
Subject: Re: Where in Paris should Amplitube be installed??

Posted by [John \[1\]](#) on Tue, 07 Feb 2006 23:24:00 GMT

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href="http://marketplace.espeakers.com/flavplayer_content.php"
target="_blank">http://marketplace.espeakers.com/flavplayer_content.php

>>>

>>> enjoy

>>>

>>> Don

>>>

>>

>>

>I thought this was the reason for midi.....so you're saying I'm wrong?

"rick" <parnell68@hotmail.com> wro

Subject: Re: Where in Paris should Amplitube be installed??

Posted by [EK Sound](#) on Tue, 07 Feb 2006 23:24:44 GMT

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te in message

news:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...

> you mountain folk...

>

> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> >But it's sooooo cool to record a piiano and then when your Britney Spears

> >lookalike vocalist comes in and can't hit the pitch because she's really

a

> >he with a baritone voice because the hormone shots haven't kicked in, you

> >can pitch down and replace it with a B-3.

> >

> >That stuff happens here all the time.

> >

> >;oP

Subject: Where in Paris should Amplitube be installed??

Posted by [Stevehwan](#) on Wed, 08 Feb 2006 00:17:59 GMT

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>> wrote in message news:441dcce3@linux...

>>>

Subject: Re: Where in Paris should Amplitube be installed??

Posted by [Kim](#) on Wed, 08 Feb 2006 04:10:43 GMT

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; - don't mean to knock it at all. Not everything creative has to come from
> clean, expensive, cutting edge gear. I still want a Prophet 10, DX1, and
> Memorymoog...just because.

>

> Regards,

> Dedric

>

> On 3/19/06 10:27 AM, in article 441d95bc@linux, "Bill Lorentzen"

> <bill@lorentzen.ws> wrote:

>

>> I thought you were being sarcastic in your header. What's the big deal?

I

>> had one on the PA in a band I was in and they sounded cool for the time,
but

>> what can it do that a nice DDL plug can't do (besides the tape distortion)?

>>

>> Bill

>>

>> "TCB" <nobody@ishere.com> wrote in message news:441831e1\$1@linux...

>>>

>>> http://my.uaudio.com/store/product_info.php?products_id=48

>>>

>>>

>>

>>

&g

Subject: Re: Where in Paris should Amplitube be installed??

Posted by [Miguel Vigil \[1\]](#) on Wed, 08 Feb 2006 04:21:22 GMT

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ohn at peluso as far as doing the mods to it,
Putting the 67 capsule, recapping, and new tranny.

I have searched many of your old posts regarding Peluso, I am wondering if
after a year or so, you are all still happy with them. I'm not

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441f01c4\$1@linux...

> I was there about a month ago. I think the more appropriate question would

> be "is anyone *not* from Los Angeles"
>
> ;o)
>
> "Suad" <suad@sail.hr> wrote in message news:441ed2e6@linux...
>>
>>
>>
>
>Hi y'all

I've been running an Asus A7N8X-E for about 18months now, a few weeks ago it started developing clicks and crackles. The last time I had this sort of nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted together at the main power connector. Now the newer board has done the same thing. What the ... ?

Here's the config

A7N8X-E mobo
2800XP CPU
200 GB Seagate ATA system drive (dual boot 98 / XPro)
2 x 120GB WD ATA audio drives
Corsair TwinX 2 x 512MB PC3200
Matrox G550 Dual Head
3 x EDS
DVD Burner

Are AMD-CPU systems prone to this sort of thing ? Or is my video card sucking too much power thru the board ?

Meanwhile, I'm struggling to get any help from Asus over getting the thing repaired replaced, so I figured I'd build a new system anyway. Would an Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask is that I'm thinking of getting a Zalman TNN enclosure (those things that look like a miniature panic

Subject: Re: Where in Paris should Amplitube be installed??
Posted by [Tony Benson](#) on Wed, 08 Feb 2006 16:47:14 GMT
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right mic now, like
>> >the super-sheen of a Blueberry or the peaky-bright C-1, but it
>> >definitely has more character & airiness up top. Dunno how it
>> >would work in your rolling pin, but for a buck & half or
>> >thereabouts, it's probably worth a try.
>> >

>> >Look at it this way, if you still don't like that mic after
>> >switching out the capsules, you can always put the original
>> >capsule back in it, then sell the mic or trade it for something
>> >& keep the Peluso capsule around to experiment with in other
>> >mics that you might come across.
>> >
>> >BTW, I find that mics you don't like serve a much better
>> >purpose as a doorstop as opposed to a rolling pin. They can
>> >suffer much more abuse that way (being occasionally kicked,
>> >etc.), which serves to show your disdain for said mic in a more
>> >appropriate manner than as a rolling pin would... I mean, how
>> >often do you bake, really? :)
>> >
>> >Neil
>> >
>
>I'm recording this band, and this past weekend we're doing guitar overdubs.
We're recording 3 channels

Subject: uite a bit more than a Switchbone, but Re: Where in Paris should
Amplitube be installed??

Posted by [Deej \[1\]](#) on Thu, 09 Feb 2006 15:41:15 GMT

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> of them have a graphic display component, but also, I think if
> you listen to the sound quality, you just don't hear any funky
> artifacts like I've heard with some plugins - perhaps that kind
> of quality of processing takes more cycles to accomplish.
>
> Anyway, go check out the demo of Voxformer & download those free
> Buzzcomps!
>
> Neil
>
>
>
>Hi all,

Our very own RZ has a new disc out! I got a copy a couple days
ago and liked it so much that I wrote a review.

Congrats Richard!

The review is on my blog at:

<http://dcguitarjournal.blogspot.com/>

his site is:

<http://www.richardzeier.com/>

DCWhat is your punch in time, how many tracks, how many plug ins and what is your cache size. These things all affect your streaming.

AA

"volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message news:Xns978D6C2E97B71volthause@202.63.37.102...

> I'm recording this band, and this past weekend we're doing guitar

> overdubs.

> We're recording 3 channels at a time, 2 mics and a direct for possible re-

> amping later. Things are going fine, and PARI

Subject: Re: uite a bit more than a Switchbone, but Re: Where in Paris should Amplitube be installed??

Posted by [Aaron Allen](#) on Fri, 10 Feb 2006 00:06:59 GMT

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; >> >> > here but being the captain of the ship has many responsibilities

> >>and

> >>> >> >> > may make a bit distracted.

> >>> >> >> >

> >>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:

> >>> >> >> >

> >>> >> >> >

> >>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug

> >>> >> >> >>into the wall (generally speaking), they don't require

> >>> >> >> >>workarounds (generally speaking), and - generally speaking -

> >>> >> >> >>they can't spontaneously catch fire.

> >>> >> >> >>

> >>> >> >> >>:)

> >>> >> >> >>

> >>> >> >> >>

> >>> >> >> >>rick <parnell68@hotmail.com> wrote:

> >>> >> >> >>

> >>> >> >> >>>i don't think we should encourage him to play with knives...oh

> >>the

> >>> >> >> >>>humanity...

> >>> >> >> >>>

> >>> >> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"

> >>> >> >> >>><glennon@NOSPmyrealbox.com> wrote:
> >>> >> >> >>>
> >>> >> >> >>>
> >>> >> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: uite a bit more than a Switchbone, but Re: Where in Paris should
Amplitube be installed??

Posted by [Deej \[1\]](#) on Fri, 10 Feb 2006 05:36:15 GMT

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ou buy.

>The more I use this thing, the more I like it; while it's not
>super-intuitive if you want to just load it & start tweaking,
>it's got a good number of presets to get you started, and
>they're different enough from one another that I'll bet one
>will get you in the ballpark, no matter what kind of material
>you're working on.

>

>Formerly, I was using the Paris VST EQ, a compressor of some
>kind, and the Spitfish de-esser on any given lead vox track...
>this thing has replaced that combination, and I've come to like
>it's de-esser component more than that of the Spitfish (which I
>still think is the best stand-alone de-esser plug).
>Start with the "Nice & Transparent" preset for a great overall
>vocal setup that maintains the character of the track, or go to
>the "Hard Limiting" preset & crank up the Saturation & Presence
>a notch or two each for something very reminiscent of
>Distressor-type sonics.

>

>Voxengo support is great, too... I needed a re-auth this past
>weekend when I was reloading this one & their GlisseEQ, so I
>sent an e-mail out asking about how to go about that & Aleksey
>got back to me personally - same day, on a Saturday.

>

>The only negative thing I can say about Aleksey's plugin's is
>that some of them are very CPU-intensive, partly because a lot
>of them have a graphic display component, but also, I think if
>you listen to the sound quality, you just don't hear any funky
>artifacts like I've heard with some plugins - perhaps that kind
>of quality of processing takes more cycles to accomplish.

>

>Anyway, go check out the demo of Voxformer & download those free
>Buzzcomps!

>

>Neil

>

>

>
>Howdy

Maybe it's just me. My previous Paris system based on an Athlon mounted in an Epox 8KTA3 did the same thing - burned itself at the ATX power connector, went all unstable and crackly, and actually started smoking ! Talk about laying down hot tracks... 8)

How many EDS cards do you have installed and running ?

Cheers,

Stewart.

tonehouse wrote in message <44202b3d@linux>...
>Hi there..that's scary for me...because I have an almost identical
>set-up...I have had it 1-1/2 years(same as you)....mostly good results...I
>had a big "meltdown" on my former Intel/Asus Win 98 sys....Zan McLeod,
>Potomac Md.....
>"Sound Dog" &

Subject: Re: uite a bit more than a Switchbone, but Re: Where in Paris should Amplitube be installed??

Posted by [Tony Benson](#) on Fri, 10 Feb 2006 17:52:55 GMT

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gt; I assume you got your midi issues figured out?

>
> Regards,
> Dedric

>
> On 3/22/06 6:31 PM, in article 4421fc1a\$1@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:

>
> > I'm sick of the crackling and popping I'm getting when trying to squeeze the
> > massive bandwidth used by my 3 x RME cards and 4 x UAD cards through the
> 32
> > bit PCI bus. It just ain't happenin' the way I want. Over 40% CPU usage
> of
> > the UAD-1's and I'm listening to popcorn.
> >
> > I've been chatting today with Ric (the obscene) at FX Teleport. I'm
> going
> > to give this a whirl. I never had any bandwidth problems with my old
ASUS

> > A7V8x mobo. This thing is sitting there gathering dust with an XP 3000 CPU
> > and 2 G of RAM. I'm getting ready to order a case with PSU, a floppy and a
> > CDR, 2 x Intel Pro 1000 NIC's Linksys 5-Port EG005W switch, as recommended
> > for this.
> >
> > Anyone got any words to the wise? I'm assuming that Cubase SX delay compensation should work.....yeah, right!!!!
> >
> > ;o)
> >
> >
>hehe

On Wed, 22 Mar 2006 21:56:23 -0400, "Rob Arsenault"
<mani2@NOSPAMnbnnet.nb.ca> wrote:

><http://aclu.org/pizza/images/screen.swf>
>I'm looking at places I might move to and I want to ask a few questions about the area.
>Willhttp://www.tomshardware.com/2006/03/13/idf_spring_2006/

AMD has been handing them their heads for a while but Intel has more money than god and a long history of grinding out other competition. It look
