
Subject: EMI limiter plug
Posted by [cujo](#) on Tue, 03 Oct 2006 14:14:22 GMT
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;Deej
>
>
>
>Dimitrios:
I know you wote about th

Subject: Re: EMI limiter plug
Posted by [animix](#) on Tue, 03 Oct 2006 15:47:25 GMT
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int between Cubase SX and Paris. It's as obvious to
> me
> as the sun rising in the morning, but I'm liking what I'm getting with it
> so
> far and I think I can achieve something similar to the Paris sound if I
> want
> to by using certain kinds of processing. There will be some growing pains,
> but it's nice being able to just strap anything, anywhere I want.
>
> I'

Subject: Re: EMI limiter plug
Posted by [Tony Benson](#) on Tue, 03 Oct 2006 19:13:42 GMT
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> >> like a totally different mix to =

>Lockspam to=20
> fight spam, and =

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>c

Subject: Re: EMI limiter plug

Posted by [cujo](#) on Wed, 04 Oct 2006 02:56:39 GMT

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lipping, and you'll be fine. If you need that "hot" sound, use a plugin (tube sim, etc.).

3.) Want more "glue"? Group things together & use a comp across the group, or simply across the main buss if that does it for you.

4.) Avoid the Cubase dynamics plugins like the plague. They truly suck, IME. There are plenty of other compressors out there, - both paid & free - that are much better. MUCH better. I like the buzzroom package, myself... those things RAWK. Also, the Cubase EQ's are fine for many things, but I prefer Matt Craig's Paris VST EQ for drums, FWIW. A good EQ that I like for keyboards, and that also has a bit of a saturation effect option is the Classic EQ from Kjaerhus (it's free), and this can also tie in with #3 & #2, above... strap that across a stereo group & whether or not you're using the EQ portion, if you enable the saturation you'll get some nice warmth going. Those of you with UAD cards or the like will no doubt already have your favorite toys for doing any of these things

Subject: Re: EMI limiter plug

Posted by [Tony Benson](#) on Wed, 04 Oct 2006 16:03:02 GMT

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s been in the BSD community. But hey, there's no accounting for

>>>

>>>

>taste.

>

>

>>>But luckily for me this will be a 'handoff' gig. Get the box, make sure

>>>

>>>

>it

>

>

>>>starts up, and give it to the user. Whey I wrote 'break' I mean there

>>>

>>>

>are

>

>

>>>application/OS problems. Someone asked me to fix their OS X.SomeKitty
>>>
>>>
>recently
>
>
>>>and just far enough away from what I know to completely flummox me.
>>>
>>>TCB
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>
>>>>Sorry to hear of your woes, TCB. That's really rough, man life sucks.
>>>>
>>>>
>,:))
>
>
>>>>What will be worse is if you actually like the fruity computer when you
>>>>
>>>>
>>>>set it up and start seeing the advantages to having your own fruity unix
>>>>
>>>>
>>>>box to run open source and media apps. Yep, this has happened to a lot
>>>>
>>>>
>>
>
