

Subject: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT
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<DIV>What the heck?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:471c381e@linux...</DIV>
<DIV>Mastercard=3D0 was correct =
also.</DIV>
<DIV> </DIV>
<DIV>I am going to try a clean OS with =
Paris on it=20
too</DIV>
<DIV>if the PCI slots are still =
working.</DIV>
<DIV> </DIV>
<DIV>Don't bother wishing me luck. =
There's none=20
to be found.</DIV>
<DIV>Tom</DIV>
<DIV>

Subject: Re: Paris and Behringer Mixer
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT
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$$t; \text{ \> \> \> } = \text{ \& }$$

Subject: Re: Paris and Behringer Mixer
Posted by Erling on Mon, 24 Sep 2007 17:11:24 GMT
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[illegible]

<<DIV><Do I =
want the=20
Master card
=3D
>to be
> =3D3D
> =20
>0=3D3D3D20
> > > absolutely? I =
only have=20
one card</DIV>
> > =20
><DIV><in =
there right=20
now and =3D
>it's all
> =3D3D
> =20
>freaky
> > =3D3D3D
> =
> =20
>just the=3D3D3D20
> > =20
>same.</DIV>
> > =20
><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2><Tom</DIV>& mp>
> =
> =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>>=20
</DIV>
> > >&<DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>>=
</DIV>
> =20
> ><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>> </DIV>
> =
> =20
><BLOCKQUOTE=3D3D3D20
> > =20
>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT:=20
=3D
>5px; =3D3D
> >=3D3D3D
> =
> =20
><BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> > <DIV>"Dimitrios"=20
<<A=3D3D3D20
> > > =
href=3D3D3D3D"<A=20
=
href=3D'mailto:musurgio@ote

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT
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bsp;=3D3D
> =20
=3D
>>>href=3D3D3D3D"<A=20
=
href=3D'news:471a0486\$1@linux">news:471a0486\$1@linux...</DIV><B'>news=
:471a0486\$1@linux">>news:471a0486\$1@linux&...</DIV><B=
=3D
>>R>>H=3D3D
> =20

>i
> > > =3D3D3D
> > > =20
 >Tom=3D3D3D20
> > > > <A=20
 href=3D"mailto:!!@
Sorry">!!
>Sorry to hear you =
 still having=20
 problems like this =3D
>~!!
>Must
> =20
 =3D3D
> >be
> > > =
 =3D3D3D
> =20
 > >very=3D3D3D20
> > > > =20
 frustrating.
>Open the Paris ini file and there change the =

 =3D
>=3D3D3D
> > =20
 >mastercardoutput=3D3D3D20
> > > > =
 with your=20
 other
>cards and see what happens !!
>Let=20
 =3D
>me=3D3D3D20
> > > > =20
 know.
>Regards,
>Dimitrios&a mp;lt;BR>>
> "Tom =
 Bruhl"=20
 <<A=3D3D3D20
> > > =20
 =3D
>href=3D3D3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D3D3D20'>ma=
 ilito:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D20</=
 A>
> =20
 > > =20
 =
 wrote:
>>
>>&a mp;lt;BR>>>Rick,
>>1 =
 mec,=20
 no BNC =3D3D3D
> > >involved. =20
 Paris=3D3D3D20
> > > boots up so the =
 1 mec=20
 that
>>I'm using shows up but never any
=3D
>A =

 =3D3D
> >=3D3D3D
> > >to Ds =

 or=3D3D3D20
> > > any installed=20
 modules.
>>This is the same symptom before I=20
 =3D
>=3D3D3D
> > >repaired=20
 one=3D3D3D20
> > > of my mecs with=20
 a
>>new chip. The clock light continues to=20
 =3D
>=3D3D3D
> > =
 >flash=3D3D3D20
> =20
 > > too. Never locks=20
 in.
>>
>>I am using the simplest =
 =3D3D3D
> =20
 > >setup I can=3D3D3D20
> > =
 > =20
 imagine and still it's not working.
>>Mike A. =
 suggested =20

the =3D
>=3D3D3D
> > > =
>.ini=3D3D3D20
> =20
> > > file to make sure card A is 0. I'll =
try=20
=3D3D3D
> > > =20
=
>=3D3D3D3D
>that.<BR&a mp;gt;>Pretty=3D3D3D20
> =20
p;=20
> > > sure it's right but =
who=3D3D3D20
> =20
> > > =3D3D3D
> > > =20

Subject: Re: Paris and Behringer Mixer
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT
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=
>knows?
>Thanks,<BR&am p;gt;>Tom
>
 &=
>
>
>& lt;BR>><=3D3D3D
> =20
> >BR>>"rick"=3D3D3D20
> > > =
> =20
<<A =3D3D3D
> > > =
=3D
>>href=3D3D3D3D"<A=20
=
href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=
rnell68@hotmail.com">parnell68@hotmail.com</A>>=20
=3D
>=3D3D
> >=3D3D3D
> >=20
> =20
>wrote=3D3D3D20
> > > > in=20
message=3D3D3D20
> > > > =
=3D3D3D
> =20
> =3D3D
> =20
=
=3D
 >>>=3D3D3D3D
>n ews:inqgh393an5s4m99qcaojn09vn=
112t4u6r@4ax.com...
>&nbs=3D
>=3D3D3D=3D3D
>&=20
>
> > >p; i=3D3D3D20
> =
> =20
> know this as dumb as it gets but the bnc is attached in =

=3D
>the=3D3D3D20
> > > =20
right
> order...right?
> all =
the cards=20
show up =3D3D3D
> > > =
>in=3D3D3D20
> =20
> > > paris with the single =

mec?
> how=20
many i/o cards in =3D
>each=3D3D3D20
> =
> > > =20
mec?
>
>& amp ;lt;BR>> On Fri, 19 =
Oct 2007=20
00:22:39 -0400, =3D3D3D
> > > =20
>"Tom=3D3D3D20
> > > Bruhl"=20
<<A=3D3D3D20
> > > =
=3D3D3D
> =20
> =3D3D
> =3D
>>& href=3D3D3D3D"<A =
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>
>& amp;n'>=
mailto:arpegio@comcast.net">arpegio@comcast.net>
=
>& amp;n=3D
>=3D3D3D=3D3D
> =20
>
> > > >bsp;=3D3D3D20
> =
> =20
> wrote:
>
>& a mp; >I thought =
I was=20
groovin' but once the =3D3D3D
> > =20
>second=3D3D3D20
> > > &a

Subject: Re: Paris and Behringer Mixer
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT
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mp; Mec was=20
introduced
> >the system stopped. That=20
=3D3D3D
> > >was a =
few=3D3D3D20
> =20
> > weeks ago.
> =20
>
> >Today I tried =3D3D3D
> =
> =20
>different=3D3D3D20
> > > cables, =
eds=20
cards, mecs, eliminated the =3D3D3D
> > =20
>magma
=3D3D3D3D
& a mp;>and
>=20
=3D3D3D20
> > > >still no clock =
lock or=20
modules showing up in the paris=3D3D3D20
> > =
> =20
patchbay.
> >
> >This =
means to=20
me =3D3D3D
> > =
>software=3D3D3D20
> =20
> > unless someone tells me=20
differently.
> >
> =20

=3D3D3D
> > >>l=3D3D3D20
> =
> =20
> have a new C drive which I will load XP and no =
pace. =20
Any=3D3D3D20
> > > =20
other=3D3D3D3D20
> =
>suggestions?
> =20
=3D3D3D
> > >>
>=20
=3D3D3D20
> > > >More frustrated =
than my=20
clients,
> =3D3D3D
> > =20
>>Tom
> =3D3D3D20
> > =
> =20
>
> >
> =
>
> =20
=3D3D3D
> > >>
>=20
=3D3D3D20
> > > >I choose =
Polesoft Lockspam=20
to fight spam, and you?
> =3D3D3D20
> =
> =20
> >http://www.polesoft.com/refer.html =
=3D3D3D20
> =20
> > =20
=3D3D3D3D20
>
& gt;
><!DOCTYPE =
HTML=20
PUBLIC "-//W3C//DTD =3D3D3D
> > >HTML=20
4.0=3D3D3D20
> > > =20
=
Transitional//EN" >
><HTML>& l t;HEAD>
>=
<META=3D3D3D20
> =20
> > http-equiv=3D3D3D3D3DContent-Type=20
=3D
>content=3D3D3D3D3D"text/html;=3D3D3D20
> =
> =20
> =20
=
=3D3D3D3D
>charset=3D3D3D3D3Diso-885 9-1 ">
><=
>META=20
=3D3D3D
> > =20
>content=3D3D3D3D3D"MSHTML=3D3D3D20
> > =
> =20
6.00.2800.1400"=3D3D3D20
> > > =20
=3D3D3D
> > =20
=
>name=3D3D3D3D3DGENERATOR>
&a mp;gt;<STYLE></STYLE>=

></HEA=3D3D3D
> =20
> >D>
><BODY=3D3D 3D20
> =
> =20
> =

bgColor=3D3D3D3D3D#ffffff>
>& amp;lt;DIV><FONT=20
=3D
>face=3D3D3D3D3DArial=3D3D3D20
> > > =
> >=20
=3D3D3D
> > >=20
=
>size=3D3D3D3D3D2>Rick,&a mp;lt;/DIV>
><D=
IV><FONT=3D3D3D20
> >=20
> > >face=3D3D3D3D3DArial size=3D3D3D3D3D2>1 =
mec, no BNC=20
involved. Paris
=3D
>=3D3D3D
> > >=20
>=3D3D3D3D
>boots up so=3D3D3D20
> > =
> >=20
> >the=3D3D3D3D20
>1 mec =3D3D3D
> > =
> >=20
=
>that</DIV>
><DIV><FONT=3D3D3D=
20
> >=20

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT
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amp;gt; >=20
flash=3D3D3D3D20
>too. Never =
locks=3D3D3D20
> >=20
> > >=20
in.</DIV>
><DIV><FONT=20
face=3D3D3D3D3DArial =3D3D3D
> > > =
>
> >=20
> > >size=3D3D3D3D3D2>=20
</DIV>
><DIV&am p;gt;<FONT =
=3D3D3D
> >=20
> >>face=3D3D3D3D3DArial=3D3D3D20
> > =
> >=20
> >size=3D3D3D3D3D2>I am using the simplest setup I can =

=3D3D
> > =
>=3D3D3D3D
>imagine=3D3D3D20
> >=20
> > >and=3D3D3D3D20
>still it's=20
not=3D3D3D20
> > > >=20
working.</DIV><BR& amp;gt;><DIV><FONT =

=3D3D3D
> > > =
>face=3D3D3D3D3DArial=3D3D3D20
> >=20
> > >size=3D3D3D3D3D2>Mike A. suggested the =
..ini file=20
=3D3D3D3D
>to =3D
>make=3D3D3D20
> > =

> =20
 > sure=3D3D3D3D20
>card A is 0. I'll=20
 try=3D3D3D20
> > > =20
 that.</DIV><BR& ;gt;></DIV><FONT=20
 =3D3D3D
> > =
 >face=3D3D3D3D3DArial=3D3D3D20
> =20
 > > size=3D3D3D3D3D2>Pretty sure it's right =
 but=20
 who=3D3D3D20
> > > =20
 =
 =3D3D3D3D
>knows?</FONT&g t;</DIV>
></D=
 IV><FONT=3D3D3D20
> =20
 > > face=3D3D3D3D3DArial=3D3D3D20
> =
 > =20
 > =3D3D3D
> > =20
 =
 >size=3D3D3D3D3D2>Thanks, </DIV>
><=
 ;DIV><FONT=3D3D3D
> =20
 > >=3D3D3D20
> > > =20
 face=3D3D3D3D3DArial=3D3D3D20
> > > =20
 =
 size=3D3D3D3D3D2>Tom</DIV >
></DIV>=
 <FONT=3D3D3D20
> =20
 > > face=3D3D3D3D3DArial =
 size=3D3D3D3D3D2>=20
 =3D3D3D
> > =20
 =
 ></DIV>
></DIV><FONT=3D3D3D20
> =
 > > face=3D3D3D3D3DArial =
 size=3D3D3D3D3D2>=20
 =3D3D3D
> > =20
 ></DIV>
></DIV>=3D3D3D20
> =
 > =20
 > </DIV>
></DIV&am p;gt;=20
 </DIV>
></DIV&am p;gt;=3D3D3D20
> =
 > =20
 > </DIV>
></DIV&am p;gt; "rick" =
 =3D3D3D
> =20
 > =20
 =
 ><<A=3D3D3D3D20
&g t;href=3D3D3D3D3D "<A=3D3D3D20
&=
 gt; =20
 > > =3D3D3D
> > =
 =3D3D
> =20
 =
 =3D
>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell=
 68@hotmail.com</A'>mai=3D
></DIV>
> =20

>;pa=3D3D3D
> > > =20
=
>;rnell68@hotmail.com">parnell68@hotmail.com</A>>=
=3D3D3D20
> > =20
 > > > =3D3D3D3D
>wrote=20
 in=3D3D3D3D20
>message=20
=
=3D
 ><A=3D3D3D3D20
>href=3 D3D3D3D3D "<A
>&nb=
sp;=20
 =3D3D
> >=3D3D3D
> > >=20
>
> =20
 > > > =3D3D3D
> > >=20
=3D3D
> =20
=
=3D
 >>>href=3D3D3D3D'news:inqgh393an5s4m99q caojn09vn112t4u6r@=
4ax.com">news:inqgh=3D
>393=3D3D
> =20
 >&an5=3D3D3D
> > > =3D3D
> =20
=
=3D
>>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com"&=
gt;news:inqgh393an5</A=3D3D=3D
>3D=3D3D
> =20
 >
> > > =20
=
=3D
>>>=3D3D3D3D
>s4m99qcaojn09vn112t4u6r@4ax.com=
...</DIV>
& & amp;=3D3D3D
> =20
 > =20
=
 >><BLOCKQUOTE=3D3D3D3D20
&a mp;gt;style=3D3D3D3D3D "PADDING-RI=
GHT:=3D3D3D20
> =20
 > > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
 =3D
>=3D3D3D3D
>BORDER-LEFT: =3D3D
> >=20

 >=3D3D3D
> > > >#000000 =

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT
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>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mai=
>lto=3D
> >:pa=3D3D
> > >rnell68@hotmail.com">parnell68@hotmail.com</A>>=3D3D20
> > > =3D3D3D
>wrote=3D3D3D20
> in message=3D3D3D20
> =
>=3D3D20

> > > =3D3D
 > > =
 >>=3D3D3D
>=3D3D3D3D
>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax=3D=
 >3D
 > > >.com...
>&nbs=3D3D3D
>p;=3D3D20
 > > > i=3D3D3D20
> know this as dumb as it gets but the bnc is =
 >=3D3D
 > > >attached in=3D3D20
 > > > the=3D3D3D20
> right
> =3D3D20
 > > > order...right?
> all the cards show up=3D3D20
 > > > =3D3D3D
>in=3D3D3D20
> paris with the single =3D3D
 > > >mec?
> =3D3D20
 > > > how many i/o cards in each=3D3D3D20
> =3D3D20
 > > > mec?
>
>
> On Fri, 19 Oct =3D3D
 > > >2007=3D3D20
 > > > 00:22:39 -0400, =3D3D3D
>"Tom=3D3D3D20
> Bruhl"=3D3D20
 > > > <<A=3D3D3D20
> =3D3D3D
>href=3D3D3D3D"<A=3D3D20
 > > > =3D3D
 > > =3D
 > =
 >>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>
>&n=
 >'>=3D3D=3D
 > >
 > > >mailto:arpegio@comcast.net">arpegio@comcast.net>
=3D3D
 > > > >&n=3D3D3D
>bsp;=3D3D3D20
> =3D3D20
 > > > wrote:
>
> >I thought I was groovin' =3D3D
 > > >but once=3D3D20
 > > > the =3D3D3D
>second=3D3D3D20
> Mec was =3D3D
 > > >introduced
> =3D3D20
 > > > >the system stopped. That =3D3D3D
>was a =3D3D
 > > >few=3D3D3D20
> weeks=3D3D20
 > > > ago.
> >
> >Today I tried=3D3D20
 > > > =3D3D3D
>different=3D3D3D20
> cables, eds cards, mecs, =
 >=3D3D
 > > >eliminated the=3D3D20
 > > > =3D3D3D
>magma
=3D3D3D3D
>and
> =3D3D
 > > >=3D3D3D20
> =3D3D20
 > > > >still no clock lock or modules showing up in the =3D3D
 > > >paris=3D3D3D20
> =3D3D20
 > > > patchbay.
> >
> >This means =3D3D
 > > >to me=3D3D20
 > > > =3D3D3D
>software=3D3D3D20
> unless someone tells =
 >me=3D3D20
 > > > differently.
> >
> =3D3D20
 > > > =3D3D3D
>>I=3D3D3D20
> have a new C drive which I will =
 >=3D3D
 > > >load XP and no=3D3D20
 > > > pace. Any=3D3D3D20
> other=3D3D3D3D20
> =3D3D20

```

> > > >suggestions?<BR>> =3D3D3D<BR>>><BR>>=3D3D20
> > > =3D3D3D3D20<BR>> >More frustrated than my =3D3D
> > >clients,<BR>> =3D3D20
> > > =3D3D3D3D<BR>>>Tom<BR>> =3D3D3D3D20<BR>> =3D3D
> > >><BR>> =3D3D20
> > > ><BR>> ><BR>> =3D3D
> > >=3D3D3D3D<BR>>><BR>>=3D3D20
> > > =3D3D3D3D20<BR>> >I choose Polesoft Lockspam to fight spam, =
>and=3D3D20
> > > you?<BR>> =3D3D3D3D20<BR>> =3D3D
> > >>http://www.polesoft.com/refer.html=3D3D20
> > > =3D3D3D3D20<BR>> =3D3D
> > >=3D3D3D3D3D20<BR>><BR>><BR>><!DOCTYPE=3D3D20
> > > HTML PUBLIC "-//W3C//DTD =3D3D3D3D<BR>>HTML 4.0=3D3D3D20<BR>> =
>=3D3D20
> > > =3D3D
> > >Transitional//EN"><BR>><HTML><HEAD><BR>>=3D3D
> > ><META=3D3D3D3D20<BR>> =3D3D20
> > > http-equiv=3D3D3D3D3D3DContent-Type =3D3D
> > >content=3D3D3D3D3D3D"text/html;=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D3D3D3D<BR>>charset=3D3D3D3D3D3Diso-8859-1"><BR>><META =3D3D
> > >
> > > =3D3D3D3D<BR>>content=3D3D3D3D3D3D"MSHTML=3D3D3D20<BR>> =3D3D
> > >6.00.2800.1400"=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D3D<BR>>name=3D3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D3D
> > >gt;<BR>></HEA=3D3D3D3D<BR>>D><BR>><BODY=3D3D3D3D20<BR>>&=3D3D
> > >gt; =3D3D20
> > > bgColor=3D3D3D3D3D3D#ffffff><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D3D<BR>>size=3D3D3D3D3D3D2>Rick,</FONT></DIV><BR>>&l=3D3D
> > >t;DIV><FONT=3D3D3D3D20<BR>> =3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>1 mec, no BNC involved. =
>=3D
> >Paris=3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>>boots up so=3D3D3D3D20<BR>> =3D3D
> > >the=3D3D3D3D3D20<BR>>1=3D3D20
> > > mec=3D3D20
> > > =3D3D
> > >=3D3D3D3D<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D
> > >=3D3D3D3D20<BR>> =3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows up but =
>never any
> =3D
> >A to =3D3D
> > >
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>>Ds or=3D3D3D3D20<BR>> =3D3D20

```

> > > any=3D3D3D3D20
>installed=3D3D3D3D20
> =3D3D20
> > > modules.</DIV>
><DIV><FONT=3D3D20
> > > =3D3D3D3D
>face=3D3D3D3D3DArial=3D3D3D3D20
> =
>size=3D3D3D3D3D2>This is =3D

Subject: Re: Paris and Behringer Mixer

Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT

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mp;lt;BODY=20

bgColor=3D3D3D#ffffff>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Hi=20
Mike,</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Well I've been to .cfg many a=20
=3D
>=3D3D
> =20
>time.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I've seen that Mastercard =
=3D
>setting as=20
=3D3D
> >being=3D3D20
> =20
>0</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>but maybe it changed after =
=3D
>removing=20
the
> =3D3D
> >4=3D3D20
> =20
>other</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>eds cards for this round of =
=3D3D
> =20
>testing.</DIV>
> =20
><DIV><FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>If it's still 0 what else could
=3D
>this =

=3D3D
> >be? =3D3D20
> >Busted=20
mobo?</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I'm really in an idunno place =
=3D
>right=20
=3D3D
> >now. I'll=3D3D20
> =
>be=20
checking</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>seriously today again because=20

of
=3D
>a =3D3D
> >session =
tomorrow=3D3D20
> =20
>morning.</DIV>
> =20
></DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV& >
> =20
></DIV></FONT face=3D3D3DArial =
size=3D3D3D2>=20
</DIV>
> ></DIV></FONT =
face=3D3D3DArial=20
size=3D3D3D2> </DIV>
> =20
></BLOCKQUOTE=3D3D20
> =
>style=3D3D3D"PADDING-RIGHT: 0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>=3D3D
> =20
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> </DIV>"Mike Audet" <mike@....> wrote in =
message=20
<A=3D3D20
> > =3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'news:471b2ec2\$1@linux">news:471b2ec2\$1@linux...</DIV>
H'>n=
ews:471b2ec2\$1@linux">news:471b2ec2\$1@linux...</DIV></
t;BR>H=3D
>>i=3D3D20
> =20
> Tom,</BR></BR>If you've only got one card in, =
then=20
the Mastercard =3D
>=3D3D3D 0
> =
=3D3D
> =20
>setting is=3D3D20
> > right.</BR> =
The file is=20
Paris.cfg, and it lives in the =
=3D
>c:\program=3D3D20
> =20
> files\Emu\PARIS =
PRO</BR>folder.</BR></BR& >l'd=20
still check it out to see
=3D
>=3D3D
> =
>what it=20
is=3D3D20
> > set to.</BR></BR>If =
it is=20
wrong, what you are describing will=3D3D20
> =
> =20
happen.</BR></BR>Good=20
luck!</BR></BR>Mike</BR& ></BR> "Tom Bruhl"=20
<<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>mail=
to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=
R>> =20
> wrote:</BR>></BR>>&a mp;lt;/BR>>Thanks=20

> > > =3D3D3D3D3D
> =
 =3D3D3D3D3D
>>href=3D3D3D3D3D3D3D"<A=3D3D3D3D20
 > > > =3D3D3D3D
 > > =3D3D3D
 > =3D
 =
 >>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>
=
 wro=3D
 >te'=3D3D3D
 > >>ma=3D3D3D3D
 > > >ilto:arpegio@comcast.net">arpegio@comcast.net>
w=3D3D3D3D
 > > >rote:=3D3D3D3D3D
>=3D3D3D3D3D3D3D
> =3D3D3D3D20
 > > > >

>I=3D3D3D3D3D3D20
> > thought =3D3D3D3D
 > > >I was=3D3D3D3D20
 > > > groovin' but once the second Mec was =3D3D3D3D3D3D
> =
 =3D3D3D3D20
 > > > >introduced
>the=3D3D3D3D3D3D20
> > system =3D3D3D3D
 > > >stopped.=3D3D3D3D20
 > > > That was a few weeks ago.
>
>Today I =3D3D3D3D
 > > >=3D3D3D3D3D3D
> =3D3D3D3D20
 > > > >tried=3D3D3D3D3D3D20
> > different cables, eds cards, =
 =3D3D3D3D
 > > >mecs,=3D3D3D3D20
 > > > eliminated the magma =3D3D3D3D3D3D3D
> =
 >and
>still=3D3D3D3D20
 > > > no=3D3D3D3D3D3D20
> > clock lock or modules showing up in =
 =3D3D3D3D
 > > >the paris=3D3D3D3D20
 > > > =3D3D3D3D3D3D3D
> =3D3D3D3D20
 > > > >patchbay.
>
>This=3D3D3D3D3D3D20
> =3D3D3D3D
 > > >> =3D3D3D3D20
 > > > means to me software unless someone tells me =3D3D3D3D3D3D
> =
 =3D
 >=3D3D3D3D20
 > > > >differently.
>
>I=3D3D3D3D3D3D20
> =3D3D3D3D
 > > >> =3D3D3D3D20
 > > > have a new C drive which I will load XP and no pace. =
 Any=3D3D3D3D20
 > > > other=3D3D3D3D3D3D20
> > =3D3D3D3D20
 > > >
>suggestions?
>
>More frustrated =3D3D3D3D
 > > >than=3D3D3D3D20
 > > > my=3D3D3D3D3D3D20
> > =3D3D3D3D20
 > > > =3D3D3D3D
 > > >clients,
>Tom
>
>
>
>=3D3D3D3D
 > > >>>
>I=3D3D3D3D20
 > > > choose =3D3D3D3D3D3D3D
> >Polesoft=3D3D3D3D3D3D20
> =3D3D3D3D
 > > >> Lockspam=3D3D3D3D20
 > > > to fight spam, and=3D3D3D3D3D3D20
> > =3D3D3D3D20

```

> > > you?<BR>>http://www.polesoft.com/refer.html =3D3D3D
> > >=3D3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >><BR></BLOCKQUOTE></BODY></HTML><BR>> =3D3D3D
> > >=3D3D3D20
> > > ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D3D3D
> > >PUBLIC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0=3D3D3D20
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D3D20
> > > http-equiv=3D3D3D3D3DContent-Type =3D
>content=3D3D3D3D3D"text/html";=3D3D3D20
> > > =3D3D3D3D<BR>>charset=3D3D3D3D3Diso-8859-1"><BR>><META =
=3D3D3D
> > >content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400"=3D3D3D20
> > > =3D3D3D
> > >name=3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D3D
> > >D><BR>><BODY=3D3D3D20
> > > bgColor=3D3D3D3D3D#fffff><BR>><DIV><FONT =3D
>face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20
> > > Dimitrios.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =
=3D3D3D3D<BR>>ini
=3D
>in =3D3D3D
> > >
> > > the=3D3D3D3D20<BR>>Paris folde or system=3D3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D
> > >0=3D3D3D3D20<BR>>absolutely? I=3D3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now and =
it's =3D
>all=3D3D3D20
> > > freaky<BR>=3D3D3D3D<BR>>just=3D3D3D20
> > > =3D3D3D
> > >the=3D3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20

```

```

> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =
></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D"PADDING-RIGHT:
=3D
>=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D3D<BR>>BORDER-LEFT: =3D
>#000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
> > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto=
:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A></A>>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:471a0486$1@linux">news:471a0486$

```

Subject: Re: Paris and Behringer Mixer
 Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT
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```

20<BR>> the magma=3D3D20
> > > =3D3D3D3D3D<BR>>and<BR>>still =3D3D
> > >no=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D3D<BR>>clock lock or=3D3D3D20<BR>> modules showing up in =
>the=3D3D20
> > > paris=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D<BR>>patchbay.<BR>><BR>>This=3D3D3D=3D3D
> > >3D20<BR>> =3D3D20

```

```

> > > =3D3D3D<BR>>means to=3D3D3D20<BR>> me software unless someone =
>=3D3D
> > >tells=3D3D20
> > > me=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D<BR>>differently.<BR>><BR>>I=3D3D3D=3D3D
> > >3D20<BR>> =3D3D20
> > > =3D3D3D<BR>>have a new=3D3D3D20<BR>> C drive which I will load
=
>XP =3D3D
> > >and no pace.=3D3D20
> > > Any other=3D3D3D3D20<BR>> =3D3D3D<BR>><BR>> =3D3D20
> > > <BR>>suggestions?<BR>><BR>>More frustrated=3D3D20
> > > =3D3D3D<BR>>than=3D3D3D20<BR>> my=3D3D3D3D20<BR>> =3D3D
> > >=3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>clients,<BR>>Tom<BR>><BR>><BR>>=3D3D
> > >;<BR>>=3D3D3D<BR>>><BR>>I=3D3D3D20<BR>> =3D3D20
> > > choose =3D3D3D3D<BR>>Polesoft=3D3D3D3D20<BR>> Lockspam =3D3D
> > >to fight=3D3D20
> > > spam,=3D3D3D20<BR>> and=3D3D3D3D20<BR>> =3D3D20
> > > =3D3D
> > =
>>=3D3D3D<BR>>you?<BR>>http://www.polesoft.com/refer.html=3D3D3D20<BR>>&=3D=
>3D
> > >gt; =3D3D20
> > > =3D3D
> > >=3D3D3D<BR>>=3D3D3D3D20<BR>><BR></BLOCKQUOTE></BODY>=3D3D
> > >;</HTML><BR>&=3D3D3D<BR>>gt;<BR>><BR></B=3D3D
> > >LOCKQUOTE></BODY></HTML><BR>><BR>><BR></BLOCKQUOTE><=3D3D
> > >/BODY></HTML>
> > >
> > >
> > >
> > >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Mike,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I used to use a Lucid but since
=
>all of
> =3D

```

> >this mess I=3D20
 > >stopped.</DIV>
 > ><DIV>I'm trying to get stable from =
 >square =3D
 > >one with the=3D20
 > >least amount </DIV>
 > ><DIV>of hardware. I am using the =3D
 > >default project=3D20
 > >for sure. The only </DIV>
 > ><DIV>other thing that I still =
 >question is my
 > =3D
 > >move of=3D20
 > >Paris to C:ParisPro .</DIV>
 > ><DIV>I should think the default =
 >project will
 > =3D
 > >either work=3D20
 > >or not. Maybe</DIV>
 > ><DIV>configs or something else is =3D
 > >fighting during=3D20
 > >Paris startup?</DIV>
 > ><DIV> </DIV>
 > ><DIV>Pats 42 - Miami 7 . . . Halftime
 > =
 >and =3D
 > >the games=3D20
 > >over.</DIV>
 > ><DIV>Tom</DIV>
 > ><DIV> </DIV>
 > ><DIV> </DIV>
 > ><DIV> </DIV>
 > ><BLOCKQUOTE=3D20
 > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >=3D
 > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D20
 > > =3D
 > > =
 > >>href=3D3D"news:471b6eb0\$1@linux">news:471b6eb0\$1@linux...</DIV>
H=
 > >i=3D20
 > > Tom,

Are you using a default project with PARIS? I'm so =3D
 > >sorry of=3D20
 > > this has been
asked and answered already. If so, perhaps it =3D
 > >is=3D20
 > > telling card zero to lock
to an external clock, which it can't =
 >=3D
 > >because=3D20

> > there isn't one.

It would be interesting to attach an =
>external
> =3D
> >clock=3D20
> > source to the MEC and
then start PARIS to see how it behaves. =
>=3D
> >Or, if=3D20
> > the clock generator is fried,
tell paris to lock externally and
=
>see
> =3D
> >what=3D20
> > happens when an external clock
source is applied.

Isn't =
>there
> =3D
> >a=3D20
> > master house synch switch in the cfg file? I've never =3D
> >used
it. =3D20
> > Maybe DJ could help with what that should/shouldn't be set =3D
> >to.

Wish I=3D20
> > could do more than think out loud...

Mike

"Tom Bruhl"
=
>=3D
> ><A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D20
> > wrote:
>
>
>Hi Mike,
>Well I've been to .cfg =3D
> >many a=3D20
> > time.
>I've seen that Mastercard setting as being 0
>but =3D
> >maybe it=3D20
> > changed after removing the 4 other
>eds cards for this round =
>of=3D20
> > testing.
>
>If it's still 0 what else could this be? =3D
> >Busted=3D20
> > mobo?
>I'm really in an idunno place right now. I'll be=3D20
> > checking
>seriously today again because of a session =
>tomorrow=3D20
> > morning.
>Tom
>
>
> "Mike Audet"=3D20
> > <mike@....> wrote in message <A=3D20
> > =3D
> =
>>href=3D3D"news:471b2ec2\$1@linux">news:471b2ec2\$1@linux...
>
>&g=
>=3D
> >t; =3D20
> > Hi Tom,
>
> If you've only got one card in, then the =3D
> >
> > Mastercard =3D3D3D 0 setting is =3D3D
>right.
&g

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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>your=3D20
> > other
> > cards and see what happens =3D
> >!!
> =3D20
> > > Let me know.
> > =3D
> >Regards,
> =3D20
> > > Dimitrios
> >
> > "Tom =3D
> >Bruhl"=3D20
> > <arpeggio@comcast.net>
=
>=3D
> >
> > wrote:
> > >
> > =3D20
> > >
> > >Rick,
> > >1 =3D
> >mec, no=3D20
> > BNC involved. Paris boots up so the 1 mec that
> =3D
> >> =3D20
> > >I'm using shows up but never any A to Ds or any installed=3D20
> > modules.
> > >This is the same symptom before =3D
> >I=3D20
> > repaired one of my mecs with a
> > >new =3D
> >chip. =3D20
> > The clock light continues to flash too. Never locks=3D20
> > =3D3D
>in.
> > >
> > =3D
> >>I am=3D20
> > using the simplest setup I can imagine and still it's not =3D
> >=3D3D3D
> =3D20
> > >working.
> > >Mike A. suggested the =3D
> >.ini=3D20
> > file to make sure card A is 0. I'll =3D3D
>try
> =3D
> >
> > =3D3D3D
> >=3D3D3D3D
> > =3D
> >>that.
> =3D20
> > > >Pretty sure it's right but who knows?
> =3D
> >> =3D20
> > >Thanks,
> > >Tom
> > =3D20
> > >
> > >
> > =3D
> >>
> =3D20
> > > >
> > >
> > =3D
> >
> > >"rick" <<A=3D20
> > href=3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>
=
>=3D
> >wrote in=3D20
> > message =3D3D3D3D
> > =3D20

> > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> =3D20
> > > > i know this as dumb as it gets but the bnc is =3D
> > attached=3D20
> > in the =3D3D
>right
> > > =3D20
> > order...right?
> > > all the cards show =3D
> > up in=3D20
> > paris with the single mec?
> > > how =3D
> > many i/o=3D20
> > cards in each mec?
> > >
> =3D
> >> =3D20
> > >
> > > On Fri, 19 Oct 2007 00:22:39 =3D
> > -0400,=3D20
> > "Tom Bruhl" =3D3D3D
> ><<A=3D20
> > =3D
> =
>>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
>&n=3D=
>
> >bsp;=3D20
> > > > wrote:
> > =3D
> >>
> =3D20
> > > > >I thought I was groovin' but once the second =3D
> > Mec was=3D20
> > introduced
> > > >the system =3D
> > stopped. =3D20
> > That was a few weeks ago.
> > > =3D20
> > >
> > > >Today I tried different =3D
> > cables,=3D20
> > eds cards, mecs, eliminated the
=3D3D
>=3D3D3D
> =3D20
> > >magma
> > =3D3D3D3D
> > =3D20
> > >and
> > > >still no clock lock or =3D
> > modules=3D20
> > showing up in the paris =3D3D
>patchbay.
> > =3D
> >> =3D20
> > >
> > > >This means to me software =3D
> > unless=3D20
> > someone tells me differently.
> > > =3D20
> > >
> > > >I have a new C drive =3D
> > which I will=3D20
> > load XP and no pace. Any =3D3D3D
> =3D20
> > >other=3D3D3D3D20
> > > =3D20
> > >suggestions?
> > > =3D
> >>
> =3D20
> > > > >More frustrated than my =3D
> > clients,
> =3D20
> > > > >Tom
> > > =3D20
> > >
> > > >
> > =3D
> >
> > > >
> > > >
> =3D

```

> >
> > > > >I choose Polesoft Lockspam to fight spam, =3D
> >and=3D20
> > you?<BR>> > > =3D20
> > >http://www.polesoft.com/refer.html =3D3D3D3D20<BR>> =3D
> >> =3D20
> > ><BR>> > ><BR>> > =3D
> >><!DOCTYPE=3D20
> > HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D20
> > > ><HTML><HEAD><BR>> > =3D
> >><META=3D20
> > http-equiv=3D3D3D3D3DContent-Type =
> >content=3D3D3D3D3D"text/html";=3D20
> > =3D3D<BR>>=3D3D3D3D<BR>> > =3D20
> > >charset=3D3D3D3D3DDiso-8859-1"><BR>> > =3D
> >><META=3D20
> > content=3D3D3D3D3D"MSHTML 6.00.2800.1400" =3D
> >name=3D3D3D3D3DGENERATOR><BR>> =3D20
> > > ><STYLE></STYLE><BR>> > =3D20
> > ></HEAD><BR>> > ><BODY=3D20
> > bgColor=3D3D3D3D3D#ffffff><BR>> > =3D
> >><DIV><FONT=3D20Hi Again Tom,

```

Actually, a newer NIC card will use 3.3 volt signalling, and the PARIS cards use 5 volts. It could be that you MB is feeding the EDS cards bad power - maybe even 3.3 volts. Try the EDS cards in another PC. That's really the only way to know if they are cooked. I doubt that they all could be. Actually, low voltage would make any card act weird. High voltage would work fine until they popped.

Tom, if you give up on this, I need you to send me one of your EDS cards, because I just have to know!

Good luck!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```

>
>
>After installing a network card it showed up.
>
>Repeating the process using the same PCI slot
>with an eds card made Windows hang.
>
>Are all my EDS cards toast? They weren't a few weeks
>ago? Even when the Mecs weren't showing up the 442 allowed
>5 EDS cards to work in the Magma.

```

>
>What the heck?
>Tom
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:471c381e@linux...
> Mastercard=3D0 was correct also.
>
> I am going to try a clean OS with Paris on it too
> if the PCI slots are still working.
>
> Don't bother wishing me luck. There's none to be found.
> Tom
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:471c3137@linux...
> Mike,
> I removed the default project and .cfg from the folder as you =
>suggested.
> Now the computer won't even boot with either of three eds cards =
>installed.
> No Magma, no word clock, no word clock line in the existing config.
>
> I'm going to check with a network card to see if the PCI slots are =
>burn't.
> I tried three different ones with the eds. The one time Windows =
>worked
> with an eds card, the eds card didn't show up in device manager. =
>That's=20
> probably why.
>
> There is some serious funk going on over here. Maybe mobo? If this
=>is the
> case I give up. It's not worth any more BS to me. There is no =
>person
> in my neighborhood to walk me through this. My tech helps me
> but the problem seems to be from the ground up. I'm guessing 3-4
> things still so wrong that nothing makes sense.
>
> Cubase is looking more and more inviting, learning curve and all.
> Tom
>
>
>
> "Mike Audet" <mike@....> wrote in message news:471bcb77\$1@linux...
>

> Hi Tom,
>
> I have an idea.
>
> Try removing UseHouseSync=3

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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>
> > >Oct =3D3D3D3D3D
> > > >2007
> > > > =3D3D3D3D3D3D
> > > > >
> > > > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D3D20
> > > > > =3D3D3D3D3D3D3D
> > > > =3D3D3D3D3D
> > > =3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>>href=3D3D3D3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A=
>><=3D
>BR>=3D3D
> >wro=3D3D3D
> > >te:=3D3D3D3D3D
> > > >=3D3D3D3D3D3D
> > > > >

>I=3D3D3D3D3D3D20
> > > > > thought I was groovin' but once the second Mec was =3D
>=3D3D3D3D3D3D
> > > > >introduced
>the=3D3D3D3D3D3D20
> > > > > system stopped. That was a few weeks =
ago.
>
>Today I
=3D
>=3D3D
> >=3D3D3D3D3D3D
> > > > >tried=3D3D3D3D3D3D20
> > > > > different cables, eds cards, mecs, eliminated the magma =
=3D
>=3D3D
> >=3D3D3D3D3D3D
> > > > >and
>still no=3D3D3D3D3D3D20
> > > > > clock lock or modules showing up in the paris =
=3D3D3D3D3D3D
> > > > >patchbay.
>
>This=3D3D3D3D3D3D20
> > > > > means to me software unless someone tells me =

```

=3D3D3D3D3D
> > > > > differently.<BR>><BR>>I=3D3D3D3D3D20
> > > > > have a new C drive which I will load XP and no pace. =
Any =3D
>=3D3D3D3D
> > > other=3D3D3D3D3D3D20
> > > > > <BR>>suggestions?<BR>><BR>>More frustrated than =3D
>my=3D3D3D3D3D3D20
> > > > > clients,<BR>>Tom<BR>><BR>><BR>><BR>><BR>>I choose =3D
>=3D3D3D3D3D3D
> > > > > Polesoft=3D3D3D3D3D3D20
> > > > > Lockspam to fight spam, and=3D3D3D3D3D3D20
> > > > > you?<BR>>http://www.polesoft.com/refer.html =
=3D3D3D3D3D3D20
> > > > > <BR></BLOCKQUOTE></BODY></HTML>
> > > > >
> > > > >
> > > >
> > > >
> > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
> > > ><HTML><HEAD>
> > > ><META http-equiv=3D3D3D3D3DContent-Type =3D
>content=3D3D3D3D3D"text/html; =3D3D
> >=3D3D3D3D3D
> > > > charset=3D3D3D3D3DDiso-8859-1">
> > > ><META content=3D3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>name=3D3D3D3D3DGENERATOR>
> > > ><STYLE></STYLE>
> > > ></HEAD>
> > > ><BODY bgColor=3D3D3D3D3D#ffffff>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Thanks =
=3D3D3D
> >Dimitrios.</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
</DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Mike said =
the same
=3D
>thing.
> =3D3D3D
> > Is =3D3D3D3D
> > > the =3D3D3D3D3D
> > > > ini in the=3D3D3D3D3D20
> > > > Paris folde or system 32?</FONT></DIV>
> > > ><DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Do I want =
the =3D
>Master card

```

> =3D3D
 > >to be
 > > =3D3D3D
 > > >0=3D3D3D3D20
 > > > >absolutely? I only have one card</DIV>
 > > > ><DIV>in there =
 right now
 =3D
 >and =3D3D
 > >it's all
 > > =3D3D3D
 > > >freaky
 > > > =3D3D3D3D
 > > > >just the=3D3D3D3D20
 > > > >same.</DIV>
 > > > ><DIV><FONT face=3D3D3D3D3DArial =
 size=3D3D3D3D3D2>Tom</DIV>
 > > > ><DIV> =
 </DIV>
 > > > ><DIV> =
 </DIV>
 > > > ><DIV> =
 </DIV>
 > > > ><BLOCKQUOTE=3D3D3D3D20
 > > > >style=3D3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
 >MARGIN-LEFT: =3D3D
 > >5px; =3D3D3D
 > > >=3D3D3D3D
 > > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > > > > <DIV>"Dimitrios" <<A=3D3D3D3D20
 > > > > >=3D
 > > > > >href=3D3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =
 =3D3D
 > >wrote
 > > =3D3D3D
 > > >in =3D3D3D3D
 > > > >message=3D3D3D3D20
 > > > > <A =3D3D3D3D
 > > > > =3D3D3D
 > > =3D3D
 > =3D
 =
 >>>>href=3D3D3D3D3D"news:471a0486\$1@linux">news:471a0486\$1@linux...</=
 DIV=3D
 >><B=3D3D
 > >R>H=3D3D3D
 > > >i
 > > > =3D3D3D3D

> > > > Tom=3D3D3D3D20
 > > > > !@
Sorry to hear you still having problems like this =
 =3D3D
 > >~!!
Must
 > > =3D3D3D
 > > >be
 > > > =3D3D3D3D
 > > > >very=3D3D3D3D20
 > > > > frustrating.
Open the Paris ini file and there change =
 the
 =3D
 >=3D3D
 > >=3D3D3D3D
 > > > >mastercardoutput=3D3D3D3D20
 > > > > with your other
cards and see what happens !!
Let =
 =3D3D
 > >me=3D3D3D3D20
 > > > > know.
Regards,
Dimitrios

"Tom Bruhl" =3D
 ><<A=3D3D3D3D20
 > > > > =3D3D
 > =3D
 =
 >>href=3D3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D=
 3D3D3=3D
 >D20
 > > > > wrote:
>
>
>Rick,
>1 mec, no BNC =3D3D3D3D
 > > > >involved. Paris=3D3D3D3D20
 > > > > boots up so the 1 mec that
>I'm using shows up but =
 never =3D
 >any
 > =3D3D
 > >A =3D3D3D
 > > >=3D3D3D3D
 > > > >to Ds or=3D3D3D3D20
 > > > > any installed modules.
>This is the same symptom before =
 I
 =3D
 >=3D3D
 > >=3D3D3D3D
 > > > >repaired one=3D3D3D3D20
 > > > > of my mecs with a
>new chip. The clock light continues =
 to
 =3D
 >=3D3D
 > >=3D3D3D3D
 > > > >flash=3D3D3D3D20
 > > > > too. Never locks in.
>
>I am using the simplest =3D
 >=3D3D3D3D

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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Page 31 of 105 ---- Generated from The PARIS Forums

>Mike A.=20
 suggested =3D3D
> >the =
 ..ini=3D3D20
> =20
 > file to make sure card A is 0. I'll =
 =3D3D
> =20
 >try
=3D3D3D
&g t;=3D3D3D3D
>=20
 =3D3D20
> > >that.
> =
 >Pretty=20
 sure it's right but who=3D3D20
> > =20
 knows?
> >Thanks,
> =20
 >Tom
> =3D3D20
> > =20
 >
> >
> =
 >
> =20
 =3D3D
> >>
> =3D3D20
> =
 > =20
 >
> >"rick" <<A=3D3D20
> =

 > href=3D3D3D"<A=20
 =
 href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=
 rnell68@hotmail.com">parnell68@hotmail.com</A>
=3D<BR=
 >>=3D3D
> =20
 >wrote in=3D3D20
> > message =
 =3D3D3D3D
>=20
 =3D3D20
> > =20
 =
 >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
>=20
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> > > i know this as dumb as =
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 but the bnc is attached in =3D3D
> =
 >the=3D3D20
> =20
 > right
> > =20
 order...right?
> > =3D3D
> =
 >all=20
 the=3D3D20
> > cards show up in paris with =
 the single=20
 mec?
> > =3D3D
> >how=20
 many=3D3D20
> > i/o cards in each=20
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> >
> =
 =3D3D
> =20
 >>
> =3D3D20
> > > =
 On Fri,=20
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> =20
 >=3D3D3D
><<A=3 D3D20
> > =

 =3D3D
> =3D
>>href=3D3D3D"<A=20
 =
 href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>
>&n=3D=

3D'>mailto:arpeggio@comcast.net">arpeggio@comcast.net><B=
 R>>&n=3D3D=3D
>
>>=20
 >=3D3D20
>> > > >=20
 wrote:
>> >
>> > > =
 >l=20
 =3D3D
>> >thought I=3D3D20
>> > > =
 was groovin'=20
 but once the second Mec was introduced
>>=20
 =3D3D
>> >> =3D3D20
>> > > =
 >the system=20
 stopped.> That was a few weeks ago.
>> =
 =3D3D20
>>=20
 >> >> >
>> >> =
 >Today I=20
 tried different =3D3D
>> =
 >cables,=3D3D20
>>=20
 >> eds cards, mecs, eliminated the=20
 =3D3D3D
>>magma
>& ;>=3D3D
>> =
 >=3D3D3D3D
>> =3D3D20
>> >>=20
 >&
>> >> >>still no clock lock or =
 modules=20
 =3D3D
>> >showing up=3D3D20
>> >> =
 in the=20
 paris patchbay.
>> >> =
 >
>>=20
 =3D3D
>> >> =3D3D20
>> >> =
 >This means=20
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>> =
 >>=20
 differently.
>> >> =
 >
>>=20
 >>=3D3D
>> >>>I have=3D3D20
>> =
 >>=20
 a new C drive which I will load XP and no pace.>=20
 Any=3D3D20
>> >>=20
 =3D3D3D
>>other=3D3D3D3D20
& >>> =
 >>=20
 =3D3D
>> >>>suggestions?
>> =
 =3D3D20
>>=20
 >> >> >
>> >> >>More =
 frustrated than my=3D3D20
>> >>=20
 clients,
>> >> =
 >Tom
>> >>=20
 =3D3D20
>> >> >
>> =
 >>=20
 >
>> >> =3D3D
>>=20

>>
> =3D3D20
> > > > =
>
> > > >I choose Polesoft=20
=3D3D
> > >Lockspam to=3D3D20
> >=
> fight=20
spam, and you?
> > =3D3D20
> >=
> =20
>http://www.polesoft.com/refer.html >=
=3D3D3D3D20
>=20
=3D3D20
> > >
> >=20
>
> ><!DOCTYPE HTML =
PUBLIC=3D3D20
> >=20
> >"/W3C//DTD HTML 4.0 =
Transitional//EN">
>=20
=3D3D20
> > >=20
><HTML><HEAD><BR&a mp;gt;> >=20
><META=3D3D20
> > >=
http-equiv=3D3D3D3D3DContent-Type=20
content=3D3D3D3D3D"text/html; =3D3D
> >=
>=3D3D3D3D
>=20
=3D3D20
> > >=20
> charset=3D3D3D3D3Diso-8859-1">
> >=
><META=20
=3D3D
> >=
>content=3D3D3D3D3D"MSHTML=3D3D20
> >=20
> > 6.00.2800.1400" =
name=3D3D3D3D3DGENERATOR>
>=2 0
=3D3D20
> > >=20
><STYLE></STYLE><B R>> >=
=3D3D
> >=20
>></HEAD>
& gt; =3

Subject: Re: Paris and Behringer Mixer
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
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>I thought I was groovin' but once the second Mec was
=
>=3D
> >introduced
> > > > >the system stopped. That was a few weeks ago.
> > > > >
> > > > >Today I tried different cables, eds cards, mecs, =
>eliminated
> =3D
> >the
> >=3D3D

> > >=3D3D3D
 > > > >magma
 > > > > =3D3D3D3D3D
 > > > > >and
 > > > > >still no clock lock or modules showing up in the =
 >paris =3D3D
 > > >patchbay.
 > > > > >
 > > > > >>This means to me software unless someone tells me =3D
 > > > > > >differently.
 > > > > > >
 > > > > >>I have a new C drive which I will load XP and no =
 >pace. Any
 > =3D
 > >=3D3D3D
 > > > >other=3D3D3D3D20
 > > > > >suggestions?
 > > > > > >
 > > > > >>More frustrated than my clients,
 > > > > >>Tom
 > > > > > >
 > > > > > >
 > > > > > >
 > > > > > >
 > > > > >>I choose Polesoft Lockspam to fight spam, and you?
 > > > > >><http://www.polesoft.com/refer.html> =3D3D3D3D20
 > > > > > >
 > > > > > >
 > > > > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
 >Transitional//EN">
 > > > > ><HTML><HEAD>
 > > > > ><META http-equiv=3D3D3D3D3DContent-Type =3D
 > > > > >>content=3D3D3D3D3D"text/html; =3D3D
 > > > > >=3D3D3D3D3D
 > > > > >>charset=3D3D3D3D3D3Diso-8859-1">
 > > > > ><META content=3D3D3D3D3D3D"MSHTML 6.00.2800.1400" =3D
 > > > > >>name=3D3D3D3D3D3DGENERATOR>
 > > > > ><STYLE></STYLE>
 > > > > ></HEAD>
 > > > > ><BODY bgColor=3D3D3D3D3D#ffffff>
 > > > > ><DIV><FONT face=3D3D3D3D3D3DArial =
 > > > > >>size=3D3D3D3D3D2>Rick,</DIV>
 > > > > ><DIV>1 mec,
 > > > > >=
 > > > > >no BNC =3D
 > > > > >>involved. =3D3D
 > > > > >>Paris =3D3D3D
 > > > > >=3D3D3D3D3D

> > > > boots up so the=3D3D3D3D20
 > > > > 1 mec that</DIV>
 > > > > <DIV>I'm =
 >using shows up
 > =3D
 > >but =3D3D
 > > >never any
 > > > =3D3D3D
 > > > >A to =3D3D3D3D
 > > > > >Ds or any=3D3D3D3D20
 > > > > installed modules.</DIV>
 > > > > <DIV>This is
 =
 >the same =3D
 > >symptom
 > > =3D3D
 > > >before
 > > > =3D3D3D
 > > > >I =3D3D3D3D
 > > > > >repaired one of=3D3D3D3D20
 > > > > >my mecs with a</DIV>
 > > > > <DIV>new =
 >chip. The =3D
 > >clock light
 > > =3D3D
 > > >=3D3D3D3D
 > > > >>continues to flash=3D3D3D3D20
 > > > > >too. Never locks in.</DIV>
 > > > > <DIV>
 =
 ></DIV>
 > > > > <DIV>I am =
 >using the =3D
 > >simplest =3D3D
 > > >setup I
 > > > =3D3D3D
 > > > >can =3D3D3D3D
 > > > > >imagine and=3D3D3D3D20
 > > > > >still it's not working.</DIV>
 > > > > <DIV>Mike A.
 =
 >suggested
 > =3D
 > >the =3D3D
 > > >.ini file
 > > > =3D3D3D
 > > > >=3D3D3D3D
 > > > > >to make sure=3D3D3D3D20

```

> > > > card A is 0. I'll try that.</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2>Pretty
=
> sure it's =3D
> > right =3D3D
> > > but who =3D3D3D
> > > > =3D3D3D3D
> > > > > knows?</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial =3D
> > size=3D3D3D3D3D2>Thanks,</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial =
> size=3D3D3D3D3D2>Tom</FONT></DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>
=
> </DIV>
> > > > <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>
=
> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV> </DIV>
> > > > <DIV>"rick" <<A=3D3D3D3D20
> > > > =3D3D
> > =3D
> =
>>>>href=3D3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A=
>>>
> =3D
> >=3D3D
> > >=3D3D3D
> > > >=3D3D3D3D
> > > > > wrote in=3D3D3D3D20
> > > > > message <A=3D3D3D3D20
> > > > =3D3D3D
> > > =3D3D
> > =3D
> =
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>:in=3D
> >qgh=3D3D
> > >393=3D3D3D
> > > >an5=3D3D3D3D
> > > > >s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV>
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=
>=3D
> >MARGIN-LEFT: =3D3D

```

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```

> > > > patchbay.<BR>><BR>>This=3D3D3D3D20
> > > > means to me software unless someone tells me =3D3D3D3D
> > > > differently.<BR>><BR>>I=3D3D3D3D20
> > > > have a new C drive which I will load XP and no pace. =
>Any =3D3D
> > >other=3D3D3D3D20
> > > > <BR>>suggestions?<BR>><BR>>More frustrated than =
>my=3D3D3D3D20
> > > > clients,<BR>>Tom<BR>><BR>><BR>><BR>><BR>>I choose =
>=3D3D3D3D
> > > >Polesoft=3D3D3D3D20
> > > > Lockspam to fight spam, and=3D3D3D3D20
> > > > you?<BR>>http://www.polesoft.com/refer.html =
>=3D3D3D3D20
> > > ><BR></BLOCKQUOTE></BODY></HTML>
> > > >
> > > >
> > > >
> > > >
> >
>

```

Subject: Re: Paris and Behringer Mixer
 Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
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```

2t4u6r@4ax.com"
target="_blank">inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com"&gt;news:in=
qgh393&lt;/A&gt;=3D3D3D&lt;B=3D<BR>&gt;=3D3D <BR>&gt;&nbsp;=20
&gt;R&gt;&gt;an5=3D3D3D3D&lt;BR&gt;& gt; =3D3D20<BR>&gt;&nbsp;=
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&gt;&nbsp;=20
&gt;&nbsp;know this as dumb as it gets but the bnc is attached=20

```

in=3D3D20
> > > =
the=3D3D3D3D20
> > > =20
> > =3D3D
> > =20
=
>&right
>order...right?
 all=3D3D20
> > =20
> > the cards show up in paris with=20
the
>=3D3D3D
>>=3D3D3 D3D
>> =
=3D3D20
> > =20
> >&single=3D3D3D3D20
>> > > =20
mec?
>how many i/o =3D3D
> >&cards=20
in=3D3D20
> > > each =
mec?
>
>
>On =20
Fri, 19 Oct=3D3D20
> > > =20
=3D3D3D
>>2007
>> > > =
=3D3D3D3D
>> > =20
>
>> > =3D3D
> >> =
=3D3D20
> > =20
> > 00:22:39 -0400, "Tom Bruhl"=20
<<A=3D3D3D3D20
>> > > =
=3D3D20
> > > =20
=3D3D3D3D
>> > =20
=
=3D3D3D
>>>href=3D3D3D3D3D"<A=3D3D20
> > =
> > =20
=3D3D
> > =20
=
=3D
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast=
..net>
>wrote'=3D
>>ma=3D3D
> > =20
=
>&mailto:arpegio@comcast.net">arpegio@comcast.net><BR&=
>w=3D3D
> > =20
>&rote:=3D3D3D
>& ;>=3D3D3D3D
>>=20
=3D3D20
> > > =20
>
>
>>l=3D3D3D 3D20
>> > =
> > =20
thought =3D3D
> > >&I was=3D3D20
> > =
> > groovin'=20
but once the second Mec was =3D3D3D3D
>> =
=3D3D20
> > =20
> > =
>&introduced
>>the=3D3D3D3D20&a mp;
>> > =20
> > system =3D3D
> > =
>&stopped.=3D3D20
> > =20
> > That was a few weeks =
ago.
>>
>>Toda y l=20
=3D3D
> > >=3D3D3D3D
>> =
=3D3D20
> > > =20
>&tried=3D3D3D3D20
>> > > different =

cables, eds=20
 cards, =3D3D
> >mecs,=3D3D20
> =
 > =20
 eliminated the magma =3D3D3D3D
> =20
 >&and
>still=3D3D20
> > =20
 no=3D3D3D3D20
> > clock lock or modules =
 showing=20
 up in =3D3D
> >the paris=3D3D20
> =
 > =20
 =3D3D3D3D
> =3D3D20
> > =20
 =
 >patchbay.
>
 ;>This=3D3D3D3D20
>&nb=
 sp;=20
 =3D3D
> >> =3D3D20
> > =
 means to me=20
 software unless someone tells me =3D3D3D3D
> =
 =3D3D20
> =20
 > =20
 =
 >differently.
>
& ;>>l=3D3D3D3D20
>&nb=
 sp;=20
 =3D3D
> >> =3D3D20
> > have =
 a new C=20
 drive which I will load XP and no pace. Any=3D3D20
> =
 > =20
 other=3D3D3D3D20
> > =3D3D20
> =
 > =20

>suggestions?
& >
>More =
 frustrated=20
 =3D3D
> >than=3D3D20
> > =20
 my=3D3D3D3D20
> > =3D3D20
> =
 > =20
 =3D3D
> =20
 =
 >clients,
>Tom
& >
>
& >&l=
 t;BR=3D3D
> =20
 >>
>l=3D3D20
> > choose =
 =3D3D3D3D
> =
 >Polesoft=3D3D3D3D20
>&nb sp;=20
 =3D3D
> >> Lockspam=3D3D20
> =
 > to=20
 fight spam, and=3D3D3D3D20
> > =
 =3D3D20
> =20
 > you?
>http://www.polesoft.com/refer.html=20
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> =
 =3D3D20
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 > =3D3D
> =20

```

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t; < /BR > &gt; < /HEA=3D3D<BR>&gt; &gt; &gt;=20
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=
Dimitrios.&lt; /FONT > &lt; /DIV > &lt; /B R > &gt; < /DIV > &lt; /FONT=20
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&gt; &gt;=20
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&lt; /DIV > &lt; /BR > &gt; < /DIV & &gt; < /FONT =3D3D<BR>&gt; &gt; &gt;=20
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size=3D3D3D3D2&gt; Mike=20
said the same thing.&gt; Is the =3D3D3D&lt; < /BR > &gt; ini in=20
=3D3D<BR>&gt; &gt; &gt; < /BR > &gt; &gt; &gt;=20
the=3D3D3D20&lt; < /BR > &gt; Paris folde or =
system=3D3D20<BR>&gt; &gt; &gt;=20
&gt; &gt; =
32?&lt; /FONT > &lt; /DIV > &lt; /BR &g t; &gt; < /DIV > &lt; /FONT=20
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&gt; &gt;=20
size=3D3D3D3D2&gt; Do I want the Master card to be =
=3D3D<BR>&gt; &gt; &gt;=20

```

Subject: Re: Paris and Behringer Mixer

Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT

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EA=3D3D3D3D&a mp;lt;BR>>D>
>& amp;lt;=

t;BODY=3D3D3D3D20
&=3D3D3D
> =20

> >> =3D3D3D20
> > > > =20

=

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> ;<DIV><FONT=3D3D3D20=

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>= 20

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> > > =3D3D3D
> =

> =20

=

>=3D3D3D3D
>size=3D3D3D3D3D3D 2>Rick,</D=

IV>
>&=3D3D3D
> =20

> >t;DIV><FONT=3D3D3D3D20<BR&g t;> =

=3D3D3D20
> =20

> > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>1 =

mec, no BNC=20

involved. =3D
>=3D3D
> =

>Paris=3D3D3D20
> > =20

> =3D3D3D3D
>=3D3D3D3D3D<BR& amp ;gt;>boots up=20

so=3D3D3D3D20
> =3D3D3D
> > =20

>the=3D3D3D3D3D20
>1=3D3D3D20
> > =

> =20

mec=3D3D3D20
> > > =3D3D3D
> =

> =20

=

>=3D3D3D3D
>that</DIV>
>&l t=

;DIV><FONT=3D3D3D
> =20

> >=3D3D3D3D20
> =3D3D3D20
> =

> =20

> face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using =

shows up but=20

=3D
>never any
> =3D3D
> >A to=20

=3D3D3D
> > >
> > =

> =20

=3D3D3D3D
>=3D3D3D3D3D<BR& amp ;gt;>Ds =

or=3D3D3D3D20
>=20

=3D3D3D20
> > > =20

any=3D3D3D3D3D20
>installed=3D3D3D3D 20
>=20

=3D3D3D20
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=

modules.</DIV><BR& amp ;gt;><DIV><FONT=3D3D3D=

20
> =20

> > =20

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=3D3D3D3D
>face=3D3D3D3D3D3DArial=3D 3D3D3D20
>&nb=

sp;=20
 =3D
>size=3D3D3D3D3D3D2>This is =3D3D
> =
 >=3D3D3D
> =20
 > >the same=3D3D3D20
> > > > =
 symptom=20
 before I =3D3D3D3D3D
>repaired =3D3D3D
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 >=3D3D3D3D
>one=3D3D3D3D20&am p;lt;BR>> =
 =3D3D3D20
> =20
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>my mecs=20
 with=3D3D3D3D20
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 =
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&=
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 face=3D3D3D3D3D3DArial=3D3D3D3D20
>& amp; =20
 size=3D3D3D3D3D3D2>new chip. =3D
>The =3D3D3D
> =
 > =20
 >clock light=3D3D3D20
> > > > =20
 =3D3D3D3D3D
>continues to=3D3D3D3D20
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 =3D3D3D
> > =20
 >flash=3D3D3D3D3D20
>too.=3D3 D3D20
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 > =20
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 sp;=20
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>size=3D3D3D3D3D3D2>I am =3D3D3D
> > =
 >using the=20
 simplest=3D3D3D20
> > > setup I can=20
 =3D3D3D3D3D
>imagine=3D3D3D3D20& lt;BR>> =
 =3D3D3D20
> =20
 > > and=3D3D3D3D3D20
>still it's=20
 not=3D3D3D3D20
> =3D3D3D20
> > =
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working.</DIV>
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> =20

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=3D3D3D3D
>>face=3D3D3D3D3DArial=3D 3D3D3D20
>>&nb=

sp;=20

=3D
>>size=3D3D3D3D3D2
>>Mike A. =3D3D
>> =

>>=3D3D3D
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> >>suggested the=3D3D3D20
>> > > =

> .ini=20

file =3D3D3D3D3D
>>to make=3D3D3D3D20
>>=20

=3D3D3D20
>> > > > =

sure=3D3D3D3D20
>>card=20

A is 0. I'll try=3D3D3D20
>> =3D3D3D20
>> =

> =20

> =20

=

that.</DIV>
& >></DIV><FONT=3D3D3D20 <=

BR>> =20

> > =20

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=3D3D3D3D
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>>&nb=

sp;=20

=3D
>>size=3D3D3D3D3D2
>>Pretty =3D3D3D
>> =

> >>sure=20

it's right=3D3D3D20
>> > > > but=20

who=3D3D3D20
>> =3D3D3D20
>> > > =

> =20

=3D3D3D
>> > > =20

=

>>=3D3D3D3D
>>knows?</DIV>
>>=

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> >>t;</FONT=3D3D3D20
>> > =

=3D3D3D20
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>>= 20

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>>=3D3D3D3D
>>size=3D3D3D3D3D 2
>>Thanks,</DIV>
>>=

/DIV>
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> =

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& a mp;>>=3D3D3D3D20
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face=3D3D3D3D3DArial=3D3D3D3D20
>> > =

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>> > > =20

> =3D3D3D
>> > > =20

=

>>size=3D3D3D3D3D2
>>Tom</DIV>
>></D=

IV><=3D3D3D
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> =3D3D3D20
> =
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size=3D3D3D3D3D2>=3D3D3D20
> > =
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=3D3D3D
> > =20
=
>=3D3D3D3D
></DIV& gt;
><DIV><FONT =3D=
3D3D3D20
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> > > =20
face=3D3D3D3D3D3DArial =
size=3D3D3D3D3D2>=3D3D3D20
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=
=3D3D3D3D
></DIV>& lt;BR>><DIV>=3D3D3D3D20&l=
t;BR>>=20
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</DIV>
><DIV&am p;gt;=3D3D3D3D20
>=20
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> > > =20
</DIV>
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> =
> =20
> =3D3D3D
> > =20
=
=3D
 >>=3D3D3D3D
><& amp;lt;A=3D3D3D3D3D20
>=
;href=3D3D3D3D3D3D" <A=3

Subject: Re: Paris and Behringer Mixer
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
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t; > > 00:22:39 -0400, =3D3D3D3D
>>"Tom=3D3D3D3D20
>> =
Bruhl"=3D3D3D20
> > > <<A=3D3D3D3D20
>> =
=3D3D3D3D
>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>>
=
>&n=3D
>'>=3D3D3D=3D3D
> >
> > >mailto:arpeggio@comcast.net">arpeggio@comcast.net>>
=3D3D3D

> > > > =3D3D3D3D
>bsp;=3D3D3D3D20
> =3D3D3D20
 > > > wrote:
>
> >I thought I was groovin' =3D3D3D
 > > >but once=3D3D3D20
 > > > the =3D3D3D3D
>second=3D3D3D3D20
> Mec was =3D3D3D
 > > >introduced
> =3D3D3D20
 > > > >the system stopped. That =3D3D3D3D
>was a =3D3D3D
 > > >few=3D3D3D3D20
> weeks=3D3D3D20
 > > > ago.
> >
> >Today I tried=3D3D3D20
 > > > =3D3D3D3D
>different=3D3D3D3D20
> cables, eds cards, =
 mecs, =3D
 >=3D3D3D
 > > >eliminated the=3D3D3D20
 > > > =3D3D3D3D
>magma
=3D3D3D3D3D
>and
> =3D3D3D
 > > >=3D3D3D3D20
> =3D3D3D20
 > > > >still no clock lock or modules showing up in the =3D3D3D
 > > >paris=3D3D3D3D20
> =3D3D3D20
 > > > patchbay.
> >
> >This means =3D3D3D
 > > >to me=3D3D3D20
 > > > =3D3D3D3D
>software=3D3D3D3D20
> unless someone tells =
 =3D
 >me=3D3D3D20
 > > > differently.
> >
> =3D3D3D20
 > > > =3D3D3D3D
>>I=3D3D3D3D20
> have a new C drive which I =
 will =3D
 >=3D3D3D
 > > >load XP and no=3D3D3D20
 > > > pace. Any=3D3D3D3D20
> other=3D3D3D3D3D20
> =3D3D3D20
 > > > >suggestions?
> =3D3D3D3D
>>
>=3D3D3D20
 > > > =3D3D3D3D20
> >More frustrated than my =3D3D3D
 > > >clients,
> =3D3D3D20
 > > > =3D3D3D3D
>>Tom
> =3D3D3D3D20
> =3D3D3D
 > > >>
> =3D3D3D20
 > > > >
> >
> =3D3D3D
 > > >=3D3D3D3D
>>
>=3D3D3D20
 > > > =3D3D3D3D20
> >I choose Polesoft Lockspam to fight spam, =
 =3D
 >and=3D3D3D20
 > > > you?
> =3D3D3D3D20
> =3D3D3D
 > > >>http://www.polesoft.com/refer.html=3D3D3D20
 > > > =3D3D3D3D20
> =3D3D3D
 > > >=3D3D3D3D3D20
>
>
><!DOCTYPE=3D3D3D20
 > > > HTML PUBLIC "-//W3C//DTD =3D3D3D3D
>HTML =
 4.0=3D3D3D3D20
> =3D
 >=3D3D3D20
 > > > =3D3D3D
 > > >Transitional//EN">
><HTML><HEAD>
>=3D3D3D
 > > ><META=3D3D3D3D20
> =3D3D3D20
 > > > http-equiv=3D3D3D3D3D3DContent-Type =3D3D3D

```

> > >content=3D3D3D3D3D3D"text/html;=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D3D3D3D<BR>>charset=3D3D3D3D3D3D3Diso-8859-1"><BR>><META =
=3D3D3D3D
> > >
> > > =3D3D3D3D3D<BR>>content=3D3D3D3D3D3D3D"MSHTML=3D3D3D3D20<BR> > =
=3D3D3D3D
> > >6.00.2800.1400"=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D3D
> > =
>=3D3D3D3D3D<BR>>name=3D3D3D3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D3D3D
D
> > >gt;<BR>></HEA=3D3D3D3D3D<BR>>D><BR>><BODY=3D3D3D3D20<BR >&=3D3D3D
> > >gt; =3D3D3D3D20
> > > bgColor=3D3D3D3D3D3D3D#ffffff><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D3D
> > =
>=3D3D3D3D3D<BR>>size=3D3D3D3D3D3D3D2>Rick,</FONT></DIV><BR >>&l=3D3D3D
> > >t;DIV><FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D3D2>1 mec, no BNC =
involved. =3D
>=3D3D
> >Paris=3D3D3D20
> > > =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>boots up so=3D3D3D3D20<BR>> =
=3D3D3D3D
> > >the=3D3D3D3D3D3D20<BR>>1=3D3D3D20
> > > mec=3D3D3D20
> > > =3D3D3D3D
> > >=3D3D3D3D3D<BR>>that</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D3D2>I'm using shows up =
but =3D
>never any
> =3D3D
> >A to =3D3D3D
> > >
> > > =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>>Ds or=3D3D3D3D20<BR>> =3D3D3D20
> > > any=3D3D3D3D3D3D20<BR>>installed=3D3D3D3D20<BR>> =3D3D3D20
> > > modules.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D3D<BR>>face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D3D2>This is =3D3D
> >=3D3D3D3D
> > >the same=3D3D3D20
> > > symptom before I =3D3D3D3D3D3D<BR>>repaired =3D3D3D
> > >=3D3D3D3D3D<BR>>one=3D3D3D3D3D20<BR>> =3D3D3D20
> > > of=3D3D3D3D3D3D20<BR>>my mecs with=3D3D3D3D20<BR>> =3D3D3D20
> > > a</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =

```

```

size=3D3D3D3D3D2>new chip. =3D
>The =3D3D3D
> > >clock light=3D3D3D20
> > > =3D3D3D3D3D<BR>>continues to=3D3D3D3D20<BR>> =3D3D3D
> > >flash=3D3D3D3D3D20<BR>>too.=3D3D3D20
> > > Never locks=3D3D3D3D20<BR>> =3D3D3D20
> > > in.</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3D3DArial=3D3D3D20
> > > =3D3D3D3D<BR>><BR>> size=3D3D3D3D3D3D2></FONT>=3D3D3D20
> > > </DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D<BR>>face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>I am =3D3D3D
> > >using the simplest=3D3D3D20
> > > setup I can =3D3D3D3D3D<BR>>imagine=3D3D3D3D20<BR>> =3D3D3D20
> > > and=3D3D3D3D3D20<BR>>still it's not=3D3D3D3D20<BR>> =3D3D3D20
> > > working.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D<BR>>face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>Mike A. =3D3D
> >=3D3D3D
> > >suggested the=3D3D3D20
> > > .ini file =3D3D3D3D3D<BR>>to make=3D3D3D3D20<BR>> =3D3D3D20
> > > sure=3D3D3D3D3D20<BR>>card A is 0. I'll try=3D3D3D3D20<BR>> =
=3D3D3D20
> > > that.</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > =3D3D3D3D<BR>>face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D
>size=3D3D3D3D3D3D2>Pretty =3D3D3D
> > >sure it's right=3D3D3D20
> > > but who=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D3D<BR>>knows?</FONT></DIV><BR>><DIV&g=3D3D3D
> > >t;<FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > =
>=3D3D3D3D<BR>>size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR >>=3D3D3D
> > ><DIV><FONT=3D3D3D3D<BR>>=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3DArial=3D3D3D3D20<BR>> =3D3D3D20
> > > =3D3D3D
> > >size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><=3D3D3D
> > >FONT=3D3D3D3D20<BR>> =3D3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > >=3D3D3D3D<BR>></DIV><BR>><DIV><FONT=3D3D3D3D20<BR>>&nbs=3D3D3D
> > >p;=3D3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D3D<BR>></DIV><BR>><DIV>=3D3D3D3D20<BR>> =3D3D3D20
> > > </DIV><BR>><DIV>=3D3D3D20
> > > </DIV><BR>><DIV>=3D3D3D3D20<BR>> =3D3D3D20

```

> > > </DIV>
><DIV>"rick"=3D3D3D20
> > > =3D3D3D
> > =3D
=
>>=3D3D3D3D
><<A=3D3D3D3D3D20
>href=3D3D3D3D3D3D"<A=3D3D3D3D20

>=
&n=3D3D3D
> > >bsp;=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>=3D3D3D3D
>href=3D3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@=
hotma=3D
>il.c=3D3D3D=3D3D
> >
> > =3D
=
>>om</A'>mailto:pa=3D3D3D3D
>rnell68@hotmail.com">parnell68@hotmail=3D3=
D3D
> > >l.com</A>>=3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D3D3D
>wrote in=3D3D3D3D3D20
>me

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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br />
>0=3D3D3D20
>absolutely?& nbsp; =
l=3D3D20
> =20
> only have one=20
card</DIV><BR& gt;><DIV><FONT=20
=3D3D
> >
> > =
face=3D3D3D3DArial=20
size=3D3D3D2>in there right now and it's =
all=3D3D20
> =20
> =
freaky
=3D3D3D
>jus t=3D3D20
> =20
> =3D3D
> =20
=
>the=3D3D3D20
>same.</ FONT></DIV>
>=
<DIV><FONT=3D3D
> =20
>=3D3D20
> > =
face=3D3D3D3DArial=3D3D20
> =20
> =20
=
size=3D3D3D2>Tom</DIV&a mp;gt;
><DIV>&l=

```

t;FONT=3D3D20<BR>&gt;&nbsp;=20
  &gt;&nbsp;face=3D3D3D3DArial size=3D3D3D3D2&gt;&lt;/FONT&gt;=20
  =3D3D<BR>&gt;&nbsp;=20
  =
&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D20 <BR>&gt;&nbsp;=20
  &gt;&nbsp;face=3D3D3D3DArial size=3D3D3D3D2&gt;&lt;/FONT&gt;=20
  =3D3D<BR>&gt;&nbsp;=20
  =
&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D20 <BR>&gt;&nbsp;=20
  &gt;&nbsp;face=3D3D3D3DArial=20
  size=3D3D3D3D2&gt;&lt;/FONT&gt;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
  =3D3D<BR>&gt;&nbsp;=20
  =
&gt;&lt;/DIV&gt;&lt;BR&gt;&gt;&lt;BLOCKQUOTE=3D3D3D20&lt;BR&gt;&gt;style=3D=
3D3D3D"PADDING-RIGHT:=20
  =3D3D<BR>&gt;&nbsp; &gt;0px;=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=
PADDING-LEFT:=20
  5px; MARGIN-LEFT: 5px; =3D3D3D&lt;BR&gt;&gt;BORDER-LEFT:=20
  #000000<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;2px =
solid;=3D3D20<BR>&gt;&nbsp;=20
  &gt;&nbsp;MARGIN-RIGHT: 0px"&gt;&lt;BR&gt;&gt;&nbsp;=20
  &lt;DIV&gt;"Dimitrios"=3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20
  &lt;&lt;A=3D3D3D20&lt;BR&gt;&gt;&nbsp; =
href=3D3D3D3D"&lt;A=3D3D20<BR>&gt;&nbsp;=20
  &gt;&nbsp;=3D3D<BR>&gt;&nbsp;=20
  =
=3D<BR>&gt;&gt;href=3D3D3D'mailto:musurgio@otenet.gr"&gt;musurgio@otenet.=
gr&lt;/A&gt;mailto:musur=3D<BR>&gt;gio=3D3D<BR >&gt;&nbsp;=20
  =
&gt;@otenet.gr"&gt;musurgio@otenet.gr&lt;/A&gt;/A&gt;&gt;=3D3D20<BR>&=
gt;&nbsp;=20
  &gt;&nbsp;wrote in =
=3D3D3D&lt;BR&gt;&gt;message=3D3D3D20&lt;BR& amp;gt;&gt;&nbsp;=20
  &lt;A =3D3D<BR>&gt;&nbsp;=20
  &gt;=3D3D3D&lt;BR&gt;&gt;href=3D3D3D3D"&lt;A=3D3D20 <BR>&gt;&nbsp; =
&gt;&nbsp;=20
  =3D3D<BR>&gt;&nbsp;=20
  =
=3D<BR>&gt;&gt;href=3D3D3D'news:471a0486$1@linux"&gt;news:471a0486$1@linu=
x&lt;/A&gt;...&lt;/DIV&gt;&lt;BR&gt; H=3D <BR>&gt;i"&gt;=3D3D<BR>&gt;&nbsp;=
=20
  =
&gt;news:471a0486$1@linux"&gt;news:471a0486$1@linux&lt;/A&gt;...&lt;/DIV&=
gt;&amp;=3D3D<BR>&gt;&nbsp;=20
  =
&gt;lt;BR&gt;Hi&lt;/A&gt;&lt;BR&gt;= 3D3D3D&lt;BR&gt;&gt;Tom=3D3D3D20&lt;B=
R&gt;&gt;=20
  =3D3D20<BR>&gt;&nbsp; &gt;&nbsp; &lt;A href=3D3D3D"<A=20

```


to=3D3D20
> > =20
=3D3D3D
>flash=3D3D3D20<BR&am p;gt;> too. =
Never=20
locks=3D3D20
> > =
in.
>
>I am=20
using the simplest =3D3D
> =
>=3D3D3D
>setup=20
I=3D3D20
> > can=3D3D3D20
> =
imagine and=20
still it's not =3D3D
> >working.
>Mike=20
A.=3D3D20
> > suggested the=20
=3D3D3D
>.ini=3D3D3D20<BR&am p;gt;> file to =
make=20
=3D3D
> >sure card A is=3D3D20
> =
> =20
O. I'll try=3D3D20
> > =
=3D3D
> =20
=
>=3D3D3D
>=3D3D3D3D
>that.
>Pretty=
=3D3D3D20
>=20
=3D3D
> >; sure it's=3D3D20
> =
> right but=20
who=3D3D3D20
> =3D3D20
> > =
=3D3D
> =20
=
>=3D3D3D
>knows?<BR&am p;gt;>Thanks,
>Tom<=
BR>><=3D3D
> =20
=
>BR>>
>< BR>>
><=3D3D3D& amp;lt;BR=
>>BR>=3D3D
> =20
>>"rick"=3D3D3D20
> =3D3D20
> =
> =20
<&am

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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```
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
>Transitional//EN">  
> > > <HTML><HEAD>  
> > > <META http-equiv=3D3D3D3DContent-Type =  
>content=3D3D3D3D"text/html; =3D  
> >=3D3D3D  
> > > > charset=3D3D3D3Diso-8859-1">  
> > > > <META content=3D3D3D3D"MSHTML 6.00.2800.1400" =  
>name=3D3D3D3DGENERATOR>
```

```

> > > <STYLE></STYLE>
> > > </HEAD>
> > > <BODY bgColor=#ffffff>
> > > <DIV><FONT face=Arial size=12>Thanks =D
> > > </FONT></DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12>Mike said the
=
>same thing.
> =D
> > Is =D
> > >the =D
> > > >ini in the=D
> > > >Paris folde or system 32?</FONT></DIV>
> > > <DIV><FONT face=Arial size=12>Do I want the
=
>Master card
> =D
> >to be
> > =D
> > >0=D
> > > >absolutely? I only have one card</FONT></DIV>
> > > <DIV><FONT face=Arial size=12>in there right
=
>now and =D
> >it's all
> > =D
> > >freaky
> > > =D
> > > >just the=D
> > > >same.</FONT></DIV>
> > > <DIV><FONT face=Arial =
>size=12>Tom</FONT></DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <DIV><FONT face=Arial size=12></FONT> </DIV>
> > > <BLOCKQUOTE=D
> > > >style=D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: =D
> > > >5px; =D
> > > >=D
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Dimitrios" <A=D
> > > > =
> > > > >href=D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =D
> > > > >wrote
> > > > =D
> > > > >in =D

```

> > > >message=3D3D3D20
 > > > > <A =3D3D3D
 > > > =3D3D
 > > =3D
 > =
 >>>>href=3D3D3D3D"news:471a0486\$1@linux">news:471a0486\$1@linux...</DIV=
 >><B=3D
 > >R>H=3D3D
 > > >i
 > > > =3D3D3D
 > > > >Tom=3D3D3D20
 > > > > !@
Sorry to hear you still having problems like this =
 >=3D
 > >~!!
Must
 > > =3D3D
 > > >be
 > > > =3D3D3D
 > > > >very=3D3D3D20
 > > > > frustrating.
Open the Paris ini file and there change
 =
 >the =3D
 > >=3D3D3D
 > > > >mastercardoutput=3D3D3D20
 > > > > with your other
cards and see what happens !!
Let =
 >=3D
 > >me=3D3D3D20
 > > > > know.
Regards,
Dimitrios

"Tom Bruhl" =
 ><<A=3D3D3D20
 > > > > =3D
 > =
 >>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
 >D20
 > > > > wrote:
>
>
>Rick,
>1 mec, no BNC =3D3D3D
 > > > >involved. Paris=3D3D3D20
 > > > > boots up so the 1 mec that
>>I'm using shows up but =
 >never any
 > =3D
 > >A =3D3D
 > > >=3D3D3D
 > > > >to Ds or=3D3D3D20
 > > > > any installed modules.
>>This is the same symptom =
 >before I =3D
 > >=3D3D3D
 > > > >repaired one=3D3D3D20
 > > > > of my mecs with a
>>new chip. The clock light =
 >continues to =3D
 > >=3D3D3D
 > > > >flash=3D3D3D20

Page 56 of 105 ---- Generated from The PARIS Forums

> > > =3D3D
> > =3D
> =
>>>>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
=
>>&n=3D
> >=3D3D3D=3D3D
> > >
> > > >bsp;=3D3D3D20
> > > > wrote:
>
> >I thought I was groovin' but once the
=
>=3D3D3D
> > > >second=3D3D3D20
> > > > Mec was introduced
> >the system stopped. That =
>=3D3D3D
> > > >was a few=3D3D3D20
> > > > weeks ago.
> >
> >Today I tried =3D3D3D
> > > >different=3D3D3D20
> > > > cables, eds cards, mecs, eliminated the =3D3D3D
> > > >magma
=3D3D3D3D3D
>and
> =3D3D3D20
> > > > >still no clock lock or modules showing up in the =
>paris=3D3D3D20
> > > > patchbay.
> >
> >This means to me =3D3D3D
> > > >software=3D3D3D20
> > > > unless someone tells me differently.
> >
> =
>=3D3D3D
> > > >>I=3D3D3D20
> > > > have a new C drive which I will load XP and no pace. =
>Any=3D3D3D20
> > > > other=3D3D3D3D20
> >suggestions?
> =3D3D3D
> > > >>
> =3D3D3D20
> > > > >More frustrated than my clients,
> =3D3D3D
> > > >>Tom
> =3D3D3D20
> > > > >
> >
> >
> =3D3D3D
> > > >>
> =3D3D3D20
> > > > >I choose Polesoft Lockspam to fight spam, and you?
>
=
>=3D3D3D20
> > > > >http://www.polesoft.com/refer.html =3D3D3D20
> > > > =3D3D3D3D20
>
>
><!DOCTYPE HTML PUBLIC =
>"-//W3C//DTD =3D3D3D
> > > >HTML 4.0=3D3D3D20
> > > > Transitional//EN&qu

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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D3D3D3D20
>&n=3D3 D3D
>&nb=
sp;=20
> >bsp;=3D3D3D20
> > > > =20
=3D3D3D
> > =3D3D
> =20
=
=3D
 >>>=3D3D3D3D
>>h ref=3D3D3D3D3D'mailto:parnell6=
8@hotmail.com">parnell68@hotma=3D
>il.c=3D3D3D=3D3D
> =
;=20
>
> > =20
=
=3D
 >>om<A'>mailto:pa=3D3D3D3D
>>rnell68@hotma=
il.com">parnell68@hotmai=3D3D3D
> =20
> ><.com<A'>/A'>>>=3D 3D3D3D20
>>=20
=3D3D3D20
> > > =
=3D3D3D3D3D
>>wrote=20
in=3D3D3D3D3D20
>>message=3D3D3D20
> > =
> =20
<A=3D3D3D3D3D20
>>href=3D3D3D3 D3D3D "<A=20
=3D3D3D3D
>>
>> =3D3D3D20
> =
> =20
> =3D3D3D
> > =3D3D
> =20
=
=3D
 >>>=3D3D3D3D
>>h ref=3D3D3D3D3D'news:inqgh393an=
5s4m99qcaojn09vn112t4u6r@4ax.c=3D
>om">=3D3D3D=3D3D
> =
;=20
>
> > =3D3D
> =20
=
=3D
 >>>news:inqgh393an5=3D3D3D3D
>>'>news:inqgh=
393an5s4m99qcaojn09vn112t4u6r@4=3D
>=3D3D3D=3D3D
> =20
>
> > =20
=
>ax.com">news:inqgh393an5<A=3D3D3D3D
>>>=3D3D3D3D=
3D
>>s4m99q=3D3D3D
> =20
> =20
=
>caojn09vn112t4u6r@4ax.com </A'>...</DIV>
>>>=3D3=
D3D3D
>>=3D3D3D
> =20
> =3D3D
> =20
=
=3D
 >>>><BLOCKQUOTE=3D3D3D3D3D2 0
>>style=3D=
3D3D3D3D3D"PADDING-RIGHT:=3D3D3D3D=3D
>20=3D3D3D
> =20
> >
>> =3D3D3D20
> > =
> 0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D
> > =20
>=3D3D3D3D3D
>>BORDER-LEFT:=3D 3D3D20
> =
> =20
> =3D3D3D3D
>>#000000 =
2px=3D3D3D3D20
>> =20

solid;=3D
>MARGIN-RIGHT:=3D3D3D20
> > > =
> =20
0px">i=3D3D3D3D3D20
> > know this as dumb as=20
=3D3D3D
> > =20
>=3D3D3D3D
>it=3D3D3D20
> > =
> =20
gets=3D3D3D3D20
> > but the bnc is attached in=20
=3D3D3D
> > =20
>the=3D3D3D3D3D20
>=3D3D3D20
> > =
> =20
=3D3D3D3D20
> > =
right
order...right?
all the=20
=3D3D3D
> > > cards show =
up=3D3D3D20
> > =20
> > in paris =3D3D3D3D
>with=20
the=3D3D3D3D20
>=3D3D3D20
> > =
> =20
=3D3D3D3D3D
>single=3D3D3D3D3D20& amp ;lt;BR>> > =
mec?
how=20
=3D3D3D
> > > many i/o=3D3D3D20
> > =
> =20
> cards =3D3D3D3D
>in =
each=3D3D3D3D20
> > =20
=3D3D3D
> > =20
>mec?

<BR& a mp;gt;On=3D3D3D20
> > =
> =20
> Fri, 19 Oct=3D3D3D3D20
>=
=3D3D3D20
> > =20
> 2007
=3D3D3D3D3D
>& amp ;lt;BR>> > =
00:22:39=20
-0400, =3D3D3D
> > =
>"Tom=3D3D3D20
> > =20
> Bruhl"=3D3D3D3D20
> > =20
<<A=3D3D3D3D3D20
>=3D3D3D20
> > =
> > =20
=
=3D3D3D3D3D
>href=3D3D3D3D3D3D"<A=3D3D3D3D20
>=
=20
=3D3D3D20
> > > =3D3D3D
> > =
> =20
=3D3D
> > =20
=
=3D
 >>>=3D3D3D3D
>h ref=3D3D3D3D3D'mailto:arpegio@=
comcast.net">arpegio@comcast.n=3D
>et& amp ;l=3D3D3D=3D3D
>&=
nbsp;=20
>
> > =20
=
>t;/A>>
wrote'> ma=3D3D3D3D
>ilto:arpegio=

@comcast.net" >=3D3D3D
> =20
 > =20
 =
 >;arpeggio@comcast.net >
w=3D3D3D3D&l t;BR>>r=
 ote:=3D3D3D3D=3D3D3D
> =20
 > =20
 =
 >3D
>
&l t;BR>>l=3D3D3D3D3D20
> =3D=
 3D3D20
> =20
 > > =3D3D3D3D20
> thought I was =
 groovin' but=20
 once the second =3D
>Mec=3D3D3D20
> > =
 > =20
 was=3D3D3D3D20
> =3D3D3D20
> > =
 > =20
 =3D3D3D
> > =20
 =
 >=3D3D3D3D3D
>introduced& lt;BR>>the=3D3D3D3D3D20
>=
 BR>>=20
 =3D3D3D
> > > system=3D3D3D20
> =
 > =20
 > =3D3D3D3D
>stopped. That =
 was=3D3D3D3D20
> =20
 a few weeks=3D3D3D20
> > > =20
 ago.
>
>Toda y l=3D3D3D3D20
>=20
 =3D3D3D20
> > > =20
 =3D3D3D3D3D
>tried=3D3D3D3D3D20& lt;BR>> =
 different cables,=20
 =3D3D3D
> > >eds cards,=3D3D3D20
> =
 > =20
 > mecs, =
 =3D3D3D3D
>eliminated=3D3D3D3D20& amp ;lt;BR>> =20
 the magma=3D3D3D20
> > > =20
 =3D3D3D3D3D
>and
&a mp;gt;still =3D3D3D
> =
 > =20
 >no=3D3D3D3D3D20
> =3D3D3D20
> > =
 > =20
 =3D3D3D3D
>clock lock or=3D3D3D3D20
> =
 modules=20
 showing up in =3D
>the=3D3D3D20
> > =
 > =20
 paris=3D3D3D3D20
> =3D3D3D20
> > =
 > =20
 =3D3D3D
> > =20
 =
 >=3D3D3D3D
>=3D3D3D3D3D&l t;BR>>patchbay.
&g=
 t;
>This=3D3D3D3D=3D3D3D
> =20
 > >3D20
> =3D3D3D20
> > =

>=20
=3D3D3D3D
>means to=3D3D3D3D20
> me =
software unless=20
someone =3D
>=3D3D3D
> >=20
>tells=3D3D3D20
>=20
> > &

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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ssage=3D3D3D20
> > > <A=3D3D3D3D3D20
>href=3D3D3D3D3D3D"<A =3D3D3D3D
>
> =
=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>=3D3D3D3D
>href=3D3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@=
4ax.c=3D
>om">=3D3D3D=3D3D
> >
> > =3D3D
> =3D
=
>>>news:inqgh393an5=3D3D3D3D
>'>news:inqgh393an5s4m99qcaojn09vn112t4u6=
r@4=3D
>=3D3D3D=3D3D
> >
> > =
>ax.com">news:inqgh393an5</A=3D3D3D3D
>>=3D3D3D3D3D
>s4m99q=3D3D3D
> > =
>caojn09vn112t4u6r@4ax.com...</DIV>
&=3D3D3D3D
&=3D3D3D
> > =3D3D
> =3D
=
>>>gt;gt;<BLOCKQUOTE=3D3D3D3D3D20
>style=3D3D3D3D3D3D"PADDING-RIGHT:=3
D=
3D3D3D=3D
>20=3D3D3D
> > >
> =3D3D3D20
> > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D
> > >=3D3D3D3D3D
>BORDER-LEFT:=3D3D3D20
> > > =3D3D3D3D3D
>#000000 2px=3D3D3D3D20
> solid; =3D
>MARGIN-RIGHT:=3D3D3D20
> > > 0px">i=3D3D3D3D3D20
> know this as dumb as =3D3D3D
> > >=3D3D3D3D
>it=3D3D3D20

> > > gets=3D3D3D3D20
> but the bnc is attached in =3D3D3D3D
 > > >the=3D3D3D3D3D20
>=3D3D3D3D20
 > > > =3D3D3D3D3D20
> right
order...right?
all the =3D3D3D3D
 > > >cards show up=3D3D3D3D20
 > > > in paris =3D3D3D3D3D
>with the=3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D3D
>single=3D3D3D3D3D3D20
> mec?
how =3D3D3D3D
 > > >many i/o=3D3D3D3D20
 > > > cards =3D3D3D3D3D
>in each=3D3D3D3D3D20
> =3D3D3D3D
 > > >mec?

On=3D3D3D3D20
 > > > Fri, 19 Oct=3D3D3D3D3D20
> =3D3D3D3D20
 > > > 2007
=3D3D3D3D3D3D
>
> 00:22:39 -0400, =3D3D3D3D
 > > >"Tom=3D3D3D3D20
 > > > Bruhl"=3D3D3D3D3D20
> <<A=3D3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D3D
>href=3D3D3D3D3D3D3D"<A=3D3D3D3D3D20
> =
 =3D3D3D3D20
 > > > =3D3D3D3D
 > > =3D3D3D
 > =3D
 =
 >>>=3D3D3D3D3D
>href=3D3D3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comc=
 ast.n=3D
 >et&l=3D3D3D3D=3D3D
 > >
 > > =
 >t;/A>>
wrote'>ma=3D3D3D3D3D
>ilto:arpegio@comcast.net">=3D3D3D3D
 > > =
 >;arpegio@comcast.net>
w=3D3D3D3D3D
>rote:=3D3D3D3D3D=3D3D3D3D
 > > >3D
>

>I=3D3D3D3D3D3D20
>=3D3D3D3D20
 > > > =3D3D3D3D3D20
> thought I was groovin' but once the second =
 =3D
 >Mec=3D3D3D3D20
 > > > was=3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D
 > > >=3D3D3D3D3D3D
>introduced
>the=3D3D3D3D3D3D20
> =3D3D3D3D
 > > > system=3D3D3D3D20
 > > > =3D3D3D3D3D
>stopped. That was=3D3D3D3D3D20
> a few =
 weeks=3D3D3D3D20
 > > > ago.
>
>Today I=3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D3D
>tried=3D3D3D3D3D3D20
> different cables, =
 =3D3D3D3D
 > > >eds cards,=3D3D3D3D20
 > > > mecs, =3D3D3D3D3D
>eliminated=3D3D3D3D3D20
> the =
 magma=3D3D3D3D20
 > > > =3D3D3D3D3D3D
>and
>still =3D3D3D3D
 > > >no=3D3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D
>clock lock or=3D3D3D3D3D20
> modules showing =
 up in =3D
 >the=3D3D3D20

> > > paris=3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D
 > > =
 >=3D3D3D3D3D
>=3D3D3D3D3D3D
>patchbay.
>
>This=3D3D3D3D=3D3D3D3D
 > > >3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D
>means to=3D3D3D3D20
> me software unless =
 someone =3D
 >=3D3D3D3D
 > > >tells=3D3D3D3D20
 > > > me=3D3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D
 > > =
 >=3D3D3D3D3D
>=3D3D3D3D3D3D
>differently.
>
>I=3D3D3D3D3D=3D3D3D3D
 > > >3D20
> =3D3D3D3D20
 > > > =3D3D3D3D3D
>have a new=3D3D3D3D20
> C drive which I =
 will load
 =3D
 >XP =3D3D3D3D
 > > >and no pace.=3D3D3D3D20
 > > > Any other=3D3D3D3D3D3D20
> =3D3D3D3D3D
>
> =3D3D3D3D20
 > > >
>suggestions?
>
>More frustrated=3D3D3D3D20
 > > > =3D3D3D3D3D
>than=3D3D3D3D20
> my=3D3D3D3D3D3D20
> =
 =3D3D3D3D
 > > >=3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D
 > > >=3D3D3D3D3D
>clients,
>Tom
>
>
>=3D3D3D3D
 > > >;
=3D3D3D3D3D
>>
>I=3D3D3D3D3D20
> =3D3D3D3D20
 > > > choose =3D3D3D3D3D3D
>Polesoft=3D3D3D3D3D3D20
> Lockspam =
 =3D3D3D3D
 > > >to fight=3D3D3D3D20
 > > > spam,=3D3D3D3D3D20
> and=3D3D3D3D3D3D20
> =3D3D3D3D20
 > > > =3D3D3D3D
 > > =3D
 =
 >>=3D3D3D3D3D
>you?
><http://www.polesoft.com/refer.html>=3D3D3D3D3D20
=
 >&=3D3D3D3D=3D
 >3D
 > > >gt; =3D3D3D3D20
 > > > =3D3D3D3D
 > > >=3D3D3D3D3D
>=3D3D3D3D3D3D20
>
</BLOCKQUOTE></BODY >=3D3D3D3D
 > > >;</HTML>
&=3D3D3D3D3D
>gt;
>
</B=3D3D3D3D
 > > >LOCKQUOTE></BODY></HTML>
>
>
</BLOCKQUOTE><=3D3D3D3D
 > > >/BODY></HTML>
 > > >
 > > >
 > >
 > >
 > >
 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

> <HTML><HEAD>
> <META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =
=3D3D
> < charset=3D3D3Diso-8859-1">
> <META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D3D3D#ffffff>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Mike,</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I used to use a Lucid but =
since
=3D
>all of
> =3D3D
> >this mess I=3D3D20
> >stopped.</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I'm trying to get stable =
from =3D
>square =3D3D
> >one with the=3D3D20
> >least amount </FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>of hardware. I am using =
the =3D3D
> >default project=3D3D20
> >for sure. The only </FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>other thing that I still =
=3D
>question is my
> =3D3D
> >move of=3D3D20
> >Paris to C:ParisPro .</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I should think the =
default =3D
>project will
> =3D3D
> >either work=3D3D20
> >or not. Maybe</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>configs or something else =
is =3D3D
> >fighting during=3D3D20
> >Paris startup?</FONT></DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Pats 42 - Miami 7 . . . =
Halftime
=3D
>and =3D3D
> >the games=3D3D20
> >over.</FONT></DIV>

```

```

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
> >=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D20
> > =3D3D
> > =3D
> =
>>href=3D3D3D"news:471b6eb0$1@linux">news:471b6eb0$1@linux

```

Subject: Re: Paris and Behringer Mixer
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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```

t;<FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D3D20
> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >=3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D20
> > > =3D3D
> > > =3D
> > =
>>>href=3D3D3D"news:471b2ec2$1@linux">news:471b2ec2$1@linux</A>...</DIV><B=
>R>H=3D
> >i=3D3D20
> > > Tom,<BR><BR>If you've only got one card in, then the Mastercard
=
>=3D
> >=3D3D3D 0
> > =3D3D
> > >setting is=3D3D20
> > > right.<BR> The file is Paris.cfg, and it lives in the =3D
> >c:\program=3D3D20
> > > files\Emu\PARIS PRO<BR>folder.<BR><BR>I'd still check it out to
=
>see
> =3D
> >=3D3D

```

> > >what it is=3D3D20
> > > set to.

If it is wrong, what you are describing =
>will=3D3D20
> > > happen.

Good luck!

Mike

"Tom Bruhl" =
><<A=3D3D20
> > > =
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20
> > > wrote:
>
>
>Thanks Dimitrios.
>
>Mike =3D3D
> > >said the=3D3D20
> > > same thing. Is the ini in the Paris folde or system =3D3D
> > >32?
>
>Do I want=3D3D20
> > > the Master card to be 0 absolutely? I only have one =3D3D
> > >card
>
>in there=3D3D20
> > > right now and it's all freaky just the=3D3D20
> > > same.
>Tom
>
>
>
> "Dimitrios" =3D3D
> > ><<A=3D3D20
> > > href=3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =
>wrote
> =3D
> >in =3D3D
> > >message=3D3D20
> > > =3D3D3D
>news:471a0486\$1@linux...
>
> Hi Tom=3D3D20
> > > !@
> Sorry to hear you still having problems like =
>this=3D3D20
> > > ~!!
> Must be very frustrating.
> Open the =3D3D
> > >Paris ini=3D3D20
> > > file and there change the mastercardoutput with =
>=3D3D3D
>your=3D3D20
> > > other
> cards and see what happens !!
> Let me =3D3D
> > >
> > > know.
> Regards,
> =3D3D
> > >Dimitrios
>
> =3D3D20
> > > "Tom Bruhl" <<A=3D3D20
> > > =
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20
> > > wrote:
> >
> >
> =3D3D20
> > > >Rick,
> >1 mec, no BNC involved. Paris boots =3D3D
> > >up so=3D3D20
> > > the 1 mec that
> >I'm using shows up but never any A to =
>=3D3D
> > >Ds or=3D3D20
> > > any installed modules.
> >This is the same symptom =3D3D
> > >before I=3D3D20
> > > repaired one of my mecs with a
> >new chip. The =3D3D
> > >clock=3D3D20
> > > light continues to flash too. Never locks in.
> =3D3D20
> > > >
> >I am using the simplest setup I can imagine and =3D3D
> > >still=3D3D20

> > > it's not working.
> >Mike A. suggested
 > > >the .ini
 > > > file to make sure card A is 0. I'll
 > > >try
>=3D3D3D3D
>=3D3D3D3D
>=3D3D20
 > > > >that.
> >Pretty sure it's right but who
 > > > knows?
> >Thanks,
> >Tom
>=3D3D20
 > > > >
> >
> >
>=3D3D
 > > >
>=3D3D20
 > > > >
> >"rick" <<A=3D3D20
 > > > =
 >href=3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>
 >=3D
 > >=3D3D
 > > >wrote in=3D3D20
 > > > message =3D3D3D3D
>=3D3D20
 > > > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
>=3D3D20
 > > > > i know this as dumb as it gets but the bnc is attached in =
 >=3D3D
 > > >the=3D3D20
 > > > right
> > order...right?
> >=3D3D
 > > >all the=3D3D20
 > > > cards show up in paris with the single mec?
> >=3D3D
 > > >how many=3D3D20
 > > > i/o cards in each mec?
> >
>=3D3D
 > > >
>=3D3D20
 > > > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D
 > > >=3D3D3D
><<A=3D3D20
 > > >=3D3D
 > >=3D
 >=
 >>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
>&n=
 >=3D3D=3D
 > >
 > > >bsp;=3D3D20
 > > > > wrote:
> >
> > >I =3D3D
 > > >thought I=3D3D20
 > > > was groovin' but once the second Mec was introduced
>=3D3D
 > > >>=3D3D20
 > > > >the system stopped. That was a few weeks ago.
>=3D3D20
 > > > > >
> > >Today I tried different =3D3D
 > > >cables,=3D3D20
 > > > eds cards, mecs, eliminated the =3D3D3D
>magma
>=3D3D
 > > >=3D3D3D3D
>=3D3D20
 > > > >and
> > >still no clock lock or modules =3D3D
 > > >showing up=3D3D20
 > > > in the paris patchbay.
> > >
>=3D3D
 > > >>=3D3D20
 > > > >This means to me software unless someone tells me=3D3D20

```

> > > differently.<BR>> > ><BR>> > =3D3D
> > >>I have=3D3D20
> > > a new C drive which I will load XP and no pace. Any=3D3D20
> > > =3D3D3D<BR>>other=3D3D3D3D20<BR>> > =3D3D
> > >>suggestions?<BR>> =3D3D20
> > > > ><BR>> > >More frustrated than my=3D3D20
> > > clients,<BR>> > >Tom<BR>> > =3D3D20
> > > ><BR>> > ><BR>> > =3D3D
> > >><BR>> =3D3D20
> > > > ><BR>> > >I choose Polesoft =3D3D
> > >Lockspam to=3D3D20
> > > fight spam, and you?<BR>> > =3D3D20
> > > >http://www.polesoft.com/refer.html =3D3D3D3D20<BR>> =3D3D20
> > > ><BR>> ><BR>> ><!DOCTYPE HTML PUBLIC=3D3D20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D3D20
> > > ><HTML><HEAD><BR>> ><META=3D3D20
> > > http-equiv=3D3D3D3D3DContent-Type content=3D3D3D3D3D"text/html;
=
>=3D3D
> > >=3D3D3D3D<BR>> =3D3D20
> > > >charset=3D3D3D3D3DDiso-8859-1"><BR>> ><META =3D3D
> > >content=3D3D3D3D3D"MSHTML=3D3D20
> > > 6.00.2800.1400" name=3D3D3D3D3DGENERATOR><BR>> =3D3D20
> > > ><STYLE></STYLE><BR>> =3D3D
> > >></HEAD><BR>> =3D3D20
> > > ><BODY bgColor=3D3D3D3D3D#ffffff><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial =3D3D
> > >size=3D3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>1 mec, no BNC
=
>=3D3D
> > >involved.=3D3D20
> > > Paris =3D3D3D<BR>>=3D3D3D3D<BR>> >boots up so =3D3D
> > >the=3D3D3D3D20<BR>> >1=3D3D20
> > > mec that</FONT></DIV><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>I'm using shows up but =
>never =3D3D
> > >any<BR>=3D3D3D<BR>>A to=3D3D20
> > > =3D3D3D3D3D<BR>> >Ds or any=3D3D3D3D20<BR>> >installed=3D3D20
> > > modules.</FONT></DIV><BR>> =3D3D
> > >><DIV><FONT=3D3D20
> > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D2>This is the same symptom =
>=3D3D
> > >before<BR>=3D3D3D<BR>>I=3D3D20
> > > =3D3D3D3D3D<BR>> >repaired one of=3D3D3D3D20<BR>> >my =3D3D
> > >mecs with=3D3D20

```

> > > a</DIV>
> ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>new chip. The clock light
=
>=3D3D
> > >=3D3D3D3D3D
> =3D3D20
> > > >continues to flash=3D3D3D3D20
> >too. Never locks=3D3D20
> > > in.</DIV>
> ><DIV><FONT=3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2> =3D3D
> > ></DIV>&

Subject: Re: Paris and Behringer Mixer
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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gt;> charset=3D3D3D3D3Diso-8859-1">
><META =
=3D3D3D
> > > content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400"=3D3D3D20
> > > =3D3D3D
> > > =
> name=3D3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D3D
> > > D>
><BODY=3D3D3D20
> > > bgColor=3D3D3D3D3D#ffffff>
><DIV><FONT =3D
> face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20
> > > Dimitrios.</DIV>
><DIV><FONT =3D3D3D
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2> </DIV>
><DIV><FONT =3D3D3D
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =3D
> =3D3D3D3D3D
>ini in =3D3D3D
> > >
> > > the=3D3D3D3D20
>Paris folde or system=3D3D3D20
> > > 32?</DIV>
><DIV><FONT face=3D3D3D3D3DArial =
=3D3D3D
> > >
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D
> > > 0=3D3D3D3D20
>absolutely? I=3D3D3D20
> > > only have one card</DIV>
><DIV><FONT =3D3D3D
> > >
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now =
and =3D
> it's all=3D3D3D20
> > > freaky
=3D3D3D3D
>just=3D3D3D20
> > > =3D3D3D
> > > the=3D3D3D3D20
>same.</DIV>
><DIV><FONT=3D3D3D
> > >=3D3D3D20

```

> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =3D
=
>></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D "PADDING-RIGHT:
=
=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D3D3D<BR>>BORDER-LEFT: #000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
> > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D"><A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto=
:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =
=3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D"><A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV=
><B=3D
>R>H=3D3D
> >i'>=3D3D3D
> > =3D
>>news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV>&=3D3D3D
> > >It;BR>Hi</A><BR>=3D3D3D3D<BR>>Tom=3D3D3D3D20<BR>> =3D3D3D20
> > > <A href=3D3D3D3D'mailto:!!@<BR>Sorry">!!@<BR>Sorry</A> to =
hear =3D
>you still
> =3D3D

```

> >=3D3D3D
 > > >having=3D3D3D20
 > > > problems like this ~!!
Must =3D3D3D
 > > >be
=3D3D3D3D
>very=3D3D3D3D20
> =3D3D3D20
 > > > frustrating.
Open the Paris ini file and there change =
 =3D
 >the=3D3D3D20
 > > > =3D3D3D3D
>mastercardoutput=3D3D3D3D20
> with your =
 =3D3D3D
 > > >other
cards and=3D3D3D20
 > > > see what happens !!
Let me=3D3D3D3D20
> =3D3D3D20
 > > > know.
Regards,
Dimitrios

"Tom =3D3D3D
 > > >Bruhl"=3D3D3D20
 > > > <<A=3D3D3D3D20
> href=3D3D3D3D3D"<A=3D3D3D20
 > > > =3D3D3D
 > > =3D3D
 > =3D
 =
 >>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3=
 D3D3D=3D
 >20'>m=3D3D
 > >ailto=3D3D3D
 > > =3D
 =
 >>:arpegio@comcast.net">arpegio@comcast.net>=3D3D3D3D20
&g=3D3=
 D3D
 > > >t; =3D3D3D20
 > > > wrote:
>
>
>Rick,
>1 =3D3D3D
 > > >mec, no=3D3D3D20
 > > > BNC =3D3D3D3D
>involved. Paris=3D3D3D3D20
> boots =
 up so
 =3D
 >=3D3D3D
 > > >the 1 mec=3D3D3D20
 > > > that
>I'm using shows up but never any A =
 =3D3D3D3D
>to =3D
 >Ds=3D3D3D20
 > > > or=3D3D3D3D20
> any installed modules.
>This is =
 the =3D
 >=3D3D3D
 > > >same=3D3D3D20
 > > > symptom before I =3D3D3D3D
>repaired =
 one=3D3D3D3D20
> of
 =3D
 >my mecs =3D3D3D
 > > >with=3D3D3D20
 > > > a
>new chip. The clock light continues to=3D3D3D20
 > > > =3D3D3D3D
>flash=3D3D3D3D20
> too. Never =

locks=3D3D3D20

> > > in.
>
>I am using the simplest =3D3D3D
> > >=3D3D3D3D3D
>setup I=3D3D3D20
> > > can=3D3D3D3D20
> imagine and still it's not =3D3D3D
> > >working.
>Mike A.=3D3D3D20
> > > suggested the =3D3D3D3D
>.ini=3D3D3D3D20
> file =

to make

=3D

>=3D3D3D

> > >sure card A is=3D3D3D20

> > > 0. I'll try=3D3D3D20

> > > =3D3D3D

> > > =

>=3D3D3D3D3D
>=3D3D3D3D3D3D
>that.
>Pretty=3D3D3D3D20
> =3D3D3D

> > >; sure it's=3D3D3D20

> > > right but who=3D3D3D3D20
> =3D3D3D20

> > > =3D3D3D

> > >=3D3D3D3D3D
>knows?
>Thanks,
>Tom
><=3D3D3D

> > >BR>>
>
>
><=3D3D3D3D3D
>BR>=3D3D3D

> > >>"rick"=3D3D3D3D20
> =3D3D3D20

> > > <<A =3D3D3D3D3D
>href=3D3D3D3D3D"<A=3D3D3D20

> > > =3D3D3D

> > > =3D3D

> > > =3D

=

>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=

mai=3D

>lto=3D3D

> >:pa=3D3D3D

> > > =

>rnell68@hotmail.com">parnell68@hotmail.com</A>>=3D3D3D20

> > > =3D3D3D3D3D
>wrote=3D3D3D3D20
> in =

message=3D3D3D3D20
> =3D

>=3D3D3D20

> > > =3D3D3D

> > > =3D

=

>>=3D3D3D3D3D
>=3D3D3D3D3D3D
>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4=

ax=3D3D=3D

>3D

> > >.com...
>&nbs=3D3D3D3D3D
>p;=3D3D3D20

> > > i=3D3D3D3D20
> know this as dumb as it gets but the =

bnc is

=3D

>=3D3D3D

> > >attached in=3D3D3D20

> > > the=3D3D3D3D20
> right
> =3D3D3D20

> > > order...right?
> all the cards show up=3D3D3D20

> > > =3D3D3D3D
>in=3D3D3D3D20
> paris with the single =
 =3D3D3D3D
 > > > mec?
> =3D3D3D3D20
 > > > how many i/o cards in each=3D3D3D3D20
> =3D3D3D3D20
 > > > mec?
>
>
> On Fri, 19 Oct =3D3D3D3D
 > > > 2007=3D3D3D3D20
 > > > 00:22:39 -0400, =3D3D3D3D3D
>"Tom=3D3D3D3D20
> =3D
 >Bruhl"=3D3D3D3D20
 > > > <<A=3D3D3D3D20
> =
 =3D3D3D3D3D
>href=3D3D3D3D3D3D"<A=3D3D3D3D20
 > > > =3D3D3D3D
 > > =3D3D3D
 > =3D
 =
 >>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>
=
 >&n=3D
 >'>=3D3D3D3D=3D3D3D
 > >
 > > =
 >mailto:arpeggio@comcast.net">arpeggio@comcast.net>
=3D3D3D3D
 > > >,>&n=3D3D3D3D3D
>bsp;=3D3D3D3D3D20
> =3D3D3D3D20
 > > > wrote:
>
> >I thought I was groovin' =3D3D3D3D
 > > >but

Subject: Re: Paris and Behringer Mixer
 Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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.com">parnell68@hotmail.com</A>>=
 =3D3D3D3D20
> =20
 > > =
 =3D3D3D3D3D
>=3D3D3D3D3D3D<BR& ;>> =20
 >wrote in=3D3D3D3D3D20
> =3D3D3D3D
> =
 > =20
 >>message=3D3D3D3D20
> > > =20
 <A=3D3D3D3D3D20
> =2 0
 =
 =3D3D3D3D
>>href=3D3D3D3D3D3D " <A=3D3D3D3D20
> =
 > =20
 > =3D3D3D3D
> > =3D3D3D
> =20
 =
 =3D
 >>>href=3D3D3D3D'news:inqgh393an5s4m99q caojn09vn112t4u6r@=
 4ax.com">news:inqgh=3D
>393=3D3D
> =20
 >'>n=3D3D3D3D
> > =3D3D3D
> =20
 =
 =3D
>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">new=
 s:inqgh393=3D3D3D3D=3D
>D<B=3D3D3D
> =20

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=3D3D3D20
> > =20
> =3D3D3D3D3D
> =20
=
=3D3D3D3D
>>href=3D3D3D3D3D3D "<A=3D3D3D20
> => =20
> =3D3D3D
> > =3D3D
> =20
=
=3D
>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@c=
omcast.net>
wro=3D
>te'=3D3D
> =20
>>ma=3D3D3D
> > =20
=
>ilto:arpeggio@comcast.net">arpeggio@comcast.net><BR&=
gt;w=3D3D3D
> =20
> =
>rote:=3D3D3D3D
&a mp;gt;=3D3D3D3D3D
>=20
=3D3D3D20
> > > =20
>

>l=3D3D3D 3D3D20
> =
> =20
thought =3D3D3D
> > >l =
was=3D3D3D20
> =20
> > groovin' but once the second Mec was=20
=3D3D3D3D3D
> =3D3D3D20
> > =
> =20
>introduced
>the=3D3D3D3D3D20
> =
> =20
system =3D3D3D
> > =
>stopped.=3D3D3D20
> =20
> > That was a few weeks=20
ago.
>
>Toda y l =3D3D3D
> =
> =20
>=3D3D3D3D3D
> =3D3D3D20
> > =
> =20
>tried=3D3D3D3D3D20
>&nbs p; > different =
cables, eds=20
cards, =3D3D3D
> > =
>mecs,=3D3D3D20
> =20
> > eliminated the magma =
=3D3D3D3D3D
> =20
>and
>still=3D3D3D20
> > =
> =20
no=3D3D3D3D3D20
> > clock lock or modules =
showing up=20
in =3D3D3D
> > >the =
paris=3D3D3D20
> =20
> > =3D3D3D3D3D
> =
=3D3D3D20
> > =20
> =20
=
=

>patchbay.
>
 ;>This=3D3D3D3D20
>&=

nbsp;=20

=3D3D3D
> > > > =3D3D3D20
> =

> =20

> means to me software unless someone tells me=20

=3D3D3D3D
> =3D
>=3D3D3D20
> =

> > =20

=

>differently.
>
& ;>>l=3D3D3D3D20
>&=

nbsp;=20

=3D3D3D
> > > > =3D3D3D20
> =

> =20

> have a new C drive which I will load XP and no pace.=20

Any=3D3D3D20
> > > =20

other=3D3D3D3D20
> > =3D3D3D20
> =

> =20

>
>suggestions?
& ;>
>More=20

frustrated =3D3D3D
> > =

>than=3D3D3D20
> =20

> > my=3D3D3D3D20
> >=20

=3D3D3D20
> > > =3D3D3D
> =

> =20

=

>clients,
>Tom
 >>
>
& >&l=

t;BR=3D3D3D
> =20

> >>
>l=3D3D3D20
> =

> =20

> choose =3D3D3D3D
> =20

>Polesoft=3D3D3D3D20
> =3D3D3D
> =

> =20

> Lockspam=3D3D3D20
> > > =

to fight=20

spam, and=3D3D3D3D20
> > =

=3D3D3D20
> > =20

> you?
>http://www.polesoft.com/refer.html=20

=3D3D3D
> > >=3D3D3D3D20
>=20

=3D3D3D20
> > > =3D3D3D
> =

> =20

=

>>
</BLOCKQUOTE> ;</BODY></HTML>
 ;=

>=20

=3D3D3D
> > >=3D3D3D20
> =

> > =20

>
> =20

>
>
>
><!DOCTYPE HTML=20

=3D3D3D
> > >PUBLIC=3D3D3D20
> =

> =20

> "-//W3C//DTD HTML 4.0=3D3D3D20
> > =

> =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D3D3D20
> =20
> > http-equiv=3D3D3D3DContent-Type=20
=3D
>content=3D3D3D3D"text/html;=3D3D3D20<BR

Subject: Re: Paris and Behringer Mixer
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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target="_blank">parnell68@hotmail.com">parnell68@hotmail.com</=
A'>=3D
>mai=3D3D
> >lto=3D3D3D
> > >:pa=3D3D3D3D
> > > =
>rnell68@hotmail.com">parnell68@hotmail.com</A>>=3D3D3D3D20
> > > > =3D3D3D3D3D3D
>wrote in=3D3D3D3D3D20
>message =3D3D
> ><A=3D3D3D3D3D20
>href=3D3D3D3D3D3D"<A
> > =3D3D3D
> > >=3D3D3D3D
> > > >
> > > > =3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>href=3D3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news=
:in=3D
>qgh=3D3D
> >393=3D3D3D
> > >an5=3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>'>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5</=
A=3D
>=3D3D3D=3D3D
> >3D=3D3D3D
> > >
> > > =3D3D
> =3D
=
>>>>=3D3D3D3D3D3D
>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
&=3D3=
D3D3D=3D

```

>
> > > =3D
=
>>gt;<BLOCKQUOTE=3D3D3D3D3D20<BR>>>style=3D3D3D3D3D3D"PADDING-RIGHT:=3D3D
3=
D3D20
> > > > 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
> >=3D3D3D3D3D3D<BR>>>BORDER-LEFT: =3D3D3D
> > >=3D3D3D3D3D
> > > >#000000 2px=3D3D3D3D20
> > > > solid; MARGIN-RIGHT: 0px">i=3D3D3D3D3D20<BR>> know this =
as =3D
>dumb as
> =3D3D
> >=3D3D3D3D3D
> > > >it gets=3D3D3D3D20
> > > > but the bnc is attached in the=3D3D3D3D3D20<BR>> =
=3D3D3D3D3D20
> > > > right<BR>order...right?<BR>all the cards show up in paris =
=3D
>=3D3D3D3D3D
> > > >with the=3D3D3D3D20
> > > > =3D3D3D3D3D3D<BR>>single=3D3D3D3D3D20<BR>> mec?<BR>how many =
i/o =3D
>cards =3D3D
> >=3D3D3D3D3D
> > > >in each=3D3D3D3D20
> > > > mec?<BR><BR><BR>On Fri, 19 Oct=3D3D3D3D20
> > > > 2007<BR>=3D3D3D3D3D3D<BR>><BR>> 00:22:39 -0400, "Tom =3D
>Bruhl"=3D3D3D3D20
> > > > <<A=3D3D3D3D3D20<BR>> =3D
>=3D3D3D3D3D3D<BR>>href=3D3D3D3D3D3D"<A=3D3D3D3D20
> > > > =3D3D3D3D3D
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>>href=3D3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><=
BR>=3D
>wro=3D3D
> >te'=3D3D3D
> > >>ma=3D3D3D3D
> > > =
>ilto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D3D3D
> > > >rote</A>:=3D3D3D3D3D3D<BR>><BR><BR>>I=3D3D3D3D3D20<BR> > =
=3D3D3D3D20
> > > > thought I was groovin' but once the second Mec =
was=3D3D3D3D20

```

> > > > =3D3D3D3D3D
>introduced
>the=3D3D3D3D3D20
> =
 system =3D
 >=3D3D3D3D3D
 > > > >stopped. That was=3D3D3D3D3D20
 > > > > a few weeks ago.
>
>Today I=3D3D3D3D3D20
 > > > > =3D3D3D3D3D3D
>tried=3D3D3D3D3D3D20
> different cables, =
 eds =3D
 >cards, =3D3D
 > >mecs, =3D3D3D3D3D
 > > > >eliminated=3D3D3D3D3D20
 > > > > the magma =3D3D3D3D3D3D
>and
>still =
 no=3D3D3D3D3D3D20
> =3D
 >=3D3D3D3D3D
 > > > >clock lock or=3D3D3D3D3D20
 > > > > modules showing up in the paris=3D3D3D3D3D20
 > > > > =3D3D3D3D3D
 > > > >=3D3D3D3D3D3D
>patchbay.
>
>This=3D3D3D3D3D3D20
> > =
 =3D3D3D3D3D
 > > > >means to=3D3D3D3D3D20
 > > > > me software unless someone tells me=3D3D3D3D3D20
 > > > > =3D3D3D3D3D
 > > > >=3D3D3D3D3D3D
>differently.
>
>I=3D3D3D3D3D3D20
> > =
 =3D3D3D3D3D
 > > > >have a new=3D3D3D3D3D20
 > > > > C drive which I will load XP and no pace. Any =3D3D
 > >other=3D3D3D3D3D3D20
> =3D3D3D3D
 > > >=3D3D3D3D3D
 > > > >
 > > > >
>suggestions?
>
>More frustrated =3D3D3D3D3D
 > > > >than=3D3D3D3D3D20
 > > > > my=3D3D3D3D3D3D20
> =3D3D3D3D3D20
 > > > > =3D3D3D3D3D
 > > > >clients,
>Tom
>
>
>
>=3D3D3D3D3D
 > > > >>>
>I=3D3D3D3D3D20
 > > > > choose =3D3D3D3D3D3D
>Polesoft=3D3D3D3D3D3D20
> =
 Lockspam to =3D
 >fight =3D3D
 > >spam,=3D3D3D3D3D20
 > > > > and=3D3D3D3D3D3D20
> =3D3D3D3D3D
 > > > >you?
>http://www.polesoft.com/refer.html=3D3D3D3D3D20
 > > > > =3D3D3D3D3D
 > > > >=
 >=3D3D3D3D3D3D20
>
></BLOCKQUOTE></BODY></HTML>
>=3D3D3D3D3D
 > > > >gt;
>
></BLOCKQUOTE></BODY></HTML>
 > > > >
 > > > >
 > > >
 > > >
 > > >

```

> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>=3D3D3D
> > >charset=3D3D3D3DISO-8859-1">
> > ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Hi =
Mike,</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Well I've been to =
..cfg =3D
>many a =3D3D
> >=3D3D3D
> > >time.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I've seen that =
Mastercard
=3D
>=3D3D
> >setting as =3D3D3D
> > >being=3D3D3D20
> > >0</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>but maybe it =
changed =3D
>after =3D3D
> >removing the
> > =3D3D3D
> > >4=3D3D3D20
> > >other</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>eds cards for this =
round
=3D
>of =3D3D3D
> > >testing.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If it's still 0 =
what else
=3D
>could
> =3D3D
> >this =3D3D3D
> > >be? =3D3D3D20
> > >Busted mobo?</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I'm really in an =
idunno =3D

```

```

>place =3D3D
> >right =3D3D3D
> > >now. I'll=3D3D3D20
> > >be checking</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>seriously today =
again =3D
>because of
> =3D3D
> >a =3D3D3D
> > >session tomorrow=3D3D3D20
> > >morning.</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
> > ><BLOCKQUOTE=3D3D3D20
> > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >=3D3D3D
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Mike Audet" <mike@....> wrote in message <A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D"news:471b2ec2$1@linux">news:471b2ec2$1@linux</A>...</DIV=
><B=3D
>R>H=3D3D
> >i=3D3D3D20
> > > Tom,<BR><BR>If you've only got one card in, then the =
Mastercard
=3D
>=3D3D
> >=3D3D3D3D 0
> > =3D3D3D
> > >setting is=3D3D3D20
> > > right.<BR> The file is Paris.cfg, and it lives in the =3D3D
> >c:\program=3D3D3D20
> > > files\Emu\PARIS PRO<BR>folder.<BR><BR>I'd still check it out =
to
=3D
>see
> =3D3D
> >=3D3D3D
> > >what it is=3D3D3D20
> > > set to.<BR><BR>If it is wrong, what you are describing =3D
>will=3D3D3D20
> > > happen.<BR><BR>Good luck!<BR><BR>Mike<BR><BR>"Tom Bruhl" =3D

```

><<A=3D3D3D20
> > > =3D
=
>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net=>3D3D3D=
D20
> > > wrote:
>
>
>Thanks Dimitrios.
>
>Mike =3D3D3D
> > >said th

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Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT
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>> =
> =20
> =20
=
=3D3D3D3D
> charset=3D3D3D3D3DISO-8859-1 ">
><=
;META=20
=3D3D3D
> > =20
>content=3D3D3D3D3D"MSHTML=3D3D3D20
> > =20
> =20
6.00.2800.1400"=3D3D3D20
> > > =20
=3D3D3D
> =20
> =20
=
>name=3D3D3D3D3DGENERATOR>
&a mp;gt;<STYLE></STYLE>=

></HEA=3D3D3D
> =20
> >D>
><BODY=3D3D 3D20
> =20
> =20
> =
bgColor=3D3D3D3D3D#ffffff>
>& amp;lt;DIV><FONT=20
=3D
>face=3D3D3D3D3DArial=3D3D3D20
> > =20
> =20
size=3D3D3D3D3D2>Thanks=3D3D3D20
> > =20
> =20
Dimitrios.</DIV><B R>><DIV><FONT=20
=3D3D3D
> > =20
>face=3D3D3D3D3DArial=3D3D3D20
> =20
> > size=3D3D3D3D3D2>=20
</DIV>
><DIV&am p;gt;<FONT =3D3D3D
> =20
> =20
>face=3D3D3D3D3DArial=3D3D3D20
> > > =20
size=3D3D3D3D3D2>Mike said the same thing. Is the=20
=3D3D3D3D
>ini
=3D
>in =3D3D3D
> =20
> =20
>
> > > =20
the=3D3D3D3D20
>Paris folde=20

or system=3D3D3D20
> > > > =20
 32?</DIV><BR&g t;><DIV><FONT=20
 face=3D3D3D3D3DArial =3D3D3D
> > > =
 >
> > =20
 > > > size=3D3D3D3D3D2>Do I want the Master card to =
 be=20
 =3D3D3D
> > > =
 >0=3D3D3D3D20
>absolutely?&am p; =20
 l=3D3D3D20
> > > only have one=20
 card</DIV><BR& g t;><DIV><FONT=20
 =3D3D3D
> > > >
> > > =
 > =20
 face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now and it's=20
 =3D
>all=3D3D3D20
> > > > =20
 freaky
=3D3D3D3D
>j ust=3D3D3D20
> =
 > =20
 > =3D3D3D
> > > =20
 =
 >the=3D3D3D3D20
>same.< ;/FONT></DIV>
&=
 ><DIV><FONT=3D3D3D
> > > =20
 > >=3D3D3D20
> > > > =20
 face=3D3D3D3D3DArial=3D3D3D20
> > > > =20
 =
 size=3D3D3D3D3D2>Tom</DIV >
><DIV>=
 <FONT=3D3D3D20
> > > =20
 > > > face=3D3D3D3D3DArial =
 size=3D3D3D3D3D2>=20
 =3D3D3D
> > > =20
 =
 ></DIV>
>& l t;DIV><FONT=3D3D3D20
> =

 > > > face=3D3D3D3D3DArial =
 size=3D3D3D3D3D2>=20
 =3D3D3D
> > > =20
 =
 ></DIV>
>& l t;DIV><FONT=3D3D3D20
> =

 > > > face=3D3D3D3D3DArial=20
 size=3D3D3D3D3D2>=3D3D3D20
> > > =
 > =20
 =3D3D3D
> > > =20
 =
 ></DIV>
>& l t;BLOCKQUOTE=3D3D3D3D20
>styl=
 e=3D3D3D3D3D"PADDING-RIGHT:
=3D
>=3D3D3D
> =20
 > >0px;=3D3D3D20
> > > > =20
 PADDING-LEFT:=20
 5px; MARGIN-LEFT: 5px; =3D3D3D3D
>BORDER-LEFT:=20
 =3D
>#000000
> =3D3D
> =

>=3D3D3D
> =20
 > >2px solid;=3D3D3D20
> > > =

MARGIN-RIGHT: 0px">
> =20
 <DIV>"Dimitrios"=3D3D3D20
> > > =20
 <<A=3D3D3D3D20
> > =20
 href=3D3D3D3D"<A=3D3D3D20
> > > =20
 =3D3D3D
> > =3D3D
> =20
 =

=3D
> href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@o=

tenet.gr</A'>mailto:mu=3D
> sur=3D3D
> =20
 > gio=3D3D3D
> > =20
 =

>@otenet.gr">musurgio@otenet.gr</A =3D3D3D20<BR=

> =20
 > > wrote in=20
 =3D3D3D3D
> message=3D3D3D3D20
> <A=20
 =3D3D3D
> > =20
 =

>=3D3D3D3D
> href=3D3D3D3D"<A=3D3D3D20
> =

> =20
 > =3D3D3D
> > =3D3D
> =20
 =

=3D
> href=3D3D3D3D'news:471a0486\$1@linux">news:471a0486\$=

1@linux ...</DIV><B=3D
> R<H=3D3D
> =

=20
 > i'>=3D3D3D
> > =20
 =

>news:471a0486\$1@linux">news:471a0486\$1@linux ...</DIV&=

gt; =3D3D3D
> =20
 > =20
 =

>
>Hi
>= 3D3D3D3D
> Tom=3D3D3D3D20&=

lt;BR>> =20
 =3D3D3D20
> > > A=20
 =

href=3D'mailto:!!@
Sorry">!!@
Sorry</A'>mailto:!!@
Sorry ">=

!!@
Sorry</A/> =20
 to hear you =3D
> still
> =3D3D
> =20
 > =3D3D3D
> > > > having=3D3D3D20
> =

> =20
 > problems like this ~!!
>Must =3D3D3D
> =

> =20
 > be
>=3D3D3D3D
> > very=3D3D3D3D20
> =20
 =3D3D3D20
> > > =

frustrating.
>Open the=20
 Paris ini file and there change =3D
> the=3D3D3D20
> =

> =20

> =
=3D3D3D3D
>mastercardoutput=3D3D3D3D 20
> =20
with your =3D3D3D
> > > >other
>cards=20
and=3D3D3D20
> > > see what happens=20
!!
>Let me=3D3D3D3D20
>> =3D3D3D20
> =
> =20
> =
know.
>Regards,
>Dimitrios&a mp;
>
> "Tom=20
=3D3D3D
> > >Bruhl"=3D3D3D20
> =
> =20
> <<A=3D3D3D3D20
>> =20
href=3D3D3D3D3D"<A=3D3D3D20
> > > =20
=3D3D3D
> > =3D3D
> =20
=
=3D
>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@c=
omcast.net>=3D3D3D3D=3D
>20'>m=3D3D
> =20
>ailto=3D3D3D
> > =20
=
=3D
>>:arpegio@comcast.net">arpegio@comcast.net>=
=3D3D3D3D20
>
>&g=3D 3D3D
> =20
> >t; =3D3D3D20
> > > =20
wrote:
>
>&a mp;
>&Rick,
>&1=20
=3D3D3D
> > >mec, no=3D3D3D20
> =
> =20
> BNC =3D3D3D3D
>>involved. =20
Paris=3D3D3D3D20
> boots up so =
=3D
>=3D3D3D
> =20
> >the 1 mec=3D3D3D20
> > > =20
that
>
>&I'm using shows up but never any A =
=3D3D3D3D
>&to=20
=3D
>Ds=3D3D3D20
> > > =20
or=3D3D3D3D20
> any installed =
modules.
>&This is=20
the =3D3D3D
> > >same=3D3D3D20
> =
> =20
> symptom before I =3D3D3D3D
>>repaired=20
one=3D3D3D3D20
> of my =3D
>mecs =
=3D3D3D
> =20
> >with=3D3D3D20
> > > =20
a
>&new chip. The clock light continues=20
to=3D3D3D20
> > > =20
=3D3D3D3D
>&flash=3D3D3D3D20
>&R> too. =
Never=20
locks=3D3D3D20
> > > =20
in.
>

Subject: Re: Paris and Behringer Mixer
Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT
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e=3D3D3D20

> > > same thing. Is the ini in the Paris folde or system =3D3D3D
> > >32?
>Do I want=3D3D3D20
> > > the Master card to be 0 absolutely? I only have one =3D3D3D
> > >card
>in there=3D3D3D20
> > > right now and it's all freaky just the=3D3D3D20
> > > same.
>Tom
>
>
>
> "Dimitrios" =3D3D3D
> > ><<A=3D3D3D20
> > > =

href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> =3D
>wrote

> =3D3D
> >in =3D3D3D
> > >message=3D3D3D20
> > > =3D3D3D3D
>news:471a0486\$1@linux...
>
> Hi =

Tom=3D3D3D20

> > > !@
> Sorry to hear you still having problems like =3D
>this=3D3D3D20
> > > ~!!
> Must be very frustrating.
> Open the =3D3D3D
> > >Paris ini=3D3D3D20
> > > file and there change the mastercardoutput with =3D
>=3D3D3D3D
>your=3D3D3D20
> > > other
> cards and see what happens !!
> Let me =

=3D3D3D

> > >
> > > know.
> Regards,
> =3D3D3D
> > >Dimitrios
>
> =3D3D3D20
> > > "Tom Bruhl" <<A=3D3D3D20
> > > =3D

=

>href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D3D=
D20

> > > wrote:
> >
> >
> =3D3D3D20
> > > >Rick,
> >1 mec, no BNC involved. Paris boots =3D3D3D
> > >up so=3D3D3D20
> > > the 1 mec that
> >I'm using shows up but never any A to =

=3D

>=3D3D3D
> > >Ds or=3D3D3D20
> > > any installed modules.
> >This is the same symptom =

=3D3D3D

> > >before I=3D3D3D20
> > > repaired one of my mecs with a
> >new chip. The =3D3D3D
> > >clock=3D3D3D20
> > > light continues to flash too. Never locks in.
> =3D3D3D20

> > > >
> >I am using the simplest setup I can imagine and =
=3D3D3D
> > >still=3D3D3D20
> > > it's not =3D3D3D3D
>working.
> >Mike A. suggested =
=3D3D3D
> > >the .ini=3D3D3D20
> > > file to make sure card A is 0. I'll =3D3D3D
> > >try
=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
> > > >that.
> >Pretty sure it's right but who=3D3D3D20
> > > knows?
> >Thanks,
> >Tom
> =3D3D3D20
> > > >
> >
> >
> =3D3D3D
> > >>
> =3D3D3D20
> > > >
> >"rick" <<A=3D3D3D20
> > > =3D
=
>href=3D3D3D3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>
> =3D3D
> >=3D3D3D
> > >wrote in=3D3D3D20
> > > message =3D3D3D3D3D
> =3D3D3D20
> > > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> =
=3D3D3D20
> > > > i know this as dumb as it gets but the bnc is attached in =
=3D
>=3D3D3D
> > >the=3D3D3D20
> > > right
> > order...right?
> > =3D3D3D
> > >all the=3D3D3D20
> > > cards show up in paris with the single mec?
> > =3D3D3D
> > >how many=3D3D3D20
> > > i/o cards in each mec?
> >
> =3D3D3D
> > >>
> =3D3D3D20
> > > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D3D
> > >=3D3D3D3D
><<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>
=
>&n=3D
>=3D3D3D=3D3D
> >
> > >bsp;=3D3D3D20
> > > > wrote:
> >
> > >I =3D3D3D
> > >thought I=3D3D3D20
> > > was groovin' but once the second Mec was introduced
> =
=3D3D3D
> > >> =3D3D3D20

> > > >the system stopped. That was a few weeks ago.
> =
=3D3D3D20
> > > > >
> > >Today I tried different =3D3D3D
> > >cables,=3D3D3D20
> > > eds cards, mecs, eliminated the =3D3D3D3D
>magma
> =
=3D3D3D3D
> > >=3D3D3D3D3D3D
> =3D3D3D20
> > > >and
> > >still no clock lock or modules =3D3D3D
> > >showing up=3D3D3D20
> > > in the paris patchbay.
> > >
> =3D3D3D
> > >> =3D3D3D20
> > > >This means to me software unless someone tells me=3D3D3D20
> > > differently.
> > >
> > =3D3D3D
> > >>I have=3D3D3D20
> > > a new C drive which I will load XP and no pace. Any=3D3D3D20
> > > =3D3D3D3D
>other=3D3D3D3D3D3D20
> > =3D3D3D
> > >>suggestions?
> =3D3D3D20
> > > > >
> > >More frustrated than my=3D3D3D20
> > > clients,
> > >Tom
> > =3D3D3D20
> > > >
> > >
> > =3D3D3D
> > >>
> =3D3D3D20
> > > > >
> > >I choose Polesoft =3D3D3D
> > >Lockspam to=3D3D3D20
> > > fight spam, and you?
> > =3D3D3D20
> > > >http://www.polesoft.com/refer.html =3D3D3D3D3D3D20
> =
=3D3D3D20
> > > >
> >
> ><!DOCTYPE HTML PUBLIC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN">
> =3D3D3D20
> > > ><HTML><HEAD>
> ><META=3D3D3D20
> > > http-equiv=3D3D3D3D3D3D3DContent-Type =
content=3D3D3D3D3D3D"text/html;
=3D
>=3D3D3D
> > >=3D3D3D3D3D3D
> =3D3D3D20
> > > >charset=3D3D3D3D3D3D3Diso-8859-1">
> ><META =3D3D3D
> > >content=3D3D3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400" name=3D3D3D3D3D3D3DGENERATOR>
> =3D3D3D20
> > > ><STYLE></STYLE>
> =3D3D3D
> > >></HEAD>
> =3D3D3D20
> > > ><BODY bgColor=3D3D3D3D3D3D3D#ffffff>
> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Rick,</DIV>
> =3D3D3D20
> > > ><DIV>1 mec, =
no BNC
=3D
>=3D3D3D
> > >involved.=3D3D3D20

> > > Paris =3D3D3D3D
>=3D3D3D3D3D
> >boots up so =3D3D3D
 > > >the=3D3D3D3D3D20
> >1=3D3D3D20
 > > > mec that</DIV>
> =3D3D3D
 > > >><DIV><FONT=3D3D3D20
 > > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows up =
 but =3D
 >never =3D3D3D
 > > >any
=3D3D3D3D
>A to=3D3D3D20
 > > > =3D3D3D3D3D3D
> >Ds or any=3D3D3D3D3D20
> =
 >installed=3D3D3D20
 > > > modules.</DIV>
> =3D3D3D
 > > >><DIV><FONT=3D3D3D20
 > > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>This is the same =
 symptom =3D
 >=3D3D3D
 > > >before
=3D3D3D3D
>I=3D3D3D20
 > > > =3D3D3D3D3D3D
> >repaired one of=3D3D3D3D3D20
> >my =
 =3D3D3D
 > > >mecs with=3D3D3D20
 > > > a</DIV>
> ><DIV><FONT=3D3D3D20
 > > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>new chip. The clock =
 light
 =3D
 >=3D3D3D
 > > >=3D3D3D3D3D3D
> =3D3D3D20
 > > > >continues to flash=3D3D3D3D3D20
> >too. Never =
 locks=3D3D3D20
 > > > in.</DIV>
> ><DIV><FONT=3D3D3D20
 > > > face=3D3D3D3D3D3DArial size=3D3D3D3D3D3D2> =3D3D3D
 > > ></DIV>
> =3D3D3D20
 > > > ><DIV>I am =
 using =3D
 >=3D3D3D
 > > >the simplest=3D3D3D20
 > > > setup I
=3D3D3D3D
>can =3D3D3D3D3D3D
> >imagine =
 =3D3D3D
 > > >and=3D3D3D3D3D20
> =3D3D3D20
 > > > >still it's not working.</DIV>
> =3D3D3D20
 > > > ><DIV>Mike A. =
 =3D3D3D
 > > >suggested the=3D3D3D20
 > > > .ini file
=3D3D3D3D
>=3D3D3D3D3D3D
> >to make =3D3D3D
 > > >sure=3D3D3D3D3D20
> =3D3D3D20
 > > > >card A is 0. I'll try that.</DIV>
> =3D3D3D
 > > >
 > > > ><DIV>Pretty =
 sure =3D
 >=3D3D3D

```

> > >it's right=3D3D3D20
> > > but who =3D3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >knows?</FONT></DIV><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2></FONT> =
=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:

```

Subject: Re: Paris and Behringer Mixer
 Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT
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```

IC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D3D3D20
> > > ><HTML><HEAD><BR>> ><META=3D3D3D20
> > > http-equiv=3D3D3D3D3D3D3DContent-Type =3D
> > >content=3D3D3D3D3D3D3D"text/html"; =3D3D3D
> > >=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >charset=3D3D3D3D3D3D3Diso-8859-1"><BR>> ><META =3D3D3D
> > >content=3D3D3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400" name=3D3D3D3D3D3D3DGENERATOR><BR>> =
=3D3D3D20
> > > ><STYLE></STYLE><BR>> =3D3D3D
> > >></HEAD><BR>> =3D3D3D20
> > > ><BODY bgColor=3D3D3D3D3D3D3D#ffffff><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>1 =
mec, no
=3D
>BNC =3D3D3D

```

> > >involved.=3D3D3D20
 > > > Paris =3D3D3D3D3D
>=3D3D3D3D3D3D
> >boots up so =
 =3D3D3D3D
 > > >the=3D3D3D3D3D3D20
> >1=3D3D3D3D20
 > > > mec that</DIV>
> =3D3D3D3D
 > > >><DIV><FONT=3D3D3D3D20
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>I'm using shows =
 up but
 =3D
 >never =3D3D3D3D
 > > >any
=3D3D3D3D3D
>A to=3D3D3D3D20
 > > > =3D3D3D3D3D3D
> >Ds or any=3D3D3D3D3D3D20
> =3D
 >>installed=3D3D3D3D20
 > > > modules.</DIV>
> =3D3D3D3D
 > > >><DIV><FONT=3D3D3D3D20
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>This is the =
 same =3D
 >symptom =3D3D3D3D
 > > >before
=3D3D3D3D3D
>I=3D3D3D3D20
 > > > =3D3D3D3D3D3D
> >repaired one of=3D3D3D3D3D3D20
> >my =
 =3D3D3D3D
 > > >mecs with=3D3D3D3D20
 > > > a</DIV>
> ><DIV><FONT=3D3D3D3D20
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2>new chip. The =
 clock =3D
 >light =3D3D3D3D
 > > >=3D3D3D3D3D3D3D
> =3D3D3D3D20
 > > > >continues to flash=3D3D3D3D3D3D20
> >too. Never =3D
 >locks=3D3D3D3D20
 > > > in.</DIV>
> ><DIV><FONT=3D3D3D3D20
 > > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2> =3D3D3D3D
 > > ></DIV>
> =3D3D3D3D20
 > > > ><DIV>I =
 am using
 =3D
 >=3D3D3D3D
 > > >the simplest=3D3D3D3D20
 > > > setup I
=3D3D3D3D3D
>can =3D3D3D3D3D3D
> >imagine =
 =3D3D3D3D
 > > >and=3D3D3D3D3D3D20
> =3D3D3D3D20
 > > > >still it's not working.</DIV>
> =3D3D3D3D20
 > > > ><DIV><FONT face=3D3D3D3D3D3D3DArial =
 size=3D3D3D3D3D3D2>Mike A. =3D
 >=3D3D3D3D
 > > >suggested the=3D3D3D3D20
 > > > .ini file
=3D3D3D3D3D
>=3D3D3D3D3D3D
> >to make =
 =3D3D3D3D
 > > >sure=3D3D3D3D3D3D20
> =3D3D3D3D20

```

> > > >card A is 0. I'll try that.</FONT></DIV><BR>> =3D3D3D
> > >
> > > ><DIV><FONT face=3D3D3D3D3D3DArial =
size=3D3D3D3D3D3D2>Pretty =3D
>sure =3D3D3D
> > >it's right=3D3D3D20
> > > but who =3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > >knows?</FONT></DIV><BR>> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3DArial =3D3D3D
> > >size=3D3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial =
size=3D3D3D3D3D3D2></FONT> =3D
>=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
> > =
>rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D3D<BR>> >wrote =
in=3D3D3D3D3D3D20<BR>> =3D3D3D
> > >>message=3D3D3D20
> > > <A=3D3D3D3D3D3D20<BR>> =
=3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >'>n=3D3D3D
> > =3D3D
> =3D

```

=

>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393=3D3D=3D3=3D3D

>D<B=3D3D

> >=3D3D3D

> > >R>>an5=3D3D3D3D3D3D
> =3D3D3D20

> > > =3D3D3D

> > >>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
> =3D3D3D

> > >;=3D3D3D20

> > > ><BLOCKQUOTE=3D3D3D3D3D20
> =3D3D3D

> > >>style=3D3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D3D20

> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D

>=3D3D3D3D3D
>=3D3D3D3D3D3D
> =3D3D3D20

> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D3D

> > >0px">i=3D3D3D3D3D3D20
> =3D3D3D20

> > > > know this as dumb as it gets but the bnc is attached =

=3D

>in=3D3D3D20

> > > the=3D3D3D3D3D3D20
> > =3D3D3D

> > >right
order...right?
all=3D3D3D20

> > > the cards show up in paris with =3D

>the
=3D3D3D3D3D
>=3D3D3D3D3D3D
> =3D3D3D20

> > > >single=3D3D3D3D3D3D20
> > mec?
how many i/o =

=3D3D3D

> > >cards in=3D3D3D20

> > > each mec?

On Fri, 19 Oct=3D3D3D20

> > > =3D3D3D3D3D
>2007
> =3D3D3D3D3D3D
> >
> =

=3D3D3D

> > >> =3D3D3D20

> > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D3D20
> > =

=3D3D3D20

> > > =3D3D3D3D3D3D
> =

=3D3D3D3D3D
>>href=3D3D3D3D3D3D3D"<A=3D3D3D20

> > > =3D3D3D

> > =3D3D

> =3D

=

>>>href=3D3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net>
=

wro=3D

>te'=3D3D

> >>ma=3D3D3D

> > =

>ilto:arpegio@comcast.net">arpegio@comcast.net>
w=3D3D3D

> > >rote:=3D3D3D3D3D
>=3D3D3D3D3D3D
> =3D3D3D20

> > > >

>I=3D3D3D3D3D3D20
> > thought =3D3D3D

> > >I was=3D3D3D20

> > > groovin' but once the second Mec was =3D3D3D3D3D3D
> =

=3D3D3D20

> > > introduced
>the=3D3D3D3D20
> > system =3D3D3D
> > >stopped.=3D3D3D20
> > > That was a few weeks ago.
>
>Today I =3D3D3D
> > >=3D3D3D3D3D
> =3D3D3D20
> > > >tried=3D3D3D3D3D20
> > different cables, eds cards, =
=3D
>=3D3D3D
> > >mecs,=3D3D3D20
> > > eliminated the magma =3D3D3D3D3D
> =
>and
>still=3D3D3D20
> > > no=3D3D3D3D3D20
> > clock lock or modules showing up =
in =3D
>=3D3D3D
> > >the paris=3D3D3D20
> > > =3D3D3D3D3D
> =3D3D3D20
> > > >patchbay.
>
>This=3D3D3D3D3D20
> =3D3D3D
> > >> =3D3D3D20
> > > means to me software unless someone tells me =
=3D3D3D3D3D
>
=3D
>=3D3D3D20
> > > >differently.
>
>I=3D3D3D3D3D20
> =3D3D3D
> > >> =3D3D3D20
> > > have a new C drive which I will load XP and no pace. =3D
>Any=3D3D3D20
> > > other=3D3D3D3D3D20
> > =3D3D3D20
> > >
>suggestions?
>
>More frustrated =3D3D3D
> > >than=3D3D3D20
> > > my=3D3D3D3D3D20
> > =3D3D3D20
> > > =3D3D3D
> > >clients,
>Tom
>
>
>
>
=3D3D3D
> > >>
>I=3D3D3D20
> > > choose =3D3D3D3D3D
> >Polesoft=3D3D3D3D3D20
> =
=3D3D3D
> > >> Lockspam=3D3D3D20
> > > to fight spam, and=3D3D3D3D3D20
> > =3D3D3D20
> > > you?
>>http://www.polesoft.com/refer.html =3D3D3D
> > >=3D3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D
> > >>
></BLOCKQUOTE></BODY></HTML>
> =3D3D3D
> > >=3D3D3D20
> > > >
> >
>
>
><!DOCTYPE HTML =3D3D3D
> > >PUBLIC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0=3D3D3D20
> > > Transitional//EN">
><HTML><HEAD>
><META=3D3D3D20
> > > http-equiv=3D3D3D3D3DContent-Type =3D
>content=3D3D3D3D3D"text/html";=3D3D3D20
> > > =3D3D3D3D
&

Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

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gt;
> =3D3D20

> > > <DIV>I am using =
>=3D3D

> > > the simplest=3D3D20

> > > setup I
=3D3D3D
>can =3D3D3D3D
> >imagine =3D3D

> > > and=3D3D3D3D20
> =3D3D20

> > > >still it's not working.</DIV>
> =3D3D20

> > > <DIV>Mike A. =3D3D

> > > suggested the=3D3D20

> > > .ini file
=3D3D3D
>=3D3D3D3D
> >to make =3D3D

> > > sure=3D3D3D3D20
> =3D3D20

> > > >card A is 0. I'll try that.</DIV>
> =3D3D

> > >

> > > <DIV>Pretty sure =
>=3D3D

> > > it's right=3D3D20

> > > but who =3D3D3D
>=3D3D3D3D
> =3D3D20

> > > >knows?</DIV>
> =3D3D

> > > <DIV><FONT=3D3D20

> > > face=3D3D3D3D3DArial =3D3D

> > > >size=3D3D3D3D3D2>Thanks,</DIV>
> =3D3D20

> > > <DIV><FONT face=3D3D3D3D3DArial=3D3D20

> > > size=3D3D3D3D3D2>Tom</DIV>
> =3D3D20

> > > <DIV> =3D3D

> > >

> > > </DIV>
> <DIV><FONT face=3D3D3D3D3DArial=3D3D20

> > > size=3D3D3D3D3D2> </DIV>
> =3D3D

> > > <DIV>=3D3D20

> > > </DIV>
> <DIV> </DIV>
> =3D3D20

> > > <DIV> </DIV>
> <DIV>"rick"=3D3D20

> > > <<A=3D3D3D3D20
> >href=3D3D3D3D3D"<A=3D3D20

> > > =3D3D

> > > =3D

> > >

>>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com>mai=
>lto=3D

> >:pa=3D3D

> > > rnell68@hotmail.com">parnell68@hotmail.com>>=3D3D20

> > > =3D3D3D
>=3D3D3D3D
> >wrote in=3D3D3D3D20
> =3D3D

> > > message=3D3D20

> > > <A=3D3D3D3D20
> =3D3D3D
>>href=3D3D3D3D3D"<A=3D3D20

> > > =3D3D

> > > =3D

> > >

>>>href=3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh=

```

>393=3D
> >'>n=3D3D
> > =3D
> =
>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393</A>=3D3D3=
>D<B=3D
> >=3D3D
> > >R>>an5=3D3D3D3D<BR>> =3D3D20
> > > =3D3D
> > >>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>> =3D3D
> > >;=3D3D20
> > > ><BLOCKQUOTE=3D3D3D3D20<BR>> =3D3D
> > >>style=3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>=3D3D3D3D<BR>>
=
>=3D3D20
> > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D
> > >0px">i=3D3D3D3D20<BR>> =3D3D20
> > > > know this as dumb as it gets but the bnc is attached =
>in=3D3D20
> > > the=3D3D3D3D20<BR>> > =3D3D
> > >right<BR>order...right?<BR>all=3D3D20
> > > the cards show up in paris with =
>the<BR>=3D3D3D<BR>>=3D3D3D3D<BR>> =3D3D20
> > > >single=3D3D3D3D20<BR>> > mec?<BR>how many i/o =3D3D
> > >cards in=3D3D20
> > > each mec?<BR><BR><BR>On Fri, 19 Oct=3D3D20
> > > =3D3D3D<BR>>2007<BR>> =3D3D3D3D<BR>> ><BR>> =3D3D
> > >> =3D3D20
> > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D20<BR>> > =3D3D20
> > > =3D3D3D3D<BR>> =3D3D3D<BR>>>href=3D3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
> =
>>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>wro=
>te'=3D
> >>ma=3D3D
> > >mailto:arpegio@comcast.net">arpegio@comcast.net</A>><BR>w=3D3D
> > >rote</A>:=3D3D3D<BR>>=3D3D3D3D<BR>> =3D3D20
> > > ><BR><BR>>I=3D3D3D3D20<BR>> > thought =3D3D
> > >I was=3D3D20
> > > groovin' but once the second Mec was =3D3D3D3D<BR>> =3D3D20
> > > >introduced<BR>>the=3D3D3D3D20<BR>> > system =3D3D
> > >stopped.=3D3D20
> > > That was a few weeks ago.<BR>><BR>>Today I =3D3D
> > >=3D3D3D3D<BR>> =3D3D20
> > > >tried=3D3D3D3D20<BR>> > different cables, eds cards, =3D3D
> > >mecs,=3D3D20

```

> > > eliminated the magma =3D3D3D3D
> >and
>still=3D3D20
 > > > no=3D3D3D3D20
> > clock lock or modules showing up in =3D3D
 > > >the paris=3D3D20
 > > > =3D3D3D3D
> =3D3D20
 > > > >patchbay.
>
>This=3D3D3D3D20
> =3D3D
 > > >> =3D3D20
 > > > means to me software unless someone tells me =3D3D3D3D
> =
 >=3D3D20
 > > > >differently.
>
>I=3D3D3D3D20
> =3D3D
 > > >> =3D3D20
 > > > have a new C drive which I will load XP and no pace. Any=3D3D20
 > > > other=3D3D3D3D20
> > =3D3D20
 > > >
>suggestions?
>
>More frustrated =3D3D
 > > >than=3D3D20
 > > > my=3D3D3D3D20
> > =3D3D20
 > > > =3D3D
 > > >clients,
>Tom
>
>
>
>
>=3D3D
 > > >>
>I=3D3D20
 > > > choose =3D3D3D3D
> >Polesoft=3D3D3D3D20
> =3D3D
 > > >> Lockspam=3D3D20
 > > > to fight spam, and=3D3D3D3D20
> > =3D3D20
 > > > you?
><http://www.polesoft.com/refer.html> =3D3D
 > > >=3D3D3D3D20
> =3D3D20
 > > > =3D3D
 > > >>
</BLOCKQUOTE></BODY></HTML>
> =3D3D
 > > >=3D3D20
 > > > >
> >
>
>
><!DOCTYPE HTML =3D3D
 > > >PUBLIC=3D3D20
 > > > "-//W3C//DTD HTML 4.0=3D3D20
 > > > Transitional//EN">
><HTML><HEAD>
><META=3D3D20
 > > > http-equiv=3D3D3D3DContent-Type =
 >content=3D3D3D3D"text/html;=3D3D20
 > > > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D3D
 > > >content=3D3D3D3D"MSHTML=3D3D20
 > > > 6.00.2800.1400"=3D3D20
 > > > =3D3D
 > > >name=3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D
 > > >D>
><BODY=3D3D20
 > > > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
 >face=3D3D3D3DArial=3D3D20
 > > > size=3D3D3D3D2>Thanks=3D3D20
 > > > Dimitrios.</DIV>
><DIV><FONT =3D3D
 > > >face=3D3D3D3DArial=3D3D20
 > > > size=3D3D3D3D2></DIV>
><DIV><FONT =3D3D
 > > >face=3D3D3D3DArial=3D3D20
 > > > size=3D3D3D3D2>Mike said the same thing. Is the =3D3D3D
>ini
 =
 >in =3D3D

```

> > >
> > > the=3D3D3D20<BR>>Paris folde or system=3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3DArial =3D3D
> > >
> > > size=3D3D3D3D2>Do I want the Master card to be =3D3D
> > >0=3D3D3D20<BR>>absolutely? I=3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D
> > >
> > > face=3D3D3D3DArial size=3D3D3D3D2>in there right now and it's =
>all=3D3D20
> > > freaky<BR>=3D3D3D<BR>>just=3D3D20
> > > =3D3D
> > >the=3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D
> > >=3D3D20
> > > face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D3D
> > ></DIV><BR>><DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
> > > =3D3D
> > ></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT:
=
>=3D3D
> > >0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
>#000000
> =3D
> >=3D3D
> > >2px solid;=3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D20
> > > <<A=3D3D3D20<BR>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D
> =
>>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:mu=
>sur=3D
> >gio=3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D3D20
> > > wrote in =3D3D3D<BR>>message=3D3D3D20<BR>> <A =3D3D
> > >=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > >=3D
> =
>>>href=3D3D3D'news:471a0486$1@linux">news:471a0486$1@linux</A>...</DIV><B=
>R>H=3D
> >'i'>=3D3D

```

> > >news:471a0486\$1@linux">news:471a0486\$1@linux...</DIV>&=3D3D
> > >lt;BR>Hi
=3D3D3D
>Tom=3D3D3D20
> =3D3D20
> > > <A href=3D3D3D"mailto:!!@
Sorry">!!@
Sorry to hear you =
>still
> =3D
> >=3D3D
> > >having=3D3D20
> > > problems like this ~!!
Must =3D3D
> > >be
=3D3D3D<B

Subject: Re: Paris and Behringer Mixer
Posted by [Ed](#) on Wed, 26 Sep 2007 13:17:20 GMT
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3D3D3D3D2>new chip. The clock =
light
=3D
>=3D3D3D
> > >=3D3D3D3D3D3D
> =3D3D3D20
> > > >continues to flash=3D3D3D3D3D20
> >too. Never =
locks=3D3D3D20
> > > in.</DIV>
> ><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial size=3D3D3D3D3D3D2> =3D3D3D
> > ></DIV>
> =3D3D3D20
> > > ><DIV>I am =
using =3D
>=3D3D3D
> > >the simplest=3D3D3D20
> > > setup l
=3D3D3D3D
>can =3D3D3D3D3D3D
> >imagine =
=3D3D3D
> > >and=3D3D3D3D3D3D20
> =3D3D3D20
> > > >still it's not working.</DIV>
> =3D3D3D20
> > > ><DIV>Mike A. =
=3D3D3D
> > >suggested the=3D3D3D20
> > > .ini file
=3D3D3D3D
>=3D3D3D3D3D3D
> >to make =3D3D3D
> > >sure=3D3D3D3D3D3D20
> =3D3D3D20
> > > >card A is 0. I'll try that.</DIV>
> =3D3D3D
> > >
> > > ><DIV>Pretty =
sure =3D
>=3D3D3D
> > >it's right=3D3D3D20
> > > but who =3D3D3D3D3D
>=3D3D3D3D3D3D
> =3D3D3D20
> > > >knows?</DIV>
> =3D3D3D
> > >><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3D3D3DArial =3D3D3D

```

> > >size=3D3D3D3D3D2>Thanks,</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2>Tom</FONT></DIV><BR>> =3D3D3D20
> > > ><DIV><FONT face=3D3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =
=3D3D3D
> > >
> > > </DIV><BR>> ><DIV><FONT face=3D3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D3D2></FONT> </DIV><BR>> =3D3D3D
> > >><DIV>=3D3D3D20
> > > </DIV><BR>> ><DIV> </DIV><BR>> =3D3D3D20
> > > ><DIV> </DIV><BR>> ><DIV>"rick"=3D3D3D20
> > > <<A=3D3D3D3D3D20<BR>> >href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>=
mai=3D
>lto=3D3D
> >:pa=3D3D3D
> > >rnell68@hotmail.com">parnell68@hotmail.com</A</A>>>=3D3D3D20
> > > =3D3D3D3D<BR>>=3D3D3D3D3D<BR>> >wrote in=3D3D3D3D3D20<BR>> =
=3D3D3D
> > >>message=3D3D3D20
> > > <A=3D3D3D3D3D20<BR>> =
=3D3D3D3D<BR>>>href=3D3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh=3D
>393=3D3D
> >'>n=3D3D3D
> > =3D3D
> =3D
=
>>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393</A>=3D3D=
3D3=3D
>D<B=3D3D
> >=3D3D3D
> > >R>>an5=3D3D3D3D3D3D<BR>> =3D3D3D20
> > > =3D3D3D
> > >>s4m99qcaojn09vn112t4u6r@4ax.com</A>...</DIV><BR>> =3D3D3D
> > >;=3D3D3D20
> > > ><BLOCKQUOTE=3D3D3D3D3D20<BR>> =3D3D3D
> > >>style=3D3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

=3D3D3D3D
>=3D3D3D3D3D
>
 =3D
 >=3D3D3D20
 > > > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D3D3D
 > > >0px">i=3D3D3D3D3D20
> =3D3D3D20
 > > > > know this as dumb as it gets but the bnc is attached =3D
 >in=3D3D3D20
 > > > the=3D3D3D3D3D20
> > =3D3D3D
 > > >right
order...right?
all=3D3D3D20
 > > > the cards show up in paris with =3D
 >the
=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
 > > > >single=3D3D3D3D3D20
> > mec?
how many i/o =3D3D3D
 > > >cards in=3D3D3D20
 > > > each mec?

On Fri, 19 Oct=3D3D3D20
 > > > =3D3D3D3D
>2007
> =3D3D3D3D3D
> >
> =3D3D3D
 > > >> =3D3D3D20
 > > > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D3D3D3D20
> > =
 =3D3D3D20
 > > > =3D3D3D3D3D
> =
 =3D3D3D3D
>>href=3D3D3D3D3D3D"<A=3D3D3D20
 > > > =3D3D3D
 > > =3D3D
 > =3D
 =
 >>>href=3D3D3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>
=
 wro=3D
 >te'=3D3D
 > >>ma=3D3D3D
 > > >ilto:arpeggio@comcast.net">arpeggio@comcast.net>
w=3D3D3D
 > > >rote:=3D3D3D3D
>=3D3D3D3D3D
> =3D3D3D20
 > > > >

>I=3D3D3D3D3D20
> > thought =3D3D3D
 > > >I was=3D3D3D20
 > > > groovin' but once the second Mec was =3D3D3D3D3D
> =
 =3D3D3D20
 > > > >introduced
>the=3D3D3D3D3D20
> > system =3D3D3D
 > > >stopped.=3D3D3D20
 > > > That was a few weeks ago.
>
>Today I =3D3D3D
 > > >=3D3D3D3D3D
> =3D3D3D20
 > > > >tried=3D3D3D3D3D20
> > different cables, eds cards, =
 =3D3D3D
 > > >mecs,=3D3D3D20
 > > > eliminated the magma =3D3D3D3D3D
> =
 >and
>still=3D3D3D20
 > > > no=3D3D3D3D3D20
> > clock lock or modules showing up in =
 =3D3D3D
 > > >the paris=3D3D3D20
 > > > =3D3D3D3D3D
> =3D3D3D20
 > > > >patchbay.
>
>This=3D3D3D3D3D20
> =3D3D3D

> > >> =3D3D3D20
> > > means to me software unless someone tells me =3D3D3D3D3D
> =
=3D
>=3D3D3D20
> > > >differently.
>
>I=3D3D3D3D3D20
> =3D3D3D
> > >> =3D3D3D20
> > > have a new C drive which I will load XP and no pace. =
Any=3D3D3D20
> > > other=3D3D3D3D3D20
> > =3D3D3D20
> > >
>suggestions?
>
>More frustrated =3D3D3D
> > >than=3D3D3D20
> > > my=3D3D3D3D3D20
> > =3D3D3D20
> > > =3D3D3D
> > >clients,
>Tom
>
>
>
>
=3D3D3D
> > >>>
>I=3D3D3D20
> > > choose =3D3D3D3D3D
> >Polesoft=3D3D3D3D3D20
> =3D3D3D
> > >> Lockspam=3D3D3D20
> > > to fight spam, and=3D3D3D3D3D20
> > =3D3D3D20
> > > you?
>http://www.polesoft.com/refer.html =3D3D3D
> > >=3D3D3D3D3D20
> =3D3D3D20
> > > =3D3D3D
> > >>
</BLOCKQUOTE></BODY></HTML>
> =3D3D3D
> > >=3D3D3D20
> > > >
> >
>
>
><!DOCTYPE HTML =3D3D3D
> > >PUBLIC=3D3D3D20
> > > "-//W3C//DTD HTML 4.0=3D3D3D20
> > > Transitional//EN">
><HTML><HEAD>
><META=3D3D3D20
> > > http-equiv=3D3D3D3D3DContent-Type =3D
>content=3D3D3D3D3D"text/html";=3D3D3D20
> > > =3D3D3D3D
>charset=3D3D3D3D3Diso-8859-1">
><META =
=3D3D3D3D
> > >content=3D3D3D3D3D"MSHTML=3D3D3D20
> > > 6.00.2800.1400"=3D3D3D20
> > > =3D3D3D
> > >name=3D3D3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D3D3D
> > >D>
><BODY=3D3D3D20
> > > bgColor=3D3D3D3D3D#ffffff>
><DIV><FONT =3D
>face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Thanks=3D3D3D20
> > > Dimitrios.</DIV>
><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2> </DIV>
><DIV><FONT =3D3D3D
> > >face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Mike said the same thing. Is the =
=3D3D3D3D
>ini
=3D
>in =3D3D3D
> > >

```

> > > the=3D3D3D3D20<BR>>Paris folde or system=3D3D3D20
> > > 32?</FONT></DIV><BR>><DIV><FONT face=3D3D3D3D3DArial =3D3D3D
> > >
> > > size=3D3D3D3D3D2>Do I want the Master card to be =3D3D3D
> > >0=3D3D3D3D20<BR>>absolutely? I=3D3D3D20
> > > only have one card</FONT></DIV><BR>><DIV><FONT =3D3D3D
> > >
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2>in there right now and =
it's =3D
>all=3D3D3D20
> > > freaky<BR>=3D3D3D3D<BR>>just=3D3D3D20
> > > =3D3D3D
> > >the=3D3D3D3D20<BR>>same.</FONT></DIV><BR>><DIV><FONT=3D3D3D
> > >=3D3D3D20
> > > face=3D3D3D3D3DArial=3D3D3D20
> > > size=3D3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT> =3D3D3D
> > ></DIV><BR>><DIV><FONT=3D3D3D20
> > > face=3D3D3D3D3DArial size=3D3D3D3D3D2></FONT>=3D3D3D20
> > > =3D3D3D
> > =
></DIV><BR>><BLOCKQUOTE=3D3D3D3D20<BR>>style=3D3D3D3D3D"PADDING-RIGHT:
=3D
>=3D3D3D
> > >0px;=3D3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D3D<BR>>BORDER-LEFT: =3D
>#000000
> =3D3D
> >=3D3D3D
> > >2px solid;=3D3D3D20
> > > MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D3D3D20
> > > <<A=3D3D3D3D20<BR>> href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D
> =3D
=
>>>href=3D3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>mailto=
:mu=3D
>sur=3D3D
> >gio=3D3D3D
> > >@otenet.gr">musurgio@otenet.gr</A</A>>>=3D3D3D20
> > > wrote in =3D3D3D3D<BR>>message=3D3D3D3D20<BR>> <A =3D3D3D
> > >=3D3D3D3D<BR>>href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D
> > =3D3D

```

> =3D
=
>>>href=3D3D3D3D'news:471a0486\$1@linux">news:471a0486\$1@linux...</DIV=
><B=3D
>R>H=3D3D
> >i'>=3D3D3D
> > =
>news:471a0486\$1@linux">news:471a0486\$1@linux...</DIV>&=3D3D3D
> > >lt;BR>Hi
=3D3D3D3D
>Tom=3D3D3D3D20
> =3D3D3D20
> > > <A href=3D3D3D3D"mailto:!!@
Sorry">!!@
Sorry to hear =
you =3D
>still
> =3D3D
> >=3D3D3D
> > >having=3D3D3D20
> > > problems like this ~!!
Must =3D3D3D
> > >be
=3D3D3D3D
>very=3D3D3D3D20
> =3D3D3D20
> > > frustrating.
Open the Paris ini file and there change =3D
>the=3D3D3D20
> > > =3D3D3D3D
>mastercardoutput=3D3D3D3D20
> with your =
=3D3D3D
> > >other
cards and=3D3D3D20
> > > see what happens !!
Let me=3D3D3D3D20
> =3D3D3D20
> > > know.
Regards,
Dimitrios

"Tom =3D3D3D
> > >Bruhl"=3D3D3D20
> > > <<A=3D3D3D3D20
> href=3D3D3D3D3D"<A=3D3D3D20
> > > =3D3D3D

Subject: Re: Paris and Behringer Mixer
Posted by [Aaron Allen](#) on Thu, 27 Sep 2007 05:01:42 GMT
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amp;nbsp;=3D3D3D3D
> =3D3D3D3D
> =20
> =20
> =3D3D3D3D3D
> > > > =
> =20
> that.
> > > > > > > Pretty =
sure it's=20
right but who knows?
> > > > =20
> Thanks,
> > > > =20
> Tom
> > > > =
>
> =20
> > > > >
> > > =
> =20
> >
> > > > =20
>
> > > > >
> =

> > > >"rick" <<A=20
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
message =3D3D3D3D3D
> > > > > =20
>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> =20
> > > > > i know this as dumb as it =
gets but=20
the bnc is attached in
=3D
>the
> =
=3D3D
> =20
>=3D3D3D
> > > >right
> =
> =20
> > > > order...right?
> =
> =20
> > > all the cards show up in paris with =
