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Subject: Re: Long time no chat!  
Posted by [DJ](#) on Tue, 03 Jul 2007 02:17:22 GMT  
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;>>>stereo in so that=20  
>>>>might help</FONT></DIV>

>>>>The key is to=20  
>>>>'blend' the</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>two to help sculpt the ambience around  
>>>=  
>>>>your=20  
>>>>source.</FONT></DIV>

>>>>the plates longer</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>decays much of the time but very =  
  
>>>>room can</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>get dense and flutter too much if =  
>>&g

---

---

Subject: Re: Long time no chat!  
Posted by [DJ](#) on Tue, 03 Jul 2007 03:12:07 GMT  
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>>>> revised<BR>>>>FX for the room=20

>>>> =  
>>>>=3D<BR>>>>suggestions?<BR>>>>thanks<BR>>>>jp<BR>=

>>>> <<A =3D<BR>>>>href=3D3D"<A=20  
>>>> =  
>>>>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20'>mail=  
>>>>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20</A><B=

>>>> wrote:<BR>>>>><BR>>>>>As I've and other =  
>>>>have been=20

>>>> botique<BR>plugins,<BR>>>>>I'm even=20

>>>>are=20

>>>> stellar.<BR>>>>><BR>>>>>Paris's Eq (4 =  
>>>>band) is=20

>>>>Plate=20  
>>>> verb<BR>adn<BR>>>>Chorus, Delays=20  
  
>>>>cool, and=20  
  
>>>> =  
>>>>=3D<BR>>the<BR>>>Comp..  
>>>> UAD's, USZR, Sonalkis, Waves new vintage plugs setting the=20  
  
>>>>modeling,=20  
  
>>>>  
>>>> holding<BR>it's<BR>>>>own with the best=20  
  
>>>> =  
>>>>them..>>>>ONT=20  
>>>>>  
>>>>>

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Subject: Long time no chat!  
Posted by [BradLyons](#) on Tue, 03 Jul 2007 21:30:05 GMT  
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s off to the left  
>> of that monitor over there? Is that a window frame? Better to  
>> have glass behind there & have to throw some foam over that than

---

---

Subject: Re: Long time no chat!  
Posted by [BradLyons](#) on Tue, 03 Jul 2007 21:40:14 GMT  
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r />  
>> have one tight corner like you have on the right & one open wall  
>> like you have on the left... what if you reversed the wing on  
>> your table, so that the surface where your keyboard sits is off  
>> to your right & that rack 'o stuff is off to your left? Would  
>> that allow you to get the monitors more centered in the room?  
>> Unless that's some custom-made & glued-up

---

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Subject: Re: Long time no chat!  
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 22:41:49 GMT  
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and the LM. I'll post a link that here when I get around

>to it.

>

>TCB

>

>Bill L <bill@billlorentzen.com> wrote:

>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>

>>in quality?

>>

>>James McCloskey wrote:

>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

>Hello all, <http://www.xlnaudio.com/>

Reporting on yet another very cool VSTi called Addictive Drums.. Basically,  
a very realistic Acoustic drum

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Subject: Re: Long time no chat!

Posted by [BradLyons](#) on Tue, 03 Jul 2007 22:51:09 GMT

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p into

>it,

>>it has a cool feature where you can select different emulations of the

EQ

>>section for up to seven bands. So you can have the low end shelf from a

>Focusrite

>>and the mid range band from a Pultec and the high from a Neve console.

>>

>>I've been planning on running some drums and vox through the emulations

>that

>>are on both the UAD and the LM. I'll post a link that here when I get around

>>to it.

>>

>>TCB

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>What is the skinny on Liquid Mix? Is it equal, better or worse than UAD1

>>

>>>in quality?

>>>

>>>James McCloskey wrote:

>>>> <http://sonicstate.com/news/shownews.cfm?newsid=5023>

>>

>Yeah, get something as full-range as possible and something NS-10 or  
Auratone-like. (I really like the Avantone MixCubes for this purpose).

The trick is finding/affording the nice full-range system...

Grahamjames--  
thanks--  
hadn't thought of that

jp

"James McCloskey" <excelsm@hotmail.com> wrote:

---

---

Subject: Re: Long time no chat!  
Posted by [JeffH](#) on Tue, 03 Jul 2007 23:19:05 GMT  
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t;>  
>>>For rooms, go find another plugin.  
>>>  
>>>Neil  
>>>  
>>>

---

---

Subject: Re: Long time no chat!  
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 23:19:21 GMT  
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n i format it in OS 9.2.2  
>>while i have OS 10.2 also on my mac?  
>>jp  
>>  
>  
>Yes. Best if you install OSX on one drive and OS 9 on another if your going  
>to run Paris on the OS9 drive.  
>  
>>  
>>  
>>"Neil" <OUOIU@OIU.com> wrote:  
>>>  
>>>IMO, always thought the rooms suck bigtime... the Plates are  
>>>great, though.... stick with the Plates & minimal early  
>>>reflections, and expand the HF rolloff so that it's not too  
>>>dark & you'll be a happy camper!  
>&g

---

---

Subject: Re: Long time no chat!  
Posted by [Aaron Allen](#) on Tue, 03 Jul 2007 23:26:15 GMT  
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br />  
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>  
>>>>  
>>>>Dale,  
>>>>Paris Plate is mono in so post pan won't matter nor  
>>>>will it hurt. Paris Room is stereo in so that might help  
>>>>to maintain post pan settings. The key is to 'blend' the  
>>>>two to help sculpt the ambience around your source.  
>>>>Use the best qualities of each. I like the plates longer  
>>>>decays much of the time but very softly. The room can  
>>>>get dense and flutter too much if you're not careful.  
>>>>Just play with s

---

Subject: Re: Long time no chat!  
Posted by [Bill L](#) on Wed, 04 Jul 2007 00:54:09 GMT  
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r />  
>>>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight  
=  
>>>>spam, =3D  
>>>> >and=3D20  
>>>> >you?<BR><A=3D20  
>>>> =  
>>>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
>>>>>fer=3D  
>>>> >.html</A> </FONT></DIV></BODY></HTML>  
>&g

---

Subject: Re: Long time no chat!  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:47:37 GMT  
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>>>><BLOCKQUOTE=20  
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>>> <DIV>"dale" <<A=20  
>>>> =  
>>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
>>>>>=20

>>>> wrote in message <A=20  
>>>> =  
>>>>href=3D"news:46945223\$1@linux">news:46945223\$1@linux</A>...</DIV><BR>Than=  
>>>>ks=20  
>>>> Tom<BR><BR>Should the Auxes be set on "POST PAN" or something=20  
>>>> else?<BR><BR>Thanks,<BR>Dale<BR><BR><BR>"Tom Bruhl" <<A=20  
>>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;

---

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Subject: Re: Long time no chat!  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:51:58 GMT  
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;=>=20  
>>>> wrote:<BR>><BR>><BR>>Dale,<BR>>I like to do that too for a =  
>>>>richer=20  
  
>>>>busses and=20  
  
>>>>will be=20  
>>>> sweet.<BR>>I also use a FreakQ in front of the plate to notch out =  
>>>>some=20  
  
>>>>or=20  
  
>>>><<A=20  
>>>> =  
>>>>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
>>>>>=20  
>>>> wrote in message =  
  
>>>>rick <<A=20  
>>>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20  
  
>>>>of those=20  
  
>&gt;

---

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Subject: Re: Long time no chat!  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 02:54:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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;>10 Jul=20  
>>>> 2007 17:01:58 +1000, "jp" <<A=20  
>>>> href=3D"mailto:jpj@jppjones.net">jpj@jppjones.net</A>> =

>>>>criticism=20

>>>>don't=20

>>>> >>"LaMOnt" <<A=20

>>>> href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>=20

>>>>and other=20

>>>> have been making our way thru the new analog =

>>>>=3D<BR>>botique<BR>&gt;

---

Subject: Re: Long time no chat!

Posted by [rick](#) on Wed, 04 Jul 2007 10:10:44 GMT

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>>>> =

>>>>href=3D'mailto:dalebradleycello@yahoo.com">dal

---

Subject: Re: Long time no chat!

Posted by [John \[1\]](#) on Wed, 04 Jul 2007 10:35:56 GMT

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ebradleycello@yahoo.com&

---

Subject: Re: Long time no chat!

Posted by [Don Nafe](#) on Wed, 04 Jul 2007 11:36:23 GMT

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e way out and highlighted everything with the mute tool and it flipped the left hand to mute and unmuted the right hand so now I had a right hand part. All three of these events (song, left, right) are on the same track.

On the 2nd midi track I copied all three events so they followed the previous three. All songs ended up on the tempo120 and tempo90 track. Then using

the oh so wonderful MEAP, I exported voice, and tempo120 at the tempo of 120 (which is what they were recorded at) using the name tracks with BAR number option. Then I used meap to export the tempo90 track at tempo 90 (changed transport bar) with BAR number option. Now I have all t

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Subject: Re: Long time no chat!

Posted by [Neil](#) on Wed, 04 Jul 2007 14:44:24 GMT

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d him your old cable to use as  
a \*go by\*

Bob Patterson  
Sierra Technologies, LLC  
439 Rambler Road  
Bel Air, MD 21015

410) 569-7151 (Maryland Branch Office)  
(813) 929-9125 (Sierra Main Office)  
fax....(813) 929-9076  
BobP@SierraTechnologies.com  
WWW.SierraTechnologies.Com  
Sierra-Cables.Com

Good luck,

Deej

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message  
news:469e0cbe\$1@linux...

>

> Hi,

> Need this magma cable , any cheap resource ?

> Thanks

> DimitriosHI Dimitrios,

What video are you using?

I would try Win 98SE on it. Windows ME might be causes some of the issues.

Have you done any of the (\*ME windows audio tweaks?

Chris

Dimitrios wrote:

> Hi,

> I have DJ's p2B-LS motherboard with mmx 350 PII cpu, vintage right ?

> This is for Lexicon core32 and two DSPFX cards and one Pulsar card !!

> So now switching in between windows there is much latency ...  
> Memory is 192 mb and OS is Windows Me.  
> Don't please advice to get a faster computer !!  
> Just advice if possible what would cure that !!  
> Thanks  
> Dimitrios  
>

--  
Chris Ludwig  
ADK

---

Subject: Re: Long time no chat!  
Posted by [rick](#) on Thu, 05 Jul 2007 08:36:58 GMT  
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mailto:hiddesounds@hotmail.com" target="\_blank">hiddesounds@hotmail.com> wrote:  
>>>>>>  
>>>>>>>  
>>>>>>> Hehe, yes

---

Subject: Re: Long time no chat!  
Posted by [gmmccurdy](#) on Thu, 05 Jul 2007 12:27:15 GMT  
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>  
>core 2 PC, though the components may not be as high end as I might build  
for  
>one of my rigs. The German Keyboards mag review apparently found XP to  
run  
>more plugins than OSX on the same hardware (intel dual core 2s).  
>  
>Basically all you are getting is a nice box with a different OS. It might  
>be better multi-threaded - I would like to see some actual comparisons.  
|  
>might have to load OSX on one of my PCs.  
>  
>Dedric  
>  
>On 8/10/07 9:16 AM, in article 46bc8130\$1@linux, "LaMont" <jjdpro@gmail.com>  
>wrote:  
>  
>>  
>> Hey Dedric,. The reason for this change is that I was over to a buddies

studio

>> who btw runs PT-HD(8) Accel!! Yikes!! :) witha DM-2000.

>>

>> But, since his studio is commercial he has to run all the major DAWs.

Cubase

>> 3 is one of them. His DAW computer in Studio A is an G5 (Quad-non Intel)...

>>

>> Well, I ask him to do me a

---

---

Subject: Re: Long time no chat!

Posted by [BradLyons](#) on Thu, 05 Jul 2007 13:07:04 GMT

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favor and let me see how Cubase SX3 runs on  
his

>> Mac. So, for testting we imported various wav files from ProTool sessions.

>> Around 80 track..

>>

>> We then activated 5 verbs on the sends.. Activated the on-board Eq(all  
4

>> bands). Called up about 20 Ren Comps..

>> Hit the space bar..

>> Ran liek a champ.. No skips hiccups.. Nothing...Mean while...In the back

>> round. we were surfing the web ...Had about 4 pages open, along with ....Pro

>> Tools (HD) still open with a session..!!

>>

>> I was sold.. Because.. I assumes this machine as was one of newer (Intel)

>> bases Macs Pros.. Nope..The G5 quad.

>> Solid.. Solid Solid..

>>

>> Don't get me wrong, my AMD Opteron PCs are solid as well, but, OS\_X and  
the

>> ability to run XP as well, is a very powerful tandem to beat..

>>

>>

>>

>> Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>>> Hey Lamont - my rig only goes online to grab updates to audio apps,  
>>> registration/response codes (which is getting annoying), but never a  
problem

>>> with that. But even on the net PC that's online all day with email,

Skype,

>>> etc, never had a virus, spyware, or malware. If OSX would only stop  
spam

---

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Subject: Re: Long time no chat!  
Posted by [Kateeba](#) on Thu, 05 Jul 2007 13:18:21 GMT  
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ze and speed, screen res, etc.). No  
extra

>>>>>

>>>>>> software or extended warranties.

>>>>>>

>>>>>> The verdict:

>>>>>>

>>>>>> Dell Vostro 15" \$1443

>>>>>> Macbook Pro 15" \$2074

>>>>>>

>>>>>> Still a ways to go.

>>>>>>

>>>>>> JH

>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used

>>>>>>> Macs & they're fine, and it's nice to know what other options

>>>>>>> are out there.

>>>>>>>

>>>>>>> I look at it this way - someday they'll get their shit together

>>>>>>> & price things accordingly to make it worth my while to buy one

>>>>>>> LOL!

>>>>>>>&g

---