
Subject: WHICH MAC OS WORKS BEST WITH PARIS?
Posted by [Richard Faylor](#) on Fri, 07 Oct 2005 22:23:26 GMT
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;
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I would buy&nbsp;Wormhole if I saw any =
benefit to=20
my situation but I'm not sure</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it will help me.&nbsp; I like staying =
in=20
Paris.&nbsp; The o
```

Subject: Re: WHICH MAC OS WORKS BEST WITH PARIS?
Posted by [Eugene B](#) on Fri, 07 Oct 2005 22:40:17 GMT
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```
nly thing that would</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>help me is to use a second computer =
with Cubase to=20
send softsynths</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to Paris and/or process&nbsp;outboard =
DX/VST=20
effects for Paris global</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or even inserts if extra dsp was =
needed.&nbsp;=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>From what I know it won't help me =
greatly for any=20
of these things without</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>tying down the CPU and still have =
latency=20
issues.&nbsp; I'd do better using</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>realtime ADAT in/out and I already have =
that.</FONT></DIV>
<DIV><FONT
```
