
Subject: Where to move to... decisions decisions...
Posted by [Kim](#) on Mon, 01 Aug 2005 00:34:22 GMT
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mailto:MC@somewhere.com" target="_blank">MC@somewhere.com> wrote:

>Damn nice fish!

Considering where those fish were caught, they gotta be...

ummmm....

welll....

CRAPPIES!

sorrymost shellfish up here is farm raised...there are even a couple of them about 4 miles from my house.

On Fri, 9 Sep 2005 21:56:46 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I've heard news reports that the fish are jumping out of the Mississippi
>River on to dry land to get away from the pollution caused by the runoff
>from the floodwasters. They should have left their poles at home and just
>brought gloves and a bucket and scooped up carp, catfish. and mudbugs.

>

>I don't think I'm going to be eating gulf shellfish anytime soon. There's
>still an unbelievable amount of fallout to come from this. The more I watch
>the coverage of this, the sadder I get.

>

>N.O. was one of my favorite places. I had hoped to show it to my wife
>someday. She has never been there and I wanted to take her down to there to
>the JazzFestival someday. I'm wondering if it's even feasible to imagine
>that ever happening. Even if the fairgrounds is still there,. the
>surroundings will be forever altered it seems.

>

>As impractical and impossible as it seems, I really hope the city gets
>rebuilt.....with Cat 7 levees this time. I just hope those old
>neighborhoods don't turn into sprawling suburbs of modular homes. I had
>friends living in some of th

Subject: Re: Where to move to... decisions decisions...
Posted by [Deej \[1\]](#) on Mon, 01 Aug 2005 00:35:41 GMT
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ose shotguns that are under water now. As

>saturated as they are, I can't imagine whole neighborhoods of these being
>rebuilt, but they were part of the charm and their close proximity to each
>other really made for some community ties. When I was living there, people
>looked out for each other. It was about as close to family as unrelated
>people could get.
>
>Sad.....sad.....sad.....
>
>;(
>
>"mike claytor" <MC@somewhere.com> wrote in message news:43222cdd\$1@linux...
>>
>> Damn nice fish!
>No it's not working. Only a fool would agree to this infringement and deliberate
invasion.

I agree that the industry must take precautions to prevent their copyright
work, but we ALL must go back to the very principle of the purchase. Did
you purchase the CD or did you rent it? No one addresses this fact. I am
positive all of us older folks acquired music (lp's, cassettes, etc) from
friends, relatives, whoever without purchasing. We all pay for it in buying
the blank media.

I don't buy new cd's because I haven't heard anything worth buying. I, like
so many others, turn on the computer and play the Internet radio if I want
something different than my own collection. I personally haven't ripped
a cd to mp3 for years because again, until I hear something WORTH buying...
I'll pass.

This technology is nothing more than what the illegal trojans and virii are
doing....

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It's a cool marketing ploy to get people to avoid buying CD's. It's probably
>working too.
>
>
>"tonehouse" <zmcleod@comcast.net> wrote in message news:4321ad16@linux...
>> Fucking Weird !! Of course it was done by people who don't even need the
>>

Subject: Re: Where to move to... decisions decisions...
Posted by [Deej \[1\]](#) on Mon, 01 Aug 2005 00:36:15 GMT
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; money....
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>>

>

>I think it would be cool to be a shrimp herder.

;o)

"rick" <parnell68@hotmail.com> wrote in message

Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Mon, 01 Aug 2005 00:55:26 GMT

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news:vac5i1plh4gju7sphcq9cu36t0htndpmbg@4ax.com...

> most shellfish up here is farm raised...there are even a couple of

> them about 4 miles from my house.

>

> On Fri, 9 Sep 2005 21:56:46 -0600, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> >I've heard news reports that the fish are jumping out of the Mississippi

> >River on to dry land to get away from the pollution caused by the runoff

>

Subject: Re: Where to move to... decisions decisions...

Posted by [justcron](#) on Mon, 01 Aug 2005 01:27:47 GMT

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> >the coverage of this, the sadder I get.

> >

> >N.O. was one of my favorite places. I had hoped to show it to my wife

> >someday. She has never been there and I wanted to take her down to there
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> >the JazzFestival someday. I'm wondering if it's even feasible to imagine

> >that ever happening. Even if the fairgrounds is still there,. the

> >surroundings will be forever altered it seems.

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> >rebuilt, but they were part of the charm and their close proximity to
each

> >other really made for some community ties. When I was living there,
people
> >looked out for each other. It was about as close to family as unrelated
> >people could get.
> >
> >Sad.....sad.....sad.....
> >
> >;(
> >
> >"mike claytor" <MC@somewhere.com> wrote in message
news:43222cdd\$1@linux...
> >>
> >> Damn nice fish!
> >
>Woah big boy!!!!!! I said *not* to buy CD's. Please notice tongue planted
firmly in side of cheek. I think it's a really bad thing. I wouldn't take
one of these things home if they paid me. They'd better be warning folks
about this too or there will be lawsuits flying around, I bet'cha.

;o)

"Darby Ohara" <darbyohara@hotmail.com> wrote in message
news:4322cc25\$1@linux...

>
> No it's not working. Only a fool would agree to this infringement and
delibrate
> invasion.
>
> I agree that the industry must take precautions to prevent their copyright
> work, but we ALL must go back to the very principle of the purchase. Did
> you purchase the CD or did you rent it? No one addresses this fact. I am
> positive all of us older folks acquired music (lp's, cassettes, etc) from
> friends, relatives, whoever without purchasing. We all pay for it in
buying
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Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Mon, 01 Aug 2005 01:53:17 GMT

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he blank media.

>
> I don't buy new cd's because I haven't heard anything worth buying. I,
like
> so many others, turn on the computer and play the Internet radio if I want
> something different than my own collection. I personally haven't ripped
> a cd to mp3 for years because again, until I hear something WORTH

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> >working too.
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> >
> >"tonehouse" <zmcleod@comcast.net> wrote in message news:4321ad16@linux...
> >> Fucking Weird !! Of course it was done by people who don't even need
the
> >> money....
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> news:431fb0a6@linux...
> >> > The following was posted by a member of the RME user's forum:
> >> >
> >> > >Beware of new CD's that automatically install copywrite protection
> >> software
> >> > onto your computer i.e...enhanced CD's. Some of these newer Cd's
> >> install
> >> > Media-Max software which loads all sorts of drivers and crap onto
your
> >> > computer. I experienced this after buying Babyface "grown and sexy".
> >> The
> >> > main culprit for my stuttering Fireface was a driver named
sbcphid.sys.
> >I
> >> > found this out by finding the following link.
> >> > <http://www.cs.princeton.edu/~jhalderm/cd3/>
> >> >
> >> > This driver is designed to prevent unauthorized copying of audio CDs
> >using
> >> > personal computers. MediaMax interferes with audio copying by
>

Subject: Re: Where to move to... decisions decisions...
Posted by [justcron](#) on Mon, 01 Aug 2005 02:01:46 GMT
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>installing
> >> a
> >> > device driver the first time software from the CD is executed. It's

bit when they leave the SX environment and travel through the Paris 20bit ADAT channels for summing in Paris.

My ears will be the final judge of this and I don't have time to do a lot of critical listening/experimenting with this right now, but I'm just wondering, *in theory*, would the cumulative quantization noise that would result from the truncation of, say 20 + tracks, be offset by one final dither of the bounced mix?

I'm leaving town tomorrow, but will be glad to be the guinea pig on this when I return next week sometime. I'm just wondering if anyone has already tried this or wants to hazard a guess based on the science behind it?

Deej"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Due to cumulative dither noise which I am hearing in the tails of my bounced
>tracks before I fade them, I have been considering removing the dither
>plugins from my Cubase channels that are handling the quantization noise
>from Cubase SX as the channels are individually truncated from 32bit to
20
>bit when they leave the SX environment and travel through the Paris 20bit
>ADAT channels for summing in Paris.
>
>My ears will be the final judge of this and I don't have time to do a lot
of
>

Subject: Re: Where to move to... decisions decisions...

Posted by [Martin Harrington](#) on Mon, 01 Aug 2005 07:27:05 GMT

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ace)
and into the Paris analog 8-in's?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>This was the reason for my question. Either way I do, I'm going to have
>either cumulative quantization noise or cumulative dither noise because I'm
>truncating multiple tracks. If one dithering pass can cure the cumulative
>quantization noise, then, if the cumulative quantization isn't so bad that
I
>feel like I have to start using subtractive EQ in the frequencies where
it
>is creating harshness, then a single dither would be the ticket if it will

>address the *cumulative* quantization noise.
>
>When I get back, I'm going to *undither* the mix template and see what kind
>of results I get.
>
>I have found that the Waves IDR seems to yield a nicer result with my
>bounces that have cumulative dither noise than the Apogee UV22 that I would
>normally use.
>
>Anyway, thanks for your feedback.
>
>
>"Neil" <OIUIU@OIU.com> wrote in message news:432333fb\$1@linux...
>>
>> I don't know why you're dithering more than one time, on the
>> very last step before mastering, in the first place.
>>
>> Are you gaining anything by this - save for more noise? I mean,
>> in terms of some kind of sonic quality?
>>
>> Neil
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Due to cumulative dither noise which I am hearing in the tails of my
>bounced
>> >tracks before I fade them, I have been considering removing the dither
>> >plugins from my Cubase channels that are handling the quantization noise
>> >from Cubase SX as the channels are individually truncated from 32bit
to
>> 20
>> >bit when they leave the SX environment and travel through the Paris
>20bit
>

Subject: Re: Where to move to... decisions decisions...
Posted by [Martin Harrington](#) on Mon, 01 Aug 2005 07:29:45 GMT
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> >ADAT channels for summing in Paris.
>> >
>> >My ears will be the final judge of this and I don't have time to do a
lot
>> of
>> >critical listening/experimenting with this right now, but I'm just
>> >wondering, *in theory*, would the cumulative quantization noise that
>would

>> >result from the truncation of, say 20 + tracks, be offset by one final
>> >dither of the bounced mix?
>> >
>> >I'm leaving town tomorrow, but will be glad to be the guinea pig on this
>> >when I return next week sometime. I'm just wondering if anyone has
>already
>> >tried this or wants to hazard a guess based on the science behind it?
>> >
>> >Deej
>> >
>> >
>> >
>>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:43236aec\$1@linux...
>
> Why are you getting truncation? is it because you're going from
> SX into Paris digitally?

That's right. I'm tracking in Paris at 24 bit, converting the .paf's to
..wav, then importing them to a Cubase Mix, processing them at 32 bit, the
squeezing them back through a bunch of Paris 20bit lightpipe inputs to be
summed there.

I've read a few of your posts about
> how you have your system set-up, but honestly, without doing
> the same thing myself, it's hard for me personally to visualize
> what's going on where. If you're getting truncation because
> you're going digitally into Paris, have you considered coming
> out of SX with a 4-buss analog submix (through your Multiface)
> and into the Paris analog 8-in's?

that would be too easy Neil.....remember.....this is Mr.Simplicity we're
talking about here ;o)

>
> Neil
>
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >This was the reason for my question. Either way I do, I'm going to have
> >either cumulative quantization noise or cumulative dither noise because I'm
> >truncating multiple tracks. If one dithering pass can cure the cumulative
> >quantization noise, then, if the cumulative quantization isn't so bad
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> >normally use.
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> >> very last step before mastering, in the first place.
> >>
> >> Are you gaining anything by this - save for more noise? I mean,
> >> in terms of some kind of sonic quality?
> >>
> >> Neil
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> >bounced
> >> >tracks before I fade them, I have been considering removing the
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> >> >from Cubase SX as the channels are individually truncated from 32bit
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>

Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Mon, 01 Aug 2005 07:47:16 GMT

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>> 20
> >> >bit when they leave the SX environment and travel throught the Paris
> >20bit

> >> >ADAT channels for summing in Paris.
> >> >
> >> >My ears will be the final judge of this and I don't have time to do a
> lot
> >> of
> >> >critical listening/experimenting with this right now, but I'm just
> >> >wondering, *in theory*, would the cumulative quantization noise that
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> >> >result from the truncation of, say 20 + tracks, be offset by one final
> >> >dither of the bounced mix?
> >> >
> >> >I'm leaving town tomorrow, but will be glad to be the guinea pig on
this
> >> >when I return next week sometime. I'm just wondering if anyone has
> >already
> >> >tried this or wants to hazard a guess based on the science behind it?
> >> >
> >> >Deej
> >> >
> >> >
> >> >
> >> >
> >>
> >
> >
>[] Just Cron
[] George W. Bush
[] Jaques Chirac
[] Hugo Chavez
[X] Osama
[] Saddam Hussain
[] Kim Jong IlIf you were summing Paris aux outs to one of these and then feeding the
minimixer to the stereo inputs of a Behringer Powerplay, then, you could
have two explosions for only \$34.00 more than it would cost for just one.

;o)

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:432366c8\$1@linux...
> You shouldn't say the "B" word around here, some folks get all ruffled
> feathers and stuff but hey, cool idea and very cool price...!!
> Rob_A
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4322f9f4@linux...
> > There will be out from day to day a new device from Behringer called
> > micromixer.
> > It will mix 4 mono inputs into one for 24.99 \$ each !
> > So if you need to to pass 4 auxes from two (up to 4) mics into 4

headphone

> > sends then 4 little devices for 100 \$.

> > I will definetely go that way.

> > Regards,

> > Dimitrios

> >

> >

>

> Brandon is about as far from a being redneck as I've ever seen in my entire life.....now DeeJ OTOH.....I mean.....hell man.....I own horses fer chrissakes

;o)

"cron" <cron@hydrorecords.compound> wrote in message news:432367dc@linux...

> just kidding by the way... you dont have to answer...

>

> PS I meant to include Brandon on that list.... what is that dude like 12?

>

>

> "cron" <cron@hydrorecords.compound> wrote in message

> news:43236564\$1@linux...

> > [] DC... (nutball)

> > [] Dumbya (speaks for itself, smart yet retarded)

> > [] Tyrone (dude is like a tree stump)

> > [] Michael Bliss (dude is just straight delusional)

> > [] rick (dude is actually funny tho)

> >

> > put an X next to your choice by September 30th

> >

> >

> >

> > yo moderator... delete this thread

> >

> >

> >

>

> Well, I guess this click is to tight to include my lame questions, but seriously, I started reading some of the threads in this group and now I realize it's not ME that needs the help.

Can't say I didn't try.

Over and out.Hmmmmm.....well.....OK.....I saw that you asked a lot of questions about what you should do. Looks like you haven't made up your mind about which direction you should go. Looks like you've got a lot of ideas and options. I posted up what I'm doing in a thread titled *For you guys who are looking to sync paris.....yadda yadda*.....

The ADC in Cubase is nice. There are latency issues using analog gear with Paris.....not big insurmountable issues, but little 1.5ms issues. There are some issues using SX and Paris too and there is some specific hardware that works for this really well. If you check the attachment to my post, the gear you see there will work. I know this for a fact. It's easy to dig a moneypit experts timing until you find the right combination of stuff. If you want to shoot the breeze about this, e-mail me at animix@animas.net. I'll be back in town toward the end of next week and might be able to help you point yourself in the right direction. If you want to search my posts, there is a lot of info there about using Paris in tandem with a native DAW. Gene Lennon is doing this too.

and..... I'm always in need of help so you pegged it pretty well.

;O)

"Joey B." <joeybeebad@hotmail.com> wrote in message news:4323a379@linux...

> Well, I guess this click is to tight to include my lame questions, but
> seriously, I started reading some of the threads in this group and now I
> realize it's not ME that needs the help.

>

> Can't say I didn't try.

>

> Over and out.

>

>OK.....here goes.....

.. I've included a photo if anyone is interested. I hope it shows up.

>

nice looking setup.

> Right now, I have PARIS set up on it's own, using some outboard gear as
> inserts and aux. FX.

1.5 ms round trip from A/D to D/A. Be sure to compensate.

>I've also found a way to use the Aux sends as busses so
> that I may strap stereo dynamics across a multiple track sub.

You're going to get eh same 1.5 ms doing this so you may hear a little phasing. Dimitrios was taking about tding this in an earlier post. You might want to search his recent posts.

I do very > little editing, and don't really use any PARIS effects. I essentially am > using PARIS as you would a tape deck and desk, I do use the editor for track

> alignment with multi mic sources, and I will on occasion remove a flub, but I
> did that with mutes back in the day anyway.

Pretty much the same with me, except that I do find the Paris FX to be handy for some things.

>
> I have a second computer running SX which has an RME HDSP 96/52 in it. I
> really only use it to transfer SX tracks from another studio into PARIS, but
> I think I'd eventually like to either begin recording into SX or even
> upgrade to Nuendo, and simply use PARIS as a mixer. The main reason for this
> is to use the SX latency compensation. I also have a couple UAD-1s and some
> soft synths that I may or may not use (I have 8 analog channels of decent
> compression and EQ, and prefer using these, printing them to disk as I
> need more channels). My ultimate goal is to eventually replace PARIS with
> either
> a mixer (probably a neotek) or a summing box (probably an API). The biggest
> problem is that PARIS is SO easy to use for me compared to SX. I'm from
> the
> old school. Learned on a 4 track cassette, moved to a Tascam 38 1/2",
> eventually replaced it with a couple of DA-38s and then PARIS.
>
> My first question is...where would you all go from here?

I will eventually
> need some nice converters. Should I buy a Lynx Aurora or Appogee DA and
> AD-16x now (I have a big ben and it makes a noticeable difference with the
> stock PARIS converters). Has anyone compared either to the stock
> converters
> at 44.1 with a good clock?

I use the WC from my Mytek converters (10 picoseconds). It makes a very positive difference to my ears.

How would that integrate with the ADAT module at
> only 20bit? (I noticed one of you all mentioning having to dither every
> track to 20 bit).

Read my recent (and not so recent posts) posts. Lots of info there.

>
> Maybe I should use what I have now, then when I'm ready, move to something
> like a Nyquist RADAR and a real board? SX or Nuendo just seems more

tempting

- > because I'm half way there, and only need the converters, but I sure like
- > the idea of a closed system such as RADAR or even the new TASCAM 48 track.
- > The problem is I am sometimes frustrated with PARIS as it seems to have some
- > issues with routing sound when I don't tell it to (I was recently doing a
- > drum sub using an auxiliary mix to two new tracks and I was getting aux
- > bleed, even when no auxiliary send was active).

Are you using Paris 3.0? I think the aux bleed problem was solved in this version.

It's stuff like that that

- > just makes me drop what I'm doing and go eat a doughnut or something.

Yep. It's definitely got some frustrating quirks and limitations.

- >
- > Anyway, sorry if this post is a little confused, but I AM a little confused
- > right now. Maybe I just need to vent a little bit, but hopefully a
- > beneficial discussion can come of this.

- >
- > Thanks,
- >
- > Joey Bee

>
Give me a call sometime at 970-769-0499 if you want and we can discuss this.

DJ

- >
- > i guess i'll vote for me. seems that gives me the triple crown in bipedal dis functionality as i'm

an idiot

a drunk

and now the stupidest redneck in the neighborhood...kewl. and to think my mom thought i'd never amount to anything.

On Sat, 10 Sep 2005 19:00:01 -0400, "cron"
<cron@hydrorecords.compound> wrote:

- >[] DC... (nutball)
- >[] Dumbya (speaks for itself, smart yet retarded)
- >[] Tyrone (dude is like a tree stump)
- >[] Michael Bliss (dude is just straight delusional)

>[] rick (dude is actually funny tho)
>
>put an X next to your choice by September 30th
>
>
>
>yo moderator... delete this thread
>
>Greetings :)

Anyone needing AES Passes for this - Please let me know.
I think we are trying to hook up a PARIS Dinner as well
for Friday night. The Last one was really a great time .

Let me know :)

Morgan
Eastcoast Music Mall
morganp@ntplx.net
800-901-2001Just a heads up - this will be New Englands
first Big Music Show (Like NAMM) in Hartford CT
Sept 17 / 18

Brian Tankersley will be on hand Saturday at our Booth
and doing a workshop Saturday.

If anyone is interested - Please let me know :)

<http://www.nemexpo.com>

Morgan
Eastcoast Music Mall
morganp@ntplx.net
800-901-2001bitch, if you nominate me (and i should happen to win) this would be
quite a feather in my already crowded foil covered crown.

On Sat, 10 Sep 2005 20:54:02 -0400, "cron"
<cron@hydrorecords.compound> wrote:

>[] Just Cron
>[] George W. Bush
>[] Jaques Chirac
>[] Hugo Chavez
>[X] Osama
>[] Saddam Hussain
>[] Kim Jong III
>Greetings :)

This community never ceases to amaze me - really :)
Many of you may recall the humble beginnings of this group way back when. Chuck Duffy started this in , if this feeble mind may recall, back in Jan 98
(Chuck please correct me if I'm wrong)
During that time , something amazing was going on.

ENSONIQ made something that really sounded Different, and to all of us - once we heard it , we were hooked. I did my first session in Nov 97 with Paris and it Spanked in a major way everything else out there. Everything.

Since that time , all of you used your own ears to come to this conclusion. This brotherhood was founded on the sonic excellence of PARIS. There are really so many talented and helpful people here its astounding. This newsgroup has a totally different vibe than any other audio related group.

In the Spirit of finding incredible sounding gear for the price, I've found something that I believe fits the bill.

SE Microphones.

<http://www.seelectronics.com/whatsnew.html>

SE mics is an American Company * Story to post later *

Many of you may recall when I found the Studio Projects C1 at Alan Hyatt's Joe Meek Booth.

I found it by accident , My 9:30 namm appointment was late , as I waited in Hall E (Cheap seats) I went over to say Hi To Alan Hyatt (Owner Joe Meek) I asked him whats new yadda yadda , he showed me the mic . I asked if I could hear it , we plugged it in :) I noticed Neumann's booth just feet away , I went over and asked if I could compare the U87 to this mic - the rest was history . I had my walkie talkies with me , I called Pete Leoni to come hear the mic (Pete lived in Bay ST Louis east of new orleans) He's alive and well, bay St Louis is gone.

Pete Leoni bought that mic on the spot (Serial# 1) he still has the mic I think ? unless Katrina took it.

History is about to repeat itself .So I called up DJ on these SE Mics and asked him to give them a try . DJ being the best sport on the planet took me up on my offer . I'll let DJ chime in to share his experience.

I work with a Local producer and asked him to do the same , Michael Patzig from Moomba records " The Gemini Smoked my Stephen Paul Modded U47 " No small Task.

Michael Wrote /recorded and produced :

<http://www.livintrust.net>

(*** Take the Blindfold Test ***)

In my humble opinion - These SE mics are really in the same league as most high end Mics, It's not just my opinion - Roger Nicholls has found the same. (I have 24 bit files By Roger Comparing Telefunken U47, Sound Deluxe U95 (Like Akg C12) to the Gemini. If anyone wishes to take the Blindfoldtest , I'll be happy to post or send the files.

To date - Nobody has been able to pin the tail on the donkey :)

The SE Gemini Dual Tube with Shockmount and Roadcase sells for \$ 1249
One thing I've found about the PARIS group is We all seem to suffer from
" Holy Grail Syndrome "

We are wired to find the best way , and in DJ's case - Well ? is he short circuited or what ? < G > :) Sorry DeeJ - I could'nt resist !

The special PARIS Group Buy on this mic is \$ 988
We have a 7 Day Free trial No Risk offer on this.

If anyone is interested in this - Please contact me :)

Morgan
Eastcoast Music Mall
morganp@ntplx.net
800-901-2001

PS - I'll post the Story Behind SE Mics when I have a moment
* This is an amazing story of how someone became an American Citizen .It's "clique".

Jimmy

"Joey B." <joeypeebad@hotmail.com> wrote in message news:4323a379@linux...

> Well, I guess this click is to tight to include my lame questions, but
> seriously, I started reading some of the threads in this group and now I
> realize it's not ME that needs the help.

>

> Can't say I didn't try.

>

> Over and out.

>

>Hmmmmm.....it's post wakeup-pre coffee for me. We're leaving town in about an hour and I've gotta pack some stuff but yeah.....I'd say these mics are major stuff. The Gemini is built like a tank. The first thing I noticed about it was it's low noise floor and high output. this provides a lot of low level detail. With femme vocalists with the sweet whispery Allison Krause Kinda' voice, it's great, .plus, it's got a very smooth, clear midrange that handles honky male vocalists.with ease. I've got two of the Mojave's here that are now selling for \$1000.00 through Royer Labs. Very similar in sound in some ways, with the SE taking the lead in the area of low level detail. Those two tubes give it a lot of verstaility because they

can be switched, plus since it uses a tube instead of an output transformer, it's got the same heavy cojones in the low end, but it sound very open at the seme time.....plus, it will keep your house warm this winter.

I'm also liking the Titan. It's a dual diaphragm multipattern mic that can be used in cardioid pattern without getting that midrange honky resonance that some dual diaphragm mics (like the U87) have. Very detailed. May be one of the best mics I've ever put in front of a mandolin to catch that woody midrange. I've compared it to a U87 and a 4050 here. It's cleaner sounding than the U87 and more open sounding than the 4050. The U87 sounds much midrangier (is that a word????.....anyway, it's typical, to my ears of U87) and the 4050 sounds very dark by comparison.

The signature characteristic of both of these is *big, open and detailed* to my ears, without sound overly bright or brittle. They pass the car keys test with flying colors.....plus, you can heat your house this winter with the Gemini ;o)

I'd say these are both definitely worth a listen if you're looking for mics and I'd be interested in the opinions of others here myself.

;o)

"Morgan" <morganp@ntplx.net> wrote in message news:43241f2a\$1@linux...

> Greetings :)

>

> This community never ceases to amaze me - really :)

> Many of you may recall the humble beginnings of this

> group way back when. Chuck Duffy started this in , if

> this feeble mind may recall, back in Jan 98

> (Chuck please correct me if I'm wrong)

> During that time , something amazing was going on.

>

> ENSONIQ made something that really sounded Different, and to all

> of us - once we heard it , we were hooked. I did my first session

> in Nov 97 with Paris and it Spanked in a major way everything else

> out there. Everything.

> Since that time , all of you used your own ears to come to this

> conclusion. This brotherhood was founded on the sonic excellence

> of PARIS. There are really so many talented and helpful people

> here its astounding. This newsgroup has a totally different vibe

> than any other audio related group.

>

> In the Spirit of finding incredible sounding gear for the price,

> I've found something that I believe fits the bill.

> SE Microphones.

> <http://www.seelectronics.com/whatsnew.html>
> SE mics is an American Company * Story to post later *
>
> Many of you may recall when I found the Studio Projects C1 at Alan
> Hyatt's Joe Meek Booth.
> I found it by accident , My 9:30 namm appointment was late , as I waited
> in Hall E (Cheap seats) I went over to say Hi To Alan Hyatt (Owner
> Joe Meek) I asked him whats new yadda yadda , he showed me the mic .
> I asked if I could hear it , we plugged it in :) I noticed Neumann's
> booth just feet away , I went over and asked if I could compare the U87
> to this mic - the rest was history . I had my walkie talkies with me , I
> called Pete Leoni to come hear the mic (Pete lived in Bay ST Louis east
> of new orleans) He's alive and well, bay St Louis is gone.
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> mic I think ? unless Katrina took it.
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> (*** Take the Blindfold Test ***)
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> Blindfoldtest , I'll be happy to post or send the files.
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> PS - I'll post the Story Behind SE Mics when I have a moment
> * This is an amazing story of how someone became an American Citizen .
>
>
>
>
>
>
> I noticed the clique bleeding through the cans on a track that I recorded
the other day.....it was a pain in the ass.....but clique is a
French word, so this is probably why it was so obnoxious.

(.....ducking for cover right about now). Ya'll don't argue any more until
I get back to town later this week.....OK?

;oP

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43243c3e@linux...
> It's "clique".
>
> Jimmy
>
> "Joey B." <joeypeebad@hotmail.com> wrote in message news:4323a379@linux...
> > Well, I guess this click is too tight to include my lame questions, but
> > seriously, I started reading some of the threads in this group and now I
> > realize it's not ME that needs the help.
> >
> > Can't say I didn't try.
> >
> > Over and out.
> >
> >
>
> Perhaps someone who would use a non-word like "stupidest" should include himself
:) So far, no one has committed to joining us for the Paris dinner. Sakis
is in the middle of travels, but indicated he is coming to AES and
wants to dine with us. I don't know if he has other plans for Friday,
but I am assuming not.

For my part, I am only coming up for the day and am flexible if it is
either Friday or Saturday. I plan to take the train to New York in the
morning, catch the expo in the afternoon, dine with the Parisians,

then train home to Baltimore. I think there are more likely AES activities being planned for Saturday, so Friday makes more sense to me, however, I see that the Gearschutz forum is planning a dinner event for Friday. Will that conflict with any Paris people?

I could use a ticket to the expo, Morgan, and will email you about this. Thanks for your offer.

I look forward to another fun Paris get together this year. Hope we can draw in more than last time, but whoever attends will have a fine time, GA-ROHN-TEED!

- Paul Artola
Ellicott City, Maryland

On Sun, 11 Sep 2005 07:17:01 -0400, Morgan <morganp@ntplx.net> wrote:

>Greetings :)

>

>Anyone needing AES Passes for this - Please let me know.

>I think we are trying to hook up a PARIS Dinner as well

>for Friday night. The Last one was really a great time .

>

>Let me know :)

>

>Morgan

>Eastcoast Music Mall

>morganp@ntplx.net

>800-901-2001

>.....and it's not even phonetically correct. Now if he would have had a poll of who is the *stupidest* redneck, I could get onboard with this.

;o)

"Gary Flanigan" <

Subject: Re: Where to move to... decisions decisions... PIC2

Posted by [Kim](#) on Mon, 01 Aug 2005 07:49:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank">garyf_94103@yahoo.com> wrote in message
news:432443ff\$1@linux...

>

> Perhaps someone who would use a non-word like "stupidest" should include
hissself

> :)Paul Artola <artola@comcast.net> wrote:
>So far, no one has committed to joining us for the Paris dinner. Sakis
>is in the middle of travels, but indicated he is coming to AES and
>wants to dine with us.

I hope to once again join this ragged crew.
Genel ain't arguing. Just making corrections in grammar.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43244052@linux...
> I noticed the clique bleeding through the cans on a track that I recorded
> the other day.....it was a pain in the ass.....but clique is a
> French word, so this is probably why it was so obnoxious.
>
> (.....ducking for cover right about now). Ya'll don't argue any more
until
> I get back to town later this week.....OK?
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>
>
>
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> > > realize it's not ME that needs the help.
> > >
> > > Can't say I didn't try.
> > >
> > > Over and out.
> > >
> > >
> >
> >
>
>Hey guys,

I need to talk to as many of you as I possibly can. It's important and is

related to this.....

www.durangosong.com

I likely won't be online until late this week. I'll be on the road today and in Phoenix through midweek. My cell phone # is 970-769-0488.

Thanks,

DeejTyrone?

He would have to be a purple neckseeing he is black.

"cron" <cron@hydrorecords.compound> wrote:

>[] DC... (nutball)
>[] Dumbya (speaks for itself, smart yet retarded)
>[] Tyrone (dude is like a tree stump)
>[] Michael Bliss (dude is just straight delusional)
>[] rick (dude is actually funny tho)
>
>put an X next to your choice by September 30th
>
>
>
>yo moderator... delete this thread
>
>
>Do you mean "himself"?

respect

Nappy

"Gary Flanigan" <garyf_94103@yahoo.com> wrote:

>
>Perhaps someone who would use a non-word like "stupidest" should include hisself
>:)THIS STILL DOESN'T BELONG HERE!!!!!!!!!!!!!!

Paris not politics!

"cron" <cron@hydrorecords.compound> wrote:

>[] Just Cron
>[] George W. Bush
>[] Jaques Chirac
>[] Hugo Chavez
>[X] Osama
>[] Saddam Hussain

>[] Kim Jong III

>

>Yes but what if you need 4 different aux sends ?

then you need four micromixers and of course Behringer Powerplay any way to drive the four separate headphone mixes...

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43238a3d\$1@linux...

> If you were summing Paris aux outs to one of these and then feeding the
> minimixer to the stereo inputs of a Behringer Powerplay, then, you could
> have two explosions for only \$34.00 more than it would cost for just one.

>

> ;o)

>

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

> news:432366c8\$1@linux...

> > You shouldn't say the "B" word around here, some folks get all ruffled
> > feathers and stuff but hey, cool idea and very cool price...!!

> > Rob_A

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:4322f9f4@linux...

> > > There will be out from day to day a new device from Behringer called
> > > micromixer.

> > > It will mix 4 mono inputs into one for 24.99 \$ each !

> > > So if you need to to pass 4 auxes from two (up to 4) mecs into 4
> > > headphone

> > > sends then 4 little devices for 100 \$.

> > > I will definetely go that way.

> > > Regards,

> > > Dimitrios

> > >

> > >

> >

> >

>

>DJ,

Have you trie UV22 the "low" setting ?

this is for many UV22 processes

Also I would dither too, but use noise shaped dither that adds no noise that you can hear of under 20khz...

I have once compiled a triangle noise file that had nothing under 20khz ,just noise over 20khz...

If I find it I will send it, if you woul;d like to try it.

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:43237b05@linux...

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:43236aec\$1@linux...

> >

> > Why are you getting truncation? is it because you're going from

> > SX into Paris digitally?

>

> That's right. I'm tracking in Paris at 24 bit, converting the .paf's to

> .wav, then importing them to a Cubase Mix, processing them at 32 bit, the

> squeezing them back through a bunch of Paris 20bit lightpipe inputs to be

> summed there.

>

> I've read a few of your posts about

> > how you have your system set-up, but honestly, without doing

> > the same thing myself, it's hard for me personally to visualize

> > what's going on where. If you're getting truncation because

> > you're going digitally into Paris, have you considered coming

> > out of SX with a 4-buss analog submix (through your Multiface)

> > and into the Paris analog 8-in's?

>

> that would be too easy Neil.....remember.....this is Mr.Simplicity

we're

> talking about here ;o)

>

> >

> > Neil

> >

> >

> >

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > >This was the reason for my question. Either way I do, I'm going to have

> > >either cumulative quantization noise or cumulative dither noise because

I'm

> > >truncating multiple tracks. If one dithering pass can cure the

cumulative

> > >quantization noise, then, if the cumulative quantization isn't so bad

> that

> > I

> > >feel like I have to start using subtractive EQ in the frequencies where

> > it

> > >is creating harshness, then a single dither would be the ticket if it

> will

> > >address the *cumulative* quantization noise.

> > >

> > >When I get back, I'm going to *undither* the mix template and see what

> kind

> > >of results I get.

> > >
> > >I have found that the Waves IDR seems to yield a nicer result with my
> > >bounces that have cumulative dither noise than the Apogee UV22 that I
> would
> > >normally use.
> > >
> > >Anyway, thanks for your feedback.
> > >
> > >
> > >"Neil" <OIUIU@OIU.com> wrote in message news:432333fb\$1@linux...
> > >>
> > >> I don't know why you're dithering more than one time, on the
> > >> very last step before mastering, in the first place.
> > >>
> > >> Are you gaining anything by this - save for more noise? I mean,
> > >> in terms of some kind of sonic quality?
> > >>
> > >> Neil
> > >>
> > >>
> > >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >> >Due to cumulative dither noise which I am hearing in the tails of my
> > >bounced
> > >> >tracks before I fade them, I have been considering removing the
> dither
> > >> >plugins from my Cubase channels that are handling the quantization
> noise
> > >> >from Cubase SX as the channels are individually truncated from
32bit
> > to
> > >> 20
> > >> >bit when they leave the SX environment and travel through the Paris
> > >20bit
> > >> >ADAT channels for summing in Paris.
> > >> >
> > >> >My ears will be the final judge of this and I don't have time to do
a
> > lot
> > >> of
> > >> >critical listening/experimenting with this right now, but I'm just
> > >> >wondering, *in theory*, would the cumulative quantization noise that
> > >would
> > >> >result from the truncation of, say 20 + tracks, be offset by one
final
> > >> >dither of the bounced mix?
> > >> >
> > >> >I'm leaving town tomorrow, but will be glad to be the guinea pig on
> this

> > >> >when I return next week sometime. I'm just wondering if anyone has
> > >already
> > >> >tried this or wants to hazard a guess based on the science behind
it?
> > >> >
> > >> >Deej
> > >> >
> > >> >
> > >> >
> > >> >
> > >>
> > >
> > >
> >
>
>yep, 4 years ago today...it's been on all the networks.

On 12 Sep 2005 02:57:37 +1000, "Nappy" <mgrant01@san.rr.com> wrote:

>Some people may make light of your redneck comment, but it's not right. You
have named people here on the NG, and in effect insulted them by calling
them names. Don't you know that calling people names is wrong? The Paris
NG is supposed to be a friendly community where all are welcome. I thought
that tolerance is part of the whole Liberal mentality, oh yeah, I forgot,
that's only when it's convenient. Then you Liberals preach tolerance, isn't
that convenient.

What if some body else here kicked it up a notch and posted a poll on the
NG like: Poll: Who is the dumbest Nigger on the newsgroup? What if they
put your name on the list? How would you feel? I'll bet it would start
a bunch of shit, wouldn't it? So why do you think it's OK to post what you
did? I, and I am sure other people here think you should stop!

It's not funny now is it? Calling people names and or stereotyping people
here is not cool!

Lets get back to audio and Paris!

"cron" <cron@hydrorecords.compound> wrote:

>[] DC... (nutball)
>[] Dumbya (speaks for itself, smart yet retarded)
>[] Tyrone (dude is like a tree stump)
>[] Michael Bliss (dude is just straight delusional)
>[] rick (dude is actually funny tho)
>

>put an X next to your choice by September 30th
>
>
>
>yo moderator... delete this thread
>
>
>First, Cron needs to not post after hitting the herb too hard.

Having said that, he was trying to be funny. It didn't work.

BUT posting racial slurs in response is NEVER ever acceptable, not as satire, not as metaphor, not as an example, never, no way, no how.

Posting racial slurs anonymously only shows the world you are a coward as well.

Get off our group.

DCQuite vividly as a matter of fact...a day I'll never forget

Don

"Nappy" <mgrant01@san.rr.com> wrote in message news:43246201\$1@linux...

>
>This is a multi-part message in MIME format.

---=_linux43247c6f
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Oh yeah. I am a New Yorker

---=_linux43247c6f
Content-Type: image/jpeg; name="wtcfinished2loresb.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="wtcfinished2loresb.jpg"

```
/9j/4AAQSkZJRgABAgEASABIAAD/4Rc6RXhpZgAATU0AKgAAAQgABwESAAMA  
AAABAAEAAAEaAAUAAAABAAAAYgEBAAUAAAABAAAagEoAAMAAAABAAIAAAEx  
AAIAAAAdAAAAcgEyaAIAAAAUAAAj4dpAAQAAAABAAAAPAAAAAABIAAAA  
AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDluMAAyMDA1OjA5  
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AAEAAAEmaSgAAwAAAAEAAGAAAgEABAAAAEAAAEuAgIABAAAAEAAABYEAAAA  
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nd7LXxOu1hoZuP8AJ

Subject: Re: Where to move to... decisions decisions... PIC3

Posted by [Kim](#) on Mon, 01 Aug 2005 07:49:35 GMT

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32+mjwovwf/07OB1np/VK7bMPcRS4NsbY0NILw59Tva
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Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Mon, 01 Aug 2005 21:53:44 GMT

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Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Tue, 02 Aug 2005 00:18:41 GMT

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Subject: Re: Where to move to... decisions decisions...

Posted by [Neil](#) on Tue, 02 Aug 2005 02:45:42 GMT

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Subject: Re: Where to move to... decisions decisions... PIC3

Posted by [justcron](#) on Tue, 02 Aug 2005 03:44:48 GMT

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Subject: Re: Where to move to... decisions decisions...

Posted by [Kim](#) on Tue, 02 Aug 2005 04:18:16 GMT

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Subject: Re: Where to move to... decisions decisions... PIC3

Posted by [Kim](#) on Tue, 02 Aug 2005 04:29:23 GMT

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Subject: Re: Where to move to... decisions decisions...

Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 13:26:39 GMT

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Y5RTxw6Ksblk5cOXI0Dk71HtIPNAdIT16HxGASgUSIY/SBMnJm6CtBgtmpPG
ijjsK9R1pkhlhiVCiPtuaCnXLYklBDHNWvLS2WjyFJwPgHvllsMcZT5PP5ru
eVnWN26mhqcryX0djDGliytLTUL2VI7ZZXavGtdhX6cETMplKMedPavKXkf
VAY5bi+TYceAavEe9czlcZDizyQO72C38nmGMob0sa1LLxFDkqk4OTKEm1X8
v9O1GJUn1OWJ1BBVSASx965LJDjcUasQOwfPPnT8uJdG5zWGoDUqMwe11qq+
PXNRq9FLhsc7d5ou1YSPCRTzAaPfTMOMLhttqdKfTmtGlmXbfm8Y6qq0W6JK
uCJCalQv9uJ09HdidZDpyVBpNzDyjaE1UchzQ9PHrkfCCDqondKZYJI39Sal
JvstDkfDrcuSMglsEdHf26ABgoqN6AjLo5IA7tEsEjyRS30LiishIGwOXxlj
PJqOGQ5tOS3Gq/DSvw7GuWgcKYilSNSxNDzJ6HcYsJGnLaTSoZFNGBPJTStP
blzNcknNGJplpIMbfvQxr70zHnMnYudAgjZYpgVSxMnPsOg+/KTt3plkUOec
gdtyF3Jr0rlJuQJbBQUwrua

Subject: Re: Where to move to... decisions decisions...

Posted by [Neil](#) on Wed, 03 Aug 2005 02:19:40 GMT

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target="_blank"><http://www.viagram.no/HiArvid>,

Personally, by thge time I am ready to mix, I have all the tubes I
will ever want to hear already recorded. Putting mores tubes across
the whole mix gives me the heebie-jeebies...

I have heard good things about these guys. Haven't heard the
box, but it might be worth a look.

http://www.soundperformancelab.com/mixdream/2384_inshort_E.html

best,

DC

"Arvid Solvang" <arvid@solvang.net> wrote:

>Anyone tested this one?

> <http://www.tube-tech.com/?show=product&sp=features&productId=17>

>

>Are there similar products that are better?

>

>I need total recall and analog sound for an internal Logic mix with UAd-1

>

>best

>--
>Arvid Solvang
><http://www.viagram.no/>
>
>
>fair enough but i also believe enough is enough.

peace

On 12 Sep 2005 08:52:49 +1000, "DC" <dc@spamyourmama.org> wrote:

>
>Rick,
>
>I appreciate your trying to calm this down, but that word is hat

Subject: Re: Where to move to... decisions decisions...
Posted by [Kim](#) on Wed, 03 Aug 2005 08:43:00 GMT
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ns
> original GR. But I am actually not crazy about the Neve smear I sometimes
> hear.
>
> Is this thing versatile enough for recording less aggressive things well?If you've got multiple

Subject: Re: Where to move to... decisions decisions...
Posted by [Deej \[1\]](#) on Wed, 03 Aug 2005 16:29:17 GMT
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net> wrote in message
>>news:432841d6\$1@linux...
>>
>>> SO I turn on my PC and everything comes on,fans,lights,but
>>>nothing comes on the monitor.It doesn't sound like the computer
>>>is going through its normal boot sequence either.I tried the
>>>reset button,nothing happens.
>>>
>>>I'm not too PC savvy as this is my first PC.
>>>
>>>Any help PLEASE?!
>>>
>>>Pete
>&g
