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Subject: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 12:56:59 GMT

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ith Habitat for Humanity and other local organization building

>> and

>> repairin

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Nil](#) on Tue, 06 Feb 2007 14:59:24 GMT

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no@no.com" target="\_blank">no@no.com> wrote in message news:460124a5\$1@linux...

>>

>> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have

>> everything

>> I need. Only took 32 years. Not bad. Oh and I could never ever

>> consider

>> going back to Paris. Seriously. I'm getting stuff done where before all

>> I did was crash.

>>

>> John

>

>i don't think she'd li.....oh...shoes....

On Wed, 21 Mar 2007 12:42:08 -0600, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>

wrote:

>.....not mules.....pumps

>

>;o)

>

>

>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>news:c8t2039iq0vta5g18dd4tkfvv69t011bfk@4ax.com...

>> so it's just 2 mules for sister sarah?

>>

>> On Wed, 21 Mar 2007 11:41:37 -0600, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>

>>

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 15:35:21 GMT

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wrote:

>>  
>>>Hmmm....I should know better than to post before I have my coffee. the  
>>>increase is more like 12% which gets us a bit closer to reality here as  
>>>far  
>>>as performance goes, and perhaps the rest is voodoo.  
>>>  
>>>;o)  
>>>  
>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46016413@linux...  
>>>> .....and works perfectly. I was really surprised first of all  
>>>> that it even worked since this CPU is not approved for my mobo and  
>>>> secondly I was surprised at the quickness with which everything loads as  
>>>> compared to my previous CPU. It is noticable and significant. For those  
>>>> of  
>>>> you who are running native rigs on 939, mobos, you might want to give  
>>>> this  
>>>> a look. 2 x 2.6GHz cores for a total of 5.2 GHz of processing power with  
>>>> a  
>>>> properly threaded app. I paid \$313.00 for this at Newegg. This is less  
>>>> than the 4800 x 2 CPU's are going for. What did it get me???.....well,  
>>>> I  
>>>> had been running an AMD 64 4800 x 2 CPU before I got this and on a track  
>>>> heavy/plugin heavy project I'm mixing, the CPU was spiking hard at 64k  
>>>> buffers and playback was not possible without major stuttering/dropouts.  
>>>> After installing the Opteron 185, the CPU is not spiking at all. The  
>>

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Subject: Re: Focusrite ISA 428, any opinions?  
Posted by [Deej \[4\]](#) on Tue, 06 Feb 2007 15:47:20 GMT  
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gt;  
><http://www.barberelectronics.com/LaunchPad.htm>  
>  
><http://www.ebow.com/>  
>  
>[http://www.swartamps.com/swart\\_atomic\\_tone.htm](http://www.swartamps.com/swart_atomic_tone.htm)  
>  
><http://www.collingsguitars.com/electrics-i35dlx.htm>  
>  
>[http://www.byersamps.com/main\\_content.html](http://www.byersamps.com/main_content.html)  
>  
><http://www.korbyaudio.com/products-system.html>  
>  
><http://www>

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Robert Arsenault](#) on Tue, 06 Feb 2007 19:17:08 GMT

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= "\_blank"><http://www.twintone.com/video/mats/>

>>

>>Even at this tender age they were just a little bit more tuneful than their  
>>punk/hardcore compatriots, and Westerberg drips scrawny charisma. The closing  
>>cover of a Hank Williams tune is, to me, precious. But then again I grew  
>>up 90 miles from Minneapolis at precisely this time.

>>

>>TCB

>>

>>P.S. Apparently working with Westerberg is a singular pain in the ass,  
but

>>hell, I don't think Miles Davis was a really nice guy either.

>"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

>

>"Neil" <[OIUOIU@IU.com](mailto:OIUOIU@IU.com)> wrote:

>>

>

>>Oh, and a PCI card-based rackmount nice & clean & transparent  
>>convertor set that can give me 16-analog in's at samplerates  
>>higher than 48k... but since nobody makes that, I'd settle for  
>>more space.

>>

>>Neil

>

>

>2X MOTU 2408MKIII with Black Lion Mods.

>Pick up 2408s on eBay.

>This is expandable to 32 I/O analog and a total of 98 I/O.

>The current drivers are stable on XP and OSX, MOTU supports 64 bit drivers.

>The Black Lion Mods

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Nil](#) on Tue, 06 Feb 2007 20:01:40 GMT

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io.comAh yes, the upper midwestern version of Dave Grohl. I really liked his first CD but don't have any of the others. Quite a talented fellow as well, his paintings now sell for big bucks. Reportedly also a very decent guy who spent a lot of time keeping the rest of the guys from killing each other.

TCB

"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote:

>  
>Man, that's better than coffee... Great stuff.  
>  
>Do you like the Chris Mars solo stuff?  
>  
>My kid has made "Popular Creeps" practically her high school

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Subject: Re: Focusrite ISA 428, any opinions?  
Posted by [Nil](#) on Tue, 06 Feb 2007 21:15:30 GMT  
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Unlike MS/Rhapsody, where as soon as  
>you stop paying MS, the music stops being playable. At least you get to  
>keep what you buy with iTunes, unlike MS's DRM bullshit!  
>  
>The record companies are doing fine now, and now the greedy bastards want  
>more. They are trying to force Apple to raise prices. Jobs would like  
to  
>see them relax and open the market up more by dropping the DRM. The Pay  
>to play model sucks for consumers. It's MS's pay to play DRM that Apple  
>is fighting against. Yet you blame Apple, and accuse them of the pay of  
>play model.  
>  
>Look at the record companies and the lock they have on music distribution  
>and Air play. Apple has tried to help artist and independent record labels  
>to get their product out there to the public. Apple has given the public  
>a place to buy music, a lot of music at a reasonable price. Apple doesn't  
>force you to buy the whole record to get one good song.  
>  
>The greedy entitled record companies have tried to screw the artists and  
>musicians out of their fair share. They are trying to squeeze everybody  
>they and their greasy lawyers can. Look at how many people the record companies  
>and the RIAA have sued! They have their lobby group the RIAA which is a  
>gang of thug lawyers that pushes everybody around. Impoverished kids and  
>single moms! They don't care, pay up or else! Slime!  
>  
>MS, look at the things they've done. They have stolen from Apple, netscape,  
>Sun, the list goes on, and the list is long. Look at how much they have  
>taken. They steal, then they turn around and prosecute people that copy  
>their software, when much of it was stolen by th

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Subject: Re: Focusrite ISA 428, any opinions?  
Posted by [TC](#) on Tue, 06 Feb 2007 22:02:02 GMT  
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>  
>>>>  
>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've been  
>>>  
>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind  
>  
>>>>>everyone else here, but anyway, all I can say is that I \*really\* like  
>>  
>>>>>ITunes. I can't find anything I don't like about it. If I we

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Subject: Re: Focusrite ISA 428, any opinions?  
Posted by [Dimitrios](#) on Tue, 06 Feb 2007 22:42:52 GMT  
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t;>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'  
>is  
>>licensed, not sold, to you . . .'  
>>  
>>BTW I'm putting my money where my mouth is on this one. I'm trying to convince  
>>the Mold Monkeys to release our upcoming second CD as both .ogg and .flac  
>>files into the file sharing universe. I'm hoping to include a note pointing  
>>people to our web site and saying only that if they like our music it would  
>>be really cool if they would buy a sticker or a T-Shirt or pick up my bar  
>>tab some night. I haven't completely convinced the guys, I don't write  
songs  
>>for this band so it's their copyright not mine, but I'm getting closer.  
>  
>>  
>>TCB  
>>  
>>"Ted Gerber" <tedgerber@rogers.com> wrote:  
>>>  
>>>Thad-  
>>>  
>>>What's your take on the idea that DRM is being foisted on all online stores  
>>>by the  
>>>respective rights holders/publishers?  
>>>  
>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...  
>>>  
>>>Ted  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>>Other than the DRM and the fact that you're locked into their hardware,  
>>>>>it's  
>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,



>>>>  
>>>>>The DM 2000 mic pre's are in a different league than the 02R96. And  
withthe  
>>>>>Version 2 software upgrade, you get vintage neve EQs, UAD 1176 & LA2a  
>>comps  
>>>>>and an Tape saturator plugins. They sound wonderful..  
>>>>>  
>>>>>But, like James M stated, the Tascam for around 5k is a a nice mixer  
>as  
>>>>well,  
>>>>>and sounds good..  
>>>>>  
>>>>  
>>>>  
>>>  
>>  
>Tascam always amazes me at what they miss... take the \*NEW\* 48 track  
for instance:

<http://www.tascam.com/Products/x48.html>

A Built-in 80GB drive!

<shaking head>

David.

Yes, we are a Tascam dealer...

Neil wrote:

> At \$4k for their big console as James describes, I donm't think  
> I'd do it... for a few "k" more you can dig up an old 24 or  
> 36 channel Trident Series 24 somewhere. No automation, no DAW  
> control, but they sound f-ing great and your potenital clientele  
> won't be likely to think: "ewww, I'm going to record through a  
> TASCAM???"

>

> Neil

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>>How are the Tascam mic pres?

>>

>>Gantt

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>I'll plug Mike Ofca again. If you want to see, and hear the DM 3200, it's  
>>>in the back ground of Mike's video. Check it out.

>>>  
>>><http://www.mikeofca.com/>  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>>And the DM2000 can act as the control surface for all the major DAW's?  
>>>>  
>>>>  
>>>>>The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32  
>>  
>>ins  
>>  
>>>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface  
>>>>card. That's one cable connected to your computer! You can cascade/expand  
>>>>the system with a second mixer, that's 50 touch-sensitive motorized faders  
>>>>of daw control, plus the Channel Strip and all the encoders. Check out  
>>  
>>&gt;

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Subject: Re: Focusrite ISA 428, any opinions?  
Posted by [Neil](#) on Wed, 07 Feb 2007 00:02:02 GMT  
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;>the  
>>  
>>>>video!  
>>>>  
>>>>>It serves as your audio interface, DAW controller/transport control, mixer,  
>>>>>cue system, TC Reverbs, 4-band EQ, compression and gating on each channel,  
>>>>>mic pres, inserts and line inputs per ch., with total flexible routing.  
>>>>  
>>>>>It's a powerful piece of equipment that can replace a lot of pieces of  
>>  
>>equipment.  
>>  
>>>>  
>>>>>You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800  
>>  
>>for  
>>  
>>>>>under 4K. I think the price is hard to beat!  
>>>>  
>>>>><http://www.tascam.com/Products/dm4800.html>  
>>>>  
>>>>>James

>>>>P.S. I'm not a Tascam dealer.

>>>>

>>>>

>>>>"LaMont " <jjdpro@ame

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 00:17:23 GMT

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t;stereo after vst plugins or bfore or in beetween...

>>The only thing needed is the EDStransfer=8,8 string to be put on Paris  
cfg.

>>Anyone willing to test along and use this or am I alone with the need and  
>>use of this great feature ?

>>What you can achieve are:

>>

>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks

>>ALONG all submixes !

>>

>>2: Route all your drumtracks to a subgroup and then process further with  
>>native or eds effects.

>>

>>3. Route all your drumtracks to a stereo track and then apply external  
eefect

>>only to this stereo track.

>>

>>If there will be no interest though , DJ for instance is out... , I will

>>drop this ...

>>

>>Hope I am not alone with interest in here...

>>

>>Regards,

>>Dimitrios

>Hi,

I was just at the NSCA trade show and got about 15 contractor types  
lined up for ADK machines because of the Tascam X-48 some had paid in  
full of put deposits down on unit close to 2 years now. ha  
Tascam wasn't even there at the show. not a good sign sense that is a  
huge part of their market at this point.

Chris

Chris

EK Sound wrote:

> Tascam always amaze

---

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [audioguy\\_editout\\_](#) on Wed, 07 Feb 2007 03:43:35 GMT

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t;iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'd like to try this too but am in the middle of way too much to experiment. I have Vertex, an old Senderella but not sure exactly with wrappers to implement. I'll be looking at the other thread for those components.

Thanks Dimitrios!

Tom

"Dimitrios" <

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Subject: Re: Focusrite ISA 428, any opinions?

Posted by [xpam\\_mark](#) on Fri, 09 Feb 2007 13:09:04 GMT

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>>>>seriously doubt his salary

>>>>>>would impact the company's bottom line enough to be an act of charity.

>>>>>> And

>>>>>>though it could

>>>>>>be a publicity stunt, that seems less than likely as well.

>>>>>>

>>>>>>Comparing salaries isn't a way to evaluate greed or charity.

>>>>>>Gates and others have contributed a lot to education and other

>>>>>>charities

>>>>>> -

>>>>>>don't know about SJ.

>>>>>>I'm not impresse

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