Subject: Would 47 PCs be enough?
Posted by Dedric Terry on Tue, 29 Jan 2008 17:27:36 GMT
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len" <know-spam@not_here.dude> wrote in message =
news:47f9bcab$1@linux...
IF your manual/motherboard manual doesn't say, and if you are getting=20
conflicting info from Windows about 1.1/2.0 devices giving you a =
*could be=20
faster* message, try this.

You can get that info from the hardware list.
On your keyboard:
Windows Key + Pause/Break Key
Hardware tab
Device Manager
Universal Serial Bus Controllers

From here, you need the plug the numbers into Google if it doesn't say =

specifically that they are USB2 in the device manager itself. You =
might try=20
here - http://www.everythingusb.com/ as a start.

AA

"Wayne Carson" <carson_wayne@msn.com> wrote in message=20
news:47f9992d$1@linux...
> Jeff,
>
> I have a 1Gig Memorex Traveldrive USB 2.0 that works fine with no =
windows=20
> messages on either computer so I'm assuming that both my laptop and=20
> desktop have the USB 2.0 ports and drivers. What's weird is when I =
plug=20
> in my Sony DSC-S500 camera into either computer I always get a =
windows=20
> message that I should change ports to the faster 2.0. I've tried =
every=20
> jack on both computers and the same windows message when using the =
camera.=20
> However, I can plug in a keyboard, a mouse, the traveldrive in any =
USB=20
> jack on iehter computer and no messages. I guess the camera mass =
storage=20
> feature is not as compliant even though the camera is only two years =
old.
>

> Thanks for you help.
>
> Wayne
>
>
> "Jeff H" <jkhoover@excite.com> wrote in message =
news:47f993ac@linux...
>> Wayne Carson wrote:
>

Subject: Re: Would 47 PCs be enough?
Posted by TCB on Tue, 29 Jan 2008 21:41:44 GMT
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/>
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Sarah wrote:
>>>>> Oops . . . hate when I do that. Ahem . . . anyway . . . Cool!
>>>>> Yeah, you are almost famous. Fun to learn more about you. :)
>>>>>
>>>>> S
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>>> news:47fa7824$1@linux...
>>>>>> Wow! I feel almost famous...
>>>>>>
>>>>>> Kerry Galloway <kerrygalloway@telus.net> wrote:
>>>>>>> Posted at:
>>>>>>>
>>>>>>> http://ensoniqparis.blogspot.com/
>>>>>>>
>>>>>>> (Also - OS poll closes in two hours - if you want to be counted,
get
>>>>>>> your click(s) in quick :D)
>>>>>>>
>>>>>>> - Kerry
>>>>>Gantt Kushner wrote:
> Or how about Jamie K?

I'd be happy to do it, but I haven't had a PARIS system for a while so
wouldn't that disqualify me?

I still hang out here because I like the people - a group that was perceptive enough to go with PARIS when it came out is hard to find, and I appreciate all the audio expertise that folks are generous enough to share.

Kerry might consider asking Sarah next. I think she's gearing up to record her next masterpiece with PARIS, or maybe she's already well underway. I'm looking forward to hearing it!

Cheers,
-Jamie
www.JamieKrutz.com

> Jamie K <Meta@Dimensional.com> wrote:
>> Here are more nominations for your victim list, Kerry:
>>

Subject: Re: Would 47 PCs be enough?
Posted by Deej [5] on Wed, 30 Jan 2008 02:32:07 GMT
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n't know what... *weep*
> .lol.
>>
>> "Nic Grant" <no@thanks.com> wrote:
>>> I would try profiling the soundcard again. I don't remember exactly where
>>> it is in Sonar's menu tree, but I had a similar problem and that fixed
> it.
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI don't use Sonar but basically most of this kind of musicprograms have some
basics to look after when having these kind of problems. First, be sure it's using a correct driver, for the most it's an Asio kind of things. Often, when using these kind of programs for first time, there is a calibrating set that will take care of the computer/audiocard speed etc. automatic. It's setting up buffers, latency etc, to take care of problems like these you mentioned here. But if Sonar have this kind of things, I don't know at all. It can be an idea to look here if the manual is too hard to go to:

http://www.cakewalk.com/Support/SONAR/SR7.asp

Hope you'll find out of the problems.

Erling

"Ed" <askme@email.com> skrev i en meddelelse news:47fccab6$1@linux...
>
> Hi Erlilo,
>
> It perhaps is this, but I am clueless how to change these things and what
> should I change them to. I never encountered these issues with Paris, so
> I am a bit of a Noob.
>
> Since the sound files work and sound clear as a bell in other programs,
> it has to be the settings, but I am not sure where and what to change.
> You
> get a thousand dollar program and you need an engineering

Subject: Re: Would 47 PCs be enough?
Posted by Sarah on Wed, 30 Jan 2008 02:48:02 GMT
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at, if these
> strings really last 5 times longer than a normal set, as claimed".. So I
> played my first gig with the strings...after about 30 minutes of Medium to
> light " playing,the D string broke at the bridge...I had to just put a
> Martin D sting on to replace it,since I did not have another
Cleartone..The
> next day,I was able to repair the ball end and put the Cleartone back on
the
> guitar..All seemed fine again..The next gig I played was different (
> thankfully I had brought my Collings guitar as a spare) First the G string
> broke ,after some light playing,..I changed it at the break..Then
> finally,after a few minutes ,the A broke too...that was the end of my
> "Cleartone Experiment"... So,three out of 4 of the wound strings broke
> ,within 2 hours of playing (I never hardly break strings).and the only
> survivnig wound string the low E,had intonation problems...The un-wound B
> and E seem great.....I guess I could have just happened to have gotten the
> "one bum set" that Cleartone made...but I suspect the extra-large,and
stiff
> inner core as the problem..I would NOT buy another set. Zan McLeod,
> Washington DC
>
>James just wants to remind everyone how great Apple is. Keep moving along,
nothing to see here . . .

TCB

rick <parnell68@hotmail.com> wrote:
>maybe i'm missing something but it looks to me to be video oriented.
>
>
>
>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>http://www.apple.com/finalcutserver/?sr=hotnews
>>>
>>>I have a feeling that there is going to be a new version of Logic released
>>>soon. Maybe a new version of FCP, something's up.
>Sounds like the timestamp. Don't know version 2 but you should find it
in the midi setup section.

Tom Bruhl wrote:
> Hi guys,
> I have been very successful as of late using Cubase for midi.
> Lately (maybe after a setting change?!?) the latency of

Subject: Re: Would 47 PCs be enough?
Posted by Deej [5] on Wed, 30 Jan 2008 02:55:37 GMT
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r />
> hearing the softsynths as I trigger them is acceptable but
> the track appears almost a half measure later than the part
> I just performed. I am constantly moving the notes where they
> should be.
>
> I am using a Scope audio card set at 3ms/44.1 . The comp
> is an AMD dual core 4800+ .
>
> What setting is fowled up

Subject: Re: Would 47 PCs be enough?
Posted by Sarah on Wed, 30 Jan 2008 13:18:01 GMT
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n9n3/wd6z/8q6P+GAf+Co//AEWr9n7/

AMHms/8Ayro1A9mP/BIT9pQ9f2w9M/8ADXyf/Lug/wDBIP8AaUI5/bD0z/w1
8n/y7rxn/hgH/gqP/wBFq/Z+/wDB3rP/AMq6UfsB/wDBUgdPjV+z9/4O9Z/+
VdGoHsf/AA5//aT/AOjw9N/8NhJ/8u6Q/wDBH79pM9f2w9N/8NfJ/wDLuvHT
+wH/AMFST1+Nf7P3/g71n/5V0n/DAX/BUn/otn7P/wD4PNZ/+VdGoHqen/8A
BEL41/8AC8PBHxA8V/tP+Gtd174eXNze6M158LZTHFPNZz2oMgGt/Oq/aPM2
E4JQA8E519Z/4JIftN+ItUnvtd/bKsLq7unLyyv8L5MsfoNbwABgADAAAAwB
Xip/YB/4KkHr8a/2fv8Awd6x/wDKuk/4d/f8FRyfm+Nf7P3/AIO9Y/8AlXRq
B7D/AMOdv2kD/wA3haZ/4a+T/wCXPC03/AMNfJ/8LuvHv+Hf
f/BUb/otX7P3/g71j/5VU0/8E9/+Corfe+Nf7P3/AAHes/NX7Px/7jes/wDyro1A9i/4c4t
H/8AR4Wm/wDhr5P/AJd0h/4I3/tHHTf/AA18FQz/zW
n9n7/wAHes//ACqprf8

Subject: Re: Would 47 PCs be enough?
Posted by Deej [5] on Wed, 30 Jan 2008 15:36:49 GMT
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/>
jj8Jl8U/tG/DXTfhXd311Pb6fpEHiuLxDPLDEQrTTSwQRxR5fIVAznCkttyA
cb9v/wDavm/Ym/ZV8RfEzTPDieLrnw/JZQQ6Q2pDThevd3kFmo+0tHII8G5D
ZKEHbglc7h3wqRnFTi7xaumnpbvc6ItTScdUz3iXxjq6xN/xNtVBwx/4/JOP
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c16H+zV8Uf2gviL4svY/2p/gFovjTTbHwZ4Z8Ra1qHhvxFrWoeG/EWtah4b8
RaJqHhvxFoeoeG/EWiah4b8RaHqHhvxFoeoeG/EWiah4b8RaHqHhvxFoeoeG
LO8iY+UANk48DA8X5HmdeOGweePo1KktTxqQBFHbW1qoCgZ
LO8iY+UANk48DA8X5HmdeOGwePo1KktoxqQlJ2V3ZJt6JNvTRG8sPUgryg0v
Q98ufGusBo9ur6vqAeD/pknqn/vf8Aqn/vf8Aqn/vf8Aqn/vf8Aqn/vf8Aqn
Q98ufGusBo9ur6vqAeD/pknqn/vf8Aqn/vf8Aqn/vf8Aqn/vf8Aqn/vf8Aqn