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Subject: Two Royer designed tube mics FS  
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 18:45:00 GMT  
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t;/HEAD>  
<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=2>Jon,</FONT></DIV>  
<DIV><FONT face=Arial size=2>Do you still have a mec?&nbsp; I'll =  
know=  
by</FONT></DIV>  
<DIV><FONT face=Arial size=2>next Tuesday if I need it or =  
not.</FONT></DIV>  
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =  
border-left: #000000 2px solid; margin-right: 0px">  
<DIV>"Dimitrios" &lt;<A=  
href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=  
<A=  
=  
href="news:46d7f6f0\$1 @linux">news:46d7f6f0\$1 @linux</A>...</DIV><BR>Hi,<=  
BR>Can=  
you please estimate shipping cost to Thessaloniki Greece with USPS=  
airmail<BR>(not global express)&nbsp; for the IF/2 or maybe both=  
?<BR>Regards,<BR>Dimitrios<BR><BR>"Jon Jiles" &lt;<A=  
href="mailto:nojij@yahoo.com">nojij@yahoo.com</A>&gt;=  
wrote:<BR>&gt;<BR>&gt;I've been having some problems with my email so =  
I am=  
re-posting.<BR>&gt;<BR>&gt;If you sent me a message previously, I =  
apologize=  
for any lack of response.<BR>&gt;----<BR>&gt;<BR>&gt;.. here's what's=  
left:<BR>&gt;<BR>&gt;(2) IF/2 - \$25 each. <BR>&gt;(1) ADAT MEC Card - =  
\$195=  
<BR>&gt;(1) MEC -\$75<BR>&gt;<BR>&gt;Plus shipping.<BR>&gt;<BR>&gt;I =  
also have=  
an A8iT that functions perfectly in terms<BR>&gt;of audio but the =  
signal LEDs=  
on ch 1 and 2 aren't working. Yours for \$150<BR>&gt;&and=

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Subject: Re: Two Royer designed tube mics FS  
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 18:46:24 GMT  
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/>  
shipping.<BR>&gt;<BR>&gt;Please respond here or shoot me an email if =  
you're=



money who isn't happy.

Last call before EBay.

Deej

-----=\_NextPart\_000\_01EE\_01C7FE28.C38B4620

Content-Type: text/html;

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Subject: Re: Two Royer designed tube mics FS  
Posted by [Deej \[4\]](#) on Fri, 15 Jun 2007 01:06:53 GMT  
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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>I'm moving to an RME MADI/ADI =
648&nbsp;system with=20
an AES 32 card so this stuff has got to go.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2><STRONG>3 x RME HDSP 9652's - $425.00=20
each</STRONG></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>If you want to sync a sequencer to your =
Paris rig,=20
this is the card to do it. I'll guarantee it to slave to a Paris ADAT =
card if=20
you're running Cubase using ASIO positioning protocal. I did it for =
three=20
years. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2><STRONG>Frontier Designs Apache Optical =
Patchbay</STRONG> in "mint" condition. I had it racked for about a =
month, then=20
decided to go a different route to it's basically NIB- $500.00. =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Unlike the older Digipatch, this one =
```

will pass 24=20  
bit. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Here's an accurate review:</FONT></DIV>  
<DIV><A =  
href=3D"http://www.proaudioreview.com/pages/s.0032/t.3472.html"><FONT=20  
face=3DArial=20  
size=3D2>http://www.proaudioreview.com/pages/s.0032/t.3472.html</FONT></A=  
></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><STRONG>RME ADI 4-DD</STRONG> - this is =  
a very cool=20  
ADAT&gt;AES format converter (works with S/PDIF too using an XLR&gt;RCA=20  
adapter). You can take an ADAT I/O and convert it into 4 x stereo AES =  
I/O.=20  
Included is a a 20' long TDIF&gt;4 x AES M & amp; 4 x AES F connectors.-=20  
\$550.00</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>If you need more stereo S/PDIF I/O and =  
want to=20  
integrate some AES or S/Pdif connected gear with your Paris rig, this is =  
  
definitely the ticket.</FONT></DIV>  
<DIV><A

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Subject: Re: Two Royer designed tube mics FS  
Posted by [Cujjo](#) on Fri, 22 Jun 2007 03:24:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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arson\_wayne@msn.com" target="\_blank">carson\_wayne@msn.com  
>  
>Hey Parisites,

Sense some of you do use Steinberg stuff and some were interested. I figured I give you all a very nice deal of the new Nuendo 4 and some other Steinberg software. All you need to do is mention that you got the pricing from the Paris forum. I don't care if you tell your friends about it too. But just don't go pasting it all over the web please..:) We'll be running this sale till November 1st.

I will be at the AES show but feel free to call the store to order just mention the Paris pricing deal.

Chris

Nuendo 4 - MAP 1799.00 Paris User price - \$1399.00

Nuendo 4 Expansion Kit - Optional. Adds Cubase Music Tools to Nuendo 4. Score Editor with its full layout functionality, MIDI and Drum Editor, as well as additional Steinberg VST instruments

MAP 299.00 Paris Forum - \$245.00

Nuendo 4 grace period - Available to customers who purchased Nuendo 3 six weeks prior to and six weeks after the announcement of Nuendo 4. (Aug 13 2007 - Nov 5, 2007)

MAP - 49.00 Paris Forum - 45.00

Nuendo 4 grace period incld NEK - Available to customers who purchased Nuendo 3 six weeks prior to and six weeks after the announcement of Nuendo 4. (Aug 13 2007 - Nov 5, 2007)

MAP - 69.00 Paris Forum - 59.00

Nuendo 4 cross grade from Cubase4 - Nuendo 4 for owners of Cubase 4.  
MAP 899.00 Paris Forum - 675.00

Nuendo 4 competitive cross grade version\* - Nuendo 4 for owners of competing software products. (See Competitive Cross grade list below)

MAP 999.00 Paris Forum - 749.00

Cubase 4 -----

Cubase 4 Retail - MAP 799.00 Paris Forum - 599.00

Cubase 4 competitive crossgrade version\* - Cubase 4 for owners of competing software products. (See Competitive Crossgrade list below)

MAP - 399.00 Paris Forum - 349.00

Wavelab 6 -----

Wavelab 6 Retail - MAP 549.00 Paris Forum - \$399.00

WaveLab 6 competitive cross grade version\* -

MAP 299.00 Paris Forum - 225.00

\*Products that qualify for Cubase 4, Cubase Studio 4, WaveLab, & WaveLab Studio

competitive crossgrade versions:

Adobe Audition Magix Samplitude, Sequoia  
Apple Logic Ableton Live (Full Version Only)  
Cakewalk Sonar Propellerheads Reason (Full Version Only)  
MOTU Digital Performer Sibelius  
Sony Vegas Coda Finale (Full Version Only)  
Sony Vegas+DVD, Acid Pro Traktion (Full Version Only)  
Pro Tools

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com [http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=28015](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=280159347284)

9347284"DJ" <animix\_at\_animas\_dot\_net> wrote:

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&>

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Subject: Re: Two Royer designed tube mics FS  
Posted by [Deej \[4\]](#) on Thu, 28 Jun 2007 04:33:38 GMT

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CSI cable \$30 each

>>>>

>>>>(1) Paris 3.0 CD neg. or free if you buy a lot of stuff

>>>>

>>>>ALSO:

>>>>

>>>>(1) MAGMA 7-slot PCI expansion with all connectors: \$300

>>>>

>>>>(1) Tascam MA-8 mic pre-amp: \$250

>>>>

>>>>

>>>>

>>>>Shipping depends on where you are; actual costs only.

>>>>

>>>>PayPal works best.

>>>>

>>>>Contact me: yochris AT comcast DOT net

>>>>

>>>>

>>>>

>>>>

>>>>

>>>

>>

>HARDLY USED:TC Powercore Element in original box: you can update to version 3.0 Software when it becomes available.

Will accept best offer. Shipping Negotiable.

USA 48, paypal only.

Michael

mikecoalhouse@yahoo.comMEC ADAT card - \$125 shipped anywhere in the Continental US

thanks!

MikeHi.

I have a card up for grabs. Where do you live. Im in australia

Dave

"Spappy" <Spappy122@yahoo.com> wrote:

>I need a fully working EDS card immediately. If anyone can help please let

>me know!!

>

>Spappy

>

>Send me a private email

"Spappy" <Spappy122@yahoo.com> wrote:

>I need a fully working EDS card immediately. If anyone can help please let

>me know!!

>

>Spappy

>

>Chris,

I'm in, but will need a few more days to scrape my money together.

Jimmy

"Chris Lang" <yo@yo.yo> wrote:

>

>Yes, it is available, excellent condition, usual surface  
>scratches from rack mounting, but otherwise perfect.

>

>I did not notice any latency when I had my EDS cards in there.

>Someone like DJ can speak to this. I would guess that it might

>be 1ms or maybe 2. I loved it. I just don't need it anymore.

>

>shoot me an e-mail...

>

>Chris

>

>"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>>

>>Chris,

>>

>>Is the Magma expansion chassis still for sale? What kind of condition is

>>it in? Is there extra latency when using with Paris?

>>

>>Jimmy

>>

>>"Chris Lang" <yo@yo.yo> wrote:

>>>

>>>Hi Ed-

>>>

>>>As stated, everything is black.

>>>

>>>My e-mail is listed as well. Thanks.

>>>

>>>

>>>"Ed" <askme@email.com> wrote:

>>>>

>>>>Hi Chris,

>>>>

>>>> Are the C-16 blue or black. I am interested in just one of them (hopefully

>>>>it is blue). I am at zip 20653. Can we excahnge emails privately somehow?

>>>>

>>>>

>>>>"Chris Lang" <yo@yo.yo> wrote:

>>>>>

>>>>>I have the following, all black, all in excellent condition:

>>>>>

>>>>>(1) MEC \$75

>&