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Subject: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 14:01:18 GMT

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---

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> > dreamy as well.

> >

> > So for me I expect the Pulsar will be mostly a synth card, plus some  
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> > and the UAD will continue to be my 'bread and butter' EQ/Comp card. That

> > will leave me with native stuff only for really low CPU things like  
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> > and Absynth. Sounds like a good rig to me.

> >

> > TCB

> >

> > Dedric Terry <dterry@keyofd.net> wrote:

> >> DJ, Neil, Thad, and others - I've only skimmed the thread here and  
there

> > so

> >> pardon if you've answered this, but what makes the Pulsar system more

> >> attractive to you than Soundscape or some other DSP system? Just  
curious.

> >>

> >> Regards,

> >> Dedric

> >>

> >> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"

<nowayjose@dude.net>

> >> wrote:

> >>

> >>> ..but you're still gonna want more cards.....

> >>>

> >>> ;o)

> >>>

> >>> "Neil" <

---

Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Chris Ludwig](#) on Sat, 28 Oct 2006 14:58:02 GMT

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---

#64;dude.net" target="\_blank">nowayjose@dude.net> wrote:

>>>>>>

>>>>>>>Don't worry.you're gonna want more cards.

>>>>>>

>>>>>>One card had better do the trick... I can't afford more cards!

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>>>>>My gearsluttishness has reached new precedents already...

>>>>>I may have to sell some of my less-utilized stuff to cover what

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>>>>>

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>>>>>

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>I agree that it's hard to be produdctive when you're chasing something as elusive as stability or a certain functionality. It's a major distraction to the creative process. I bought the Paris system in 97 because I liked the sound of it. It just blew me away. I have continued to stick with it for the same reason. I haven't found anything yet that I like as much. I just can't live without the Cubase editor and delay compensation these days though.

;o)

"Jeff hoover" <jkhoover@excite.com> wrote in message news:456125ec@linux...

> Bought mine the first of '99. Still trying to catch up with you ...and

> oh yeah, not just be a gear slut, but actually produce something.

>

> JH

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> DJ wrote:

> > I bought my Paris system on November 27 1997. In a few days, that will be 9

> > years.so after 9 years I'm stiing here with the workaround that finally does

> > everything I want. It's not nearly as elegant as a Fairlight, but it

> > probably can do more since it can use a Native front end and VST plugins

> > like the UAD-1.

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> > This thing has been running all day and hasn't crashed once. I feel like the

> > dust is starting to settle and the realization is setting in that I just won

> > a 9 year long battle to achieve what I want in a DAW..but it's kind of a

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Dimitrios](#) on Sat, 28 Oct 2006 15:35:44 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 15:58:54 GMT

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---

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> >>>>  
> >>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
> >  
> > <nowayjose@dude.net>  
> >  
> >>>>wrote:  
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Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:06:55 GMT  
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>>>news:C1866D55.5905%dterry@keyofd.net...  
>>>  
>>>  
>>>>Thanks Thad and DJ - that's what I've considered it for over the years -  
>  
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Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:35:47 GMT  
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Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:37:29 GMT

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> >>>>>>>Neil

> >>>>>>>

> >>>>>>>

> >>>>>>>

> >>>>>>>

> >>>

> >

> >Many, (and I mean Many), studios here in Australia use the Fairlight,  
especially post studios, and have been since the early 90's.

One of the biggest Film mixing facilities in Oz has been using Fairlight for  
years, (Audioloc)

[www.audioloc.com.au](http://www.audioloc.com.au)

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
news:4560a245@linux...

> Howdy.

>

> Last time I raised my head Fairlight was famous for the CMI sampler back

> in  
> the '80s. Now I hear they've been selling AV workstations for years now.  
> I'm  
> surprised I had never run across this sort of stuff, as I have been active  
> in various online forums for years.  
>  
> Anybody got a short run-down on the basics? How many workstations have  
> they  
> sold? Who's using them? How robust are they financially? Do they have a  
> chance in hell of denting the DAW market?  
>  
> Jimmy  
>  
>Thought about that. Already have one multiface for passing via Adat,  
really need to be able to pass about 20-24 tracks max. That's why the  
latency plug concept Chuck was talking about sounds good. Sync via ADAT  
on the multiface (plus 8 channels), pass the the other channels via  
ethernet, create a template to compensate for latency and... nah... not  
DJ-esk enough!!!

:~)

JH

DJ wrote:

> Glad you're liking the DAC-1. That was recommended to me by Mike Claytor. He  
> brought one up to Durango and we hooked it up and I immediately started  
> hearing stuff that I had never heard and selling stuff that could live  
> without to buy one. I haven't regretted it for one minute. It's a great  
> piece of kit.  
>  
> Keep in mind that the dual box thing can get pretty expensive. There's a lot  
> of I/O to buy on both platforms and you will likely end up running Paris on  
> Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape system  
> by a long shot and you've probably got quite a bit of the infrastructure  
> already, but the Pulsar cards are not cheap. Sounds like Morgan is gonna try  
> to help ease the pain. I sure hope the Pulsar cards are as stable for  
> everyone else as they are for me.  
> ;o).  
>  
>

---

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Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:39:13 GMT

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Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:39:26 GMT  
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>>>>>>>>"DJ" <nowayjose@dude.net> wrote:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>Don't worry.you're gonna want more cards.  
>>>>>>>>>  
>>>>>>>>>One card had better do the trick... I can't afford more cards!  
>>>>>>>>>  
>>>>>>>>>My gearsluttishness has reached new precedents already...  
>>>>>>>>>I may have to sell some of my less-utilized stuff to cover what  
>>>>>>>>>I've already bought!  
>>>>>>>>>  
>>>>>>>>>Neil  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>  
>  
>I read an article over the summer by an american engineer who was invited  
over to Australia to review the Fairlight. As he reviewed it, he started  
getting critical of this and that and making recommendations. To his

astonishment, they tweaked the board for him right then and there until he couldn't complain anymore.

Now that's something special. I'd love to own one of these systems, but I think I'd be happier with a Neve Capricorn. Like me, it's 20 bit and discontinued.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:456135ed\$1@linux...

> Many, (and I mean Many), studios here in Australia use the Fairlight,  
> especially post studios, and have been since the early 90's.

> One of the biggest Film mixing facilities in Oz has been using Fairlight  
for

> years, (Audioloc)

> www.audioloc.com.au

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

> news:4560a245@linux...

> > Howdy.

> >

> > Last time I raised my head Fairlight was famous for the CMI sampler back  
> > in

> > the '80s. Now I hear they've been selling AV workstations for years now.

> > I'm

> > surprised I had never run across this sort of stuff, as I have been  
active

> > in various online forums for years.

> >

> > Anybody got a short run-down on the basics? How many workstations have  
> > they

> > sold? Who's using them? How robust are they financially? Do they have a  
> > chance in hell of denting the DAW market?

> >

> > Jimmy

> >

> >

>

>I'm hoping that Chuck develops the ASIO interface for Paris too. I will buy  
it in a heartbeat. I just couldn't afford to wait for an undisclosed,  
indefinite period of time. I'm always willing to find a simpler way to  
interface gear with Paris and losing the need for ADAT I/O would be nice.

These Pulsar cards can be used in so many ways that even if I decide to drop all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll still hold on to them. they are great stuff for a Native rig.  
Deej

"Jeff hoover" <jkhoover@excite.com> wrote in message news:45613985@linux...

> Thought about that. Already have one multiface for passing via Adat,  
> really need to be able to pass about 20-24 tracks max. That's why the  
> latency plug concept Chuck was talking about sounds good. Sync via ADAT  
> on the multiface (plus 8 channels), pass the the other channels via  
> ethernet, create a template to compensate for latency and... nah... not  
> DJ-esk enough!!!

>

> :-)

>

> JH

>

>

>

> DJ wrote:

> > Glad you're liking the DAC-1. That was recommended to me by Mike  
Claytor. He

> > brought one up to Durango and we hooked it up and I immediately started  
> > hearing stuff that I had never heard and selling stuff that could live  
> > without to buy one. I haven't regretted it for one minute. It's a great  
> > piece of kit.

> >

> > Keep in mind that the dual box thing can get pretty expensive. There's a  
lot

> > of I/O to buy on both platforms and you will likely end up running Paris  
on

> > Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape  
system

> > by a long shot and you've probably got quite a bit of the infrastructure

> > already, but the Pulsar cards are not cheap. Sounds like Morgan is gonna  
try

> > to help ease the pain. I sure hope the Pulsar cards are as stable for

> > everyone else as they are for me.

> > ;0).

> >

> >

> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
news:45612d30@linux...

> >

> >> I am ready to go to the dual box thing...just a matter of time to set it

> >> up. By the way, thanks for the recommendation on the DAC1 last

> >> spring...it's has really healed me hear things.

> >>

> >>JH  
> >>  
> >>DJ wrote:  
> >>  
> >>>I agree that it's hard to be produdctive when you're chasing something  
> >  
> > as  
> >  
> >>>elusive as stability or a certain functionality. It's a major  
> >  
> > distraction to  
> >  
> >>>the creative process. I bought the Paris system in 97 because I liked  
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> > the  
> >  
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> >  
> > the  
> >  
> >>>same reason. I haven't found anything yet that I like as much. I just  
> >  
> > can't  
> >  
> >>>live without the Cubase editor and delay compensation these days  
though.  
> >>>  
> >>>;o)  
> >>>  
> >>>  
> >>>  
> >>>  
> >>> "Jeff hoover" <jkhoover@excite.com> wrote in message  
> >  
> > news:456125ec@linux...  
> >  
> >>>>Bought mine the first of '99. Still trying to catch up with you  
....and  
> >>>>oh yeah, not just be a gear slut, but actually produce something.  
> >>>>  
> >>>>JH  
> >>>>  
> >>>>DJ wrote:  
> >>>>  
> >>>>  
> >>>>>I bought my Paris system on November 27 1997. In a few days, that  
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> >>>  
 > >>>be 9  
 > >>>  
 > >>>  
 > >>>>>years.so after 9 years I'm stiing here with the workaround that  
 finally  
 > >>>  
 > >>>does  
 > >>>  
 > >>>  
 > >>>>>everything I want. It's not nearly as elegant as a Fairlight, but it  
 > >>>>>probably can do more since it can use a Native front end and VST  
 > >  
 > > plugins  
 > >  
 > >>>>>like the UAD-1.  
 > >>>>>  
 > >>>>>This thing has been running all day and hasn't crashed once. I feel  
 > >  
 > > like  
 > >  
 > >>>the  
 > >>>  
 > >>>  
 > >>>>>dust is starting to settle and the realization is setting in that I  
 > >  
 > > just  
 > >  
 > >>>won  
 > >>>  
 > >>>  
 > >>>>>a 9 year long battle to achieve what I want in a DAW..but it's kind  
 of  
 > >  
 > > a  
 > >  
 > >>>>>bittersweet feeling considering I'm having to use two DAWs.....but  
 > >>>  
 > >>>>I've  
 > >>>  
 > >>>  
 > >>>>>had the scenario working more or less since last Christmas. All I was  
 > >>>>>lacking was stability.  
 > >>>>>  
 > >>>>>Now if this 9 year old Paris system will just hold together.....;o)  
 > >>>>>  
 > >>>>>  
 > >>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message

> >>>>>news:C1866D55.5905%dterry@keyofd.net...  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>Thanks Thad and DJ - that's what I've considered it for over the  
> >  
> > years -  
> >  
> >>>a  
> >>>  
> >>>  
> >>>>>synth card mainly. Good to hear that kind of recommendation. While  
I  
> >>>>>  
> >>>>>would  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>love to fill the room with some hardware synths, this sounds more  
> >>>>>  
> >>>>>practical  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>to augment the softsynth library at some point, as long as Creamware  
> >>>  
> >>>lasts  
> >>>  
> >>>  
> >>>>>a  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
> >>>>>  
> >>>>>>Regards,  
> >>>>>>Dedric  
> >>>>>>  
> >>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
> >>>>>  
> >>>>><nobody@ishere.com>  
> >>>>>  
> >>>>>>wrote:  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>>Different things for different people. Deej is getting ungodly

> >>>  
 > >>>stability  
 > >>>  
 > >>>  
 > >>>>with  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.  
 For  
 > >>>  
 > >>>me,  
 > >>>  
 > >>>  
 > >>>>>I reviewed a Pulsar computer card way back when and also the Noah  
 > >  
 > > synth  
 > >  
 > >>>>just  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>as Home Recording was gasping its last and I had to go get a real  
 job  
 > >>>>  
 > >>>>again.  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>Creamware writes some \*superb\* sounding synthesizers, though I  
 > >>>>  
 > >>>>understand  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>some of that development team has moved on. It's also a semi-open  
 > >>>>  
 > >>>>platform  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>so third parties have gotten involved as well. As a synth guy, John  
 > >>>>  
 > >>>>Bowen  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>was one of the main people behind the Sequential Circuits synths

back  
> >>>  
> >>>in  
> >>>  
> >>>  
> >>>>>>the day, including the ProphetVS and then after SC was swallowed up  
> >  
> > by  
> >  
> >>>>>Korg  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>the Wavestation series, among others. Now he develops for Scope and  
> >>>>>  
> >>>>>sells  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting  
> >  
> > Waldorf  
> >  
> >>>>>Wave  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is  
pretty  
> >>>>>  
> >>>>>cool,  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>when it's John Bowen that's something like if Bob Moog had decided  
to  
> >>>>>  
> >>>>>learn  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>to program SHARCs and started another company. Oh, and there's a  
> >  
> > \_sick\_  
> >  
> >>>>>>modular  
> >>>>>>synth that comes with it and a third party package of modules that  
> >>>>>

> >>>>sounds  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>>dreamy as well.  
 > >>>>>>  
 > >>>>>>So for me I expect the Pulsar will be mostly a synth card, plus  
 some  
 > >>>>>  
 > >>>>>effects,  
 > >>>>>  
 > >>>>>  
 > >>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp card.  
 > >>>  
 > >>>That  
 > >>>  
 > >>>  
 > >>>>>>will leave me with native stuff only for really low CPU things like  
 > >>>>>  
 > >>>>>samplers  
 > >>>>>  
 > >>>>>  
 > >>>>>  
 > >>>>>>and Absynth. Sounds like a good rig to me.  
 > >>>>>>  
 > >>>>>>TCB  
 > >>>>>>  
 > >>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
 > >>>>>>  
 > >>>>>>  
 > >>>>>>  
 > >>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and  
 > >>>>>>  
 > >>>>>>there  
 > >>>>>>  
 > >>>>>>  
 > >>>>>>  
 > >>>>>>>so  
 > >>>>>>>  
 > >>>>>>>  
 > >>>>>>>  
 > >>>>>>>pardon if you've answered this, but what makes the Pulsar system  
 > >  
 > > more  
 > >  
 > >>>>>>>attractive to you than Soundscape or some other DSP system? Just  
 > >>>>>>>

> >>>>>curious.  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>>>Regards,  
> >>>>>>>Dedric  
> >>>>>>>  
> >>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
> >>>>>>>  
> >>>>><nowayjose@dude.net>  
> >>>>>  
> >>>>>>>wrote:  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>..but you're still gonna want more cards.....  
> >>>>>>>  
> >>>>>>>;o)  
> >>>>>>>  
> >>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>>"DJ" <nowayjose@dude.net> wrote:  
> >>>>>>>>  
> >>>>>>>>  
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> >>>>>>>>>Neil  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>  
> >  
> >Do you have a routing map yet? Love to see it.

JH

DJ wrote:

> I'm hoping that Chuck develops the ASIO interface for Paris too. I will buy  
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>>ethernet, create a template to compensate for latency and... nah... not  
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>>  
>>:-)  
>>  
>>JH  
>>  
>>  
>>  
>>DJ wrote:

---

---

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:44:54 GMT  
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---

/>  
>>  
>>>Glad you're liking the DAC-1. That was recommended to me by Mike  
>  
> Claytor. He  
>  
>>>brought one up to Durango and we hooked it up and I immediately started  
>>>hearing stuff that I had never heard and selling stuff that could live  
>>>without to buy one. I haven't regretted it for one minute. It's a great  
>>>piece of kit.  
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>>>Keep in mind that the dual box thing can get pretty expensive. There's a  
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> lot  
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>>>of I/O to buy on both platforms and you will likely end up running Paris  
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> on  
>  
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> system  
>  
>>>by a long shot and you've probably got quite a bit of the infrastructure  
>>>already, but the Pulsar cards are not cheap. Sounds like Morgan is gonna  
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> try  
>  
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>>>everyone else as they are for me.  
>>>;0).  
>>>  
>>>  
>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>  
> news:45612d30@linux...  
>  
>>>>I am ready to go to the dual box thing...just a matter of time to set it  
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>>>>>  
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>>>  
>>>just  
>>>  
>>>  
>>>>>won  
>>>>>  
>>>>>  
>>>>>  
>>&

---

---

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 18:06:02 GMT  
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---

gt;>>>>  
>>>>>>  
>>>>>>  
>>>>>>>was one of the main people behind the Sequential Circuits synths  
>  
> back  
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>>>>>  
>>>>>  
>>>>>  
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```

>>>by
>>>
>>>
>>>>>>Korg
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>>>>>>
>>>>>>
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>>>_sick_
>>>
>>>

```



"Jeff hoover" <jkhoover@excite.com> wrote in message news:45613cf5@linux...  
> Do you have a routing map yet? Love to see it.  
>  
> JH  
>  
> DJ wrote:  
> > I'm hoping that Chuck develops the ASIO interface for Paris too. I will  
buy  
> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,  
> > indefinite period of time. I'm always willing to find a simpler way to  
> > interface gear with Paris and losing the

---

---

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [DJ](#) on Sat, 28 Oct 2006 18:42:03 GMT  
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---

need for ADAT I/O would be  
nice.  
> > These Pulsar cards can be used in so many ways that even if I decide to  
drop  
> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll  
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> > Deej  
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> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
news:45613985@linux...  
> >  
> >>Thought about that. Already have one multiface for passing via Adat,  
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> >>latency plug concept Chuck was talking about sounds good. Sync via ADAT  
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> >>:-)  
> >>  
> >>JH  
> >>  
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> >>>  
> >>>  
> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> >  
> &g

---

---

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [Tom Bruhl](#) on Sat, 28 Oct 2006 18:44:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> >>>>>>>>>>>>  
> >>>>>>>>>>>>  
> >>>>>>>>>>>>>>>Don't worry.you're gonna want more cards.  
> >>>>>>>>>>>>>>>  
> >>>>>>>>>>>>>>>One card had better do the trick... I can't afford more cards!  
> >>>>>>>>>>>>>>>  
> >>>>>>>>>>>>>>>My gearsluttishness has reached new precedents already...

[illegible]

> I was wondering if you got to cubase in the equation yet. I would think that it will still be better as a two box setup for me, because of the horsepower loss with Paris running (I'm running a Intel P4 with hyperthreading disabled for Paris now , XP ). Might be able to get away with one if I avoid native plugs, though.

JH

DJ wrote:

```
> It's basically pretty simple. Once I'm for sure about it I'll post it up. It
> similar to the one I was using with the RME cards, but simpler.
>
> If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards in
> the Paris rig, Interface my digital gear with the Paris s/pdif and the RME
> ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar cards
> DSP FX inserted via ADAT since they are real time but I don't know what
> Chuck has up his sleeve. It might be possible to run Cubase on the same
> machine as a Paris plugin for all I know right now.
>
> ;o)
>
>
>
> "Jeff hoover" <jkhoover@excite.com> wrote in message news:45613cf5@linux...
>
>>Do you have a routing map yet? Love to see it.
>>
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>>>>  
>>>>  
>>>>>Glad you're liking the DAC-1. That was recommended to me by Mike  
>>>  
>>>Claytor. He  
>>>  
>>>  
>>>>>brought one up to Durango and we hooked it up and I immediately started  
>>>>>hearing stuff that I had never heard and selling stuff that could live  
>>>>>without to buy one. I haven't regretted it for one minute. It's a great  
>>>>>piece of kit.  
>>>>>  
>>>>>Keep in mind that the dual box thing can get pretty expensive. There's  
>

> a  
 >  
 >>>lot  
 >>>  
 >>>  
 >>>>>of I/O to buy on both platforms and you will likely end up running  
 >  
 > Paris  
 >  
 >>>on  
 >>>  
 >>>  
 >>>>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape  
 >>>  
 >>>system  
 >>>  
 >>>  
 >>>>>by a long shot and you've probably got quite a bit of the  
 >  
 > infrastructure  
 >  
 >>>>>already, but the Pulsar cards are not cheap. Sounds like Morgan is  
 >  
 > gonna  
 >  
 >>>try  
 >>>  
 >>>  
 >>>>>to help ease the pain.I sure hope the Pulsar cards are as stable for  
 >>>>>everyone else as they are for me.  
 >>>>>;o).  
 >>>>>  
 >>>>>  
 >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
 >>>  
 >>>news:45612d30@linux...  
 >>>  
 >>>  
 >>>>>>I am ready to go to the dual box thing...just a matter of time to set  
 >  
 > it  
 >  
 >>>>>>up. By the way, thanks for the recommendation on the DAC1 last  
 >>>>>>spring...it's has really healped me hear things.  
 >>>>>>  
 >>>>>>JH  
 >>>>>>  
 >>>>>>DJ wrote:

>>>>>  
>>>>>  
>>>>>  
>>>>>>I agree that it's hard to be produdctive when you're chasing  
>  
> something  
>  
>>>>>as  
>>>>>  
>>>>>  
>>>>>  
>>>>>>elusive as stability or a certain functionality. It's a major  
>>>>>  
>>>>>distraction to  
>>>>>  
>>>>>  
>>>>>  
>>>>>>the creative process. I bought the Paris system in 97 because I liked  
>>>>>  
>>>>>the  
>>>>>  
>>>>>  
>>>>>  
>>>>>>sound of it. It just blew me away. I have continued to stick with it  
>>>  
>>>for  
>>>  
>>>  
>>>>>the  
>>>>>  
>>>>>  
>>>>>  
>>>>>>same reason. I haven't found anything yet that I like as much. I just  
>>>>>  
>>>>>can't  
>>>>>  
>>>>>  
>>>>>  
>>>>>>live without the Cubase editor and delay compensation these days  
>>>  
>>>though.  
>>>  
>>>  
>>>>>>;o)  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>

>>>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>>>>>  
>>>>>news:456125ec@linux...  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>Bought mine the first of '99. Still trying to catch up with you  
>>>  
>>>....and  
>>>  
>>>  
>>>>>>>oh yeah, not just be a gear slut, but actually produce something.  
>>>>>>>  
>>>>>>>JH  
>>>>>>>  
>>>>>>>DJ wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>I bought my Paris system on November 27 1997. In a few days, that  
>>>  
>>>will  
>>>  
>>>  
>>>>>>>be 9  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>years.so after 9 years I'm stiing here with the workaround that  
>>>  
>>>finally  
>>>  
>>>  
>>>>>>>does  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>everything I want. It's not nearly as elegant as a Fairlight, but  
>  
> it  
>  
>>>>>>>>probably can do more since it can use a Native front end and VST  
>>>>>  
>>>>>plugins  
>>>>>

>>>>>  
>>>>>  
>>>>>>>>like the UAD-1.  
>>>>>>>>  
>>>>>>>>This thing has been running all day and hasn't crashed once. I feel  
>>>>>  
>>>>>like  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>the  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>dust is starting to settle and the realization is setting in that I  
>>>>>  
>>>>>just  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>won  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's kind  
>>>  
>>>of  
>>>  
>>>  
>>>>>a  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>>bittersweet feeling considering I'm having to use two  
>  
> DAWs.....but  
>  
>>>>>>>>I've  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>had the scenario working more or less since last Christmas. All I  
>  
> was  
>

>>>>>>>lacking was stability.  
>>>>>>>  
>>>>>>>Now if this 9 year old Paris system will just hold  
>  
> together.....;o)  
>  
>>>>>>>  
>>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>>>>news:C1866D55.5905%dterry@keyofd.net...  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>Thanks Thad and DJ - that's what I've considered it for over the  
>>>>>  
>>>>>years -  
>>>>>  
>>>>>  
>>>>>  
>>>>>a  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>synth card mainly. Good to hear that kind of recommendation.  
>  
> While  
>  
>>>I  
>>>  
>>>  
>>>>>>>would  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>love to fill the room with some hardware synths, this sounds more  
>>>>>>>  
>>>>>>>practical  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>to augment the softsynth library at some point, as long as  
>

> Creamware  
>  
>>>>>>lasts  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>a  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
>>>>>>>  
>>>>>>>Regards,  
>>>>>>>Dedric  
>>>>>>>  
>>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
>>>>>>>  
>>>>>>><nobody@ishere.com>  
>>>>>>>  
>>>>>>>wrote:  
>>>>>>>

---

---

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [DJ](#) on Sat, 28 Oct 2006 19:14:56 GMT  
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---

t; news:45612d30@linux...  
> >  
> >>>>I am ready to go to the dual box thing...just a matter of time to set  
it  
> >>>>up. By the way, thanks for the recommendation on the DAC1 last  
> >>>>spring...it's has really healped me hear things.  
> >>>>  
> >>>>JH  
> >>>>  
> >>>>DJ wrote:  
> >>>>  
> >>>>  
> >>>>>I agree that it's hard to be produdctive when you're chasing  
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> >>>  
> >>>as  
> >>>  
> >>>

> >>>>>elusive as stability or a certain functionality. It's a major  
> >>>  
> >>>distraction to  
> >>>  
> >>>  
> >>>>>the creative process. I bought the Paris system in 97 because I liked  
> >>>  
> >>>the  
> >>>  
> >>>  
> >>>>>sound of it. It just blew me away. I have continued to stick with it  
> >  
> > for  
> >  
> >>>the  
> >>>  
> >>>  
> >>>>>same reason. I haven't found anything yet that I like as much. I just  
> >>>  
> >>>can't  
> >>>  
> >>>  
> >>>>>live without the Cubase editor and delay compensation these days  
> >  
> > though.  
> >  
> >>>>>;o)  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> >>>  
> >>>news:456125ec@linux...  
> >>>  
> >>>  
> >>>>>>Bought mine the first of '99. Still trying to catch up with you  
> >  
> > ....and  
> >  
> >>>>>>oh yeah, not just be a gear slut, but actually produce something.  
> >>>>>>  
> >>>>>>JH  
> >>>>>>  
> >>>>>>DJ wrote:  
> >>>>>>  
> >>>>>>  
> >>>>>>

```
> >>>>>>>I bought my Paris system on November 27 1997. In a few days, that
> >
> > will
> >
> >>>>>be 9
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>years.so after 9 years I'm stiing here with the workaround that
> >
> > finally
> >
> >>>>>does
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>everything I want. It's not nearly as elegant as a Fairlight, but
it
> >>>>>>>probably can do more since it can use a Native front end and VST
> >>>
> >>>plugins
> >>>
> >>>
> >>>>>>>like the UAD-1.
> >>>>>>>
> >>>>>>>This thing has been running all day and hasn't crashed once. I feel
> >>>
> >>>like
> >>>
> >>>
> >>>>>the
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>dust is starting to settle and the realization is setting in that I
> >>>
> >>>just
> >>>
> >>>&g
```

Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 19:31:37 GMT  
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```
gt;>>>>>>dreamy as well.
>>>>>>>>
>>>>>>>>>So for me I expect the Pulsar will be mostly a synth card, plus
```

>>>  
>>>some  
>>>  
>>>  
>>>>>>>effects,  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp  
>  
> card.  
>  
>>>>>>>That  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>will leave me with native stuff only for really low CPU things  
>  
> like  
>  
>>>>>>>samplers  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>and Absynth. Sounds like a good rig to me.  
>>>>>>>>  
>>>>>>>>TCB  
>>>>>>>>  
>>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here  
>  
> and  
>  
>>>>>>>>there  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>

```

>>>>>>>
>>>>>>>>>so
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>pardon if you've answered this, but what makes the Pulsar system
>>>>>
>>>>>more
>>>>>
>>>>>
>>>>>
>>>>>>>>>attractive to you than Soundscape or some other DSP system?
>
> Just
>
>>>>>>>>>curious.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Regards,
>>>>>>>>>Dedric
>>>>>>>>>
>>>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
>>>>>>>>>
>>>>>>>>><nowayjose@dude.net>
>>>>>>>>>
>>>>>>>>>>wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>..but you're still gonna want more cards....
>>>>>>>>>>>>
>>>>>>>>>>>>;o)
>>>>>>>>>>>>
>>>>>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message
>
> news:4560f252$1@linux...
>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>

```



REgards,  
Dimitrios

"DJ" <nowayjose@dude.net> wrote:

>.....well.....I was talking about running out of resources  
>earlier. The secret to insert them in the mixer rather than add another  
>module to the setup. When you do this a sreeen pops up that asks if you  
want  
>to reallocate the resources. You tell it yes and it reallocates.. then you  
>have to go to your sync window, switch the sync source on and off and then  
>go to your Cubase device manager and reset the ASIO driver. That solves  
the  
>problem. A bit of a PITA, but considering that I'm asking this thing to  
do  
>some things a bit outside the box, it's nice to have this functionality  
at  
>all and to access to the Scope DSP effects that I had already written off.  
>The stock FX for this system are very good and when added to the DSP of  
the  
>UAD-1 cards, it's the kind of wretched excess any DSP lovin' geek could  
>appreciate. I've got the Vinco compressor on a vocal track right now. Think  
>UAD-1 1176 but with a bit more clarity overall. the de esser is also very  
>nice and transparent, I normally use an SPL hardware de esser, but this  
>little applet may change that.

>

>

>"TCB" <nobody@ishere.com> wrote in message news:4561126a\$1@linux...

>>

>> Different things for different people. DeeJ is getting ungodly stability

>with

>> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,

>> I reviewed a Pulsar computer card way back when and also the Noah synth

>just

>> as Home Recording was gasping its last and I had to go get a real job

>again.

>> Creamware writes some \*superb\* sounding synthesizers, though I understand

>> some of that development team has moved on. It's also a semi-open platform

>> so third parties have gotten involved as well. As a synth guy, John Bowen

>> was one of the main people behind the Sequential Circuits synths back

in

>> the day, including the ProphetVS and then after SC was swallowed up by

>Korg

>> the Wavestation series, among others. Now he develops for Scope and sells

>> his stuff at <http://www.zargmusic.com/>. For me, anyone putting Waldorf

>Wave

>> oscillators into a slightly hot-rodde Prophet 5 emulation is pretty cool,

>> when it's John Bowen that's something like if Bob Moog had decided to

>learn  
 >> to program SHARCs and started another company. Oh, and there's a \_sick\_  
 >modular  
 >> synth that comes with it and a third party package of modules that sounds  
 >> dreamy as well.  
 >>  
 >> So for me I expect the Pulsar will be mostly a synth card, plus some  
 >effects,  
 >> and the UAD will continue to be my 'bread and butter' EQ/Comp card. That  
 >> will leave me with native stuff only for really low CPU things like  
 >samplers  
 >> and Absynth. Sounds like a good rig to me.  
 >>  
 >> TCB  
 >>  
 >> Dedric Terry <dterry@keyofd.net> wrote:  
 >> >DJ, Neil, Thad, and others - I've only skimmed the thread here and there  
 >> so  
 >> >pardon if you've answered this, but what makes the Pulsar system more  
 >> >attractive to you than Soundscape or some other DSP system? Just  
 >curious.  
 >> >  
 >> >Regards,  
 >> >Dedric  
 >> >  
 >> >On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>  
 >> >wrote:  
 >> >  
 >> >> ..but you're still gonna want more cards.....  
 >> >>  
 >> >> ;o)  
 >> >>  
 >> >> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1@linux...  
 >> >>>  
 >> >>> "DJ" <nowayjose@dude.net> wrote:  
 >> >>>> Don't worry.you're gonna want more cards.  
 >> >>>  
 >> >>> One card had better do the trick... I can't afford more cards!  
 >> >>>  
 >> >>> My gearsluttishness has reached new precedents already...  
 >> >>> I may have to sell some of my less-utilized stuff to cover what  
 >> >>> I've already bought!  
 >> >>>  
 >> >>> Neil  
 >> >>>  
 >> >>>  
 >> >>  
 >> >>

>> >  
>>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>  
>  
Shit text was erased just before sending arghhhh...  
Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.  
XP audio tweaked but always get some crackles in audio and in VSTI playing  
too.  
Drivers are the latest (well from 2003) and asio latency has been tried from  
full latency to very low, nothing changes !  
I have noticed that in Cubase SX without any direct monitoring you can record  
without crackles but this is like when not full duplex you might get away  
without crackles but in full duplex there is no way around...  
Usb is 1.1  
Regards,  
DimitriosFor the record this is not the same John as ME the original. How about adding  
an initial or change your nick to John Diddy or something. hehe  
John  
no@no.com

John <nosp@m.com> wrote:  
>Thanks Neil, good thinking.  
>Neil wrote:  
>> John, try a few TV stations in your market - call their  
>> production manager & ask what they'd charge to transfer some  
>> stuff for you... it's tough to find a TV station that doesn't  
>> have an Avid system of some type.  
>>  
>> Neil  
>>  
>> John <nosp@m.com> wrote:  
>>> I'm out of luck there. I'm pretty much out of the recording industry  
  
>>> loop. I'm in a small, new town, and I don't know anyone yet. I guess  
I  
>>> could call some computer techs and see if they can transfer to a RAID  
  
>>> drive for me.  
>>>  
>>> Martin Harrington wrote:  
>>>> John,  
>>>> If you know anyone that has an "old" AVID video editing system, see  
if  
>> you  
>>>> can hook the drive up to their system, and copy the files to their newer  
>>

>>>> drives which are most probably IDE, and get them to burn a DVD or the  
>> like.  
>>>> Never know, it may work.  
>>Try a USB 2.0 PCMCIA adaptor card?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>

> Shit text was erased just before sending arghhhh...

> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.

> XP audio tweaked but always get some crackles in audio and in VSTI playing  
> too.

> Drivers are the latest (well from 2003) and asio latency has been tried

> from

> full latency to very low, nothing changes !

> I have noticed that in Cubase SX without any direct monitoring you can

> record

> without crackles but this is like when not full duplex you might get away

> without crackles but in full duplex there is no way around...

> Usb is 1.1

> Regards,

> DimitriosI've read DJ's posts about the scope cards and I'm giving some thought to  
perhaps getting a the scope "home" card. I only have one EDS card and I'm  
not sure if I've got this right. I'm thinking that I'd like to run the  
scope card on the same system as Paris (AMD Athlon 1.7 -or something like  
that speed, haven't got the box in front of me). I'm guessing that I'd have  
to get an ADAT card for Paris and route the 8 aux sends to the scope card,  
with the returns coming back through the same ADAT line. Scope is saying  
something like 3ms latency. Have I got this right? Would something like  
this work?

Thanks!

MRYou can also get their convertor box, the A16Ultra, and run  
analog ins & outs if you don't want to mess with the ADAT card  
(or if you have trouble finding one). The Home card may or may  
not be enough DSP for what you want to do, though... what are  
you thinking about in terms of how you'll be implementing it?

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>I've read DJ's posts about the scope cards and I'm giving some thought to

>perhaps getting a the scope "home" card. I only have one EDS card and I'm

>not sure if I've got this right. I'm thinking that I'd like to run the

>scope card on the same system as Paris (AMD Athlon 1.7 -or something like  
>that speed, haven't got the box in front of me). I'm guessing that I'd  
have  
>to get an ADAT card for Paris and route the 8 aux sends to the scope card,  
>with the returns coming back through the same ADAT line. Scope is saying  
>something like 3ms latency. Have I got this right? Would something like  
>this work?  
>Thanks!  
>MR  
>  
>Just an FYI to y'all, I upgraded to Live 6 as part of the process of reinstalling  
everything on my main audio box. Ableton isn't reinventing the wheel with  
every release these days (like they for versions 1-3) but it's definitely  
a 'worth the money' upgrade. A few very nice new effects, multi-processor/core  
support, some very nice file handling functions (the best one being 'render  
each individual track'), and instrum

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Don Nafe](#) on Sat, 28 Oct 2006 20:18:31 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [animix](#) on Sat, 28 Oct 2006 20:21:05 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [John \[1\]](#) on Sat, 28 Oct 2006 20:31:44 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Don Nafe](#) on Sat, 28 Oct 2006 20:35:36 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [DJ](#) on Sat, 28 Oct 2006 20:37:12 GMT

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I available PN 89222A. The interface

"D" was a 10" version, and the kits are not available for those anymore.

David.

Paul Braun wrote:

> On Tuesday, I'm getting rid of a large pile of antique computing

> stuff.

>

> I want my basement back.

>

> And I want space to build my studio.

>

> The guy who's coming to get it offered to trade me for a pair of EV

> Interface A speakers that need the woofer surrounds replaced. I've

> googled 'em, and only found a couple of sparse comments to the effect

> of "best damn speaker I've ever heard."

>

> Anyone here heard them?

>

> Were they the best damn speakers back in the day, but don't hold up to

> modern designs? Or, if I invest in surround replacement kits, would

> they serve as good alternatives to my Events just to get a different

> perspective on a mix? I'm assuming I'll need something good'n'beefy to

> drive them.

>

> Anyone?

>

> pab

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 20:40:06 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [excelav](#) on Sat, 28 Oct 2006 21:13:15 GMT

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hVTlscZwdorppwu9iZXEHbyRuLbS

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 23:17:18 GMT

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KwH

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L+zH4xBLRar4f3MSzBribGfX/VVRH7L7f7BB1nwyOpAF

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [DJ](#) on Sat, 28 Oct 2006 23:43:09 GMT

xNj8vJqLWA+cE87e 6oq4PRQe9PtV  
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r5XFNroHMj//2Q==  
-----030505050207060806050804--You need to add an separate USB2.0 PCMCIA card  
adapter..The on-aboard usb  
shares resours withother resources..

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"DJ" <nowayjose@dude.net> wrote:

>Man this is a nice EQ. It's got that \*sounds like a record\* kinda' vibe.

>It's very easy to dial in comfortable familiarity.

>

So, as someone who does not have either of the UAD Neve EQs, the big question

is "Do I need both?".Hi,

Still got your eds cards ?

Regards,

Dimitrios

LaMont" <jjdpro@ameritech.net> wrote:

>

>You need to add an separate USB2.0 PCMCIA card adapter..The on-aboard usb

>shares resours withother resources..

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>  
>Thanks Aaron and Lamont.  
I will try that !  
Regards,  
Dimitrios

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>Try a USB 2.0 PCMCIA adaptor card?  
>  
>AA  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...  
>>  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>  
>> Shit text was erased just before sending arghhhh...  
>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.  
>> XP audio tweaked but always get some crackles in audio and in VSTI playing  
>> too.  
>> Drivers are the latest (well from 2003) and asio latency has been tried  
  
>> from  
>> full latency to very low, nothing change

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Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [Neil](#) on Sun, 29 Oct 2006 00:11:12 GMT  
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.  
> >It's very easy to dial in comfortable familiarity.  
> >  
> So, as someone who does not have either of the UAD Neve EQs, the big  
question  
> is "Do I need both?".  
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
it's been picked up for national release.

Sunny recently signed a deal with Big Machine Records of Nashville, responsible  
for charting 3 top 10 hits, including a #1, in the last year. The label apparently  
heard Tommy's great engineering, production, and musicianship skills, and  
said "What's to fix?" It goes to release in March untouched. Apparently the  
label sent the mixes to a well respected Nashville mastering house, and they  
responded with "Don't bother, I wouldn't change a thing...."

If you know much about how the Gnashville machine works, this is a pretty rare event. Way to go Tommy!!!I've got a bunch of songs to mix here. They are Cubase SX 3 projects with audio files that have lots of edits/fades, etc. these sessions also have external instrument and FX inserted in the inserts/sends and Device manager. In order for me to work with them on my system I've got two choices as I see it:

1. Render these files as individual .wav's to lose the edits and import them into a new mix template that is set up to work on my system.
2. Reconfigure each project to my ASIO configuration and go to each track and lose the insert and send FX and reconfigure/delete everything that is set up in the device manager of the old SX project. this will be very time consuming.

I've never used OMS, but this might also be an option. I just don't want any of the automation info that is written to these projects to be present. I'd much rather have them as contiguous .wav files, import them into my new mix template and start mixing each song from scratch.

I always track in Paris and then render the files to import into Cubase and I always bounce my mixes to Paris rather than rendering them in cubase because they always have external processors on the inserts and sends so I'm not just super familiar with the ITB rendering process in Cubase cause I never use it.

Is there a quick way to do this?

Thanks,

DeejCongrats to Tommy!

Tony

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded

> "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville,

> responsible

> for charting 3 top 10 hits, including a #1, in the last year. The label

> apparently

> heard Tommy's great engineering, production, and musicianship skills, and

> said "What's to fix?" It goes to release in March untouched. Apparently

> the  
> label sent the mixes to a well respected Nashville mastering house, and  
> they  
> responded with "Don't bother, I wouldn't change a thing...."  
>  
> If you know much about how the Nashville machine works, this is a pretty  
> rare event. Way to go Tommy!!!Terrific!

Congratulations

DC

"Bill Terry" <me@nowhere.com> wrote:

>  
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
>it's been picked up for national release.  
>  
>Sunny recently signed a deal with Big Machine Records of Nashville, responsible  
>for charting 3 top 10 hits, including a #1, in the last year. The label  
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>heard Tommy's great engineering, production, and musicianship skills, and  
>said "What's to fix?" It goes to release in March untouched. Apparently  
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>label sent the mixes to a well respected Nashville mastering house, and they  
>responded with "Don't bother, I wouldn't change a thing...."  
>  
>If you know much about how the Nashville machine works, this is a pretty  
>rare event. Way to go Tommy!!!Very cool!

Neil

"Bill Terry" <me@nowhere.com> wrote:

>  
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
>it's been picked up for national release.  
>  
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the  
>label sent the mixes to a well respected Nashville mastering house, and they  
>responded with "Don't bother, I wouldn't change a thing...."  
>

>If you know much about how the Gnashville machine works, this is a pretty  
>rare event. Way to go Tommy!!!How cool is this???

;o)

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded  
"Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville,  
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> for charting 3 top 10 hits, including a #1, in the last year. The label  
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> said "What's to fix?" It goes to release in March untouched. Apparently  
the

> label sent the mixes to a well respected Nashville mastering house, and  
they

> responded with "Don't bother, I wouldn't change a thing...."

>

> If you know much about how the Gnashville machine works, this is a pretty

> rare event. Way to go Tommy!!!I have the same problem on my laptop with every m-audio  
interface I have tried.

I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares  
the same IRQ as the on board video, and the crackles get even worse!

Chuck

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Try a USB 2.0 PCMCIA adaptor card?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>

>> Shit text was erased just before sending arghhhh...

>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.

>> XP audio tweaked but always get some crackles in audio and in VSTI playing  
>> too.

>> Drivers are the latest (well from 2003) and asio latency has been tried

>> from  
>> full latency to very low, nothing changes !  
>> I have noticed that in Cubase SX without any direct monitoring you can

>> record  
>> without crackles but this is like when not full duplex you might get away  
>> without crackles but in full duplex there is no way around...  
>> Usb is 1.1  
>> Regards,  
>> Dimitrios  
>  
>Congrats!!

"Bill Terry" <me@nowhere.com> wrote:

>  
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
>it's been picked up for national release.  
>  
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the  
>label sent the mixes to a well respected Nashville mastering house, and they  
>responded with "Don't bother, I wouldn't change a thing..."  
>  
>If you know much about how the Nashville machine works, this is a pretty  
>rare event. Way to go Tommy!!!Hi Chuck  
I have a M-audio 410 for laptop use (Nuendo & Pro Tools M) and I use dedicated  
firewire card. In Pro Tools, I hear crackling while recording, but I adjusted  
my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low buffer  
settings..

"Chuck Duffy" <c@c.com> wrote:

>  
>I have the same problem on my laptop with every m-audio interface I have  
tried.  
> I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares  
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>  
>Chuck  
>  
>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>Try a USB 2.0 PCMCIA adaptor card?  
>>  
>>AA

>>  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...  
>>>  
>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>  
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>>> Shit text was erased just before sending arghhhh...  
>>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.  
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>>> record  
>>> without crackles but this is like when not full duplex you might get  
away  
>>> without crackles but in full duplex there is no way around...  
>>> Usb is 1.1  
>>> Regards,  
>>> Dimitrios  
>>  
>>  
>Do you still have my book? I think I put that in there, but it's been a while.

TCB

"DJ" <nowayjose@dude.net> wrote:  
>I've got a bunch of songs to mix here. They are Cubase SX 3 projects with  
>audio files that have lots of edits/fades, etc. these sessions also have  
>external instrument and FX inserted in the inserts/sends and Device manager.  
>In order for me to work with them on my system I've got two choices as I  
see  
>it:  
>  
>1. Render these files as individual .wav's to lose the edits and import  
them  
>into a new mix template that is set up to work on my system.  
>  
>2. Reconfigure each project to my ASIO configuration and go to each track  
>and lose the insert and send FX and reconfigure/delete everything that is  
>set up in the device manager of the old SX project. this will be very time  
>consuming.  
>

>I've never used OMS, but this might also be an option. I just don't want any  
>of the automation info that is written to these projects to be present.  
I'd  
>much rather have them as contiguous .wav files, import them into my new mix  
>template and start mixing each song from scratch.  
>  
>I always track in Paris and then render the files to import into Cubase and  
>I always bounce my mixes to Paris rather than rendering them in cubase  
>because they always have external processors on the inserts and sends so I'm  
>not just super familiar with the ITB rendering process in Cubase cause I  
>never use it.  
>  
>Is there a quick way to do this?  
>  
>Thanks,  
>  
>Deej  
>  
>  
>  
>Hi DJ,

I use the export to OMF function in Nuendo/SX. Works great!! Then, import the OMF file into anything (Paris, Logic, PT, DP,)

"DJ" <nowayjose@dude.net> wrote:

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>never use it.  
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>  
>Thanks,  
>  
>Deej  
>  
>  
>  
>Hi Lamont,

Unfortunately, on my laptop the only buffer settings that don't cause clicking  
and popping are too large for realtime VSTi :-(

"lamont " <jjdpro@ameritech.net> wrote:

>  
>Hi Chuck  
>I have a M-audio 410 for laptop use (Nuendo & Pro Tools M) and I use dedicated  
>firewire card. In Pro Tools, I hear crackling while recording, but I adjusted  
>my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low  
buffer  
>settings..  
>  
>"Chuck Duffy" <c@c.com> wrote:  
>>  
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>tried.  
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>>

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>away

>>>> without crackles but in full duplex there is no way around...

>>>> Usb is 1.1

>>>> Regards,

>>>> Dimitrios

>>>

>>>

>>

>"John" <no@no.com> wrote:

>

>For the record this is not the same John as ME the original. How about

>adding

>an initial or change your nick to John Diddy or something. hehe

>John

>no@no.com

Don't worry - everyone here knows it wasn't the same John...  
there wasn't near enough bitching & complaining in those posts  
for it to have been you.

:)DJ, I have soem URS eqs 1073 and it sound great. I herd the UAD demos online,  
and they sound similar. very close. I agree, Ilove what those neve 107x do  
to a track..sweet..

I still have not purchased a UAD card. I know I know, I'll get one. But,  
I have to admit, the native plugs are getting better and better..Like the

Waves SSL stuff..Very very good stuff and are the URS and for PT(LE & M)  
teh McDSP Filter bank and Compressor bank nails those old relics pretty good.

That's why I have not gotten into the UAD stuff.

"DJ" <nowayjose@dude.net> wrote:

>The 1081 is much more flexible and you could probably get by with it alone.

>There's something about the shelving freq's on the 1073 though .....they

>make it easy to nail certain source material very quickly without a bunch  
of

>noodling around...and god forbid that we should have to noodle.

>

>;o)

>

>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message

>news:4561ee8f\$1@linux...

>>

>> "DJ" <nowayjose@dude.net> wrote:

>> >Man this is a nice EQ. It's got that \*sounds like a record\* kinda' vibe.

>> >It's very easy to dial in comfortable familiarity.

>> >

>> So, as someone who does not have either of the UAD Neve EQs, the big

>question

>> is "Do I need both?".

>>

>

>This is a multi-part message in MIME format.

---=\_linux45623b7f

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hey guys, just wanted to share this.

All the best!

Tyrone

---=\_linux45623b7f

Content-Type: image/jpeg; name="C:\Documents and

Settings\Compaq\_Administrator\Desktop\Will Downing Souful Christmas Tour.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Will Downing Souful Christmas Tour.jpg"

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[illegible]

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [animix](#) on Sun, 29 Oct 2006 02:49:17 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [Dubya Mark Wilson](#) on Sun, 29 Oct 2006 02:49:34 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Don Nafe](#) on Sun, 29 Oct 2006 03:08:33 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Gantt Kushner](#) on Sun, 29 Oct 2006 04:00:30 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [duncan](#) on Sun, 29 Oct 2006 17:56:10 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Cujjo](#) on Sun, 29 Oct 2006 22:15:30 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)  
Posted by [Robert Arsenault](#) on Mon, 30 Oct 2006 00:30:17 GMT  
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