

>> >
>> >
>>
>
>Hi DJ,

Yes the the ADI-648 will be the ticket. Don't forget that if you are operating at 96k that you would only have 32 I/O not 64. I think from how you describe what you are trying to do that you want to run the 2 ADI 8-DDs plugged into the ADAT I/O of the ADI-648. You then want to run the MADI card and ADI648 at 48k and sample rate convert from 48k to 96k using the 8DDs?
Chris

DJ wrote:

> Chris,
>
> I didn't mean a MADI Bridge. I'm talking about the ADI 648 MADI>ADAT
> converter.
> Also, I can get around the port limitations with an ADI4 DD. I am planning
> on adding 2 x ADI 8DD interfaces anyway to up/downsample my outboard
> gear.for

Subject: Re: 3 EDS cards on Mac
Posted by [Al Corey](#) on Wed, 10 Jan 2007 07:42:33 GMT
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;> >
>> >
>> >
>> >"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message
>> >news:45be294c\$1@linux...
>> >>
>> >> So DJ...I know there are a LOT of features on Cubase 4 (and most other
>> >DAWS
>> >> for that matter) that Paris doesn't have, but what features
>> >specifically
>> >> made you pull the plug.
>> >> "DJ" <www.aarrrrggghh!!!.com> wrote:
>> >> >I'm getting some old projects ready for batching in WL so I can import
>> >them
>> >&

Subject: Re: 3 EDS cards on Mac

Posted by [Gantt Kushner](#) on Wed, 10 Jan 2007 15:18:48 GMT

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o:1@linux..." target="_blank">1@linux...

>>

>> Hi Thad,

>>

>> I've been using virtual pc for this for the past while. It's fantastic,

>and

>> I have never needed a dual boot again. I've gotten so carried away that

I

>> have virtual machines for everything from dos 3.3 up. Check this out...

>> Some of my favorite images so far..

>>

>> 1. FreeDos/Gem 3 system, running the original version of ventura I ran

in

>> 1989. Runs flawlessly.

>>

>> 2. FreeDos/VICE with autorun of VICE Vic20 emulator running my favorite

>vic

>> games. Same for C64.

>>

>> 3. Suse 9.3 running openoffice and firefox. This combo covers 99% of my

>writing/browsing

>> needs.

>>

>> 4. FreeDos/ suto starting MEKA Sega Master console emulator to run the

>games

>> I used to play with my bro back in 87-88.

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>> "TCB" <nobody@ishere.com> wrote:

>> >

>> >I've been using Innotek's VirtualBox for a couple of weeks now and have

>> decided

>> >it's ready for prime time. For those of you running an audio box where

>you

>> >would like to be able to do some general tasks, writing emails,

>documents,

>> >web surfing, etc., it's a great way to manage things. Your audio install

>> >can be completely static while your 'alternate' VM can be whatever you

>want.
>> >For me, it's Debian so

Subject: Re: 3 EDS cards on Mac
Posted by [simmo](#) on Wed, 10 Jan 2007 17:33:35 GMT
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/>
>JamesThanks John, really helpful.
Cheers, MR
"John" <no@no.com> wrote in message news:45be73b9\$1@linux...
>
> <http://www.dontcrack.com/freeware/Oh....what a sad day when your heros vanish into the night>.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>all I've go to do is pull these up and remember what fun it was to maintain

>and troubleshoot this.
>
>Heck.....I might even get myself a computer case pretty soon and start

>behaving like a normal person.
>;o)
>
>
>
>Parisaholics Anonymous, that is...

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Wow. PA! Cool.
>
>Gantt
>
>"John" <no@no.com> wrote:
>>
>> 1. We admitted we were powerless over multiple DAWs and that our lives
>>had become unmanageable.
>> 2. Came to believe that a Power greater than Paris could restore us
to
>>sanity.
>> 3. Made a decision to turn our MECs away and give our lives over to
the
>>a new DAW Cubase 4.
>> 4. Made a searching and fearless moral inventory of ridiculous hardware

>>inventory I had accumulated.
>> 5. Admitted to the Paris group, to ourselves, and to another human being
>>(DJ's wife) the exact nature of our insane purchases.
>> 6. Were entirely ready to have Cubase remove all these defects of Paris.
>> 7. Humbly asked Cubase to remove our shortcomings.
>> 8. Made a list of all projects we had harmed, and became willing to
make
>>amends to them all.
>> 9. Made direct amends to such projects wherever possible, except when
>>to do so would introduce dither or jitter.
>> 10. Continued to take personal inventory and when we were wrong promptly
>>sell more shit.
>> 11. Sought through prayer and meditation to improve our conscious contact
>>with Cubase by reading the manual.
>> 12. Having had a spiritual awakening as the result of Cubase 4, we tried
>>to carry this message to other Parisites, and to practice these principles
>>in all our jam sessions.
>>
>>Drink up !!!
>>
>wo

Subject: Re: 3 EDS cards on Mac
Posted by [Al Corey](#) on Fri, 12 Jan 2007 04:08:23 GMT
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lto:1@linux..." target="_blank">1@linux...
>
> I don't know that "prank" is the right term because that normally means
> they
> mean to confuse but I think it was just for advertising right?
>
> Also the media is saying the "device" was a "hoax" and I don't think hoax
> applies and maybe not even device as much as they are using it in the
> media.
> Shock the public, that's our media.Hi,
would like to note here that after working a couple of days with faderworks
I don't know how could I work (mix) before in Paris !
Amazing..
I have put 64 instances along 4 eds cards as a standard preset.
I group all the instruments accordingly, drums, perc, ac.guitars, el.guitars,
back. vocals, strings, pads, etc.
Now pushing solo on a faderworks instance on any audio track you here only
the group it belongs too, or mute !! the group.
I also use the latency compensator.
Putting an waves rvox I type 64 and all faderworks go up to 64.
Putting a rchannel from waves on snare it needs a 65 , so I type 65 and all

others go up just one sample to 65 !!

fantastic.

I encourage all that you bought it, USE IT.

You can ask me anything by the way if someone has some questions with it.

Regards,

DimitriosHey Gene,

Don't cross your fingers you will be thrilled with it...:)

Please email the author on Vertex side , same email that you bought it as a Paris user.

R\That is because if we want some kind of "Paris" update he must know that there are some Paris users who actually bought it !!

Regards,

Dimitrios

"Gene Lennon" <

Subject: Re: 3 EDS cards on Mac

Posted by [simmo](#) on Fri, 12 Jan 2007 17:01:31 GMT

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r />

Thanks,

Deej

"TCB" <nobody@ishere.com> wrote in message news:45c4eb1b\$1@linux...

>

> Hey Deej,

>

> I'd really suggest a single or maybe dual wide screen setup. The Dell 30"

> or two of the 24/22 models. If you get an nVidia card to drive them you'll

> also have keyboard shortcut accessible workspaces, so you can easily

> double

> or triple your workspace by learning a few key combos. Much better than

> 2/3

> 19" monitors, which is what I work on at work.

>

> TCB

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>I feel so naked without my massive 21" CRT's....plus, they kept the room

>

>>warm.

>>I've got a couple of Samsung 192N 19" LCD's here that I like a lot. Wimpy

>

>>little things, but easy on the eyes, plus I can move them up much closer
> to
>>my sweet spot. They are capable of 1280 x 1024 rez and that will be
>>perfect
>
>>for Cubase. They have very thin bezels so that there is good continuity
>
>>between screens on a dual monitor setup. . I'm going to get another one
> and
>>try one of the Matrox Triple Head 2Go boxes to get 3 x LCD's happening.
>>
>>Anyone tried this little box.? Is it a demon from hell or will it bring
> me
>>joy (even if it won't help heat the studio)?
>>
>>I need joy right now.
>>
>>;o)
>>Deej
>>
>>
> http://cgi.ebay.com/XFX-GEFORCE-6800XTREME-512MB-GDDR3-AGP-8x-DUAL-DVI-CARD_W0QQitemZ110087929017QQihZ001QQcategoryZ40161QQssPageNameZWVWQQrdZ1QQcmdZViewItem

this one maybe?

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45c57a93@linux...
> Hmmmm.....I'm looking pretty hard at a pair of Dell 2407's. That would
> provide adequate screen real estate. Is there a dual head NVidia AGP card
> with dual DVI outs? there will be a 15-20' cab

Subject: Re: 3 EDS cards on Mac
Posted by [simmo](#) on Fri, 12 Jan 2007 17:44:29 GMT
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Subject: Re: 3 EDS cards on Mac
Posted by [simmo](#) on Fri, 12 Jan 2007 17:53:05 GMT
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