
Subject: BUILDING A MACHINE FOR BOTH PARIS AND PT 002

Posted by [Yasser Shaaban](#) on Mon, 03 Oct 2005 16:48:33 GMT

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nux">news:4364455d\$1@linux...</DIV>
I'm =

very=20

sorry to hear that. Sorry for the loss of your friend.
rod
"gene =

lennon">20

<<A=20

=

href=3D"mailto:glennon@NOSPmyrealbox.com">

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002

Posted by [Deej \[1\]](#) on Mon, 03 Oct 2005 17:54:56 GMT

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://www.cathodecorner.com/nixiewatch/index.html"

target="_blank">http://www.cathodecorner.com/nixiewatch/index.html

-----=_NextPart_000_00C0_01C5DCFD.30D3CA30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DC,</DIV>

<DIV>Kinda pricey. Do they like it in=20

France?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DC" <<A=20

href=3D"mailto:dc@spamunclelouie.com">dc@spamunclelouie.com> =

wrote in=20

message <A=20

href=3D"news:43644b66\$1@linux">news:43644b66\$

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002
Posted by [EK Sound](#) on Mon, 03 Oct 2005 18:29:45 GMT
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a href="mailto:1@linux" target="_blank">1@linux...</DIV>
I =
want=20
one

<A=20
=
href=3D"http://www.cathodecorner.com/nixiewatch/index.html">http://www.ca=
thodecorner.com/nixiewatch/index.html</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_00C0_01C5DCFD.30D3CA30--Hi,
First of all sorry to Rick and the rest of you.
I didn't catch it was a joke despite Mel Brooks is my favoured comedian and
I catch all his jokes (I guess)
Secondly.
You need ONLY Expansion 3.3 to have wormhole work wi

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002
Posted by [Deej \[1\]](#) on Mon, 03 Oct 2005 19:12:07 GMT
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th Paris.
No multifixvst, this is for UAD1 lowest latency possible...
YES it works with Mac and here is a list of working OS

List of working hosts - 2005/06/23 10:41
This is a list of VST/AU hosts which are known to work with plasq.com - Wormhole2.
(sync ok) means the respective hosts feeds accurate sample position information
to WH2 thus making the sync feature usable in that host.

Mac OS X

(- OSX 10.3)
(- OSX 10.4)

- Logic 6 / Logic 7 / Logic 7.1 (sync ok)
- Garageband (sync ok)
- RAX (sync ok)
- AULab (sync ok)
- Spark XL (sync not working)
- DP 4.5.2 (sync ok)
- Live 4 (sync half-ok, only works during playback and if there are no tempo changes due to a bad implementation of samplepos in live)
- Cubase SX1 (sync ok)
- Nicecast

- Waveburner
- Nuendo 2 (sync ok)
- Plogue Bidule (sync ok)

Win

- Windows XP
- Cubase VST 5 (sync ok)
- VSTHost (sync ok)
- Ableton Live 4 (sync half-ok, same problems as on mac)
- Samplitude 8.0 on Win 2K (sync ok)
- Sound Forge 8 (sync not working)
- VStack
- Chainer (sync ok)

So for anyone interested wormhole's site is

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002

Posted by [rick](#) on Tue, 04 Oct 2005 08:42:49 GMT

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ou will always have Paris thus connected with modern pc's doing what it
>is known to do best, sounding good when summing...
>Please forgive me if I am being so pushy with this but noone else except
>for Adrian (till now) has showed so much interest to help us ,Paris users.
>I wanna convince him make an automatic LATENCY compensator for VST plugins
>which I think would be great if succeeded.
>Believe me if only two-three Paris users will sign this I will be having
>no guts to ask him that or anything else.
>This plugin sells for 49 \$ only...
>Please respond with signing also.
>With regards,
>Dimitrios
>
>Best quote yet, a caption underneath a recent photo of Mr. Takei looking
particularly gay:

"Set phasers to FABULOUS!"

Jimmy

"AA" <no@spam.net> wrote in message news:43618a52@linux...

>

> LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in

"Star

> Trek," came out as homosexual in the current issue of a magazine covering
> the Los Angeles gay and lesbian community. Takei told The Associated Press
> on Thursday that his new onstage role as psychologist Martin Dysart in

"Equus,"

> helped inspire him to publicly discuss his sexuality.

> Takei described the character as a "very contained but turbulently
frustrated

> man." The play opened Wednesday at the David Henry Hwang Theater in Los
Angeles,

> the same day that Frontie

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002
Posted by [EK Sound](#) on Tue, 04 Oct 2005 16:51:25 GMT

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e=3D2>Had a project that called for tenor

=

>> >>sax,=20

>> >>vocals</DIV>

>> >><DIV>and a little egg shakin'.</DIV>

>> >><DIV> </DIV>

>> >><DIV>Used 'em on everything through the

=

>> >>Precision=20

>> >>8</DIV>

>> >><DIV>with really great results.</DIV>

>> >><DIV> </DIV>

>> >><DIV>The best words to describe =

>> >>them are natural=20

>> >>and not hyped.</DIV>

>> >><DIV>Made the sax sound just like the =

>> >>sax. Had to=20

>> >>be fairly close</DIV>

>> >><DIV>to remove the room coming off the =

>> >>backside of the=20

>> >>figure 8.</DIV>

>> >><DIV>Vocals didn't need =

>> >>compression. I was=20

>> >>singing and watching</DIV>

>> >><DIV>levels so that made this =

>> >>possible. They did=20

>> >>seem slightly</DIV>

>> >><DIV>compressed sounding though. Even =

>> >>when the=20

>> >>wave got</DIV>

>> >><DIV>squared off in Paris it didn't gack

or
>> >=
>> >>even sound=20
>> >>clipped.</DIV>
>> >><

Subject: Re: BUILDING A MACHINE FOR BOTH PARIS AND PT 002
Posted by [rick](#) on Tue, 04 Oct 2005 18:52:01 GMT
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NT></DIV>
>> >><DIV>sweetly. The esses didn't go over
=
>> >>the=20
>> >>edge and tone was smooth</DIV>
>> >><DIV>as silk. I did use La2a's across =
>> >>them at=20
>> >>mixdown though. The eggs</DIV>
>> >><DIV>recorded nicely and again sounded =
>> >>natural. =20
>> >>One on each side of the mic. </DIV>
>> >><DIV> </DIV>
>> >><DIV>These are the first ribbons I've used
>> =
>> >>except for=20
>> >>some Beyer M160s way back.</DIV>
>> >><DIV>These are floating my boat right =
>> >>now. I think=20
>> >>they will rock on brass and </DIV>
>> >><DIV>crunch guitar. I'll find out =
>> >>about=20
>> >>that when a 7 horn band comes in=20
>> >>soon.</DIV>
>> >><DIV>They needed a lot of gain. I was =
>> >>afraid to=20
>> >>get any closer than about 4" from them.</DIV>
>> >><DIV>Delicate little buggers you know.
=
>> >>Of course I=20
>> >>used a popper stopper for safety</DIV>
>> >><DIV>which darkens the sound a bit too.
=
>> >></DIV>
>> >><DIV> </DIV>
>> >><DIV>At \$700 or so for the matched =
>> >>pair.<FONT=20
>> >>face=3DArial size=3D2>I think this is quite a bargain compared to =

>> >></DIV>

>> >><DIV>the R121s etc. The Lundahls =

>> >><FONT=20

>>
