
Subject: C - 16 not working... HUMMMMM

Posted by [Yasser Shaaban](#) on Sat, 10 Feb 2007 23:53:21 GMT

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not loose a client over these issues. They don't know what neumann is, or pro tools, or any of that stuff and they don't really care. They just want the jingle I produce to bring them more business. As far as the bands, if you have a neumann in the studio and pro tools L.E. They usually just say "Oh! you have pro tools and neumann mics... cool, I heard of them" FWIW

"James McCloskey" <

Subject: Re: C - 16 not working... HUMMMMM

Posted by [Rich\[3\]](#) on Mon, 12 Feb 2007 18:11:48 GMT

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(as an 'aggregate' device in OS

X) yields different latencies that would cause pretty massive comb filtering problems doing drums.

Sadly, being a complete moron when I bought my Creamware card I didn't get the Z-link version, which would allow me to get 16 channels of pretty decent line level converters for less than a grand. Alternately, I could go the RME route with PCI cards or firewire but that looks like a \$1500+ proposition and with very little utility outside of tracking this band. Right now I'm leaning toward a Scope Home card (ballpark \$500) and an A16 (again, ballpark \$800). Also, being me, I'd probably just get a Scope Pro card with all the extra DSP and the Z-link I/O options, but I've sunk enough money into this project that even I'm starting to bal
