

figured
>>
>>it
>>
>>=
>>out.
>>>>
>>>>>=20
I just try to stay away from it. Some day I may delve into=20
=
that
>>>
>>>learning
>>><=
BR> >>>>>proc ess...=20
lol. I am old school. Just use Paris for basic=20
=
recording,
>>>>
>>>>>mixing.=
....
>>>>
>>>>>=20
thanks in advance... and Happy New Year=20
=
(2006)!
>>>>
>>>>
>&g=
t;>></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0136_01C60FF9.E01BCEF0--It does work, until you get too close to "0"...
there is a
bug that makes the auto data snap to zero when it gets
close. Try the shift thing again in the auto window... oh,
BTW, you have to be at max vertical zoom for it to work.
This means it will only work on values between -15 and +6?
going from memory here... another "feature". ;-)

David.

cujo wrote:

> Thanks EK, I know about all of that but I was talking about when you select
> a whole tracks fader automation and want to put it up say .2 db sometimes
> it will only go up .5 or so. The shift drag thinkg does not seem to work
> for me at least.
>
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>Hey Cujo
>

Subject: Re: Realtime_monitor_2nd_eds_card_latent ?
Posted by [EK Sound](#) on Tue, 06 Dec 2005 19:20:21 GMT
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>
>>You *can* "shift" to get smaller values when moving the automation
>>points. Also, if you click on the track number in the editor, all of
>>that tracks auto points turn red allowing you to move them all at
>>once. Further, you can "shift select" additional tracks... all 16 of

>>them actually, and move the whole shebang up or down.
>>
>>David.
>>
>>cujo wrote:
>>
>>>The automation editor is pretty cool. I only wish I could type in values.
>>>For instance on bringing an entire track with automation up by .5 db.
>>>Also, the shift/ fader for .1 db tweaks trick would be nice in the automation
>>>editor,
>>>Check it out though
>>>
>>>"Ed" <askme@email.com> wrote:
>>>
>>>
>>>>The automation is a great feature, but I too stay away from it cause everytime
>>>>I sit through mixing.. I end up changing things... and I haven't figured
>>>>out how to "edit" the automation either. Funny thing.. I been using my
>>>
>>>Paris
>>>
>>>
>>>>since 2001 and I just use it for basic tracking/mixing. I never got into
>>>>all the features... but it's on my list too.. lol. By the time I learn,
>>>>Paris will

Subject: Realtime_monitor_2nd_ed's_card_latent ?
Posted by [Dimitrios](#) on Tue, 06 Dec 2005 19:44:34 GMT
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t;But its on my=20
=
list.
>>>Edna
>>>
>>>"Ed"=
=20
<askme@email.com> wrote =
in message=20
<A=20
=
href=3D"news:43b9652e\$

Subject: Re: Realtime_monitor_2nd_ed's_card_latent ?
Posted by [Dimitrios](#) on Tue, 06 Dec 2005 21:17:24 GMT
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blank">1@linux...

```

>>>>>
>>>>>
>>>>>>Thanks Edna... I'll try that. I seen the normalize button, but was
>
> unsure
>
>>>>>>how it operated. In fact, I wished I known this option a few days ago...
>>>>>>would have saved me lots of time. I was trying to remix/remaster some
>>>>>
>>>>>>older
>>>>>
>>>>>
>>>>>>projects and songs.. and it was very time consuming to individually
>
> adjust
>
>>>>>>each channel. Thanks again... :)
>>>>>>
>>>>>>
>>>>>>"Edna" <edna@texomaonline.com> wrote:
>>>>>>
>>>>>>
>>>>>>>Yes, you can use the normalize function to do this - bring them up
>
> or
>
>>>>>>down.
>>>>>>
>>>>>>
>>>>>>>For example say you want to lower them all by 3db. On an unused channel
>>>>>>>move its fader to 10 and then normalize with highest at 7. This brings
>>>>>>>down all faders by 3. (To bring them back up to where they were,
>>>>>>
>>>>>>>normalize
>>>>>>
>>>>>>
>>>>>>>to 10.)
>>>>>>>Edna
>>>>>>>
>>>>>>>"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>>>>>>>
>>>>>>>
>>>>>>>>Hi All. Perhaps a quick n' easy question for you Paris power users.
>>>>
>>>>>I
>>>>>
>>>>>
>>>>>>>mainly

```

>>>>>>
>>>>>>
>>>>>>>use the mouse for controlling everything on the mixer(s) and such.
>>>>>>
>>>>>>>Anyway,
>>>>>>>
>>>>>>>
>>>>>>>>I was working on a few projects and found that I sonically liked the
>>>>>>>
>>>>>>>>levels
>>>>>>>
>>>>>>>
>>>>>>>>of one of the projects. It is very frustrating going back through
>>>>
>>>>all
>>>>
>>>>
>>>>>>the
>>>>>>
>>>>>>
