
Subject: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Graham Duncan](#) on Tue, 06 Nov 2007 17:12:45 GMT
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f8FmJmzSxsTLhZJr3mq8sHghit7OP6nHHBJp
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Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Graham Duncan](#) on Tue, 06 Nov 2007 19:11:50 GMT
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Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [dc\[3\]](#) on Tue, 06 Nov 2007 19:41:36 GMT
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wmmeHyZ5TmSSR
JP0xrjxyl/8Ay66dJxW1SKD1XzJbTW1mk9nH9b+sRp9YeBHfnwh/e/8AJN/+
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/wCT9zir

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [rick](#) on Tue, 06 Nov 2007 20:01:39 GMT
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risl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Interesting. Well, apparently Omar Sheikh has been in jail since 2002 for
killing Daniel Pearl, but if it were true that bin Laden's been dead since
2001, that wouldn't rule Sheikh out. It also makes sense, though, that a
diabetic with kidney failure is not going to last long without access to
good medical care, which would be h

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Don Nafe](#) on Tue, 06 Nov 2007 21:38:10 GMT
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ard to get if one has to remain in
hiding.

Not that it makes a big difference in the broad scheme of things whether bin
Laden is or isn't alive, it's just sad that a person can't believe anything
anymore. "Truth" is owned, like everything else, and I hate the fact that
when we're presented with conflicting "truths" we just have to decide who's
lying based only on our own viewpoints, or gut feelings.

This is why I've been trying to ignore politics, but it's hard, because the
more these untrustworthy snakes in power screw things up, the worse off all
of us are. I wish Oregon would secede from the Union. Or maybe Washington,
Oregon, and California could become a country. We could call it Oceania. Oh
wait . . . we're already in Oceania . . .

OK, I'll stop now. Back to the recliner. I'm "retreading" the first season
of "Deadwood." Good stuff. :)

S

"steve the artguy" <

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Graham Duncan](#) on Wed, 07 Nov 2007 01:04:58 GMT
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gt;wait . . . we're already in Oceania . . .

lol.. nice segue into the obligatory Orwellian reference.

:)Thank you. That was nice, wasn't it. :)

S

"Neil" <OIOI@OIU.com> wrote in message news:4775d431\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>I wish Oregon would secede from the Union. Or maybe Washington,

>>Oregon, and California could become a count

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [LaMont](#) on Wed, 07 Nov 2007 12:56:30 GMT
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3zLZf/ZkelfA+YsP

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uqGmlwhAYDMCPediM/RDdazvOZz

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Ted Gerber](#) on Wed, 07 Nov 2007 14:50:09 GMT
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Subject: Re: OT: Vocal Jazz record through first Grammy hurdle
Posted by [Graham Duncan](#) on Wed, 07 Nov 2007 15:30:16 GMT
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J6aM0bh/7j3inPSJKfRraPqFYtVPknR14ledqF9DR6QaxK+hSQ

Subject: Re: Vocal Jazz record through first Grammy hurdle
Posted by [emarenot](#) on Wed, 07 Nov 2007 16:31:11 GMT
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2K0ckrl7K+Hodt53BuGOIR8JBUCeEgY6jsi400CfBHUGj/ozlZpGeCYXPr9C

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle

Posted by [Paul Braun](#) on Thu, 08 Nov 2007 04:05:19 GMT

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auxes,
>>anywhere).
>>
>>AA
>>
>>"Dave Richardson" <daver@compactrecording.com> wrote in message
>>news:47701069@linux...
>>>
>>> Hi Aaron,
>>>
>>> I don't know the answer to that question. I do know that the other
>>> machine
>>> was a MAC. They might have had a later version, since it was done in
>
>>> 2006.
>>> I never upgraded, because my system has been stable for all these years.
>>>
>>> Could that be the problem?
>>>
>>> Thanks,
>>> Dave
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle

Posted by [Neil](#) on Thu, 08 Nov 2007 04:19:18 GMT

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AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAKAIB////////////////AAAA
AAADwAAAAgrAQAAAAAA
MQBUAGEAYgBsAGUAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAA4AAgEBAAAABgAAAP////8AAAAAAAAAAAA
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AEQAbwBjAHUAbQBIAG4AdAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

AAAAAAAAAAAAAAAAAGgACAQIAAAAFAAAA/////wAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle

Posted by [Neil](#) on Thu, 08 Nov 2007 04:19:18 GMT

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AiHAAAAAAAAAUUwB1AG0AbQBhAHIA
eQBJAG4AZgBvAHIAbQBhAHQAaQBvAG4AAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAoAAIB//////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
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AG0AbQBhAHIAeQBJAG4AZgBvAHIAbQBhAHQAaQBvAG4AAAAAAAAAAAAADgA
AgEEAAA//////////8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAC/AAAAABAAAAAAAAABAEMAbwBtAHAATwBiAGoAAAAAAAAAAAAAAAA
AAAEgAC

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle

Posted by [Ted Gerber](#) on Thu, 08 Nov 2007 12:45:38 GMT

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rhCzWtZDpPtIzBmWR2ZiKev+TpS8KqpJp/1

Subject: Re: OT: Vocal Jazz record through first Grammy hurdle

Posted by [Graham Duncan](#) on Thu, 08 Nov 2007 14:50:01 GMT

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sTmRJq0USGgPrx86Vp86dHb2t8hOse0onosDuGhr67DyCKoop7YWrpWMQmEe
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