
Subject: OT: SubCal M10-.22 Kit
Posted by [Aaron Allen](#) on Tue, 29 Jan 2008 06:45:22 GMT
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>
>>> >All the best!
>>> >
>>> >Mike
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>

Subject: Re: OT: SubCal M10-.22 Kit
Posted by [excelav](#) on Tue, 29 Jan 2008 17:35:27 GMT
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ters and the same windows message when using the camera.
> However, I can plug in a keyboard, a mouse, the traveldrive in any USB
> jack on iether computer and no messages. I guess the camera mass storage
> feature is not as compliant even though the camera is only two years old.
>
> Thanks for you help.
>
> Wayne
>
>
> "Jeff H" <jkhoover@excite.com> wrote in message news:

Subject: Re: OT: SubCal M10-.22 Kit
Posted by [Aaron Allen](#) on Wed, 30 Jan 2008 00:30:40 GMT
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oin toss probability.

DC

Bill L <bill@billlorentzen.com> wrote:
>The interesting thing is the pro audio guys guessed right only 52.7% of

>the time. Oddly, women, 10% of those tested, with their better extended

>hearing, got just 37.5% right.
>

>All of the 60 people tested were either pros or audiophiles or college
>students in a well regarded recording program and all had their hearing

>tested before the program began. There were 554 individual tests using
>various setups. The final score was 49.82% correct guesses - not even 50%!
>
>Sarah wrote:
>> This shouldn't come as any surprise considering most people can't tell
the
>> difference between iPod and CD. Not to mention, doesn't everyone run
their
>> digital mixes through some kind of tube thing to add distortio . . . er,

>> sorry . . . warmth? :)
>>
>> S
>>
>>
>> "Bill L" &

Subject: Re: OT: SubCal M10-.22 Kit
Posted by [excelav](#) on Wed, 30 Jan 2008 02:28:51 GMT
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>
>>>from Chesky, Telarc, etc.
>>> A precis of the study is available at
>>> <http://www.aes.org/e-lib/browse.cfm?elib=14195>
>>
>>....and you think you can get it sold when all knows the truth?;-)...

"Neil" <OIUOIU@OIU.com> skrev i en meddelelse news:47fbd414\$1@linux...

>
> I'm totally buying into the report... switching all my
> gear over to 22.5k/8-bit.
>
> Look for all my hi-rez stuff on the "For Sale" section soon.
>
> :)
>The only thing to take care of, be sure you can see all 16 Paris channels at
once. For my Parissystem in Norway, I have an AOC 20" LCD with 1600x1200
resolution, where all 16 Parischannels are showing up.
Most of the 22" are doing 1680x1050, as the one here in Denmark, for my
Cubase 4 system.

Erling

"Sarah" <sarahjane@sarahtonin.com> skrev i en meddelelse
news:47fbe161\$1@linux...

> Well, I've been spoiled by all the nice flat LCD monitors at the hospital,
> so I finally got sick of the ginormous CRT in the PARIS studio and with
> some trepidation hooked up a nice 22" LCD. Much to my relief, it worked
> in Windows 98, and more importantly, PARIS seems to be running normally.
>
> So I g
