
Subject: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work Arounds
Posted by [LaMont](#) on Wed, 28 Sep 2005 21:03:15 GMT

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ock out that is

>hooked up to Card A to the MEC BNC clock in of the one that is on card B?

>

>Deej

>

>"David" <nospam@nospam.com> wrote in message news:43546d38\$1@linux...

>>

>> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the

>8IN

>> analog/digi cards.

>>

&

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds

Posted by [Kim](#) on Wed, 28 Sep 2005 23:18:48 GMT

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ddress, will you do me a favor and call them up repeatedly at

>three in the morning? Also, I would like to request that you fill a paper

>sack with dog shit, saturate it with lighter fluid, place it on their front

>porch, light it, ring the doorbell, run to your car, jump in and drive away.

>If you will do this I will buy you dinner if you ever want to come up to

>Colorado.

>

>;o)

>

>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>news:4354307b@linux...

>> Thanks Graham, Im staying at the Residence Inn in Plano, taking digital

>> imaging training at Kodak for 2 weeks.

>>

>>

>> "Graham Duncan" <graham@grahamduncan.com> wrote in message

>> news:43530099@linux...

>> >

>> > Yes, I'm in Dallas right now. My Paris rig is living with my bandmate

>in

>> > Illinois, though :)

>> >

>> > Where are you staying? If you'd like, you could check out the studio

>I'm

>> > helping my mom get started. We're in Oak Cliff.

>> >
>> > Graham
>> >
>> > "Rob Arsenault" <

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds

Posted by [LaMont](#) on Wed, 28 Sep 2005 23:30:31 GMT

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can

discern

> > other than plain 'ol meanness, attempt to thwart my lust for doing wierd

> > shit with a DAW.

> >

> > Hide and watch. I'll figre out something.

> >

> > ;o)

> >

> >

> >

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:4353a9f8\$1@linux...

> >

> >>DJ,

> >>

> >>What I want to hear are the reasons not to get a MADI..:)

> >>

> >>

> >>Chris

> >>

> >>

> >>DJ wrote:

> >>

> >>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards

> >

> > were

> >

> >>>possible.. I'm currently running 2 x HDSP 9652 PCI's and a

> >

> > Multiface/PCI. I

> >

> >>>wouldn't mind adding another Multiface/PCI (yeah, I know.....get a

> >>>Madi.....I have my reasons not to).....soooo.....I was

wondering

> >

> > if,
> >
> >>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be
> >>>utilized.
> >>>
> >>>
> >>>
> >>>
> >>
> >>--
> >>Chris Ludwig
> >>ADK
> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>www.adkproaudio.com <http://www.adkproaudio.com/>
> >>(859) 635-5762
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Thanks Dimitrios, but I've got to have at least 56 ADAT I/O. Will the Pulsar
cards lock to incoming ADAT

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds

Posted by [Kim](#) on Wed, 28 Sep 2005 23:49:48 GMT

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sync from Paris?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4354a41c\$1@linux...

>

> Hi,

> Here is my setup proposition something that I use and I am in "heaven"
with

> that configuration.

>

> Well, if you buy secondhand three Pulsar Creamware cards with classic
configuration

> you get 1 stereo spdif in/out 16 ADAT i/o and two analog 24 bit (up to
96khz)

> in out plus midi in out.
 > So for three cards you get 48 Adat in/outs 3 spdif stereo in/outs and 6 analog in/outs.
 > Pretty close to what you want.
 > This setup when configured right is EXTREMELY reliable !
 > Plus you get the scope environnement with cosoles digital effects that run from Pulsar
 > dsps with great Pulsar plugins like VINCO (1176 clone) PSY-Q (BBE enhancer type) and the most incredible, could I say best, synthesizers on any platform,
 > period.
 > This setup along with Paris is truely amazing.
 > Using a freeware (there are plenty of those) called millidelay I can make the routing from Paris to scope back to Paris using just nudge slip in ParisDoes the MOTU lock up reliably to incoming ADAT sync?

Thanks,

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4354af19\$1@linux...

>
 > You might consider an expanded MOTU 2408mk3 system. This would give you 96 channels of simultaneous input and output at sample rates up to 96kHz. Up to 96 ch. of Adat and Tdif I/O at 96k, 32 ch analog I/O 24bit 96k, 4 stereo SPDIF in and 8 stereo SPDIF out, SMPTE and word clock.
 >
 > It might be a cleaner set up.
 >
 > Just a thought:)
 >
 > James
 >
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 > >I need to be able to simultaneously interface with at least 3 x pair of s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve studio bliss. If I don't have this I will die. Madi appears to be solely ADAT so I would have to do an either/or with the last lightpipe I/O using
 > a
 > >format converter and an external AD/DA.....resulting in my demise. I
 > >really would like to keep exactly the setup I have and be able to add

just
> >another 8 analog I/O plus another s/pdif and lightpipe interface. Much
> joy
> >would ensue.....but alas.....;oP
> >
> >So now I'm wondering how I might kludge something together that would
bypass
> >this obviously flawed thinking that would, for no reason that I can
discern
> >other than plain 'ol meanness, attempt to thwart my lust for doing wierd
> >shit with a DAW.
> >
> >Hide and watch. I'll figure out something.
> >
> >;o)
> >
> >
> >
> >
> >
> >"Chris Ludwig" <chrisl@adkproaudio.com

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds
Posted by [RZ](#) on Thu, 29 Sep 2005 03:58:07 GMT
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I have tried everything I can think of, changing
settings
> >>> in the 9652 control panel to receive adat sync, set cubase to receive
> >
> >>> sync,
> >>> etc. I'm just talking transport sync so far...haven't even tried audio
> >yet.
> >>> I previously had Cubase 1.06 sync'd up perfectly (sample accurate)
with
> >
> >>> Paris
> >>> using a Frontier Dakota.
> >>> etc(but it's late so I may be missing something) Do you have any
tips????
> >>> Rod
> >>
> >>
> >
> >Great news man! We're pulling for you here.

;o)

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:435bce41\$1@linux...

>

> Guy's, I just received notice that a song I co-wrote with Will Downing and
> Travis Milliner, "All I Want for Christmas is You" has been nominated in
> several categories for awards:

>

> Song of the Year "All I Want for Christmas is You"
> Record of the Year "Christmas Love and You"
> Best R&B Album "Christmas Love and You"
> Best Traditional R&B vocal "Christmas Love and You"
> Best R&B vocal performance "All I Want for Christmas is You"

>

> Obviously, it is early on in the running, but good news none the less.

>

> Tyrone Looks like you could modify a popper stopper ring to do this. I may give it
a try. My doggies would start getting the frisbee vibe going PDQ once they
saw it though and if it was covered in lamb's fleece it would be even more
in jeopardy (one of the drawbacks of having large goofy carnivores in the
studio, I guess)

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:435c7f70\$1@linux...

>

> I'm sure some of you guys are hip to this, but I thought I would put this
> out there.

>

> <http://www.josephson.com/tn5.html>

>

> James Build one here:

<http://www.maltedmedia.com/people/bathory/jecklin.html>

Buy one here:

<http://www.core-sound.com/jecklin/1.php>

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:435c7f70\$1@linux...

>

> I'm sure some of you guys are hip to this, but I thought I would put this
> out there.

>

> <http://www.josephson.com/tn5.html>

>

> JamesWhy don't you just mount th

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds

Posted by [LaMont](#) on Thu, 29 Sep 2005 06:23:19 GMT

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t,I was really hoping the SX 3/ RME would be as easy.

> >> >Rod

> >> >"Aaron Allen" <nospam@not_here.dude> wrote:

> >> >>Rod, I'm fairly sure you'll have to send the transport commands via

> >midi/

> >> >

> >> >>MTC and the sample sync commands via adat card... at least I've
always

> >> had

> >> >

> >> >>to on external sync'd transports.

> >> >>

> >> >>AA

> >> >>

> >> >>

> >> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

> >news:435c7ec8\$1@linux...

> >> >>>

> >> >>> DeeJ, I've look for some old post I thought I saved from when you
> went

> >> >

> >> >>> through

> >> >>> this, but I can't find them, so, please forgive, but I need your
help.

> >> >I

> >> >>> finally installed the RME 9652 and Cubase SX3. I can't get them to

> >sync

> >> >up

> >> >>> at all. Cubase just sits there when I press play on Paris (I have
> the

> >> >adat

> >> >>> sync hooked up) I have tried everything I can think of, changing

> >settings

> >> >>> in the 9652 control panel to recieve adat sync, set cubase to
recieve

> >> >

> >> >>> sync,

> >> >>> etc. I'm just talking transport sync so far...havn't even tried
audio

> >> >yet.

> > >>> I previously had Cubase 1.06 sync'd up perfectly (sample accurate)
> >with
> >> >
> > >>> Paris
> > >>> using a Frontier Dakota.
> > >>> etc(but it's late so I may be missing something) Do you have any
> >tips????
> > >>> Rod
> >> >>
> >> >>
> >> >
> >>
> >
> >
> >
>What I've found is that light hardware compression with a peak limit in and
light compression on the way out to mix (be it through a plug, hardware,
EDS or mix/bus/channel gain limiting) produces the most smooth results for
my style of mixing... which is typically pop/agressive levels. Results may
vary on material program, of course.

AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:435bfeb9\$1@linux...

>
> Just curious how many of you fellow Parisians approach compression while
> recording
> in to paris. For instance, does anyone compress Snares and Kicks or
> Overheads
> to get a hotter level without too much red. What about vocals?
> Do you record em uncompressed and then add when mixing? Or do you like the
> effect of compressing while tracking and then again while mixing?
> Also I'd love to know what some of our fav hardware compressors are and
> why.You guys are getting this in XP?

AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:435d0f6d\$

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS Issues..Work
Arounds

Posted by [Brandon](#) on Thu, 29 Sep 2005 22:55:03 GMT

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So how is it that you're so up on this news?

...tom

"AA" <no@spam.net> wrote in message news:43618a52@linux...

LOS ANGELES (AP) - George Takei, best known for his role as Mr. =
Sulu in "Star

Trek," came out as homosexual in the current issue of a magazine =
covering

the Los Angeles gay and lesbian community. Takei told The =
Associated Press

on Thursday that his new onstage role as psychologist Martin =
Dysart in "Equus,"

helped inspire him to publicly discuss his sexuality.

Takei described the character as a "very contained but =
turbulently frustrated

man." The play opened Wednesday at the David Henry Hwang Theater =
in Los Angeles,

the same day that Frontiers magazine featured a story on Takei's =
coming out.

The current social and political climate also motivated Takei's =
disclosure,

he said.

"The world has changed from when I was a young teen feeling =
ashamed for being

gay," he said. "The issue of gay marriage is now a political =
issue. That

would have been unthinkable when I was young."

The 68-year-old actor said he and his partner, Brad Altman, have =
been together

for 18 years.

Takei, a Japanese-American who lived in a U.S. internment camp =
from age 4

to 8, said he grew up feeling ashamed of his ethnicity and =
sexuality. He

likened prejudice against gays to racial segregation.

"It's against basic decency and what American values stand for," =
he said.

Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a =
character he

played for three seasons on television and in six subsequent =
films. He received

a star on the Hollywood Walk of Fame in 1986.

A community activist, Takei ran for the Los Angeles City Council =
in 1973.

He serves on the advisory committee of the California Civil =
Liberties Public

Education Program and is chairman of East West Players, the =
theater company

producing "Equus."=20

<http://www.wjla.com/headlines/1005/272568.html>

<insert tasteless joke>

No, Mr Sulu.. I said set a course for Uranus,not 'your'

ARRGGHHHH!!!

AA

-----=_NextPart_000_00AA_01C5DB63.309B8170

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<DIV>Aaron,</DIV>

<DIV>Just bustn 'em a little.</DIV>

<DIV> </DIV>

<DIV>I'm a trekkie too but not incredibly =
huge at=20

it.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

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<DIV>"Aaron Allen" <<A=20

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wrote in=20

message <A =

href=3D"news:4361b15f@linux">news:4361b15f@linux...</DIV>

Subject: Re: How is everyone dealing with Serial ATA /PCI /EDS
Issues..WorkArounds

Posted by [Chris Ludwig](#) on Sun, 02 Oct 2005 14:12:19 GMT

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; > the Paris XP driver was developed with Paris 3.0 as the OS. It does work
> > with earlier incarnations of Paris. Installing the XP subsystem
exactly
> as
> > described in the instructions is the key to joy and happiness with this
> > system on XP. I used XP with Paris for a couple of years and found it to
> be
> > very stable.
> >
> > The downside of using the Paris/XP setup has to do with interfacing
Paris
> > with ADAT machines (the Paris XP driver will not see them) and with
using
> > multiple Paris ADAT modules in the larger modular expansion chassis
units
> > (MECs). The Paris XP driver, in most cases, will not recognize more than
> one
> > ADAT module *per MEC*. This can become an issue in larger Paris
> > configurations.
> >
> > The only other issue I see on the horizon for you is hyperthreading.
This
> is
> > a no-go with Paris so it should be turned off.
> >
> > Regards,
> >
> > DeeJ
> >
> > "Edna Sloan" <edna@texomaonline.com> wrote in message
> news:
