
Subject: That was so-o-o-o 20th century . . .
Posted by [Sarah](#) on Tue, 08 Apr 2008 21:07:54 GMT
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proaudio.com" target="_blank">chrisl@adkproaudio.com
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com I have a client who wants to know if I can burn a CD that will
automatically
loop to the beginning when it reaches the end. I'm a Mac guy so I use Roxio
Jam to burn CDs. Will Jam do this? Will anything do this?

Thanks!

ganttMy son Jake, who is 11, has fallen in love with HOT 99.5 FM, which plays the
current Top 40 R&B and pop and rock tunes. There seems to be this epidemic
of robotic voices going on. It sounds like Autotune

Subject: Re: That was so-o-o-o 20th century . . .
Posted by [Aaron Allen](#) on Wed, 09 Apr 2008 04:30:28 GMT
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d.php?t=8168

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:4887a74c\$1@linux...

> It is indeed Autotune that's used to create it. I know it may sound bad
> in the sense of what autotune is able to do, but it is actually
> intentional for these producers to use it in this way!

>

> probably just another pop/r&b/hip-hop trend that'll die off soon enough

>

> thanks

>

> Kerr

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:4887964d\$1@linux...

>>

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>> the
>> current Top 40 R&B and pop and rock tunes. There seems to be this
>> epidemic
>> of robotic voices going on. It sounds like Autotune used very, very
>> bad!

Subject: Re: That was so-o-o-o 20th century . . .
Posted by [erlilo](#) on Wed, 09 Apr 2008 06:01:28 GMT
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How about "Stronger" by Kanye West? That can't be Autotune!

Gantt

"Don Nafe" <dnafe@rogers.com> wrote:

>Nice thread about this very topic at the Womb

>

><http://thewombforums.com/showthread.php?t=8168>

>

>

>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message

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>> "Gantt Kushner" <ganttman@comcast.net> wrote in message

>> news:4887964d\$1@linux...

>>>

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Subject: Re: That was so-o-o-o 20th century . . .
Posted by [Edna Sloan](#) on Wed, 09 Apr 2008 19:13:51 GMT
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they are not going the other way.
ron

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Ron,

>

>I've never messed with the skins although the greenish one

>Gene had going looked really nice to me. I like Paris' original too.

>

>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth it.

>XP also brings alot of newer plugins to the Paris table too with FxPansion

>3.3.

>XP eliminates ADAT sync for most but some have it working here

>oddly enough. Grouping is a huge benefit, four plugins on each aux bus

>and the list goes on. Vertex Faderworks is a must have in my opinion too.

>It allows latency compensation with a single key stroke. Macro

>Express is another must have for handling screens quickly. Mike Audet

>has ported some absolutely incredible reverbs over to Paris too from the

>DP4 and DP Pro.

>

>There's my positive synopsis of the last five years of paris' demise.

>

>Tom

>

>

>

>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...

>>

>> Hi all,

>>

>> Want to load new skins for my paris 1.80. Tried using the instructions,

>> but

>> the explorer app has been renamed editor. Names have changed. DO have the

>> wrong version to work with these bitmaps.

>>

>> If this is the problem is it worth moving to 2.0 or 3.0 using win98

>

>Well, I am typing
