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Subject: Paul McCartney's Acoustic Set Up  
Posted by [cujo](#) on Sat, 12 Nov 2005 15:53:19 GMT  
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rm\_id=8&amp;frm\_goto=Go

Enjoy

DonAnyone comment on a VISTi setup to sync to Paris - best and good?I'll give it a go, but I am curious that no one else has had this issue.

Am I the only one with 500 series pres that are so hot? Or it could be this 8 in was set wrong in the first place.

"erlilo" <erlilo@online.no> wrote:

>If you have CooleEditPro or Adobe Audition(or something similar program that

>can do the job), you can make your own playback testtones at exactly the

>volume you want to test with. From older days, to trim tape-recorde

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Subject: Re: Paul McCartney's Acoustic Set Up  
Posted by [EK Sound](#) on Sat, 12 Nov 2005 17:05:05 GMT  
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t;hertz sinus-file you know are staying at 0db into Paris(made by a program as

>CoolEdit etc.), just to control that Paris is showing the correct 0db

>playback-volume(it will, but just to be sure). Then use a sinustone

>generator with exactly the same hrtz as used as playback to record with and

>use the recording trimpots to get 0db on each of the channels. So, I think

>that will do the job perfect for you.

>

>Erling

>.

>"cujo" <chris@nospamapplemanstudio.com> skrev i melding

>news:439dbc74\$1@linux...

>>

>>

>> I am finding that with my BAE and OSA pres the sigal is way too hot into

>> Paris.

>> What is the best way to set the inputs in the 8 in? is there a problem

>> with

>> just tuning em way down? Are they detended? I dontl want to touch em ti

>> find  
>> out.  
>> Should I run a tone trough em and even em all out?  
>>  
>> Thanks.  
>> C  
>

>Thanks guys. I'm considering the lynx to replace a delta 1010. I have a  
lynx 1 in my paris rig....can't seem to make the paris asio to work  
with wavelab.

DJ wrote:

>I got an e-mail the other day

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Subject: Re: Paul McCartney's Acoutic Set Up  
Posted by [Deej \[1\]](#) on Sat, 12 Nov 2005 18:05:53 GMT  
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erlilo@online.no> wrote:

>  
>>If you have CooleEditPro or Adobe Audition(or something similar program  
>  
> that  
>  
>>can do the job), you can make your own playback testtones at exactly the  
>  
>  
>>volume you want to test with. From older days, to trim tape-recorders, we  
>  
>  
>>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make  
>  
> the  
>  
>>playback-heads correct. at 0 and -10db. When the playback-heads was correct  
>  
>  
>>we used a sinus-tone generator to trim the recording head at 1000 and 10,000  
>  
>  
>>hrtz, to show the correct playback volume in both frequences.  
>>So here you are; you need a kind of sinustone generator to do the job. Be  
>  
>  
>>sure the channel faders in Paris are staying at 0db. Import a 440 or 1000

>  
>  
>>hertz sinus-file you know are staying at 0db into Paris(made by a program  
>  
> as  
>  
>>CoolEdit etc.), just to control that Paris is showing the correct 0db  
>>playback-volume(it will, but just to be sure)

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Subject: Re: Paul McCartney's Acoustic Set Up  
Posted by [Cujjo](#) on Sat, 12 Nov 2005 19:13:43 GMT  
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>>generator with exactly the same hrtz as used as playback to record with  
>  
> and  
>  
>>use the recording trimpots to get 0db on each of the channels. So, I think  
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>>"cujo" <chris@nospamapplemanstudio.com> skrev i melding  
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>>>find  
>>>out.  
>>>Should I run a tone trough em and even em all out?  
>>>  
>>>Thanks.  
>>>C  
>>  
>>"cujo" <chris@nospamapplemanstudio.com> wrote:  
>What is the best way to set the inputs in the 8 in?

I used an audio toolbox to send a test tone to one of the MEC's 20 bit ins,  
and found the level where they overloaded. I then set the level of the adjustable  
8-ins to that same level."DJ" <animix\_spam-this-ahole

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