
Subject: OT: Rock Wool / Mineral Wool?
Posted by [Dale](#) on Fri, 21 Oct 2005 08:56:31 GMT
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.info@eksoundNO.com" target="_blank">spamnot.info@eksoundNO.com=
>=20
wrote in message
<A=20
href=3D"news:4386499d@linux">news:

Subject: Re: Rock Wool / Mineral Wool?
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 14:18:30 GMT
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br />
>For those who are curious, I have detailed photos of every step. I
>will put them up on a page when time permits.
>
>Happy Thanksgiving to our southern neighbors!
>
>David.
>jef knight <thestudio@allknightmusic.com> wrote:
>Hey
>
>After checking out that road worn old leslie

Actually that sat in one of the music professor's office for decades.

It never went on the road, but obviously did go down the hall and
across campus a few times. Never let college kids move your
stuff.

When he retired, the music dept. secretary calls me up and goes
"we're gonna throw this junk out, do you want it"?

Subject: Re: Rock Wool / Mineral Wool?
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 14:22:00 GMT
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>
0 latency for the above method.
To make sure if your vst plugin is 0 latent there is a nice free program
called "vst spy", this scans for vst and report 'among others, also the
initial latency of the plugin...

Cheers,
DimitriosEdit....

>

> Yes folks, for that big rotary sound, the chips beat the rotors...

>

Edit.....

BLASPEMOUS!!!!!!!

I've got a 142 with a 147 amp and it SCREAMS!!!!

No cheesy bag of chips will ever get that sound...

;-)

Don <http://video.google.com/videoplay?docid=-4628046460703829>

Subject: Re: OT: Rock Wool / Mineral Wool?

Posted by [Gantt Kushner](#) on Fri, 21 Oct 2005 14:35:46 GMT

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608 &q=racer+XIn the US I hope ...:p

--

Martin Harrington

www.lendaneer-sound.com

"Tony Benson" <tony@standinghampton.com> wrote in message
news:4384abbb@linux...

> Roo? Where's Steve Irwin? ;>)

>

> Tony

>

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:438498cd\$1@linux...

>> Whare's the 'Roo?? ;>)

>>

>> David.

>>

>> Kim wrote:

>>

>>>

>>> Is this not the most Australian thing you've ever seen? ;o)

>>>

>>>

>>&g

Subject: Re: OT: Rock Wool / Mineral Wool?
Posted by [jef knight\[1\]](#) on Fri, 21 Oct 2005 14:48:37 GMT
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t; -----

>>>

>

>Yeah, and then he hits puberty and nothing works right again for years and years...

arrgghhHHHHH!

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

> <http://video.google.com/videoplay?docid=-4628046460703829608> &q=racer+X"Don Nafe" <dnafe@magma.ca> wrote:

>BLASPEMOUS!!!!!!

>

>I've got a 142 with a 147 amp and it SCREAMS!!!!

>

>No cheesy bag of chips will ever get that sound...

>

>;-)

YEAH! and everyone knows that TONE IS ALL IN THE FINGERS!!

ummm, it's an organ...

ohhhh, that's different. never mind...

You know the UD doesn't actually do the Leslie sound. What it does is way cleaner and purer. With the electric 12-string it sounds simply wonderful. It's the sound I always wished the Leslie would do.

DCssssttrrrrrrrEWTH!! ;o)

And the way he was looking around the room he looked bored already... ;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

> <http://video.google.com/videoplay?docid=-4628046460703829608> &q=racer+XHey, when I bounce to disk I lose just a wee smidgeon off the start of my

tracks. I tried moving them forward on the time line, but still the same result. (I have them start immediately in the Editor.) Is this a latency issue? Do I need to insert some silence at the beginning or rerecord the tracks?

Thanks,

EdnaAre you holding Record THEN Play when you bounce? You do have to leave a small amount of space between the n

Subject: Re: OT: Rock Wool / Mineral Wool?

Posted by [Steve Helm](#) on Fri, 21 Oct 2005 15:10:56 GMT

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; > >>>tracks. I tried moving them forward on the time line, but still the
> > >
> > > same
> > >
> > >>>result. (I have them start immediately in the Editor.) Is this a
> > >
> > > latency
> > >
> > >>>issue? Do I need to insert some silence at the beginning or rerecord
> > >
> > > the
> > >
> > >>>tracks?
> > >>>Thanks,
> > >>>Edna
> > >>>
> > >>>
> > >
> > >
> > >
>
>Well then, is there a way to have Paris trigger my synth at some point after
recording begins?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4387f91b\$1@linux...

> but I haven't gotten

> > into the Paris MIDI yet.

>

> Paris midi isn't available until you move into v3.0 (IIRC) and it is

> somewhat nightmarish. When the time comes to get Paris happening with
midi,

> it's best to use a second machine with a sequencer like Cubase and an RME

> HDSP series sound card slaved to a Paris ADAT module, though there are
other

> solutions also.
>
> Deej
>
> "Edna" <edna@texomaonline.com> wrote in message news:4387f7a8@linux...
> > Thanks for the tip. I didnt have any automation programmed yet. Just
in
> > the

Subject: Re: OT: Rock Wool / Mineral Wool?
Posted by [John \[1\]](#) on Fri, 21 Oct 2005 23:21:31 GMT
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"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:438891e1@linux...
> Check to see if the JV is capable of sending MIDI timecode when its
> sequence is playing. If it does, and you have a MIDI interface
> connected to the Paris computer, you should be able to get Paris to
> chase MTC so you can record multiple passes in sync. Even a simple
> computer MIDI I/O *shoul

Subject: Re: OT: Rock Wool / Mineral Wool?
Posted by [rick](#) on Sat, 22 Oct 2005 09:29:33 GMT
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, wouldn't
this also be a time to use 24 bits to advantage?

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4388affc\$1@linux...

>
> I use a fair amount of plugins--UAD card for a lot,
> but pleant of Paris compressors and eqs, with some
> Waves stuff. All my verb stuff is external (KSP 8 and
> others). I assume that is what you asked :)
>
>
