
Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Deej \[5\]](#) on Sat, 29 Mar 2008 20:00:57 GMT

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t;>book, but I don't propose taking the =
>
> community down that road. I'm =
>
>>instead
>>seeking=20
> developers who will help for their own reasons. Like this one:
> =
>
> Mike
>>Audet and I have independently estimated the PARIS =
>
> userbase as some 400
>>users worldwide (I have recorded =
>over 40=20
> within the last few months
>>amongst
>>the =
>subset=20
> of PARIS users that post to the NG). Capturing a market of=20
>
>>that
>>size is not insignificant for a =
>smaller=20
> developer looking to build their
>>clientele - it can be =
>worth=20
> them throwing some eff

Subject: What's the latest consensus on XP and ADAT functionality?

Posted by [Rich Lamanna](#) on Sat, 29 Mar 2008 21:55:07 GMT

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#64;austin.rr.com>=20
> wrote:
>>
>>I'm not really in the right financial =
>shape to=20
> donate a rig (Out of
>>work/Starting
>>a new =
>business), but=20
> I

Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Rich Lamanna](#) on Sat, 29 Mar 2008 22:45:00 GMT

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>>>>"assessment" call to determine if =
>folks=20
> would give concrete support to
> this
>>>idea. I'd =
>put=20
> everyone fully in the picture on *where* I was proposing
>=20
> it
>>to
>>go (and of course *why*) when I made =
>the=20

> actual call for components.
>>
>>>PARIS =
>hardware=20
> prices have plummeted so far that the gear's hardly=20
> worth
>>>selling now - (\$25 for a C16? Feh, the faders in =
>it are=20
> probably worth
> more
>>>than that as salvage!), and =
>there's=20
> the possibility of very exciting
>>>developments if =
>everything=20
> worked out well.
>>>
>>>So if you're =
>contemplating=20
> blowing PARIS gear out at absurd "it's=20
>
>>>gathering
>>>dust, make me an offer, just =
>get it=20
> out of here" fire-sale prices anyway
>>>- =
>a
>>>component=20

Subject: Re: What's the latest consensus on XP and ADAT functionality?
Posted by [Sarah](#) on Sun, 30 Mar 2008 04:58:56 GMT
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483ad981@linux">news:483ad981@linux...</DIV>+1
"Gantt=
>>> =20
>>> Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
>>> wrote in=20
>>> message
<A=20
>>> =
>>> href=3D"news:483aa591\$1@linux">news:483aa591\$

Subject: Re: What's the latest consensus on XP and ADAT functionality?
Posted by [Kerr Mathieson](#) on Sun, 30 Mar 2008 08:35:15 GMT
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ng to certain developers=20
>>> than
>>>raw
>>>>numbers might=20
>>> =
>>> dictate.
>>>
>>>>>>>>>
>>>><=
>>> BR>>>>>Here's=20
>>> the immediate obstacle I want to ask the community=20
>>> about.
>>>
>>>>Even the most interested =
>>> developers=20
>>> can't do much for us if they don't
>> have
>>>>a PARIS =
>>> rig -=20
>>> and in 2008 PARIS rigs aren't easy to run out and buy.=20

>>>
>>>Given
>>>our small size as a market, if we =
>>> as a=20
>>> community are asking a developer
>>>to
>>>do =
>>> things for=20
>>> us, then telling them "go out and source and purchase a=20
>>>
>>>PARIS
>>>rig so you can help us out" isn't =
>>> gonna=20
>>> fly. Neither is promising a
>>>developer you'll get them =
>>> access to=20
>>> a rig to test on without being sure
>>>you
>>>can =
>>> deliver.=20
>>> If the community wants developers to work on PARIS, and=20
>>>

Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Rod Lincoln](#) on Sun, 30 Mar 2008 20:28:20 GMT

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n and Mike,

>

> I have Altiverb 5 working here on XP. I'm not crazy about it though.

> Is 6 different? Mine is wrapped with FxPansion ver 3.3 .

>

> Goran, I'd suggest SIR if you want great reverbs in Paris or better yet

> check out Mike Audet's new Paris reverbs! They smoke the stock ones

> that came with Paris.

>

> Tom

>

>

> "Mike Mullin " <mikemullin@primus.ca> wrote in message

> news:485d8de8\$1@linux...

>>

>> Unfortunately no.

>>

>> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:

>> >is there any way to make Altiverb work in Paris?

>> >

>> >Goran

>> >

>> >

>>

>

>What about cleaning inside the computer for dust, motherboard, all cards,
the processor fan/all fans and the powersupply?

Erling

"Lance Reic

Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Aaron Allen](#) on Mon, 31 Mar 2008 00:43:33 GMT

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y the ability to
open PARIS .ppjs without a PARIS rig) might indeed be of interest to
ex-PARIS users too (who might still retain archives in .ppj format), other
developments (say drivers) would really only be of interest to those who
still have and use PARIS hardware.

To gather those numbers I ruled out the past approach of polls and censuses;

unreliable. I simply scanned through the NG posts going back an arbitrary
length of time (10 months) and noted every poster I could in that recent

posting PARIS-specific tech support questions, specific error code
questions, etc). I put the info in a database to sort it in different ways
so I could pretty confidently eliminate duplicates. It was a bit

would be counterbalanced by the certainty of undercount.

"minority case" - a returning user after years of absence - I naturally come

starting from here and going forward.

So while it's true we were larger long ago, a hard floor of 125 real users
is a good strong number, an excellent number, for aficionado-driven efforts

than some aficionado groups for other pieces of discontinued technology, and
some of those smaller groups have got quite a lot of very meaningful work
done. And 400 users worldwide may not be Nuendo numbers but for small

Hope this is of interest!

- KerryThanks Dave. I just picked up the APC BX1500LCD model at Fry's. Normally
\$199 but it has a \$30 rebate, so it's price is \$170. It can handle 865 watts
(full draw) for 4 minutes. I should be good to go. That's pretty good since
my former APC UPS was a 650 model and had a 400 watt capability. It cost
me \$230 back then. Wayne

EK Sound <ask_me@nospam.net> wrote:

>A 500W computer supply will not draw 500W from the wall... maybe 50 -

>75W. I would estimate the MEC with a

Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Rod Lincoln](#) on Mon, 31 Mar 2008 00:58:20 GMT

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few cards at about the same... 50

>- 75W. To give you an idea... I am running the following:

>

>1 - DM2000

>2 - 19"LCD

>2 - JBL LSR6328

>1 - JBL LSR6312

>2 - REDD47 pre

>1 - Avalon 737sp

>2 - Ampex MX10

>1 - Presonus ADL-600

>1 - Focusrite ISA428

>1 - Cental station

>1 - Rosendahl Nanoclock

>1 - Rosendahl WIF

>2 - Rack mount computers (1 for Paris with 2 - C16)

>1 - 13sp Magma 1/2 full

>2 - MEC's 1/2 full of cards

>1 - Crown D40 amp

>

>*ALL* off of *ONE* 15A circuit = less than 1500W.

>

>I think you will be fine with a 750W UPS... but just to be safe, get the

>largest you can comfortably afford. The larger unit will give you more

>time to shut things down in the event of a power failure.

>

>David.

>

>Wayne Carson wrote:

>> Hi folks,

>>

>> I can't find the specs in the MEC booklet. What is the MEC wattage draw?

>> 15w?, 50s?, 100w?, more?

>>

>> I'm replacing my old UPS and I've calculated 500w for the computer, (500w
>> PwrSpplly), 75w each for two monitors, 15w for the Big Ben, 15w for the
>> Benchmark DAC. So that'll take me up near 700w full draw on a battery
back
>> up. If I just surge the BB and DAC, the system still draws 650w. So,

>> anybody know what's the MEC draw?
>>
>> Thanks,
>> Wayne
>>
>>Thanks Kerry-

I'm a little slower than usual tonight, can you define the
difference between "real users" and "users worldwide"?

400 does in fact seem like an enticing number for developers.
Can you give some examples of "some aficionado groups for other pieces of
discontinued technology" and the progress made
in those settings?

Thanks again,

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:

>

Subject: Re: What's the latest consensus on XP and ADAT functionality?
Posted by [Rich Lamanna](#) on Mon, 31 Mar 2008 02:21:05 GMT
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#64;club-internet.fr" target="_blank">damien.gelee@club-internet.fr> wrote in message
> news:4867ed1a@linux...
>>I use Paris for tracking.
>> i'd like to know your feedback when clocking paris externaly (advvark,
>> big ben..)
>> What kind of improvement did you notice ? was it subtle, or night and day
>> ?
>>
>>

>
>
>well, I want to say even my old Radio Shack DVM has a amperage mode in it and it's probably 20 years old, maybe more - I'd have to look to be 100% on that.... Surely that's commonplace today and you have a electrician/project builder buddy locally that could help you out?

Even if not so, this cheapy does up to 10 amps.. I'd think that would cover your measurement needs? It's only \$30.

<http://www.radioshack.com/product/index.jsp?productId=2103176&cp=&sr=1&origkw=multimeter&kw=multimeter&parentPage=search>

AA

"Wayne Carson" <waynecarson@cox.net> wrote in message news:48699d67@linux...

> Hi Aaron,

>

> I don't know the answer. I've got two 8-ins in the MEC. That's it.

> Wayne

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:48699b38\$1@linux...

>> Wouldn't it matter what expansion cards are in it as well?

>>

>> AA

>

>http://www.youtube.com/watch?v=ml_-vmy9npA&feature=related

Subject: Re: What's the latest consensus on XP and ADAT functionality?

Posted by [Rich Lamanna](#) on Mon, 31 Mar 2008 02:27:33 GMT

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gt;

>> >

>>

>>

>

>Hi all remaining users,

I have opted to have Chris Ludwig build what will be most assuredly the fastest and last Paris computer for myself. It will operate both Paris 3.0

and Cubase 4.2 in XP Pro synced by SMPTE to MTC.

This comp should be delivered within the next two weeks but has been

bench tested already and is working as Chris and I had hoped.

Hardware installed:

13 slot Magma with 5 EDS
1 UAD PCI or PCIe
1 Creamware Pro
1 M-Audio 8/8 MIDI Patchbay

Computer:

Intel Core2 Quad Q9450 overclocked to 2.8
Mobo with 3 PCI, 3 PCIe slots, 1 PCI 16x, FSB 3333
4 Gigs RAM
GeForce 8600 GT 512 Meg dual head
2 x SATA 2 32Meg cache 500 Gig drives for audio and sample sets
1 SATA 2 160 Gig 8 Meg cache for OS

Chris has done serious work in getting the C-16 to behave normally and getting 4 gig RAM to show up with major league DAW tweaking. From what I've read this comp will be four times as fast as my existing AMD 4800+ DualCore . . . Enough said.

It appears that PCI slots are going to be extinct in the next 12 months or so.
ADK have boxes of their own to accommodate our needs other than a Magma. If you want the bestest, fastest most stable PC ever built for Paris and maybe even your other DAW of choice I'd suggest you get on over to Chris at ADK. Did I mention the comp came in at \$2,000? Not bad at all in my opinion.

I will be posting as I start setting up the system here. There's no rush for me so I will walk you through it and ask a few questions along the way I'm sure.

Carry on,
TomWow! Sounds like quite a beast. What's the MoBo? Since its OCed, I'm guessing its not an Intel. Anxious to hear how it performs with PARIS.
Ed

Subject: Re: What's the latest consensus on XP and ADAT functionality?
Posted by [Rich Lamanna](#) on Tue, 01 Apr 2008 01:32:11 GMT
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t 10
> minutes
>>>> to do a complete install. When the system is booted up it uses 36 meg
> of

>>>> memory and runs 15 processes! Nearly everything has been stripped from
> the
>>>> OS. There is no local networking, no scheduling, and no internet
>>>> explorer.
>>>> It will run Firefox though so internet is possible. Most XP programs
>>>> will
>>>> run on it.
>>>> Just for giggles I loaded it on a 900MHz P3 with 256mb ram. Then I
>>>> installed
>>>> Cubase LE and loaded in 10 stereo tracks of audio and 15 plugins. It
> ran
>>>> it perfectly and wasn't bogged down at all! So I added 10 more stereo
> tracks
>>>> and it ran those.
>>>> I tried it on my Paris box at home as a dual boot and so far so good.
> It
>>>> seems to be immune to some of Paris's bugs.
>>>> If you decide to try it get version .08 not version .06 which is more
> commonly
>>>> available. I'm still testing I'll do a more complete synopsis when I'm
> finished....
>>>> MB
>>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>"Mike Audet" <mike@...> wrote:
Right now, I'm just spending all of
>my time trying to get NoLimit to compile on the Mac.

Hey Mike-

I already have NoLimit on my mac...

Did you mean the variable knee? or the multiband comp?

TedHi Thad,

N-lite is a program for making a custom xp install disk. It is basically
an advanced version of a pre-installation Windows configuration.

It lets you add and remove components, slipstream drivers and service
packs, pre-install some oem software, etc.

You can then make a custom XP or Vista installer that lets you save a
lot of time if you need to do a fresh OS install.

I mainly use it at work to slip stream Raid and network drivers. Way easier than doing it with Microsoft's tools. I can't do to exotic of a setting for our PCs because some will break the Reseal function if they are disabled on the installer CD.

At home I add and pre-configure a it a bunch more sense I don't have to worry about the reseal process.

<http://www.nliteos.com/index.html>

Chris

TCB wrote:

> I guess we're just bitter old geeks, Chris. I've been doing the same thing
> for years for my audio boxes. Base XP install (with legit SN, I'm lucky and
> Yale's site license covers my home machines), patch, stop a few services
> that annoy me. Then I install Sun Virtualbox and put all of my web browsing
> junk on it. Then I install my bazillions of apps and sample libraries. Turn
> on the XP firewall and voila, I have a nice audio box.

>

> What's N-lite?

>

> TCB

>

> Chris