
Subject: Man, I'm loving this Pulsar system
Posted by [DJ](#) on Sun, 19 Nov 2006 01:38:57 GMT

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nce of pushing the upper limits of 32-bit float's
>truncation back down to 24-bits. And I actually simplified it by using
two
>copies of the same file (just as Fredo did), one phase inverted, both sample
>aligned. They cancelled to below 24 bits just as expected, and just as
they
>should. The variations below 24 bits that I saw (and thought were above
>24-bits at one point) are correlation of lower frequencies when gain and
>equivalent reduction are introduced (which is what Chuck stated that Paris
>does up front on every track). That really doesn't impact the audio itself
>since data below -136dB is quantization noise for 24-bit audio.
>
>Sonar
