
Subject: Author of Vertex needs some input from us to improve !!

Posted by [Dimitrios](#) on Mon, 22 Jan 2007 08:37:44 GMT

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ke SPDIF in and out, ADAT, MANI

>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres

>>>>

>>>as

>>>

>>>>possible with 48v and pads.

>>>>as many ous as possible. i dont use outs that much excep for monitoring

>>>>

>>>and

>>>

>>>>headphones, but I would like them for experimentation and new routing

>>>>techniques

>>>>in the future.

>>>>all under\$1200

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>

>>>>>HI Brandon,

>>>>>Don't get it.

>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will

Subject: Re: Author of Vertex needs some input from us to improve !!

Posted by [duncan](#) on Mon, 22 Jan 2007 16:42:13 GMT

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;>

>>>

>>>>>channels.

>>>>>Grounding noise and buzzing units.

>>>>>

>>>>>If they work out some of these mechanical and or drivers issues then the

>>>

>>>

>>>>>unit will be a great device but so far I've had to replace almost every

>>>

>>>
>>>>>unit with some other device.
>>>>>
>>>>>The Focusrite Sapphire Pro is the only other in that price range with
>>>
>>>
>>>>>similar features. It doesn't have the routing features of the Presonus
>>>
>>>but
>>>
>>>>>has the same number of I/O.
>>>>>
>>>>>In the long run I think you really better off going with the MOTU and
>>>
>>>RME
>>>
>>>>>products.
>>>>>
>>>>>If the the budget is an issues then I would recommend.
>>>>>
>>>>>Any of these would work in that budget and give you the cuemix controls
>>>
>>>
>>>>>similar to Presonus and RME.
>>>>>
>>>>>
>>>>>1x MOTU 8Pre
>>>>>1x Presonus Digimax FS
>>>>>\$1080.00
>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>
>>>>>or

Subject: Re: Author of Vertex needs some input from us to improve !!
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 18:27:37 GMT
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>>>>>>>>>Brandon wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>>>>>>>ways.

>>>>>>>>>>
>>>>>>
>>>>>>Either
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>>way that should give me the ability to record 32 inputs at one
>>>>>>>>>>time.
>>>>>>>>>>
>>>>>>>
>>>>>>>16
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>analog
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>>>>>>>>>recordin
>>>>>>>>>>
>>>>>>>
>>>>>>>gthat
>>>>>>>
>>>>>>>
>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"Brandon" <a@a.com> wrote:
