



chain.

>>>> That's still not limiting, unless you want to call it that.

>>>> Granted, Paris handles this kind of gain staging really well, and is one

>>>> of the reasons I still use it.

>>>> Rod

>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>> Here is the conditions of my test.

>>>>> I am using the spdif out connected to Pulsar Scope spdif in and I am

>> watching

>>>>&g

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Subject: Re: Exporting OMF File

Posted by [hank](#) on Tue, 23 Oct 2007 11:09:56 GMT

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th using Systemlink at =

higher sample rates which is something of an achievement, or so I am =  
told. I also have 6 x third party DSP cards working along with three =  
audio interfaces using two 13 slot Magma chassis' on the Master DAW and =  
a pair of RME HDSP 9652's on the slave DAW (a total of 252 clocked =  
digital audio streams). I'm having absolutely no PCI bus overload issues =  
here.

I have been holding off building a new system because what I have is =  
working so well and I don't think that I will get any kind of =  
exponential gain from new developments in DAW hardware until the dual =  
socket quad core issues are resolved by Steinberg and Vista is actually =  
useful for audio purposes. I am running Windows XP Pro on this system. I =  
think I may have also 'debunked" a few PCI bus bandwidth limitations =  
arguments relative to how many streams can be squeezed through the bus =  
while being processed by third party DSP cards. I've torture tested this =  
at 88.2 with a 30+ track count project with 90% DSP usage on the 4 x =  
UAD\_1 cards and over 85% DSP usage on both the TC POCO,s with nary a pop =  
or crackle and I could have gone higher,

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