
Subject: UAD-1 Neve bundle & PARIS on XP?

Posted by [Mark McDermott](#) on Wed, 07 Mar 2007 00:05:32 GMT

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Ubuntu you get the ease and quality of apt without the sometimes tricky setup issues with Debian.

Also, the Ubuntu forums are very newb friendly, while the Debian community can be a bit cranky. It's mostly bitter old geeks like me and we expect you to RFTM.

I'm not a Red Hat type, but apparently Fedora also i

Subject: Re: UAD-1 Neve bundle & PARIS on XP?

Posted by [Rod Lincoln](#) on Wed, 07 Mar 2007 04:51:38 GMT

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s 44.1 samples at 44.1 khz.

>> Thats for now.

>> Enjoy...

>> Regards,

>> Dimitrios

>

>Hi Sandy,

What you mean earlier ?

Here on the forum or private email ?

I got nothing...

Regards,

Dimitrios

"Sandy Tipping" <tippsand@earthling.net> wrote:

>Dimitrios,

>

>Did you get my response earlier about Paris and ADAT cards? See my post

>earlier and check if it makes sense...

>

>Sandy

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:46226bc4\\$1@linux...](#)

>>

>> First of all I have got a new Paris look using the best on my opinion

>> Paris

>> pa

Subject: Re: UAD-1 Neve bundle & PARIS on XP?

Posted by [Mark McDermott](#) on Wed, 07 Mar 2007 07:59:55 GMT

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ames McCloskey" <excelsm@hotmail.com> wrote:

>

>Final Cut Studio2 \$1299.00 \$499.00 to upgrade.

><http://www.apple.com/finalcutstudio/>

>

>Final Cut Server \$999.00

><http://www.apple.com/finalcutserver/>

>

> <http://www.macworld.com/weblogs/editors/2007/04/fcoverview/index.php?lsrc=mwrss>In short, yes and no. Do i think album is all but dead? Yes.

Do i think CD's will go away as a medium completely? Nah, not for awhile anyway; some people still like to hold a product in their hands.

What bothers me the most about this trend, however, is the fact that music has become just another low-end commodity, worth anywhere from nothing, to a buck; depending on the perception of who it is you're asking.

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>Its a hard question to avoid. I think that CD's, like vinyl, will

>eventually occupy a niche, but music develvered by the web seems the future.

>If you think of web pages as &

Subject: Re: UAD-1 Neve bundle & PARIS on XP?

Posted by [Deej \[4\]](#) on Wed, 07 Mar 2007 08:41:01 GMT

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quot;cover art," at least we'll be able to

>"package" the music with all kinds of visuals. I remember when folks used

>to be very concerned about record covers shrinking down to jewel-case size.

>MR

>"Louis Guarino Jr." <kateeba@snet.net> wrote in message

>news:4622b1f1\$1@linux...

>>

>> I just read this and it made me think about the industry and who buys

>what,

>> and what the future might hold.

>>

>> So what do you people think???

>>
>>
> <http://www.macnewsworld.com/story/rUnJmz9vjqgbZu/In-a-World-of-iPods-Will-the-CD-Go-the-Way-of-Vinyl.xhtml>

>>
>> Lou

>
>Hi James,
Yes the new Final Cut looks awesome. Ha Adobes gonna be pissed.

Chris

James McCloskey wrote:

> Final Cut Studio2 \$1299.00 \$499.00 to upgrade.
> <http://www.apple.com/finalcutstudio/>
>
> Final Cut Server \$999.00
> <http://www.apple.com/finalcutserver/>
>
> <http://www.macworld.com/weblogs/editors/2007/04/fcoverview/index.php?lsrc=mwrss>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <

Subject: Re: UAD-1 Neve bundle & PARIS on XP?
Posted by [Rod Lincoln](#) on Wed, 07 Mar 2007 14:51:46 GMT
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"_blank"> <http://www.macworld.com/weblogs/editors/2007/04/fcoverview/index.php?lsrc=mwrss>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762 Mixwizards are notorious for poor fader connections or intermittent faders. The op-amp mod is for balancing the Aux sends....

David.

Paul Braun wrote:

> On Sat, 14 Apr 2007 23:41:29 -0500, "Aaron Allen"

> <know-spam@not_here.dude> wrote:

>

>

>>I've logged a few hours with that model, but it's been a few years. It was
>>more british than a Mackie of the same ilk, not surprisingly. Not that it
>>may matter unless you're buying used, but I was not impressed with it's road
>>worthyness. EQ is wider than a VLZ. Headroom seemed ok, but not up to large
>>console standards IMO. It was a far cry from say a GL series, but you get
>>what you pay for yano?

>>AA

>

>

> The one we have at the theatre has received little use - I use a
> Behringer DDX3216 for monitors now - and I did notice that I lost
> Channel 1 the last time I tried it. That's after roughly 8 hours of
> actual time, non-road-usage.

>

> But it could have just been a cold solder joint somewhere.

>

> I do know there's a mod floating out there somewhere for the MixWiz
> 16:4:2 that involves swapping the