
Subject: Some cool, and very useful stuff for a Paris rig

Posted by [DJ](#) on Mon, 24 Sep 2007 03:29:03 GMT

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br />
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> =3D
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV> </DIV>
> > <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you
=
> =3D
> > !<BR>So=3D20
> > here are my suggestions !<BR>Under scope main window you click SET
=
> and
> =3D
> > then=3D20
> > from popup you choose Samplerate.<BR>Then a window pops up that =3D
> > indicates your=3D20
> > cards and what sampling rate to<BR>choose.</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks, I found all of =3D
> > this.</FONT></DIV><FONT=3D20
> > face=3D3DArial size=3D3D2></FONT>
> > <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz
=
> =3D
> > ??</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Some projects are 44.1k and =
> > others =3D
> > are=3D20
> > 48k.</FONT></DIV><FONT face=3D3DArial size=3D3D2></FONT>
> > <DIV><BR>You can slave Pulsar from Paris if you choose the right =
```

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>spdif
> =3D
> >input=3D20
> > or ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =3D
> >from Paris=3D20
> > spdif out.</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Right now I am forced to =
>monitor from
> =3D
> >the 442=3D20
> > SPDIF out. I suppose I can</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>run another SPDIF cable from =
>the =3D
> >Masterlink which=3D20
> > is my temporary converter</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>to the SPDIF in on the Scope =
>=3D
> >card.??? This=3D20
> > would mean the Scope will be set to</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>slave with SPDIF in=3D20
> >right?</FONT></DIV></BLOCKQUOTE>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV><BR>Let me know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl"
=
>=3D
> ><<A=3D20
> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> > wrote:<BR>><BR>><BR>>D.,<BR>>Can you help me with the =3D
> >Scope clock=3D20
> > settings?<BR>>I sent you a couple emails earlier today. =3D
> >Thanks.=3D20
> > =3D3D20<BR>><BR>>Now back to your regularly scheduled=3D20
> > program.<BR>>Tom<BR>><BR>><BR>> "Dimitrios" <<A=3D20
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote
=
>in =3D
> >message=3D20
> > =3D3D<BR>>news:4735839c$1@linux...<BR>><BR>> =3D
> >Hi,<BR>> I=3D20
> > have a SPL stereo deesser !<BR>> DBX 1066 =3D
> >compressor.<BR>> =3D20
> > Gefell MV692 micropophone body preamps, no capsule.<BR>> =3D
> >Symetrix 488=3D20
> > 8 channel limiter/compressor<BR>><BR>> Will consider Paris =3D

```

> >
> > parts.
> Regards,
> =3D20
> > Dimitrios
>
>
>
>I choose Polesoft Lockspam to =3D
> >fight=3D20
> > spam, and you?
>http://www.polesoft.com/refer.html =3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN">
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> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> >D>
><BODY=3D20
> > bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>D.,</DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Can you help me with the Scope=3D20
> > =3D
> >clock=3D3D20
>settings?</DIV>
><DIV>&l=3D
> >t;FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier =
>=3D
> >=3D3D
>today.=3D20
> > =3D3D20
><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>Thanks
