Subject: Kim.....a favor to ask
Posted by Deej [5] on Sat, 22 Mar 2008 19:10:58 GMT
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>
>
> =3D
=
> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_box.jpg
&g

Subject: Re: Kim.....a favor to ask
Posted by Don Nafe on Sat, 22 Mar 2008 19:15:39 GMT
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t;
> And here's an EDS showing its keying (it's the wrong =3D
>orientation, but it should be easy to match up) -
>
>
>
> That is the RIGHT keying for an EDS!=3D20
>
>
>
>
> http://www.synrise.de/images/ensoniq-eds-1000.jpg
>
> So those look pretty good to go, at least to me.=3D20
>
> In my email to them I'm addressing the third - what'

Subject: Re: Kim.....a favor to ask
Posted by Deej [5] on Sat, 22 Mar 2008 19:17:02 GMT
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s the =
=3D
>equivalent wattage of their PSU and would they have any interest in =
=3D
>making one with a PSU that made PARIS happy?
>
> For that matter, I wonder if they're just standard PC PSUs, =
=3D

>meaning they could be swapped out for what you like.
>
>
>
> - Kerry=3D20
> =3D20
> =3D20
> =3D20
> Ya rock man=3D20
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html =3D20
>
>
>
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD><TITLE&gt

Subject: Re: Kim.....a favor to ask
Posted by erlilo on Sat, 22 Mar 2008 19:46:39 GMT
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D
>too=3D20
> excited.

But in a world where the options for =
future-proofing =3D
>one=3D92s=3D20
> PARIS hardware are extremely limited (and I=3D92d guess the =
majority of
=3D
>PARIS rigs=3D20
> are four cards or less - Dubvibe here in Vancouver got two JUNO =3D
>nominations=3D20
> and they=3D92re a one-card shop), it seems only prudent to make a =
few =3D
>inquiries=3D20
> in

Subject: Re: Kim.....a favor to ask
Posted by Jamie K on Sat, 22 Mar 2008 19:57:38 GMT

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to a new one and see where they lead.

Who knows? It=3D92s =
a =3D
>newer=3D20
> product; maybe they=3D92ve got an interest in having some help =
getting =3D
>some bugs=3D20
> ironed out, or (if it took them little effort) in tailoring a =
system =3D
>slightly=3D20
> to sell to a niche market. From my own perspective, the worst case =
=3D
>scenario is=3D20
> we waste a little time and wind up no worse off than =
before.

-=3D20
> Kerry

On 6/4/08 9:23 PM, in article 48476b8e@linux, "Tom =
Bruhl"
=3D
>
> <arpegio@comcast.net> wrote:

</SPAN></FONT>
> <BLOCKQUOTE><SPAN style=3D3D"FONT-SIZE: 18px"><FONT =
face=3D3DArial>So you
=3D
>say the=3D20
> power supply is too small and Chris says
</FONT><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">>We tried it here and i

---

Subject: Re: Kim.....a favor to ask
Posted by Deej [5] on Sat, 22 Mar 2008 20:17:51 GMT
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=3D3D"Verdana, Helvetica, Arial">

</FONT></SPAN>
> <BLOCKQUOTE><SPAN style=3D3D"FONT-SIZE: 18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">
"Aaron Allen"=3D20
> <know-spam@not_here.dude> wrote in message=3D20
> =3D
>news:484751e8@linux...

</FONT></SPAN>
> <BLOCKQUOTE><SPAN style=3D3D"FONT-SIZE: 18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">
"Kerry =
Galloway"=3D20
> <kg@kerrygalloway.com> wrote in message=3D20
> news:C46C767D.B0F2%kg@kerrygalloway.com...

By =3D
> the=3D20
> way, Martin =3D96 the three objections so far seem to be 1) =
size =3D
>of box, 2)=3D20

> keying of slots and 3) power supply.

You took care =3D
>of the=3D20
> box size question. Here=3D92s a picture of the inside of one =
=3D
>of their=3D20
> regular boxes, showing the keying of the slots - =3D
>

<A=3D20
> =3D
=
>href=3D3D" http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci=
_bo=3D
=
>x.jpg"> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_bo=
x=3D
>.jpg</A>

And=3D20
> here=3D92s an EDS showing its keying (it=3D92s the wrong =3D
>orientation, but=3D20
> it should be easy to match up) =3D
>-
</FONT></SPAN></BLOCKQUOTE><SPAN=3D20
> style=3D3D"FONT-SIZE: 18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">
</FONT></SPAN>
> <BLOCKQUOTE><SPAN style=3D3D"FONT-SIZE: 18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial"></FONT></SPAN>
> <P align=3D3Dcenter><SPAN style=3D3D"FONT-SIZE: =
18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial"><FONT =3D
>color=3D3D#ff0000><B><I>That is the=3D20
> RIGHT keying for an EDS! </I></B></FONT></FONT></SPAN>
> <P><SPAN style=3D3D"FONT-SIZE: 18px"><FONT=3D20
> face=3D3D"Verdana, Helvetica, Arial">

<A=3D20
> =3D
=
>href=3D3D"http://www.synrise.de/images/ensoniq-eds-1000.jpg">http://www.=
syn=3D
>rise.de/images/ensoniq-eds-1000.jpg</A>

So=3D20
> those look pretty good to go, at least to me.

In =3D
>my email=3D20
> to them I=3D92m addressing the third =3D96 what=3D92s the =3D
>equivalent wattage=3D20
> of their PSU and would they have any interest in making =3D
>one with a=3D20
> PSU that made PARIS happy?

For that matter, I =3D
>wonder if=3D20
> they=3D92re just standard PC PSUs, meaning they could be =3D
>swapped out=3D20
> for what you =3D
>like.

</FONT></SPAN></P></BLOCKQUOTE></BLOCKQUOTE ><SPAN=3D20
> style=3D3D"FONT-SIZE: 18px"><FONT face=3D3D"Verdana, Helvetica, =

Arial">-
=3D
> Kerry=3D20
>

 </FONT></SPAN>
> <P align=3D3Dcenter><FONT face=3D3D"Verdana, Helvetica, =
Arial"><FONT=3D20
> color=3D3D#ff0000><FONT size=3D3D5><SPAN style=3D3D"FONT-SIZE: =
=3D
>36px"><B><I>Ya rock=3D20
> man </I></B></SPAN></FONT></FONT></FONT>
> <P><FONT face=3D3D"Verdana, Helvetica, Arial"><SPAN=3D20
> style=3D3D"FONT-SIZE: 18px">

I choose Polesoft Lockspam to =
=3D
>fight spam,=3D20
> and you?
<A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re

---

Subject: Re: Kim.....a favor to ask
Posted by Deej [5] on Sat, 22 Mar 2008 20:47:05 GMT
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ailto:484751e8@linux..." target="_blank">484751e8@linux...

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 >   &a mp;nbsp; =

face=3D3D"Verdana, Helvetica, Arial">
"Kerry=20
Galloway"=3D20
 >   &a mp;nbsp; =
<<A=20
href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>> =
wrote in=20
message=3D20
 >   &a mp;nbsp; <A=20
=
href=3D"news:C46C767D.B0F2%kg@kerrygalloway.com...<BR">news:C46C767D.B0F2=
%kg@kerrygalloway.com...<BR</A>>=20

By =3D
>=20
the=3D20
 >   &a mp;nbsp; way, Martin =
=3D96 the=20
three objections so far seem to be 1) size =3D
>of box,=20
2)=3D20
 >   &a mp;nbsp; keying of =
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power supply.

You took care =3D
>of=20

the=3D20
 >   &a mp;nbsp; box size =
question.=20
Here=3D92s a picture of the inside of one =3D
>of=20
their=3D20
 >   &a mp;nbsp; regular =
boxes,=20
showing the keying of the slots -=20
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=3D
>

<A=3D20
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>href=3D3D"<A=20
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"> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_bo</A>=3D=

>x.jpg">http://virtuavia.eu/shop/images/detailed_images/big_pci=
_to_pci_box=3D
 >.jpg</A>
<BR&a mp;gt;And=3D20
>&=
nbsp;   & nbsp;=20
here=3D92s an EDS showing its keying (it=3D92s the wrong =
=3D
>orientation,=20
but=3D20
 >   &a mp;nbsp; it should =
be easy to=20
match up)=20
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 >   &a mp;nbsp; =

face=3D3D"Verdana, Helvetica,=20
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18px"><FONT=3D20
 >   &a mp;nbsp; =

face=3D3D"Verdana, Helvetica, Arial"><FONT=20
=3D
 >color=3D3D#ff0000><B><I& amp;gt;That is=20
the=3D20
 >   &a mp;nbsp; RIGHT =
keying for an=20
EDS!=20
=

</I></B></FONT>&am p;lt;/FONT></SPAN>
> =
       =20
<P><SPAN style=3D3D"FONT-SIZE:=20
=
18px"><FONT=3D20
 >   &a mp;nbsp; =

face=3D3D"Verdana, Helvetica,=20
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Arial" >

<BR&g t;<A=3D20
> &nb=
sp;   =20
=3D
>href=3D3D"<A=20
=
href=3D'http://www.synrise.de/images/ensoniq-eds-1000.jpg">http://www.syn=
'>http://www.synrise.de/images/ensoniq-eds-1000.jpg">http://www.syn</A=
>=3D
 >rise.de/images/ensoniq-eds-1000.jpg</A&gt ;
<BR=
>So=3D20
 >   &a mp;nbsp; =20
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In=20
=3D
>my =
email=3D20
 >   &a mp;nbsp; to them=20
I=3D92m addressing the third =3D96 what=3D92s the =
=3D
>equivalent=20
wattage=3D20
 >   &a mp;nbsp; of =
their PSU and=20
would they have any interest in making =3D
>one

Subject: Re: Kim.....a favor to ask
Posted by Jamie K on Sat, 22 Mar 2008 21:26:23 GMT
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elvetica, Arial">
</FONT><FONT FACE=3D"Arial">Tom
</FONT><FONT FACE=3D"Verdana, Helvetica, Arial">
</FONT></SPAN><BLOCKQUOTE><SPAN STYLE=3D'font-size:18.0px'><FONT
FACE=3D"Verdan=
a, Helvetica, Arial">
</FONT></SPAN></BLOCKQUOTE><SPAN STYLE=3D'font-size:18.0px'><FONT
FACE=3D"Verda=
na, Helvetica, Arial">
</FONT></SPAN></BLOCKQUOTE><SPAN STYLE=3D'font-size:18.0px'><FONT
FACE=3D"Verda=
na, Helvetica, Arial">
</FONT></SPAN>
</BODY>
</HTML>

--B_3295514971_1024964--EK Sound <ask_me@nospam.net> wrote:

>What operating system?
>
>David.
>

D'oh!!! Win XP. I've been running XP on my old PIII 1ghz for the last 3
years without a hitch, it worked straight up.
>Warren wrote:
>> I've just picked up a cheap P4 motherboard and processor to upgrade my
Paris
>> rig yet no matter what I try I haven't been able to get Paris to start
up.
>> I get
>> "Unhandled eception: c00000005
>> At address: 003897c1"
>> The board is an Asus P4P800-E with a P4 3.0ghz. The EDS cards are not
sharing
>> IRQ's with any devices. I have a SCSI card running the hard drives and
a
>> G450 video card. Anyone have any clues how to get this POS to run .. it
would
>> be greatly appreciated.
>>
>> Cheers,
>> WarrenThanks a bunch for that. which Invidia card did/do you use?
re: the scsi, I guess I'm just old fashioned and the scsi card and drives
didn't cost me anything and having 10, 15k drives makes me feel hi-tech!
5 year old drives running on a 8 year ols system ..real hi-tech!!!

"Kim W." <no@way.com> wrote:
>
>..Also, the G450 should work, but a Nvidia card would be
>better.
>(I was running two G450's on the P4p800s, but these cards had
>issues when shifting windows across the four screens.
>Playback would stop).
>Can't understand why you would want to use SCSI, though.
>Do yourself a favour... pull the drives and card, and buy yourself a
>7200rpm IDE drive. Any cheap-ass 7200rpm drive
>for around 50 bucks would give you enough throughput for 64 tracks.
>
>"Kim W." <no@way.com> wrote:
>>
>>FWIW, I have had Paris running flawlwssly on a p4p800s, and prior to that,
>>a p4pe.
>>Both are intel chipsets.
>>I reckon a clean XP install, with hyperthreading turned off,
>>*should* do the trick.

>>(Provided you use the correct driver and install procedure.
>>
>>http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html
>>
>>Good Luck.
>>
>>Kim
>>
>>
>>
>>
>>"Warren" <tonetemple@hotmail.com> wrote:
>>>
>>>I've just picked up a cheap P4 motherboard and processor to upgrade my
>Paris
>>>rig yet no matter what I try I haven't been able to get Paris to start
>up.
>>>I get
>>>"Unhandled eception: c00000005
>>>At address: 003897c1"
>>>The board is an Asus P4P800-E with a P4 3.0ghz. The EDS cards are not
sharing
>>>IRQ's with any devices. I have a SCSI card running the hard drives and
>a
>>>G450 video card. Anyone have any clues how to get this POS to run .. it
>>would
>>>be greatly appreciated.
>>>
>>>Cheers,
>>>Warren
>>
>Good point.

Maybe a separate switch is better. I've never liked switching jacks, I'd
rather not worry about leaving the guitar plugged in.

Cheers,
  -Jamie
  www.JamieKrutz.com

Kerry Galloway wrote:
> I sure would like to see a broader range of pots available; the push-pull
> thing is great but I'd really want the electronics to turn off when you pull
> it up rather than push it down, for the simple reason that I've never seen a
> pot get accidentally pulled up in the middle of a gig.
>
> - Kerry

>
> On 6/5/08 12:20 AM, in article 48479623@linux, "Jamie K"
> <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
>
>> Brilliant!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Aaron Allen wrote:
>>> StewMac will probably have what you need. Figure out the ohm rating (usually
>>> printed on the back of the pot) and taper (usually audio taper) of whatever
>>> pot you want to replace. Order the same ratings (or if you like smoother
>>> audio moves, try a linear taper pot) in a push/pull. Install. Smile.
>>>
>>> AA
>>>
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message news:48472764$1@linux...
>>>> That's an interesting idea. I like it.
>>>>
>>>> Aaron Allen wrote:
>>>>> yup. Also, you could replace one of the pots with a push/pull pot, and
>>>>> switch it on the guitar w/o having to drill or cut anything.
>>>>> AA
>>>>>
>>>>>
>>>>> "EK Sound" <ask_me@nospam.net> wrote in message news:48470995$1@linux...
>>>>>> The guitar makes use of the "ring" terminal shorting to the sleeve of
>>>>>> the 1/4" jack to connect the "-" side of the battery when you put a TS
>>>>>> plug in. If you use a TRS (balanced) 1/4" plug in the guitar you could,
>>>>>> in theory, connect the ring and sleeve at some point farther down the
>>>>>> cable to energize the circuit in the guitar.
>>>>>>
>>>>>> David.
>>>>>>
>>>>>> Bill L wrote:
>>>>>>> I have a couple guitars with active electronics (a strat w/ EMGs and a
>>>>>>> Buscarino Starlight nylon electric). I hate having to unplug them every
>>>>>>> time I put them down, especially the Buscarino because I don't usually
>>>>>>> use a vol pedal with it. Are there any tricks to cut the battery draw
>>>>>>> while leaving the plug in? I would think that if no circuit is
>>>>>>> completed it might stop the draw.
>I saw that, but I thought the card wouldn't fit because of it's size.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>>

Subject: Re: Kim.....a favor to ask
Posted by Neil on Sat, 22 Mar 2008 21:38:04 GMT
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=
fer=3D
>.html</A>=3D20
>

</SPAN></FONT></P></BLOCKQUOTE><FONT=3D20
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18px">
</BLOCKQUOTE></SPAN></FONT></BODY></HTML>
>
>

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey D,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Ya but I'll have a UAD (or 2?) and a =
Creamware=20
Pro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>along with Cubase in the same box=20
hopefully.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A =
href=3D"mailto:musurgio@xxx.gr">musurgio@xxx.gr</A>>=20
wrote in message <A=20
=
href=3D"news:48482faa$1@linux">news:48482faa$1@linux</A>...</DIV>
Hi,<=
BR>I=20
have a P4B asus motherboard running 5 eds cards.
So running 5 cards =

it is a=20
no brainer with my config.
I would love to try the sixth slot on =
that MB=20
but have not a working effect
addon card for my sixth EDS500 card =
to try=20
this out.
If that would succeed (why not) then you can have 6 eds =
cards on=20
a P4B motherboard
that can have up to 2.8 GHZ with 3gb PC133=20
memory.

Regards,
Dimitrios
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Re: PCI =
expansion?Kerry,
>
>I=20
suppose you're right but with all of Mike's new plugs =
I=3D20
>want another=20
three cards! It's a struggle for me with four =
cards
>having been=20
used to five. Now I want six.
>
>I guess someone =
beside=20
Chris will have to give it another go.
>Good luck=20
!
>
>Tom
>
> "Kerry Galloway" <<A=20
href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>> =
wrote in=20
message =
=3D
>news:C46CBEB7.B0F8%kg@kerrygalloway.com...
> Yep, =

valid concerns; investigation definitely seems called for=20
before
=3D
>anyone gets too excited.
>
> =
But in a=20
world where the options for future-proofing one's PARIS =
=3D
>hardware are=20
extremely limited (and I'd guess the majority of PARIS =
rigs
=3D
>are=20
four cards or less - Dubvibe here in Vancouver got two JUNO=20
=3D
>nominations and they're a one-card shop), it seems only =
prudent to=20
make
=3D
>a few inquiries into a new one and see where they=20
lead.=3D20
>
> Who knows? It's a newer product; =
maybe they've=20
got an interest in =3D
>having some help getting some bugs =
ironed out, or=20
(if it took them =3D
>little effort) in tailoring a system =
slightly to=20
sell to a niche market.
=3D
>From my own perspective, the =
worst case=20
scenario is we waste a little =3D
>time and wind up no worse off =
than=20
before.
>
> - Kerry
>
> On 6/4/08 =
9:23 PM,=20

in article <A href=3D"mailto:48476b8e@linux">48476b8e@linux</A>, "Tom =
Bruhl"=20
=3D
><<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>   So you say the power =
supply=20
is too small and Chris says
>   >We tried it =
here and=20

Subject: Re: Kim.....a favor to ask
Posted by Deej [5] on Sat, 22 Mar 2008 21:40:35 GMT
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r />
> thing is great but I'd really want the electronics to turn off when you
> pull
> it up rather than push it down, for the simple reason that I've never seen
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> pot get accidentally pulled up in the middle of a gig.
>
> - Kerry
>
> On 6/5/08 12:20 AM, in article 48479623@linux, "Jamie K"
> <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
>
>>
>> Brilliant!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com

Subject: Re: Kim.....a favor to ask
Posted by excelav on Sat, 22 Mar 2008 22:40:58 GMT
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This message is in MIME format. Since your mail reader does not understand
>this format, some or all of this message may not be legible.
>
>

>chassis?
>
> http://virtuavia.eu/shop/pci-express-to-pci-adapter-p29855.h tml
>

49
>Euro?
>

>
> http://www.gearslutz.com/board/music-computers/122120-compan y-offers-pci-pci
>e-adapter.html
>
>If this works - the game just suddenly got a lot more interesting.
>
>- Kerry
>
>On 6/4/08 7:29 PM, in article 484751e8@linux, "Aaron Allen"
><know-spam@not_here.dude> wrote:
>
>>
>>>
>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>> news:C46C767D.B0F2%kg@kerrygalloway.com...
>>>

of box,
>>> 2) keying of slots and 3) power supply.
>>>

of
>>> one of their regular boxes, showing the keying of the slots -
>>>
>>> http://virtuavia.eu/shop/images/detailed_images/big_pci_to_p ci_box.jpg
>>>

it
>>> should be easy to match up) -
>>>
>>> That is the RIGHT keying for an EDS!
>>>
>>>
>>>
>>> http://www.synrise.de/images/ensoniq-eds-1000.jpg
>>>
>>> So those look pretty good to go, at least to me.
>>>

wattage
>>> of their PSU and would they have any interest in making one with a PSU

that
>>> made PARIS happy?
>>>

they
>>> could be swapped out for what you like.
>>>
>> - Kerry
>>
>>
>>
>> Ya rock man
>>
>
>
>
>
><HTML>
><HEAD>
><TITLE>Re: PCI expansion?</TITLE>
></HEAD>
><BODY>
><FONT FACE=3D"Verdana, Helvetica, Arial"><SPAN STYLE=3D'font-size:18.0px'>Holy
=

>n chassis?
>
>h=
> ttp://virtuavia.eu/shop/pci-express-to-pci-adapter-p29855.ht ml
>

> an EDS card to a modern, post-PCI 2.3 motherboard <B>without</B> an expansi=

>

>
><a href=3D" http://www.gearslutz.com/board/music-computers/122120-compan y-offe=
>rs-pci-pcie-adapter.html">http://www.gearslutz.com/board/music-computers/122=
>120-company-offers-pci-pcie-adapter.html
>
>If this works - the game just suddenly got a <B>lot</B> more interesting.<B=
>R>
>
>- Kerry
>
>On 6/4/08 7:29 PM, in article 484751e8@linux, "Aaron Allen" <k=
>now-spam@not_here.dude> wrote:

>
>

Subject: Re: Kim.....a favor to ask
Posted by Edna Sloan on Sat, 22 Mar 2008 23:07:09 GMT
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it. Are there any tricks to cut the battery
>>>>>>>> draw
>>>>>>>> while leaving the plug in? I would think that if no circuit is
>>>>>>>> completed it might stop the draw.
>>>>
>>
>
>> This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--B_3295528053_1789915
Content-type: text/plain;
 charset="UTF-8"
Content-transfer-encoding: 8bit

I called The Nguyen at TheSoniq earlier and forwarded him everything we've
discovered - including the detailed step-by-step for the PSU mod - and asked
if he'd be into doing these mods for PARIS users if we can verify the EDS
cards work otherwise with them, and how much he'd charge for it.

- Kerry

On 6/5/08 4:17 PM, in article 4848764c@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> yup... that's what I'd have done. I would probably in younger days when I had
> more time gone beyond that and built my own power supplies and skipped the
> whole ATX thing. Bypassing the crappy regulator is probably the easiest way to
> getting enough power through the chassis, BUT you will definitely want some
> kind of protection circuit depending on your supply of choice. Trashing UAD's
> would suck, and trashing EDS's would suck more. $300 a pop at The Soniq = a
> BIG bill. Better to build the right supply from the start, and frankly your
> EDS cards will last longer with cleaner voltage (and likely be more stable as
> well).
>
> AA
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C46D7D7F.B104%kg@kerrygalloway.com...
>> Hey, thanks AA –

>>
>> The VirtuaVia's PSU is causing deal-breaking problems, and those need to be
>> eliminated first before anything else can be determined. Here's a very
>> interesting thread from the UAD forums, looks like someone else was thinking
>> the same thing as me –
>>
>> How to get the VirtuaVia box working with multiple UAD cards
>>
>> How to get the VirtuaVia box working with multiple UAD cards
>> by mkstat on Mon May 12, 2008 12:03 pm
>>
>> A few months ago I bought a Virtua Via PCIe to PCI expansion chassis for my
>> new MacPro 8x3GHz to run my PCI UAD cards.
>> The reason why the VV box doesn´t work properly with more than one UAD cards
>> is because of a weak powersupply. The included external PSU delivers 12V/3A
>> and unfortunately the maximum rating of the internal (on the card) 5V
>> step-down switching regulator (2596) is also limited to 3A. So using a
>> higher power rating 12V PSU is pointless. The UAD manual says: „Each UAD
>> card uses a maximum of 14 watts of 5 volt power from the PCI bus" – in other
>> words each card draws 2.8A at 5V from the PSU. So there is no chance for
>> safe operation of more than one card plugged in the chassis. I actually had
>> problems with just one card at higher cpu loads (80%+) in form of dropouts.
>>
>> BUT:
>> After disabling the on-card 5V step-down switching regulator and connecting
>> a 400W ATX computer powersupply directly to the PCB in the VV box a setup
>> with 3 UAD cards (each with 95% CPU load) worked flawlessly!
>>
>> The modification is quite easy and safe to do for people with some
>> experience in electronics and PCB soldering skills.
>>
>> For those who are interested I will post a step by step guide with some pics
>> for this modification during next week.
>>
>> -Markus
>> Last edited by mkstat on Tue May 13, 2008 9:54 pm, edited 1 time in total.
>>
>>
>>>
>

--B_3295528053_1789915
Content-type: text/html;
charset="UTF-8"
Content-transfer-encoding: quoted-printable

<HTML>
<HEAD>
<TITLE>Re: PCI expansion?</TITLE>
</HEAD>
<BODY>
<FONT FACE=3D"Verdana, Helvetica, Arial"><SPAN STYLE=3D'font-size:18.0px'>I cal=
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BR>

- Kerry

On 6/5/08 4:17 PM, in article 4848764c@linux, "Aaron Allen" <k=
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</FONT><FONT FACE=3D"Arial">AA
</FONT></SPAN><BLOCKQUOTE><SPAN STYLE=3D'font-size:18.0px'><FONT
FACE=3D"Verdan=
a, Helvetica, Arial">
"Kerry Galloway" <

Subject: Re: Kim.....a favor to ask
Posted by excelav on Sat, 22 Mar 2008 23:21:46 GMT
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rget="_blank">kg@kerrygalloway.com> wrote in mess=
age news:C46D7D7F.B104%kg@kerrygalloway.com...
Hey, thanks AA –

The VirtuaVia’s PSU is causing deal-breaking problems, and those &nbs=
p;need to be eliminated first before anything else can be determined. Here&#=
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</FONT></SPAN><FONT COLOR=3D"#195189"><FONT SIZE=3D"4"><FONT
FACE=3D"Trebuchet MS=
, Verdana, Helvetica, Arial"><SPAN STYLE=3D'font-size:20.0px'>How to get the V=
irtuaVia box working with multiple UAD cards
</SPAN></FONT></FONT></FONT><FONT COLOR=3D"#536482"><FONT SIZE=3

Subject: Re: Kim.....a favor to ask
Posted by Bill L on Sun, 23 Mar 2008 12:37:47 GMT
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>
>>>
>>>plugins
>>>
>>>>in it. The following line is in the paris.cfg file:
>>>>
>>>>VSTDirectory=C:\vst\
>>>>
>>>>Make sure that the effects updates, the PACE update, and everything else
>>>>involved in getting PARIS to work in XP has been followed to the letter.
>>>>The only times I have ever gotten an unhanded exception error when
>>>>starting
>>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.
>>>>
>>>>You could also try installing PARIS 2.0 to see if this is a PACE issue.
>>>>
>>>>Good luck!
>>>>
>>>>Mike
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>
>Jeff,

No, that is probably the only thing I haven't tried. I have just spent another
whole day with countless fresh XP installs every time I try something new.
I even removed my SCSI card and drives today installing on an IDE drive with
the same "unhandled exception" message. Is it likely that a default project
could cause this? Basically I'm baffled and am at the point where I think
I should have just stuck with my crappy old PIII, the thing works and with

a reformat is as stable as they come.

Thanks for everyones help, keep you posted if anything works.

Warren
Jeff Hoover <jkhoover@excite.com> wrote:
>Warren,
>
>Did you try starting up without a default project in the Paris folder?
>
>Jeff
>
> wrote:
>> Aaron,
>>
>> Have disabled everything in the bios and the EDS cards are not sharing
IRQ's.
>> Different XP .. as you can see I'm at the clutchting at straws stage.
I did
>> install to the default folder - Program Files\EMU etc so, I will give
that
>> a go.
>>
>> Thanks,
>> Warren
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>>"Warren" <tonetemple@hotmail.com> wrote in message news:484c7274$1@linux...
>>>
>>>>Mike,
>>>>
>>>>Thanks for that, I haven't tried any of those options. I've been doing
>>
>>
>>>>fresh
>>>>installs each time so the only plugins installed are the default Paris
>>
>>
>>>>ones
>>>>so, unlikely?
>>>>I'll give your suggestions a try and see what happens, after that I've
>>
>> run
>>
>>>>out of options. I do have another version of XP I will try not that I
>>
>> see
>>

>>>>that making any difference.
>>>>
>>>
>>>
>>>different XP.....I can't see how that'll help. Have you tried to install
>>
>>
>>>only one EDS at a time, and make SURE in the BIOS that it is not sharing
>>
>> an
>>
>>>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.
>>
>>
>>>Strip it down to the absolute bare necessities. Check the hardware list
>>
>> once
>>
>>>you've done this to make sure again that there is no IRQ sharing. if it
>>
>> is,
>>
>>>move the EDS to another PCI slot.
>>>Also, when you install Paris, make it go to C:\Paris and also when putting
>>
>>
>>>the XP drivers in make sure they do the same... by default they do NOT.
>>
>> Pay
>>
>>>close attention to this.
>>>
>>>G'luck, report back.
>>>AA
>>>
>>>
>>>
>>>
>>>>Thanks again,
>>>>Warren
>>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>>Hi Warren,
>>>>>
>>>>>I haven't read every post in your thread, so I apologize if you've already
>>>>>tried these things.
>>>>>
>>>>>Try disabling direct x by manually editing the paris.cfg file by adding

>>>>
>>>>the
>>>>
>>>>>line:
>>>>>
>>>>>DisableDirectX=1
>>>>>
>>>>>Make sure that you do not have a default project in your Paris directory.
>>>>>
>>>>>make sure that your VST directory is pointed to a directory with no
VST
>>>>
>>>>plugins
>>>>
>>>>>in it. The following line is in the paris.cfg file:
>>>>>
>>>>>VSTDirectory=C:\vst\
>>>>>
>>>>>Make sure that the effects updates, the PACE update, and everything
else
>>>>>involved in getting PARIS to work in XP has been followed to the letter.
>>>>>The only times I have ever gotten an unhanded exception error when
>>>>>starting
>>>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.
>>>>>
>>>>>You could also try installing PARIS 2.0 to see if this is a PACE issue.
>>>>>
>>>>>Good luck!
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>Hi Warren.
Just to satisfy my curiosity, and assist the process of elimination,
Download and execute this little app:

http://www.freewarefiles.com/MemTest_program_20030.html

It is a memory tester, and runs by itself, without an install.

I recently had issues with a friend's PC, wjich was behaving strangely, and

Memtest spotted the incompatible RAM almost immediately.

Worth a try for the little time it takes.

Kim

"Warren" <tonetemple@hotmail.com> wrote:
>
>Hi Mike,
>
>I have tried several things now none of which have worked - still getting
>the same error message. I'm not sure how I disable bus mastering on the
G450
>driver. I had a look at the driver preferences etc but couldn't see any
bus
>mastering option.
>
>Thanks,
>Warren
>"Mike Audet" <mike@..> wrote:
>>
>>Hi Warren,
>>
>>Try disabling bus mastering in the G450 driver.
>>
>>Let me know how it goes.
>>
>>Mike
>>
>>"Warren" <tonetemple@hotmail.com> wrote:
>>>
>>>I've just picked up a cheap P4 motherboard and processor to upgrade my
>Paris
>>>rig yet no matter what I try I haven't been able to get Paris to start
>up.
>>>I get
>>>"Unhandled eception: c00000005
>>>At address: 003897c1"
>>>The board is an Asus P4P800-E with a P4 3.0ghz. The EDS cards are not
sharing
>>>IRQ's with any devices. I have a SCSI card running the hard drives and
>a
>>>G450 video card. Anyone have any clues how to get this POS to run .. it
>>would
>>>be greatly appreciated.
>>>
>>>Cheers,
>>>Warren

>>
>Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming
record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed at
all, but it's in indication o

Subject: Re: Kim.....a favor to ask
Posted by Bill L on Sun, 23 Mar 2008 12:38:40 GMT
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f what we're doing.

http://www.applebyfamily.com/monkies/stoatspreview

Feedback welcome,

TCBNo problems here with either. Running Vista at home with the latest SP just
fine. As far as XP SP3, I just pushed it to 600 of my machines here at the
office and the phones are quiet ... (fingers crossed) haha.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:484a597b@linux...
>I haven't completely/methodically tested out my Quad Core 6600, but I did
>System Restore then installed XP SP3, All seems to be fine here on it. I
>haven't noted any jump in CPU usage or anything funny that's obvious.
>
> I have fired up several audio and video apps, done print jobs.. nothing
> broken as of yet and it actually fixed a strange power saving issue I had
> where the second monitor wouldn't wake up w/o a reboot. So far, so good.
> Unfortu

Subject: Re: Kim.....a favor to ask
Posted by Kim on Sun, 23 Mar 2008 14:25:22 GMT
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Paris machine to surf is asking for it and no amount of SPx is gonna save
> from the inevitable bad luck.
>
> This is by no means a resounding Microsoft is Great! Microsoft is Perfect!
> Install it! It just so happens that it's worked out here on this
> particular box well for me. I wouldn't, historically v

Subject: Re: Kim.....a favor to ask

Posted by Bill L on Sun, 23 Mar 2008 22:42:17 GMT
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>AA
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:484d3f1a$1@linux...
>>>
>>> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the
>>> upcoming
>>> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed
> a