
Subject: Mic and Mic Pre mod on the cheap!
Posted by [excelav](#) on Sat, 18 Aug 2007 05:45:12 GMT
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ot;Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
>>>> . . . had it been a real emergency, etc
>>>>
>>>> OK, I don't normally do this, but damn it, this song is driving me
>>

Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [Neil](#) on Sat, 18 Aug 2007 16:36:04 GMT
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ARIS forward.

I've sent you a couple of emails, but I have a feeling that my messages get killed by your spam filter. I would love to work on the precision limiter, and it would be a huge help to have the wires code to look at. One of the things I still have no clue about (among many) is how the routing works. I would really, really, love to add a side chain to a compressor, and I think that the wires code would be a huge help.

Thanks again for everything!

Mike

Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [LaMontt](#) on Sat, 18 Aug 2007 23:31:16 GMT
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>Martin Harrington
>Lend An Ear Sound
>Sydney, Australia
>0414913247
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:470a9ba2\$1@linux...
>> What delights does Byron Bay have to offer?
>>
>> Kim wrote:
>>> "DC" <dc@spammersinhell.com> wrote:
>>>> While you were gone the Paris NG computer rebooted itself and when it
>>>> came back up, it spit out the secret to life and the universe...

>>>

>>> I think I know which moment

Subject: Re: Mic and Mic Pre mod on the cheap!

Posted by [erlilo](#) on Sun, 19 Aug 2007 09:48:19 GMT

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>>>> And I had a wonderful trip. I may post pics later...

>>This is a multi-part message in MIME format.

---=_linux470ac9b2

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi All,

I figured I'd post a work in progress in case anyone finds it useful. It's the pcomp with a mix knob. Dimitrios helped set me on the right track about some design decision and took the time to try it for a while to make sure it wasn't broken in some horrible way.

The mix knob blends in direct signal, and the comp. gain knob raises the volume of the compressed signal in order to make up the gain, while leaving the direct signal unaffected.

When I get some time, I'll do the mono version and try to add the same thing to the two versions of NoLimit.

Cheers!

Mike

---=_linux470ac9b2

Content-Type: application/x-zip-compressed; name="pcompressor1.1inprogress.zip"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="pcompressor1.1inprogress.zip"

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Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [DJ](#) on Sun, 19 Aug 2007 17:08:41 GMT

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Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [excelav](#) on Sun, 19 Aug 2007 17:27:28 GMT

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en0c+y00hPM

Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [DJ](#) on Sun, 19 Aug 2007 17:51:17 GMT

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t
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Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [Bill L](#) on Thu, 23 Aug 2007 23:52:24 GMT
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has 3 PCI and 3 PCI-e available. 6 SATA ports, 12 USB, 1 FW, 1
>NIC. Very solid board. I've tested thses combinations and it warked fine. WE
>only use NVidia vidoe cards so haven't tried ATI or Matrox. Not sure why
>someone would want to use either of them anyways. :)
>
>3xUAD PCI 1x UAD PCI-e 1x FF800
>2x MADI PCI, 2x UAD pci-e 1x UAD PCI
>
><http://www.intel.com/products/motherboard/DP35DP/index.htm>
>
>The board has no PS2, Paralell or serial ports and has to have a Sata OS
>drive.
>
>
>Chris
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:47087eb1\$1@linux...
>> The Magma chassis' I'm using are both capable of using the newer Magma
>> PCIe host card. These cost \$300.00, but I've got a pretty good rapport
>> with the folks at Magma. I'm sure they would refund me the price of the
>> card if I bought one and it didn't work. I'm thinking that I might buy one
>> of the PCIe host cards and try one of the latest/greatest mobos. Most of
>> them have at least one legacy PCI slot for the other Magma.
>>
>>
>> .
>>

>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:C32DB982.D5B4%dterry@keyofd.net...
>>> DJ - I won't guarantee great success with it. There were few options
>>> with 3
>>> PCI slots, and in hindsight (not being able to use but 2), I might have
>>> looked at something else. Imho, if you aren't all PCIe at this point,
>>> it's
>>> a bit of a crap shoot trying to get a great board. The Asus boards do
>>> seem
>>> to get mixed reviews, but most PCI boards I looked at did as well.
>>>
>>> The P5W is running well for guys with firewire audio (FF800) and 2
>>> UAD-1s.
>>> I get some glitches with graphic movement at certain latencies (e.g.
>>> dragging the timeline

Subject: Re: Mic and Mic Pre mod on the cheap!
Posted by [DJ](#) on Tue, 28 Aug 2007 00:03:23 GMT
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t;http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>hi guys

I can't seem to get those antress plug ins to show up in VST or in Paris.

I've got them in my vst plug ins folder, same as everything else.....

Is it possibly because I'm running ME still?

any help/ideas appreciated

thanks

KerrHey there Rod - No I don't have any of the UAD stuff, but I was really referring to plugins in general - I wasn't aware that the UAD stuff is apparently even more sensitive than the norm when it comes to overloads. Have you tried sticking a simple gain plugin either in front of, or in back of (depending on where the overload is coming from) that Neve Comp & THEN try dialing in the amount of coloration you want, then readjust your gain levels to just below where the clipping comes back in? That might be all it needs... Here are a couple free ones:

http://www.sonalksis.com/index.php?section_id=99

<http://www.gvst.co.uk/ggain.htm>

Neil

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Hey Neil, I appreciate the advice.

>I can't remember if you use UAD stuff or not, but it seems like, as good

>as they sound, one of their drawbacks is that they have a little less headroom

>than some other native plugs, at least in Paris (I can't speak for other

>DAWS). This is just a method I discovered, by accident, that helps you add

>a little more eq on a pultec plug, or whatever, without kacking out, on

a

>track that may have been recorded hot.

>The UAD Neve compressor has a +14 or whatever setting (can't remember and

>I'm not looking at it right now)that allows you to push the plug into "coloration"

>area's, like the hardware version. That's not really doable if you get the

>digital kack that I get when I try it, unless I use the above trick.

>I personally think Paris's strength is in allowing you to push things in

>an "analog" way, to an extent, and sound good. It certainly isn't in editing

>or vsti's at this point.

>Rod

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>"Rod Lincoln" <rlinco
