
Subject: Firsthand skinny on this sys anyone?

Posted by [wmarkwilson](#) on Sun, 28 Aug 2005 02:38:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

AAAAAAAAAAAAAA

AA

AA

AAAAAAAAAAAAAAAAAAAA

Subject: Re: Firsthand skinny on this sys anyone?

Posted by [rick](#) on Sun, 28 Aug 2005 09:41:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>like i said apple only made my particular model for one month as a
>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>g4). the chipset in my rig is different from all the other g4s
>>>produced hence the osx only boot. with there were so many
>>>compatibility issues with it, that it took nearly 18 months before it
>>>would run for a couple of hours without crashing. instead of giving
>>>me a new computer apple wanted to recreate my enti

Subject: Re: Firsthand skinny on this sys anyone?

Posted by [wmarkwilson](#) on Mon, 29 Aug 2005 08:13:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

I safe w.

>>> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu

>>> >> Planet

>>>

>>> >> Earth,

>>> >> and kept my old Proteus for several of its sounds.

>>> >> (Besides, I only paid \$75 for it!)

>>> >>

>>> >> Currently, I'm attempting to work w. Paris, but am years behind

>>> >> this Newsgroup in basic areas, and do feel that all the benefits

>>> >> of a newer and much more integrated system will likely become

>>> >> necessary...

>>> >>

>>> >> Your points about Emu/Creative make sense to me, and, well, no

>>> >> surprise that some of Paris' brilliance should show up in

>>> >> SoundBlaster!

>>> >>

>>> >> Cheers,

>>> >> Kim

>>> >>

>>> >>
>>> >>
&

Subject: Re: Firsthand skinny on this sys anyone?
Posted by [rick](#) on Mon, 29 Aug 2005 08:51:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>you're
>>> >> right,
>>> >>>> those who spent the \$\$\$ should not
>>> >>>> have been abandoned by Emu. Maybe Creative just wanted Paris
>>> >>>> so they could steal some of the great A/D converter stuff for
>>> >>>> Audigy!
>>> >>>>
>>> >>>> I'm also considering the portable convenience of a Tascam 2488,
>>> >>>> tho' pretty sure it won't sound as good Paris.
>>> >>>> Thanks,
>>> >>>> Kim
>>> >>>>
>>> >>>>
>>> >>>> "nobody" <no@no.com> wrote:
>>> >>>>>
>>> >>>>> Here are my big questions. Are you sure you want to buy another
>>> >>>>> product
>>> >>>>> from EMU?????? A company that has a history of canceling products
>>> with
>>> >>>>> out
>>> >>>>> notice, with out an upgrade path, and just drop support cold?????
>>> Lie
>>> >> to
>>> >>>>> their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!!

Subject: Re: Firsthand skinny on this sys anyone?
Posted by [Deej \[1\]](#) on Mon, 29 Aug 2005 14:39:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

I usually handle this by rendering.. leave the old/original files right
> >> where they are. Create a new directory for the record path. Render 'em
> >> all
> >> out. Archive previous files, and you have all your current ones in the
> >> new
> >> directory.
> >> Make sense?
> >> AA

> >>
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote in message
news:433ab563@linux...
> >> >
> >> > I have a very dense song with many many audio files.
> >> > In this folder there are also files not needed.
> >> > I would like to be able to make a new directory with only the working
> >> > files
> >> > but this should be something that Paris should do. I don't know which
> >> > files
> >> > are actually used, well ,I can see them by selecting "unused" but
there
> >> > are
> >> > tons of them. Can Paris do that ?
> >> > Regards,
> >> > Dimitrios
> >> >
> >> >
> >>
> >>
> >
> >
>
>Freebies got out, problem solved..!
Thank you so very much guys.

"PN" <pn@nospam.com> wrote in message news:433a9217\$1@linux...
>
> Alex,
>
> I'm using XP pro and yes, I see the presets just fine.
> Please try to be more specific about what you have and haven't tried.
This
> sounds like a classic case of improper installation of the effects
subsystem

Subject: Re: Firsthand skinny on this sys anyone?
Posted by [rick](#) on Mon, 29 Aug 2005 18:33:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank">hiddensounds@hotmail.com> wrote:

>
>
>Just noticed accidentally in a search... today marks the 1st anniversary

>of the shutdown of Chuck's newserver.
>
>Good to see a year on that things are moving on as usual. Many of the old
>crew are still around, and my server seems to be happy in it's role and doing
>the job pretty nicely. All the hardware is handling the load.
>
>In the next couple of months I'll be moving the server to a new home. :o)
>
>Cheers,
>Kim.Absolutely, they will work, you just have to be careful to close the
plug window (GUI of the selected processor) before pressing play. I
use UAD plugs with Wavelab for basic mastering all the time.

David.

cujo wrote:

> Oh so UAD precision limiter and say some EQ will not be super helpful?

>

>

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

>

>>UAD and Wavelab don't like each other much... but they will work. You
>>just have to make sure not to adjust any plug perimeters while playing
>>audio, and close the plug window before playing. PITA, but it works.
>> I use WL4 here like that all the time. The main difference between
>>WL4/5 and Essential is that there are only two lanes in the montage
>>window in Essential. I generally render the montage to a solid wave
>>first then add plugs and markers.

>>

>>David.

>>

>>Cujo wrote:

>>

>>

>>>he EK,

>>>This is exactly what I want to do.

>>>Not out of sequence, just more options than say a Roxio with 2 second

>

> or

>

>>>3 or whatever they allow so I have an accurate sequencing to give to a

>

> mastering

>

>>>guy to follow..also so we can test drive the sequence for a week or so.

>>>

>>>That is great of WL Essentials will do it. The Steinberg guy said no,

>
> but
>
>>>he may have misunderstood me. He siad I needed the full version for that!
>>>
>>>So UAD plugs are also ok in WL E?
>>>
>>>
>>>
>>>
>>>
>>>EK Sound <spamnot.info@eksoundNO.com> wrote:
>&
