charter.net> wrote:
>
> Assuming I have 2-8 channel input cards in each MEC, is this a logical thing
> to attempt? My bad...!

Sorry My Dear Sarah. I'll be taking my memory pill now...

it ironic that reviews of his presidency simultaneously paint him as both stupid and the genius mastermind of his administration. Which is it?

To say he is intentionally failing in Afghanistan is an insult to those of us fighting the war. If there were an easy way to defeat UBL and his boys, I assure you that would be done. Unfortunately, they are well holed up in Pakistan, and with the delicate relationship we have with that country, it would probably be a true disaster to go marching in there. Somehow, I believe the Bush's inability to bag UBL will be the biggest failure he will admit to in his presidency, just as not bagging Saddam was his daddy's. Maybe future President Jenna Bush will avenge her father!

In reality, anyone who thinks the demise of UBL will remove the threat of Al-Quaida, really doesn't understand how these groups function. Similarly, if the president suddenly not around, would our government cease to function?

The situation in New Orleans was certainly majorly FUBAR, but the local leaders have to share the blame with the Feds. That does not excuse the mess that has ensued, however.

Of course, things can't be too bad in Canada. Your dollar is worth more against the US dollar than it has been in 40 years. Hooray, since my parent's pension is from the University of Toronto. Funny how things balance out.

- Paul Artola
Ellicott City, Maryland

On 22 Mar 2008 22:11:14 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi All, I don't usually post this stuff, but what the heck.
>
>I think this captures most of Canada's feelings about Bush perfectly.
>
><http://www.thestar.com/Canada/Columnist/article/349621>
>
>What bothers me about it is that I think it is dead wrong. I think Bush
>has succeeded beautifully.
>
>He hates the welfare state, so he intentionally bankrupted it with tax cuts
>and a war, and he intentionally made it look like government can't come through
>for people by abandoning New Orleans.
>

>He wants to make more money for his friends in the oil business, so he intentionally
>stirred the middle eastern pot to drive up oil prices.
>
>He knows that government can keep control by keeping the populous scared,
>so he's intentionally failing in Afghanistan. After all, who would the enemy
>be if Bin Laden and his boys were really defeated?
>
>What could be a better cover for complete evil than fake stupidity and incompetence?
>
>What do you guys think?
>
>
>Mike
>I don't think I am far behind you... the S/N here is getting stupid.

David.

Nappy wrote:

> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> NappyAs soon as you add a 3rd MEC you will *HAVE TO* use an external word
clock with seperate cables to each MEC, and add the "house sync" line in
the config file.... but yes, it will work fine.

David.

Steve Cox wrote:

> Assuming I have 2-8 channel input cards in each MEC, is this a logical thing
> to attempt?Hi Graham,

Graham Duncan wrote:

> Hey folks,
>
> A friend is looking for a laptop for audio use. Anyone have a current
> Dell or other laptop that is good for audio they would recommend?
> Looking to get XP on it, and have friendly firewire for a TC Konnekt
> 24D. Budget around \$1k, but could go a few hundred more.

If you want the Konnekt to work on a lower budget laptop your gonna have fun time.

This is were the laptop will tend to be cutting the most corners to keep the cost down.

You probably gonna be paying in the \$1200 and up range for stuff that tend to have the more compatible chip sets.

Here is what you want to find on a laptop that will more than likely be compatible with the TC.

Intel chipset

Non- shared video graphics

If you it is shared memory then the Intel graphic chip work well

Be able to put 2 gigs of memory. Support for 4 gigs would be better though.

Things you want:

Texas Instruments Fire wire chipset

Non shared video graphics. (Intel ones are OK but if you plan on anything like games forget it.)

Intel chipset

express 34/54 slot.

at least 2 USB 2.0 slots

Win xp home or Pro

Vista 32 (NOT MEDIA CENTER versions)

Things you don't want:

Ricoh or ENE combo chip sets

(They are a shared chip that is both PCMCIA and firewire and sometime also express slot.)

Shared video graphics

XP 64 or Vista 64

>

> Also, how are you guys handling internal & external laptop drives?

> Firewire? USB? E-Sata?

If you are using a firewire interface then you will need to use E-Sata (use a express 34 E-Sata card) or USB 2.0

Depending on what you are requiring the laptop to do the USB 2.0 drive will be fine for most needs.

ICY Dock makes a really cool external enclosure that is USB 2.0 /E-Sata that you can put a normal desktop Sata drive in.

<http://www.icydock.com/product/mb664us-1sb.html>

Chris

>
> Thanks!
>
> Graham

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Hmm. Does "Canada" think? Or did you mean, "What the reporter who wrote this article thinks of Bush"?

Don't get me wrong, I think Bush is a corrupt and stupid man, but I like to avoid generalities. Generalities are what the media uses. Let's be clear in this little NG.

Mike Audet wrote:

> Hi All, I don't usually post this stuff, but what the heck.
>
> I think this captures most of Canada's feelings about Bush perfectly.
>
> <http://www.thestar.com/Canada/Columnist/article/349621>
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> be if Bin Laden and his boys were really defeated?
>
> What could be a better cover for complete evil than fake stupidity and incompetence?
>
> What do you guys think?
>
>

> Mike

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:47e49828\$1@linux...

First.. gmail, ain't it great? Man I love those guys.....

>

> No they have not.. Not any of them. The conservative media has tried to

> "marginalize"

> Rev Jackson and Sharpton for speaking and revealing the truth.

So, they have no human frailties and would never, ever do something wrong or hide something in the name of the cause. Not any of them. Man, that's delusional. Nobody is infallible and everybody has a cause they push if they're willing to get into the spotlight like any of them have.

> Aaron one great American Fredrick Douglas stated that " Aa true patriot

> is a lover of his country who rebukes and does not excuse its sins."

Wise words. Doesn't that apply to other prudent areas of life and in all directions? I constantly question my belief system, my relationships and how I deal with them, my reason for existence. I'm always trying to sharpen the saw. I'm in competition with myself, every day, and it forces me to do things better and look for my own inadequacies. I realize this isn't for everyone, but man I think that's the reason we're here, to learn the important lessons for the next round we face. I don't have desire or time for looking at some dude and saying "he's Race X. Hate him, here's his label." I understand it exists, I just wish we'd evolve as a people above it but humans use visual indicators and body language and it will have to be a concious elevation from all sides to succeed.

> So, are we as citizens of this nation not to speak out against injustices

> that still exist today? I wish for God that we did not a predijuce and

> racism

> in this country. Believe or not most African Americans are TIRED of it.

> It's

> OLD..

Believe it or not it goes both ways and most Whites are TIRED of hearing it too. And being Black doesn't make you a special case. I grew up in many towns, and the racism towards American Indians is also great. But guess what else LaMont - I am of Native American Ancestry. I also am German, so you can't see my Western Cherokee phsyically. You might also find it interesting to know that there is racism within the ranks of Cherokee - Western Cherokee is not the same thing. Rather like dark and light skinned black folks. I get an unrestricted view of that racism because I don't look a certain way, and I get the brunt of the Indian's racism for the same reason. And it sucks to see someone play the race card to gain an advantage when things don't go the

way they like, or they couldn't earn it on their own merits. I could tell you stories (as I'm sure you could) but I'll spare the bandwidth here. Life would be a lot easier without that chip on the shoulder for some people, but they're going to have to make it disappear by their own choice(s). The best I can do in life is see it, understand it, avoid it and sometimes try to correct it intelligently.

> But, you still have folks who hate and marginalize because of thier
> heritage and skin color. So, yes to many Rev Jackson Sharpon, Farrakan,
> Panthers
> are heros for standing up and fighting for their causes.. I'm sorry if you
> don,t understand that..

So you're supposing you know me well enough that I don't understand, I don't get it. Since this is text, I feel a need to tell you at th

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 20:29:21 GMT
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G? Granted, if we made it Paris-only topics at this point, there'd be like two posts per week, but what if we just said: "anything music-related is cool - all other stuff is off-limits", and if someone wants to rant about global cooling they can place ONE post here that simply says something like "I'm ranting about global cooling over on the general group if anyone wants to join in" - ONE post only, no responses allowed on this section.

Whaddyu think?

???

Anyone in favor?

Neil

"Mr. Simplicity" <noway@jose.net> wrote:

>
>
>

>"Jamie K" <Meta@Dimensional.com> wrote in message =
>news:47e5678b\$1@linux...

>>=20

>> Mr. Simplicity wrote:

```

>>> I deserve to die.
>>=20
>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>toy=20
>> comes along, just don't buy it. ;^)
>>=20
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>
>I'm really sorry that my posts have led to some folks getting outright =
>offended and wanting to leave this group. I'm not saying that I disavow
=
>my thinking on these issues, but I did make a mistake posting them here.
=
>I use Outlook Express to access this group and for some reason, I can =
>get the General group to work on my computer. There comes a time, =
>especially with this group of folks, whom I really cherish despite my =
>argumentative nature and curmudgeonliness, that the feelings of others,
=
>to me, far outweighs my need to express my opinions and stir the pot. I
=
>am as passionate about my beliefs as are others with whom I disagree and
=
>I feel like I owe those who come here for camaradery and some relief =
>from the insanity of these times, some major respect, as one of our wise
=
>bretheren often mentions. I am sorry that he is leaving and IMO, his =
>presence here is much more important to me and to this group than my =
>opinions and rantings.
>
>Deej
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>

><DIV><FONT face=3DArial size=3D2>"Jamie K" <</FONT><A=20
>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>size=3D2>Meta@Dimensional.com</FONT></A><FONT face=3DArial size=3D2>> =
>wrote in=20
>message </FONT><A href=3D"news:47e5678b$1@linux"><FONT face=3DArial=20
>size=3D2>news:47e5678b$1@linux</FONT></A><FONT face=3DArial =

```

>size=3D2>...</DIV>
><DIV>>
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>wrote:
>> I=20
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>
> That's easy enough DeeJ, when the next =
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>have or you will die!!" toy
> comes along, just don't buy it. =
>;^)
>=20

>href=3D"http://www.JamieKrutz.com"><FONT face=3DArial=20
>size=3D2>www.JamieKrutz.com
</DIV>
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>and to=20
>this group than my opinions and rantings.</DIV>

><DIV>Deej</DIV></BODY></HTML>
>
>Hi Dedric,

Your post was incredibly offensive to me, for the following reasons:

"And I find it extraordinarily offensive that you would assume you have the right to cry about injustices done to other people over 150 years ago"

I believe we were lynching black americans right up into the 1950's. I don't think I'm wrong about that.

I believe that black americans were overtly and systematically deprived of their rights as citizens clear through the 1970s and beyond. Look at the legislation enacted and the case law related to access to financing, housing and employment over the past three decades. It's a sad story, not a story of entitlement, but of leveling the playing field.

One of my firmest beliefs is that it's not up to the oppressor to tell the oppressed when it's time to 'get over it'.

Racism is alive and well in America.

Chuck

"Dedric Terry" <notme@nowhere.com> wrote:

>

>Point was, you simply launched a diatribe about slavery based on one word
>that had nothing, and I repeat, *nothing* to do with slavery. How about
>a game of word association, I say, "orange" you say slavery. I say balloon,
>you say "slavery". Get the picture yet?

>

>If you want to start a thread about how the word "fabric" offends you, feel
>free, but don't pass judgement and make assumptions about my intent in my
>reply to DJ. I wasn't talking to you, about you, or for your benefit, whoever
>you are.

>

>And I find it extraordinarily offensive that you would assume you have the
>right to cry about injustices done to other people over 150 years ago, and
>extrapolate that to being a permanent stigma dooming our country, and woven
>into every conversation from here to eternity. I won't bother to explain
>"fabric" to you since you didn't get it last time.

>

>If you want to play the game of associating yourself with the past for sake
>of playing victim, I'm part American Indian (direct descendant), and "we"
>were here first, and the first to lose rights and freedoms here. ;-) If
>you want to associate history with present day people, why not claim Germany
>is racist and doomed because of Hitler's genocidal mania? How about the
>Netherlands for the barbarians?

>

>Enough of this. I only came back to be clear about how deluded you are
in

>your assumptions in this debate. It used to be fun to hang out here and
>exchange opinions, however diverse, but this tangent really takes the cake
>- must be the twilight zone now. I guess now you'll rant about how "cake"

>or the word "twilight" is a "bull****" word as a result of slavery by some
>twisted and bizarre association as well. Have fun.
>
>
>"yah" <Blah@ya-ya.com> wrote:
>>
>>Why do yoy think that your opinion is the right one? Are you saying that
>this
>>country
>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>My
>>first post was nothing but questions. Having the guts to stand up for
>>what you believe in with integrity, honor and respect, but without any
pansy,
>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>Why did it take so long for every man to have the right same rights? Is'nt
>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>get
>>made at me or anyone that confronts you with the truth. I love this country
>>just as much as you. If I can say that with your permission. But we
>>have alot of work to do. We want to blame everyone else for are problems.(not
>>to say we are the cause of all the problems) Think what you want about
my
>>credibility,my words can stand on there own! This makes them no less true
>>
>>"Dedric Terry" <dt@noreply.com> wrote:
>>>
>>>Before you pass judgement, make ill-informed assumptions and become a
hypocrit
>>>yourself, read the context, ask questions, and attempt to actually understand
>>>other people. You just read a single word and extrapolated that into
left
>>>field.
>>>
>>>This had nothing to do with race. You might has well launched off a diatribe
>>>on the problems with meteor storms on Pluto.
>>>
>>>And in case you were wondering, by "fabric" I meant guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes.
>>>
>>>Btw - posting like this without your real name is cowardly and destroys
>>any
>>>credibility to your opinion, but at least it supports my argument in spades.
>>>
>>>
>>>

>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>
>>>>Listen,
>>>>My comments are not about the article,I'm not defending the left. I just
>>>>find the statement "the fabric of are country" to be bullshit. We forget
>>>>about
>>>>are past and pass judgement on others. This is the self-righteousness
>I
>>>speak
>>>>of. As to why I do not post my name? Because of the self-righteousness
>>I
>>>>speak
>>>>of. Wake up! Clean up your backyard. Playing the race card? It could'nt
>>>be
>>>>played if racism was'nt true and alive today! You may look at my comments
>>>>as detour
>>>>into left field,but my comments are directed at your comment about the
>>"fabric"
>>>>of are country. The truth is almost all the founding fathers were slave
>>>owners,and
>>>>some only freed their slaves after they died. Now there is one thing
I
>>agree
>>>>on
>>>>with you is that this place has gone way down!
>>>>
>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>
>>>>>propaganda as this
>>>>>(and that's exactly what it is) when the original post was on radical
>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yahoo.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racisim?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>

>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>I've heard two separate commentaries (one a major news agency, the
>other
>>>>> a
>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>Islam
>>>>> -
>>>>>>they've restricted the use of the Three Little Pigs story in some
schools.
>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>are
>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>(these were echoed in both, separate and independent commentaries
-
>>two
>>>>>>completely different viewpoints seeing the same thing happen). In
>effect,
>>>>>>the UK is making concessions right and left and getting nothing in
>return
>>>>> -
>>>>>>just more demands. Forget their own history, people and culture,
just
>>>>
>>>>>>give
>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>protests.
>>>>>>
>>>>>>The news agency report basically said exactly what you are DJ - the
>>US
>>>>is
>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>
>>>>>>veil
>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>very
>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>That's the paradox that's become our country. And this is just one
>>case
>>>>> of
>>>>>>how the left is ironically proposing and touting exactly the opposite
>>>>of
>>>>>>what is the fabric of our country.
>>>>>>
>>>>>>DT
>>>>>>
>>>>>>On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>><noway@jose.net> wrote:
>>>>>>

>>>>>>> Isn't this cute?
>>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>>
>>>>>>>
>>>>>>> This one is the kicker though, and elucidates my periodic rants
better
>>>>>>> than
>>>>>>> I do:
>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>>
>>>>>>> Our economy is gonna bounce along the bottom for a while. This wasn't
>>>>>>> necessary. Now I hear the Democrats starting to harp on the economy
>>>>and
>>>>>>> tie
>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>
>>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>>
>>>>>>> and the following excerpt is something I've been ranting about here
>>>>and
>>>>>>> elsewhere for years:
>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>> narcissistically invested in this country's defeat as a political
>>
>>>>>>> strategy
>>>>>>> to accumulate power and "restore American honor", that they
>>>>>>> have--wittingly
>>>>>>> or un

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [excelav](#) on Fri, 18 Jan 2008 21:23:41 GMT
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is point, I'm
speaking in a calm, non-angry manor for the following: Don't assume I'm
ignorant or the evil Whitey. You've never met me, and probably have no idea
what I even look like, much less the life that surrounds me on a daily
basis. You have no idea who my friends are or have been, and no idea what
sorts of injustices I may or may not have experienced based on things like
skin color. Don't throw daggers, because as I said originally they're double
sided.

Having a hero is one thing, however as you already stated about America " Aa
true patriot is a lover of his country who rebukes and does not excuse its
sins.".. How's that not apply to American Citizens/Heros/Humans as well...
you know like Sharpton, Farrakan, the Black Panthers?

Anyhoo, happy Easter I'm off to color eggs with my 6 yr old

AA

>
>
>
>
> There's not double standard here.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>and I'm sure MalcolmX, Jesse Jackson or the Black Panthers would
>>have/never
>
>>have, ever omitted or rug swept truth.
>>C'mon dude, that's a double bladed knife and throwing daggers at each
>>other
>
>>ain't helping any of us.
>>
>>> The Bull-shit American History I'm talking about is the one that was
>>> "taught"
>>> in most US schools..Which just happend to leave out and omit certain
>>> truths..
>>
>>
>Please move the two threads I started

"leave it to Beaver" and "OK, here's the plan"

To the "General" area. I made a mistake posting this stuff here.

Apologies,

DeejAn you should be seriously flogged for your indiscretion

hehehe

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e55cbd@linux...
> Please move the two threads I started
>
> "leave it to Beaver" and "OK, here's the plan"
>
> To the "General" area. I made a mistake posting this stuff here.
>
> Apologies,
>
> Deej

>I deserve to die.

"Don Nafe" <dnafe@magma.ca> wrote in message news:47e55da7@linux...

> An you should be seriously flogged for your indiscretion

>

> hehehe

>

> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e55cbd@linux...

>> Please move the two threads I started

>>

>> "leave it to Beaver" and "OK, here's the plan"

>>

>> To the "General" area. I made a mistake posting this stuff here.

>>

>> Apologies,

>>

>> DeeJ

>>

>

>drool.....

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e49309@linux...

> check this out.....

>

> <http://www.sonic-core.net/en/home/xite.html>

>

> Bigger pics and more info here:

>

> <http://www.kaosaudio.com/sonic-core-scope-xite-1-dsp-audio-plattform/>

>

> Looks like Creamware is staying in the game in a big way. Good to see. Now

> if this could just be used as a realtime VST plugin.....(sigh).

>Respect indeed bro. Take care, enjoy the things life has to offer and feel
welcome to return from time to time.

AA

"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux...

>

> I've had a long run here, but I think its time for me to say goodbye. Since

> I no longer

> own PARIS and I don't care to talk about politics and religion I'm moving
> along.

> All the best to everyone. Life is to short.

>

> respect

> NappyIf this could just be integrated as a real time VST plugin, I'd be droolin'

too.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47e55f32@linux...

> drool.....

>

>

> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e49309@linux...

>> check this out.....

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>> <http://www.sonic-core.net/en/home/xite.html>

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>> Bigger pics and more info here:

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>>

>> Looks like Creamware is staying in the game in a big way. Good to see.

>> Now if this could just be used as a realtime VST plugin.....(sigh).

>>

>

>Not at all after all the discussions and insight you have started and
followed up here. It's you that's holding many of us alive in pure
curiosity, if you will survive or not with all your experiments you're
telling us about;-)

"Mr. Simplicity" <noway@jose.net> skrev i en meddelelse
news:47e55e2a@linux...

>I deserve to die.

>Mr. Simplicity wrote:

> I deserve to die.

That's easy enough DeeJ, when the next "must have or you will die!!" toy
comes along, just don't buy it. ;^)

Cheers,

-Jamie

www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:47e55da7@linux...

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>>>
>>> To the "General" area. I made a mistake posting this stuff here.
>>>
>>> Apologies,
>>>
>>> DeeJ
>>>
>>
>
>Hi Nappy,

I a m c d u f f y @ i d e a c o r p o r a t i o n . c o m.

Drop me a line when you get a chance just so we can stay in touch. If you ever make your way to DC look me up!

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Respect indeed bro. Take care, enjoy the things life has to offer and feel

>welcome to return from time to time.

>AA

>

>

>"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux...

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>> along.

>> All the best to everyone. Life is to short.

>>

>> respect

>> Nappy

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C88C27.8425EBB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:47e5678b\$1@linux...
>=20
> Mr. Simplicity wrote:
>> I deserve to die.
>=20
> That's easy enough DeeJ, when the next "must have or you will die!!" =
toy=20
> comes along, just don't buy it. ;^)
>=20
> Cheers,
> -Jamie
> www.JamieKrutz.com

I'm really sorry that my posts have led to some folks getting outright =
offended and wanting to leave this group. I'm not saying that I disavow =
my thinking on these issues, but I did make a mistake posting them here. =
I use Outlook Express to access this group and for some reason, I can =
get the General group to work on my computer. There comes a time, =
especially with this group of folks, whom I really cherish despite my =
argumentative nature and curmudgeonliness, that the feelings of others, =
to me, far outweighs my need to express my opinions and stir the pot. I =
am as passionate about my beliefs as are others with whom I disagree and =
I feel like I owe those who come here for camaradery and some relief =
from the insanity of these times, some major respect, as one of our wise =
bretheren often mentions. I am sorry that he is leaving and IMO, his =
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opinions and rantings.

Deej

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Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

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-----=_NextPart_000_002B_01C88C27.8425EBB0--Look, what if we all make a rule... ONLY
music-related stuff
on this section of the N

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 21:40:25 GMT

t;>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>

>Yes. I am in favor of this. I think that's sort'a the way Kim had this figured and I am one of the worst about straying OT.

I was out of line.

"Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...

>
> Look, what if we all make a rule... ONLY music-related stuff
> on this section of the NG? Granted, if we made it Paris-only
> topics at this point, there'd be like two posts per week, but
> what if we just said: "anything music-related is cool - all
> other stuff is off-limits", and if someone wants to rant about
> global cooling they can place ONE post here that simply says
> something like "I'm ranting about global cooling over on the
> general group if anyone wants to join in" - ONE post only, no
> responses allowed on this section.

>
> Whaddya think?

>
> ???

>
> Anyone in favor?

>
> Neil

>
>
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:

>>
>>
>>

>>"Jamie K" <Meta@Dimensional.com> wrote in message =
>>news:47e5678b\$1@linux...

>>>=20

>>> Mr. Simplicity wrote:

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>>> That's easy enough DeeJ, when the next "must have or you will die!!" =

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>>> www.JamieKrutz.com

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>>opinions and rantings.

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>>Deej

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>><DIV>Deej</DIV></BODY></HTML>
>>
>>
>Chuck, this post is pretty unfair, Dedric original posted something that had
nothing to do with racism. The anonymous poster attacked Dedric and turned
the thread in to the blame game on racism. Speaking of the blame game,
who are you blaming for lynching in the 50s? You, me and Dedric had nothing
to do with lynching, EVER!!!! Next time you say "we", and "opressor", I
think you should think about it.

Racism is alive and well in America, because some people are keeping it alive!!!

"Chuck Duffy" <c@c.com> wrote:

>
>Hi Dedric,
>
>Your post was incredibly offensive to me, for the following reasons:
>
>"And I find it extraordinarily offensive that you would assume you have
the
>right to cry about injustices done to other people over 150 years ago"
>
>I believe we were lynching black americans right up into the 1950's. I don't
>think I'm wrong about that.
>
>I believe that black americans were overtly and systematically deprived
of
>their rights as citizens clear through the 1970s and beyond. Look at the
>legislation enacted and the case law related to access to financing, housing
>and employment over the past three decades. It's a sad story, not a story
>of entitlement, but of leveling the playing field.
>
>One of my firmest beliefs is that it's not up to the oppressor to tell the
>oppressed when it's time to 'get over it'.
>
>Racism is alive and well in America.
>
>Chuck
>
>
>
>"Dedric Terry" <notme@nowhere.com> wrote:
>>
>>Point was, you simply launched a diatribe about slavery based on one word
>>that had nothing, and I repeat, *nothing* to do with slavery. How about
>>a game of word association, I say, "orange" you say slavery. I say balloon,
>>you say "slavery". Get the picture yet?
>>
>>If you want to start a thread about how the word "fabric" offends you,
feel
>>free, but don't pass judgement and make assumptions about my intent in
my
>>reply to DJ. I wasn't talking to you, about you, or for your benefit,
whoever
>>you are.
>>
>>And I find it extraordinarily offensive that you would assume you have
the
>>right to cry about injustices done to other people over 150 years ago,
and
>>extrapolate that to being a permanent stigma dooming our country, and woven

>>into every conversation from here to eternity. I won't bother to explain
>>"fabric" to you since you didn't get it last time.
>>
>>If you want to play the game of associating yourself with the past for
sake
>>of playing victim, I'm part American Indian (direct descendant), and "we"
>>were here first, and the first to lose rights and freedoms here. ;-)
If
>>you want to associate history with present day people, why not claim Germany
>>is racist and doomed because of Hitler's genocidal mania? How about the
>>Netherlands for the barbarians?
>>
>>Enough of this. I only came back to be clear about how diluded you are
>in
>>your assumptions in this debate. It used to be fun to hang out here and
>>exchange opinions, however diverse, but this tangent really takes the cake
>>- must be the twilight zone now. I guess now you'll rant about how "cake"
>>or the word "twilight" is a "bull***" word as a result of slavery by some
>>twisted and bizarre association as well. Have fun.
>>
>>
>>"yah" <Blah@ya-ya.com> wrote:
>>>
>>>Why do yoy think that your opinion is the right one? Are you saying that
>>this
>>>country
>>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>My
>>>first post was nothing but questions. Having the guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>>Why did it take so long for every man to have the right same rights? Is'nt
>>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>get
>>>made at me or anyone that confronts you with the truth. I love this country
>>>just as much as you. If I can say that with your permission. But we
>>>have alot of work to do. We want to blame everyone else for are problems.(not
>>>to say we are the cause of all the problems) Think what you want about
>my
>>>credibility,my words can stand on there own! This makes them no less true
>>>
>>>"Dedric Terry" <dt@noreply.com> wrote:
>>>>
>>>>Before you pass judgement, make ill-informed assumptions and become a
>hypocrit
>>>>yourself, read the context, ask questions, and attempt to actually understand
>>>>other people. You just read a single word and extrapolated that into

>left
>>>>field.
>>>>
>>>>This had nothing to do with race. You might has well launched off a
diatribe
>>>>on the problems with meteor storms on Pluto.
>>>>
>>>>And in case you were wondering, by "fabric" I meant guts to stand up
for
>>>>what you believe in with integrity, honor and respect, but without any
>>pansy,
>>>>pacifist whining and hiding behind labels and stereotypes.
>>>>
>>>>Btw - posting like this without your real name is cowardly and destroys
>>>>any
>>>>credibility to your opinion, but at least it supports my argument in
spades.
>>>>
>>>>
>>>>
>>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>>
>>>>>Listen,
>>>>>My comments are not about the article,I'm not defending the left. I
just
>>>>>find the statement "the fabric of are country" to be bullshit. We forget
>>>>>about
>>>>>are past and pass judgement on others. This is the self-righteousness
>>I
>>>>speak
>>>>>of. As to why I do not post my name? Because of the self-righteousness
>>>I
>>>>>speak
>>>>>of. Wake up! Clean up your backyard. Playing the race card? It could'nt
>>>>be
>>>>>played if racism was'nt true and alive today! You may look at my comments
>>>>>as detour
>>>>>into left field,but my comments are directed at your comment about the
>>>"fabric"
>>>>>of are country. The truth is almost all the founding fathers were slave
>>>>owners,and
>>>>>some only freed their slaves after they died. Now there is one thing
>I
>>>agree
>>>>>on
>>>>>with you is that this place has gone way down!
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:

>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>>
>>>>>propaganda as this
>>>>>(and that's exactly what it is) when the original post was on radical
>>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
>these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racism?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>I've heard two separate commentaries (one a major news agency, the
>>other
>>>>>>> a
>>>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>>Islam
>>>>>>>> -
>>>>>>>>>they've restricted the use of the Three Little Pigs story in some
>>schools.
>>>>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>>are
>>>>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>>>>(these were echoed in both, separate and independent commentaries
>-
>>>two
>>>>>>>>>completely different viewpoints seeing the same thing happen). In
>>effect,
>>>>>>>>>the UK is making concessions right and left and getting nothing in
>>return
>>>>>>>>> -
>>>>>>>>>>just more demands. Forget their own history, people and culture,
>just
>>>>>
>>>>>>>>>give
>>>>>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>>>>>protests.
>>>>>>>>>>>

>>>>>>>The news agency report basically said exactly what you are DJ - the
>>>US
>>>>is
>>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>>
>>>>>>>veil
>>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>>very
>>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>>That's the paradox that's become our country. And this is just one
>>>case
>>>>>>> of
>>>>>>>how the left is ironically proposing and touting exactly the opposite
>>>>>of
>>>>>>>what is the fabric of our country.
>>>>>>>
>>>>>>>DT
>>>>>>>
>>>>>>>On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>>><noway@jose.net> wrote:
>>>>>>>
>>>>>>>> Isn't this cute?
>>>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>>>
>>>>>>>>
>>>>>>>> This one is the kicker though, and elucidates my periodic rants
>better
>>>>>>> than
>>>>>>>> I do:
>>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>>>
>>>>>>>>> Our economy is gonna bounce along the bottom for a while. This
wasn't
>>>>>>>>> necessary. Now I hear the Democrats starting to harp on the economy
>>>>>and
>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>>>

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 21:54:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

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><DIV>Deej</DIV></BODY></HTML>
>

>Well Chuck, you don't have to worry - I won't be back. This is long, because
I don't want to be misunderstood, yet again, for the 12398231987th time (and
my last).

It was offensive to me because the poster was using a 150 year old event
as a direct basis, and associative experience for his/her personal experience
- you have to be pretty old to have been a slave in the early days of the
US. I also find it more than mildly disturbing because it was a bizarre
tangent from a single word, with no purpose other than that bring up a volatile
topic and ignite controversy. Well done Yah - you got us all to tear into
one another. Best use of trolling I've seen in a while.

I just don't see how anyone has the right to claim to be a victim of an event
you weren't personally a part of. Now, and this is VERY IMPORTANT, so PLEASE
READ CAREFULLY before assuming: being affected by fallout, or extenuating
ideals, actions or social prejudices extending *FROM* that era, such as modern
day racism, ethnic, cultural or religious prejudices? YES!

But, bringing up slavery as an excuse about how you lost a job last week,
or felt slighted in a restaurant, or take issue with an everyday word, is
no better than me (as a Christian) bringing up Rome's imprisonment, torture
and killing of Christians as a way to gain sympathy for my beliefs, and that's
why I don't (because that would be ridiculous), regardless of how much grief
I take here for my beliefs. And from where I'm sitting, it's been far more
than I have the time or energy for anymore.

Now, when people talk about being victimized today in personal situations,
that's another issue, but that wasn't the case, and that was *not* what I
was talking about with the comment you quoted out of context.

You guys really need to start reading before you make blatant assumptions
about me or other people here. If we weren't a slave, we don't really have

the right to claim to be a victim of slavery itself, so we? If one of us lost a job, or were passed over for a promotion, or have been profiled, that's another issue and one we desperately need to address - but not with government, but with people, personal perceptions, and a determination to stop thinking in terms of prejudice, but start acting with no prejudice.

How about you Chuck? Are you a minority that has personally suffered the prejudices and injustices from the late 1800's (post slavery) through the 50's? Were you even alive in the 50's? If you aren't a minority, do you really have the right to play this card to make your own point?

It's not fair to assume the pains and trials of others just to make a point on a forum. That's responsible for propagating and keeping racism alive as much as racism itself, and that's what I find sad, and troubling - it isn't helping people actually experiencing racism or prejudice, and it isn't making us more aware of it - it's just igniting more and more resentment on both sides.

Solving racism will only happen when both sides stop seeing skin color, culture and ethnic differences, and start seeing neighbors, friends and people instead. Bringing up the past is only useful as long as it keeps us from repeating it, but at a point it only serves to propagate the issue in areas where it doesn't exist (i.e. with people who are *not* prejudice - it gets old too hearing that I am lumped into the prejudice pot just for being white - that's also racism, and it too needs to stop if racism is to end completely). We are supposed to learn from history, not use it as a platform for spreading guilt, fear, "feel sorry for me", etc. Prejudice sucks. Racism sucks. Hating other people sucks. There is no value in any of these three. Isn't it time to set the example rather than just talking about it??

If you are a minority, or in my case, a Christian, there are certainly cases of prejudice and imho, we absolutely should bring those to light and find a way to end them. Believe me, I really don't feel welcome here as a Christian, but of course, since I'm not a Muslim or a minority race, it's perfectly acceptable to berate me. And I see this everyday. Of course, I can hide my beliefs, and since not saying anything is easier than changing one's skin color, that's what I'm expected to do. But really, is there any difference?

I have a diverse group of family members, friends, peers, colleagues, etc, and none of them complains about past events as a means to make the world feel sorry them - instead we deal with current issues and struggles that face us, not those of our grandfathers, great grandfathers, etc. I have the deepest respect for them, for their determination, character, integrity and success as a result.

People that really want to make a difference don't wait for the world around them to change - they find a way to change the world around them, but not by beligerence, anger, or hatred, but by bringing people together to understand,

comprehend, share both good and bad, and start anew.

I could quote personal stories that are phenomenal testaments of exactly this, but out of respect for those people, I can't and won't. You don't know me from Adam, what color my skin is, or what prejudice I, my friends, family, etc have personally endured or witnessed, and I don't claim that to amount to a hill of beans compared to what people endure in other parts of the world.

You just proved my point on associating someone else's struggles Chuck, and I'll bet you've never even seen the inside of prejudice yourself - few of us really know what it's like, and those that do, act like they want to own it as a personal matter of pride, that no one else can help carry - that's also sad, because you might find a heck of a lot of support and encouragement by just letting it go, and opening up a bit, even here on a silly newsgroup.

I feel sorry for those that really do experience it and have that belittled by people who only use it to grandstand their opinions. Maybe this NG should take a trip to the Sudan and see what real prejudice is all about. To be honest, I'm embarrassed for all of us, at how poorly we have come to understand one another and how quickly we are to pull the trigger on vitriolous comments and responses, to hide behind false names, and to use someone else's pain as a debating point.

It would have been far better, if some had posted personal experiences, trials, struggles, etc, and let us unite as a community of audio and music people to encourage, support, and if at all possible, change that situation, to the best of our ability. Instead, through the anonymity of text, we debate issues usually out of our control, or at least we don't let on enough for anyone to know if you are personally experiencing that pain, struggle, etc.

Sharing opinions is great, but is that really what this has come to now?

We all stay so generic that there is nothing but emotionally charged banter to what we say, and it becomes impossible to associate the person with the pain behind the rant.

Sad that it's come to this since there are some truly fantastic people here and the diversity of opinions and experiences is what made it fun to discuss, learn, grow, encourage, etc, even if it was supposed to just be about Paris.

Good luck to you all, and my apologies for inciting this thread to continue, for sharing my beliefs and opinions.

Dedric

"Chuck Duffy" <c@c.com> wrote:

>

>Hi Dedric,

>

>Your post was incredibly offensive to me, for the following reasons:
>
>"And I find it extraordinarily offensive that you would assume you have
the
>right to cry about injustices done to other people over 150 years ago"
>
>I believe we were lynching black americans right up into the 1950's. I don't
>think I'm wrong about that.
>
>I believe that black americans were overtly and systematically deprived
of
>their rights as citizens clear through the 1970s and beyond. Look at the
>legislation enacted and the case law related to access to financing, housing
>and employment over the past three decades. It's a sad story, not a story
>of entitlement, but of leveling the playing field.
>
>One of my firmest beliefs is that it's not up to the opressor to tell the
>oppressed when it's time to 'get over it'.
>
>Racisim is alive and well in America.
>
>Chuck
>
>
>
>
>"Dedric Terry" <notme@nowhere.com> wrote:
>>
>>Point was, you simply launched a diatribe about slavery based on one word
>>that had nothing, and I repeat, *nothing* to do with slavery. How about
>>a game of word association, I say, "orange" you say slavery. I say balloon,
>>you say "slavery". Get the picture yet?
>>
>>If you want to start a thread about how the word "fabric" offends you,
feel
>>free, but don't pass judgement and make assumptions about my intent in
my
>>reply to DJ. I wasn't talking to you, about you, or for your benefit,
whoever
>>you are.
>>
>>And I find it extraordinarily offensive that you would assume you have
the
>>right to cry about injustices done to other people over 150 years ago,
and
>>extrapolate that to being a permanent stigma dooming our country, and woven
>>into every conversation from here to eternity. I won't bother to explain
>>"fabric" to you since you didn't get it last time.
>>

>>If you want to play the game of associating yourself with the past for
sake
>>of playing victim, I'm part American Indian (direct descendant), and "we"
>>were here first, and the first to lose rights and freedoms here. ;-)
If
>>you want to associate history with present day people, why not claim Germany
>>is racist and doomed because of Hitler's genocidal mania? How about the
>>Netherlands for the barbarians?
>>
>>Enough of this. I only came back to be clear about how diluded you are
>in
>>your assumptions in this debate. It used to be fun to hang out here and
>>exchange opinions, however diverse, but this tangent really takes the cake
>>- must be the twilight zone now. I guess now you'll rant about how "cake"
>>or the word "twilight" is a "bull***" word as a result of slavery by some
>>twisted and bizarre association as well. Have fun.
>>
>>
>>"yah" <Blah@ya-ya.com> wrote:
>>>
>>>Why do yoy think that your opinion is the right one? Are you saying that
>>this
>>>country
>>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>My
>>>first post was nothing but questions. Having the guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>>Why did it take so long for every man to have the right same rights? Is'nt
>>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>get
>>>made at me or anyone that confronts you with the truth. I love this country
>>>just as much as you. If I can say that with your permission. But we
>>>have alot of work to do. We want to blame everyone else for are problems.(not
>>>to say we are the cause of all the problems) Think what you want about
>my
>>>credibility,my words can stand on there own! This makes them no less true
>>>
>>>"Dedric Terry" <dt@noreply.com> wrote:
>>>>
>>>>Before you pass judgement, make ill-informed assumptions and become a
>hypocrit
>>>>yourself, read the context, ask questions, and attempt to actually understand
>>>>other people. You just read a single word and extrapolated that into
>left
>>>>field.
>>>>

>>>>This had nothing to do with race. You might have well launched off a diatribe
>>>>on the problems with meteor storms on Pluto.
>>>>
>>>>And in case you were wondering, by "fabric" I meant guts to stand up for
>>>>what you believe in with integrity, honor and respect, but without any
>>pansy,
>>>>pacifist whining and hiding behind labels and stereotypes.
>>>>
>>>>Btw - posting like this without your real name is cowardly and destroys
>>>any
>>>>credibility to your opinion, but at least it supports my argument in spades.
>>>>
>>>>
>>>>
>>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>>
>>>>>Listen,
>>>>>My comments are not about the article,I'm not defending the left. I just
>>>>>find the statement "the fabric of our country" to be bullshit. We forget
>>>>>about
>>>>>are past and pass judgement on others. This is the self-righteousness
>>I
>>>>I speak
>>>>>of. As to why I do not post my name? Because of the self-righteousness
>>>I
>>>>>I speak
>>>>>of. Wake up! Clean up your backyard. Playing the race card? It couldn't
>>>>be
>>>>>played if racism wasn't true and alive today! You may look at my comments
>>>>>as detour
>>>>>into left field,but my comments are directed at your comment about the
>>>"fabric"
>>>>>of our country. The truth is almost all the founding fathers were slave
>>>>owners,and
>>>>>some only freed their slaves after they died. Now there is one thing
>I
>>>agree
>>>>>on
>>>>>with you is that this place has gone way down!
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>>
>>>>>>propaganda as this

>>>>>(and that's exactly what it is) when the original post was on radical
>>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
>these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racism?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>I've heard two separate commentaries (one a major news agency, the
>>other
>>>>>>> a
>>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>>Islam
>>>>>>> -
>>>>>>>they've restricted the use of the Three Little Pigs story in some
>schools.
>>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>>are
>>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>>(these were echoed in both, separate and independent commentaries
>-
>>>two
>>>>>>>completely different viewpoints seeing the same thing happen). In
>>effect,
>>>>>>>the UK is making concessions right and left and getting nothing in
>>return
>>>>>>> -
>>>>>>>just more demands. Forget their own history, people and culture,
>just
>>>>>
>>>>>>>give
>>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>>protests.
>>>>>>>
>>>>>>>The news agency report basically said exactly what you are DJ - the
>>>US
>>>>>is

>>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>>
>>>>>>>veil
>>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>>>very
>>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>>That's the paradox that's become our country. And this is just one
>>>case
>>>>>>> of
>>>>>>>how the left is ironically proposing an

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 22:57:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>
>>>>>>>> once
>>>>>>>> they have thrown a wrench in the gears of those who are willing
>to
>>>>
>>>>>>>> protect
>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>American
>>>>>>>> Imperialist tripe that the leftists love to hear and ascribe to
>this
>>>>>
>>>>>>>> country
>>>>>>>> but the Islamists do it by design, to dupe the left into helping
>>them
>>>>>>>> destroy the protectors of the culture that the left hopes to protect
>>>>>by
>>>>>>>> trying to appease those who will not be appeased until the leftists
>>>>>are
>>>>>>>> either dead or are kneeling toward Mecca. Once it is too late,
they
>>>>>can
>>>>>>> then
>>>>>>>> whine about how pissed off they are that there's no separation
between
>>>>>>>> mosque and state...right before they are separated from their heads.
>>>>>|
>>>>>>>> recognized it years ago. So did lots of other people.....funny,
>|
>>>didn't
>>>>>>>> hear a peep out of OBama though.
>>>>>>>>
>>>>>>>> OK.....now I'm of to rape the land.

>>>>>>>>

>>>>>>>> bye.

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>Thanks.. I have an AardSync.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Steve, yes you can do it. For 3 mecs you will need an external word clock.

>

>Rod

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Assuming I have 2-8 channel input cards in each MEC, is this a logical thing

>>to attempt?

>"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47e57cea\$1@linux...

>

> Deej, don't blame yourself, it was somebody else that threw the racism

> Molotov

> cocktail on the NG.

>

Understood. It is unlikely that it would have been thrown in a post about Error 7/7 however or how Macs suck and the suckage of Macs is much more appropriate to this forum.

If we can argue about Macs, I'll never start another political thread here.

Ducking for cover.....

;DThanks Neil and Dedric for you responses and advice...

Maybe I'll give the Cubase another look... but not this LE version...

Thanks again...

"Neil" <OIUOIU@OIU.com> wrote:

>

>And, Ed... with regard to your not liking the plugins that come
>with Cubase, go to the KVR website:

>

><http://www.kvraudio.com/>

>

>...and search their database for free VST plugins of whatever
>variety you need (dynamics, eq, etc, etc), and you will find
>bazillions of 'em.

>

>Voxengo also has a few free ones, so does Silverspike (Room
>complete suite (their "Classic" series) which are free, as well.
>Here's another big batch of free ones, most of which are pretty
>basic, but again, it's some more variety, at least:

>

><http://www.gvst.co.uk/effects.htm>

>

>Those'll get you started on some other decent plugins that you
>won't have to invest anything in... I have plenty of ones I've
>paid for, but I also use a few of the freebie ones out there,
>too.

>

>Neil

>

>Dedric Terry <dterry@keyofd.net> wrote:

>>If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1
>>is

>>far outdated now. v2 isn't bad, but since Cubase is on v4, it might be
>>worth upgrading.

>>

>>1 - you can use multiple monitors easily - we do it all the time. You
have

>>to manually resize the main project window to stretch across both monitors
>>(not maximize - that uses the main monitor only, as do almost all Windows
>>apps, unfortunately). Then resize the individual arrange, mixer, etc
>>windows as you wish within that layout. Save your workspaces (you can
have

>>up to 9 on key commands) assign them to key commands, and work away.

>>

>>2 - You can easily remove unused tracks from the pool window. Unlike Paris,
>>you can't hang yourself with file references - you can delete, bounce,
etc,

>>without worrying about losing the perfect take (if you try to erase a file
>>from the pool, Cubase will tell you if there is a reference to it in the
>>arrange window - if not, it's gone, if there is, you can choose).

>>

>>3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use
>>mostly 3rd party plugins, as I would with any DAW, but the new EQ is just
>as
>>good as Paris' with imho, wasn't anything special - just a digital EQ.
>>Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other
>>options there. Paris was a mono app, so all of it's plugins had to convert
>>mono to stereo (working with stereo tracks was a major pain). With Cubase,
>>just create a stereo FX channel or group, put your chorus there, and route
>>the mono track to it - simple - mono to stereo. You can then also use
it
>>for other tracks if you want.
>>
>>4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and
>100x
>>more flexible for pretty much everything. Give the manual a read and dive
>>in a bit before passing judgement. Paris was cool for the time, but it
>was
>>surpassed in many areas years ago (jails was cool, but other than that,
>>there isn't anything I would want from it now).
>>
>>Regards,
>>Dedric
>>
>>On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com>
>>wrote:
>>
>>>
>>> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with
>a
>>> device that is brand new. I am positive it isn't an older copy. But
>>> really...
>>> I don't think that matters too much. I would like to find a tracking
>program
>>> for my firewire device that is closer to Paris. Is there anything out
>there
>>> like that? Or, what are some others using that they like besides Cubase?
>>>
>>> Oh! and since I don't know what version of Cubase LE I have (I don't
>have
>>> the disc here or the program), I did try the demo of Cubase 4 before
this...
>>> and they looked identical... if that helps...
>>>
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> What version of LE is it?
>>>>
>>>> Ed wrote:

>>>> Hey guys (and gals)... I have setup my new firewire studio and I been
>>> tracking
>>>> in Cubase LE that came with the program. Although the sonics seems
>ok
>>> and
>>>> maybe it's just because I am new to Cubase... but is there something
>better
>>>> out there for tracking that resembles Paris? I have dual monitors
and
>>> there
>>>> is no way to make use of this in Cubase... It creates a new version
>of
>>> the
>>>> track each time.. but unlike Paris, if I delete, I mean delete...
don't
>>>> make me close the program so I have to clean up all those monster files...
>>>> hopefully someone understands what I mean here... And the plugins
>that
>>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to
>adjust
>>>> the ones that I played with and I must say... WHAT were they thinking!
>>> They
>>>> need lessons with plugins from Paris. An example is the chorus...

>I
>>> apply
>>>> that to a track and sheesh... why waste my time. I max'd the thing
>out...
>>>> not much of a difference. Is there plugins that go from mono to stereo,
>>>> like in Paris.. or is that just a Paris plugin thingy?
>>>>
>>>> I like the fact that Cubase LE is free with my device... but I am hopeful
>>>> that there is something else out there that operates similar to Paris...
>>>> Anyone?
>>>>
>>>
>>
>+1

"Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...

>

> Look, what if we all make a rule... ONLY music-related stuff
> on this section of the NG? Granted, if we made it Paris-only
> topics at this point, there'd be like two posts per week, but
> what if we just said: "anything music-related is cool - all
> other stuff is off-limits", and if someone wants to rant about
> global cooling they can place ONE post here that simply says
> something like "I'm ranting about global cooling over on the

> general group if anyone wants to join in" - ONE post only, no
> responses allowed on this section.
>
> Whaddya think?
>
> ???
>
> Anyone in favor?
>
> Neil
>
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:
>>
>>
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message =
>>news:47e5678b\$1@linux...
>>>=20
>>> Mr. Simplicity wrote:
>>>> I deserve to die.
>>>=20
>>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>>toy=20
>>> comes along, just don't buy it. ;^)
>>>=20
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>
>>I'm really sorry that my posts have led to some folks getting outright =
>>offended and wanting to leave this group. I'm not saying that I disavow
> =
>>my thinking on these issues, but I did make a mistake posting them here.
> =
>>I use Outlook Express to access this group and for some reason, I can =
>>get the General group to work on my computer. There comes a time, =
>>especially with this group of folks, whom I really cherish despite my =
>>argumentative nature and curmudgeonliness, that the feelings of others,
> =
>>to me, far outweighs my need to express my opinions and stir the pot. I
> =
>>am as passionate about my beliefs as are others with whom I disagree and
> =
>>I feel like I owe those who come here for camaradery and some relief =
>>from the insanity of these times, some major respect, as one of our wise
> =

>>bretheren often mentions. I am sorry that he is leaving and IMO, his =
>>presence here is much more important to me and to this group than my =
>>opinions and rantings.
>>
>>Deej
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV> </DIV>
>><DIV>"Jamie K" <<A=20
>>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>>size=3D2>Meta@Dimensional.com> =
>>wrote in=20
>>message <FONT face=3DArial=20
>>size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
>>size=3D2>...</DIV>
>><DIV>>
> Mr. Simplicity =
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>
> That's easy enough Deej, when the next =
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>>;^)
>=20
>>
> Cheers,
> -Jamie
> <A=20
>>href=3D"http://www.JamieKrutz.com"><FONT face=3DArial=20
>>size=3D2>www.JamieKrutz.com
></DIV>
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>><DIV> </DIV>
>><DIV>Deej</DIV></BODY></HTML>

>>

>>

>"Mr. Simplicity" <noway@jose.net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:47e57cea\$1@linux...

>>

>> Deej, don't blame yourself, it was somebody else that threw the racism

>> Molotov

>> cocktail on the NG.

>>

>

>Understood. It is unlikely that it would have been thrown in a post about

>Error 7/7 however or how Macs suck and the suckage of Macs is much more

>appropriate to this forum.

>

>If we can argue about Macs, I'll never start another political thread here.

>

>Ducking for cover.....

>

>;D

>

>

(Beavis and butthead voice)

Yeah yeah yeah.... Macs suck!Hey Mon, I and I can not use the word "oppressor" except in a reggae tune, like when Jimmie Cliff say:

"De oppressor is try'n to keep me down,
try'n to drive me underground"

Then it be irie. Purely irie.

Chuck Duffy wrote:

> Hi Dedric,

>

> Your post was incredibly offensive to me, for the following reasons:

>

> "And I find it extraordinarily offensive that you would assume you have the
> right to cry about injustices done to other people over 150 years ago"

>

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> and employment over the past three decades. It's a sad story, not a story
> of entitlement, but of leveling the playing field.

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> One of my firmest beliefs is that it's not up to the oppressor to tell the
> oppressed when it's time to 'get over it'.

>

> Racism is alive and well in America.

>

> Chuck

>

>

>

> "Dedric Terry" <notme@nowhere.com> wrote:

>> Point was, you simply launched a diatribe about slavery based on one word
>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>> a game of word association, I say, "orange" you say slavery. I say balloon,
>> you say "slavery". Get the picture yet?

>>

>> If you want to start a thread about how the word "fabric" offends you, feel
>> free, but don't pass judgement and make assumptions about my intent in my
>> reply to DJ. I wasn't talking to you, about you, or for your benefit, whoever
>> you are.

>>

>> And I find it extraordinarily offensive that you would assume you have the
>> right to cry about injustices done to other people over 150 years ago, and
>> extrapolate that to being a permanent stigma dooming our country, and woven
>> into every conversation from here to eternity. I won't bother to explain
>> "fabric" to you since you didn't get it last time.

>>

>> If you want to play the game of associating yourself with the past for sake
>> of playing victim, I'm part American Indian (direct descendant), and "we"
>> were here first, and the first to lose rights and freedoms here. ;-) If

>> you want to associate history with present day people, why not claim Germany
>> is racist and doomed because of Hitler's genocidal mania? How about the
>> Netherlands for the barbarians?
>>
>> Enough of this. I only came back to be clear about how diluded you are
> in
>> your assumptions in this debate. It used to be fun to hang out here and
>> exchange opinions, however diverse, but this tangent really takes the cake
>> - must be the twilight zone now. I guess now you'll rant about how "cake"
>> or the word "twilight" is a "bull****" word as a result of slavery by some
>> twisted and bizarre association as well. Have fun.
>>
>>
>> "yah" <Blah@ya-ya.com> wrote:
>>> Why do yoy think that your opinion is the right one? Are you saying that
>> this
>>> country
>>> was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>> My
>>> first post was nothing but questions. Having the guts to stand up for
>>> what you believe in with integrity, honor and respect, but without any
> pansy,
>>> pacifist whining and hiding behind labels and stereotypes". are serious?
>>> Why did it take so long for every man to have the right same rights? Is'nt
>>> that something we were suppose to believe in? Honor? respect? Look,do'nt
>>> get
>>> made at me or anyone that confronts you with the truth. I love this country
>>> just as much as you. If I can say that with your permission. But we
>>> have alot of work to do. We want to blame everyone else for are problems.(not
>>> to say we are the cause of all the problems) Think what you want about
> my
>>> credibility,my words can stand on there own! This makes them no less true
>>>
>>> "Dedric Terry" <dt@noreply.com> wrote:
>>>> Before you pass judgement, make ill-informed assumptions and become a
> hypocrit
>>>> yourself, read the context, ask questions, and attempt to actually understand
>>>> other people. You just read a single word and extrapolated that into
> left
>>>> field.
>>>>
>>>> This had nothing to do with race. You might has well launched off a diatribe
>>>> on the problems with meteor storms on Pluto.
>>>>
>>>> And in case you were wondering, by "fabric" I meant guts to stand up for
>>>> what you believe in with integrity, honor and respect, but without any
>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes.

>>>>
>>>> Btw - posting like this without your real name is cowardly and destroys
>>> any
>>>> credibility to your opinion, but at least it supports my argument in spades.
>>>>
>>>>
>>>>
>>>> "Yah" <Blah@ya-ya.com> wrote:
>>>>> Listen,
>>>>> My comments are not about the article,I'm not defending the left. I just
>>>>> >

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 23:31:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>> and
>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>>>
>>>>>>>> and the following excerpt is something I've been ranting about here
>>>>> and
>>>>>>>> elsewhere for years:
>>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>>> narcissistically invested in this country's defeat as a political
>>>>>>>> strategy
>>>>>>>> to accumulate power and "restore American honor", that they
>>>>>>>> have--wittingly
>>>>>>>> or unwittingly--decided to sell their countrymen out to the very
>> enemy
>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
> and
>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>> Let's just ignore the fact that they bear considerable responsibility
>>>>>>> for
>>>>>>>> the ongoing violence and death of our troops as they enable and
>
>>>>>>>> encourage
>>>>>>>> the priorities of the enemy. Why should the terrorists alter their
>>>>>>>> homicidal

>> because i do not prescribe to any particular religious bent does not
>> mean i am an athirst. i just choose not to follow organizations that
>> demand my money to be considered a faithful follower.

>

> That is one of the signs of a good church and you are wise to
> believe it. There should be no connection made between your
> salvation and giving to support the org. If anyone makes that
> connection, walk out the door. I would.

>

>

>> question 2...it truly (to me) depends on what you're (not you) trying
>> to sell. again, it's the way i was built. if something is that's good
>> as do unto others as... the no other explanation is necessary as that
>> is good enough for me. i don't need daily "miracles" to convince me.
>> what i do (as me) require is...here's life...you be the judge. the
>> virgin mary on a piece of toast ain't gonna do it. jesus on the side
>> of a building, ain't gonna do it. somebody selling me salvation for a
>> buck ain't gonna do it.

>

>

> How about this one:

>

> I'm 17 or so, and we are driving to NYC from CA to see relatives. I drive
> because Dad is a terrible driver, and I can drive all night at that age.
> We are in the midwest tooling along in the left lane of a divided freeway
> doing about my usual 75 (everyone is asleep, right?) when a voice, as
> clear and loud as can be goes CHANGE LANES NOW.

>

> It didn't seem like a voice you questioned, so into the middle lane I went
> and immediately some LUNATIC comes screaming around the bend
> (the road curves left there) going *the wrong way* in the lane I had
> just vacated, doing at least 90+ with no lights on! At that speed, headon,
> there would have been nothing left but purple mush. I think I aged 5
> years in 30 seconds right there...

>

> Where'd the voice come from?

>

>

> Here's a quickie: Know how many people beat hepatitis C?
> No one. Except me.
> I have the antibodies and none of the virus. Many tests. No one can
> explain it. Guess there was something I was supposed to do.

>

> Me talking to you is the result of miracles. No toast involved.

>

> If one disallows all miracles, then they can make Jesus into
> another teacher and go follow anything they want. If he raised dead
> guys, it is a different situation.

>
>
>> ya know jesus got really pissed at the money changers; if it were
>> today i'm sure all the tv geeks would have been included in that
>> tally.
>
> I used to work for a teevee "ministry" and I can tell you it was worse
> than you think. He'd kick their butts.
>
> I think ole Billy Graham would pass muster though.
>
>> when jesus told
>> peter to build the church upon this rock he wasn't speaking of some
>> edifice that would take 100 years to build. he was talking about
>> faith and all that it entails both the good and the less than good.
>> all inclusive, not some exclusive club where only the self proclaimed
>> saved were welcomed.
>
> Yes! The true church is invisible and does not have a headquarters!
> you are so right.
>
>
>> but, being humans we feel compelled to make it after our own design.
>> something we can understand when truely we can't. we can site phrases
>> like "only god know" or "he works in mysterious way" or don't question
>> the ways of the lord' because we then don't have to (as god in his
>> devine wisdom) endowed us to...is to ask why.
>
> Well we should ask why, and we should challenge God at times, and
> I have been very angry with God on occasion. It's OK, he can take it.
> Still at the end of the day, we either trust or we do not. I can tell you
> that trusting is better. Without a doubt.
>
>
>> what kind of parent wants his or her child never to ask a question.
>> to me, asking doesn't imply disrespect of what is. it says i've got
>> the brain you gave me so make me understand; i do. do unto
>> others...plain and simple. you do that and there is no need for
>> anything else.
>
> But we can't. We are all fallen and lost, and we need a savior. Which
> explains why Jesus did what he did. Yes, sometimes atheists live more
> moral lives than some Christians, but real Christians are still living
> better lives than they would have without him. Going to heaven is
> not a work/merit system, which is why my atheist uncle, friend to Madalyn
> Murray O'Hare and hater of Christianity, could pray on his deathbed
> and go to heaven, and I may not, having been a life-long Christian,
> if I deny my Lord. It's not that I doubt my salvation, but I can be

> total crap as a Christian sometimes and I have failed to stand up for
> him out of fear of hostility and ridicule.
>
>
>> bottom line...believe what you want and let me believe what i want as
>> neither is going to convince the other of thier righteousness and
>> quite frankly i'm very happy that you don't follow my beliefs.
>
> I have no righteousness at all. Take care.
>
> DC
>And the reverse discrimination I experience regularly is not right either.

JohnDedric, I hope you and Nappy both come back when things settle down again, if not sooner.

It's just a product forum, but it's become special because of all the people here. You will be missed.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric wrote:

> Well Chuck, you don't have to worry - I won't be back. This is long, because
> I don't want to be misunderstood, yet again, for the 12398231987th time (and
> my last).
>
> It was offensive to me because the poster was using a 150 year old event
> as a direct basis, and associative experience for his/her personal experience
> - you have to be pretty old to have been a slave in the early days of the
> US. I also find it more than mildly disturbing because it was a bizarre
> tangent from a single word, with no purpose other than that bring up a volatile
> topic and ignite controversy. Well done Yah - you got us all to tear into
> one another. Best use of trolling I've seen in a while.
>
> I just don't see how anyone has the right to claim to be a victim of an event
> you weren't personally a part of. Now, and this is VERY IMPORTANT, so PLEASE
> READ CAREFULLY before assuming: being affected by fallout, or extenuating
> ideals, actions or social prejudices extending *FROM* that era, such as modern
> day racism, ethnic, cultural or religious prejudices? YES!
>
> *But*, bringing up slavery as an excuse about how you lost a job last week,
> or felt slighted in a restaurant, or take issue with an everyday word, is
> no better than me (as a Christian) bringing up Rome's imprisonment, torture

> and killing of Christians as a way to gain sympathy for my beliefs, and that's
 > why I don't (because that would be ridiculous), regardless of how much grief
 > I take here for my beliefs. And from where I'm sitting, it's been far more
 > than I have the time or energy for anymore.

>

> Now, when people talk about being victimized today in personal situations,
 > that's another issue, but that wasn't the case, and that was *not* what I
 > was talking about with the comment you quoted out of context.

>

> You guys really need to start reading before you make blatant assumptions
 > about me or other people here. If we weren't a slave, we don't really have
 > the right to claim to be a victim of slavery itself, so we? If one of us
 > lost a job, or were passed over for a promotion, or have been profiled, that's
 > another issue and one we desperately need to address - but not with government,
 > but with people, personal perceptions, and a determination to stop thinking
 > in terms of prejudice, but start acting with no prejudice.

>

> How about you Chuck? Are you a minority that has personally suffered the
 > prejudices and injustices from the late 1800's (post slavery) through the
 > 50s'? Were you even alive in the 50's? If you aren't a minority, do you
 > really have the right to play this card to make your own point?

>

> It's not fair to assume the pains and trials of others just to make a point
 > on a forum. That's responsible for propagating and keeping racism alive
 > as much as racism itself, and that's what I find sad, and troubling - it
 > isn't helping people actually experiencing racism or prejudice, and it isn't
 > making us more aware of it - it's just igniting more and more resentment
 > on both sides.

>

> Solving racism will only happen when both sides stop seeing skin color, culture
 > and ethnic differences, and start seeing neighbors, friends and people instead.
 > Bringing up the past is only useful as long as it keeps us from repeating
 > it, but at a point it only serves to propagate the issue in areas where it
 > doesn't exist (i.e. with people who are *not* prejudice - it gets old too
 > hearing that I am lumped into the prejudice pot just for being white - that's
 > also racism, and it too needs to stop if racism is to end completely). We
 > are supposed to learn from history, not use it as a platform for spreading
 > guilt, fear, "feel sorry for me", etc. Prejudice sucks. Racism sucks.
 > Hating other people sucks. There is no value in any of these three. Isn't
 > it time to set the example rather than just talking about it??

>

> If you are a minority, or in my case, a Christian, there are certainly cases
 > of prejudice and imho, we absolutely should bring those to light and find
 > a way to end them. Believe me, I really don't feel welcome here as a Christian,
 > but of course, since I'm not a Muslim or a minority race, it's perfectly
 > acceptable to berate me. And I see this everyday. Of course, I can hide
 > my beliefs, and since not saying anything is easier than changing one's skin
 > color, that's what I'm expected to do. But really, is there any difference?

>
> I have a diverse group of family members, friends, peers, colleagues, etc,
> and none of them complains about past events as a means to make the world
> feel sorry them - instead we deal with current issues and struggles that
> face us, not those of our grandfathers, great grandfathers, etc. I have
> the deepest respect for them, for their determination, character, integrity
> and success as a result.
>
> People that really want to make a difference don't wait for the world around
> them to change - they find a way to change the world around them, but not
> by beligerence, anger, or hatred, but by bringing people together to understand,
> comprehend, share both good and bad, and start anew.
>
> I could quote personal stories that are phenomenal testiments of exactly
> this, but out of respect for those people, I can't and won't. You don't
> know me from adam, what color my skin is, or what prejudice I, my friends,
> family, etc have personally endured or witnessed, and I don't claim that
> to amount to a hill of beans compared to what people endure in other parts
> of the world.
>
> You just proved my point on associating someone else's struggles Chuck, and
> I'll bet you've never even seen the inside of prejudice yourself - few of
> us really know what it's like, and those that do, act like they want to own
> it as a personal matter of pride, that no one else can help carry - that's
> also sad, because you might find a heck of a lot of support and encouragment
> by just letting it go, and opening up a bit, even here on a silly newsgroup.
> I feel sorry for those that really do experience it and have that belittled
> by people who only use it to grandstand their opinions. Maybe this NG should
> take a trip to the Sudan and see what real prejudice is all about. To be
> honest, I'm embarrassed for all of us, at how poorly we have come to understand
> one another and how quickly we are to pull the trigger on vitrolous comments
> and responses, to hide behind false names, and to use someone else's pain
> as a debating point.
>
> It would have been far better, if some had posted personal experiences, trials,
> struggles, etc, and let us unite as a community of audio and music people
> to encourage, support, and if at all possible, change that situation, to
> the best of our ability. Instead, through the anonymity of text, we debate
> issues usually out of our control, or at least we don't let on enough for
> anyone to know if you are personally experiencing that pain, struggle, etc.
> Sharing opinions is great, but is that really what this has come to now?
> We all stay so generic that there is nothing but emotionally charged banter
> to what we say, and it becomes impossible to associate the person with the
> pain behind the rant.
>
> Sad that it's come to this since there are some truly fantastic people here
> and the diversity of opinions and experiences is what made it fun to discuss,
> learn, grow, encourage, etc, even if it was supposed to just be about Paris.

>
>
> Good luck to you all, and my apologies for enciting this thread to continue,
> for sharing my beliefs and opinions.
>
> Dedric
>
> "Chuck Duffy" <c@c.com> wrote:
>> Hi Dedric,
>>
>> Your post was incredibly offensive to me, for the following reasons:
>>
>> "And I find it extraordinarily offensive that you would assume you have
> the
>> right to cry about injustices done to other people over 150 years ago"
>>
>> I believe we were lynching black americans right up into the 1950's. I don't
>> think I'm wrong about that.
>>
>> I believe that black americans were overtly and systematically deprived
> of
>> their rights as citizens clear through the 1970s and beyond. Look at the
>> legislation enacted and the case law related to access to financing, housing
>> and employment over the past three decades. It's a sad story, not a story
>> of entitlement, but of leveling the playing field.
>>
>> One of my firmest beliefs is that it's not up to the opressor to tell the
>> oppressed when it's time to 'get over it'.
>>
>> Racisim is alive and well in America.
>>
>> Chuck
>>
>>
>>
>> "Dedric Terry" <notme@nowhere.com> wrote:
>>> Point was, you simply launched a diatribe about slavery based on one word
>>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>>> a game of word association, I say, "orange" you say slavery. I say balloon,
>>> you say "slavery". Get the picture yet?
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>>> If you want to start a thread about how the word "fabric" offends you,
> feel
>>> free, but don't pass judgement and make assumptions about my intent in
> my
>>> reply to DJ. I wasn't talking to you, about you, or for your benefit,
> whoever
>>> you are.

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>>> And I find it extraordinarily offensive that you would assume you have
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>>> right to cry about injustices done to other people over 150 years ago,
> and
>>> extrapolate that to being a permanent stigma dooming our country, and woven
>>> into every conversation from here to eternity. I won't bother to explain
>>> "fabric" to you since you didn't get it last time.
>>>

>>> If you want to play the game of associating yourself with the past for
> sake
>>> of playing victim, I'm part American Indian (direct descendant), and "we"
>>> were here first, and the first to lose rights and freedoms here. ;-)
> If
>>> you want to associate history with present day people, why not claim Germany
>>> is racist and doomed because of Hitler's genocidal mania? How about the
>>> Netherlands for the barbarians?
>>>

>>> Enough of this. I only came back to be clear about how diluded you are
>> in
>>> your assumptions in this debate. It used to be fun to hang out here and
>>> exchange opinions, however diverse, but this tangent really takes the cake
>>> - must be the twilight zone now. I guess now you'll rant about how "cake"
>>> or the word "twilight" is a "bull****" word as a result of slavery by some
>>> twisted and bizarre association as well. Have fun.
>>>

>>>

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>>> this
>>>> country
>>>> wasn't built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>> My
>>>> first post was nothing but questions. Having the guts to stand up for
>>>> what you believe in with integrity, honor and respect, but without any
>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes". are serious?
>>>> Why did it take so long for every man to have the right same rights? Is'nt
>>>> that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>> get
>>>> made at me or anyone that confronts you with the truth. I love this country
>>>> just as much as you. If I can say that with your permission. But we
>>>> have alot of work to do. We want to blame everyone else for are problems.(not
>>>> to say we are the cause of all the problems) Think what you want about
>> my
>>>> credibility,my words can stand on there own! This makes them no less true
>>>>

>>>> "Dedric Terry" <dt@noreply.com> wrote:

>>>>> Before you pass judgement, make ill-informed assumptions and become a
>> hypocrit
>>>>> yourself, read the context, ask questions, and attempt to actually understand
>>>>> other people. You just read a single word and extrapolated that into
>> left
>>>>> field.
>>>>>
>>>>> This had nothing to do with race. You might has well launched off a
> diatribe
>>>>> on the problems with meteor storms on Pluto.
>>>>>
>>>>> And in case you were wondering, by "fabric" I meant guts to stand up
> for
>>>>> what you believe in with integrity, honor and respect, but without any
>>> pansy,
>>>>> pacifist whining and hiding behind labels and stereotypes.
>>>>>
>>>>> Btw - posting like this without your real name is cowardly and destroys
>>>> any
>>>>> credibility to your opinion, but at least it supports my argument in
> spades.
>>>>>
>>>>>
>>>>> "Yah" <Blah@ya-ya.com> wrote:
>>>>>> Listen,
>>>>>> My comments are not about the article,I'm not defending the left. I
> just
>>>>>> find the statement "the fabric of are country" to be bullshit. We forget
>>>>>> about
>>>>>> are past and pass judgement on others. This is the self-righteousness
>>>> I
>>>>> speak
>>>>>> of. As to why I do not post my name? Because of the self-righteousness
>>>>> I
>>>>>> speak
>>>>>> of. Wake up! Clean up your backyard. Playing the race card? It could'nt
>>>>> be
>>>>>> played if racism was'nt true and alive today! You may look at my comments
>>>>>> as detour
>>>>>> into left field,but my comments are directed at your comment about the
>>>> "fabric"
>>>>>> of are country. The truth is almost all the founding fathers were slave
>>>>>> owners,and
>>>>>> some only freed their slaves after they died. Now there is one thing
>> I
>>>> agree
>>>>>> on
>>>>>> with you is that this place has gone way down!

>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>> And, btw - I can't believe anyone would even dare to post such racist
>>>>>> propaganda as this
>>>>>> (and that's exactly what it is) when the original post was on radical
>>>> islam,
>>>>>> not slavery. Simply amazing.
>>>>>>
>>>>>> This forum really has lost it. I'm out. I've really had enough of
>> these
>>>>>> far fetched bizarre reactions and detours into left field.
>>>>>>
>>>>>>&

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 00:41:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

d sharing part of you.

James

"Nappy" <juggler9@rock.com> wrote:
>
>I thought I'd post a topic that everyone here is into,MUSIC!
>Some artist just blow me away,this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
>check out,Sitting in the park,No girl,I do love you and cross my heartand
>the classic cover of Gershwin's Summertime.
>
>If you couldn't tell,I'm in love.
>
>respect
>NappyLet's try this again! Music back then had soul!!! I've got to laugh at myself
sometimes;)

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Cool man! We're on the right track. Cool stuff, music back then had feel
>and sole.
>
>I'm glad your sticking around and sharing part of you.
>
>James
>
>"Nappy" <juggler9@rock.com> wrote:

>>
>>I thought I'd post a topic that everyone here is into,MUSIC!
>>Some artist just blow me away,this is one.
>>
>> http://www.youtube.com/results?search_query=Billy+Stewart&search_type=
>>check out,Sitting in the park,No girl,I do love you and cross my heartand
>>the classic cover of Gershwin's Summertime.
>>
>>If you couldn't tell,I'm in love.
>>
>>respect
>>Nappy
>I agree,
This NG has been apart of my life for the last 9 and a half years.
I remember when my son was born 9 years ago,I shared that with this
group. I remember when Dedric's children were born and Chucks. When
Rich discovered he had Distonia(spelling?) I remember marriages and divorces
fingers getting chopped off..the old fri nite chats and so much more. I shared
my medical problems and recieved great support here. To all I owe a great
thanks.
I can't leave without a fight. So if you all can post about Music that moves
you,maybe we can get back on the right track. Please check my post on that
subject,and let us know what makes you tick. remember,You can't love anything
you don't understand.,

respect

Nappy

PS I was in you neck of the woods today and thought of looking you DC.
Ever heard of Zosa Ranch-Bed and breakfast. south of Escondido off 395?

"DC" <dc@spammersinhell.com> wrote:

>

>Please, nobody leave.

>

>I think the idea of keeping the OT stuff in general is wonderful and we

>should enforce that.

>

>But the more important issue is that we have all become a part of
>each other's lives. Like it or not, and no matter how mad we get at
>each other, we do care what this bunch of crackpots think and we mostly

>like each other. Despite some real differences in outlook and basic
>worldview, there is not a single person here I have not learned something
>worthwhile from.

>

>Can we please calm down a bit?

>

>I would also like to suggest that any damn post by some anonymous
>troll be given no weight at all, no matter how incendiary. If they will
>not ID themselves, consider it tagging and let it go.
>
>
>DCI never heard of this guy. He is very original especially on Summertime.
I really dig his style of scatting.

Nappy wrote:

> I thought I'd post a topic that everyone here is into,MUSIC!
> Some artist just blow me away,this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
> check out,Sitting in the park,No girl,I do love you and cross my heartand
> the classic cover of Gershwin's Summertime.
>
> If you couldn't tell,I'm in love.
>
> respect
> NappyThis is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C88C5E.9E03E910

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"I think" my little dual opteron 185 is gonna have plenty of horsepower =
to track 20 inputs simultaneously at 3ms latency. Any further tracking =
would be dubbing maybe 1 or two tracks while playing back the =
prerecorded tracks. this also looks pretty simple if I'm not using a =
heavy load of UAD-1 plugins. If I were to use them, I can disable them =
all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's =
working nicely, and if you can find the mobo I use, this will be a very =
powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to =
build for a native system. I'm slamming the PCI bus with 9 devices (4 x =
UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough =
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Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my = specs in detail here in case someone wants to build a relatively = inexpensive native DAW with lots of potential.

;)

-----=_NextPart_000_0016_01C88C5E.9E03E910

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

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-----=_NextPart_000_0016_01C88C5E.9E03E910--This is a multi-part message in MIME format.

-----=_NextPart_000_0025_01C88C5F.52A9F170

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Mr. Simplicity" <noway@jose.net> wrote in message =
news:47e5c8dd\$1@linux...

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horsepower to track 20 inputs simultaneously at 3ms latency. Any further =
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Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my specs in detail here in case someone wants to build a relatively inexpensive native DAW with lots of potential.

;)

Hmmm.....just thinking about this Opteron 185. I guess it's not really so little after all. 2 x 2600MHZ cores. That's 5.2 GHZ of CPU on an extremely efficient chipset.....and the mobo is one that is being used with Paris rigs as well-the Gigabyte GA K8NS Ultra 939.

Well, anyway.....back to the lab....

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Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
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<html><head><meta content=3D\"MSHTML 6.00.6000.16608\" name=3DGENERATOR></meta></head><body bgcolor=3D#ffffff><div><font face=3DArial size=3D2></font>&nbsp;</div><blockquote dir=3Dltr style=3DPADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px><div>"Mr. Simplicity" &lt;<a href=3D\"mailto:noway@jose.net\">noway@jose.net</a>&gt; wrote in message = <a href=3D\"news:47e5c8dd$1@linux\">news:47e5c8dd$1@linux</a>...</div><div><font face=3DArial size=3D2>"I think" my little dual opteron 185 = is gonna have plenty of horsepower to track 20 inputs simultaneously at 3ms latency.<br/>Any further tracking would be dubbing maybe 1 or two tracks while playing back the prerecorded tracks. This also looks pretty simple if I'm not using a heavy load of UAD-1 plugins.&nbsp;<br/>If I were to use them, I can disable them all for dubs in the UA control panel. </font></div><div><font face=3DArial size=3D2></font>&nbsp;</div><div><font face=3DArial size=3D2>I'll tell you what.....if I can get this CR function going and it's working nicely,&nbsp;<br/>and if you can find the mobo I use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP friendly&nbsp;<br/>and economic DAW to build for a native system. I'm slamming the PCI bus with&nbsp;<br/>9 devices (&nbsp;<br/>4 x UAD-1's, 2 POCO's and 3 RME HDSP cards)<br/>during mixdown cramming enough bandwidth through the bus to choke an elephant and the NForce chipset just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards and a respectable number of native plugins at 1024 buffers when I'm mixing with no dropouts. </font></div><div><font face=3DArial size=3D2></font>&nbsp;</div><div><font face=3DArial size=3D2>I'm digging this DAW. I just didn't think it had the capabilities to really function efficiently with Cubase Control Room and never really tried it because I had a monster cue system in place
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-----=_NextPart_000_0025_01C88C5F.52A9F170--"Nappy" <juggler9@rock.com> wrote:

>Nappy
 >PS I was in you neck of the woods today and thought of looking you DC.
 >Ever heard of Zosa Ranch-Bed and breakfast. south of Escondido off 395?

No, but I love B&B's. What's it like?

We spent the weekend down at the bayside Holiday Inn, you know the one right across from the Star of India? Great place and the view from the city side from the room balconies is wonderful. I sit out there with my guitar and watch the trains come in and the guys building the high rises.

take care, and I am glad you are still here.

DC

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Please, nobody leave.

>>

>>I think the idea of keeping the OT stuff in general is wonderful and we

>

>>should enforce that.

>>

>>But the more important issue is that we have all become a part of
>>each other's lives. Like it or not, and no matter how mad we get at
>>each other, we do care what this bunch of crackpots think and we mostly

>

>>like each other. Despite some real differences in outlook and basic
>>worldview, there is not a single person here I have not learned something
>>worthwhile from.

>>

>>Can we please calm down a bit?

>>

>>I would also like to suggest that any damn post by some anonymous
>>troll be given no weight at all, no matter how incendiary. If they will
>>not ID themselves, consider it tagging and let it go.

>>

>>

>>DC

>I'd love to see this one move to general, I'm infinitely interested in that answer.

AA

"DC" <dc@spammersinhell.com> wrote in message news:47e5a6ce\$1@linux...

>

> rick <parnell68@hotmail.com> wrote:

>

>>saving us from what...original sin? it was after all his failed plan
>>from the beginning. what did he expect from an imperfect creation.
>>why did he feel it necessary to kill his son to forgive us for
>>something he made us capable of doing?

>

> Answers to all this are very available. If you would like to continue,

> let me know and we can go to general.

>

> best

>

> DC

>Bill,

I figured you would like him. He is one of many artist that died to early.

You know,car runs off the road after a gig killing him and a few band members.

He was 33. He's from DC and was in a group with Marvin Gaye called the Rainbows.

Billy has a few LP's of Jazz standards one titled "Unbelievable" on Chess records.

He does Foggy Day ,Old Man as well as Summertime. His song "Sitting in the Park"

is one of the most covered songs among Reggae artist. Some artist just transcend time,Billy is one of them. I feel the same way when I hear Coltrane or see a Van Gough. A true original. Thanks for checking him out!

respect

Nappy

Bill L <bill@billlorentzen.com> wrote:

>I never heard of this guy. He is very original especially on Summertime.

>I really dig his style of scatting.

>

>Nappy wrote:

>> I thought I'd post a topic that everyone here is into,MUSIC!

>> Some artist just blow me away,this is one.

>>

>> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=

>> check out,Sitting in the park,No girl,I do love you and cross my heartand

>> the classic cover of Gershwin's Summertime.

>>

>> If you couldn't tell,I'm in love.

>>

>> respect

>> NappyI was there for a wedding,its off the beaten path. I just saw the common area,but it

was nice. San diego is pretty.

respect

nappy

"DC" <dc@spammersinhell.com> wrote:

>

>"Nappy" <juggler9@rock.com> wrote:

>

>
>>Nappy
>>PS I was in you neck of the woods today and thought of looking you DC.
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>>>DC
>>
>see you there!

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'd love to see this one move to general, I'm infinitely interested in that

>answer.

>AA

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>"DC" <dc@spammersinhell.com> wrote in message news:47e5a6ce\$1@linux...

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>> DC

>>

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>This is a multi-part message in MIME format.

-----=_NextPart_000_000A_01C88C78.DF52F860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well,

I got it working. 3ms latency (128k) buffers is possible with large =
track counts but I'm just not comfortable with the flanging at this =
latency fo vocal work. If I could go to 64k it would be marginally =
acceptable but I guess I'm going to stick with totalmix and my furman =
HDS16 system.

That a true zero latency situation.

I'm thinking that until 32k buffers become commonplace, I'll be sticking =
with totalmix and my cue system.

Deej

"Mr. Simplicity" <noway@jose.net> wrote in message =
news:47e5c8dd\$1@linux...

"I think" my little dual opteron 185 is gonna have plenty of =
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Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my =
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inexpensive native DAW with lots of potential.

;))

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<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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y--decided to sell their countrymen out to the very
>>> enemy
>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
>> and
>>>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>>> Let's just ignore the fact that they bear considerable responsibility
>>>>>>>> for
>>>>>>>>> the ongoing violence and death of our troops as they enable and
>>>>>>>>> encourage
>>>>>>>>> the priorities of the enemy. Why should the terrorists alter their
>>>>>>>>> homicidal
>>>>>>>>> behavior? It is working! People like Nancy Pelosi are living proof
>>>>> of
>>>>>>>> the
>>>>>>>>> effectiveness of their strategy.
>>>>>>>>>
>>>>>>>>>> There really is a problem. It's a problem that has been aggravated
>>>>> and
>>>>>>>>> encouraged by the left in this country.....you know, the
> ones
>>>>>> who
>>>>>>>>> don't quite understand that they will be the first to be slaughtered
>>>>>>>>> once
>>>>>>>>> they have thrown a wrench in the gears of those who are willing
>> to
>>>>>>>>> protect
>>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>> American
>>>>>>>>> Imperialist tripe that the leftists love to hear and ascribe to
>> this
>>>>>>>>> country
>>>>>>>>>> but the Islamists do it by design, to dupe the left into helping
>>> them
>>>>>>>>>> destroy the protectors of the culture that the left hopes to protect
>>>>>> by
>>>>>>>>>> trying to appease those who will not be appeased until the leftists
>>>>>>> are
>>>>>>>>>> either dead or are kneeling toward Mecca. Once it is too late,
> they
>>>>>>> can
>>>>>>>>> then

>>>>>>>> whine about how pissed off they are that there's no separation
> between
>>>>>>>> mosque and state...right before they are separated from their heads.
>>>>>> I
>>>>>>>> recognized it years ago. So did lots of other people.....funny,
>> I
>>>> didn't
>>>>>>>> hear a peep out of OBama though.
>>>>>>>>
>>>>>>>> OK.....now I'm of to rape the land.
>>>>>>>>
>>>>>>>> bye.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>Much appreciated Chris. I'll make sure to have him check out the laptop
you guys sell too...

GrahamHey Greg, check this out.

I did some back and forth emails with her last year in Jul07. She had a system for sale but after I quiz'd her about some defects in the photos and lack of an EDS photo (she never got back to me concerning the EDS card) I moved on and bought a full system off the forsale site from Randy Brown. I'm not dissing her, I don't know her. I do feel as though she didn't communicate well with me. It is possible she's a busy person, I don't know. I didn't get a real solid feel for her. Attached are the photos she sent me.

Here it is our back and forth Jul 07:

Hi all,
After 2 years of not really using my Paris system, I think it's time for it to go to a new home where it will be loved and looked after properly. :-)

It's a Paris III system of Ensoniq vintage, MEC rack with 1x analogue 8-input card and 1x 8-output analog card, and the usual honking great PCI card. There's also a black Control-16. I'll be listing it on eBay in the next few days, but if anyone wants to jump in first and make me an offer, email me at sarah@findatlantis.com and we can sort something out. I'd rather sell it within the Paris community if I can. Everything is in very good condition, and I'll shortly (I'm photographing stuff this afternoon) be able to send you photos of the actual equipment.
Best regards,
Sarah Thompson

Hi Wayne,

Sorry, I haven't checked the forum in a while. Yes, it's still all for sale. I thought I had a buyer, but he bugged out at the last moment with a not-very-plausible excuse after wasting a couple of weeks. I'll send you photos in a separate email shortly (I'll have to dig them out).

Wayne: Send me photos.

Sarah: On their way shortly.

Wayne: It sounds like the perfect clone to my system and would be a great back up for me and/or expansion. All black components, right? Not the newer metallic blue "Pro" system, right? Everything works, right?

Sarah: All working, all black.

Wayne: What are you trying to get, price wise?

Sarah: I'd be happy with \$500 + shipping. I'll be sad to see it go, but to be honest I've not really done much with it for about 2 years now because my current obsession seems to be photography rather than music. It's never been really heavily used since I've had it, so everything is in good condition, just maybe a racking scratch or two on the MEC rack. You can see from the photos that it's never been bashed about or abused.

Wayne: I'm in Vegas. What state are you in? . . . for shipping consideration.

Sarah: I am in California (Boulder Creek, near Santa Cruz). Shipping shouldn't be a problem because I have an apartment half-full of boxes and packing material after having moved about two weeks ago. I can do UPS pretty easily because there is a dropoff on my way in to work. If you need an exact shipping quote, I can parcel everything up and weigh it if you like.
Sarah

Sarah: I have everything you need -- I never actually bought it myself I'm afraid. All of the rest is fine though. (photos coming shortly -- sorry for the delay, I just got hit by a pile of urgent to-dos, but I'm back on it now)

Hi Sarah,
The condition of the MEC and C16 looks good, however, the main section of the MEC is missing all the lights, ie, pwr, sync, sample rate, etc. It should have yellow, red and green lights in every hole. Any idea what's up?
Wayne

Sarah: I think they are just recessed slightly so they were in shadow in the photo. I will open up the panel to make sure there is nothing amiss if

you like. They certainly aren't missing (i.e. they all worked last time I used it!) but it's probably worth checking out in case something has come loose internally. I doubt that, though -- there certainly aren't any rattles.

Wayne: Do you have a pic of the EDS card? It's the card that is inside the computer that's critical to running Paris. I'm OK with no v3.0 CD.

Sarah: I haven't photographed it yet -- currently it's still in the PC. I can do it tonight.

Hi Sarah,
I've purchased a complete system with multiple EDS cards so I won't be needing your system. I never received a response on the MEC lights or a photo of your EDS cards. Keep your system posted on the newsgroup but be prepared to answer those two issues. Good luck. Wayne

"Gregb" <funkykeys1@verizon.net> wrote in message news:47e00445\$1@linux...
>
> I bought an EDS card off Ebay from her (paid with Paypal) and haven't
> heard
> a word from her in 2 weeks. No emails, no item in the mail, nothing.
> Anyone??
>
> Thanks! Greg

The context of my life. Long story. Come on out, bring your Chick Corea stories and some beer and we'll discuss it.

DC

Bill L <bill@billlorentzen.com> wrote:
>Great stories! I'm curious because you did not specify how you knew it
>was Jesus that did that stuff for you?
>
>DC wrote:

>> rick <parnell68@hotmail.com> wrote:

>>> because i do not prescribe to any particular religious bent does not

>>> mean i am an athirst. i just choose not to follow organizations that

>>> demand my money to be considered a faithful follower.

>>

>> That is one of the signs of a good church and you are wise to

>> believe it. There should be no connection made between your

>> salvation and giving to support the org. If anyone makes that

>> connection, walk out the door. I would.

>>

>>

>>> question 2...it truly (to me) depends on what you're (not you) trying

>>> to sell. again, it's the way i was built. if something is that's good

>>> as do unto others as... the no other explanation is necessary as that

>>> is good enough for me. i don't need daily "miracles" to convince me.

>>> what i do (as me) require is...here's life...you be the judge. the

>>> virgin mary on a piece of toast ain't gonna so it. jesus on the side

>>> of a building, ain't gonna do it. somebody selling me salvation for

a

>>> buck ain't gonna do it.

>>

>>

>> How about this one:

>>

>> I'm 17 or so, and we are driving to NYC from CA to see relatives. I drive

>> because Dad is a terrible driver, and I can drive all night at that age.

>> We are in the midwest tooling along in the left lane of a divided freeway

>> doing about my usual 75 (everyone is asleep, right?) when a voice, as

>> clear and loud as can be goes CHANGE LANES NOW.

>>

>> It didn't seem like a voice you questioned, so into the middle lane I

went

>> and immediately some LUNATIC comes screaming around the bend

>> (the road curves left there) going *the wrong way* in the lane I had

>> just vacated, doing at least 90+ with no lights on! At that speed, headon,

>> there would have been nothing left but purple mush. I think I aged 5

>> years in 30 seconds right there...

>>

>> Where'd the voice come from?

>>

>>

>> Here's a quickie: Know how many people beat hepatitis C?

>> No one. Except me.

>> I have the antibodies and none of the virus. Many tests. No one can

>> explain it. Guess there was something I was supposed to do.

>>

>> Me talking to you is the result of miracles. No toast involved.

>>

>> If one disallows all miracles, then they can make Jesus into
>> another teacher and go follow anything they want. If he raised dead
>> guys, it is a different situation.
>>
>>
>>> ya know jesus got really pissed at the money changers; if it were
>>> today i'm sure all the tv geeks would have been included in that
>>> tally.
>>
>> I used to work for a teevee "ministry" and I can tell you it was worse
>> than you think. He'd kick their butts.
>>
>> I think ole Billy Graham would pass muster though.
>>
>>> when jesus told
>>> peter to build the church upon this rock he wasn't speaking of some
>>> edifice that would take 100 years to build. he was talking about
>>> faith and all that it entails both the good and the less than good.
>>> all inclusive, not some exclusive club where only the self proclaimed
>>> saved were welcomed.
>>
>> Yes! The true church is invisible and does not have a headquarters!
>> you are so right.
>>
>>
>>> but, being humans we feel compelled to make it after our own design.
>>> something we can understand when truely we can't. we can site phrases
>>> like "only god know" or "he works in mysterious way" or don't question
>>> the ways of the lord' because we then don't have to (as god in his
>>> devine wisdom) endowed us to...is to ask why.
>>
>> Well we should ask why, and we should challenge God at times, and
>> I have been very angry with God on occasion. It's OK, he can take it.
>> Still at the end of the day, we either trust or we do not. I can tell
you
>> that trusting is better. Without a doubt.
>>
>>
>>> what kind of parent wants his or her child never to ask a question.
>>> to me, asking doesn't imply disrespect of what is. it says i've got
>>> the brain you gave me so make me understand; i do. do unto
>>> others...plain and simple. you do that and there is no need for
>>> anything else.
>>
>> But we can't. We are all fallen and lost, and we need a savior. Which
>> explains why Jesus did what he did. Yes, sometimes atheists live more
>> moral lives than some Christians, but real Christians are still living
>> better lives than they would have without him. Going to heaven is

>> not a work/merit system, which is why my atheist uncle, friend to Madalyn
>> Murray O'Hare and hater of Christianity, could pray on his deathbed
>> and go to heaven, and I may not, having been a life-long Christian,
>> if I deny my Lord. It's not that I doubt my salvation, but I can be
>> total crap as a Christian sometimes and I have failed to stand up for
>> him out of fear of hostility and ridicule.

>>

>>

>>> bottom line...believe what you want and let me believe what i want as
>>> neither is going to convince the other of thier righteousness and
>>> quite frankly i'm very happy that you don't follow my beliefs.

>>

>> I have no righteousness at all. Take care.

>>

>> DC

>>Please, nobody leave.

I think the idea of keeping the OT stuff in general is wonderful and we should enforce that.

But the more important issue is that we have all become a part of each other's lives. Like it or not, and no matter how mad we get at each other, we do care what this bunch of crackpots think and we mostly like each other. Despite some real differences in outlook and basic worldview, there is not a single person here I have not learned something worthwhile from.

Can we please calm down a bit?

I would also like to suggest that any damn post by some anonymous troll be given no weight at all, no matter how incendiary. If they will not ID themselves, consider it tagging and let it go.

DCNow there's somebody I can relate to!

"DC" <dc@spammersinhell.com> wrote:

>

>The context of my life. Long story. Come on out, bring your

>Chick Corea stories and some beer and we'll discuss it.

>

>DC

>

>

>Bill L <bill@billlorentzen.com> wrote:

>>Great stories! I'm curious because you did not specify how you knew it

>>was Jesus that did that stuff for you?

>>

>>DC wrote:

>>> rick <parnell68@hotmail.com> wrote:

>>>> because i do not prescribe to any particular religious bent does not

>>>> mean i am an athirst. i just choose not to follow organizations that

>>>> demand my money to be considered a faithful follower.

>>>

>>> That is one of the signs of a good church and you are wise to

>>> believe it. There should be no connection made between your

>>> salvation and giving to support the org. If anyone makes that

>>> connection, walk out the door. I would.

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>>>> like "only god know" or "he works in mysterious way" or don't question
>>>> the ways of the lord' because we th

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 01:15:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

amp;search_type=" target="_blank">
http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
>>check out,Sitting in the park,No girl,I do love you and cross my heartand
>>the classic cover of Gershwin's Summertime.
>>
>>If you couldn't tell,I'm in love.
>>
>>respect
>>Nappy

>I don't hear any flanging at 3ms. Control room rocks by the way,
just use Studio sends for the cue mixes. Reading the manual is good !

John

Mr. Simplicity wrote:

> Well,

>

> I got it working. 3ms latency (128k) buffers is possible with large

> track counts but I'm just not comfortable with the flanging at this

> latency fo vocal work. If I could go to 64k it would be marginally

> acceptable but I guess I'm going to stick with totalmix and my furman

> HDS16 system.

>

> That a true zero latency situation.

>

> I'm thinking that until 32k buffers become commonplace, I'll be sticking

> with totalmix and my cue system.

>

> Deej

>

> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in

> message news:47e5c8dd\$1@linux...

> "I think" my little dual opteron 185 is gonna have plenty of

> horsepower to track 20 inputs simultaneously at 3ms latency. Any

> further tracking would be dubbing maybe 1 or two tracks while

> playing back the prerecorded tracks. this also looks pretty simple

> if I'm not using a heavy load of UAD-1 plugins. If I were to use

> them, I can disable them all for dubs in the UA control panel.

>

> I'll tell you what.....if I can get this CR function going and

> it's working nicely, and if you can find the mobo I use, this will

> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and

> economic DAW to build for a native system. I'm slamming the PCI bus

> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during

> mixdown cramming enough bandwidth through the bus to choke an

> elephant and the NForce chipset just shrugs it off. I can playback

> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards

> and a respectable number of native plugins at 1024 buffers when I'm

> mixing with no dropouts.

>

> I'm digging this DAW. I just didn't think it had the capabilities to

> really function efficiently with Cubase Control Room and never

> really tried it because I had a monster cue system in place before

> Cubase 4 came out.

>

> I may have have /misunderestimated/ the capabilities of this system.

> I don't quite have my head around the CR function yet though. For

> some reason, I'm not hearing the input signal in the cans, though
> the click is working.
>
> Crap!!! I guess I'm actually gonna have to RTFM
>
> If I can satisfy myself that this will work reliably, I'll post up
> my specs in detail here in case someone wants to build a relatively
> inexpensive native DAW with lots of potential.
>
> ;)http://www.tothepointnews.com/content/view/3114/85/That's good. Kind of like L Ron
Hubbard's 2 rules for a happy life:

1. "Be able to experience anything.
2. "Cause only those effects others can experience easily."

Wish they were easy to do!

Jamie K wrote:

>
> I'm sure Kim will weigh in with another reminder about where to post what.
>
> There's no real reason to start political threads here at all. Just post
> 'em in the General group to begin with, no notice needed. Anyone here
> who is interesting in the discussion will find them there.
>
> Recently saw two useful rules for getting along in forums:
>
> -Thou shalt not post something intended to offend.
>
> -Thou shalt not be easily offended.
>
> Words of wisdom...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Mr. Simplicity wrote:
>> Yes. I am in favor of this. I think that's sort'a the way Kim had this
>> figured and I am one of the worst about straying OT.
>>
>> I was out of line.
>>
>>
>> "Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...
>>> Look, what if we all make a rule... ONLY music-related stuff
>>> on this section of the NG? Granted, if we made it Paris-only

>>> topics at this point, there'd be like two posts per week, but
>>> what if we just said: "anything music-related is cool - all
>>> other stuff is off-limits", and if someone wants to rant about
>>> global cooling they can place ONE post here that simply says
>>> something like "I'm ranting about global cooling over on the
>>> general group if anyone wants to join in" - ONE post only, no
>>> responses allowed on this section.
>>>
>>> Whaddya think?
>>>
>>> ???
>>>
>>> Anyone in favor?
>>>
>>> Neil
>>>
>>>
>>>
>>> "Mr. Simplicity" <noway@jose.net> wrote:
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message =
>>>> news:47e5678b\$1@linux...
>>>> =20
>>>> Mr. Simplicity wrote:
>>>>> I deserve to die.
>>>>> =20
>>>>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>>>> toy=20
>>>>> comes along, just don't buy it. ;^)
>>>>> =20
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>> I'm really sorry that my posts have led to some folks getting
>>>> outright =
>>>> offended and wanting to leave this group. I'm not saying that I disavow
>>> =
>>>> my thinking on these issues, but I did make a mistake posting them
>>>> here.
>>> =
>>>> I use Outlook Express to access this group and for some reason, I can =
>>>> get the General group to work on my computer. There comes a time, =
>>>> especially with this group of folks, whom I really cherish despite my =
>>>> argumentative nature and curmudgeonliness, that the feelings of others,
>>> =
>>>> to me, far outweighs my need to express my opinions and stir the pot. I
>>> =

>>>> am as passionate about my beliefs as are others with whom I disagree
>>>> and
>>> =
>>>> I feel like I owe those who come here for camaradery and some relief =
>>> >from the insanity of these times, some major respect, as one of our
>>> wise
>>> =
>>>> bretheren often mentions. I am sorry that he is leaving and IMO, his =
>>>> presence here is much more important to me and to this group than my =
>>>> opinions and rantings.
>>>>
>>>> DeeJ
>>>>
>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> <HTML><HEAD>
>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY>
>>>> <DIV> </DIV>
>>>> <DIV>"Jamie K" <<A=20
>>>> href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>>>> size=3D2>Meta@Dimensional.com> =
>>>> wrote in=20
>>>> message <FONT face=3DArial=20
>>>> size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
>>>> size=3D2>...</DIV>
>>>> <DIV>>
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>>>> <DIV>Deej</DIV></BODY></HTML>
>>>>
>>>>
>>
>>Perhaps Kim has gone walkabout.

James McCloskey wrote:

> "Mr. Simplicity" <noway@jose.net> wrote:
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:47e57cea\$1@linux...
>>> Deej, don't blame yourself, it was somebody else that threw the racism
>
>>> Molotov
>>> cocktail on the NG.
>>>
>> Understood. It is unlikely that it would have been thrown in a post about
>
>> Error 7/7 however or how Macs suck and the suckage of Macs is much more
>
>> appropriate to this forum.
>>
>> If we can argue about Macs, I'll never start another political thread here.
>>
>> Ducking for cover.....
>>

>> ;D
>>
>>
> (Beavis and butthead voice)
>
> Yeah yeah yeah.... Macs suck!
>Hi all

what is everyone using now adays.

I've been using McAfee that was free (part of a group lisensing package)
that just expired (due to age) and now I need a new antivirus packege.

I have no problems with purchasing a new lisense but just wanted to find out
what others are using

DonBill L <bill@billlorentzen.com> wrote:
>Perhaps Kim has gone walkabout.

I've been recovering from a couple of big nights. ;o)

I'm back. I'll go get these threads moved...

....back in a second.

Cheers,
Kim.Have a look here: www.avast.com Most of my musician friends in Scandinavia
are using it. Have used the free home edition for years.

Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e65740@linux...
> Hi all
>
> what is everyone using now adays.
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> I've been using McAfee that was free (part of a group lisensing package)
> that just expired (due to age) and now I need a new antivirus packege.
>
> I have no problems with purchasing a new lisense but just wanted to find
> out what others are using
>
> Don
>"How about you Chuck? Are you a minority that has personally suffered the
prejudices and injustices from the late 1800's (post slavery) through the
50s'? Were you even alive in the 50's? If you aren't a minority, do you
really have the right to play this card to make your own point? "

No, no and no. I get your point. I was late to the party (thread). I was stirring the pot.

The only prejudice and injustice that I have ever experienced is by virtue of growing up a criminally underweight, oddball, piano playing, non-sports oriented computer geek beatle fan. I have to say that hasn't been all that bad.

So, I apologize.

Chuck

ChuckHI Don,

We recommend ESet Nod32 and their new Smart Security.

www.eset.com

It's the only one I've used that I can keep on while recording and editing and have it not screw stuff up.

Chris

Don Nafe wrote:

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>

> Don

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 I'm using Webroot... seems to work great & doesn't consume half your resources while doing so.

Neil

"Don Nafe" <dnafe@rogers.com> wrote:

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>

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>Don

>

>Me and many of my musician friends have the same experience with Avast when recording.

Erling

"Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse
news:47e67598@linux...

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> www.eset.com

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>> Don

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Hi Guys

This is a repost from the Womb

Lucinda Dugger from The Copyright Alliance -
<http://www.copyrightalliance.org> - just emailed the following to me,
requesting that I forward information about their online survey to members
of the music community. Questions about this survey should be addressed
directly to Ms. Dugger @ LDugger*****copyrightalliance*****org and NOT to
the Womb BBS.

The Copyright Alliance - a non-profit, non-partisan educational organization
dedicated to the value of copyright as an agent for creativity, jobs and
growth - is doing a short study on how artists and creators view copyright
laws and issues, whether or not they find them important, and how likely
they would be involved in an organization that works on behalf of creators
to protect copyrights. Artists and creators of all types - singers,
songwriters, visual artists, writers, actors, web developers, software
designers, etc. - are encouraged to fill this survey out.

The survey should only take 3-5 minutes.

To access the survey, click here:

http://www.surveymonkey.com/s.aspx?s..._2fehqw_3d_3dI've read where Avast has problems
with false positive scans...have you
noticed this?

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e66054@linux...

> Have a look here: www.avast.com Most of my musician friends in

> Scandinavia are using it. Have used the free home edition for years.

>

> Erling

>

> "Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e65740@linux...

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>> I have no problems with purchasing a new lisense but just wanted to find
>> out what others are using
>>
>> Don
>>
>
>I never thought I'd see that day.
AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47e64e0b@linux...
> <http://www.tothepointnews.com/content/view/3114/85/AVG> is another one with a free version.
NOD32 is recommended for least
resource use.

erlilo wrote:

> Me and many of my musician friends have the same experience with Avast when
> recording.
> Erling

>
> "Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse
> news:47e67598@linux...

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>>
>>
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>>> Don

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>

>Not at all and I haven't heard about this from any of my friends tha use it.

Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e68863@linux...

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>

>

>

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>>> I have no problems with purchasing a new lisense but just wanted to find

>>> out what others are using

>>>

>>> Don

>>>

>>

>>

>

>I'm using WebRoot Spysweeper together with Avast Antivirus on some of my partitions. Havn't had any problems for years.

Erling

"Neil" <OIUIO@OIU.com> skrev i en meddelelse [news:47e681b0\\$1@linux...](mailto:news:47e681b0$1@linux...)

>

> I'm using Webroot... seems to work great & doesn't consume h

Il post up

>> my specs in detail here in case someone wants to build a relatively
>> inexpensive native DAW with lots of potential.
>>
>> ;)One day we shall reach the promised land of true low latency. At least
we know Cubase Control Room will be ready when we get there. Maybe that
new hardware will interface with Control Room in some creative way.

BTW that new MOTU 828 has essentially a 32 channel mixer with effects in
it. I have had pretty OK experiences with the old 828. It ain't top
drawer but their stuff works OK.

Mr. Simplicity wrote:

> Well,
>
> I got it working. 3ms latency (128k) buffers is possible with large
> track counts but I'm just not comfortable with the flanging at this
> latency fo vocal work. If I could go to 64k it would be marginally
> acceptable but I guess I'm going to stick with totalmix and my furman
> HDS16 system.
>
> That a true zero latency situation.
>
> I'm thinking that until 32k buffers become commonplace, I'll be sticking
> with totalmix and my cue system.
>
> Deej
>
> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
> message news:47e5c8dd\$1@linux...
> "I think" my little dual opteron 185 is gonna have plenty of
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> my specs in detail here in case someone wants to build a relatively
> inexpensive native DAW with lots of potential.
>
> ;)Oh, I see. You'd gone "chunderabout"

Kim wrote:

> Bill L <bill@billlorentzen.com> wrote:
>> Perhaps Kim has gone walkabout.
>
> I've been recovering from a couple of big nights. ;o)
>
> I'm back. I'll go get these threads moved...
>
> ...back in a second.
>
> Cheers,
> Kim.I checked this out and I've never seen so many bad user reviews. Looks like
poison to me.

"Bill L" <bill@billlorentzen.com> wrote in message news:47e6df40\$1@linux...

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> know Cubase Control Room will be ready when we get there. Maybe that new
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-----=_NextPart_000_0065_01C88D24.C3698270

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_000C_01C88D33.045CAC90

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What's really interesting is that the RME ADI 8-DS line outputs are so =
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http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B00006805D/ref=3D=sr_1_8?ie=3DUTF8&s=3Delectronics&qid=3D1206331353&am p;sr=3D1-8

into a stereo pair of outputs and plug a set cans into it (even older = AKG 240 600 ohm cans) and there is plenty of drive to get a nice = headphone mix without a dedicated headphone amp if there's no loud = source in the tracking area. Of course, once I get a drum kit involved, = I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.

Anyone recommend a high quality headphone amp with 4 outputs?

Deej

"Mr. Simplicity" <noway@jose.net> wrote in message = news:47e5c8dd\$1@linux...

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Content-Type: text/html;

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Page 116 of 186 ---- Generated from The PARIS Forums

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If it's high quality or just ready to burn up, I'm not sure but this =
 little one is doing the job for me mobile and I believe also Martin H.

<http://www.behringer.com/AMP800/index.cfm?lang=3DENG>

You have also this: <http://www.behringer.com/HA4700/index.cfm?lang=3DENG> =
 that must be real pro.=20

I still have their first yet, stationary in my home: =
<http://www.behringer.com/HA4400/index.cfm?lang=3DENG>

and the 8channel: <http://www.behringer.com/HA8000/index.cfm?lang=3DENG> =
if 4 channels isn't enough.

All cheap enough to be ready to be fired up in a way or another;-)

Erling

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```

-----=_NextPart_000_000E_01C88D8B.5E2C6F00--Very nice, but wouldn't Georgia On My Mind have been more appropriate in Russia?

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47e64e0b@linux...
> <http://www.tothepointnews.com/content/view/3114/85/>i have no idea with cubase but with logic if you have any plugs on the mains then there is latency. muting or removing them resolves the issue.

On Sun, 23 Mar 2008 22:12:42 -0600, "Mr. Simplicity" <noway@jose.net> wrote:

>Ok I got the deal with adding FX to a cue mix using the control room function. You add the FX channel, then right above it you enable it for the control room, then add it as a send for whatever channels as you normally would. Works great. I can still hear a tiny it of latency at 3ms (128k buffers) but once you mix in a little reverb, it is no longer noticable. My rig it cruising along at about 30-40%

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>

> ;) <http://www.rane.com/procat.html#headphone>

I have the 6 out model and love it.

Subject: Re: Latest Shelly Palmer report on Mac stuff

ng.

>

> I've been told that the ones that have a thick rubberized coating are more

> expensive but there's less chance of picking up RF.

>

> Anyone need about 10 miles of Mogami snakes?

>

<http://gizmodo.com/363154/audiophile-deathmatch-monster-cables-vs-a-coat-hanger> Yeah, what Don said. :)

s

"DC" <dc@spammersinhell.com> wrote in message news:47e7d329\$1@linux...

>

> Actually, you and I are a great example of this. Could not agree less

> on a bunch of important subjects, including politics (although we

> disagree less here than may appear at first glance) and religion, yet

> we genuinely like each other.

>

> That has to mean there is room for hope that we all can get along here.

>

> We just need to never ever feed the trolls.

>

> DC

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> Yeah, what Don said. We may have come for the PARIS, but we stayed for

> the

>> humor, intellectual stimulation, and friendship. At least that's how I

> see

>> it. Isn't it amazing that people can make real soul to soul connections

>

>> though a pure "meeting of the minds?" And the fact that we can disagree

>

>> intensely at times and remain friends makes us almost like . . . dare I

> say

>> it? . . . family.

>>

>> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.

>

>>:)

>>

>>S

>>

>>PS: and PARIS still rocks! (when does the XP version come out?)
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47e59c48\$1@linux...
>>>
>>> Please, nobody leave.
>>>
>>> I think the idea of keeping the OT stuff in general is wonderful and we
>>> should enforce that.
>>>
>>> But the more important issue is that we have all become a part of
>>> each other's lives. Like it or not, and no matter how mad we get at
>>> each other, we do care what this bunch of crackpots think and we mostly
>>> like each other. Despite some real differences in outlook and basic
>>> worldview, there is not a single person here I have not learned
>>> something
>>> worthwhile from.
>>>
>>> Can we please calm down a bit?
>>>
>>> I would also like to suggest that any damn post by some anonymous
>>> troll be given no weight at all, no matter how incendiary. If they
>>> will
>>> not ID themselves, consider it tagging and let it go.
>>>
>>>
>>> DC
>>
>>
>that's my finger in your eye clown boy.

On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
wrote:

>I'm not crying! I just got something in my eye...
>
>Sarah wrote:
>> Yeah, what Don said. We may have come for the PARIS, but we stayed for the
>> humor, intellectual stimulation, and friendship. At least that's how I see
>> it. Isn't it amazing that people can make real soul to soul connections
>> though a pure "meeting of the minds?" And the fact that we can disagree
>> intensely at times and remain friends makes us almost like . . . dare I say
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>>>
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>>> DC
>>
>>"DC" <dc@spammersinhell.com> wrote:
>
>Great idea. More work for Kim though.
>

```

The main issue has always been NNTP support. A lot of the group's participants prefer NNTP as their access method, and there's very little out there which supports both web and NNTP. Plus we own the license to this already.

Within reason I can moderate, edit, etc as it is. It's probably more painful to do it on here than some new GUI, and normally I don't see a need. It might be time to get a little more solid on the "Politics/Religion goes in General" rule, but, in theory, it's only a single command line to move a thread between groups anyhow.

While I obviously very much prefer people to be open about who they are rather than "trolling", I'm not sure the extent to which we'd really want to make it hard for people to access the forum either. There are plenty of forums which work well with logons though, but I'd at very least want to take a vote amongst the group.

Unfortunately this forum doesn't have a poll feature. ;o)

Cheers,
Kim.hell yes. swf and the daughter just cleaned out the closets. i may have only one change of close but i am now rich in hangers...i'll even pay the shipping...after i change.

On Mon, 24 Mar 2008 22:32:59 -0600, "Mr. Simplicity" <noway@jose.net> wrote:

>
>Audiophile Deathmatch: Monster Cables vs. a Coat Hanger
>
>I'll be able to hear the frequencies beyond 20kHz that my microphone isn't
>capable of reproducing.
>
>I've been told that the ones that have a thick rubberized coating are more
>expensive but there's less chance of picking up RF.
>
>Anyone need about 10 miles of Mogami snakes?
>rick wrote:
> that's my finger in your eye clown boy.
>
No wonder it smelled funny.

> On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
> wrote:
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>> I'm not crying! I just got something in my eye...
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>> Sarah wrote:
>>> Yeah, what Don said. We may have come for the PARIS, but we stayed for the
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>>> :)
>>>
>>> S
>>>
>>> PS: and PARIS still rocks! (when does the XP version come out?)
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>>>>

>>>> I think the idea of keeping the OT stuff in general is wonderful and we
>>>> should enforce that.
>>>>
>>>> But the more important issue is that we have all become a part of
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>>>> I would also like to suggest that any damn post by some anonymous
>>>> troll be given no weight at all, no matter how incendiary. If they will
>>>> not ID themselves, consider it tagging and let it go.
>>>>
>>>>
>>>> DC
>>>
>I see you sir and raise you a box of welding rods.Kim,

I would feel guilty knowing you put any more of your time into
"controlling" the NG. Let's make this a self-moderating group.

In another thread I posted Ron Hubbard's Two Rules for Happy Living
which would be helpful for self-moderating. :

- 1) Be able to experience anything.
- 2) Create only those effects others can experience easily.

Let us take responsibility for our selves - we're not children.

Kim wrote:

> "DC" <dc@spammersinhell.com> wrote:
>> Great idea. More work for Kim though.
>>
>
> The main issue has always been NNTP support. A lot of the group's participants
> prefer NNTP as their access method, and there's very little out there which
> supports both web and NNTP. Plus we own the license to this already.
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> Within reason I can moderate, edit, etc as it is. It's probably more painful
> to do it on here than some new GUI, and normally I don't see a need. It might
> be time to get a little more solid on the "Politics/Religion goes in General"
> rule, but, in theory, it's only a single command line to move a thread between
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> than "trolling", I'm not sure the extent to which we'd really want to make
> it hard for people to access the forum either. There are plenty of forums
> which work well with logons though, but I'd at very least want to take a
> vote amongst the group.
>
> Unfortunately this forum doesn't have a poll feature. ;o)
>
> Cheers,
> Kim.Nap, Here's a super nice clip with my all time fav guitarman not even
picking up his instrument.

<http://www.youtube.com/watch?v=iCaPno7QChY>

First time I saw George was in LA at the old Coconut Grove, an old style
supper club, with Al Jarreau opening. In the middle of GB's set he
played Summertime and "someone" started singing. I figured it was Al,
but he was nowhere to be seen. I finally realized it was GB. He had a
mic in front of him all night for talking to the audience. Blew me away
twice. In reading some liner notes I learned he sang professionally, as
a guy, before he became (IMHO) the world's greatest guitar player.

Nappy wrote:

> I thought I'd post a topic that everyone here is into, MUSIC!
> Some artist just blow me away, this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
> check out, Sitting in the park, No girl, I do love you and cross my heart and
> the classic cover of Gershwin's Summertime.
>
> If you couldn't tell, I'm in love.
>
> respect
> Nappy In my old tape and "analog" studio I used a star grounding system with a
5 foot steel stake through the slab and into the earth in the trough
under the console. The back of the rack looked like it was full of
copper coat hangers. Cut the hum, though.

Mr. Simplicity wrote:

> Audiophile Deathmatch: Monster Cables vs. a Coat Hanger
>
> I'll be able to hear the frequencies beyond 20kHz that my microphone isn't
> capable of reproducing.
>
> I've been told that the ones that have a thick rubberized coating are more
> expensive but there's less chance of picking up RF.

>
> Anyone need about 10 miles of Mogami snakes?
>
> Oh yea... Well I raise you six #10 gauge jumper cables

"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...

>
> I see you sir and raise you a box of welding rods. Don.. I agree. Thanks
"DC" <dc@spammersinhell.com> wrote:

>
> Please, nobody leave.
>
> I think the idea of keeping the OT stuff in general is wonderful and we

> should enforce that.

>
> But the more important issue is that we have all become a part of
> each other's lives. Like it or not, and no matter how mad we get at
> each other, we do care what this bunch of crackpots think and we mostly

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> worldview, there is not a single person here I have not learned something
> worthwhile from.

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> Can we please calm down a bit?

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> I would also like to suggest that any damn post by some anonymous
> troll be given no weight at all, no matter how incendiary. If they will
> not ID themselves, consider it tagging and let it go.

>
>
> DC you can smell with your eyes... waaaaay kewell. how's your nose
hearing these days?

On Tue, 25 Mar 2008 06:55:47 -0400, Bill L <bill@billlorentzen.com>
wrote:

>
> rick wrote:
>> that's my finger in your eye clown boy.

>>
> No wonder it smelled funny.

>
>> On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
>> wrote:

>>
>>> I'm not crying! I just got something in my eye...

>>>

>>> Sarah wrote:

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>>>> humor, intellectual stimulation, and friendship. At least that's how I see

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>>>> intensely at times and remain friends makes us almost like . . . dare I say

>>>> it? . . . family.

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>>>>

>>>> S

>>>>

>>>> PS: and PARIS still rocks! (when does the XP version come out?)

>>>>

>>>>

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>>>>> troll be given no weight at all, no matter how incendiary. If they will

>>>>> not ID themselves, consider it tagging and let it go.

>>>>>

>>>>>

>>>>> DC

>>>>>

>>my grandfather was part polish...will that help?

On 25 Mar 2008 20:12:48 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Great idea. More work for Kim though.

>>

>
>The main issue has always been NNTP support. A lot of the group's participants
>prefer NNTP as their access method, and there's very little out there which
>supports both web and NNTP. Plus we own the license to this already.
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>Within reason I can moderate, edit, etc as it is. It's probably more painful
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>than "trolling", I'm not sure the extent to which we'd really want to make
>it hard for people to access the forum either. There are plenty of forums
>which work well with logons though, but I'd at very least want to take a
>vote amongst the group.
>
>Unfortunately this forum doesn't have a poll feature. ;o)
>
>Cheers,
>Kim.the metal plate in my head is on the table too.

On Tue, 25 Mar 2008 08:32:57 -0400, "Don Nafe" <dnafe@rogers.com>
wrote:

>Oh yea...Well I raise you six #10 guage jumper cables
>
>
>"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...
>>
>> I see you sir and raise you a box of welding rods.
>You're welcome.

DC

"LaMont" <jjdpro@gmail.com> wrote:

>
>Don.. I agree. Thanks
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Please, nobody leave.
>>
>>I think the idea of keeping the OT stuff in general is wonderful and we
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>>not ID themselves, consider it tagging and let it go.

>>
>>
>>DC

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/

Who cares if our soldiers die, just as long as the press has the freedom to have an agenda? If the press and populace can't say what they think, is there any America left that is worth fighting for? And don't forget, the US press beat the war drums mercilessly during the run up and first year or two of the Iraq invasion, if they've turned against it now it only shows how craven they are.

Reporting troop movements or other information that directly endangers the lives of soldiers is, and should be, prohibited, but after that the press can, and should, report whatever they think is accurate.

Speaking of the press and an agenda, what do you think about liberal firebrand Robert Novak outing an active CIA case officer working the anti-proliferation beat?

TCB

"Mr. Simplicity" <noway@jose.net> wrote:

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/
>

>Who cares if our soldiers die, just as long as the press has the freedom
to
>have an agenda?

>
>Hey DeeJ, did you mean to post this to General?

Cheers,
-Jamie
www.JamieKrutz.com

Mr. Simplicity wrote:

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/

>

> Who cares if our soldiers die, just as long as the press has the freedom to have an agenda?

>

>CRAP!!!...yes!!! I definitely meant to post it to general.

Abject apologies to all.

I really do deserve to die this time.

"Jamie K" <Meta@Dimensional.com> wrote in message news:47e92c23\$1@linux...

>

> Hey DeeJ, did you mean to post this to General?

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

> Mr. Simplicity wrote:

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>>

>> Who cares if our soldiers die, just as long as the press has the freedom

>> to have an agenda? As Bill mentioned, standard small power amps work really well (we use Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W ceramic power resistor to each + output to current limit the signal to the cans. This will also allow you to load more cans on one line. If you want a stand-alone multi-channel HP amp, I just picked up a Presonus HP-60 for the location rig that seems to work pretty well. It is good sounding and has some nice features.

<http://www.presonus.com/products/Detail.aspx?ProductId=6>

The only caveat for this unit (and many others) is the stated 60 Ohm minimum. The output at 600 Ohms is OK, but not much headroom left.

I would go the amp route myself...

David.

Mr. Simplicity wrote:

> Ok I got the deal with adding FX to a cue mix using the control room
> function. You add the FX channel, then right above it you enable it for
> the control room, then add it as a send for whatever channels as you
> normally would. Works great. I can still hear a tiny bit of latency at
> 3ms (128k buffers) but once you mix in a little reverb, it is no longer
> noticable. My rig is cruising along at about 30-40%
> CPU use with 20 tracks playing back and 4 tracks record enabled. I've
> got the plugin latency constrained to 3ms and this is working just fine.
> I really didn't expect that I'd like this control room function nearly
> as much as I do. I've got a feeling that I'm going to be using it
> exclusively from now on.
>
> What's really interesting is that the RME ADI 8-DS line outputs are so
> hot at +4/unity that I can just plug one of these:
>
> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8
> < http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8>
>
> into a stereo pair of outputs and plug a set cans into it (even older
> AKG 240 600 ohm cans) and there is plenty of drive to get a nice
> headphone mix without a dedicated headphone amp if there's no loud
> source in the tracking area. Of course, once I get a drum kit involved,
> I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.
>
> Anyone recommend a high quality headphone amp with 4 outputs?
>
> Deej
>
> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
> message news:47e5c8dd\$1@linux...
>
> "I think" my little dual opteron 185 is gonna have plenty of
> horsepower to track 20 inputs simultaneously at 3ms latency. Any
> further tracking would be dubbing maybe 1 or two tracks while
> playing back the prerecorded tracks. this also looks pretty simple
> if I'm not using a heavy load of UAD-1 plugins. If I were to use
> them, I can disable them all for dubs in the UA control panel.
>
> I'll tell you what.....if I can get this CR function going and
> it's working nicely, and if you can find the mobo I use, this will

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [excelav](#) on Sat, 19 Jan 2008 20:30:20 GMT

. I hear a very tiny bit of phasing at 3ms latency but it's my critical listening and when I switch between ASIO direct monitoring and the control room function in Cubase I don't hear anything overwhelmingly negative....just a difference. Once I route the cue mix to one of my outboard reverbs and add just a touch when tracking the problem is solved anyway. The Quantec seems to be the reverb of choice for vocalists to hear in their cans when tracking and due to it's AES I/O only, it's a PITA to use with the Furman system anyway.

If I'm in the initial tracking stages of a project and am just tracking a few performers without a heavy playback load, my system is capable of working efficiently at 64k buffers (1.5) ms and there is really no audible latency at all to my ears. And I could always bounce a mix to stereo and import it to a new project for final critical vocal OD's if I needed to dub a large playback count at 64k buffers. Eventually, I'll get myself a quad core moose of a computer and this wouldn't be as much of an issue anyway.

I'm liking the options that Cubase control room has made available. The functionalities would eliminate a lot of the hardware I have here for workarounds that provide something similar to console routing/monitoring that, as nice as it is and as big a "wow" factor as it provides, it's a lot to deal with since it's not all integrated into a single mixer. I'm considering selling the large Furman system and some of the ancillary pieces that I have here. I don't think I will need them and I think I can preserve the level of cue mix fidelity I have now with a much simplified setup.

I have found that the RME ADI 8-DS D/A converters have adequate drive at +4/unity and that it may simplify things to provide the performer, on station, with their own attenuation capabilities as well as gain, depending on the type of cans they are using. I just did an experiment interfacing one of these:

<http://www.amazon.com/HOSA-STEREO-PH...6331353&sr=1-8>
to the outputs of a pair of D/A's, plugging in a 25' long TRS cable to reach the tracking area and interfacing it with one of these that I had here:

http://www.bhphotovideo.com/c/produ...l_Monitor.html

I was surprised that the fidelity was comprable to the HRM-16 if the unit was not driven to extremes (the HRM-16 isn't exactly pristine when driven too hard either, though it does have a little bit more headroom)

Adding one of these to each of the four studio channel cue outputs would allow 4 separate cue mixes or 8 x performers to share 4 x stations in a way similar to the HDS-16/HRM-16 cue system. It would certainly simplify things around here and drastically reduce the cable clutter quotient.

;o)
DeejDude, you SO need a console... :-)

David.

Mr. Simplicity wrote:

> "EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...
>
>>As Bill mentioned, standard small power amps work really well (we use
>>Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W
>>ceramic power resistor to each + output to current limit the signal to the
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>>minimum. The output at 600 Ohms is OK, but not much headroom left.
>>
>>I would go the amp route myself...
>>
>>David.
>>
>
>
> Dave,
>
> I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers.
> Each HRM 16 mixer has an outboard reverb unit so the talent can control
> their own levels. This is a very capable cue system when used with RME
> totalmix but I often find that the client will get frustrated and a bit put
> off when offered the ability to create their own headphone mix. As cool as
> the concept is, I usually have to go out and plug a second set of cans into
> their HRM-16 and dial in their mix for them while they're playing until they
> give me the green light. They don't want to be the engineer and that's
> understandable. I could do this for them faster and with a better result
> using an analog mixer and my high-end hardware reverbs when all is said and
> done.
>
> Also, there are some things about using RME Totalmix that stick in my craw.
> I have been experimenting with the Cubase Control room functionality in
> Cubase 4.3x. I hear a very tiny bit of phasing at 3ms latency but it's my
> critical listening and when I switch between ASIO direct monitoring and the
> control room function in Cubase I don't hear anything overwhelmingly
> negative....just a difference. Once I route the cue mix to one of my

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> the tracking area and interfacing it with one of these that I had here:
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> similar to the HDS-16/HRM-16 cue system. It would certainly simplify things
> around here and drastically reduce the cable clutter quotient.
>
>
> ;o)
> Deej
>
>TCB wrote:
> If the press and populace can't say what they think, is there any America

> left that is worth fighting for? And don't forget, the US press beat the
> war drums mercilessly during the run up and first year or two of the Iraq
> invasion, if they've turned against it now it only shows how craven they
> are.

The fact that the press was onboard from the beginning also shows what
an idiotic idea the war was in the first place.

>
> Reporting troop movements or other information that directly endangers the
> lives of soldiers is, and should be, prohibited, but after that the press
> can, and should, report whatever they think is accurate.
>
> Speaking of the press and an agenda, what do you think about liberal firebrand
> Robert Novak outing an active CIA case officer working the anti-proliferation
> beat?

>
> TCB

>
> "Mr. Simplicity" <noway@jose.net> wrote:
>> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/
>>

>> Who cares if our soldiers die, just as long as the press has the freedom
> to
>> have an agenda?
>>
>>

> That Furman unit sounds super cool but I can understand people not
knowing how to dial in their own mix. I think you should train your wife
up and have her run a Midas monitor board from stage right, er, the
kitchen.

Funny, Les Paul had a setup with his wife Mary Ford for her to do vocal
overdubs from the kitchen in their house (supposedly).

Mr. Simplicity wrote:

> "EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...
>> As Bill mentioned, standard small power amps work really well (we use
>> Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W
>> ceramic power resistor to each + output to current limit the signal to the
>> cans. This will also allow you to load more cans on one line. If you
>> want a stand-alone multi-channel HP amp, I just picked up a Presonus HP-60
>> for the location rig that seems to work pretty well. It is good sounding
>> and has some nice features.
>>
>> <http://www.presonus.com/products/Detail.aspx?ProductId=6>
>>
>> The only caveat for this unit (and many others) is the stated 60 Ohm

>> minimum. The output at 600 Ohms is OK, but not much headroom left.
>>
>> I would go the amp route myself...
>>
>> David.
>>
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> Dave,
>
> I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers.
> Each HRM 16 mixer has an outboard reverb unit so the talent can control
> their own levels. This is a very capable cue system when used with RME
> totalmix but I often find that the client will get frustrated and a bit put
> off when offered the ability to create their own headphone mix. As cool as
> the concept is, I usually have to go out and plug a second set of cans into
> their HRM-16 and dial in their mix for them while they're playing until they
> give me the green light. They don't want to be the engineer and that's
> understandable. I could do this for them faster and with a better result
> using an analog mixer and my high-end hardware reverbs when all is said and
> done.
>
> Also, there are some things about using RME Totalmix that stick in my craw.
> I have been experimenting with the Cubase Control room functionality in
> Cubase 4.3x. I hear a very tiny bit of phasing at 3ms latency but it's my
> critical listening and when I switch between ASIO direct monitoring and the
> control room function in Cubase I don't hear anything overwhelmingly
> negative....just a difference. Once I route the cue mix to one of my
> outboard reverbs and add just a touch when tracking the problem is solved
> anyway. The Quantec seems to be the reverb of choice for vocalists to hear
> in their cans when tracking and due to it's AES I/O only, it's a PITA to use
> with the Furman system anyway.
>
> If I'm in the initial tracking stages of a project and am just tracking a
> few performers without a heavy playback load, my system is capable of
> working efficiently at 64k buffers (1.5) ms and there is really no audible
> latency at all to my ears. And I could always bounce a mix to stereo and
> import it to a new project for final critical vocal OD's if I needed to dub
> a large playback count at 64k buffers. Eventually, I'll get myself a quad
> core moose of a computer and this wouldn't be as much of an issue anyway.
>
> I'm liking the options that Cubase control room has made available. The
> functionalities would eliminate a lot of the hardware I have here for
> workarounds that provide something similar to console routing/monitoring
> that, as nice as it is and as big a "wow" factor as it provides, it's a lot
> to deal with since it's not all integrated into a single mixer. I'm
> considering selling the large Furman system and some of the ancillary pieces
> that I have here. I don't think I will need them and I think I can preserve
> the level of cue mix fidelity I have now with a much simplified setup.

>
> I have found that the RME ADI 8-DS D/A converters have adequate drive at
> +4/unity and that it may simplify things to provide the performer, on
> station, with their own attenuation capabilities as well as gain, depending
> on the type of cans they are using. I just did an experiment interfacing one
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> around here and drastically reduce the cable clutter quotient.
>
>
> ;o)
> DeeJ
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:47e94a98@linux...
> That Furman unit sounds super cool but I can understand people not knowing
> how to dial in their own mix.

My wife was the first one to complain about this years ago. she doesn't want
mix, she wants to play her guitar and sing. I spend around \$2k to put
together a system that allows the performers to engineer themselves and they
don't appreciate it?????.....WTF is that all about?

;o)

I think you should train your wife

> up and have her run a Midas monitor board from stage right, er, the
> kitchen.
>
> Funny, Les Paul had a setup with his wife Mary Ford for her to do vocal
> overdubs from the kitchen in their house (supposedly).
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>> the problem is solved anyway. The Quantec seems to be the reverb of
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>>
>>
>> ;o)
>> DeeJ0 come on Don..everyone knows that jumper cables don't sound very good, not
>> near as good as coat hangers! ;-)
Rod
"Don Nafe" <dnafe@rogers.com> wrote:
>Oh yea...Well I raise you six #10 guage jumper cables
>
>
>"John" <no@no.com> wrote in message [news:47e8dfb8\\$1@linux...](mailto:news:47e8dfb8$1@linux...)
>>
>> I see you sir and raise you a box of welding rods.
>
>I disagree

Blind listening test time!!!!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:47e9672d\$1@linux...

>

> O come on Don..everyone knows that jumper cables don't sound very good,

> not

> near as good as coat hangers! ;-)

> Rod

> "Don Nafe" <dnafe@rogers.com> wrote:

>>Oh yea...Well I raise you six #10 guage jumper cables

>>

>>

>>"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...

>>>

>>> I see you sir and raise you a box of welding rods.

>>

>>

>Or is Waves and their procedures and web site just a huge pain in the ass?

I have never had so much trouble navigating through trying out demos.

Web site links are dead; instructions are contradictory and items that don't
seem to exist are referred to.

Sheesh. I like the API and SSL Collections, but dealing with the crap sucks
the
interest level dry...

TAnd they rock!

<http://www.myspace.com/meshuggabeachparty>

Listen to Hava Nagila.

I love this stuff!

DCCheck out the video.

<http://www.musiciansfriend.com/gibson-robot>It reminds me of the early sixties here in Europe,
when Swedish "The

Spotnicks" was one of the most popular guitargroups ever here. Hava Nagila
was one of their greatest hits in those days. Couldn't find the old

"rocksurfin" version on YouTube but found this one between plenty of other
things: <http://www.youtube.com/watch?v=gpoQTApQgoA>

I played much of this kind of stuff with my first group in those days. This
was my favorite guitargroup between English "The Shadows" and American "The
Ventures". It was as looking at my roots again when hearing Hava Nagila:-)

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e9e44f\$1@linux...

>
> And they rock!
>
> http://www.myspace.com/meshuggabeachparty
>
> Listen to Hava Nagila.
>
> I love this stuff!
>
> DC
>As I understand it, the stop on true low latency is because the OSes have too much extra stuff running. Why not write/port one like Reaper for Linux? Wouldn't that be a solution? Would there be a problem getting all the VST plugs to work? and of course drivers? But surely a few companies would write drivers if there appeared to be a potential market. There are a couple different linux daws. Ardour is the big one I think. The setup and configuration is not for the faint of heart. The OS needs to be tweaked up a lot for low latency audio.

The lack of audio hardware drivers and linux specific plugin versions are big drawbacks.

If someone did an audio only linux distro on a click and run ISO image that was all tricked out and ready to go it would be pretty cool. Maybe its out there.

Chuck

Bill L <bill@billlorentzen.com> wrote:

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>all the VST plugs to work? and of course drivers? But surely a few
>companies would write drivers if there appeared to be a potential market. There is coming a third service pack for WinXP in next month. As I understand, it will get better safety but best of all, it will be speeded up on most of the things. So now we can wait and see if the speed will be true or not;-)

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse news:47ea4b07@linux...

> As I understand it, the stop on true low latency is because the OSes have
> too much extra stuff running. Why not write/port one like Reaper for

> Linux? Wouldn't that be a solution? Would there be a problem getting all
> the VST plugs to work? and of course drivers? But surely a few companies
> would write drivers if there appeared to be a potential market. This is trying to be that

<http://ubuntustudio.org/>

I've tried it a few times, it doesn't get done what I need. VST support goes back and forth as it's hard to get such stridently non-free software working with free apps. The plug-in companies won't offer any support. That said, I do know one guy who uses Ardour for his vocal overdubs at home.

The linux kernel (when properly configured) can be a SPECTACULAR low latency system. The issue is hardware/software support.

TCB

Bill L <bill@billlorentzen.com> wrote:

>As I understand it, the stop on true low latency is because the OSes
>have too much extra stuff running. Why not write/port one like Reaper
>for Linux? Wouldn't that be a solution? Would there be a problem getting

>all the VST plugs to work? and of course drivers? But surely a few
>companies would write drivers if there appeared to be a potential market. Be careful with XP SP3. We're waiting to see exactly what's changed and what hasn't. We do know that XP SP3 will replace XP's printing subsystem with Vista's.

Based on all of the printing bugs we've seen on Vista, this might stop existing print drivers from functioning.

I'll post more when I know more!

Mark

"erlilo" <erlingl@tdcadsl.dk> wrote:

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>understand, it will get better safety but best of all, it will be speeded
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>or not;-)

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>Erling

>

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>> Linux? Wouldn't that be a solution? Would there be a problem getting all

>> the VST plugs to work? and of course drivers? But surely a few companies

>> would write drivers if there appeared to be a potential market.
>
>It's interesting that they are still updating a legacy OS. 'Course it's
still running on all my machines.

erlilo wrote:

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Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [chuck duffy](#) on Sat, 19 Jan 2008 23:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

d, zero latency and hardware-like response of Paris, and
will no doubt have myriad newbie PC configuration questions soon enough.

But I thought I'd chime in. In case this isn't yet public knowledge here
- rejoice, for a Linux DAW has come!

Well, sorta. Kinda. Okay, not really.

However, the formidable REAPER, which seems to be pretty well known and
well-thought-of here - while not actually *ported* to Linux - is
apparently now *running* quite well under Linux using WINE, a
compatibility layer of substitutes for Windows APIs (as far as I
understand it), and WINEasio drivers.

It seems a tad geeky to configure and get running, but reportedly once
configured, REAPER (along I believe with the at-times very good included
plugins - and now apparently some Windows VSTs) runs well and with nice
low latencies (some reportedly less than 3ms, although I have no idea

how rigorously that might have been measured).

Here's a link to a step-by-step "how to" and a lot more info:

<http://www.cockos.com/forum/showthread.php?t=16786&highlight=linux>

As the poster says:

"... The REAPER dev team do a great job of keeping REAPER "Wine friendly". in conjunction with Wine, we use a special ASIO driver, aptly named "WineAsio" which we use within wine to be able to use a true blue windows vst host to use windows-compiled VSTs, and any other great DAW features like midi sequencing, in-house effects etc. There will be more on this as we go through the guide."

(...)

"... there will always be an "overhead" when using wine when compared to running it natively. this is because the wine api is running OVER the linux, so while JACK may give you some crazy good latencies, dont expect to be able to function as smoothly as native Windows just yet....for most its just fine though. some of the major issues mostly have to do with the gui (being slower or slightly choppy at times)."

I did a fair bit of audio editing work under Linux last year using a low-latency-kernel distro called DeMuDi put out by the AGNULA project with a lot of bundled apps, just for the sake of trying something new.

Trying it out was was pretty cool, but I had it installed on a very old Pentium so I can't comment much about the more advanced applications. But the algos for things like timestretching and pitch shifting, as well as many other processes, were excellent.

Apparently AGNULA has since lost its EEC funding and Demudi has now been folded into the Debian Multimedia Project, which I don't know much about.

<http://wiki.debian.org/DebianMultimedia>

Hope this info is of interest to someone.

- Kerry

Oh - PS - anyone got any documentation on the Paris session file format? I'd love it if someone got enough info to Justin so he could take a look at being able to import Paris sessions - he did it with RADAR in about two or three days, so with documentation I wonder how hard it could be

to do the same with Paris?

In article <47ea4c39\$1@linux>, "chuck duffy" <c@c.com> wrote:

> There are a couple different linux daws. Ardour is the big one I think. The
> setup and configuration is not for the faint of heart. The OS needs to be
> tweaked up a lot for low latency audio.
>
> The lack of audio hardware drivers and linux specific plugin versions are
> big drawbacks.
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> >As I understand it, the stop on true low latency is because the OSes
> >have too much extra stuff running. Why not write/port one like Reaper
> >for Linux? Wouldn't that be a solution? Would there be a problem getting
>
> >all the VST plugs to work? and of course drivers? But surely a few
> >companies would write drivers if there appeared to be a potential market.A free music software
web site. Pretty cool!

<http://FreeMusicSoftware.org/Or->

In the project window, just select 44.1

Ted

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>John, I think if you just save your default project as a 44.1, Paris should

>come up at 44.1 when you start it up. The Default resides in the EMU folder

>if I remember correctly.
>Rob
>
>"John Melchiorre" <odessamusic@earthlink.net> wrote in message
>news:47eb0d3a\$1@linux...
>>
>> I have one of the original Paris Systems. Made many awesome recordings.
I
>> have not recorded in quite a while. When I boot up Paris the MEC Module

>> goes
>> into 48khz mode. I used to know how to get it to come up in 44khz. Does

>> anyone
>> know?

>>
>> Thank You
>> John

>
>I don't think it's worth the effort when current native systems are actually quite usable and hardware workarounds for latency are pretty solid.

GNU/linux options will continue to improve, slowly but surely, as programmers will continue to program. But I don't see anyone pumping a bunch of money into GNU audio software any time soon. Databases, server monitoring, that sort of thing (see Sun finally getting religion on this front) will continue to be where the action is for free software.

TCB

Bill L <bill@billlorentzen.com> wrote:

>So with that potential and none of the low latency systems truly giving

>what I call professional latency, I would think there is a market for
>some bold company to do it with a soft/hard solution, but I know there
>is a big risk and it's probably a lot of work putting it all together.

>
>TCB wrote:

>> This is trying to be that

>>
>> <http://ubuntustudio.org/>

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>> I've tried it a few times, it doesn't get done what I need. VST support goes

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>>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I
think this is the best electric guitar I have ever owned. But when I
play R&B/funk gigs I really have to use my (also sweet) custom strat.
It's no hardship, but I would always prefer to play the Ibanez if possible.

So I got this crazy idea about sticking a single coil in between the
humbuckers. Anyone tried this? I've certainly played guitars with this
config and from my experience, while it will not replace a Strat, it is
useful for getting some lighter tones. Here's what you do:

Get a set of these:

<http://www.wcrguitar.com/crossroads.html>

and order them with the 4-conductor wiring. Then, wire the guitar
to split the coils on both pickups. You can use a switch to
do this, or you can use pull pots in the 2 volume positions.

These are some of the best PU's out there and they split
nicely. You get a big tone improvement over the stock PU's,
and more of a stratty sound with them split.

Call Jim at WCR if you have any questions. He is a great guy and
makes amazing pickups.

DC

Bill L <bill@billlorentzen.com> wrote:

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>humbuckers. Anyone tried this? I've certainly played guitars with this
>config and from my experience, while it will not replace a Strat, it is

>useful for getting some lighter tones. Bill L <bill@billlorentzen.com> wrote:

>I think this is the best electric guitar I have ever owned.

There, you just talked yourself out of it. All the more reason

not to mutilate something you feel so strongly about.

I would do what Don suggested & get some coil-split humbuckers... still not gonna be exactly a Strat sound, but it'll get you an approximation of it & allow you to not have to experience "router regret" later.

Neil"Neil" <IOUOIU@OIU.com> wrote:

>allow you to not

>have to experience "router regret" later.

>

>Neil

Hah! I received a lifetime achievement award from the Dremel Corp. for this very thing!

DCI do worry about the pain of "router regret"...

Problem is I've tried splitting coils and it has never worked worth a damn. It gives a weak, insipid sound, IMHO.

Maybe i need a Roland VG 99.

Neil wrote:

> Bill L <bill@billlorentzen.com> wrote:

>

>> I think this is the best electric guitar I have ever owned.

>

> There, you just talked yourself out of it. All the more reason

> not to mutilate something you feel so strongly about.

>

> I would do what Don suggested & get some coil-split

> humbuckers... still not gonna be exactly a Strat sound, but

> it'll get you an approximation of it & allow you to not

> have to experience "router regret" later.

>

> NeilTry a WCR... Call Jim and tell him of your concerns. He'll be straight with you. He told me that these split very well.

DC

Bill L <bill@billlorentzen.com> wrote:

>I do worry about the pain of "router regret"...

>

>Problem is I've tried splitting coils and it has never worked worth a

>damn. It gives a weak, insipid sound, IMHO.

>
>Maybe i need a Roland VG 99.
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>Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
>>
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>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> NeilEver considered mounting a single coil adapter?

Here's one source: http://www.guitarpartsresource.com/covers_adapters.htm

I bought a brand spankin' new 1973 Strat when I was 12 and proceeded to mutilate the body for many years trying various combos of humbuckers, etc. I actually split the back of the body while chiseling (at 12, I didn't realize what a bad idea it was) and had to glue and fill to get it back together. Strangely, the only original part left on that guitar today IS the body. I eventually installed the EMG David Gilmour pickup assembly and it is now one of the best sounding strats I've ever heard.

Router bad, adapter good.

My \$.02!

Bill L <bill@billlorentzen.com> wrote:
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>
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>>
>> NeilBill L wrote:
> I do worry about the pain of "router regret"...
>
> Problem is I've tried splitting coils and it has never worked worth a
> damn. It gives a weak, insipid sound, IMHO.

You could wire 'em like a PRS for a useful range of tones that would cover your gigs.

> Maybe i need a Roland VG 99.

You know you want it. :^) Let us know what you think when you get one!

Cheers,
-Jamie
www.JamieKrutz.com

> Neil wrote:
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>>
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>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> NeilHi all,

I don't expect service will go offline, but...

Just a quick note to let you know that I plan to participate in Earth hour, hence I'm just going to turn power off at the mains for an hour tomorrow, which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically it's just under 34 hours from this post date.

I'll sideline some rules and leave the UPS running the server and internet

through this time. Previous experience indicates that the UPS should last out the hour without issues, so we should see no service interruption to the group. In any case it is a good opportunity to test the UPS and give the batteries a bit of a cycle under monitored conditions.

As per usual, if anybody wishes to argue the political or environmental merits of Earth hour please do so in General. This is here only to advise the group of the possibility of an outage.

Cheers,
Kim.Yeah, I got yer Earth Hour right ovah heah bub!

<grin>

thanks Kim for all you do!

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Hi all,

>

>I don't expect service will go offline, but...

>

>Just a quick note to let you know that I plan to participate in Earth hour,
>hence I'm just going to turn power off at the mains for an hour tomorrow,
>which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically
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>

>As per usual, if anybody wishes to argue the political or environmental
merits
>of Earth hour please do so in General. This is here only to advise the group
>of the possibility of an outage.

>

>Cheers,

>Kim.I have a PRS for which I came up with a trick circuit for pickups with all
four conductors available - mine are made by Tom Holmes. I have a regular
3 position PU selector and a 4 pole/double throw mini switch. W/ the mini
switch in one position I have a normal 2 humbucking guitar. Flip the switch
and the treble position becomes the outside coils in series, the bass position
becomes the inside coils in parallel (PRS calls this "Parallel Strat") and

the middle position combines those two hybrid pickups. The series outside sound is my all time favorite - it has the power of a humbucking PU w/ the bright, round sound of both pickups. If you're interested I'll find my scan of the schematic and post it. I'd probably suggest having an experienced guitar tech do the wiring because it can be a pain getting the wires straight so it works as I described.

Gantt

Jamie K <Meta@Dimensional.com> wrote:

>You could wire 'em like a PRS for a useful range of tones that would
>cover your gigs.

>Cheers,

> -Jamie

> www.JamieKrutz.comwhy wouldn't you just phase tap your existing pickups in the lby? If you replace the volume pot with a push/pull you can tap 'em on demand and not drill up your gtr... 100% reversible customization.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ebe8ac\$1@linux...

>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I

>think this is the best electric guitar I have ever owned. But when I play

>R&B/funk gigs I really have to use my (also sweet) custom strat. It's no

>hardship, but I would always prefer to play the Ibanez if possible.

>

> So I got this crazy idea about sticking a single coil in between the

> humbuckers. Anyone tried this? I've certainly played guitars with this

> config and from my experience, while it will not replace a Strat, it is

> useful for getting some lighter tones.You might be able to get the strat thing by installing a phase wire switch

(again, use a push/pull pot here) and then blend the 2 pickups together,

assuming they each have a volume knob. If not, you could rewire/tap/switch

in some manor, or if you're really feeling industrious you could even

buy/build some electronic circuits to do what you need, on demand. I'm not

sure I'm being clear enough due to text limitations, let me know if that's the case.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ec0ae2@linux...

>I do worry about the pain of "router regret"...

>

> Problem is I've tried splitting coils and it has never worked worth a

> damn. It gives a weak, insipid sound, IMHO.
>
> Maybe i need a Roland VG 99.
>
> Neil wrote:
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>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> Neil This is a multi-part message in MIME format.

---=_linux47ec4093
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Current project I'm recording - thought I'd post the kit setup
& signal chain in case anyone's in the mood for a drum tracking
thread. Pic attached, and here's a short clip of what it sounds
like in the room:

<http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>

Kick & snare have some comp & EQ, everything else is the
un-tweaked track.

---=_linux47ec4093
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Posted by [Dedric Terry](#) on Sun, 20 Jan 2008 01:56:24 GMT
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