
Subject: Pinging Gantt Kushner

Posted by [Bill L](#) on Wed, 02 Apr 2008 20:18:57 GMT

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>While looping make sure the two audio tracks can cancel (well not at all
>but the closest that can be done) by using the sample latency delay from
>Voxengo or Faderworks or other latency plugin and slowly move the knob to
>like over 10 samples and so.
>Around 20-30 samples I am sure you will find the "almost" cancellation occurring
>(don't forget to flip phase on one track !).
>You will need to change volume on one track also to match for volume recording
>differences.
>
>Then you keep data like this.
>
>If you have Behringer ADA8000 then by using adat card there is a 24 sample
>latency already measured for you !
>
>Now when you record a multiple mic setup you can compensate by using faderworks
>for this latencies to have a time aligned recording !!
>Believe me the recording which is time aligned will sound exceptional when
>done so.
>
>ALSO important when using faderworks make a preset with your cards (I have
>a 5 card preset) where you put the eds cards time differences already aligned
>in between the cards just by using faderworks and have the latency on on
>all paris audio tracks.
>
>So fir
