
Subject: upgrade MB for Athlon Barton
Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 17:08:49 GMT
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version 4. We have Logic 7.1 on a dual G5 (2.5)
>and
>>>>with all the new add-ons, it just seems to get clunkier and clunkier.
>
>>>>
>>>>Apple is moving to the Intel processor to put some much needed juice
behind
>>>>their DAW. That's cool, except they apple have really let down a lot
of
>>>users
>>>>who were conviced that their (our) G5 were the king of the hill.. You
>would
>>>>not believe how many frie

Subject: Re: upgrade MB for Athlon Barton
Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 17:43:51 GMT
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gt;> > Yeah. EDS cards are connected. With the two cards, I can swap back
>> > and
>> > forth and use the MEC on both submixes. But I want to be able to
>> > record
>> > to
>> > card B, keeping card A open for heavy global inserts (since I run out
>> > of
>> > resources using a couple compressors and no limit on the global
>> > insert.)
>> >
>> > Kent
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> > news:43cfd51b\$1@linux...
>> >> You cannot patch across EDS cards without physically routing analog
>> >> connections between them. Do you have the ribbon cables connected
> between
>> >> the two EDS cards?
>> >>
>> >>
>> >> "Kent" <kent510745

Subject: Re: upgrade MB for Athlon Barton

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 17:58:51 GMT

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ote in message news:43cff067@linux...

> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my
> tenses.)

>

> Kent

>

> "Tony Benson" <tony@standinghampton.com> wrote in message

> news:43cfec3e@linux...

>> Toontrack music proudly unveils the all new acoustic drum sampler, dfh

>> EZdrummer at NAMM 2006 at the booth of Toontrack Music US distributor

>> East

>> West Communications.

>>

>> dfh EZdrummer is a state of the art acoustic drum sampler combining

>> unique

>> features inspired from the Toontrack pro software engine Superior Drummer

>> with an all new interface and sounds recorded at Avatar studios in New

> York

>> by Pat Thrall, Neil Dorfsman and Nir Zidkyahu.

>>

>> Toontrack Percussive Compression, TPC, now in its second generation, cuts

>> further disc space and RAM requirements while still giving the user a

>> full

>> on multiple microphone control through the internal mixer featuring

>> stereo

>> and multitrack capabilities through one single plug-in.

>>

>> Added to this is an extensive midi library accessible through the main

>> interface with drag and drop capabilities.

>>

>> dfh EZdrummer will be complemented with expansion packs, EZXs, covering

>> different genres recorded by the best musicians and producers in each

> style.

>>

>> Toontrack Music w

Subject: Re: upgrade MB for Athlon Barton

Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 18:08:51 GMT

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;>>

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>>>> -Jamie
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>>>>>
>>>>> But
>>>>>
>>>>>>it has great synths!
>>>>>>Bill
>>>>>>
>>>>>>"Jamie K" <Meta@Dimensional.com> wrote in message [news:43ceeea7\\$1@linux...](mailto:news:43ceeea7$1@linux...)
>>>>>>
>>>>>>>You might find this useful: Sample accurate editing is there in Logic's
>>>>>>>
>>>>>>>
>>>>>>>>waveform editor, including "show as sample and hold" to see the individual
>>>>>>>>
>>>>>>>>
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>>>>>>>>
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>>>>>>>>> It
>>>>>>>>>
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>>>>>>>>>>
>>>>>>>>>>>Do you have any complaints about the sound?
>>>>>>>>>>>
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>>>>>>>>>>>
>>>>>>>>>>>>instead of right-clicking is old baggage. The environment window needs
>>>>>>>>>>>>
>>>>>>>>>>>>

>>>>>>attention, and Logic could require it less.
>>>>>>
>>>>>>But version 7 was a good step toward cleaning up the GUI. As it works
>>>>>>
>>>>>> now,
>>>>>>
>>>>>>many parts of the interface are very fast and put useful info where
>>you
>>>>>>
>>>>>>>

Subject: Re: upgrade MB for Athlon Barton
Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 18:16:05 GMT
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;
>>>>>>>need to see and interact with it. They finally added the ability to
>>drag
>>>>>>
>>>>>>
>>>>>>>or copy plugins from track to track - very PARIS like. :^)
>>>>>>>
>>>>>>>I can edit audio with Logic in comparable ways to PARIS, moving regions
>>>>>>>
>>>>>>>
>>>>>>>around and adding crossfades within the same track. Again, very fast.
>>>>>>>
>>>>>>> And
>>>>>>>
>>>>>>>Logic's automation is more comprehensive and quick to edit.
>>>>>>>
>>>>>>>Cheers,
>>>>>>> -Jamie
>>>>>>> <http://www.JamieKruz.com>
>>>>>>>
>>>>>>>
>>>>>>>LaMont wrote:
>>>>>>>
>>>>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I have been excited
>>>>>>>>
>>>>>>>>
>>>>>>>>about
>>>>>>>>Logic's audio recording performance.
>>>>>>>>
>>>>>>>>The app is stil the same as when I purchased it back in 1997. Yes,
>>the
>>>>>>>>

>>>>>
>>>>>>>instruments
>>>>>>>are very good, and I still think that Logic's sequencer is in league
>>>>>
>>>>> of
>>>>>
>>>>>>>it's
>>>>>>>own. However, while Steingberge re-wrote the entire audio engine
in
>>>
>>>>>>>Cubase
>>>>>>>SX, Logic and DP is esentially the same app. The audio engine is
not
>>>>>
>>>>> as
>>>>>
>>>>>>>sleek and fast as is SX/Nuendo PT,or even Paris..No
>>>>>>>sample accurate editing. The Logic look is dated.
>>>>>>>
>>>>>>>It seems that Apple's Sountrack Pro is going inthe right direction.
>>>|

Subject: Re: upgrade MB for Athlon Barton
Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 18:17:46 GMT
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>>>>>
>>>>>
>>>>>>>only
>>>>>>>hope that tey manage to integrate that killer Logic sequencer.. Then,
>>>>>
>>>>>
>>>>>>>Appple
>>>>>>>will have a killer DAW. Note: Logic's Audio Instruments are steller..
>>>>>>>Take care.LAD
>>>>>>>
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>LaMont, what are your complaints with Logic's audio engine? And
are
>>>you
>>>>>>>>
>>>>>>>>
>>>>>>>>talking about Logic Pro 7.1 or an earlier version.
>>>>>>>>

>>>>>>>Cheers,
>>>>>>>-Jamie
>>>>>>><http://www.JamieKrutz.com>
>>>>>>>
>>>>>>>
>>>>>>>jef knight wrote:
>>>>>>>
>>>>>>>
>>>>>>>Apple only? fascists.
>>>>>>>lol
>>>>>>>
>>>>>>>LaMont wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>><http://www.apogeedigital.com/products/symphony.php>
>>>>>>>>Wow, jsut when I was making fuss about the Mid-Level DSP(PCI)
range
>>>>>
>>>>> or
>>>>>
>>>>>>>
>>>>>>>>non-existence
>>>>>>>>of this market seg

Subject: Re: upgrade MB for Athlon Barton
Posted by [Miguel Vigil \[1\]](#) on Wed, 04 Jan 2006 18:33:09 GMT
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>>>>>>>
>>>>>>>
>>>>>>>>>non-existence
>>>>>>>>>of this market segment, they anouce this.
>>>>>>>>>
>>>>>>>>>Logic Audio is nice, but a little dated. Still one of the best
>>
>>midi
>>
>>>>>>>
>>>>>>>>>sequencers,
>>>>>>>>>it audio engine leaves a lot to be desired.
>>>>>>>>>That said, Aplle has new Macs, maybe just maybe they already have
>>>>>
>>>>>a
>>>>>
>>>>>>>
>>>>>>>>>kill

>>>>>>>>>>new version of Logic or Sountrack Pro.??? :)
>>>>>>>>>>
>>>>>>>>>>If so, thsi could send shock waves thru out the industry. And,
>>
>>I
>>
>>>>must
>>>>
>>>>>>>>>>
>>>>>>>>>>>admit
>>>>>>>>>>>that Dedric's & Thad's theories were right on "Point" about the
>>>
>>>"State
>>>
>>>>>>>>>>of

Subject: Re: upgrade MB for Athlon Barton
Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 20:11:53 GMT
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to make up some of the performance loss".
>>>>
>>>>I have to disagree here. There were only a hand full of vendors that were
>>>>actually taking advantage of the Altivec engine(Audio ease-Altiverb), and
>>>>Adobe PhotoShop. A lot of third party developers did not jump onthe
>>>>Altivec
>>>>wagon. Even our Edmund Parelli, stated that "recoding an App to use the
>>>
>>>velocity
>>>
>>>
>>>>engine was a major task that many , including himself was not willing to
>>>>do"..
>>>>So, where di that leave Appple?? Well, if left them with having to
>>>>"fabricate"
>>>>speed test and other outlandish performance statments. All while, trying
>>>>to convince IMB to make a better faster PPC CPU. Well, as you know, a
>>>>year
>>>>pasted on the Dual G5, which was still using 7 year cpu technology, Apple
>>>>was was Isoing badly in the performance race. Even worse, they were
>>>>counting
>>>>on IBM to boost performace of the ongoing OSX developments. When OSX
>>>>came
>>>>out we had a Siler/ G4 Dual 1gig machine. And that Mac could barely hang
>>>>with a P4 1.8 or AMD Athlon 1.5 PC..
>>>>OSX was and is a Hog.. My point is: Apple needs AMD/Intel badly. They (Mr
>>>>Jobs) can no longer spew the performance lies with a stright face any

>>>>longer.
>>>>The truth is the truth. With a dual core Intel, Mac user's will see their
>>>>machines perform like they never have. No one will miss the Velocity
>>>>engine..Because
>>>>that same high-end floating point technology can be bought on most
>>>>graphics
>>>>cards today, and that's exactly why there are companies like UAD and the
>>>>others that will be announce at this year's Namm..
>>>>
>>>>My only worry for the Intel/Macs is that while the machines gain
>>>>significant
>>>>performance, will Apple streamline OSX so that it won't bog down the
>>>>CPU..??
>>>>LaMont
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>
>>>>>Hey LaMont! On this G5 thing, your reading too much into the latest
>>>>>news.
>>>>>Go back to the Apple Key note speech and listen to what Steve Jobs said.
>>>>>You can scroll through the QT file quickly to get to the info on the new
>>>>>machines performance compared to the G5s. First, the iMac is a consumer
>>>>>product with a single G5. It is being

Subject: Re: upgrade MB for Athlon Barton
Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 20:42:32 GMT
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;multi
>>>>>media work. That is something that is going to change the whole
>>>>>equation
>>>>>when Apple jumps their software over to intel. AltiVec is a definite
>>>>>factor
>>>>>in how a G4 and G5 perform. I think that is why they went with dual
>>>>>core
>>>>>Intel chips, to make up some of the performance loss. My guess is one
>>>>
>>>>processor
>>>>
>>>>
>>>>>is handling what AltiVec was handling, but I don't know for sure. Time
>>>>>
>>>>>will
>>>>>
>>>>>
>>>>>tell on all this.
>>>>>I'm just saying look into all of it more closely. I think if you do,

>>>
>>>and
>>>
>>>
>>>>>your honest with yourself, you'll see what I'm talking about.
>>>>>James
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@amerietch.net> wrote:
>>>>>
>>>>>
>>>>>>Jamie,
>>>>>>
>>>>>>Logic use to be my main sequencer, it still is,if I'm using a computer.
>>>>>
>>>>>>But,
>>>>>
>>>>>
>>>>>>>I'm not comparis Logic with Paris, rather Cubase SX/Nuendo, Pro Tools
>>>
>>>LE
>>>
>>>
>>>>>>>AKA The Natives.
>>>>>>>
>>>>>>>Logic does not handle audio, in both recording, editing and mixng the
>>>
>>>way
>>>
>>>
>>>>>>>these apps do. Logic is a fine music creation DAW and yes you can mix
>>>
>>>fairly
>>>
>>>
>>>>>>>well on it.. But, I would not say that it's audio engine is as sleek,
>>>
>>>fast
>>>
>>>
>>>>>>>as Cubase SX/Nuendo or PT LE. It's still that same old mixer/arrange
>>>>>>>setup
>>>>>>>that been there since version 4. We have Logic 7.1 on a dual G5 (2.5)
>>>
>>>and
>>>
>>>
>>>
>>>>

Subject: Re: upgrade MB for Athlon Barton
Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 23:49:12 GMT
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Shuttle Pro or a

>>>>>>remote fader/shuttle setup and it's probably faster than PARIS.

>>>>>>

>>>>>>IOW not slow at all, IMO.

>>>>>>

>>>>>>Cheers,

>>>>>>-Jamie

>>>>>><http://www.JamieKrutz.com>

>>>>>>

>>>>>>

>>>>>>LaMont wrote:

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>>>>>>>Hi Bill, You nailed my thoughts exactly about Logic..Great Virtual

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>>>>>>>"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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>>>>>>>

>>>>>>>>I used Logic a bit last year and found it to be very slow in some

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>>>>>>>>the mixer/environment. Making adjustments to the GUI takes a lot of

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>>>>>>>> individual
>>>>>>>
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>>>>>>>
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>>>>>>>> But version 7 was a good step toward cleaning up the GUI. As it
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&

Subject: Re: upgrade MB for Athlon Barton
Posted by [Miguel Vigil \[1\]](#) on Thu, 05 Jan 2006 00:28:19 GMT
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t;>>>
>>>>>> Other users have voice thee same concerns
>>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>
>>>>>>> So really, you guys are just complaining about parts of Logic's
>>>>>>> interface - specifically the environment window? Is that correct?
>>>>>>>
>>>>>>> But not the sound, right LaMont? Or do you think there is a problem
>>>>>>> with
>>>>>>>
>>>>>>> the way Logic records and plays audio? If so, what steps do you

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>>>>>>
>>>>>>to demonstrate a sound problem with Logic 7.1? I'm seriously
>>>>>>interested
>>>>>>
>>>>>>in the basis of your criticism of the current Logic 7.1 audio engine.
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>>>>>>As far as the interface goes, I found that once I got enough of a
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>>>>>>
>>>>>>on the environment stuff, the rest of the program is reasonably well
>>>>>>
>>>>>>
>>>>>>laid out and easy to work with. But as I alluded to earlier, they
>>>>>>could
>>>>>>
>>>>>>knock down the learning curve a bit with some thoughtful design
>>>>>>decisions to get some functions out of the environment window, and
>>>>>>they
>>>>>>
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>>>>>>
>>>>>>7.1 did improve things somewhat but there's improvement left to do.
>>>>>>
>>>>>>The mixer and arrange windows are very similar to PARIS, for audio,
>>>>>>but
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>>>>>>without the 16 track per window limitation and with the ability to
>>>>>>automate everything. And with very nice integration of included and
>>>>>>3rd
>>>>>>
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>>>>>>
>>>>>>You're right that the soft synths are useful but I think it's
>>>>>>overstating things to dismiss the rest of the program. The audio
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>>>>>>
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>>>>>>
>>>>>>
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>>>>>>
>>>>>>There is a learning curve with the environment which they could indeed
>>>>>>
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>>>>>>thing, for me Logic hasn't been any slower to get around than PARIS.

>>>
>>>Get
>>>
>>>
>>>>>>down with your bad self on some keyboard commands,

Subject: Re: upgrade MB for Athlon Barton
Posted by [Edna Sloan](#) on Thu, 05 Jan 2006 03:49:49 GMT
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where Logic should be. So, maybe we are seeing
the
>>>>
>>>>future
>>>>
>>>>>>of Logic..Ihope so, because until they some wholesale changes, I'm
not
>>>>
>>>>spening
>>>>
>>>>>>another dime on any apple product.
>>>>>>
>>>>>>Take care..LaMont
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