Subject: Paris saga
Posted by Tom Bruhl on Fri, 19 Oct 2007 04:22:39 GMT
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;>mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A</=3D=

>>>>A>>=3D3D
>>>=3D3D20
> =3D20
>>>> wrote:
>>>>
>>>>Well, I THOUGHT I =3D
>>>>had my=3D20
>>>> "bounce =3D3D
>to=3D3D20
> disk" crackles whipped, but =3D
>>>>they=3D20
>>>> came
>>>back. This time I =3D3D
>
> =3D
>>>>re-patched=3D20
>>>> and did a spdif bounce and that seemed=3D3D20
> =3D20
>>>> to
>cure
>>>>it. I havn't tried it yet =3D
>>>>with=3D20
>>>> bounce to =3D3D
>disk to=3D3D20
> verify that the=3D20
>>>> crackling
>>>>comes back, but I bet it =3D
>>>>=3D3D
>will.=3D20
>>>> I=3D3D20
> wonder what could be causing this?=3D20
>>>> =3D3D
>The
>>last
>>>>time=3D20
>>>> I=3D3D20
> did a fresh install of my system (via ghost) and =
=3D
>>>>it seemed=3D20
>>>> to=3D3D20
> get
>>>>rid of it, for a while. =3D
>>>>I'm going=3D20
>>>> to try a bounce =3D3D
>to disk=3D3D20
> and see if=3D20
>>>> the
>>>>crackles return.
>>>>The way =3D
>>>>
>>>> =3D3D
>my=3D3D20
> system is set up, because of space =3D
>>>>limitations,=3D20
>>>> and the=3D3D20
> =3D
>>>>fact
>>that
>>>>I=3D20
>>>> have to have my drums basically =3D3D
>in the=3D3D20
> =3D
>>>>mix position=3D20
>>>> (facing the other
>>way)
>>>>makes it=3D20
>>>> =3D3D
>A=3D3D20
> FREAKIN PITA to crawl behind the gear =
=3D
>>>>and unplug=3D20
>>>> the=3D3D20
> spdif
cable
>>>>going =3D
>>>>to the=3D20
>>>> DAC-1 and re-patch a cable =3D3D
>loop. I=3D3D20
> =3D
>>>>accidently=3D20
>>>> unplugged something
>>>>while doing it, and had =3D
>>>>=3D3D
>to=3D20
>>>> rip=3D3D20
> abouat half the system out to =3D
>>>>find=3D3D20
> =3D20
>>>> =3D

>>>>=3D3D
>it.
ERRRRRRRRRRRRRRR!
>>>Rod<BR=3D
>>>>>>>
>
</BLO=3D3D
>CKQUOTE>
>=3D
>>>>;<DIV><FONT=3D20
>>>> size=3D3D3D2>

I choose Polesoft Lockspam to fight =3D
>>>>spam,=3D20
>>>> =3D
>>>>=3D3D
>and=3D3D20
>you?
<A=3D3D20
>href=3D3D3D "<A=3D20
>>>&g

Subject: Re: Paris saga
Posted by rick on Fri, 19 Oct 2007 08:33:35 GMT
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href="mailto:rlincoln@nospam.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message=20
=
=3D
>>>>news:472f2455$1@linux...
>>>>
&g=
t;>>> =20
I agree with you, except that when I play back an old project=20
that
=3D
>>>>didn't
>>>> have =
the=20
problem, it doesn't crackl, even with more tracks and=20
the
=3D
>>>>same plugs
>>>> as =
the ppj's=20
that crackle.=3D20
>>>> =
Rod
>>>> "Tom=20
Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">

Subject: Re: Paris saga
Posted by Tom Bruhl on Fri, 19 Oct 2007 16:26:08 GMT
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sp;=20
> >
>>>> > >7.) Have you =
tried=20
physically swapping your left speaker with
>>>> =20
> >your right speaker?
>>>> =
> =20
swapping speakers make no difference, swapping the cables=20
leading
>>=3D
>>>>to =
=3D3D
>>>> =20
>the
>>>> > speakers makes it happen =
in the=20

right speaker.
>>>> > =20
>
>>>> > >Just trying to think of =
things=20
to try & narrow it down by
>>>> > =20
>process of elimination.
>>>> =20
>
>>>> > I appreciate your thought =
process.=20
If this makes a light go=20
=
off
for
>>>=3D
>>>>=3D3D
>>>&gt=
; =20
>you,
>>>> > please let me=20
know.
>>>> > =
>
>>>> =20
> >Can you e-mail me an mp3 file of any song or songs that =

it's
>>>> > >doing this on? If so, =
send it=20
to: neil DOT henderson AT
>>>> =20
> >sbcglobal DOT net   I'd be curious as to what =
it=20
sounds like.
>>>> >
>>>> =20
> will Do
>>>> > =20
>
>>>> > =
>Neil
>>>> =20
> >
>>>> > =20
>
>>>> > >"Rod Lincoln" <A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote:
>>>> > =
>>
>>>> =20
> >>OK..I got everything hooked backk up and sure =
enough, the=20
=
crackle
>>>=3D
>>>>is
>>>> =
;=20
=3D3D
>>>> >back
>>>> =
> =20
>>on bounce to disk...in the left channel only, same as=20
=
always.
I
>>=3D
>>>>=3D3D
>>>>&=
nbsp;=20
>tried panning
>>>> > =
>>everything=20
oppisite, crackle, tried lowering levels, =
crackle.
>>>> =20
> >>When I took all the tracks off the submixes except =

for the=20
 =
drums
>>>=3D
>>>>on
>>>> =

 =3D3D
>>>> >submix
>>>> =
> =20
 >>1, there were NO crackles. There were also NO crackles when=20
 =3D
>>>>bouncing
>>>> =20
 =3D3D
>>>> >audio
>>>> =
> =20
 >>from any submix by itself.=3D3D20
>>>> =
> =20
 >>This is a 24 bit mix with 24 bit tracks, so I tried (advice=20
 =
from
>>>=3D
>>>>=3D3D
>>>> =
;=20
 >Aaron)
>>>> > =20
 >rendering
>>>> > >>some of the =
tracks=20
 to 16 bit. I rendered all the drums (15 =3D
>>>>tracks) =

 =3D3D
>>>> >and
>>>> =
> =20
 5
>>>> > >>other tracks to 16 bit, =
leaving=20
 10 tracks at 24=20
 =
bit...Crackles
>=3D
>>>>came
>>>>&nbs=
p;=20
 =3D3D
>>>> >back
>>>> =
> =20
 >>when bouncing the entire mix. That's where I'm at. I can=20
 always
>>=3D
>>>>do =
=3D3D
>>>> =20
 >the
>>>> > =
spdif
>>>> =20
 > >>bounce method...it's a real hassle because of the =
way my=20
 =3D
>>>>moitoring =3D3D
>>>> =20
 >and
>>>> > =
work
>>>> =20
 > >>flow is, but it's doable, and seems to work, but =
I'd like=20
 to =

Subject: Re: Paris saga

Posted by rick on Fri, 19 Oct 2007 16:50:08 GMT
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of it, for a while. I'm going to try a bounce to disk=20
and
>=3D
>>>>see =3D3D
>>>> =
>if=20
the
>>>> > >>>crackles=20
return.
>>>> > >>>The way my =
system is=20
set up, because of space limitations,=20
and
>>=3D
>>>>the
>>>> =20
=3D3D
>>>> >fact
>>>> =
> =20
>>that
>>>> > >>>I have =
to have=20
my drums basically in the mix position =
(facing
>=3D
>>>>the=20
=3D3D
>>>> >other
>>>> =
> =20
>>way)
>>>> > >>>makes it =
A=20
FREAKIN PITA to crawl behind the gear and unplug=20
=
the
>>>=3D
>>>>=3D3D
>>>> =
=20
>spdif
>>>> > =
cable
>>>> =20
> >>>going to the DAC-1 and re-patch a cable loop. I =

accidently =3D3D
>>>> >unplugged=20
something
>>>> > >>>while doing =
it, and=20
had to rip abouat half the system out =
to
=3D
>>>>find=20
=3D3D
>>>> >it.
>>>> =
> =20
ERRRRRRRRRRRRRR!
&

Subject: Re: Paris saga
Posted by Dimitrios on Sat, 20 Oct 2007 13:37:10 GMT
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> =20
=3D3D
>>>> =
=3D
>>>>>href=3D3D3D "<A=20
=

href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A'>m=
ailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A</A>=3D=

>>>>>&g=3D3D
>>>> =20
>t;=3D3D20
>>>> > =20
wrote:
>>
&a mp;gt;>OK..I got everything hooked =
backk up=20
and =3D3D
>>>> =
>sure=3D3D20
>>>> =20
> enough, the crackle is back
>>on bounce to =
disk...in=20
the left
>=3D
>>>>=3D3D
>>>> =

>channel=3D3D20
>>>> > only, same as =
always. I=20
tried panning
>>everything=20
oppisite,
=3D3D
>>>> =20
>crackle,=3D3D20
>>>> > tried =
lowering levels,=20
crackle.
>>When I took all the=20
tracks
=3D3D
>>>> >off=20
the=3D3D20
>>>> > submixes except for =
the drums on=20
submix
>>1, there were NO =
=3D3D
>>>> =20
>crackles.=3D3D20
>>>> > There were =
also NO=20
crackles when bouncing audio
>>from any=20
=3D3D
>>>> >submix =
by=3D3D20
>>>> =20
> itself.
>>This is a 24 bit mix with 24 bit =
tracks,=20
so I =3D3D
>>>> =
>tried=3D3D20
>>>> =20
> (advice from =
Aaron)
>rendering
& amp;gt;>some of=20
the tracks to =3D3D
>>>> >16=20
bit.=3D3D20
>>>> > I rendered all the =
drums (15=20
tracks) and
5
>>othe r=20
tracks
=3D3D
>>>> >to=20
16=3D3D20
>>>> > bit, leaving 10 tracks =
at 24=20
bit...Crackles came=20
back
>>when
=3D3D
>>>> =20
>bouncing=3D3D20
>>>> > the entire =
mix. That's=20
where I'm at. I can always do=3D3D20
>>>> =
> =20

the
spdif
>>> bounce method...it's a real hassle =
because=20
of
=3D3D
>>>> >the =
way=3D3D20
>>>> =20
> my moitoring and
work
>>f low is, =
but it's=20
doable, and =3D3D
>>>> >seems=20
to=3D3D20
>>>> > work, but I'd like to =
get this=20
thing
>>figured out. =3D3D
>>>> =20
>
>>I've=3D3D20
>>>> > =
had it=20
for today. Going to crash.
>>Rod<BR&gt ;>> "Rod=20
=3D3D
>>>> =
>Lincoln"=3D3D20
>>>> =20
> <<A=3D3D20
>>>> > =20
=3D3D
>>>> =
=3D
>>>>>href=3D3D3D "<A=20
=
href=3D'mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com'>ma=
ilto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A><=3D=

>>>>/A>=3D3D
>>>> =20
>>=3D3D20
>>>> > =20
wrote:
>>><BR&a mp;gt;>>>Well, I THOUGHT I =
had my=20
"bounce =3D3D
>>>> =
>to=3D3D20
>>>> =20
> disk" crackles whipped, but they =
came
>>>back.=20
This time I =3D3D
>>>> =
>
>>>> =20
> re-patched and did a spdif bounce and that=20
seemed=3D3D20
>>>> > =20
to
>cure
>&a mp;gt;>it. I havn't tried it yet =
with=20
bounce to =3D3D
>>>> >disk=20
to=3D3D20
>>>> > verify that the=20
crackling
>>>comes back, but I bet it=20
=3D3D
>>>> >will. =
I=3D3D20
>>>> =20
> wonder what could be causing this? =
=3D3D
>>>> =20
>The
>

Subject: Re: Paris saga
Posted by Tom Bruhl on Sun, 21 Oct 2007 07:26:56 GMT

e were maybe 1 or 2 crackles per song on =
>>>>>a=20

>>>>>3 (that=20

>>>>>is a UAD=20
>>>>> rev problem that only shows up after some wear and tear=20

>>>>>re-load=20

>>>>>what=20

>>>>>even=20

>>>>>no=20
>>>>> crackles. That's wierd. Also the crackles =

>>>>>>3.)=20
>>>>> can you determine where the crackle rears it's ugly =

>>>>> >IOW, is it constant, more or less, or is it intermittent? =

>>>>> >it's intermittent, does it seem to coincide with any=20

>>>>>it be a=20

>>>>>track, which=20

>>>>>(confounded)=20

>>>>>associated with a=20

>>>>>like a bowl=20

>>>>>mute/disconnect the=20

>>>>>crackle-infested=20

>>>>>apply to=20

>>>>>>5.)=20

>>>>> >burned a CD of the bounced tracks & played it back on a=20

>>>>>possible=20

>>>>>something in=20

>>>>>regular=20

>>>>>CD of=20

>>>>>after he=20

>>>>>an audio=20
>>>>> CD)so I would say it happens on all systems...but I =3D
>havn't=20

>>>>>NS 10's=20

>>>>> up thru the spdif out of the mec to a DAC-1 to a PVC passive volume=20

>>>>>analogue outs=20

>>>>>Crackles exisist=20

>>>>> >6.) What happens when you open up an older project that =

>>>>> >DIDN'T have this problem on...? If you do a bounce with=20

>>>>>have=20

>>>>>as=20
>>>>> bad...No study diet of rice crispies, but there were a=20

>>>>>and listend=20

>>>>>the=20
>>>>> crackles, and verified by listening one at a=20

>>>>>some sort=20

>>>>>stuff, only it=20
>>>>> happens over time, but I haven't been able to =3D
>verify=20

>>>>>you=20

>>>>>>your right=20

>>>>>the=20

>>>>>happen in the=20

>>>>>think of=20

>>>>>If this=20

>>>>>file of=20

>>>>>send it=20

>>>>>>sbcglobal DOT=20

>>>>>Lincoln"=20
>>>>> <<A=20
>>>>> =
>>>>>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>>>>>t;=20

>>>>>everything=20
>>>>> hooked backk up and sure enough, the crackle =

>>>>> >>on bounce to disk...in the left channel only, same as always. =
>>>>>I=20

>>>>>crackle,=20

>>>>>the=20
>>>>> tracks off the submixes except for the drums=20

>>>>>crackles. There=20

>>>>>a 24 bit=20
>>>>> mix with 24 bit tracks, so I tried (advice from =

>>>>>rendered=20

>>>>>
>>>>> >>other tracks to 16 bit, leaving 10 tracks at 24 bit...Crackles =
>>>>>

>>>>>mix.=20

>>>>>of the=20

>>>>>>>flow=20
>>>>> is, but it's doable, and seems to work, but I'd like to get =
>>>>>=3D
>this=20

>>>>>>>I've had it=20

>>>>> >>"Rod Lincoln" <<A=20
>>>>> =
>>>>>href=3D"mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A>=
>>>>>>=20

>>>>>THOUGHT I=20
>>>>> had my "bounce to disk" crackles whipped, but =3D
>they =

>>>>> >>>back. This time I re-patched and did a spdif bounce and =
>>>>>that=20

>>>>>>>>it. I=20
>>>>> havn't tried it yet with bounce to disk to verify that the=20

>>>>>it will. I=20

>>>>>my system=20

>>>>>>>>rid of it,=20
>>>>> for a while. I'm going to try a bounce to disk and see =3D
>if=20

>>>>>>>>The=20
>>>>> way my system is set up, because of space limitations, and=20

>>>>>>>>I=20
>>>>> have to have my drums basically in the mix position (facing the=20

>>>>>>>makes it A=20
>>>>> FREAKIN PITA to crawl behind the gear and unplug the=20

>>>>>to the=20
>>>>> DAC-1 and re-patch a cable loop. I accidently =3D
>unplugged=20

>>>>>abouat half=20

>>>>>Polesoft=20
>>>>> Lockspam to fight spam, and=20

>>>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>>>>> Transitional//EN">
><HTML><HEAD>
><META=20
>>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>>content=3D3D"MSHTML=20
>>>>> 6.00.2800.1400"=20
>>>>> =
>>>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>>D>
><BODY=20
>>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>>>>>size=3D3D2>Hey=20
>>>>> Rod,</FONT></DIV>
><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>Do the crackles repeat themselves in =3D
>exactly=20
>>>>> the=3D20
>same =
>>>>>places</FONT></DIV>
><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>on play back? If not, I'd look at=20
>>>>> =3D
>
>hardware. Do they show=20
>>>>> up</FONT></DIV>
><DIV><FONT face=3D3DArial=20
>>>>> size=3D3D2>in the waveform or are they to low in =3D
>level?=20
>>>>> =3D20
></FONT></DIV>
><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2></FONT> </DIV>
><DIV><FONT =
>>>>>face=3D3DArial=20
>>>>> size=3D3D2>If you suspect hardware I'd think=20
>>>>> CPU,
=3D
></FONT><FONT=3D20
>face=3D3DArial =
>>>>>size=3D3D2>fan=20
>>>>> (make it cold!) or</FONT></DIV>
><DIV><FONT =
>>>>>
>>>>> face=3D3DArial size=3D3D2>power supply. Not in that =
>>>>>=3D
>order.=20
>>>>> Start=3D20
>with </FONT><FONT face=3D3DArial =
>>>>>size=3D3D2>the=20
>>>>> cheapest fixes=20
>>>>> =3D
>first.</FONT></DIV>
><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>Maybe you were right way back with=20
>>>>> the
=3D
>bad=20
>>>>> =
>>>>>UAD=3D20
>assumption?</FONT></DIV>
><DIV>&l=
>>>>>t;FONT=20
>>>>> face=3D3DArial size=3D3D2></FONT> =
>>>>></DIV>
><DIV><FONT=20
>>>>> face=3D3DArial size=3D3D2>Still kickin' Paris=20
>>>>> =3D
>around,</FONT></DIV>
><DIV><FONT =
>>>>>
>>>>> face=3D3DArial=20
>>>>> size=3D3D2>Tom</FONT></DIV>
><DIV><FONT=20

>>>>> face=3D3DArial size=3D3D2></FONT>=20
>>>>> =
>>>>></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
>>>>>0px;=20
>>>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000
=
>>>>>2px solid;=20

>>>>> =
>>>>>href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
>>>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>>>>> =
>>>>>href=3D'news:472e82a3$1@linux">news:472e82a3$1@linux</A>...</DIV>
Neil=
>>>>>'>news:472e82a3$1@linux">news:472e82a3$1@linux</A>...</DIV>=

>>>>> thanks for your response. see my answers interleaved=20

>>>>><<A=20
>>>>> href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:OIU@I.com">OIU@I.com</A'>mailto:OIU@I.com">OIU@I.com<=
>>>>>;/A</A>>>=20
>>>>> =3D
>wrote:
>
>This =

>>>>> have you tried any of the following:
>
>1.)=20

>>>>>shows=20

>>>>>is the=20
>>>>> crackling then centered?

Everything Panned =
>>>>>=3D
>Ctr=20

>>>>>removing ALL=20

>>>>>dry/clean=20
>>>>> like
>that, with everything panned as you normally =
>>>>>=3D
>would=20

>>>>>inserted=20

>>>>>No FX=20
>>>>> (Auxes, both internal and external) =

>>>>> Crackles

Bounce with no plugs...this does produce a =
>>>>>crackle=20

>>>>>first time it=20

>>>>>thought I had it=20
>>>>> narrowed
down to the UAD plugs. I re-ghosted =3D
>to=20

>>>>>install (can't=20

>>>>>but not the=20
>>>>> Neve
88)and the crackles went away, =

>>>>> thought it was a software rev that Paris
didn't like, but =
>>>>>just to=20

>>>>>the UAD=20

>>>>>88) and it=20
>>>>> still didn't crackle. At that point I
thought it =
>>>>>=3D
>might=20

>>>>>that I'm=20
>>>>> using the Neve 88 plug on a lot (love what it
does) I=20

>>>>>to bounces. I=20
>>>>> actually did 2
bounces of =3D
>every =

>>>>> listened back to both at the same time, out of phase
with=20
>>>>> each
=3D
>other,=3D20<BR&g

Subject: Re: Paris saga
Posted by mike audet[1] on Sun, 21 Oct 2007 10:49:38 GMT
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;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

>>>>> wrote:
>>
>>OK..I got everything hooked =
>>>>>backk up=20

>>>>> back
>>on bounce to disk...in the left=20

>>>>> panning
>>everything oppisite,=20

>>>>> crackle.
>>When I took all the tracks =3D
>off=20

>>>>> submix
>>1, there were NO =

>>>>> There were also NO crackles when bouncing audio
>>from =
>>>>>any=20

>>>>>is a 24 bit=20

>>>>>(advice from=20
>>>>> Aaron)
>rendering
>>some of the tracks to=20

>>>>>tracks)=20
>>>>> and
5
>>other tracks =3D
>to =

>>>>> bit, leaving 10 tracks at 24 bit...Crackles came =
>>>>>back
>>when=20

>>>>>I'm at. I can=20

>>>>>the
spdif
>>bounce=20
>>>>> method...it's a real hassle because of =3D
>the =

>>>>> moitoring and
work
>>flow is, but it's doable, =
>>>>>and=20

>>>>> thing
>>figured out.=20

>>>>>Going to=20
>>>>> crash.
>>Rod
>>"Rod=20

>>>>> =3D
>href=3D3D"<A=20
>>>>> =
>>>>>href=3D'mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A'=
>>>>>>mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A</=

>>>>> wrote:
>>>
>>>Well, I THOUGHT I =
>>>>>had my=20

>>>>>they=20

>>>>>re-patched=20

>>>>> to
>cure
>>>it. I havn't tried it yet =
>>>>>with=20

>>>>> crackling
>>>comes back, but I bet it =
>>>>>=3D
>will.=20

>>>>> =3D
>The
>>last
>>>time=20

>>>>>it seemed=20

>>>>>I'm going=20

>>>>> the
>>>crackles return.
>>>The way =
>>>>>

>>>>>limitations,=20

>>>>>fact
>>that
>>>I=20

>>>>>mix position=20
>>>>> (facing the other
>>way)
>>>makes it=20

>>>>>and unplug=20

>>>>>to the=20

>>>>>accidently=20
>>>>> unplugged something
>>>while doing it, and had =
>>>>>=3D
>to=20

>>>>> =
>>>>>=3D
>it.
ERRRRRRRRRRRRRRRR!
>>>Rod<BR=
>>>>>>>>
>
</BLO=3D
>CKQUOTE>
>=
>>>>>;<DIV><FONT=20
>>>>> size=3D3D2>

I choose Polesoft Lockspam to fight =
>>>>>spam,=20
>>>>> =
>>>>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>>>>> =
>>>>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>>>>=3D
>.html</A>=20
>>>>> =
>>>>></FONT></DIV></BODY></HTML>
>
>
</=
>>>>>BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>
>That makes sense, but why does it only happen when I start using the latest
UAD software, and then only after some time and banging about? Still, you
may be right. I won't be able to check this out probably for a week.
Rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>

>
>Rod,
>If SPDIF is always a clean bounce then I suspect hardware for sure.
>I'd say ribbon connectors between the cards or points on the EDS card.
>Maybe a bad EDS card.
>Tom
>
>
>
> "Neil" <OIU@OIU.com> wrote in message news:472f5dde$1@linux...
>
> You know, the only other thing I can think of is that it's an
> input overload problem with one of your UAD plugins. Consider
> trying this: Get a simple VST gain plugin like this one:
>
> http://www.gvst.co.uk/dl070421/GGain-GJ.zip
>
> Insert it BEFORE every UAD plugin you're using, dropping the
> gain by let's say 5db, then on the UAD plug's output, make up
> the 5db difference.
>
> Neil
>
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >Yeah, I did that when this initially started, a couple weeks ago.
> >Rod
> >"Neil" <OIU@IOU.com> wrote:
> >>
> >>And you've already done the usual stuff like removing your EDS
> >>cards, cleaning off the contacts & re-seating them, etc?
> >>
> >>Neil
> >>
> >>
> >>
> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>
> >>>Tom, I've already done that. It's not that. It's definiatly =
>something
> that
> >>>only shows up on the bounced to disk file. Also it's totally random
=
>and
> >>not

> >>>at all related to any single audio event.=20
> >>>Rod
> >>>"Tom Bruhl" <arpegio@comcast.net> wrote:
> >>>>
> >>>>
> >>>>Okay Rod,
> >>>>How about one track with the UAD plugs
> >>>>that has a few rough spots that are amplified
> >>>>by the plugin set?
> >>>>
> >>>>Mute one track at a time to find it. PITA for sure.
> >>>>???
> >>>>Tom
> >>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =3D
> >>>>news:472f2455$1@linux...
> >>>>
> >>>> I agree with you, except that when I play back an old project =
>that
> =3D
> >>>>didn't
> >>>> have the problem, it doesn't crackl, even with more tracks and =
>the
> =3D
> >>>>same plugs
> >>>> as the ppj's that crackle.=3D20
> >>>> Rod
> >>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >>>> >
> >>>> >
> >>>> >Hey Rod,
> >>>> >Do the crackles repeat themselves in exactly the same places
> >>>> >on play back? If not, I'd look at hardware. Do they show up
> >>>> >in the waveform or are they to low in level? =3D3D20
> >>>> >
> >>>> >If you suspect hardware I'd think CPU, fan (make it cold!) or
> >>>> >power supply. Not in that order. Start with the cheapest =
>fixes =3D
> >>>>first.
> >>>> >Maybe you were right way back with the bad UAD assumption?
> >>>> >
> >>>> >Still kickin' Paris around,
> >>>> >Tom
> >>>> >
> >>>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>=3D3D3D
> >>>> >news:472e82a3$1@linux...
> >>>> >
> >>>> > Neil, thanks for your response. see my answers interleaved =

>below
> >>>> > Rod
> >>>> > "Neil" <OIU@I.com> wrote:
> >>>> > >
> >>>> > >This is weird... have you tried any of the following:
> >>>> > >
> >>>> > >1.) pan everything to center, and then see if it still shows
=
>up
> >>>> > >on the left channel? or is the crackling then centered?
> >>>> >
> >>>> > Everything Panned Ctr still Crackles
> >>>> > >
> >>>> > >2.) removing ALL plugins & EFX, and bouncing dry/clean like
> >>>> > >that, with everything panned as you normally would for this
> >>>> > >mix? This includes anything inserted across the 2-buss.
> >>>> >
> >>>> > Bounce with No FX (Auxes, both internal and external) still =
>=3D
> >>>>Crackles
> >>>> >
> >>>> > Bounce with no plugs...this does produce a crackle free =
>bounce.
> I
> >>=3D
> >>>>=3D3D
> >>>> >tried this
> >>>> > the first time it happened a couple weeks ago, and thought I
=
>had
> >it
> >>>=3D
> >>>> =3D3D
> >>>> >narrowed
> >>>> > down to the UAD plugs. I re-ghosted to a sys version that had
=
>an
> >=3D
> >>>>=3D3D
> >>>> >earlier
> >>>> > UAD install (can't remember the number, it had the Helios, =
>but not
> >>>=3D
> >>>>the
> >>>> =3D3D
> >>>> >Neve
> >>>> > 88)and the crackles went away, so I thought it was a software
=

>rev
> >>=3D
> >>>>that
> >>>> =3D3D
> >>>> >Paris
> >>>> > didn't like, but just to be sure I reloaded the new version =
>of the
> >>>=3D
> >>>>UAD
> >>>> =3D3D
> >>>> >software
> >>>> > (the one with the Neve 88) and it still didn't crackle. At =
>that
> >=3D
> >>>>point
> >>>> =3D3D
> >>>> >I
> >>>> > thought it might be something else altogether and since I am
=
>in
> the
> >>>=3D
> >>>>=3D3D
> >>>> >middle
> >>>> > of a mixing project that I'm using the Neve 88 plug on a lot
=
>(love
> >>>=3D
> >>>>=3D3D
> >>>> >what it
> >>>> > does) I just went for it, listening closely to bounces. I =
>actually
> >>>=3D
> >>>>did
> >>>> =3D3D
> >>>> >2
> >>>> > bounces of every mix and listened back to both at the same =
>time,
> >=3D
> >>>>out =3D3D
> >>>> >of phase
> >>>> > with each other, to hear the difference, since the crackles =
>=3D
> >>>>appeared =3D3D
> >>>> >to be
> >>>> > random.) There were maybe 1 or 2 crackles per song on a =
>couple =3D
> >>>>songs,

> >>>> =3D3D
> >>>> >and
> >>>> > no crackles on the other 3 (that I've done so far). I'm =
>wondering
> >>=3D
> >>>>now
> >>>> =3D3D
> >>>> >if
> >>>> > it is a UAD rev problem that only shows up after some wear =
>and tear
> >>>=3D
> >>>>on
> >>>> =3D3D
> >>>> >the
> >>>> > sys. I'm going to re-ghost and re-load the=3D3D20
> >>>> > UAD software (Neve 88 ver) tommorrow and see what happens.
> >>>> > Just to reiterate...when I did a spdif bounce, even with my =
>system
> >>>=3D
> >>>>as
> >>>> =3D3D
> >>>> >it
> >>>> > is tonight, there are no crackles. That's wierd. Also the =
>crackles
> >>>=3D
> >>>>=3D3D
> >>>> >never
> >>>> > show till listening to the bounced file.
> >>>> > >
> >>>> > >3.) can you determine where the crackle rears it's ugly =
>head?
> >>>> > >IOW, is it constant, more or less, or is it intermittent? If
> >>>> > >it's intermittent, does it seem to coincide with any =
>particular
> >>>> > >instrument or track? For example, could it be a particular
> >>>> > >plugin on the - let's say - cowbell track, which occurs =
>though
> >>>> > >most of the song, but not on the (confounded) bridge?
> >>>> >
> >>>> > totally random...not in anyway associated with a particular =
>=3D3D
> >>>> >instrument. Fairly
> >>>> > study though, like a bowl of rice crispies.
> >>>> > >
> >>>> > >4.) mute/disconnect the right channel when listening back to
> >>>> > >the crackle-infested bounce to see if there's any pattern =
>=3D
> >>>>that=3D3D20

> >>>> > >might apply to (3) above?
> >>>> >
> >>>> > none
> >>>> > >
> >>>> > >5.) Is the crackle happening on ALL systems? IOW, have you
> >>>> > >burned a CD of the bounced tracks & played it back on a home
> >>>> > >stereo, in your car, on headphones, etc? Is it possible that
> >>>> > >for some odd reason the crackle is due to something in your
> >>>> > >monitoring setup that isn't showing up on regular playback,
=
>but
> >>>> > >might be showing up on a rendered file?
> >>>> > This first came to my attention after I burned a CD of test =
>mixes
> >>=3D
> >>>>for
> >>>> =3D3D
> >>>> >the
> >>>> > client and he called me after he got home and listened on his
=
>=3D
> >>>>system =3D3D
> >>>> >(this
> >>>> > was an audio CD)so I would say it happens on all =
>systems...but I
> >=3D
> >>>>=3D3D
> >>>> >havn't burnt
> >>>> > another CD yet.
> >>>> > It does happen on my NS 10's as well as my Mackie 824's. The
=
>824's
> >>>=3D
> >>>>=3D3D
> >>>> >are hooked
> >>>> > up thru the spdif out of the mec to a DAC-1 to a PVC passive
=
>volume
> >>>=3D
> >>>>=3D3D
> >>>> >control.
> >>>> > The NS 10's are hooked up thru 2 analogue outs from the Mec =
>into
> >a
> >>>=3D
> >>>>GFA
> >>>> =3D3D
> >>>> >power

> >>>> > amp. Crackles exisist on the left channel on both sets of =
>speakers.
> >>>> > >
> >>>> > >6.) What happens when you open up an older project that you
> >>>> > >DIDN'T have this problem on...? If you do a bounce with =
>that,
> >>>> > >does it sound as it did before, or does it now have the
> >>>> > >crackles in it?
> >>>> >
> >>>> > Not nearly as bad...No study diet of rice crispies, but there
=
>were
> >>>=3D
> >>>>a =3D3D
> >>>> >couple
> >>>> > of crackles (random, I bounced twice and listend to both =
>mixes out
> >>>=3D
> >>>>of
> >>>> =3D3D
> >>>> >phase,
> >>>> > set markers at the crackles, and verified by listening one at
=
>a
> =3D
> >>>>time)
> >>>> =3D3D
> >>>> >This
> >>>> > also leads me to believe it's some sort of ppj corruption =
>brought
&gt

Subject: Re: Paris saga
Posted by Tom Bruhl on Sun, 21 Oct 2007 14:52:44 GMT
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able
=
>to
> >=3D
> >>>>=3D3D3D
> >>>> >verify this
> >>>> > yet.
> >>>> > >
> >>>> > >7.) Have you tried physically swapping your left speaker =
>with
> >>>> > >your right speaker?

> >>>> > swapping speakers make no difference, swapping the cables =
>leading
> >>=3D
> >>>>to =3D3D
> >>>> >the
> >>>> > speakers makes it happen in the right speaker.
> >>>> > >
> >>>> > >Just trying to think of things to try & narrow it down by
> >>>> > >process of elimination.
> >>>> >
> >>>> > I appreciate your thought process. If this makes a light go =
>off
> for
> >>>=3D
> >>>>=3D3D
> >>>> >you,
> >>>> > please let me know.
> >>>> > >
> >>>> > >Can you e-mail me an mp3 file of any song or songs that it's
> >>>> > >doing this on? If so, send it to: neil DOT henderson AT
> >>>> > >sbcglobal DOT net I'd be curious as to what it sounds =
>like.
> >>>> >
> >>>> > will Do
> >>>> > >
> >>>> > >Neil
> >>>> > >
> >>>> > >
> >>>> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>> > >>
> >>>> > >>OK..I got everything hooked backk up and sure enough, the =
>crackle
> >>>=3D
> >>>>is
> >>>> =3D3D
> >>>> >back
> >>>> > >>on bounce to disk...in the left channel only, same as =
>always.
> I
> >>=3D
> >>>>=3D3D
> >>>> >tried panning
> >>>> > >>everything oppisite, crackle, tried lowering levels, =
>crackle.
> >>>> > >>When I took all the tracks off the submixes except for the
=
>drums
> >>>=3D

> >>>>on
> >>>> =3D3D
> >>>> >submix
> >>>> > >>1, there were NO crackles. There were also NO crackles when
=
>=3D
> >>>>bouncing
> >>>> =3D3D
> >>>> >audio
> >>>> > >>from any submix by itself.=3D3D20
> >>>> > >>This is a 24 bit mix with 24 bit tracks, so I tried (advice
=
>from
> >>>=3D
> >>>>=3D3D
> >>>> >Aaron)
> >>>> > >rendering
> >>>> > >>some of the tracks to 16 bit. I rendered all the drums (15
=
>=3D
> >>>>tracks) =3D3D
> >>>> >and
> >>>> > 5
> >>>> > >>other tracks to 16 bit, leaving 10 tracks at 24 =
>bit...Crackles
> >=3D
> >>>>came
> >>>> =3D3D
> >>>> >back
> >>>> > >>when bouncing the entire mix. That's where I'm at. I can =
>always
> >>=3D
> >>>>do =3D3D
> >>>> >the
> >>>> > spdif
> >>>> > >>bounce method...it's a real hassle because of the way my =
>=3D
> >>>>moitoring =3D3D
> >>>> >and
> >>>> > work
> >>>> > >>flow is, but it's doable, and seems to work, but I'd like =
>to get
> >>>=3D
> >>>>=3D3D
> >>>> >this thing
> >>>> > >>figured out.=3D3D20
> >>>> > >>I've had it for today. Going to crash.
> >>>> > >>Rod

> >>>> > >>"Rod Lincoln" <rlincoln@nospamn.kc.rr.com> wrote:
> >>>> > >>>
> >>>> > >>>Well, I THOUGHT I had my "bounce to disk" crackles =
>whipped, but
> >>>=3D
> >>>>=3D3D
> >>>> >they came
> >>>> > >>>back. This time I re-patched and did a spdif bounce and =
>that
> =3D
> >>>>seemed
> >>>> =3D3D
> >>>> >to
> >>>> > >cure
> >>>> > >>>it. I havn't tried it yet with bounce to disk to verify =
>that
> the
> >>>=3D
> >>>>=3D3D
> >>>> >crackling
> >>>> > >>>comes back, but I bet it will. I wonder what could be =
>causing
> >=3D
> >>>>this?
> >>>> =3D3D
> >>>> >The
> >>>> > >>last
> >>>> > >>>time I did a fresh install of my system (via ghost) and it
=
>=3D
> >>>>seemed =3D3D
> >>>> >to get
> >>>> > >>>rid of it, for a while. I'm going to try a bounce to disk
=
>and
> >=3D
> >>>>see =3D3D
> >>>> >if the
> >>>> > >>>crackles return.
> >>>> > >>>The way my system is set up, because of space limitations,
=
>and
> >>=3D
> >>>>the
> >>>> =3D3D
> >>>> >fact
> >>>> > >>that
> >>>> > >>>I have to have my drums basically in the mix position =

>(facing
> >=3D
> >>>>the =3D3D
> >>>> >other
> >>>> > >>way)
> >>>> > >>>makes it A FREAKIN PITA to crawl behind the gear and =
>unplug the
> >>>=3D
> >>>>=3D3D
> >>>> >spdif
> >>>> > cable
> >>>> > >>>going to the DAC-1 and re-patch a cable loop. I accidently
=
>=3D3D
> >>>> >unplugged something
> >>>> > >>>while doing it, and had to rip abouat half the system out
=
>to
> =3D
> >>>>find =3D3D
> >>>> >it.
> >>>> > ERRRRRRRRRRRRRRR!
> >>>> > >>>Rod
> >>>> > >>
> >>>> > >
> >>>> >
> >>>> >
> >>>> >
> >>>> >I choose Polesoft Lockspam to fight spam, and you?
> >>>> >http://www.polesoft.com/refer.html =3D20
> >>>> >
> >>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >>>> ><HTML><HEAD>
> >>>> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> >>>> >charset=3D3D3Diso-8859-1">
> >>>> ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
>name=3D3D3DGENERATOR>
> >>>> ><STYLE></STYLE>
> >>>> ></HEAD>
> >>>> ><BODY bgColor=3D3D3D#ffffff>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Hey Rod,</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do the crackles repeat
=
>=3D
> >>>>themselves in =3D3D
> >>>> >exactly the=3D3D20
> >>>> >same places</FONT></DIV>

> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>on play back? If not,
=
>I'd look
> >>=3D
> >>>>at =3D3D
> >>>> >
> >>>> >hardware. Do they show up</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>in the waveform or are
=
>they to
> >>=3D
> >>>>low in =3D3D
> >>>> >level? =3D3D20
> >>>> ></FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>If you suspect =
>hardware I'd =3D
> >>>>think CPU,
> >>>> =3D3D
> >>>> ></FONT><FONT=3D3D20
> >>>> >face=3D3D3DArial size=3D3D3D2>fan (make it cold!) =
>or</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>power supply. Not in =
>that =3D3D
> >>>> >order. Start=3D3D20
> >>>> >with </FONT><FONT face=3D3D3DArial size=3D3D3D2>the cheapest =
>fixes =3D3D
> >>>> >first.</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Maybe you were right =
>way back
> >=3D
> >>>>with the
> >>>> =3D3D
> >>>> >bad UAD=3D3D20
> >>>> >assumption?</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Still kickin' Paris =
>=3D3D
> >>>> >around,</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> >>>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >>>> ><BLOCKQUOTE=3D3D20
> >>>> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px;
> >>=3D
> >>>>=3D3D
> >>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>>> > <DIV>"Rod Lincoln" <<A=3D3D20

> >>>> > =3D3D
> >>>> =3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>com</A=3D
> >>>>>&g=3D3D
> >>>> >t;=3D3D20
> >>>> > wrote in message <A=3D3D20
> >>>> > =3D3D
> >>>> =3D
> =
>>>>>>href=3D3D3D"news:472e82a3$1@linux">news:472e82a3$1@linux</A>...</DIV=
>>
N=3D
> >>>>eil=3D3D
> >>>> >,=3D3D20
> >>>> > thanks for your response. see my answers interleaved =3D3D
> >>>> >below
Rod
"Neil"=3D3D20
> >>>> > <<A href=3D3D3D"mailto:OIU@I.com">OIU@I.com</A>> =3D3D
> >>>> >wrote:
>
>This is=3D3D20
> >>>> > weird... have you tried any of the following:
>
>1.) =
>pan=3D3D20
> >>>> > everything to center, and then see if it still shows =
>up
>on the
> >>>=3D
> >>>>=3D3D
> >>>> >left=3D3D20
> >>>> > channel? or is the crackling then centered?

Everything
=
>=3D
> >>>>Panned =3D3D
> >>>> >Ctr still=3D3D20
> >>>> > Crackles
>
>2.) removing ALL plugins & EFX, and =3D3D
> >>>> >bouncing=3D3D20
> >>>> > dry/clean like
>that, with everything panned as you =
>normally
> =3D3D
> >>>> >would for=3D3D20
> >>>> > this
>mix? This includes anything inserted across =
>the=3D3D20
> >>>> > 2-buss.

Bounce with No FX (Auxes, both internal and =
>=3D
> >>>>external) =3D3D
> >>>> >still=3D3D20
> >>>> > Crackles

Bounce with no plugs...this does produce a =
>crackle
> >>>=3D
> >>>>=3D3D
> >>>> >free=3D3D20

> >>>> > bounce. I tried this
the first time it happened a couple =
>weeks
> >>=3D
> >>>>ago,
> >>>> =3D3D
> >>>> >and=3D3D20
> >>>> > thought I had it narrowed
down to the UAD plugs. I =
>re-ghosted
> >=3D
> >>>>=3D3D
> >>>> >to a=3D3D20
> >>>> > sys version that had an earlier
UAD install (can't =
>remember the
> >>>=3D
> >>>>=3D3D
> >>>> >number, it=3D3D20
> >>>> > had the Helios, but not the Neve
88)and the crackles went
=
>away,
> >>>=3D
> >>>>so
> >>>> =3D3D
> >>>> >I=3D3D20
> >>>> > thought it was a software rev that Paris
didn't like, but
=
>just
> >>=3D
> >>>>to =3D3D
> >>>> >be sure I=3D3D20
> >>>> > reloaded the new version of the UAD software
(the one with
=
>the
> >>=3D
> >>>>Neve
> >>>> =3D3D
> >>>> >
> >>>> > 88) and it still didn't crackle. At that point I
thought =
>it =3D3D
> >>>> >might be=3D3D20
> >>>> > something else altogether and since I am in the middle
of
=
>a =3D
> >>>>mixing
> >>>> =3D3D
> >>>> >project=3D3D20
> >>>> > that I'm using the Neve 88 plug on a lot (love what =
>it
does)
> I

> >>=3D
> >>>>just
> >>>> =3D3D
> >>>> >went=3D3D20
> >>>> > for it, listening closely to bounces. I actually did =
>2
bounces
> >>=3D
> >>>>of =3D3D
> >>>> >every mix=3D3D20
> >>>> > and listened back to both at the same time, out of =
>phase
with
> >=3D
> >>>>each
> >>>> =3D3D
> >>>> >other,=3D3D20
> >>>> > to hear the difference, since the crackles appeared to =3D
> >>>>be
random.)
> >>>> =3D3D
> >>>> >There=3D3D20
> >>>> > were maybe 1 or 2 crackles per song on a couple songs, =
>and
no
> >=3D
> >>>>=3D3D
> >>>> >crackles on=3D3D20
> >>>> > the other 3 (that I've done so far). I'm wondering now =
>if
it
> is
> >>>=3D
> >>>>a =3D3D
> >>>> >UAD rev=3D3D20
> >>>> > problem that only shows up after some wear and tear on =
>the
sys.
> >>>=3D
> >>>>I'm
> >>>> =3D3D
> >>>> >going=3D3D20
> >>>> > to re-ghost and re-load the
UAD software (Neve 88 ver) =
>=3D
> >>>>tommorrow =3D3D
> >>>> >and see=3D3D20
> >>>> > what happens.
Just to reiterate...when I did a spdif =
>bounce,
> =3D
> >>>>even =3D3D
> >>>> >with my=3D3D20
> >>>> > system as it
is tonight, there are no crackles. That's =
>wierd.
> >=3D

> >>>>Also
> >>>> =3D3D
> >>>> >the=3D3D20
> >>>> > crackles never
show till listening to the bounced =3D3D
> >>>> >file.
>
>3.)=3D3D20
> >>>> > can you determine where the crackle rears it's ugly =
>head?
>IOW,
> >>>=3D
> >>>>=3D3D
> >>>> >is it=3D3D20
> >>>> > constant, more or less, or is it intermittent? If
>it's =
>=3D3D
> >>>> >intermittent,=3D3D20
> >>>> > does it seem to coincide with any particular
>instrument =
>or =3D3D
> >>>> >track? For=3D3D20
> >>>> > example, could it be a particular
>plugin on the - let's =
>say
> -
> >>=3D3D
> >>>>=3D3D
> >>>> >cowbell=3D3D20
> >>>> > track, which occurs though
>most of the song, but not on =
>=3D3D
> >>>>the=3D3D20
> >>>> > (confounded) bridge?

totally random...not in anyway =
>=3D3D
> >>>>associated
> >>>> =3D3D
> >>>> >with a=3D3D20
> >>>> > particular instrument. Fairly
study though, like a bowl of
=
>=3D3D
> >>>>rice=3D3D20
> >>>> > crispies.
>
>4.) mute/disconnect the right channel when
=
>=3D3D
> >>>> >listening=3D3D20
> >>>> > back to
>the crackle-infested bounce to see if there's any
=
>=3D3D
> >>>> >pattern that=3D3D20
> >>>> >
>might apply to (3) above?

none
>
>5.) Is =
>=3D3D
> >>>> >the=3D3D20
> >>>> > crackle happening on ALL systems? IOW, have you
>burned a
=
>CD

> of
> >>>=3D
> >>>>=3D3D
> >>>> >the=3D3D20
> >>>> > bounced tracks & played it back on a home
>stereo, in your
=
>=3D3D
> >>>> >car, on=3D3D20
> >>>> > headphones, etc? Is it possible that
>for some odd reason
=
>the
> >=3D
> >>>>=3D3D
> >>>> >crackle is=3D3D20
> >>>> > due to something in your
>monitoring setup that isn't =
>showing
> >up
> >>>=3D
> >>>>=3D3D
> >>>> >on=3D3D20
> >>>> > regular playback, but
>might be showing up on a rendered =
>=3D3D
> >>>> >file?
This=3D3D20
> >>>> > first came to my attention after I burned a CD of test mixes
=
>for
> >=3D
> >>>>=3D3D
> >>>> >the
client=3D3D20
> >>>> > and he called me after he got home and listened on his system
=
>=3D3D
> >>>> >(this
was an=3D3D20
> >>>> > audio CD)so I would say it happens on all systems...but I =3D
> >>>>havn't=3D3D20
> >>>> > burnt
another CD yet.
It does happen on my NS 10's as =
>well
> >as
> >>>=3D
> >>>>my
> >>>> =3D3D
> >>>> >
> >>>> > Mackie 824's. The 824's are hooked
up thru the spdif out =
>of =3D3D
> >>>> >the mec=3D3D20
> >>>> > to a DAC-1 to a PVC passive volume control.
The NS 10's =
>are =3D
> >>>>hooked

> >>>> =3D3D
> >>>> >up thru=3D3D20
> >>>> > 2 analogue outs from the Mec into a GFA power
amp. =
>Crackles =3D
> >>>>exisist
> >>>> =3D3D
> >>>> >on the=3D3D20
> >>>> > left channel on both sets of speakers.
>
>6.) What =
>happens
> >=3D
> >>>>=3D3D
> >>>> >when=3D3D20
> >>>> > you open up an older project that you
>DIDN'T have this =
>problem
> >>>=3D
> >>>>=3D3D
> >>>> >on...?=3D3D20
> >>>> > If you do a bounce with that,
>does it sound as it did =
>before,
> >>=3D
> >>>>=3D3D
> >>>> >or does=3D3D20
> >>>> > it now have the
>crackles in it?

Not nearly as =
>bad...No
> >>=3D
> >>>>=3D3D
> >>>> >study=3D3D20
> >>>> > diet of rice crispies, but there were a couple
of crackles
=
>=3D
> >>>>(random,
> >>>> =3D3D
> >>>> >I=3D3D20
> >>>> > bounced twice and listend to both mixes out of phase,
set
=
>=3D
> >>>>markers =3D3D
> >>>> >at the=3D3D20
> >>>> > crackles, and verified by listening one at a time) =
>This
also
> =3D
> >>>>leads
> >>>> =3D3D
> >>>> >me to=3D3D20
> >>>> > believe it's some sort of ppj corruption brought on by =
>the
UAD
> >>=3D
> >>>>=3D3D

> >>>> >stuff, only=3D3D20
> >>>> > it happens over time, but I haven't been able to =
>verify=3D3D20
> >>>> > this
yet.
<
>7.) Have you tried physically swapping
=
>=3D3D
> >>>> >your left=3D3D20
> >>>> > speaker with
>your right speaker?
swapping speakers =
>make =3D
> >>>>no=3D3D20
> >>>> > difference, swapping the cables leading to the
speakers =
>makes
> >it
> >>>=3D
> >>>>=3D3D
> >>>> >happen in=3D3D20
> >>>> > the right speaker.
<
>Just trying to think of things to
=
>=3D3D
> >>>> >try &=3D3D20
> >>>> > narrow it down by
>process of elimination.

I =
>appreciate
> >>=3D
> >>>>=3D3D
> >>>> >your=3D3D20
> >>>> > thought process. If this makes a light go off for =
>you,
please
> >=3D
> >>>>let =3D3D
> >>>> >me=3D3D20
> >>>> > know.
<
>Can you e-mail me an mp3 file of any song or =
>=3D3D
> >>>> >songs that=3D3D20
> >>>> > it's
>doing this on? If so, send it to: neil =3D3D
> >>>> >DOT=3D3D20
> >>>> > henderson AT
>sbcglobal DOT net I'd be curious as to =3D3D
> >>>> >what it=3D3D20
> >>>> > sounds like.

will =3D3D
> >>>> >Do
<
>Neil
<
<
>"Rod=3D3D20
> >>>> > Lincoln" <<A=3D3D20
> >>>> > =3D3D
> >>>> =3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
>com</A=3D
> >>>>>&g=3D3D
> >>>> >t;=3D3D20
> >>>> > wrote:
><
>>OK..I got everything hooked backk up and =

>=3D3D
> >>>> >sure=3D3D20
> >>>> > enough, the crackle is back
>>on bounce to disk...in the =
>left
> >=3D
> >>>>=3D3D
> >>>> >channel=3D3D20
> >>>> > only, same as always. I tried panning
>>everything =
>oppisite,
> =3D3D
> >>>> >crackle,=3D3D20
> >>>> > tried lowering levels, crackle.
>>When I took all the =
>tracks
> =3D3D
> >>>> >off the=3D3D20
> >>>> > submixes except for the drums on submix
>>1, there were NO
=
>=3D3D
> >>>> >crackles.=3D3D20
> >>>> > There were also NO crackles when bouncing audio
>>from any
=
>=3D3D
> >>>> >submix by=3D3D20
> >>>> > itself.
>>This is a 24 bit mix with 24 bit tracks, so I =
>=3D3D
> >>>> >tried=3D3D20
> >>>> > (advice from Aaron)
>rendering
>>some of the tracks to
=
>=3D3D
> >>>> >16 bit.=3D3D20
> >>>> > I rendered all the drums (15 tracks) and
5
>>other =
>tracks
> =3D3D
> >>>> >to 16=3D3D20
> >>>> > bit, leaving 10 tracks at 24 bit...Crackles came =
>back
>>when
> =3D3D
> >>>> >bouncing=3D3D20
> >>>> > the entire mix. That's where I'm at. I can always do=3D3D20
> >>>> > the
spdif
>>bounce method...it's a real hassle because
=
>of
> =3D3D
> >>>> >the way=3D3D20
> >>>> > my moitoring and
work
>>flow is, but it's doable, and =
>=3D3D
> >>>> >seems to=3D3D20
> >>>> > work, but I'd like to get this thing
>>figured out. =3D3D

> >>>> >
>>I've=3D3D20
> >>>> > had it for today. Going to crash.
>>Rod
>>"Rod =3D3D
> >>>> >Lincoln"=3D3D20
> >>>> > <<A=3D3D20
> >>>> > =3D3D
> >>>> =3D
> =
>>>>>>href=3D3D3D"mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.r=
>r.com<=3D
> >>>>/A>=3D3D
> >>>> >>=3D3D20
> >>>> > wrote:
>>>>
>>>Well, I THOUGHT I had my "bounce =3D3D
> >>>> >to=3D3D20
> >>>> > disk" crackles whipped, but they came
>>>back. This time I
=
>=3D3D
> >>>> >
> >>>> > re-patched and did a spdif bounce and that seemed=3D3D20
> >>>> > to
>cure
>>>it. I havn't tried it yet with bounce to =
>=3D3D
> >>>> >disk to=3D3D20
> >>>> > verify that the crackling
>>>comes back, but I bet it =
>=3D3D
> >>>> >will. I=3D3D20
> >>>> > wonder what could be causing this? =3D3D
> >>>> >The
>>last
>>>time I=3D3D20
> >>>> > did a fresh install of my system (via ghost) and it seemed =
>to=3D3D20
> >>>> > get
>>>rid of it, for a while. I'm going to try a bounce =
>=3D3D
> >>>> >to disk=3D3D20
> >>>> > and see if the
>>>crackles return.
>>>The way =3D3D
> >>>> >my=3D3D20
> >>>> > system is set up, because of space limitations, and =
>the=3D3D20
> >>>> > fact
>>that
>>>I have to have my drums basically =3D3D
> >>>> >in the=3D3D20
> >>>> > mix position (facing the other
>>way)
>>>makes it =3D3D
> >>>> >A=3D3D20
> >>>> > FREAKIN PITA to crawl behind the gear and unplug the=3D3D20
> >>>> > spdif
cable
>>>>going to the DAC-1 and re-patch a cable
=
>=3D3D
> >>>> >loop. I=3D3D20
> >>>> > accidently unplugged something
>>>while doing it, and had
=
>=3D3D
> >>>> >to rip=3D3D20

> >>>> > abouat half the system out to find=3D3D20
> >>>> > =3D3D
> >>>> >it.
ERRRRRRRRRRRRRRR!
>>>Rod
>>
>
</BLO=3D3D
> >>>> >CKQUOTE>
> >>>> ><DIV><FONT size=3D3D3D2>

I choose Polesoft Lockspam to =
>fight
> =3D
> >>>>spam, =3D3D
> >>>> >and=3D3D20
> >>>> >you?
<A=3D3D20
> >>>> =3D
> =
>>>>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
>com/re=3D
> >>>>fer=3D3D
> >>>> >.html</A> </FONT></DIV></BODY></HTML>
> >>>> >
> >>>> >
> >>>>
> >>>>
> >>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >>>><HTML><HEAD>
> >>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >>>>charset=3D3Diso-8859-1">
> >>>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> >>>><STYLE></STYLE>
> >>>></HEAD>
> >>>><BODY bgColor=3D3D#ffffff>
> >>>><DIV><FONT face=3D3DArial size=3D3D2>Okay Rod,</FONT></DIV>
> >>>><DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =
>size=3D3D2>How about
> one
> >>>=3D
> >>>>track with=3D20
> >>>>the UAD plugs</FONT></DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =
>size=3D3D2>that has a
> >=3D
> >>>>few rough spots=3D20
> >>>>that are amplified</FONT></DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =
>size=3D3D2>by the plugin
> >>>=3D
> >>>>
> >>>>set?</FONT></DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =3D
> >>>>size=3D3D2></FONT> </DIV>

> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =
>size=3D3D2>Mute one =3D
> >>>>track at a time to=3D20
> >>>>find it. PITA for sure.</FONT></DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =3D
> >>>>size=3D3D2>???</FONT></DIV>
> >>>><DIV><FONT face=3D3D"Comic Sans MS" color=3D3D#800000 =3D
> >>>>size=3D3D2>Tom</FONT></DIV></DIV>
> >>>><BLOCKQUOTE=3D20
> >>>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; =3D
> >>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >>>> <DIV>"Rod Lincoln" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D
> >>>>t;=3D20
> >>>> wrote in message <A=3D20
> >>>> =
>href=3D3D"news:472f2455$1@linux">news:472f2455$1@linux</A>...</DIV>
I
> >>>=3D
> >>>>agree=3D20
> >>>> with you, except that when I play back an old project that =3D
> >>>>didn't
have the=3D20
> >>>> problem, it doesn't crackl, even with more tracks and the same =
>=3D
> >>>>plugs
as the=3D20
> >>>> ppj's that crackle.
Rod
"Tom Bruhl" <<A=3D20
> >>>> =
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
> >>>> wrote:
>
>
>Hey Rod,
>Do the crackles repeat=3D20
> >>>> themselves in exactly the same places
>on play back? If =3D
> >>>>not, I'd=3D20
> >>>> look at hardware. Do they show up
>in the waveform or are =3D
> >>>>they to=3D20
> >>>> low in level? =3D3D20
>
>If you suspect hardware I'd think
=
>=3D
> >>>>CPU, fan=3D20
> >>>> (make it cold!) or
>power supply. Not in that order. =3D
> >>>>Start=3D20
> >>>> with the cheapest fixes first.
>Maybe you were right way back
=
>=3D
> >>>>with the=3D20
> >>>> bad UAD assumption?
>
>Still kickin' Paris=3D20
> >>>> around,
>Tom
>
> "Rod Lincoln" <<A=3D20

> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D
> >>>>t;=3D20
> >>>> wrote in message =3D
> >>>>=3D3D
>news:472e82a3$1@linux...
>
> Neil,=3D20
> >>>> thanks for your response. see my answers interleaved =3D
> >>>>below
> =3D20
> >>>> Rod
> "Neil" <<A =3D
> >>>>href=3D3D"mailto:OIU@I.com">OIU@I.com</A>>=3D20
> >>>> wrote:
> >
> >This is weird... have you =3D
> >>>>tried=3D20
> >>>> any of the following:
> >
> >1.) pan =3D
> >>>>everything=3D20
> >>>> to center, and then see if it still shows up
> >on the =3D
> >>>>left=3D20
> >>>> channel? or is the crackling then centered?
>
> =3D
> >>>>Everything=3D20
> >>>> Panned Ctr still Crackles
> >
> >2.) =3D
> >>>>removing=3D20
> >>>> ALL plugins & EFX, and bouncing dry/clean like
> =3D
> >>>>>that,=3D20
> >>>> with everything panned as you normally would for this
> =3D
> >>>>>mix?=3D20
> >>>> This includes anything inserted across the =3D
> >>>>2-buss.
>
> =3D20
> >>>> Bounce with No FX (Auxes, both internal and external) still=3D20
> >>>> Crackles
>
> Bounce with no plugs...this does =3D
> >>>>produce a=3D20
> >>>> crackle free bounce. I =3D3D
>tried this
> the first =3D
> >>>>time it=3D20
> >>>> happened a couple weeks ago, and thought I had it =3D20
> >>>> =3D3D
>narrowed
> down to the UAD plugs. I re-ghosted =3D
> >>>>to a sys=3D20
> >>>> version that had an =3D3D
>earlier
> UAD install =3D
> >>>>(can't remember=3D20
> >>>> the number, it had the Helios, but not =3D
> >>>>the
=3D3D
>Neve
> =3D20
> >>>> 88)and the crackles went away, so I thought it was a software =
>rev=3D20
> >>>> that
=3D3D
>Paris
> didn't like, but just to be =3D
> >>>>sure I=3D20
> >>>> reloaded the new version of the =3D
> >>>>UAD
=3D3D
>software
> (the=3D20
> >>>> one with the Neve 88) and it still didn't crackle. At that=3D20
> >>>> point
=3D3D
>I
> thought it might be something else =3D
> >>>>

> >>>> altogether and since I am in the =3D3D
>middle
> of a =3D
> >>>>mixing=3D20
> >>>> project that I'm using the Neve 88 plug on a lot (love =
>=3D3D
>what
> >=3D
> >>>>
> >>>> it
> does) I just went for it, listening closely to =3D
> >>>>bounces. I=3D20
> >>>> actually did
=3D3D
>2
> bounces of every mix and =3D
> >>>>listened=3D20
> >>>> back to both at the same time, out =3D3D
>of phase
> =3D
> >>>>with each=3D20
> >>>> other, to hear the difference, since the crackles appeared =3D
> >>>>=3D3D
>to=3D20
> >>>> be
> random.) There were maybe 1 or 2 crackles per song on =
>=3D
> >>>>a=3D20
> >>>> couple songs,
=3D3D
>and
> no crackles on the other =3D
> >>>>3 (that=3D20
> >>>> I've done so far). I'm wondering now
=3D3D
>if
> it =3D
> >>>>is a UAD=3D20
> >>>> rev problem that only shows up after some wear and tear=3D20
> >>>> on
=3D3D
>the
> sys. I'm going to re-ghost and =3D
> >>>>re-load=3D20
> >>>> the=3D3D20
> UAD software (Neve 88 ver) tommorrow and see =3D
> >>>>what=3D20
> >>>> happens.
> Just to reiterate...when I did a spdif bounce, =3D
> >>>>even=3D20
> >>>> with my system as
=3D3D
>it
> is tonight, there are =3D
> >>>>no=3D20
> >>>> crackles. That's wierd. Also the crackles =3D
> >>>>=3D3D
>never
> show=3D20
> >>>> till listening to the bounced file.
> >
> =3D
> >>>>3.)=3D20
> >>>> can you determine where the crackle rears it's ugly =3D
> >>>>head?
> =3D20
> >>>> >IOW, is it constant, more or less, or is it intermittent? =3D
> >>>>If
> =3D20
> >>>> >it's intermittent, does it seem to coincide with any=3D20
> >>>> particular
> >instrument or track? For example, could =3D
> >>>>it be a=3D20
> >>>> particular
> >plugin on the - let's say - cowbell =3D
> >>>>track, which=3D20
> >>>> occurs though
> >most of the song, but not on the =3D
> >>>>(confounded)=3D20
> >>>> bridge?
>
> totally random...not in anyway =3D
> >>>>associated with a=3D20
> >>>> particular =3D3D
>instrument. Fairly
> study though, =3D

> >>>>like a bowl=3D20
> >>>> of rice crispies.
> >
> >4.) =3D
> >>>>mute/disconnect the=3D20
> >>>> right channel when listening back to
> >the =3D
> >>>>crackle-infested=3D20
> >>>> bounce to see if there's any pattern that=3D3D20
> >might =3D
> >>>>apply to=3D20
> >>>> (3) above?
>
> none
> >
> =3D
> >>>>>5.)=3D20
> >>>> Is the crackle happening on ALL systems? IOW, have you
> =
>=3D20
> >>>> >burned a CD of the bounced tracks & played it back on a=3D20
> >>>> home
> >stereo, in your car, on headphones, etc? Is it =3D
> >>>>possible=3D20
> >>>> that
> >for some odd reason the crackle is due to =3D
> >>>>something in=3D20
> >>>> your
> >monitoring setup that isn't showing up on =3D
> >>>>regular=3D20
> >>>> playback, but
> >might be showing up on a rendered=3D20
> >>>> file?
> This first came to my attention after I burned a =3D
> >>>>CD of=3D20
> >>>> test mixes for
=3D3D
>the
> client and he called me =3D
> >>>>after he=3D20
> >>>> got home and listened on his system =3D3D
>(this
> was =3D
> >>>>an audio=3D20
> >>>> CD)so I would say it happens on all systems...but I =
>=3D3D
>havn't=3D20
> >>>> burnt
> another CD yet.
> It does happen on my =3D
> >>>>NS 10's=3D20
> >>>> as well as my Mackie 824's. The 824's =3D3D
>are =3D
> >>>>hooked
> =3D20
> >>>> up thru the spdif out of the mec to a DAC-1 to a PVC passive =
>volume=3D20
> >>>> =3D3D
>control.
> The NS 10's are hooked up thru 2 =3D
> >>>>analogue outs=3D20
> >>>> from the Mec into a GFA
=3D3D
>power
> amp. =3D
> >>>>Crackles exisist=3D20
> >>>> on the left channel on both sets of speakers.
> =3D
> >>>>>
> =3D20
> >>>> >6.) What happens when you open up an older project that =3D
> >>>>you
> =3D20
> >>>> >DIDN'T have this problem on...? If you do a bounce with=3D20
> >>>> that,
> >does it sound as it did before, or does it now =3D
> >>>>have=3D20
> >>>> the
> >crackles in it?
>
> Not nearly =3D
> >>>>as=3D20
> >>>> bad...No study diet of rice crispies, but there were a=3D20
> >>>> =3D3D
>couple
> of crackles (random, I bounced twice =3D

> >>>>and listend=3D20
> >>>> to both mixes out of
=3D3D
>phase,
> set markers at =3D
> >>>>the=3D20
> >>>> crackles, and verified by listening one at a=3D20
> >>>> time)
=3D3D
>This
> also leads me to believe it's =3D
> >>>>some sort=3D20
> >>>> of ppj corruption brought on =3D3D
>by the
> UAD =3D
> >>>>stuff, only it=3D20
> >>>> happens over time, but I haven't been able to =
>=3D3D
>verify=3D20
> >>>> this
> yet.
> >
> >7.) Have =3D
> >>>>you=3D20
> >>>> tried physically swapping your left speaker with
> =3D
> >>>>>your right=3D20
> >>>> speaker?
> swapping speakers make no difference, swapping =3D
> >>>>the=3D20
> >>>> cables leading to =3D3D
>the
> speakers makes it =3D
> >>>>happen in the=3D20
> >>>> right speaker.
> >
> >Just trying to =3D
> >>>>think of=3D20
> >>>> things to try & narrow it down by
> >process of=3D20
> >>>> elimination.
>
> I appreciate your thought process. =3D
> >>>>If this=3D20
> >>>> makes a light go off for =3D3D
>you,
> please let me=3D20
> >>>> know.
> >
> >Can you e-mail me an mp3 =3D
> >>>>file of=3D20
> >>>> any song or songs that it's
> >doing this on? If so, =3D
> >>>>send it=3D20
> >>>> to: neil DOT henderson AT
> =3D
> >>>>>sbcglobal DOT=3D20
> >>>> net I'd be curious as to what it sounds=3D20
> >>>> like.
>
> will Do
> >
> =3D20
> >>>> >Neil
> >
> >
> >"Rod =3D
> >>>>Lincoln"=3D20
> >>>> <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&g=3D
> >>>>t;=3D20
> >>>> wrote:
> >>
> >>OK..I got =3D
> >>>>everything=3D20
> >>>> hooked backk up and sure enough, the crackle =3D
> >>>>is
=3D3D
>back
> =3D20
> >>>> >>on bounce to disk...in the left channel only, same as always.
=
>=3D
> >>>>I=3D20

> >>>> =3D3D
>tried panning
> >>everything oppisite, =3D
> >>>>crackle,=3D20
> >>>> tried lowering levels, crackle.
> >>When I took all =3D
> >>>>the=3D20
> >>>> tracks off the submixes except for the drums=3D20
> >>>> on
=3D3D
>submix
> >>1, there were NO =3D
> >>>>crackles. There=3D20
> >>>> were also NO crackles when bouncing
=3D3D
>audio
> =
>=3D20
> >>>> >>from any submix by itself.=3D3D20
> >>This is =3D
> >>>>a 24 bit=3D20
> >>>> mix with 24 bit tracks, so I tried (advice from =3D
> >>>>=3D3D
>Aaron)
> =3D20
> >>>> >rendering
> >>some of the tracks to 16 bit. I =3D
> >>>>rendered=3D20
> >>>> all the drums (15 tracks) =3D3D
>and
> 5
> =3D
> >>>>
> >>>> >>other tracks to 16 bit, leaving 10 tracks at 24 bit...Crackles
=
>=3D
> >>>>
> >>>> came
=3D3D
>back
> >>when bouncing the entire =3D
> >>>>mix.=3D20
> >>>> That's where I'm at. I can always do =3D3D
>the
> =3D20
> >>>> spdif
> >>bounce method...it's a real hassle because =3D
> >>>>of the=3D20
> >>>> way my moitoring =3D3D
>and
> work
> =3D
> >>>>>flow=3D20
> >>>> is, but it's doable, and seems to work, but I'd like to get =3D
> >>>>=3D3D
>this=3D20
> >>>> thing
> >>figured out.=3D3D20
> =3D
> >>>>>I've had it=3D20
> >>>> for today. Going to crash.
> >>Rod
> =3D20
> >>>> >>"Rod Lincoln" <<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D"mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.c=
>om</A>=3D
> >>>>>=3D20
> >>>> wrote:
> >>>
> >>>Well, I =3D
> >>>>THOUGHT I=3D20
> >>>> had my "bounce to disk" crackles whipped, but =3D3D
>they =3D
> >>>>came
> =3D20
> >>>> >>>back. This time I re-patched and did a spdif bounce and =3D
> >>>>that=3D20
> >>>> seemed
=3D3D
>to
> >cure
> =3D
> >>>>>>it. I=3D20
> >>>> havn't tried it yet with bounce to disk to verify that the=3D20

> >>>> =3D3D
>crackling
> >>>comes back, but I bet =3D
> >>>>it will. I=3D20
> >>>> wonder what could be causing this?
=3D3D
>The
> =3D20
> >>>> >>last
> >>>time I did a fresh install of =3D
> >>>>my system=3D20
> >>>> (via ghost) and it seemed =3D3D
>to get
> =3D
> >>>>>>>rid of it,=3D20
> >>>> for a while. I'm going to try a bounce to disk and see =
>=3D3D
>if=3D20
> >>>> the
> >>>crackles return.
> =3D
> >>>>>>The=3D20
> >>>> way my system is set up, because of space limitations, and=3D20
> >>>> the
=3D3D
>fact
> >>that
> =3D
> >>>>>>I=3D20
> >>>> have to have my drums basically in the mix position (facing =
>the=3D20
> >>>> =3D3D
>other
> >>way)
> =3D
> >>>>>>makes it A=3D20
> >>>> FREAKIN PITA to crawl behind the gear and unplug the=3D20
> >>>> =3D3D
>spdif
> cable
> >>>going =3D
> >>>>to the=3D20
> >>>> DAC-1 and re-patch a cable loop. I accidently =
>=3D3D
>unplugged=3D20
> >>>> something
> >>>while doing it, and had to rip =3D
> >>>>abouat half=3D20
> >>>> the system out to find =3D3D
>it.
> =3D20
> >>>> ERRRRRRRRRRRRRRR!
> >>>Rod
> =3D20
> >>>> >>
> >
>
>
>
>I choose =3D
> >>>>Polesoft=3D20
> >>>> Lockspam to fight spam, and=3D20
> >>>> you?
>http://www.polesoft.com/refer.html =3D20
> >>>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> >>>> Transitional//EN">
><HTML><HEAD>
><META=3D20
> >>>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> >>>> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >>>>content=3D3D3D"MSHTML=3D20
> >>>> 6.00.2800.1400"=3D20
> >>>> =3D
> >>>>name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> >>>>D>
><BODY=3D20
> >>>> bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial =3D
> >>>>size=3D3D3D2>Hey=3D20
> >>>> Rod,</FONT></DIV>
><DIV><FONT =3D
> >>>>face=3D3D3DArial=3D20
> >>>> size=3D3D3D2>Do the crackles repeat themselves in =
>=3D3D
>exactly=3D20
> >>>> the=3D3D20
>same =3D
> >>>>places</FONT></DIV>
><DIV><FONT=3D20

> >>>> face=3D3D3DArial size=3D3D3D2>on play back? If not, I'd look =
>at=3D20
> >>>> =3D3D
>
>hardware. Do they show=3D20
> >>>> up</FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
> >>>> size=3D3D3D2>in the waveform or are they to low in =
>=3D3D
>level?=3D20
> >>>> =3D3D20
></FONT></DIV>
><DIV><FONT =3D
> >>>>face=3D3D3DArial=3D20
> >>>> size=3D3D3D2></FONT> </DIV>
><DIV><FONT =3D
> >>>>face=3D3D3DArial=3D20
> >>>> size=3D3D3D2>If you suspect hardware I'd think=3D20
> >>>> CPU,
=3D3D
></FONT><FONT=3D3D20
>face=3D3D3DArial =3D
> >>>>size=3D3D3D2>fan=3D20
> >>>> (make it cold!) or</FONT></DIV>
><DIV><FONT =3D
> >>>>
> >>>> face=3D3D3DArial size=3D3D3D2>power supply. Not in that =3D
> >>>>=3D3D
>order.=3D20
> >>>> Start=3D3D20
>with </FONT><FONT face=3D3D3DArial =3D
> >>>>size=3D3D3D2>the=3D20
> >>>> cheapest fixes=3D20
> >>>> =3D3D
>first.</FONT></DIV>
><DIV><FONT=3D20
> >>>> face=3D3D3DArial size=3D3D3D2>Maybe you were right way back =
>with=3D20
> >>>> the
=3D3D
>bad=3D20
> >>>> =3D
> >>>>UAD=3D3D20
>assumption?</FONT></DIV>
><DIV>&l=3D
> >>>>t;FONT=3D20
> >>>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
> >>>></DIV>
><DIV><FONT=3D20
> >>>> face=3D3D3DArial size=3D3D3D2>Still kickin' Paris=3D20
> >>>> =3D3D
>around,</FONT></DIV>
><DIV><FONT =3D
> >>>>
> >>>> face=3D3D3DArial=3D20
> >>>> size=3D3D3D2>Tom</FONT></DIV>
><DIV><FONT=3D20
> >>>> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> >>>> =3D
> >>>></DIV>
><BLOCKQUOTE=3D3D20
>style=3D3D3D"PADDING-RIGHT: =3D
> >>>>0px;=3D20
> >>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: =
>#000000 =3D
> >>>>2px solid;=3D20
> >>>> MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln"=3D20
> >>>> <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&a=3D
> =

>>>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D=
>
> >>>>A>&g</A>=3D3D
>t;=3D3D20
> =3D20
> >>>> wrote in message <A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'news:472e82a3$1@linux">news:472e82a3$1@linux</A>...</DIV><B=
>R>Neil=3D
> >>>>'>news:472e82a3$1@linux">news:472e82a3$1@linux</A>...</DIV>=3D
> >>>>;
Neil</A>=3D3D
>,=3D3D20
> =3D20
> >>>> thanks for your response. see my answers interleaved=3D20
> >>>> =3D3D
>below
Rod
"Neil"=3D3D20
> =3D
> >>>><<A=3D20
> >>>> href=3D3D3D"<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'mailto:OIU@I.com">OIU@I.com</A'>mailto:OIU@I.com">OIU@I.com=
><=3D
> >>>>;/A</A>>>=3D20
> >>>> =3D3D
>wrote:
>
>This =3D
> >>>>is=3D3D20
> weird...=3D20
> >>>> have you tried any of the following:
>
>1.)=3D20
> >>>> pan=3D3D20
> everything to center, and then see if it still =
>=3D
> >>>>shows=3D20
> >>>> up
>on the =3D3D
>left=3D3D20
> channel? or =3D
> >>>>is the=3D20
> >>>> crackling then centered?

Everything Panned =3D
> >>>>=3D3D
>Ctr=3D20
> >>>> still=3D3D20
> Crackles
>
>2.) =3D
> >>>>removing ALL=3D20
> >>>> plugins & EFX, and =3D3D
>bouncing=3D3D20
> =3D
> >>>>dry/clean=3D20
> >>>> like
>that, with everything panned as you normally =3D
> >>>>=3D3D
>would=3D20
> >>>> for=3D3D20
> this
>mix? This includes anything =3D
> >>>>inserted=3D20
> >>>> across the=3D3D20
> 2-buss.

Bounce with =3D
> >>>>No FX=3D20
> >>>> (Auxes, both internal and external) =3D
> >>>>=3D3D
>still=3D3D20
> =3D20
> >>>> Crackles

Bounce with no plugs...this does produce a =3D
> >>>>crackle=3D20
> >>>> =3D3D
>free=3D3D20
> bounce. I tried this
the =3D
> >>>>first time it=3D20
> >>>> happened a couple weeks ago,
=3D3D
>and=3D3D20
> =3D
> >>>>thought I had it=3D20
> >>>> narrowed
down to the UAD plugs. I re-ghosted =

>=3D3D
>to=3D20
> >>>> a=3D3D20
> sys version that had an earlier
UAD =3D
> >>>>install (can't=3D20
> >>>> remember the =3D3D
>number, it=3D3D20
> had the Helios, =
>=3D
> >>>>but not the=3D20
> >>>> Neve
88)and the crackles went away, =3D
> >>>>so
=3D3D
>I=3D3D20
> =3D20
> >>>> thought it was a software rev that Paris
didn't like, but =3D
> >>>>just to=3D20
> >>>> =3D3D
>be sure I=3D3D20
> reloaded the new version of =3D
> >>>>the UAD=3D20
> >>>> software
(the one with the Neve
=3D3D
>
> =3D
> >>>>88) and it=3D20
> >>>> still didn't crackle. At that point I
thought it =3D
> >>>>=3D3D
>might=3D20
> >>>> be=3D3D20
> something else altogether and since I am in =
>the=3D20
> >>>> middle
of a mixing
=3D3D
>project=3D3D20
> =3D
> >>>>that I'm=3D20
> >>>> using the Neve 88 plug on a lot (love what it
does) I=3D20
> >>>> just
=3D3D
>went=3D3D20
> for it, listening closely =3D
> >>>>to bounces. I=3D20
> >>>> actually did 2
bounces of =3D3D
>every =3D
> >>>>mix=3D3D20
> and=3D20
> >>>> listened back to both at the same time, out of =
>phase
with=3D20
> >>>> each
=3D3D
>other,=3D3D20
> to hear the difference, =3D
> >>>>since the=3D20
> >>>> crackles appeared to =3D
> >>>>be
random.)
=3D3D
>There=3D3D20
> =3D20
> >>>> were maybe 1 or 2 crackles per song on a couple songs, and
no
=
>=3D
> >>>>
> >>>> =3D3D
>crackles on=3D3D20
> the other 3 (that I've done =
>=3D
> >>>>so far). I'm=3D20
> >>>> wondering now if
it is a =3D3D
>UAD =3D
> >>>>rev=3D3D20
> problem=3D20
> >>>> that only shows up after some wear and tear on the
sys.=3D20
> >>>> I'm
=3D3D
>going=3D3D20
> to re-ghost and re-load the =
>=3D
> >>>>
> >>>>
UAD software (Neve 88 ver) tommorrow =3D3D
>and=3D20
> >>>> see=3D3D20
> what happens.
Just to reiterate...when =3D
> >>>>I did a=3D20
> >>>> spdif bounce, even =3D3D
>with my=3D3D20
> system as =3D

> >

Subject: Re: Paris saga
Posted by mike audet[1] on Sun, 21 Oct 2007 15:22:24 GMT
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>does it sound as it did =3D
> >>>>before,=3D20
> >>>> =3D3D
>or does=3D3D20
> it now have =3D
> >>>>the
>crackles in=3D20
> >>>> it?

Not nearly as bad...No =3D
> >>>>=3D3D
>study=3D3D20
> =3D20
> >>>> diet of rice crispies, but there were a couple
of =
>crackles=3D20
> >>>> (random,
=3D3D
>I=3D3D20
> bounced twice and listend =
>=3D
> >>>>to both=3D20
> >>>> mixes out of phase,
set markers =3D3D
>at =3D
> >>>>the=3D3D20
> =3D20
> >>>> crackles, and verified by listening one at a time) =
>This
also=3D20
> >>>> leads
=3D3D
>me to=3D3D20
> believe it's some sort of =
>=3D
> >>>>ppj=3D20
> >>>> corruption brought on by the
UAD =3D3D
>stuff,=3D20
> >>>> only=3D3D20
> it happens over time, but I haven't been able =
>=3D
> >>>>to=3D20
> >>>> verify=3D3D20
> =3D
> >>>>this
yet.
>
>7.) Have=3D20
> >>>> you tried physically swapping =3D3D
>your left=3D3D20
> =
>=3D
> >>>>speaker=3D20
> >>>> with
>your right speaker?
swapping speakers make=3D20
> >>>> no=3D3D20
> difference, swapping the cables leading to=3D20
> >>>> the
speakers makes it =3D3D
>happen in=3D3D20
> =3D
> >>>>the right=3D20
> >>>> speaker.
>
>Just trying to think of things to=3D20
> >>>> =3D3D
>try &=3D3D20
> narrow it down =3D
> >>>>by
>process of=3D20
> >>>> elimination.

I appreciate =3D
> >>>>=3D3D
>your=3D3D20
> =3D20
> >>>> thought process. If this makes a light go off for you,
please
=
>=3D
> >>>>let=3D20
> >>>> =3D3D
>me=3D3D20
> know.
>
>Can =3D

> >>>>you e-mail=3D20
> >>>> me an mp3 file of any song or =3D3D
>songs that=3D3D20
> =
>=3D
> >>>>
> >>>> it's
>doing this on? If so, send it to: neil=3D20
> >>>> =3D3D
>DOT=3D3D20
> henderson AT
>sbcglobal =3D
> >>>>DOT net I'd=3D20
> >>>> be curious as to =3D3D
>what it=3D3D20
> sounds=3D20
> >>>> like.

will=3D20
> >>>> =3D
> >>>>=3D3D
>Do
>
>Neil
>
>=3D
> >>>>
>"Rod=3D3D20
> =3D20
> >>>> Lincoln" <<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
></A>&a=3D
> =
>>>>>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D=
>
> >>>>A>&g</A>=3D3D
>t;=3D3D20
> =3D20
> >>>> wrote:
>>
>>OK..I got everything hooked =3D
> >>>>backk up=3D20
> >>>> and =3D3D
>sure=3D3D20
> enough, the crackle is=3D20
> >>>> back
>>on bounce to disk...in the left=3D20
> >>>> =3D3D
>channel=3D3D20
> only, same as always. I tried=3D20
> >>>> panning
>>everything oppisite,=3D20
> >>>> =3D3D
>crackle,=3D3D20
> tried lowering levels,=3D20
> >>>> crackle.
>>When I took all the tracks =3D3D
>off=3D20
> >>>> the=3D3D20
> submixes except for the drums on=3D20
> >>>> submix
>>1, there were NO =3D
> >>>>=3D3D
>crackles.=3D3D20
> =3D20
> >>>> There were also NO crackles when bouncing audio
>>from =3D
> >>>>any=3D20
> >>>> =3D3D
>submix by=3D3D20
> itself.
>>This =3D
> >>>>is a 24 bit=3D20
> >>>> mix with 24 bit tracks, so I =3D3D
>tried=3D3D20
> =3D
> >>>>(advice from=3D20
> >>>> Aaron)
>rendering
>>some of the tracks to=3D20
> >>>> =3D3D
>16 bit.=3D3D20
> I rendered all the drums (15 =3D
> >>>>tracks)=3D20
> >>>> and
5
>>other tracks =3D3D
>to =3D
> >>>>16=3D3D20
> =3D20
> >>>> bit, leaving 10 tracks at 24 bit...Crackles came =3D
> >>>>back
>>when=3D20
> >>>> =3D3D
>bouncing=3D3D20
> the entire mix. That's where =3D
> >>>>I'm at. I can=3D20
> >>>> always do=3D3D20
> =3D

> >>>>the
spdif
>>bounce=3D20
> >>>> method...it's a real hassle because of =3D3D
>the =3D
> >>>>way=3D3D20
> my=3D20
> >>>> moitoring and
work
>>flow is, but it's doable, =3D
> >>>>and=3D20
> >>>> =3D3D
>seems to=3D3D20
> work, but I'd like to get =
>this=3D20
> >>>> thing
>>figured out.=3D20
> >>>> =3D3D
>
>>I've=3D3D20
> had it for today. =3D
> >>>>Going to=3D20
> >>>> crash.
>>Rod
>>"Rod=3D20
> >>>> =3D3D
>Lincoln"=3D3D20
> <<A=3D3D20
> =3D20
> >>>> =3D3D
>href=3D3D3D"<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.c=
>om</A'=3D
> =
>>>>>>mailto:rlincoln@nospamn.kc.rr.com">rlincoln@nospamn.kc.rr.com</A</=3D=
>
> >>>>A>>=3D3D
>>=3D3D20
> =3D20
> >>>> wrote:
>>>>
>>>Well, I THOUGHT I =3D
> >>>>had my=3D20
> >>>> "bounce =3D3D
>to=3D3D20
> disk" crackles whipped, but =3D
> >>>>they=3D20
> >>>> came
>>>back. This time I =3D3D
>
> =3D
> >>>>re-patched=3D20
> >>>> and did a spdif bounce and that seemed=3D3D20
> =3D20
> >>>> to
>cure
>>>it. I havn't tried it yet =3D
> >>>>with=3D20
> >>>> bounce to =3D3D
>disk to=3D3D20
> verify that the=3D20
> >>>> crackling
>>>comes back, but I bet it =3D
> >>>>=3D3D
>will.=3D20
> >>>> I=3D3D20
> wonder what could be causing this?=3D20
> >>>> =3D3D
>The
>>last
>>>time=3D20
> >>>> I=3D3D20
> did a fresh install of my system (via ghost) and =
>=3D
> >>>>it seemed=3D20
> >>>> to=3D3D20
> get
>>>rid of it, for a while. =3D
> >>>>I'm going=3D20
> >>>> to try a bounce =3D3D
>to disk=3D3D20
> and see if=3D20
> >>>> the
>>>crackles return.
>>>The way =3D
> >>>>
> >>>> =3D3D
>my=3D3D20
> system is set up, because of space =3D
> >>>>limitations,=3D20
> >>>> and the=3D3D20
> =3D
> >>>>fact
>>that
>>>I=3D20
> >>>> have to have my drums basically =3D3D
>in the=3D3D20
> =3D

> >>>>mix position=3D20
> >>>> (facing the other
>>way)
>>>makes it=3D20
> >>>> =3D3D
>A=3D3D20
> FREAKIN PITA to crawl behind the gear =
>=3D
> >>>>and unplug=3D20
> >>>> the=3D3D20
> spdif
cable
>>>going =3D
> >>>>to the=3D20
> >>>> DAC-1 and re-patch a cable =3D3D
>loop. I=3D3D20
> =3D
> >>>>accidently=3D20
> >>>> unplugged something
>>>while doing it, and had =3D
> >>>>=3D3D
>to=3D20
> >>>> rip=3D3D20
> abouat half the system out to =3D
> >>>>find=3D3D20
> =3D20
> >>>> =3D
> >>>>=3D3D
>it.
ERRRRRRRRRRRRRRRR!
>>>Rod<BR=3D
> >>>>>>>
>
</BLO=3D3D
>CKQUOTE>
>=3D
> >>>>;<DIV><FONT=3D20
> >>>> size=3D3D3D2>

I choose Polesoft Lockspam to fight =3D
> >>>>spam,=3D20
> >>>> =3D
> >>>>=3D3D
>and=3D3D20
>you?
<A=3D3D20
>href=3D3D3D "<A=3D20
> >>>> =3D
> =
>>>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/refer=3D
> =
>>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
>A=3D
> >>>>>=3D3D
>.html</A>=3D20
> >>>> =3D
> >>>></FONT></DIV></BODY></HTML>
>
>
</=3D
> >>>>BLOCKQUOTE></BODY></HTML>
> >>>>
> >>>>
> >>>
> >>
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>If SPDIF is always a clean bounce then
=
>I suspect=20
>hardware for sure.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'd say ribbon connectors between the =
>cards or=20
>points on the EDS card.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Maybe a bad EDS card.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A href=3D"mailto:OIU@OIU.com">OIU@OIU.com</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:472f5dde$1@linux">news:472f5dde$1@linux</A>...</DIV>
You
=
>know,=20
> the only other thing I can think of is that it's an
input overload
=
>problem=20
> with one of your UAD plugins. Consider
trying this: Get a simple =
>VST gain=20
> plugin like this one:

<A=20
> =
>href=3D"http://www.gvst.co.uk/dl070421/GGain-GJ.zip">http://www.gvst.co.u=
>k/dl070421/GGain-GJ.zip</A>

Insert=20
> it BEFORE every UAD plugin you're using, dropping the
gain by let's
=
>say=20
> 5db, then on the UAD plug's output, make up
the 5db=20
> difference.

Neil

"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:
>
>Yeah, I did that when this initially started, a =
>couple=20
> weeks ago.
>Rod
>"Neil" <<A=20
> href=3D"mailto:OIU@IOU.com">OIU@IOU.com</A>>=20
> wrote:
>>
>>And you've already done the usual stuff =
>like=20
> removing your EDS
>>cards, cleaning off the contacts & =
>re-seating=20
> them,=20

> =
>etc?
>>
>>Neil
>>
>>
>>
&=
>gt;>"Rod=20
> Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:
>>>
>>Tom, I've already done that. =
>It's not=20
> that. It's definiatly something
that
>>>only shows up =
>on the=20
> bounced to disk file. Also it's totally random=20
> and
>>not
>>>at all related to any single audio =
>event.=20
>
>>>Rod
>>>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> wrote:
>>>>
>>>>
>>>>Okay =
>
> Rod,
>>>>How about one track with the UAD=20
> plugs
>>>>that has a few rough spots that are=20
> amplified
>>>>by the plugin=20
> set?
>>>>
>>>>Mute one track at a time =
>to find=20

> =
>sure.
>>>>???
>>>>Tom
>>>>&n=
>bsp;=20
> "Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message=20
> =
>=3D
>>>>news:472f2455$1@linux...
>>>>
&g=

> I agree with you, except that when I play back an old project=20

>the=20
> problem, it doesn't crackl, even with more tracks and=20

>the ppj's=20

> Bruhl" <<A =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>>Do=20

> the crackles repeat themselves in exactly the same=20

>look at=20

>waveform=20

<excelsm@hotmail.com> wrote:
>
> Hey it's only $109.00 at Amazon and I hear there is a $10.00 coupon floating
>around, which brings it to $99.00. Or you could join ADC for $99.00 and
>get it for free* Hey and guess what, It will run real audio programs.

>
>
>By the way, Mac OSX 10.5 is considered a major upgrade, not an incremental
>one.
>

I guess that didn't make much sense:) Anyways it's a major upgrade.

>"TCB" <nobody@ishere.com> wrote:
>>
>>apt-get dist-upgrade. Works for me pretty much every time. But then again
>>Debian isn't trying to shake me down for $129 for incremental updates.

>>
>>TCB
>>
>>"Neil" <OIU@OI.com> wrote:
>>>
>>><begin paste>
>>>
>>>SHELLY PALMER REPORT:
>>>The Leopard Chronicles: Mac Hell Unleashed
>>>November 2 2007 5:36 AM PDT
>>>
>>> By Shelly Palmer
>>>
>>>
>>>
>>>One of my seriously Mac-addicted staff members stood in the rain last
Friday
>>>night to get us a five-pack of the Apple's new Leopard operating system.
>>>Being only slightly less addicted, I set aside 40 minutes circa 8:30am
>Saturday
>>>morning to do the install. I stopped for the day about 11:30pm -- this
>is

>>>my story.
>>>
>>>08:30am --The Process -- Before attempting my Leopard install, I made
a
>>disk
>>>image (.dmg) file of my entire hard drive and placed it on my MacPro Quad
>>>Core. This took about an hour. I had a versioned back up of my drive on
>>a
>>>different external drive and I had all of my non-application files backed
>>>up online, but I wanted to make absolutely sure that if something went
>wrong,
>>>I'd be covered. As it turns out, this was prescient.
>>>
>>>09:30am -- The Leopard Install -- I put the Leopard installation disk
in
>>>the drive and clicked the installation icon. After about five minutes
I
>>saw
>>>an error message. For some reason, my internal hard drive was partitioned
>>>using the "Apple Partition" scheme. This is usually used for PowerPC-based
>>>Macs. My computer is an Intel-based Mac and, to be honest, I have no idea
>>>how this occurred. However, the error message was clear, you must ERASE
>>your
>>>hard drive and partition it using the GUID partition scheme if you want
>>to
>>>install Leopard.
>>>
>>>Erase my hard drive?
>>>
>>>09:45am -- The First Customer Service Call -- To be fair, this was the
>first
>>>day of the software release, so one could reasonably assume that the wait
>>>time for tech support would be long. After being on hold for 48 minutes,
>>>I spoke to a lovely woman with a very thick foreign accent. I asked her
>>if
>>>the error message was correct or if there was any other way to install
>Leopard.
>>>"No," she said. "You will have to erase and partition your drive using
>disk
>>>utility. But here's the good news ... just copy your disk image onto the
>>>newly partitioned drive, shift-double-click the mounted image and next
>time
>>>you reboot your computer it will wake up exactly like your pre-Leopard
>build."
>>>
>>>Wow, that's going to be easy. I have the disk image, I have a back up
incase
>>>it fails, I have the whole disk and all the files in several places. OK,

>>>let's go for it.
>>>
>>>11:00am -- Partition Trauma -- you know what? It's really hard to erase
>>a
>>>perfectly healthy computer even if you think you're going to make it better.
>>>What a painful thing to have to do. But, after a short prayer to the computer
>>>gods, I erased and GUID partitioned the drive. The process was very fast
>>>-- sort of like ripping a band-aid off a cut. It only hurt for a second.
>>>
>>>11:15am -- The Leopard Install Redux -- just as promised, about 40 minutes
>>>later, OS X 10.5 Leopard was installed on my computer. Visually, it is
>slightly
>>>different from OS X 10.4 Tiger. My first impression was that the newly
>translucent
>>>top menu bar was going to bother me forever. It probably will.
>>>
>>>01:00pm -- The Fun Begins -- It took an hour to copy the .dmg file to
my
>>>empty Leopard computer. I mounted the disk image and then shift-double-clicked
>>>it. The image dramatically increased in size then faded away. In its place
>>>was an open directory that looked exactly like my old Macintosh HD directory.
>>>Perfect. A quick reboot and I'll be done.
>>>
>>>
>>> ---------- ----------
>>>Check out the Shelly Palmer Report archive.
>>> ---------- ----------
>>>
>>>01:04pm -- WTF? You know you would not be reading this article if this
>trick
>>>worked. It didn't. You also know that the definition of insanity is doing
>>>the same thing over and over again and expecting a different result. I
>tried
>>>the shift-double-click trick about four more times while I dialed Apple
>>tech
>>>support to try to get into the queue.
>>>
>>>02:14pm -- Apple Tech Support, an Oxymoron -- If my first tech support
>person
>>>had a thick foreign accent, I don't even know how to describe the language
>>>this gentleman spoke. After I described my problem to him he said, "I
am
>>>not qualified to help you, you must talk to Level 2 tech support. Can
I
>>put
>>>you in their queue? The wait time will be about 15 minutes." The line
magically
>>>disconnected after 30 minutes forcing me to call back and go through the

>>>process again.
>>>
>>>The songs they play on hold at Apple Tech support are not for everybody.
>>>I'm being overly polite.
>>>
>>>04:32pm -- Level 2 Tech Support -- I have a new best friend at Apple,
her
>>>name is Dawn. English is absolutely her first language and she could not
>>>have been nicer on the phone. There was only one problem. She had no idea
>>>why Leopard would not permanently mount this disk image. In fact, she
told
>>>me a story about her Friday evening Leopard experience. Truthfully, I'm
>>surprised
>>>she was able to function at work on Saturday. Just a few tidbits of Apple
>>>knowledge from our call ...
>>>
>>>Yes, I found a bug. Engineering would take five to seven days to get back
>>>to me with a workaround or solution. She copied every file from her old
>>hard
>>>drive to her Leopard hard drive by hand (one at a time). She didn't know
>>>if my suggested work around would work because Leopard was "too new."
The
>>>five different things we tried together (that she thought would work)
all
>>>failed. No, there is no published list of files you can manually copy
from
>>>Tiger to Leopard with any reasonable expectation of success. If my proposed
>>>solution didn't work I could wait for Apple Engineering to fix the bug
>or
>>>try to reinstall my old operating system. Ugh!
>>>
>>>She gave me her name, email and a direct dial phone number at Apple and
>>told
>>>me to contact her anytime. I appreciated the concern, but I still didn't
>>>have a working computer.
>>>
>>>06:12pm -- My Work-around -- This is not my first rodeo and I am not a
>computer
>>>novice. The workaround was obvious to me, but what a huge pain in the
butt.
>>>Here it is in shorthand for the techno-geeks who care.
>>>
>>>1) copy the disk image to an external drive (1 hour).
>>>
>>>2) mount the drive and launch the Apple migration assistant. (4 hours)
>>>
>>>3) rename your admin account and short name appropriately (or you'll be
>>forced

>>>to edit every program that stores data in your user account).
>>>
>>>4) set the startup for your new account so that you don't have to ever
>see
>>>the phantom account you were forced to setup.
>>>
>>>5) get ready to reinstall a bunch of programs and re-enter 60% of your
>serial
>>>numbers.
>>>
>>>11:30pm -- Almost done -- Leopard is running on my computer. Almost every
>>>program came back to life. I probably spent two-three more hours over
the
>>>next few days tweaking and re-installing stuff to get the computer working
>>>more or less like it did before the upgrade. And, sadly, I am seriously
>>considering
>>>wiping the drive again, reinstalling Leopard and reinstalling my programs
>>>from scratch. There's something not quite right about this install.
>>>
>>>Epilog -- Was it worth it? No. Should you attempt an upgrade to Leopard?
>>>If you don't have to erase your drive, you won't have this experience.
>The
>>>300 new features that Apple lists on their site are all incremental improvements
>>>over Tiger. Safari is still slow, spotlight is better, cover flow, as
a
>>way
>>>to view a folder, is wonderful and it's far more useful than I ever imagined
>>>it would be. And, on this computer, Time Machine (Apple's "set it and
forget
>>>it" backup software) does not work.
>>>
>>>Post Script -- For those of you who are wondering, my personal computer
>>is
>>>a 17" MacBook Pro with an Intel 2.4 GHz Core 2 Duo and 4 GB of RAM. It
>has
>>>a 200 GB, 7200 rpm aftermarket hard drive. It was running the latest,
most
>>>up-to-date versions of Tiger.
>>>
>>>Here's a list of what you can look forward to if you need to erase your
>>drive
>>>to install Leopard. It may also happen if you simply use the migration
>assistant.
>>>
>>>Firefox can't download because it doesn't think it's allowed to (none
of
>>>the obvious fixes seem to help)
>>>Final Cut Studio needed a serial number

>>>Logic Studio needed a serial number
>>>Adobe CS2 needed serial numbers for every program
>>>Adobe Studio (all the Macromedia programs, Dreamweaver, Flash, Fireworks,
>>>etc,) needed to be reinstalled
>>>Notebook (from circusponies) needed a serial number
>>>Videocue (from varasoft) no problem
>>>Transmit (ftp client) no problem
>>>iPhoto - find the new directory and point to it
>>>iTunes - lost an install, if I had been maxed, I would have had to call
>>Apple
>>>and get another login or something. I would really like to have my machine
>>>authorization back, because I have another machine that I had to deauthorize
>>>to authorize this one
>>>Parallels - astoundingly no problem
>>>Flip4mac - no problem
>>>WireTap Studio - needed serial number
>>>Prompt (teleprompter software) no problem
>>>iWork '08 no problem
>>>All printer drivers - gone -- all needed to be reinstalled
>>>Microsoft Office 2004 - quirky, but after opened a few times, seemed to
>>calm
>>>down and work
>>>Quicksliver - no problem
>>>Skype - no problem
>>>On2 Flix Pro -- complete reinstall
>>>Elgato Turbo264 - no problem
>>>
>>>
>>>Shelly Palmer is Managing Director of Advanced Media Ventures Group LLC
>>and
>>>the author of Television Disrupted: The Transition from Network to Networked
>>>TV (2006, Focal Press). Shelly is also President of the National Academy
>>>of Television Arts & Sciences, NY (the organization that bestows the coveted

>>Arts
>>>& Sciences an organization dedicated to education and leadership in the
>>areas
>>>of technology, media and entertainment. Palmer also oversees the Advanced

>the
>>>science and technology of advanced media. You can read Shelly's blog here.
>>>Shelly can be reached at shelly@palmer.net
>>></end paste>
>>>
>>>
>>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>

>That makes sense, but why does it only happen when I start using the latest
>UAD software, and then only after some time and banging about? >
>That makes sense, but why does it only happen when I start using the latest
>UAD software, and then only after some time and banging about?

Heat-related to the UAD card?

NeilWell, I thought about that one also. I tested by shutting down friday night
and opening the same project saturday afternoon, immediatly after turning
on for the 1st time. Still had the crackles, and they were just as bad. I
also opened another project with almost identical track count and plugs (used
the same template for both) that hadn't had problems....no problems.
Rod
"Neil" <OIU@OIU.com> wrote:
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>That makes sense, but why does it only happen when I start using the latest
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>>That makes sense, but why does it only happen when I start using the latest
>>UAD software, and then only after some time and banging about?
>
>Heat-related to the UAD card?
>
>NeilI wonder if you have some bad RAM. Have you run an extensive test on that
particular?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:472fd057$1@linux...
>
> Well, I thought about that one also. I tested by shutting down friday
> night
> and opening the same project saturday afternoon, immediatly after turning
> on for the 1st time. Still had the crackles, and they were just as bad. I
> also opened another project with almost identical track count and plugs
> (used
> the same template for both) that hadn't had problems....no problems.
> Rod
> "Neil" <OIU@OIU.com> wrote:
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
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>>>latest
>>>UAD software, and then only after some time and banging about? >
>>>That makes sense, but why does it only happen when I start using the

>>>latest
>>>UAD software, and then only after some time and banging about?
>>
>>Heat-related to the UAD card?
>>
>>Neil
>Just picked this record up over the weekend, been listening to it in spare
moments thru the day. Love the sounds! The vocal is warm and present, and
the drums, thick and dark. The production is sparce, not overdone. If you
get a chance, check it out. www.myspace.com/colbiecaillat

CLI did the long memory test on post..everything OK. by the way its an xp 2400.
is that what you figured out the other night?
rod
"Aaron Allen" <know-spam@not_here.dude> wrote:
>I wonder if you have some bad RAM. Have you run an extensive test on that

>particular?
>
>AA
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:472fd057$1@linux...
>>
>> Well, I thought about that one also. I tested by shutting down friday

>> night
>> and opening the same project saturday afternoon, immediatly after turning
>> on for the 1st time. Still had the crackles, and they were just as bad.
I
>> also opened another project with almost identical track count and plugs

>> (used
>> the same template for both) that hadn't had problems....no problems.
>> Rod
>> "Neil" <OIU@OIU.com> wrote:
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>>latest
>>>>UAD software, and then only after some time and banging about?
>>>

>>>Heat-related to the UAD card?
>>>
>>>Neil
>>
>
>I don't recall what CPU speed we talked about the other day to be honest. I know I looked it up online and verified it so whatever we came to then would be correct.
Have you tried to change the cooling on the whole box (IE, have you opened the box and stuck a fan on it) yet?
Could be failing hardware, but it sounds like it's manifesting itself as aberrations in the memory writes. RAM, HDD's, CPU, power supply would all be suspect in that scenario. When's the last time you blew it all out with compressed air?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:472fe986$1@linux...
>
> I did the long memory test on post..everything OK. by the way its an xp
> 2400.
> is that what you figured out the other night?
> rod
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I wonder if you have some bad RAM. Have you run an extensive test on that
>
>>particular?
>>
>>AA
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:472fd057$1@linux...
>>>
>>> Well, I thought about that one also. I tested by shutting down friday
>
>>> night
>>> and opening the same project saturday afternoon, immediatly after
>>> turning
>>> on for the 1st time. Still had the crackles, and they were just as bad.
> I
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>
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>>> the same template for both) that hadn't had problems....no problems.
>>> Rod
>>> "Neil" <OIU@OIU.com> wrote:
>>>>

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>
>>>>>latest
>>>>>UAD software, and then only after some time and banging about? >
>>>>>That makes sense, but why does it only happen when I start using the
>
>>>>>latest
>>>>>UAD software, and then only after some time and banging about?
>>>>
>>>>Heat-related to the UAD card?
>>>>
>>>>Neil
>>>
>>
>>
>Well, I tried to set up the 867MHz Quicksilver I just got with OS9 so
I can make it my mobile Paris rig.

Only, it appears that the damn thing will only boot from the OS9.2.2
cd that shipped with it, not retail 9.04 or 9.1 or anything else.

I got the G4 from work, and the only G4 discs I could find were the
original Panther dvd and the hardware test.

Anyone got a copy of the 9.2.2 boot cd they'd be willing to make me a
copy of?

I've got less than a month to get this thing all racked up and tested,
and tonight was more than a little irritating.

If'n y'all want to email me off-list, use pbraun AT ctgonline dot org.

Thanks.

pabCall Apple and tell them you have lost the original install discs. At one
time they would send out new disc for free. I don't know if that's the case
these days, but it's worth a try. It may cost you something now.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Well, I tried to set up the 867MHz Quicksilver I just got with OS9 so
>I can make it my mobile Paris rig.
>
>Only, it appears that the damn thing will only boot from the OS9.2.2
>cd that shipped with it, not retail 9.04 or 9.1 or anything else.
>
>I got the G4 from work, and the only G4 discs I could find were the

>original Panther dvd and the hardware test.
>
>Anyone got a copy of the 9.2.2 boot cd they'd be willing to make me a
>copy of?
>
>I've got less than a month to get this thing all racked up and tested,
>and tonight was more than a little irritating.
>
>If'n y'all want to email me off-list, use pbraun AT ctgonline dot org.
>
>Thanks.
>
>pabI did that 2 weeks ago when I cleaned and re-seated all the cards and cables.
Rod
"Aaron Allen" <know-spam@not_here.dude> wrote:
>I don't recall what CPU speed we talked about the other day to be honest.
I
>know I looked it up online and verified it so whatever we came to then would

>be correct.
>Have you tried to change the cooling on the whole box (IE, have you opened

>the box and stuck a fan on it) yet?
>Could be failing hardware, but it sounds like it's manifesting itself as

>aberrations in the memory writes. RAM, HDD's, CPU, power supply would all
be
>suspect in that scenario. When's the last time you blew it all out with

>compressed air?
>
>AA
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:472fe986$1@linux...
>>
>> I did the long memory test on post..everything OK. by the way its an xp

>> 2400.
>> is that what you figured out the other night?
>> rod
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>I wonder if you have some bad RAM. Have you run an extensive test on that
>>
>>>particular?
>>>
>>>AA
>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>news:472fd057$1@linux...
>>>>
>>>> Well, I thought about that one also. I tested by shutting down friday
>>
>>>> night
>>>> and opening the same project saturday afternoon, immediatly after
>>>> turning
>>>> on for the 1st time. Still had the crackles, and they were just as bad.
>> I
>>>> also opened another project with almost identical track count and plugs
>>
>>>> (used
>>>> the same template for both) that hadn't had problems....no problems.
>>>> Rod
>>>> "Neil" <OIU@OIU.com> wrote:
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>That makes sense, but why does it only happen when I start using the
>>
>>>>>>latest
>>>>>>UAD software, and then only after some time and banging about? >
>>>>>>That makes sense, but why does it only happen when I start using the
>>
>>>>>>latest
>>>>>>UAD software, and then only after some time and banging about?
>>>>>
>>>>>Heat-related to the UAD card?
>>>>>
>>>>>Neil
>>>>
>>>
>>>
>>
>
>Paul

I can send you 9.2.2 discs if you need them. Call me @ 416.821.7084

Ted

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Call Apple and tell them you have lost the original install discs. At one
>time they would send out new disc for free. I don't know if that's the
case
>these days, but it's worth a try. It may cost you something now.

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Well, I tried to set up the 867MHz Quicksilver I just got with OS9 so
>>I can make it my mobile Paris rig.
>>
>>Only, it appears that the damn thing will only boot from the OS9.2.2
>>cd that shipped with it, not retail 9.04 or 9.1 or anything else.
>>
>>I got the G4 from work, and the only G4 discs I could find were the
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>>I've got less than a month to get this thing all racked up and tested,
>>and tonight was more than a little irritating.
>>
>>If'n y'all want to email me off-list, use pbraun AT ctgonline dot org.
>>
>>Thanks.
>>
>>pab
>This is a multi-part message in MIME format.

------=_NextPart_000_0048_01C8205B.B31BB770
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
Make 20 folders (2-3 minute songs right?) before session with the =
template already there.
Name them later. Open hit record go, save . Next.
Tom

  "John" <no@no.com> wrote in message news:472f3dfa$1@linux...

  don't you have enough problems? make separate projects. They take 10 =
seconds
  to make from a template. Otherwise I'll have to come out to Colorado =
and
  straighten you out.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0048_01C8205B.B31BB770

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Make 20 folders (2-3 minute songs =
right?)=20
before session with the template already there.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Name them later. Open hit record =
go, save=20
.. Next.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
in message=20
  <A =
href=3D"news:472f3dfa$1@linux">news:472f3dfa$1@linux</A>...</DIV>
don'=
t=20
  you have enough problems? make separate projects. They =
take 10=20
  seconds
to make from a template. Otherwise I'll have to come =
out to=20
  Colorado and
straighten you out.</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0048_01C8205B.B31BB770--I'm fairly certain that w/ OS 9 you can just copy the system folder to your
boot drive and create an OS boot option. I have an 867 mHz G4 w/ OS 9.2.2 installed. I know I have my install disks somewhere but I'll bet I can just copy my system folder to a CD or DVD and send it to you. Email me if you want to give it a shot.

Gantt

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Well, I tried to set up the 867MHz Quicksilver I just got with OS9 so
>I can make it my mobile Paris rig.
>
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>Thanks.
>
>pabApologies for the blatant promotion...

I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for my family's small label, Soona Songs. I think it's something special -- and so is Lisa Markley!

You can listen to samples here:
http://www.myspace.com/lisamarkley
http://www.soonasongs.com/store_lm2.php

The label has submitted it for a Grammy (Best Jazz Vocal Album), and it's made it through the first cut of nominees. We have our fingers crossed!

Thanks for reading/listening.

GrahamGood luck Graham! Keep us updated.

DC

Did you record it with Paris?

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

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>
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>The label has submitted it for a Grammy (Best Jazz Vocal Album), and
>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>GrahamIf it's a brand new band, you may not know all the I/O and channels you'll
use so then just record the first song, save it and then save as a new project.
 Open the NEW PROJECT, strip out all events and audio from the pool and
save that as a template. Then your template for THAT band will be ready
to go and you could even already have a bunch of folders made up in advance.
 Song1, Song2, etc...under the Cubase_Projects\punkers folder.Thanks DC. Actually it was done
with a Jim Williams-modified Alesis
HD24XR into Samplitude. Mixed in Samplitude.

Graham

DC wrote:
> Good luck Graham! Keep us updated.
>
>
> DC
>
>
> Did you record it with Paris?yeah, but you're not just a regular jerk -

you're a completely "great" jerk...

-steve

"TCB" <nobody@ishere.com> wrote:
>
>Just for the record, I take great pride in being a complete jerk, so please
>don't include me in your 'great group of people,' I never fit into groups
>like that anyway.

>
>TCB
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>Hey James,
>>
>>No problem - I'm sorry if my posts came across as attacks - that was never
>>intended, but I could have been more considerate. Thank you for the apology
>>(accepted) - hope you'll accept mine as well.
>>
>>This is a great group of people - we all have our differences in views,
>but
>>that's what makes it a great place to converse and socialize.
>>
>>Best regards,
>>Dedric
>>
>>On 11/4/07 8:51 PM, in article 472e8516$1@linux, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>> Hey Dedric, for some time I felt I owed you an apology for telling you
>off.
>>> I had a knee jerk reaction to what I felt at the time were personal attacks.
>>> I was wrong for what I said and I want to publicly say I'm sorry. I
hope
>>> you will accept my apology.
>>>
>>> James
>>
>This is a multi-part message in MIME format.

---=_linux4730c3ac
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

A samurai-ninja, uber-geek, fully evolved and freethinking jerk, I must say...

<grin>

DC

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>yeah, but you're not just a regular jerk -

>
>you're a completely "great" jerk...
>
>-steve
>
>"TCB" <nobody@ishere.com> wrote:
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>>>> James
>>>
>>
>

---=_linux4730c3ac
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Subject: Re: Paris saga
Posted by Tom Bruhl on Sun, 21 Oct 2007 18:57:44 GMT
View Forum Message <> Reply to Message

/>
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---=_linux4730c3e1--I think everyone gets the point already...

So what would you suggest for someone recording a live show??? Can't
exactly stop between songs...

David.

John wrote:
> If it's a brand new band, you may not know all the I/O and channels you'll
> use so then just record the first song, save it and then save as a new project.
> Open the NEW PROJECT, strip out all events and audio from the pool and
> save that as a template. Then your template for THAT band will be ready
> to go and you could even already have a bunch of folders made up in advance.
> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>we'll forgive your setup and still wish you the best.

On Tue, 06 Nov 2007 13:11:50 -0600, Graham Duncan
<graham@grahamduncan.com> wrote:

>Thanks DC. Actually it was done with a Jim Williams-modified Alesis
>HD24XR into Samplitude. Mixed in Samplitude.
>
>Graham
>
>DC wrote:
>> Good luck Graham! Keep us updated.
>>

>>
>> DC
>>
>>
>> Did you record it with Paris?Actually we'll give him points for not doing it in PT

congrats Graham

"rick" <parnell68@hotmail.com> wrote in message
news:60i1j3ddl7r1dtl5c3cnk3f5rv1f2d1mqb@4ax.com...
> we'll forgive your setup and still wish you the best.
>
>
>
> On Tue, 06 Nov 2007 13:11:50 -0600, Graham Duncan
> <graham@grahamduncan.com> wrote:
>
>>Thanks DC. Actually it was done with a Jim Williams-modified Alesis
>>HD24XR into Samplitude. Mixed in Samplitude.
>>
>>Graham
>>
>>DC wrote:
>>> Good luck Graham! Keep us updated.
>>>
>>>
>>> DC
>>>
>>>
>>> Did you record it with Paris?
>I have no idea.HD24?
heh

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:4730c753$1@linux...
>I think everyone gets the point already...
>
> So what would you suggest for someone recording a live show??? Can't
> exactly stop between songs...
>
> David.
>
> John wrote:
>> If it's a brand new band, you may not know all the I/O and channels
>> you'll
>> use so then just record the first song, save it and then save as a new

>> project.
>> Open the NEW PROJECT, strip out all events and audio from the pool and
>> save that as a template. Then your template for THAT band will be ready
>> to go and you could even already have a bunch of folders made up in
>> advance.
>> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>>Actually.... looking at 2 of them sync'd for backup. Did a recording of
"Rain" at a local theatre a few weeks back(http://www.annerin.com/rain/
)... 46 tracks of 88.2/24 onto PTHD. Used 2 HD24's for backup and they
worked great.

David.

Aaron Allen wrote:
> HD24?
> heh
>
> AA
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:4730c753$1@linux...
>
>>I think everyone gets the point already...
>>
>>So what would you suggest for someone recording a live show??? Can't
>>exactly stop between songs...
>>
>>David.
>>
>>John wrote:
>>
>>>If it's a brand new band, you may not know all the I/O and channels
>>>you'll
>>>use so then just record the first song, save it and then save as a new
>>>project.
>>> Open the NEW PROJECT, strip out all events and audio from the pool and
>>>save that as a template. Then your template for THAT band will be ready
>>>to go and you could even already have a bunch of folders made up in
>>>advance.
>>> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>>>
>
>
>:) Thanks. Actually my Paris rig was in my bandmate's house in IL (I
was in TX) being used for one of my band's records...

Graham

Don Nafe wrote:

> Actually we'll give him points for not doing it in PT
>
> congrats Graham
>
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:60i1j3ddl7r1dtl5c3cnk3f5rv1f2d1mqb@4ax.com...
>> we'll forgive your setup and still wish you the best.I use Sibelius. I like it.

S

"Ed" <askme@email.com> wrote in message news:472f687d$1@linux...
>
> Hi Guys and Gals. I am an old school musician and I never ventured into
> the
> electronic realms of midi and all that stuff. The closest I came to this
> was running a midi cable from my Roland A-70 to an old Akai synth. The
> synth
> played some nice strings while I played chords. Very simple.
>
> I recently purchased a small 25-key Korg midi keyboard... and I was so
> upset.
> Just like my bundle with the Roland A-70 when I purchased it back in 98,
> the instructions are absolutely the pits. The software that came with it
> looks nice on my screen, but there is ZERO instruction on how to use it...
> except description of knobs and such. It's not that I want to know
> everything
> about midi... I just want to understand it and play... not download a .mid
> or .kar file. I tried a few Notation software and I can not find anything
> that I really truly need and want.
>
> Here is my question... is there a semi-easy notation software out there
> that
> will easily setup... and record what I am playing. So I can dub anonther
> midi track over that? Everything seems to be directed at pre-made midi,
> or notation software when you have to manually change the bar, beat, note,
> etc. I want to hit freakin "record" and hear a pre-selected tempo, play
> chords along with my midi keyboard and it record the darn thing. I don't
> want to stop and change things.. I want the software to know what I am
> changing
> and record it...
>
> Perhaps I am asking too much? Surely these midi files were not created
> note
> or staff at a time. Of course, my notebook's soundcard is limited and
> that
> is my only playback... but maybe the sequencer software can enamble me
> more

> sounds?
>
> Is there anything out there that is like that? I tried the Finale
> freebie...
> but that's a no-go. I play to try the Notation Composer which claims to
> do this (but so did Finale).
>
> Any midi/Notation gurus out there?
>2 computers.

EK Sound wrote:
> I think everyone gets the point already...
>
> So what would you suggest for someone recording a live show??? Can't
> exactly stop between songs...
>
> David.
>
> John wrote:
>> If it's a brand new band, you may not know all the I/O and channels
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The problem now is after wrapping I have to click away all the missing
mono versions as Paris boots. I know Rod has the answer
for this one because it happened once before to me.

What do I need to do to get this back to it's good old self?

Thanks and almost there again!
Tom

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_005D_01C820C8.4DFEA060
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------=_NextPart_000_005D_01C820C8.4DFEA060--Hi DJ,

I presume that without Paris you use the Cubase mixer to sum the
tracks and also the Cubase mixer Master 2-track out into your D/A
hardware. Have you found any loss of space/air/quality now Paris
is gone. It was said that Paris summing brought a spacious quality
to the mix etc ... (?) Using RME hardware one has the use of
TotalMix. Is there any advantage to taking individual Cubase mixer
tracks into TotalMix and summing there? TotalMix is s/w right? -
no mixing hardware on e.g. 9652s ... so it would be a question
of who has the best summing algorithms(?). I guess bottom line
is whether there is any advantage to using Paris as a summing
mixer to Cubase. TIA,

Regards,

Mic.Tom, there should be just 2 "missing" mono versions. the Farichild and the
EX-M whatever. You probably need to uninstall the UAD software and re-install,
only just select the stereo versions. THEN, re-install the UAD software to
a dummy folder, selecting to install the mono versions. After installation,
go to the dummy folder you created and copy/paste the Farichild and EX-M
mono versions (they're the only ones that don't have the word "mono" in parenthasis,
they have an "m")into the real UAD plugins folder, then run the fxpansion
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>
>Not about to go buy another HD3 Accel system!! ;-)

David.

Bill L wrote:
> 2 computers.
>
> EK Sound wrote:
>
>> I think everyone gets the point already...
>>
>> So what would you suggest for someone recording a live show??? Can't
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Should I do it again or just create the dummy folder etc. ? I had to=20
click away all the unfound mono versions of all the UAD plugs.

Thanks for the quick response,
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4731413b$1@linux...

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BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_008A_01C820E4.C3C2B950--Don't try to impersonate the dolly llama?

S

"erlilo" <erling.lovik@lyse.net> wrote in message
news:ujhti3l6gp9r19t1ods6khkshhormakhf2@4ax.com...
> http://media.putfile.com/wildboyzlama_00Hello
Im runing Paris on XP ..2Mec and 3 card system
create new submix no4 ..on first aux slot insert efect chainer eith
altiverb,,everythig is fine except the altiverb is MONO on autput..why?

SplicoCongrats

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

>and so is Lisa Markley!
>
>You can listen to samples here:
>http://www.myspace.com/lisamarkley
>http://www.soonasongs.com/store_lm2.php
>
>
>The label has submitted it for a Grammy (Best Jazz Vocal Album), and
>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>GrahamShe has a gorgeous voice and incredible control. Sounds great Graham, good
luck!
MR
"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:4730a199$1@linux...
> Apologies for the blatant promotion...
>
> I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
> my family's small label, Soona Songs. I think it's something special --
> and so is Lisa Markley!
>
> You can listen to samples here:
> http://www.myspace.com/lisamarkley
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>
> The label has submitted it for a Grammy (Best Jazz Vocal Album), and

> it's made it through the first cut of nominees. We have our fingers
> crossed!
>
> Thanks for reading/listening.
>
> GrahamSounds great Graham. I like the feel of "being there". What piano
was used?

Ted

Graham Duncan <graham@grahamduncan.com> wrote:
>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --

>and so is Lisa Markley!
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>You can listen to samples here:
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>
>
>The label has submitted it for a Grammy (Best Jazz Vocal Album), and
>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>Grahamthe mono plugs don't even work in Paris. I suppose you could rename and move
the folder, then drag out tne farichild and EX-M and put them in you powered
plugins folder. When you get done, yoo should have nothing to click through
at startup of Paris.
Rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Rod,
>So after this will the mono versions still be in the plugins list
>in Paris? They're unneccessary right? No way of losing them
>completely?
>
>I just uninstalled and reinstalled the UAD software as the last step. =20
>Should I do it again or just create the dummy folder etc. ? I had to=20
>click away all the unfound mono versions of all the UAD plugs.
>
>Thanks for the quick response,

>Tom
>
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:4731413b$1@linux...
>
> Tom, there should be just 2 "missing" mono versions. the Farichild and
=
>the
> EX-M whatever. You probably need to uninstall the UAD software and =
>re-install,
> only just select the stereo versions. THEN, re-install the UAD =
>software to
> a dummy folder, selecting to install the mono versions. After =
>installation,
> go to the dummy folder you created and copy/paste the Farichild and =
>EX-M
> mono versions (they're the only ones that don't have the word "mono" =
>in parenthasis,
> they have an "m")into the real UAD plugins folder, then run the =
>fxpansion
> wrapper. That should do it.
> Rod
> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >I installed the UAD 4.6 software and all is working but I first=3D20
> >mistakenly installed the mono versions and the
> >stereo ones were not there. To correct I uninstalled the UAD =
>software
> >and reinstalled it correctly without mono versions.
> >
> >The problem now is after wrapping I have to click away all the =
>missing
> >mono versions as Paris boots. I know Rod has the answer
> >for this one because it happened once before to me.
> >
> >What do I need to do to get this back to it's good old self?
> >
> >Thanks and almost there again!
> >Tom
> >
> >
> >
> >
> >

> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I installed the UAD 4.6 software
=
>and =3D
> >all is working=3D20
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> =3D
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> ><DIV><FONT face=3D3DArial size=3D3D2>The problem now is after =
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> ><DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?
<A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
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>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
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> choose Polesoft Lockspam to fight spam, and=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
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><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
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>charset=3D3Diso-8859-1">
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>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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></FONT></DIV></BODY></HTML>
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>BLOCKQUOTE></BODY></HTML>
>
>Yes- this should work. Just drag the system folder from the boot disc you
currently
have, into your HD, then under control panel>startup disc, select it as
the default
boot source

Ted

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>I'm fairly certain that w/ OS 9 you can just copy the system folder to your
>boot drive and create an OS boot option. I have an 867 mHz G4 w/ OS 9.2.2
>installed. I know I have my install disks somewhere but I'll bet I can
just
>copy my system folder to a CD or DVD and send it to you. Email me if you
>want to give it a shot.
>
>Gantt
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Well, I tried to set up the 867MHz Quicksilver I just got with OS9 so
>>I can make it my mobile Paris rig.
>>
>>Only, it appears that the damn thing will only boot from the OS9.2.2
>>cd that shipped with it, not retail 9.04 or 9.1 or anything else.
>>
>>I got the G4 from work, and the only G4 discs I could find were the
>>original Panther dvd and the hardware test.
>>
>>Anyone got a copy of the 9.2.2 boot cd they'd be willing to make me a
>>copy of?
>>
>>I've got less than a month to get this thing all racked up and tested,
>>and tonight was more than a little irritating.
>>
>>If'n y'all want to email me off-list, use pbraun AT ctgonline dot org.
>>
>>Thanks.
>>
>>pab
>"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Yes- this should work. Just drag the system folder from the boot disc you
>currently
>have, into your HD, then under control panel>startup disc, select it as
>the default
>boot source
>

OK, here's what I've done so far. G4 has two drives in it - I installed
Tiger on one. (Thinking that gives me some flexibility if I want to try
other recording stuff later).

I plan on installing 9.2.2 to the second drive, then using the "option" key
on boot to determine which way it boots.

I'm not sure that just initializing the second drive and copying the system folder onto it will allow that to happen -- but I could always try it. I'll just grab the system folder off my Paris rig in the basement.

However, just in case, I could still use a copy of a 9.2 boot disk. I'll try to get ahold of Ted today.Thanks. It's a Yamaha U1 upright from the mid 80's.

Graham

Ted Gerber wrote:
> Sounds great Graham. I like the feel of "being there". What piano
> was used?
>
> TedOK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell out for that, but I've been thinking of running one of my 1x12 combox with a 10" speaker. Any strong opinions on great sounding 2x10 or 4x10 cabs and/or speakers to put in them? We're looking for clean to moderately gritty, no Linkin Park crunch here.

Thanks,

TCB

P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender Deluxe.Oh, my deer!

erlilo wrote:
> http://media.putfile.com/wildboyzlama_00http://www.solid-state-logic.com/music/X-ISM.html

David.I've become a 12" speaker guy in my old age but I used to swear by Vibrolux and Super Reverbs. I recently subbed for a friend on a church worship band gig thru a '80's Paul Rivera Concert amp w/ 2-10" speakers and it sounded incredible.

Gantt

"TCB" <nobody@ishere.com> wrote:
>
>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the
>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell
>out for that, but I've been thinking of running one of my 1x12 combox with
>a 10" speaker. Any strong opinions on great sounding 2x10 or 4x10 cabs and/or
>speakers to put in them? We're looking for clean to moderately gritty, no
>Linkin Park crunch here.
>
>Thanks,

>
>TCB
>
>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender Deluxe.
>"TCB" <nobody@ishere.com> wrote:
>
 Any strong opinions on great sounding 2x10 or 4x10 cabs and/or
>speakers to put in them?
>
Check out:

http://www.lopoline.com/home.html

I don't have personal experience with them, but they come highly recommended.So in laymans terms what does it do. Their site is past my afternoon attention
span.

John

EK Sound <ask_me@nospam.net> wrote:
>http://www.solid-state-logic.com/music/X-ISM.html
>
>David.You can find out much here: http://www.jensenvintage.com/tonechart.pdf

Erling

On 8 Nov 2007 02:36:57 +1000, "TCB" <nobody@ishere.com> wrote:

>
>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the
>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell
>out for that, but I've been thinking of running one of my 1x12 combox with
>a 10" speaker. Any strong opinions on great sounding 2x10 or 4x10 cabs and/or
>speakers to put in them? We're looking for clean to moderately gritty, no
>Linkin Park crunch here.
>
>Thanks,
>
>TCB
>
>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender Deluxe.Assuming you find a speaker you really like, one 10 will sound
different than 2 and a lot different than 4. I would go 4x10
as a minimum if you want to get close to what you heard.

10's are fast, punchy, and clear. I love 'em.

Here's some options:

http://www.eminence.com/guitar.asp?speaker_size=10

Fane went BK after a big flood and were bought by another outfit and evidently will be back. These guys sell them:

http://www.loudspeakersplus.com/html/fane_10_12_guitar.html

Stay away from the alnico. Bought one. HATED it.

Several friends have told me that this guy has some of the best speakers out there today. He has them custom made by Weber and he also sells cabinets.

http://www.southbayampworks.com/speakers.html

there are a couple of 10's down the page a bit. His stuff is all "vintage marshall greenback" style.

These may be the best out there:

http://www.tonetubby.com/specs10c8.htm

Hempcones.

The URL above is for the ceramic version.
They also offer alnico-magnet speakers. I like ceramic a lot better, but the vintage guys like the way the alnicos crap out when you push them (when alnico magnets get warm the gauss goes down and they get weaker) Ceramic are clearer and cleaner and don't wimp out after an hour of hard playing.

TT also offers their speakers in cabinets.

http://www.tonetubby.com/cabinet.htm

The 4x10 with ceramic is 945. Not cheap, but better than the 1300 or so for alnico.

This guy builds beautiful cabinets:

http://www.stoneagecustomcabinets.com

And of course, there is always Jensen and Celestion. I haven't
used either in a while so I can't comment

DC

"TCB" <nobody@ishere.com> wrote:
>
>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of
the
>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell
>out for that, but I've been thinking of running one of my 1x12 combox with
>a 10" speaker. Any strong opinions on great sounding 2x10 or 4x10 cabs and/or
>speakers to put in them? We're looking for clean to moderately gritty, no
>Linkin Park crunch here.
>
>Thanks,
>
>TCB
>
>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender Deluxe.
>Glad you are enjoying the recording, Don. It really is fantastic stuff.

"DC" <dc@spammersinhell.com> wrote in message news:47290940$1@linux...
>

>
> http://www.arkivmusic.com/classical/Drilldown?name_id1=9788&
amp;name_role1=1&bcorder=1&comp_id=30225
>
> It appears to be the only release of this work...
>
> I loved the first one of his I bought, called Sanctuary, and this
> one is terrific also.
>
> If you want to hear music in a new way. If you have heard
> enough rock cliches to last you through the year 3000, then
> this will clear out your head indeed. It's like a new vocabulary,
> strange and beautiful yet compelling.
>
> Great stuff. Thanks Brian!
>

> DC
>By the way, still no new addition to the Porick family. My wife's due date
was yesterday (Tuesday, 11/6). On Monday the doctor said it might be
another week yet.

"DC" <dc@spammersinhell.com> wrote in message news:47290940$1@linux...
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> this will clear out your head indeed. It's like a new vocabulary,
> strange and beautiful yet compelling.
>
> Great stuff. Thanks Brian!
>
> DC
>Hi all, I've been using Paris since 98 and will now be switching to logic
8 (already have) need some advice on interfaces. I have an Imac Intel with
2 GB of ram. I'm considering the rme 800, the motu 896hd or a tascam fw1884.
Can you guys give some input to help me along with my decision?

Thanks, Althanks again!

DC

"Brian Porick" <brianporick@hotmail.com> wrote:
>Glad you are enjoying the recording, Don. It really is fantastic stuff.
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:47290940$1@linux...
>>

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>> http://www.arkivmusic.com/classical/Drilldown?name_id1=9788&
amp;name_role1=1&bcorder=1&comp_id=30225
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>> this will clear out your head indeed. It's like a new vocabulary,
>> strange and beautiful yet compelling.
>>
>> Great stuff. Thanks Brian!
>>
>> DC
>>
>
>Don't let them wait too long. Friends of ours lost one
when the doc kept making them wait after the due date.

Why aren't they inducing labor?

(feel free to not answer here if you don't want to. I can get you
my email if you would prefer)

best

DC

"Brian Porick" <brianporick@hotmail.com> wrote:
>By the way, still no new addition to the Porick family. My wife's due date

>was yesterday (Tuesday, 11/6). On Monday the doctor said it might be
>another week yet.
>
>"DC" <dc@spammersinhell.com> wrote in message news:47290940$1@linux...
>>

>>
>> http://www.arkivmusic.com/classical/Drilldown?name_id1=9788&
amp;name_role1=1&bcorder=1&comp_id=30225
>>
>> It appears to be the only release of this work...
>>
>> I loved the first one of his I bought, called Sanctuary, and this
>> one is terrific also.
>>
>> If you want to hear music in a new way. If you have heard
>> enough rock cliches to last you through the year 3000, then
>> this will clear out your head indeed. It's like a new vocabulary,
>> strange and beautiful yet compelling.

>>
>> Great stuff. Thanks Brian!
>>
>> DC
>>
>
>In a nutshell... it interperets potential clipping/distortion of the
analog output that standard Fs digital meters don't or can't.

David.

John wrote:

> So in laymans terms what does it do. Their site is past my afternoon attention
> span.
>
> John
>
> EK Sound <ask_me@nospam.net> wrote:
>
>>http://www.solid-state-logic.com/music/X-ISM.html
>>
>>David.
>
>"Paul Braun" <user@host.com> wrote:
>
>I'm not sure that just initializing the second drive and copying the system
>folder onto it will allow that to happen -- but I could always try it.
I'll
>just grab the system folder off my Paris rig in the basement.

It should work fine. Just dragging it over to a new disc automatically copies
it
there.

TedWell. after being as enthusiastic about both Logic and Apple, I have to say
both
are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
slower and slower, (5 minutes to boot) and Logic will not play the simplest
2 track
project without freezing and announcing the dreaded "disc too slow" error.
None
of the other audio progs on the same box have a problem with this.

I've reloaded the system software, stripped out the plugins, cleaned out
the HD
of 40% of the stuff that was there, sent numerous crash reports to Apple
and

reinstalled Logic Studio (never had this problem with Logic 7 either). I've
also
read through the forums and found nothing that works, except possibly
wiping the HD clean and doing a fresh install of everything.

To add icing to the cake, I've waited on Applecare phone support for 45 minutes,
finally connecting with someone live, only to have him cut me off, sending
me back
to the start of the line!!

SheeshHi all,
UAD1 mono version do work in Paris !
Not with
FXpansion but you can use the FFX4 or the free effects chainer from Acon
digital.
I don't have any UAD1 anymore but I remember that mono version did work just
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Regards,
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>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
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>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Rod Lincoln" <<A=20
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>>>=3D
>.html</A>=20
>> =
>></FONT></DIV></BODY></HTML>
>
>
</=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>This is a multi-part message in MIME format.

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Rod,
Got the UAD plugs working and they're not popping up at Paris
startup anymore. Sweet! =20

Thanks so much for that fix. I have it documented now and won't forget.
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:47324d22$1@linux...

Hi all,
UAD1 mono version do work in Paris !
Not with=20
FXpansion but you can use the FFX4 or the free effects chainer from =
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 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >><DIV> </DIV>
 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >><BLOCKQUOTE=3D20
 >>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
 >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 >> <DIV>"Rod Lincoln" <<A=3D20
 >> =3D
 =
>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g=3D
 >>t;=3D20
 >> wrote in message <A=3D20
 >> =3D
 =
>>href=3D3D"news:4731413b$1@linux">news:4731413b$1@linux</A>...</DIV>
=
Tom,=3D

>> there=3D20
>> should be just 2 "missing" mono versions. the Farichild and =3D
>>the
EX-M=3D20
>> whatever. You probably need to uninstall the UAD software and=3D20
>> re-install,
only just select the stereo versions. THEN, =
re-install
>=3D
>>the UAD=3D20
>> software to
a dummy folder, selecting to install the mono =
versions.
>=3D
>>After=3D20
>> installation,
go to the dummy folder you created and copy/paste =
the
>=3D
>>
>> Farichild and EX-M
mono versions (they're the only ones that =
don't
>=3D
>>have the=3D20
>> word "mono" in parenthasis,
they have an "m")into the real UAD =
=3D
>>plugins=3D20
>> folder, then run the fxpansion
wrapper. That should do =3D
>>it.
Rod
"Tom=3D20
>> Bruhl" <<A =3D
>>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20
>> wrote:
>
>
>I installed the UAD 4.6 software and all =3D
>>is=3D20
>> working but I first=3D3D20
>mistakenly installed the mono =
versions =3D
>>and=3D20
>> the
>stereo ones were not there. To correct I uninstalled =3D
>>the UAD=3D20
>> software
>and reinstalled it correctly without mono=3D20
>> versions.
>
>The problem now is after wrapping I have to =3D
>>click=3D20
>> away all the missing
>mono versions as Paris boots. I know =3D
>>Rod has=3D20
>> the answer
>for this one because it happened once before =
to=3D20
>> me.
>
>What do I need to do to get this back to it's good =
=3D
>>old=3D20
>> self?
>
>Thanks and almost there=3D20
>> =3D
>>again!
>Tom
>
>
>
>
>
>
>=3D
>>I=3D20

>> choose Polesoft Lockspam to fight spam, and=3D20
>> you?
>http://www.polesoft.com/refer.html =3D20
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN">
><HTML><HEAD>
><META=3D20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
>>content=3D3D3D"MSHTML=3D20
>> 6.00.2800.1400"=3D20
>> =3D
>>name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
>>D>
><BODY=3D20
>> bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial =3D
>>size=3D3D3D2>I=3D20
>> installed the UAD 4.6 software and =3D3D
>all is =3D
>>working=3D3D20
>but=3D20
>> </FONT><FONT face=3D3D3DArial size=3D3D3D2>I first=3D20
>> </FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
>> size=3D3D3D2>mistakenly installed the mono=3D20
>> =3D
>>versions
=3D3D
>and=3D3D20
>the</FONT></DIV >
&g=3D
>>t;<DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>stereo ones were not =
=3D3D
>there. To =3D
>>
>> correct=3D3D20
>I uninstalled the UAD=3D20
>> software</FONT></DIV>
><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>and reinstalled it correctly without=3D20
>> =3D
>>=3D3D
>mono=3D3D20
>versions.</FONT></DIV>
><=3D
>>;DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV>
><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>The problem now is after wrapping I =
=3D
>>=3D3D
>have to=3D20
>> click=3D3D20
>away all the=3D20
>> missing</FONT></DIV>
><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>mono versions as Paris boots. I =3D3D
>know =
Rod=3D20
>> has=3D3D20
>the =3D
>>answer</FONT></DIV>
><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>for this one because it happened =
once =3D
>>=3D3D
>before=3D20
>> to=3D3D20
>me.</FONT></DIV>
><DIV><FONT =3D
>>

>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV>
><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2>What do I need to do to get this =
back =3D
>>=3D3D
>to=3D20
>> it's good=3D3D20
>old=3D20
>> self?</FONT></DIV>
><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2></FONT> </DIV>
><DIV><FONT =3D
>>face=3D3D3DArial=3D20
>> size=3D3D3D2>Thanks and almost there=3D20
>> =3D3D
>again!</FONT></DIV>
><DIV><FONT=3D20
>> face=3D3D3DArial=3D20
>> size=3D3D3D2>Tom</FONT></DIV>
><DIV><FONT=3D20
>> face=3D3D3DArial size=3D3D3D2></FONT> =3D
>></DIV>
><DIV>=3D20
>> </DIV>
><DIV><FONT face=3D3D3DArial =3D
>>size=3D3D3D2></FONT>=3D20
>> </DIV>
><DIV><FONT face=3D3D3DArial =3D
>>size=3D3D3D2></FONT>=3D20
>> </DIV>
><DIV><FONT =3D
>>size=3D3D3D2>

I=3D20
>> choose Polesoft Lockspam to fight spam,=3D20
>> =3D
>>=3D3D
>and=3D3D20
>you?
<A=3D3D20
>href=3D3D3D "<A=3D20
>> =3D
=
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>>=3D3D
>.html</A>=3D20
>> =3D
>></FONT></DIV></BODY></HTML>
>
>
</=3D
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =

```
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Got the UAD plugs working and they're =
not popping=20
up at Paris</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>startup anymore.  Sweet!  =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks so much for that fix.  I =
have it=20
documented now and won't forget.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;A=20
  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
  <A =
href=3D"news:47324d22$1@linux">news:47324d22$1@linux</A>...</DIV><BR>Hi=20
  all,<BR>UAD1 mono version do work in Paris !<BR>Not with <BR>FXpansion =
but you=20
  can use the FFX4 or the free effects chainer from =
Acon<BR>digital.<BR>I don't=20
  have any UAD1 anymore but I remember that mono version did work =
just<BR>fine=20
  using LES dsp !<BR>Regards,<BR>Dimitrios<BR>"Rod Lincoln" &lt;A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote:<BR>&gt;<BR>&gt;the mono plugs don't even work in Paris. I =
suppose you=20
  could rename and<BR>move<BR>&gt;the folder, then drag out tne =
farichild and=20
  EX-M and put them in you powered<BR>&gt;plugins folder. When you get =
done, yoo=20
  should have nothing to click through<BR>&gt;at startup of=20
  Paris.<BR>&gt;Rod<BR>&gt;"Tom Bruhl" &lt;A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
  wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;Rod, <BR>&gt;&gt;So after =
this will=20
  the mono versions still be in the plugins list<BR>&gt;&gt;in =
```

Paris? =20
They're unneccessary right? No way of losing=20
them
>>completely?
>>
>>I just uninstalled =
and=20
reinstalled the UAD software as the last step. =3D20
>>Should =
I do it=20
again or just create the dummy folder etc. ? I had=20
to=3D20
>>click away all the unfound mono versions of all the =
UAD=20
plugs.
>>
>>Thanks for the quick=20
=
response,
>>Tom
>>
>>
>>
>> <=
BR>>> =20
"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message=20
=3D
>>news:4731413b$1@linux...
>>
>> =
Tom, there=20
should be just 2 "missing" mono versions. the Farichild=20
and
>=3D
>>the
>> EX-M whatever. You =
probably need=20
to uninstall the UAD software and =
=3D
>>re-install,
>> =20
only just select the stereo versions. THEN, re-install the UAD=20
=3D
>>software to
>> a dummy folder, selecting =
to=20
install the mono versions. After =
=3D
>>installation,
>> =20
go to the dummy folder you created and copy/paste the Farichild and=20
=3D
>>EX-M
>> mono versions (they're the only =
ones that=20
don't have the word "mono"
=3D
>>in =
parenthasis,
>> =20
they have an "m")into the real UAD plugins folder, then run the=20
=3D
>>fxpansion
>> wrapper. That should do=20
it.
>> Rod
>> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>> >
>> >
>> =
>I=20
installed the UAD 4.6 software and all is working but I=20
first=3D3D20
>> >mistakenly installed the mono =
versions and=20
the
>> >stereo ones were not there. To correct =
I=20
uninstalled the UAD =3D
>>software
>> >and=20
reinstalled it correctly without mono versions.
>> =20

>
>> >The problem now is after wrapping I have to =
click=20
away all the =3D
>>missing
>> >mono =
versions as Paris=20
boots. I know Rod has the answer
>> >for this =
one=20
because it happened once before to me.
>> =20
>
>> >What do I need to do to get this back to =
it's good=20
old self?
>> >
>> >Thanks and =
almost there=20
again!
>> >Tom
>> =
>
>> =20
>
>> >
>> >
>> =20
>
>> >
>> >I choose Polesoft =
Lockspam=20
to fight spam, and you?
>> =20
>http://www.polesoft.com/refer.html =3D20
>> =20
>
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
Transitional//EN">
>> =20
><HTML><HEAD>
>> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
>> =20
>charset=3D3D3Diso-8859-1">
>> ><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
>> =20
><STYLE></STYLE>
>> =20
></HEAD>
>> ><BODY=20
bgColor=3D3D3D#ffffff>
>> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I installed the UAD 4.6=20
software
>=3D
>>and =3D3D
>> >all is=20
working=3D3D20
>> >but </FONT><FONT =
face=3D3D3DArial=20
size=3D3D3D2>I first </FONT></DIV>
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>mistakenly =
installed the=20
mono =3D
>>versions
>> =3D3D
>> =

>and=3D3D20
>> =20
>the</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>stereo ones were not =
=3D3D
>> =20
>there. To correct=3D3D20
>> >I uninstalled the =
UAD=20
software</FONT></DIV>
>> =
><DIV><FONT=20

face=3D3D3DArial size=3D3D3D2>and reinstalled it correctly =
=3D
>>without=20
=3D3D
>> >mono=3D3D20
>> =20
>versions.</FONT></DIV>
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>
>> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>The problem now is after =3D
>>wrapping I=20
=3D3D
>> >have to click=3D3D20
>> =
>away all=20
the missing</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>mono versions as Paris boots.=20
I
>=3D
>>=3D3D
>> >know Rod=20
has=3D3D20
>> >the=20
answer</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>for this one because it=20
happened
>=3D
>>once =3D3D
>> >before =

to=3D3D20
>> =
>me.</FONT></DIV>
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>
>> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>What do I need to do to get =
this
>=3D
>>back=20
=3D3D
>> >to it's good=3D3D20
>> =
>old=20
self?</FONT></DIV>
>> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks and =
almost there=20
=3D3D
>> =
>again!</FONT></DIV>
>> =20
><DIV><FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>
>> ><DIV> =
</DIV>
>> =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

</DIV>
>> ><DIV><FONT =

face=3D3D3DArial=20
size=3D3D3D2></FONT> </DIV>
>> =20
><DIV><FONT size=3D3D3D2>

I choose =
Polesoft=20
Lockspam to fight =3D
>>spam, =3D3D
>> =20
>and=3D3D20
>> =
>you?
<A=3D3D20
>> =20
=3D
>>>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=
R>>>fer=3D3D
>> =20
>.html</A>=20
</FONT></DIV></BODY&g t;</HTML>
>> =20
>
>> =
>
>>
>>
>><!DOCTYPE=20
HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=
Transitional//EN">
>><HTML><HEAD>
>><=
META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>>charset=3D3Diso-8859-1">
>><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
>><STYLE></STYLE>
>>=
</HEAD>
>><BODY=20
bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Rod,</FONT></DIV& gt;
>><DIV><FON=
T=20
face=3D3DArial size=3D3D2>So after this will the mono versions=20
=3D
>>still be in=3D20
>>the plugins=20
list</FONT></DIV>
>><DIV><FONT =
face=3D3DArial=20
size=3D3D2>in Paris? They're unneccessary =3D
>>right?=20
=3D20
>>No way of losing=20
them</FONT></DIV>
>><DIV><FONT =
face=3D3DArial=20
=
size=3D3D2>completely?</FONT></D IV>
>><DIV>=
<FONT=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>><DIV><FONT face=3D3DArial =
size=3D3D2>I just=20
uninstalled and reinstalled the
>=3D
>>UAD=20
software=3D20
>>as the last step.=20
</FONT></DIV>
>><DIV><FONT =

face=3D3DArial=20
  size=3D3D2>Should I </FONT><FONT face=3D3DArial=20
  =3D
>>size=3D3D2>do it again=3D20
>>or just =
create the dummy=20
  folder etc. ? </FONT><FONT face=3D3DArial=20
  =3D
>>size=3D3D2>I=3D20
>>had to=20
  </FONT></DIV>
>><DIV><FONT =
face=3D3DArial=20
  size=3D3D2>click away all the </FONT><FONT=20
  =3D
>>face=3D3DArial=3D20
>>size=3D3D2>unfound =
mono versions of=20
  all the UAD =
plugs.</FONT></DIV>
>><DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT>=20
  </DIV>
>><DIV><FONT face=3D3DArial =
size=3D3D2>Thanks=20
  for the quick=20
  =
=3D
 >>response,</FONT></DIV&a mp;gt;
>><DIV>&=
lt;FONT=20
  face=3D3DArial=20
  =
 size=3D3D2>Tom</FONT></DIV&g t;
>><DIV><FONT=
=20
  face=3D3DArial size=3D3D2></FONT> =
</DIV>
>><DIV>=20
  </DIV>
>><DIV><FONT face=3D3DArial=20
  size=3D3D2></FONT> =
</DIV>
>><DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT>=20
  =
</DIV>
>><BLOCKQUOTE=3D20
>>style=3D3D"PADDING=
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  0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
&amp

Subject: Re: Paris saga
Posted by mike audet[1] on Sun, 21 Oct 2007 21:58:15 GMT
View Forum Message <> Reply to Message

 the dummy folder you created and =
copy/paste=20
  the
>=3D
>>
>> Farichild and =
EX-M
mono=20
  versions (they're the only ones that don't
>=3D
>>have=20
  the=3D20
>> word "mono" in parenthasis,
they =
have an=20
  "m")into the real UAD =3D
>>plugins=3D20
>> =

folder, then=20
 run the fxpansion
wrapper. That should do=20
 =3D
>>it.
Rod
 "Tom=3D20
>> =
Bruhl"=20
 <<A =3D
>>href=3D3D"<A=20
 =
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t;> =20
  wrote:
>
>&a mp;lt;BR>>I installed the UAD =
4.6=20
 software and all =3D
>>is=3D20
>> working but =
I=20
 first=3D3D20
>mistakenly installed the mono versions=20
 =3D
>>and=3D20
>> the
>stereo ones =
were not=20
 there. To correct I uninstalled =3D
>>the =
UAD=3D20
>> =20
 software
>and reinstalled it correctly without=20
 mono=3D20
>>   versions.
>
&gt ;The =
problem now=20
 is after wrapping I have to =
=3D
>>click=3D20
>> away all=20
 the missing
>mono versions as Paris boots. I know =
=3D
>>Rod=20
 has=3D20
>> the answer
>for this one =
because it=20
 happened once before to=3D20
>> =20
 me.
>
>What do I need to do to get this back =
to it's=20
 good =3D
>>old=3D20
>> =20
  self?
>
>Tha nks and almost =
there=3D20
>> =20
 =
=3D
 >>again!
>Tom<B R>>
><BR&=
 gt;>
>
& gt;
>
>=3D
&gt=
;>I=3D20
>> =20
 choose Polesoft Lockspam to fight spam, and=3D20
>> =20
 you?
>http://www.polesoft.com/refer.html =
=3D20
>> =20

>
>< !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

 4.0=3D20
>> =20
 =
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
>> =20
 http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
>> =20

=3D3D
>charset=3D3D3Diso-8859-1">
><META =

=3D
>>content=3D3D3D"MSHTML=3D20
>> =20
6.00.2800.1400"=3D20
>> =20
=
=3D
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------=_NextPart_000_0149_01C82188.6921F0C0--This is a multi-part message in MIME format.

------=_NextPart_000_0156_01C8218A.BC0CAD50
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Content-Transfer-Encoding: quoted-printable

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fully loaded with 1 UAD and 4 EDS cards. I've done
most of the Windows XP tweaks already.

In automatic mode at least one EDS ends up
with the graphics card. It works still but gets
rough with heavy projects. The UAD is sharing with=20
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back to automatic assignment. It has been hit or miss.
It looks like slot three always shares with the video card
oddly enough. Slot one has the UAD purposely but it
never shares with the video card like I had hoped.

I've been getting some crackles too. I have to put a large
PS in there tomorrow night. It's struggling with a 300 watt
mongrel right now.

Can I insert the UAD in between the second and third EDS
cards with longer ribbon cables for the EDS connections? This=20
should insure the UAD sharing with the graphics card instead.=20

I am trying to get back up to full tilt here without a Magma
if at all possible. Any ideas of how to get this setup to play=20
nice fully loaded?
Thanks,
Tom

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0156_01C8218A.BC0CAD50
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0156_01C8218A.BC0CAD50--"TCB" <nobody@ishere.com> wrote:

>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a
>Fender Deluxe.

Thadster, glad that's working out for you... it's a really
great mic for certain things... there are mics that work "ok"
on lotsa stuff, and mics that are "killer" on certain things,
but just may not be right for others; the Baby Bottle is one of
those, IMO. It certainly pays off to have some of the former,
but it really rocks if you can have some of the latter, as well.

Male lead vox, too - give it a shot on that if you haven't
already!

NeilThis is a multi-part message in MIME format.

------=_NextPart_000_016F_01C8218B.46E3BCC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Asus 87N8X-X is the mobo here.

T.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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------=_NextPart_000_016F_01C8218B.46E3BCC0--Good luck Graham - hope you get the Grammy!

Neil

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>
>> TedGood luck Graham - hope you get the Grammy!

Neil

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>
>> TedTom,

I'd say you're on the right track with the idea of putting the UAD into slot 3. While slot1 sharing with video is a defacto standard, it's far from all encompassing. You'd have to check your MB manual, but it seems you have worked out the sharing slot already.

Manual BIOS assignments, in my experience, do not influence which card shares with the video. This appears to be hardwired on the motherboard itself.

You may be hard pushed to get all five slots usable, but I'd say attempting

this would be your best bet.

Cheers,
Kim.

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
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>fully loaded with 1 UAD and 4 EDS cards. I've done
>most of the Windows XP tweaks already.
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>
>Has anyone here seen an iPhone in use by a non geek? It's amazing. It's
hands down the best user interface I have ever seen. The 'gesturing' thing
rocks. I watched a valley girl navigate through 40 GB of voicemail, email,
photo, web, blog, video and audio content to find the item she was after
within 5 seconds.

ChuckTom, in your particular configuration, the first thing I would
try would be to place the UAD card on PCI slot 1, and the EDS

cards in slots 2-5. Since the UAD is essentially a video card,
it would be less likely to cause conflicts with the (normally,
and sometimes un-adjustable) automatic assignment of the AGP
slot and PCI slot #1 to the same IRQ in your BIOS. Potential
problems could arise when either card (AGP or UAD) is under
heavy load - this is not my own experience, I must disclaim -
since I've never owned a UAD card - but is just more or less
based on my experience with IRQ conflicts in general.

I would start there & see how it goes.

Neil

"Tom Bruhl" <arpegio@comcast.net> wrote:
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>1. Record the whole thing as one take, in one project.

2. Afterwords drop locator points between songs. Cut across all tracks at
the locator points.

3. Save the project using save as, once for each each song in the project.

4. Open individually named song named projects one at a time, delete all
regions to the left of the song for this named project. Delete all regions
to the right of the end of the song for this named project. Drag all remaining
regions left to zero. Save the project.

5. Repeat step 4 until all songs are processed.

Chuck

EK Sound <ask_me@nospam.net> wrote:
>I think everyone gets the point already...
>
>So what would you suggest for someone recording a live show??? Can't
>exactly stop between songs...
>
>David.
>
>John wrote:
>> If it's a brand new band, you may not know all the I/O and channels you'll
>> use so then just record the first song, save it and then save as a new
project.
>> Open the NEW PROJECT, strip out all events and audio from the pool and
>> save that as a template. Then your template for THAT band will be ready
>> to go and you could even already have a bunch of folders made up in advance.
>> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>>If you saw the Leopard review I posted that was written by
Shelly Palmer, in another review he RAVES about the iPhone
itself, but bitches like hell about the fact that it's tied
to AT&T, which drops calls like crazy - at least where he's
at (he lives & works in NYC). In fact - if I can get this quote
right, he said something like: "I have YET to have a single call
that ends in: 'Goodbye'; so far every call has ended in: 'Hello?
Hello?' "

Neil

"chuck duffy" <c@c.com> wrote:
>
>Has anyone here seen an iPhone in use by a non geek? It's amazing. It's

>hands down the best user interface I have ever seen. The 'gesturing' thing
>rocks. I watched a valley girl navigate through 40 GB of voicemail, email,
>photo, web, blog, video and audio content to find the item she was after
>within 5 seconds.
>
>ChuckThat's really funny to me... 3 years ago one of my bands was considering
the name "Stack of Horses" from a band name generator we found. We also
have 3 guitars. Hmmm. :)

I used to have a 90's Custom Vibrolux with 2x10s, but I was never very
fond of it... unfortunately that's the extent of my 10 experience.

Graham

TCB wrote:
> OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the
> three(!) guitarists used Fender 8x10 cabs.Good advice, but I would still pause between takes &
just say
"OK let me get this set up" and then relocate to like five
seconds forward for a new filename & then say "awright.. check
tuning & nail it!" (or whatever)

Better than having each track on 16 songs become a gazillion-
megabyte file to begin with.

Neil

"chuck duffy" <c@c.com> wrote:
>
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>2. Afterwords drop locator points between songs. Cut across all tracks at
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>>> save that as a template. Then your template for THAT band will be ready
>>> to go and you could even already have a bunch of folders made up in advance.
>>> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>>>
>Yeah, Fewest dropped calls!! Right!!! We were with verizon in So Cal for 8
years and also spent a lot of time in NY city and maybe lost a dozen calls
the whole time. Switched to AT&T 2 months ago and got 2 Iphones and I probably
had a dozen dropped calls the 1ST DAY!!! Many more have followed.
So Cal and NY city should have no problems with dropped calls.
Where do they get their statistics???BTW the phones themselves are really coolOn 8 Nov 2007
00:55:34 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>Yes- this should work. Just drag the system folder from the boot disc you
>currently
>have, into your HD, then under control panel>startup disc, select it as
>the default
>boot source
>
>Ted
>

Well, dip me in batter and call me a corn dog!!

It was weird. I copied over the system,preferences, utilities, and
apps folder from my Paris G4 onto a fw drive.

Then I intialized the Paris boot drive, making sure to install OS9
drivers.

Then, copied said folders onto the newly-initialized drive.

Rebooted, holding down the option key.

Oddly enough, it showed not only the OSX drive, but the FW drive as

boot options, not the internal OS9 drive.

So, I let it boot from FW. Then went into the startup disk panel,
chose the internal Paris drive's System folder, restarted with the
Option key, and this time, the internal drive showed up and allowed me
to boot.

Now, I'll install Paris and a few utiilities.

Damn! That was fun. And edumacational, too!!!

pabOn Tue, 06 Nov 2007 11:12:45 -0600, Graham Duncan
<graham@grahamduncan.com> wrote:

>Apologies for the blatant promotion...
>
>I recorded/mixed/co-produced "The Sky Is Blue and Sometimes Cries" for
>my family's small label, Soona Songs. I think it's something special --
>and so is Lisa Markley!
>
>You can listen to samples here:
>http://www.myspace.com/lisamarkley
>http://www.soonasongs.com/store_lm2.php
>
>
>The label has submitted it for a Grammy (Best Jazz Vocal Album), and
>it's made it through the first cut of nominees. We have our fingers
>crossed!
>
>Thanks for reading/listening.
>
>Graham

Congrats - here's hoping!!!!

pabSounds like the system drive is failing. I would replace it, reinstall and
go from there - at worst, it wasn't a bad drive and you end up with a spare
500G data drive (I assume you already have a secondary drive for audio).

That might be cheaper than waiting for Apple Care support and getting a
"reinstall Logic" or "rebuild the desktop" answer.

Other Mac guys might have more ideas.

Regards,
Dedric

On 11/7/07 5:20 PM, in article 47324848$1@linux, "Ted Gerber"

<tedgerber@rogers.com> wrote:

>
> Well. after being as enthusiastic about both Logic and Apple, I have to say
> both
> are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
> slower and slower, (5 minutes to boot) and Logic will not play the simplest
> 2 track
> project without freezing and announcing the dreaded "disc too slow" error.
> None
> of the other audio progs on the same box have a problem with this.
>
> I've reloaded the system software, stripped out the plugins, cleaned out
> the HD
> of 40% of the stuff that was there, sent numerous crash reports to Apple
> and
> reinstalled Logic Studio (never had this problem with Logic 7 either). I've
> also
> read through the forums and found nothing that works, except possibly
> wiping the HD clean and doing a fresh install of everything.
>
> To add icing to the cake, I've waited on Applecare phone support for 45
> minutes,
> finally connecting with someone live, only to have him cut me off, sending
> me back
> to the start of the line!!
>
> SheeshThis is a multi-part message in MIME format.

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Kim and Neil,
Neil, I know that the 3rd PCI slot shares with AGP on
this particular mobo. Odd but true. I have it set up just
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are the EDS cards.

The big question is can I use longer ribbon cables to connect
across the UAD in slot 3 with EDS cards in 1,2, 4 and 5?
Do the EDS cards care about being in adjacent slots?
Thanks for your tips guys,
Tom

"Neil" <OIU@OIU.com> wrote in message news:473283ac$1@linux...

Tom, in your particular configuration, the first thing I would
try would be to place the UAD card on PCI slot 1, and the EDS
cards in slots 2-5. Since the UAD is essentially a video card,
it would be less likely to cause conflicts with the (normally,
and sometimes un-adjustable) automatic assignment of the AGP
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problems could arise when either card (AGP or UAD) is under
heavy load - this is not my own experience, I must disclaim -
since I've never owned a UAD card - but is just more or less
based on my experience with IRQ conflicts in general.

I would start there & see how it goes.

Neil

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
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>fully loaded with 1 UAD and 4 EDS cards. I've done
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</FONT></DIV></BODY&g t;</HTML>
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BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_019B_01C82196.94E92EE0--Tom... I always had them (the EDS cards) in adjacent slots, so
I can't say for sure if the non-adjacency will make a
difference - my gut tells me the IRQ sequence & lack of
conflicts is more important therein. I don't believe the cable
lengths could make any difference, as long as they're the same
from card to card (IOW, back & forth)... a few samples of
lightspeed latency could be the worst penalty there, which in
the grand scheme of things is nothing, really.

Neil

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Kim and Neil,
>Neil, I know that the 3rd PCI slot shares with AGP on
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>The big question is can I use longer ribbon cables to connect
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> "Neil" <OIU@OIU.com> wrote in message news:473283ac$1@linux...
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> based on my experience with IRQ conflicts in general.
>
> I would start there & see how it goes.
>
> Neil
>
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> "Tom Bruhl" <arpegio@comcast.net> wrote:
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A href=3D"mailto:OIU@OIU.com">OIU@OIU.com</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:473283ac$1@linux">news:473283ac$1@linux</A>...</DIV>
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>D>
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></FONT></DIV></BODY></HTML>
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>
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>BLOCKQUOTE></BODY></HTML>
>
>I would love an iPhone, but not as long as they are locked to AT&T. Verizon
has been good so far for us.

I'm also not too enthusiastic about another device with a battery that would

require a service center to replace it (my wife's Palm has such a battery,
and to replace it would cost $60 plus the battery - the Palm only costs $99
new.... guess the Palm will eventually die when the battery does).

Gotta say, the whole "battery service plan" idea has only one reason: more
profit, just like car manufacturers and the parts business.

Dedric

On 11/7/07 10:07 PM, in article 47328b96$1@linux, "Al Corey"
<alcorey@cox.net> wrote:

>
> Yeah, Fewest dropped calls!! Right!!! We were with verizon in So Cal for 8
> years and also spent a lot of time in NY city and maybe lost a dozen calls
> the whole time. Switched to AT&T 2 months ago and got 2 Iphones and I probably
> had a dozen dropped calls the 1ST DAY!!! Many more have followed.
> So Cal and NY city should have no problems with dropped calls.
> Where do they get their statistics???This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

The 5 slot boards that I'm familiar with (ASUS A8V-Dlx and gigabyte =
GA-K8NS Ultra 939) have unfriendly IRQ sharing with the AGP on all but =
slots 2 and 4. this is why I use a pair of 13 slot Magmas. You can get 4 =
UAD-1's on a single IRQ on slot 2 of the mobo if you insert the cards in =
certain Magma PCI slots and you can get 4 more (whatever) cards on a =
different friendly IRQ with the other 13 slot Magma.

Sorry to have to tell you that. I doubt if it's something you wanted to =
hear.

You may have better luck with UAD-1 and EDS cards though. I never had =
problems with them sharing IRQ.

;ol
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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with (ASUS=20
A8V-Dlx and gigabyte GA-K8NS Ultra 939) have unfriendly IRQ sharing =
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the AGP on all but slots 2 and 4. this is why I use a pair of 13 slot =
Magmas.=20
You can get 4 UAD-1's on a single IRQ on slot 2 of the mobo if you =
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cards in certain Magma PCI slots and you can get 4 more (whatever) cards =
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different friendly IRQ with the other 13 slot Magma.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sorry to have to tell you that. I doubt =
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<DIV><FONT face=3DArial size=3D2>You may have better luck with UAD-1 and =
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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------=_NextPart_000_0086_01C82188.B818C8C0--Tom,

I am sure the longer cables will be fine given:

(*) The length of cables between slot 2 and 4 (skipping 3) will be far less
than the cable you currently have going from 5 to 2, or the one you will
have going from 5 to 1. The longest cable would be most likely to cause trouble,
and the percentage difference between skipping 4 vs 5 PCI slots is fairly
minimal. People have had 8 cards in a system, so they must go that far.

(*) I haven't heard of cable length being a problem before

(*) The cards are 33MHz PCI, and designed in 96 or so. Cable length usually
comes down to either impedance/inductance or just the time taken to travel
that distance. I can't see either being a problem in these cards.

I'd give it a shot. :o)

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:
>
>Tom... I always had them (the EDS cards) in adjacent slots, so
>I can't say for sure if the non-adjacency will make a
>difference - my gut tells me the IRQ sequence & lack of
>conflicts is more important therein. I don't believe the cable
>lengths could make any difference, as long as they're the same
>from card to card (IOW, back & forth)... a few samples of
>lightspeed latency could be the worst penalty there, which in
>the grand scheme of things is nothing, really.
>
>Neil
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote:
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>>Kim and Neil,

>>Neil, I know that the 3rd PCI slot shares with AGP on
>>this particular mobo. Odd but true. I have it set up just
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Subject: Re: Paris saga
Posted by Tom Bruhl on Sun, 21 Oct 2007 22:46:02 GMT
View Forum Message <> Reply to Message

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I=20
>> choose Polesoft Lockspam to fight spam,=20
>> =

>>=3D
>and=3D20
>you?
<A=3D20
>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
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>.html</A>=20
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>></FONT></DIV></BODY></HTML>
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</=
>>BLOCKQUOTE></BODY></HTML>
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>>
>This is a multi-part message in MIME format.

------=_NextPart_000_01ED_01C821A1.AB94B500
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
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------=_NextPart_000_01ED_01C821A1.AB94B500--This is a multi-part message in MIME format.

------=_NextPart_000_0207_01C821B4.1F099250
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

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I'll check tomorrow when I'm awake again. I'll swap a heafty
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------=_NextPart_000_0207_01C821B4.1F099250--if you're on leopard it would be best to dump it for now. other than
that i agree with dedric on the drive thing. if you're on leopard and
pro 8 i'd dump them and go back to tiger and 7.

On 8 Nov 2007 10:20:40 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>Well. after being as enthusiastic about both Logic and Apple, I have to say
>both
>are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
>slower and slower, (5 minutes to boot) and Logic will not play the simplest
>2 track
>project without freezing and announcing the dreaded "disc too slow" error.
>None
>of the other audio progs on the same box have a problem with this.
>
>I've reloaded the system software, stripped out the plugins, cleaned out
>the HD
>of 40% of the stuff that was there, sent numerous crash reports to Apple
>and
>reinstalled Logic Studio (never had this problem with Logic 7 either). I've
>also
>read through the forums and found nothing that works, except possibly
>wiping the HD clean and doing a fresh install of everything.
>
>To add icing to the cake, I've waited on Applecare phone support for 45 minutes,
>finally connecting with someone live, only to have him cut me off, sending
>me back
>to the start of the line!!
>
>Sheeshrme...best and most stable drivers...better sound imo.

if you're running leopard i don't think the motu gear works with it at
the moment.

On 8 Nov 2007 08:38:38 +1000, "Al Corey" <alcorey@cox.net> wrote:

>
>Hi all, I've been using Paris since 98 and will now be switching to logic
>8 (already have) need some advice on interfaces. I have an Imac Intel with

>2 GB of ram. I'm considering the rme 800, the motu 896hd or a tascam fw1884.
>Can you guys give some input to help me along with my decision?
>
>Thanks, AlThanks Dedric and Rick-

I'm still on Tiger. Leopard is just sitting in his box in the corner, waiting
to
strike...

I got through to Applecare, and after an hour, the guy, who made a good effort,
decided to have a Logic expert call me back within 48 hrs. I have the feeling
it's
something up with the Drive. It's a PPC, not an Intel, about 2 years old,
and the
reseller set up two 250 G drives as a striped Raid. He did this for FCP and
that still
works OK (not great like it did, but OK). There is no separate boot drive,
which
goes against standard practice. The other relevant symptom, is that things
are
performing _slightly_ better when first booting up, and the system isn't
too hot.

I read on the Logic Forum last night an Apple guy actually telling one of
the users
to dump his G5 PPC because of "anticipated" cooling system failure. That's
nice.
I'll wait for the Logic expert to call, and then talk to my supplier.

Thanks again.

Ted

rick <parnell68@hotmail.com> wrote:
>if you're on leopard it would be best to dump it for now. other than
>that i agree with dedric on the drive thing. if you're on leopard and
>pro 8 i'd dump them and go back to tiger and 7.
>
>On 8 Nov 2007 10:20:40 +1000, "Ted Gerber" <tedgerber@rogers.com>
>wrote:
>
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>>Well. after being as enthusiastic about both Logic and Apple, I have to
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>>are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
>>slower and slower, (5 minutes to boot) and Logic will not play the simplest

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>>the HD
>>of 40% of the stuff that was there, sent numerous crash reports to Apple
>>and
>>reinstalled Logic Studio (never had this problem with Logic 7 either).
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>>also
>>read through the forums and found nothing that works, except possibly
>>wiping the HD clean and doing a fresh install of everything.
>>
>>To add icing to the cake, I've waited on Applecare phone support for 45
minutes,
>>finally connecting with someone live, only to have him cut me off, sending
>>me back
>>to the start of the line!!
>>
>>Sheesh
>Wow. I guess a 20 yr old Yamaha sounds like that. It's quite good. I assume

you mic'd from the back? x/y? spaced pair?

T

Graham Duncan <graham@grahamduncan.com> wrote:
>Thanks. It's a Yamaha U1 upright from the mid 80's.
>
>Graham
>
>Ted Gerber wrote:
>> Sounds great Graham. I like the feel of "being there". What piano
>> was used?
>>
>> TedIt's being more trouble than I thought. It turns out I had missed one of
the 40+ parameters when I did my interface, and now that I've added it in,
the thing doesn't want to load anymore.

I take back what I said about Matt's reverb. I think his prowess may be
necessary.

Cheers!

MikeMike,

I was gonna tell you that he worked on it for almost a year, it had major nasty bugs and bluescreened and stuff for a long time. It was stable in the end, and the presets give you the equiv of a DP/Pro verb. Plus the gui he did is slamming. Since I haven't heard from him in over two years I figure it might be ok to go ahead and let it out.

Chuck
"Mike Audet" <mike@....> wrote:
>
>It's being more trouble than I thought. It turns out I had missed one
of
>the 40+ parameters when I did my interface, and now that I've added it in,
>the thing doesn't want to load anymore.
>
>I take back what I said about Matt's reverb. I think his prowess may be
>necessary.
>
>Cheers!
>
>MikeHi Neil,

I was responding to the questio about recording a live show :-)

Chuck
"Neil" <OIOIU@OIU.com> wrote:
>
>Good advice, but I would still pause between takes & just say
>"OK let me get this set up" and then relocate to like five
>seconds forward for a new filename & then say "awright.. check
>tuning & nail it!" (or whatever)
>
>Better than having each track on 16 songs become a gazillion-
>megabyte file to begin with.
>
>Neil
>
>
>"chuck duffy" <c@c.com> wrote:
>>
>>1. Record the whole thing as one take, in one project.
>>
>>2. Afterwords drop locator points between songs. Cut across all tracks
at
>>the locator points.
>>
>>3. Save the project using save as, once for each each song in the project.
>>
>>4. Open individually named song named projects one at a time, delete all

>>regions to the left of the song for this named project. Delete all regions
>>to the right of the end of the song for this named project. Drag all remaining
>>regions left to zero. Save the project.
>>
>>5. Repeat step 4 until all songs are processed.
>>
>>Chuck
>>
>>EK Sound <ask_me@nospam.net> wrote:
>>>I think everyone gets the point already...
>>>
>>>So what would you suggest for someone recording a live show??? Can't
>>>exactly stop between songs...
>>>
>>>David.
>>>
>>>John wrote:
>>>> If it's a brand new band, you may not know all the I/O and channels
you'll
>>>> use so then just record the first song, save it and then save as a new
>>project.
>>>> Open the NEW PROJECT, strip out all events and audio from the pool
>and
>>>> save that as a template. Then your template for THAT band will be ready
>>>> to go and you could even already have a bunch of folders made up in
advance.
>>>> Song1, Song2, etc...under the Cubase_Projects\punkers folder.
>>>>
>>
>that would work however if you have say 12 songs and have to copy the entire
performance 12 times (different projects) you're going to be a very old man
by the time it gets done. though after you copy the first one you could
just copy the project folders in windows explorer for a small speed improvement.
  I'll bet copying just one will take over 30 mins.

johnHi John,

When you do a save as, you don't have to copy the media with the project.
 That's a minor detail I left out :-)

Chuck
"John" <no@no.com> wrote:
>
>that would work however if you have say 12 songs and have to copy the entire
>performance 12 times (different projects) you're going to be a very old
man
>by the time it gets done. though after you copy the first one you could
>just copy the project folders in windows explorer for a small speed improvement.

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>johnOf course leave it to you guys to want something that actually works.

To sum up, an iPhone owner should be able to subscribe to the carrier of
their choice, expect a reliable network and be allowed to purchase and install
a new battery when the old one dies. That all sounds reasonable to me, practical
usability :-)

Chuck

Dedric Terry <dterry@keyofd.net> wrote:
>I would love an iPhone, but not as long as they are locked to AT&T. Verizon
>has been good so far for us.
>
>I'm also not too enthusiastic about another device with a battery that would
>require a service center to replace it (my wife's Palm has such a battery,
>and to replace it would cost $60 plus the battery - the Palm only costs
$99
>new.... guess the Palm will eventually die when the battery does).
>
>Gotta say, the whole "battery service plan" idea has only one reason: more
>profit, just like car manufacturers and the parts business.
>
>Dedric
>
>On 11/7/07 10:07 PM, in article 47328b96$1@linux, "Al Corey"
><alcorey@cox.net> wrote:
>
>>
>> Yeah, Fewest dropped calls!! Right!!! We were with verizon in So Cal for
8
>> years and also spent a lot of time in NY city and maybe lost a dozen calls
>> the whole time. Switched to AT&T 2 months ago and got 2 Iphones and I
probably
>> had a dozen dropped calls the 1ST DAY!!! Many more have followed.
>> So Cal and NY city should have no problems with dropped calls.
>> Where do they get their statistics???
>Two of the three singers in the Monx (one of them being me) are using the
BB for all of our lead vox. The third singer has a much thinner, reedier
voice and we still haven't settled on a mic for him yet. I'm not convinced
the BB is the right one for him, but we'll keep on looking.

I use really low wattage amps and don't use a ton of volume so I can throw
pretty much all of my mics on the amps I use. I've been having a ball moving
things around and trying all of the various combinations to get what I want
out of my amps. Guitars are probably the most fun for me to record because

the other guys are out of the room and I just set up the Langevin pre, put
all of the mics on stands and play around until I hear something I really
like. I'm so familiar with the was Cubase works that all of that is as transparent
as cellophane. The only danger is sometimes I screw around TOO much and don't
get enough done.

TCB

"Neil" <OIU@OIU.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>
>>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a
>>Fender Deluxe.
>
>Thadster, glad that's working out for you... it's a really
>great mic for certain things... there are mics that work "ok"
>on lotsa stuff, and mics that are "killer" on certain things,
>but just may not be right for others; the Baby Bottle is one of
>those, IMO. It certainly pays off to have some of the former,
>but it really rocks if you can have some of the latter, as well.
>
>Male lead vox, too - give it a shot on that if you haven't
>already!
>
>NeilHi Ted - if it works better when first booted, then gets worse as it heats
up, it's almost definitely hardware (drive being the first likely source).
Hope you get it sorted out without too much expense/hassle.

Regards,
Dedric

On 11/8/07 5:40 AM, in article 4732f5a2$1@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> Thanks Dedric and Rick-
>
> I'm still on Tiger. Leopard is just sitting in his box in the corner, waiting
> to
> strike...
>
> I got through to Applecare, and after an hour, the guy, who made a good
> effort,
> decided to have a Logic expert call me back within 48 hrs. I have the feeling
> it's
> something up with the Drive. It's a PPC, not an Intel, about 2 years old,
> and the

> reseller set up two 250 G drives as a striped Raid. He did this for FCP and
> that still
> works OK (not great like it did, but OK). There is no separate boot drive,
> which
> goes against standard practice. The other relevant symptom, is that things
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> performing _slightly_ better when first booting up, and the system isn't
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> I'll wait for the Logic expert to call, and then talk to my supplier.
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> Ted
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> minutes,
>>> finally connecting with someone live, only to have him cut me off, sending
>>> me back
>>> to the start of the line!!
>>>
>>> Sheesh
>>
>:-) No doubt.

I've always wondered what compels companies (not just Apple in this case) to limit choices (carrier), expandability/longevity at low cost (user-replaceable batteries, etc). Are they really making that much more profit on repairs and an exclusive contract with a 3rd party (AT&T)?

I know AT&T is making money off of this, and Apple is getting a cut of AT&T's fees, but hasn't history proven that flexibility opens the market to more customers, or am I dreaming?

Dedric

On 11/8/07 7:34 AM, in article 47331058$1@linux, "chuck duffy" <c@c.com> wrote:

>
> Of course leave it to you guys to want something that actually works.
>
> To sum up, an iPhone owner should be able to subscribe to the carrier of
> their choice, expect a reliable network and be allowed to purchase and install
> a new battery when the old one dies. That all sounds reasonable to me,
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> Chuck
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>
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>> require a service center to replace it (my wife's Palm has such a battery,
>> and to replace it would cost $60 plus the battery - the Palm only costs
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>> new.... guess the Palm will eventually die when the battery does).
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>> Gotta say, the whole "battery service plan" idea has only one reason: more

>> profit, just like car manufacturers and the parts business.
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> probably
>>> had a dozen dropped calls the 1ST DAY!!! Many more have followed.
>>> So Cal and NY city should have no problems with dropped calls.
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>>
>They're really, cool tech. Too bad Apple actively antagonizes corporate and
exchange users. I'd love to have one if a) it worked as 80% as well as my
BBerry does with Exchange and b) I could put music on it in OGG of FLAC format
from my linux box. Of course, none of those things will EVER happen so I'll
keep plugging along with the crap I use now.

But it's really cool tech, I agree. The touch screen interface is licensed,
not internal Apple stuff, right? So at some point someone else might do something
similar?

TCB

"chuck duffy" <c@c.com> wrote:
>
>Has anyone here seen an iPhone in use by a non geek? It's amazing. It's
>hands down the best user interface I have ever seen. The 'gesturing' thing
>rocks. I watched a valley girl navigate through 40 GB of voicemail, email,
>photo, web, blog, video and audio content to find the item she was after
>within 5 seconds.
>
>ChuckIt's a really nice sounding piano to start with (48" tall). I tried a
lot of setups but ended up with modified m/s over Paul's right shoulder
facing the front of the piano (Microtech Gefell UMT70s in omni for the
mid, and another UMT70s in figure 8 for the side) plus a Soundelux U195
in the back for more lows. At first the sound was too wet, so we moved
the piano against the absorptive wall. Hardy M-1 for preamps.

Graham

Ted Gerber wrote:
> Wow. I guess a 20 yr old Yamaha sounds like that. It's quite good. I assume

>
> you mic'd from the back? x/y? spaced pair?
>
> TSure, feel free to e-mail me at my regular e-mail address (listed below).

"DC" <dc@spammersinhell.com> wrote in message news:4732354e$1@linux...
>
> Don't let them wait too long. Friends of ours lost one
> when the doc kept making them wait after the due date.
>
> Why aren't they inducing labor?
>
> (feel free to not answer here if you don't want to. I can get you
> my email if you would prefer)
>
> best
>
> DC
>
>
> "Brian Porick" <brianporick@hotmail.com> wrote:
>>By the way, still no new addition to the Porick family. My wife's due
>>date
>
>>was yesterday (Tuesday, 11/6). On Monday the doctor said it might be
>>another week yet.
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47290940$1@linux...
>>>

>>>
>>> http://www.arkivmusic.com/classical/Drilldown?name_id1=9788&
amp;name_role1=1&bcorder=1&comp_id=30225
>>>
>>> It appears to be the only release of this work...
>>>
>>> I loved the first one of his I bought, called Sanctuary, and this
>>> one is terrific also.
>>>
>>> If you want to hear music in a new way. If you have heard
>>> enough rock cliches to last you through the year 3000, then
>>> this will clear out your head indeed. It's like a new vocabulary,
>>> strange and beautiful yet compelling.
>>>
>>> Great stuff. Thanks Brian!
>>>

>>> DC
>>>
>>
>>
>ahhh, that's a good ideaOK, audio snobs, question for you. In the 'studio' where we're recording now
we have a slew of various mixers, audio interfaces, and other recording detritus.
For various reasons of routing, and especially monitoring with multiple speakers,
the easiest device to use would be an original MOTU 828 for monitoring and
line level converters, I'm using outboard pres for everything. All tracks
are being done at 44.1.

The other options are a Presonus firewire interface which would be a slightly
greater pain in the ass, and with a little money splashed around an original
Multiface I have lying about and a PCI card (which I'd have to buy). Remember,
we're just talking line level converters and monitoring. Opinions?

TCBGreat Chuck !!
And if he comes back we will donate for that !!
We are all waiting for this reverb release !
Regards,
Dimitrios

"chuck duffy" <c@c.com> wrote:
>
>Mike,
>
>I was gonna tell you that he worked on it for almost a year, it had major
>nasty bugs and bluescreened and stuff for a long time. It was stable in
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>end, and the presets give you the equiv of a DP/Pro verb. Plus the gui he
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>>the thing doesn't want to load anymore.
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>>I take back what I said about Matt's reverb. I think his prowess may be
>>necessary.
>>
>>Cheers!
>>

>>Mike
>Monitoring affects all your tone decisions while recording and mixing...
Get the multiface running... and use a passive volume control for
monitor levels.

David.

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>Two of the three singers in the Monx (one of them being me) are using the
>BB for all of our lead vox. The third singer has a much thinner, reedier
>voice and we still haven't settled on a mic for him yet. I'm not convinced
>the BB is the right one for him, but we'll keep on looking.

What do you want the mic to do? Emphasize that thin/reediness,
or are you trying to thicken his voice up a bit? If it's the
former, consider a Bluebird, if it's the latter, try an RE-20!
(Just throwing out a couple of ideas in the $500-ish price
range). The preamp, of course will make a difference, but those
are some good starting points. Or you could use that
Claytor-67 & get him in close for the proximity effect to
fatten him up a bit.

NeilWhile I have not used the 828 personally, I know people here in town
that have replaced them due to mediocre converters. And yes, you SHOULD
use the best convertors possible for for monitoring! :-)

David.

TCB wrote:

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>>>
>>>TCB
>
>Greetings Parisians!

I realize I've been asking a lot of questions lately, but let me explain
a few things before the next one. First, my own home studio is quite nice.
I have a very fast computer, tons of great software, RME converters, a Creamware
SCOPE Pro card, the Focusrite Liquid Mix, a Prophet 10, scads of guitars,
even some nice outboard effects. My Adam A7 monitors are on high quality
stands exactly equidistant from both my perky little ears and the subwoofer
I got with them. I have pretty clean power (paid an electrician out of pocket
to do what he could to get the circuit my gear runs off of in the best shape
possible for an apartment dweller), I use short, high quality cable runs
and have done both formal and informal (move the couch) room treatment so
I'm confident it's about as good as the room can be. Even my turntables are
Technics 1200 MkIIs, my DJ mixer is top notch, and the leather office chair
with casters on it is comfy as all hell.

However, most of the questions I'm asking are about the space where I'm recording
the Monkies. This 'studio' happens to also be our 'practice space' which
is a very nice way to say it's a storage room off of a three car garage in
suburban CT. The owner of said garage is the bassist and one of the songwriters
in the band. We've done some things to the room to try to improve its acoustics
a bit but it's small, rectangular, with low ceilings, and occasionally just
a nightmare. Said owner also has three children and a mortgage and thus a
very limited budget for audio equipment/upgrades. Thus we are tracking to
Cubase SX 2.something on a Mac G4 that is so old I think it has tubes in
it, and not for sonic effect. The monitors are so horrifically bad I won't
even tell you what they are and they're stuffed into corners about seven

feet from the 'mix position' which is a polite way to say 'where you stand
in front of the computer.' I brought out my KRK V6s that I use as my 'let's
see what this will sound like on a boom box' speakers and put them about
18 inches apart on another table to give myself half a chance of monitoring.
Until I scrounged up a flat panel monitor we had to turn the gigantic 17"
Apple CRT monitor off when we were recording guitars to keep noise/hum under
control. On top of all of this, two of his kids are teenage boys who play
in more than one band and might break nearly anything I leave there that
can possibly be broken.

So then, when I ask something like 'is it OK to use an 828 to monitor' I'm
asking that within the context of degrading my own home setup if I want to
use something else, risking teenage related breakage, and a setup already
with a number of fairly week links already in the various chains. I don't
need to be told what's ideal, I know that answer, I just want to find out
if people have any real world experience.

Moving on to my actual question. One thing I've done to safeguard my gear
against punk rock related damage is this; the owner and I put a hasp and
a padlock on a cabinet in the garage where I've been storing my mics/pres/snakes/Moog
pedals/Peterson Strobostomp/etc. Now then, this garage should never actually
freeze, but it's getting colder and colder here in the great Northeast, and
the garage is getting colder as well. How cold can a mic get before it's
a problem, and how long--if at all--do I need to wait to let a mic warm up
before turning it on and giving it phantom power? What if we get a really
bad cold snap and the temp does get below freezing? That sounds bad to me,
even if it's just condensation as the mics thaw.

I know these are real 'ghetto recording' questions and I'll be happy when
I can be back in my room mixing and sipping wine and talking to my cats.
But I still need to ask, it's what we'll have to deal with.

Thanks,

TCBGotcha. If you enjoy some schadenfreude, read my most recent post.

TCB

EK Sound <ask_me@nospam.net> wrote:
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>that have replaced them due to mediocre converters. And yes, you SHOULD

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>>
>> speakers,
>>
>>>>the easiest device to use would be an original MOTU 828 for monitoring
>>
>> and
>>
>>>>line level converters, I'm using outboard pres for everything. All tracks
>>>>are being done at 44.1.
>>>>
>>>>The other options are a Presonus firewire interface which would be a
slightly
>>>>greater pain in the ass, and with a little money splashed around an original
>>>>Multiface I have lying about and a PCI card (which I'd have to buy).
Remember,
>>>>we're just talking line level converters and monitoring. Opinions?
>>>>
>>>>TCB
>>
>>Ok, I read it... ;-)

Your main concern here is "condesation". When something really cold is exposed to warmer air, you get condensation on, and in, said item. This can be hazardous for electronics. I would recommend at least 45 minutes to allow for the condensation to dissapate... even longer if the region is prone to high humidity in cold temps.

David.

TCB wrote:

> Greetings Parisians!
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> I realize I've been asking a lot of questions lately, but let me explain
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> I have a very fast computer, tons of great software, RME converters, a Creamware
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> I can be back in my room mixing and sipping wine and talking to my cats.
> But I still need to ask, it's what we'll have to deal with.
>
> Thanks,
>
> TCBi would also goto www.macfixit.com and do a search cuz i've seen stuff
similar to yours.

On 8 Nov 2007 22:40:18 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>Thanks Dedric and Rick-
>
>I'm still on Tiger. Leopard is just sitting in his box in the corner, waiting
>to
>strike...
>
>I got through to Applecare, and after an hour, the guy, who made a good effort,
>decided to have a Logic expert call me back within 48 hrs. I have the feeling
>it's
>something up with the Drive. It's a PPC, not an Intel, about 2 years old,
>and the
>reseller set up two 250 G drives as a striped Raid. He did this for FCP and
>that still
>works OK (not great like it did, but OK). There is no separate boot drive,
>which
>goes against standard practice. The other relevant symptom, is that things
>are

>performing _slightly_ better when first booting up, and the system isn't
>too hot.
>
>I read on the Logic Forum last night an Apple guy actually telling one of
>the users
>to dump his G5 PPC because of "anticipated" cooling system failure. That's
>nice.
>I'll wait for the Logic expert to call, and then talk to my supplier.
>
>Thanks again.
>
>Ted
>
>
>rick <parnell68@hotmail.com> wrote:
>>if you're on leopard it would be best to dump it for now. other than
>>that i agree with dedric on the drive thing. if you're on leopard and
>>pro 8 i'd dump them and go back to tiger and 7.
>>
>>On 8 Nov 2007 10:20:40 +1000, "Ted Gerber" <tedgerber@rogers.com>
>>wrote:
>>
>>>
>>>Well. after being as enthusiastic about both Logic and Apple, I have to
>say
>>>both
>>>are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
>>>slower and slower, (5 minutes to boot) and Logic will not play the simplest
>>>2 track
>>>project without freezing and announcing the dreaded "disc too slow" error.
>>>None
>>>of the other audio progs on the same box have a problem with this.
>>>
>>>I've reloaded the system software, stripped out the plugins, cleaned out
>>>the HD
>>>of 40% of the stuff that was there, sent numerous crash reports to Apple
>>>and
>>>reinstalled Logic Studio (never had this problem with Logic 7 either).
>I've
>>>also
>>>read through the forums and found nothing that works, except possibly
>>>wiping the HD clean and doing a fresh install of everything.
>>>
>>>To add icing to the cake, I've waited on Applecare phone support for 45
>minutes,
>>>finally connecting with someone live, only to have him cut me off, sending
>>>me back
>>>to the start of the line!!

>>>
>>>Sheesh
>>For many Shure mics it's

guessing.

Thanks much,

TCB

EK Sound <ask_me@nospam.net> wrote:
>Ok, I read it... ;-)
>
>Your main concern here is "condesation". When something really cold is

>exposed to warmer air, you get condensation on, and in, said item. This

>can be hazardous for electronics. I would recommend at least 45 minutes

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>
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>> I can be back in my room mixing and sipping wine and talking to my cats.
>> But I still need to ask, it's what we'll have to deal with.
>>
>> Thanks,
>>
>> TCBBTW, sorry if this sounds a little condesending... I've been answering
e-mails all morning from "audio 2 year olds"... :-\

David.

EK Sound wrote:

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> exposed to warmer air, you get condensation on, and in, said item. This
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>> Thanks,
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>> TCBOK, I *guess* your shit is good enough for me to continue reading your
posts, but don't start asking questions like, "is it OK to use
electrical cable for speaker wire" or you're fucking banned, man.

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> TCBHi Chuck,

I managed to get an afternoon off, and I got the reverb working!

Unfortunately, my GUI is horrible and I have no presets. I couldn't find
a way to get multiple pages working with the radio button on a standard layout
page. If you've got any tips, I would really appreciate your help. :)

As for the DP Pro, as far as I can tell from the manual, the "Big Verb" is
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 It would be ultra cool if Matt actually decompiled and modified the Big

Reverb to make a clone of the DP Pro algo.

Let me know if you have any tips for the radio button/ multi page difficulty I find myself in.

For what it's worth, the crashes seem to have been from a faulty indexing scheme.

All the best!

Mike

"chuck duffy" <c@c.com> wrote:
>
>Mike,
>
>I was gonna tell you that he worked on it for almost a year, it had major
>nasty bugs and bluescreened and stuff for a long time. It was stable in
the
>end, and the presets give you the equiv of a DP/Pro verb. Plus the gui he
>did is slamming. Since I haven't heard from him in over two years I figure
>it might be ok to go ahead and let it out.
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>Chuck
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>>the 40+ parameters when I did my interface, and now that I've added it
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>>I take back what I said about Matt's reverb. I think his prowess may be
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Shut up! ;o)

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>Hi Mike,

The "big verb" is a different animal from what I'm talking about. Matt ported two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and translated the presets from the original DP/Pro preset files. The originals phase cancel with the Paris versions when used on the same audio files, and same presets.

The verbs matt did definitely have the modulation.

Chuck

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>>did is slamming. Since I haven't heard from him in over two years I figure
>>it might be ok to go ahead and let it out.
>>
>>Chuck
>>"Mike Audet" <mike@....> wrote:
>>>
>>>It's being more trouble than I thought. It turns out I had missed one
>>of
>>>the 40+ parameters when I did my interface, and now that I've added it
>in,
>>>the thing doesn't want to load anymore.
>>>
>>>I take back what I said about Matt's reverb. I think his prowess may
be
>>>necessary.
>>>
>>>Cheers!
>>>
>>>Mike
>>
>The world is a better place than I ever imagined. :)

Is there any way I could get any of the additional DP/PRO source?

All the best,

Mike

"chuck duffy" <c@c.com> wrote:
>
>Hi Mike,
>
>The "big verb" is a different animal from what I'm talking about. Matt
ported
>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and translated
>the presets from the original DP/Pro preset files. The originals phase cancel
>with the Paris versions when used on the same audio files, and same presets.
>
>The verbs matt did definitely have the modulation.
>
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>
>"Mike Audet" <mike@...> wrote:
>>
>>Hi Chuck,
>>
>>I managed to get an afternoon off, and I got the reverb working!
>>
>>Unfortunately, my GUI is horrible and I have no presets. I couldn't find
>>a way to get multiple pages working with the radio button on a standard
>layout
>>page. If you've got any tips, I would really appreciate your help. :)
>>
>>As for the DP Pro, as far as I can tell from the manual, the "Big Verb"
>is
>>actually a slightly different algorithm than the verbs in the DP PRO.
The
>>Big Verb has no modulation parameters, and the Expert Verbs do. The Big
>>Verb also has the 16 stereo predelays that the Expert Verb doesn't have.
>> It would be ultra cool if Matt actually decompiled and modified the Big
>>Reverb to make a clone of the DP Pro algo.
>>
>>Let me know if you have any tips for the radio button/ multi page difficulty
>>I find myself in.
>>
>>For what it's worth, the crashes seem to have been from a faulty indexing
>>scheme.
>>
>>All the best!

>>
>>Mike
>>
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
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>>>I was gonna tell you that he worked on it for almost a year, it had major
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>Do you mean to say I didn't post it? I thought I did. I have the complete
DP/PRO ESP2 code. You can have it all. Let me run downstairs and see what
I can dig up tonight.

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>This is a multi-part message in MIME format.

------=_NextPart_000_0283_01C8224E.15A94F30
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thad,
I'd take the mics home with me. They're not heavy and perishable.
Tom

  "Bill L" <bill@billlorentzen.com> wrote in message =
news:47339203$1@linux...
  OK, I *guess* your shit is good enough for me to continue reading your =

posts, but don't start asking questions like, "is it OK to use=20
electrical cable for speaker wire" or you're fucking banned, man.

TCB wrote:
> Greetings Parisians!
>=20
> I realize I've been asking a lot of questions lately, but let me =
explain
> a few things before the next one. First, my own home studio is quite =
nice.
> I have a very fast computer, tons of great software, RME converters, =
a Creamware
> SCOPE Pro card, the Focusrite Liquid Mix, a Prophet 10, scads of =
guitars,
> even some nice outboard effects. My Adam A7 monitors are on high =
quality
> stands exactly equidistant from both my perky little ears and the =
subwoofer
> I got with them. I have pretty clean power (paid an electrician out =
of pocket
> to do what he could to get the circuit my gear runs off of in the =
best shape
> possible for an apartment dweller), I use short, high quality cable =
runs
> and have done both formal and informal (move the couch) room =
treatment so
> I'm confident it's about as good as the room can be. Even my =
turntables are
> Technics 1200 MkIIs, my DJ mixer is top notch, and the leather =
office chair
> with casters on it is comfy as all hell.=20
>=20
> However, most of the questions I'm asking are about the space where =
I'm recording
> the Monkies. This 'studio' happens to also be our 'practice space' =
which
> is a very nice way to say it's a storage room off of a three car =
garage in
> suburban CT. The owner of said garage is the bassist and one of the =
songwriters
> in the band. We've done some things to the room to try to improve =
its acoustics
> a bit but it's small, rectangular, with low ceilings, and =
occasionally just
> a nightmare. Said owner also has three children and a mortgage and =
thus a
> very limited budget for audio equipment/upgrades. Thus we are =

tracking to
> Cubase SX 2.something on a Mac G4 that is so old I think it has =
tubes in
> it, and not for sonic effect. The monitors are so horrifically bad I =
won't
> even tell you what they are and they're stuffed into corners about =
seven
> feet from the 'mix position' which is a polite way to say 'where you =
stand
> in front of the computer.' I brought out my KRK V6s that I use as my =
'let's
> see what this will sound like on a boom box' speakers and put them =
about
> 18 inches apart on another table to give myself half a chance of =
monitoring.
> Until I scrounged up a flat panel monitor we had to turn the =
gigantic 17"
> Apple CRT monitor off when we were recording guitars to keep =
noise/hum under
> control. On top of all of this, two of his kids are teenage boys who =
play
> in more than one band and might break nearly anything I leave there =
that
> can possibly be broken.=20
>=20
> So then, when I ask something like 'is it OK to use an 828 to =
monitor' I'm
> asking that within the context of degrading my own home setup if I =
want to
> use something else, risking teenage related breakage, and a setup =
already
> with a number of fairly week links already in the various chains. I =
don't
> need to be told what's ideal, I know that answer, I just want to =
find out
> if people have any real world experience.=20
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> Moving on to my actual question. One thing I've done to safeguard my =
gear
> against punk rock related damage is this; the owner and I put a hasp =
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> a padlock on a cabinet in the garage where I've been storing my =
mics/pres/snakes/Moog
> pedals/Peterson Strobostomp/etc. Now then, this garage should never =
actually
> freeze, but it's getting colder and colder here in the great =
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> the garage is getting colder as well. How cold can a mic get before =

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> I know these are real 'ghetto recording' questions and I'll be happy =
when
> I can be back in my room mixing and sipping wine and talking to my =
cats.
> But I still need to ask, it's what we'll have to deal with.=20
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> Thanks,
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> TCB

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0283_01C8224E.15A94F30
Content-Type: text/html;
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0283_01C8224E.15A94F30--This is a multi-part message in MIME format.

------=_NextPart_000_028F_01C8224E.475C1670
Content-Type: text/plain;
 charset="iso-8859-1"
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Solved the crackling.

Heat is bad.=20
Fans are good.

Tom

 "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4732c438@linux...
 Got it!

 Slot #2 shares with AGP so it ended up being=20
 slot one Master EDS card, slot 2 UAD-1, slots 3-5
 EDS 2,3 and 4. I am getting some nasty crackling
 on one of the heavier projects. Paris is more responsive

though. Screens are drawing without stuttering audio
like when the EDS was sharing with AGP. I hope the
crackling is not the UAD sharing with AGP syndrome.

I'll check tomorrow when I'm awake again. I'll swap a heafty
power supply to see if that cures the problem. Session at 2:00.
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"Tom Bruhl" <arpegio@comcast.net> wrote in message =
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I'll give the UAD in the middle of the pack a shot if I
can't get the UAD to share with the video card any other way.

Thanks guys,
Tom
"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:473297f6$1@linux...
The 5 slot boards that I'm familiar with (ASUS A8V-Dlx and =
gigabyte GA-K8NS Ultra 939) have unfriendly IRQ sharing with the AGP on =
all but slots 2 and 4. this is why I use a pair of 13 slot Magmas. You =
can get 4 UAD-1's on a single IRQ on slot 2 of the mobo if you insert =
the cards in certain Magma PCI slots and you can get 4 more (whatever) =
cards on a different friendly IRQ with the other 13 slot Magma.

Sorry to have to tell you that. I doubt if it's something you =
wanted to hear.

You may have better luck with UAD-1 and EDS cards though. I never =
had problems with them sharing IRQ.

;ol
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47327eca@linux...
I am trying to get an AMD 3000+ / 5 slot board to work
fully loaded with 1 UAD and 4 EDS cards. I've done
most of the Windows XP tweaks already.

In automatic mode at least one EDS ends up
with the graphics card. It works still but gets
rough with heavy projects. The UAD is sharing with=20
another EDS card too. I've learned that by setting
the BIOS to manual mode for IRQ PCI assignments
makes them all juggle themselves after switching
back to automatic assignment. It has been hit or miss.
It looks like slot three always shares with the video card

oddly enough. Slot one has the UAD purposely but it
never shares with the video card like I had hoped.

I've been getting some crackles too. I have to put a large
PS in there tomorrow night. It's struggling with a 300 watt
mongrel right now.

Can I insert the UAD in between the second and third EDS
cards with longer ribbon cables for the EDS connections? This=20
should insure the UAD sharing with the graphics card instead.=20

I am trying to get back up to full tilt here without a Magma
if at all possible. Any ideas of how to get this setup to play=20
nice fully loaded?
Thanks,
Tom

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can get 4=20
more (whatever) cards on a different friendly IRQ with the other =
13 slot=20
Magma.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sorry to have to tell you that. I =
doubt if=20
it's something you wanted to hear.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>You may have better luck with =
UAD-1 and EDS=20
cards though. I never had problems with them sharing =
IRQ.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;oI</FONT></DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
message <A =

href=3D"news:47327eca@linux">news:47327eca@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I am trying to get an AMD =
3000+ / 5=20
slot board to work</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fully loaded with 1 UAD and 4 =
EDS=20
cards. I've done</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>most of the Windows XP tweaks=20
already.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>In automatic mode at least one =
EDS ends=20
up</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with the graphics card. =
It works=20
still but gets</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rough with heavy =
projects. The UAD is=20
sharing with </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>another EDS card too. =
I've learned=20
that by setting</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the BIOS to manual mode for IRQ =
PCI=20
assignments</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>makes them all juggle =
themselves after=20
switching</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>back to automatic =
assignment. It has=20
been hit or miss.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It looks like slot three always =
shares with=20
the video card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>oddly enough. Slot one =
has the UAD=20
purposely but it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>never shares with the video =
card like I had=20
hoped.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I've been getting some crackles =
too. =20
I have to put a large</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>PS in there tomorrow =
night. It's=20
struggling with a 300 watt</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>mongrel right now.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV>
<DIV><FONT face=3DArial size=3D2>Can I insert the UAD in between =

the second and third EDS</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>cards with longer ribbon cables =
for the EDS=20
connections? This </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>should insure the UAD =
</FONT><FONT=20
face=3DArial size=3D2>sharing with the graphics card instead.=20
</FONT></DIV></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am trying to get back up to =
full tilt=20
here without a Magma</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>if at all possible. =
</FONT><FONT=20
face=3DArial size=3D2>Any ideas of how to get this setup to play =

</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>nice fully loaded?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_028F_01C8224E.475C1670--OK I posted all the E2 source for the cobra at

http://www.greatidea.com/downloads/source/e2.zip

Chuck
"chuck duffy" <c@c.com> wrote:
>
>Do you mean to say I didn't post it? I thought I did. I have the complete
>DP/PRO ESP2 code. You can have it all. Let me run downstairs and see what
>I can dig up tonight.
>

>Chuck
>"Mike Audet" <mike@...> wrote:
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>>The world is a better place than I ever imagined. :)
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>>All the best,
>>
>>Mike
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>>"chuck duffy" <c@c.com> wrote:
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>>>Hi Mike,
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>>>The "big verb" is a different animal from what I'm talking about. Matt
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>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and translated
>>>the presets from the original DP/Pro preset files. The originals phase
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>>>
>>>The verbs matt did definitely have the modulation.
>>>
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>>>>
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>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>Mike,
>>>>>
>>>>>I was gonna tell you that he worked on it for almost a year, it had
major
>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>in
>>>>the
>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus the gui
>>>he
>>>>>did is slamming. Since I haven't heard from him in over two years I
figure
>>>>>it might be ok to go ahead and let it out.
>>>>>
>>>>>Chuck
>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>
>>>>>>It's being more trouble than I thought. It turns out I had missed
>one
>>>>>of
>>>>>>the 40+ parameters when I did my interface, and now that I've added
>it
>>>>in,
>>>>>>the thing doesn't want to load anymore.
>>>>>>
>>>>>>I take back what I said about Matt's reverb. I think his prowess may
>>>be
>>>>>>necessary.
>>>>>>
>>>>>>Cheers!
>>>>>>
>>>>>>Mike
>>>>>
>>>>

>>>
>>
>I thought I would share with you some of the things I learned in my first
Windows Vista experience.

Firstly, the basic OS layout seems quite similar to XP and previous Windows versions. Some things have been graphically shunted around, but conceptually the menus appeared to be very similar in content. The "Start" button is now just a ball with a Windows logo on it, but you know what it is from its location at the bottom left. Other things have changed in a similar way. Clicking on this "Start" button, which I presume may have a new name as the word "Start" is now absent, brings up a menu which includes what I think is a fairly nifty scrolling window, in which your "All Programs" menu appears. Hence "All Programs" is always visable, and doesn't branch off across your main monitor like it used to. It's another of the apparently many gui changes which appear to have been designed fairly well in terms of improving functionality while having a fairly easy learning curve. At this end the OS is nice it seems.

And then you use it. ;o)

Even if you haven't seen the Mac ads, I'm sure you have heard somebody talk about...

"An unauthorised program is attempting yada yada - Allow / Decline"

Well, welcome to the future.

I wasn't surprised to get this program when installing software. I had been warned, and although my mouse click on install was just a fraction of a second before the Allow / Decline prompt, bringing forth questions as to how quickly doubt can occur about such things, I accepted that you don't install software all that often, and being very system critical it doesn't hurt to double check.

It was a couple of minutes later when I became apparent that people weren't kidding.

While I was dismayed when the USB stick, which I had just removed from an XP machine which confirmed files onboard, showed up, but was reported as empty. That was odd. Removing it, rechecking the files in XP, and then putting it back, did, for whatever reason, cause Vista to display the files.

One of them was a ZIP file, and I needed to copy some stuff from the ZIP file to an area where it would no longer be zipped. Initially it was about 1.5MB worth of stuff.

Select.

Copy.

Paste.

An unauthorised program is attempting to...

....huh?

Which program? Windows Vista itself? It seemed so. A simple file copy, admittedly from a compressed archive, was sufficient to claim that authorisation was required.

Allow.

Now copying 1.5 meg.
Estimated time remaining: 2 minutes 13 seconds.
Speed: 8.2KB/sec

1.5Meg will take over two minutes? We're getting 8.2KB on a 480,000KB bus? Even USB 1 is 10,000KB. Nice.

And it didn't disappoint. It really did use the whole 2 minutes.

A later file copy of just over 4 meg achieved a speed of about 70KB/sec, nearly 10 times faster, and only about 7,000 times slower than expected (literally).

It is, it seems, appropriate, for your own security, that you are inflicted with constant, annoying, inconvenient checks and tests. It's for your safety. Sorry sir. Do you have a bomb? You'll have to take your clothes off while I put on this glove...

....it's for your own safety...

....because all of us...

....would prefer...

....a glove an hour...

....to a bomb that rarely occurs...

Welcome to Windows Fista. The future is more paranoid than ever. The bad guys will never get us. They can't annoy us. No they can't.

Cheers,
Kim.Sorry Bill, didn't mean to offend.

Never mind.

TCB

Bill L <bill@billlorentzen.com> wrote:
>OK, I *guess* your shit is good enough for me to continue reading your
>posts, but don't start asking questions like, "is it OK to use
>electrical cable for speaker wire" or you're fucking banned, man.
>
>TCB wrote:
>> Greetings Parisians!
>>
>> I realize I've been asking a lot of questions lately, but let me explain
>> a few things before the next one. First, my own home studio is quite nice.
>> I have a very fast computer, tons of great software, RME converters, a
Creamware
>> SCOPE Pro card, the Focusrite Liquid Mix, a Prophet 10, scads of guitars,
>> even some nice outboard effects. My Adam A7 monitors are on high quality
>> stands exactly equidistant from both my perky little ears and the subwoofer
>> I got with them. I have pretty clean power (paid an electrician out of
pocket
>> to do what he could to get the circuit my gear runs off of in the best
shape
>> possible for an apartment dweller), I use short, high quality cable runs
>> and have done both formal and informal (move the couch) room treatment
so
>> I'm confident it's about as good as the room can be. Even my turntables
are
>> Technics 1200 MkIIs, my DJ mixer is top notch, and the leather office
chair
>> with casters on it is comfy as all hell.
>>
>> However, most of the questions I'm asking are about the space where I'm
recording
>> the Monkies. This 'studio' happens to also be our 'practice space' which
>> is a very nice way to say it's a storage room off of a three car garage
in
>> suburban CT. The owner of said garage is the bassist and one of the songwriters
>> in the band. We've done some things to the room to try to improve its
acoustics
>> a bit but it's small, rectangular, with low ceilings, and occasionally
just
>> a nightmare. Said owner also has three children and a mortgage and thus
a
>> very limited budget for audio equipment/upgrades. Thus we are tracking
to
>> Cubase SX 2.something on a Mac G4 that is so old I think it has tubes
in
>> it, and not for sonic effect. The monitors are so horrifically bad I won't

>> even tell you what they are and they're stuffed into corners about seven
>> feet from the 'mix position' which is a polite way to say 'where you stand
>> in front of the computer.' I brought out my KRK V6s that I use as my 'let's
>> see what this will sound like on a boom box' speakers and put them about
>> 18 inches apart on another table to give myself half a chance of monitoring.
>> Until I scrounged up a flat panel monitor we had to turn the gigantic
17"
>> Apple CRT monitor off when we were recording guitars to keep noise/hum
under
>> control. On top of all of this, two of his kids are teenage boys who play
>> in more than one band and might break nearly anything I leave there that
>> can possibly be broken.
>>
>> So then, when I ask something like 'is it OK to use an 828 to monitor'
I'm
>> asking that within the context of degrading my own home setup if I want
to
>> use something else, risking teenage related breakage, and a setup already
>> with a number of fairly week links already in the various chains. I don't
>> need to be told what's ideal, I know that answer, I just want to find
out
>> if people have any real world experience.
>>
>> Moving on to my actual question. One thing I've done to safeguard my gear
>> against punk rock related damage is this; the owner and I put a hasp and
>> a padlock on a cabinet in the garage where I've been storing my mics/pres/snakes/Moog
>> pedals/Peterson Strobostomp/etc. Now then, this garage should never actually
>> freeze, but it's getting colder and colder here in the great Northeast,
and
>> the garage is getting colder as well. How cold can a mic get before it's
>> a problem, and how long--if at all--do I need to wait to let a mic warm
up
>> before turning it on and giving it phantom power? What if we get a really
>> bad cold snap and the temp does get below freezing? That sounds bad to
me,
>> even if it's just condensation as the mics thaw.
>>
>> I know these are real 'ghetto recording' questions and I'll be happy when
>> I can be back in my room mixing and sipping wine and talking to my cats.
>> But I still need to ask, it's what we'll have to deal with.
>>
>> Thanks,
>>
>> TCBThanks for the tips Neil. I think in this case the proximity with the Claytor
mic would be good. Trying to add a little body.

As I said in another post, sorry to lean on y'all.

Hope all is well,

TCB

"Neil" <OIU@OIU.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Two of the three singers in the Monx (one of them being me) are using the
>>BB for all of our lead vox. The third singer has a much thinner, reedier
>>voice and we still haven't settled on a mic for him yet. I'm not convinced
>>the BB is the right one for him, but we'll keep on looking.
>
>What do you want the mic to do? Emphasize that thin/reediness,
>or are you trying to thicken his voice up a bit? If it's the
>former, consider a Bluebird, if it's the latter, try an RE-20!
>(Just throwing out a couple of ideas in the $500-ish price
>range). The preamp, of course will make a difference, but those
>are some good starting points. Or you could use that
>Claytor-67 & get him in close for the proximity effect to
>fatten him up a bit.
>
>NeilActually, today's testing revealed no improvement when first booted. The Apple guy and I tried to connect 3 times today (you can't call them back), but I spoke to my reseller and he agreed that 2 x 250 G drives in a striped RAID wasn't the best idea (seemed like a good idea at the time, esp for FCP video work). So the likely plan is to keep one of the drives as the Boot, and swap the other one for a 750 G Tornado which will become the Media drive. That is, unless the Logic "Pro" from Apple has a alternative...

Thanks for you interest.

Ted

Dedric Terry <dterry@keyofd.net> wrote:
>Hi Ted - if it works better when first booted, then gets worse as it heats
>up, it's almost definitely hardware (drive being the first likely source).
>Hope you get it sorted out without too much expense/hassle.
>
>Regards,
>Dedric
>
>On 11/8/07 5:40 AM, in article 4732f5a2$1@linux, "Ted Gerber"
><tedgerber@rogers.com> wrote:

>
>>
>> Thanks Dedric and Rick-
>>
>> I'm still on Tiger. Leopard is just sitting in his box in the corner,
waiting
>> to
>> strike...
>>
>> I got through to Applecare, and after an hour, the guy, who made a good
>> effort,
>> decided to have a Logic expert call me back within 48 hrs. I have the
feeling
>> it's
>> something up with the Drive. It's a PPC, not an Intel, about 2 years old,
>> and the
>> reseller set up two 250 G drives as a striped Raid. He did this for FCP
and
>> that still
>> works OK (not great like it did, but OK). There is no separate boot drive,
>> which
>> goes against standard practice. The other relevant symptom, is that things
>> are
>> performing _slightly_ better when first booting up, and the system isn't
>> too hot.
>>
>> I read on the Logic Forum last night an Apple guy actually telling one
of
>> the users
>> to dump his G5 PPC because of "anticipated" cooling system failure. That's
>> nice.
>> I'll wait for the Logic expert to call, and then talk to my supplier.
>>
>> Thanks again.
>>
>> Ted
>>
>>
>> rick <parnell68@hotmail.com> wrote:
>>> if you're on leopard it would be best to dump it for now. other than
>>> that i agree with dedric on the drive thing. if you're on leopard and
>>> pro 8 i'd dump them and go back to tiger and 7.
>>>
>>> On 8 Nov 2007 10:20:40 +1000, "Ted Gerber" <tedgerber@rogers.com>
>>> wrote:
>>>
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>>>> slower and slower, (5 minutes to boot) and Logic will not play the simplest
>>>> 2 track
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>>>> None
>>>> of the other audio progs on the same box have a problem with this.
>>>>
>>>> I've reloaded the system software, stripped out the plugins, cleaned
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>>>> the HD
>>>> of 40% of the stuff that was there, sent numerous crash reports to Apple
>>>> and
>>>> reinstalled Logic Studio (never had this problem with Logic 7 either).
>> I've
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>>>> wiping the HD clean and doing a fresh install of everything.
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>>>> To add icing to the cake, I've waited on Applecare phone support for
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>Chuck! You 'da man!!!!!!

Last question for the day. What are the cobra and the hornet?

Thanks so much!!!!!!

Mike

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>>>>>>I was gonna tell you that he worked on it for almost a year, it had
>major

>>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>>in
>>>>>the
>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus the
gui
>>>>he
>>>>>>did is slamming. Since I haven't heard from him in over two years I
>figure
>>>>>>it might be ok to go ahead and let it out.
>>>>>>
>>>>>>Chuck
>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>
>>>>>>>It's being more trouble than I thought. It turns out I had missed
>>one
>>>>>>of
>>>>>>>the 40+ parameters when I did my interface, and now that I've added
>>it
>>>>>in,
>>>>>>>the thing doesn't want to load anymore.
>>>>>>>
>>>>>>>I take back what I said about Matt's reverb. I think his prowess
may
>>>>be
>>>>>>>necessary.
>>>>>>>
>>>>>>>Cheers!
>>>>>>>
>>>>>>>Mike
>>>>>>
>>>>>
>>>>
>>>
>>
>"Kim" <hiddensounds@hotmail.com> wrote:
>...because all of us...
>
>...would prefer...
>
>...a glove an hour...
>
>...to a bomb that rarely occurs...

ROFL! good one.

Yeah, DRM to the max, and now this. Looks like the end of the
road for Windoze DAW's was XP - after our current rigs are no

longer viable, it's gonna have to be PT on a Mac, I'm sure.

NeilSorry to hear Ted. We have Logic Studio up and running great at the Church studio(s) on 3 Mac G5's and 1 Mac book Pro. The Mac Book pro even has Leopard installed.

Another Buddy has Logic *(Studio) on a New Mac Pro ..Blazzing!!

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Well. after being as enthusiastic about both Logic and Apple, I have to
say
>both
>are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been running
>slower and slower, (5 minutes to boot) and Logic will not play the simplest
>2 track
>project without freezing and announcing the dreaded "disc too slow" error.
>None
>of the other audio progs on the same box have a problem with this.
>
>I've reloaded the system software, stripped out the plugins, cleaned out
>the HD
>of 40% of the stuff that was there, sent numerous crash reports to Apple
>and
>reinstalled Logic Studio (never had this problem with Logic 7 either). I've
>also
>read through the forums and found nothing that works, except possibly
>wiping the HD clean and doing a fresh install of everything.
>
>To add icing to the cake, I've waited on Applecare phone support for 45
minutes,
>finally connecting with someone live, only to have him cut me off, sending
>me back
>to the start of the line!!
>
>SheeshThis is a multi-part message in MIME format.

------=_NextPart_000_019C_01C82249.5878FC20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

YAY!!!!

;o)

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =

news:4733c6d1@linux...
Solved the crackling.

Heat is bad.=20
Fans are good.

Tom

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news:4732c438@linux...
Got it!

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slot one Master EDS card, slot 2 UAD-1, slots 3-5
EDS 2,3 and 4. I am getting some nasty crackling
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like when the EDS was sharing with AGP. I hope the
crackling is not the UAD sharing with AGP syndrome.

I'll check tomorrow when I'm awake again. I'll swap a heafty
power supply to see if that cures the problem. Session at 2:00.
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Sorry to have to tell you that. I doubt if it's something you =
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QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_019C_01C82249.5878FC20--"Mike Audet" <mike@...> wrote:
>
>Chuck! You 'da man!!!!!!
>
>Last question for the day. What are the cobra and the hornet?

Wasn't that an album by Sinead O'Connor?

:)"TCB" <nobody@ishere.com> wrote:
>
>Thanks for the tips Neil. I think in this case the proximity with the Claytor
>mic would be good. Trying to add a little body.

Kewl - then if that's what you're going for, consider also
pairing it with a preamp that's a bit "slower", if you know
what I mean... that'll tend to emphasize the low-end harmonics
even more. Make it more "glue-y", so to speak. :) I don't
know which preamps you have so, I can't make a specific
recommendation, but I think you get the idea. Slower or perhaps
even "woolier" would be good.

>>As I said in another post, sorry to lean on y'all.

Why are you apologizing for that? That's the whole point of
this group!

Oh, and BTW, re: your mics... get some silica gel packets &
store your mics with one in each mic box. Under your conditions
as described, I'd probably use them for the dynamics, as well,
though normally you mainly have to worry about condensor mics
in that regard, it sounds like your practice/recording place
might be subject to some pretty harsh climatic shifts (i.e.
warm when you guys are in there, well below zero when you're
not). Taking your mics home like Tom suggested ain't a bad idea,
either, and would probably be my choice - heck, if you're
boxing them up each time, how hard is it to then toss the boxes
in a milk crate/bigger box/whatever?

And finally, if you EVER have to leave them set up on
stands 'til next session, stick a ziplock bag over the mic with
a silica gel pak taped to the inside of the bag, zip it almost
tightly closed around the mic or mic/mount/stand - IOW, enough
to keep dust out, but not keep all the humidity in; the gel pak
will take care of the rest.

NeilOn 11/8/07 9:20 PM, in article 4733d1e8$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:
>
> While I was dismayed when the USB stick, which I had just removed from an
> XP machine which confirmed files onboard, showed up, but was reported as
> empty. That was odd. Removing it, rechecking the files in XP, and then putting
> it back, did, for whatever reason, cause Vista to display the files.

Your USB stick worked? Vista says it can't find drivers for any of mine -
I've tried three; also tried a Logitech webcam that has it's own drivers
that Vista can't find, even when I point directly to them. It randomly
shuts off my USB audio interface for some apps and either mutes it, uses it
for the system, but not apps, or vice versa, or somewhere in the middle....
you get the idea.... yep, when I have time, Vista's getting punted for
Ubuntu, or a Macbook.

> Welcome to Windows Fista. The future is more paranoid than ever. The bad
> guys will never get us. They can't annoy us. No they can't.

"...and we'll shut out the good guys, and pretty much anything you might do
on a computer too.... just in case...."

I turned all of the security crap off on my laptop, but apparently without
it, Vista is as blind as a bat at noon on Venus.

"Windows Vista - ensuring the future for OSX and Linux."

Dedric
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

------=_NextPart_000_02FC_01C82269.D422A590
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Ya and the stuttering audio was because Macro Express was
messing with the undos in the editor instead of changing submixes.
I am changing to a super power supply, a coupla fans then try to get
the Mec situation sussed out.

It is rockin' the house again!
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  <DIV>"DJ" &lt;animix _ at _ animas _ dot _ net&gt; wrote in message <A =

  href=3D"news:4733db24@linux">news:4733db24@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>YAY!!!!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
  <DIV> </DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:4733c6d1@linux">news:4733c6d1@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Solved the crackling.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
    <DIV><FONT face=3DArial size=3D2>Heat is bad</FONT><FONT =
face=3DArial=20
    size=3D2>. </FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Fans are good.</FONT></DIV>
    <DIV> </DIV>
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
    <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
    <BLOCKQUOTE dir=3Dltr=20
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      href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
      message <A =
href=3D"news:4732c438@linux">news:4732c438@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Got it!</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
      <DIV><FONT face=3DArial size=3D2>Slot #2 shares with AGP so it =
```

ended up being=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>slot one Master EDS card, slot 2 =
UAD-1, slots=20
3-5</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>EDS 2,3 and 4. I am getting =
some nasty=20
crackling</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on one of the heavier =
projects. Paris=20
is more responsive</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>though. Screens are drawing =
without=20
stuttering audio</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>like when the EDS was sharing =
with AGP. =20
I hope the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>crackling is not the UAD sharing =
with AGP=20
syndrome.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'll check tomorrow when I'm =
awake=20
again. I'll swap a heafty</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>power supply to see if that cures =
the=20
problem. Session at 2:00.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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wrote in=20
message <A =
href=3D"news:4732a544@linux">news:4732a544@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I'll give the UAD in the middle =
of the pack=20
a shot if I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>can't get the UAD to share with =
the video=20
card any other way.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks guys,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
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=
href=3D"news:473297f6$1@linux">news:473297f6$1@linux</A>...</DIV>
<DIV>
<DIV><FONT face=3DArial size=3D2>The 5 slot boards that I'm =
familiar with=20
(ASUS A8V-Dlx and gigabyte GA-K8NS Ultra 939) have =
unfriendly IRQ=20
sharing with the AGP on all but slots 2 and 4. this is why I =
use a=20
pair of 13 slot Magmas. You can get 4 UAD-1's on a single IRQ =
on slot=20
2 of the mobo if you insert the cards in certain Magma PCI =
slots and=20
you can get 4 more (whatever) cards on a different friendly =
IRQ with=20
the other 13 slot Magma.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sorry to have to tell you =
that. I doubt=20
if it's something you wanted to hear.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>You may have better luck with =
UAD-1 and=20
EDS cards though. I never had problems with them sharing=20
IRQ.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>;oI</FONT></DIV></DIV>
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in message <A=20
=
href=3D"news:47327eca@linux">news:47327eca@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I am trying to get an AMD =
3000+ /=20
5 slot board to work</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fully loaded with 1 UAD and =
4 EDS=20
cards. I've done</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>most of the Windows XP =
tweaks=20
already.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>In automatic mode at least =
one EDS ends=20
up</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with the graphics =
card. It works=20
still but gets</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rough with heavy =
projects. The=20
UAD is sharing with </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>another EDS card too. =
I've=20
learned that by setting</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the BIOS to manual mode for =
IRQ PCI=20
assignments</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>makes them all juggle =
themselves after=20
switching</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>back to automatic =
assignment. It=20
has been hit or miss.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It looks like slot three =
always shares=20
with the video card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>oddly enough. Slot =
one has the=20
UAD purposely but it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>never shares with the video =
card like I=20
had hoped.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I've been getting some =
crackles=20
too. I have to put a large</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>PS in there tomorrow =
night. It's=20
struggling with a 300 watt</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>mongrel right =
now.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV>
<DIV><FONT face=3DArial size=3D2>Can I insert the UAD in =
between=20
the second and third EDS</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>cards with longer ribbon =
cables for the=20
EDS connections? This </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>should insure the UAD =
</FONT><FONT=20
face=3DArial size=3D2>sharing with the graphics card =
instead.=20
</FONT></DIV></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am trying to get back up =
to full tilt=20
here without a Magma</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>if at all possible. =
</FONT><FONT=20
face=3DArial size=3D2>Any ideas of how to get this setup to =
play=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>nice fully =
loaded?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to =
fight spam,=20
and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

------=_NextPart_000_02FC_01C82269.D422A590-->I turned all of the security crap off on my
laptop, but apparently without
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Despite the Simpson's quote, this one actually isn't funny because it definitely
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I'm guessing that it is possible to make the OS tolerable by deactivating hyper-security mode, assuming you have direct access to M$ support. Ignoring the constant stabbing pain in my soul caused by the incessant issues and prompts, the OS may be an improvement in some respects, but it sure has a long way to go.

My home Paris box runs an XP partition and a Ubuntu partition now. I like Ubuntu, though Linux still has some serious usability drawbacks if you push technology at all. Even simple things like wireless security are very sketchy if you expect a simple up and go GUI rather than 4 hours reading advice on editing your configuration files in a text editor, which surprised the daylights out of me. I spent hours trying to find info which I was confident would allow me to get WPA working. It was clear that the job was large enough that I shouldn't start unless I was confident it would work, and I was unable to google a sufficiently confidence inducing explanation of the required changes. I ended up back on WEP, wondering why it is that some smart programming cookie hasn't gone "Ya know, I could almost make a gui for this quicker than I can manually make the changes".

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I have a spare HDD partition with some 100+GB of space which might soon gain the label "MacOS" when I get a spare weekend to google around for the Intel version and check if it's going to sit OK with my hardware. And I'm quite willing to pay for it. I wonder how they would go taking you to court because you're running something you legally own on hardware they don't like. ;o)

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If not, it's not impossible that the OS's of the next couple of years will still be in use for decades, as the final OS's capable of "getting the job done".

Cheers,
Kim.Cobra was the code name for the DP/Pro. I forget what hornet was.

Chuck
"Mike Audet" <mike@...> wrote:
>
>Chuck! You 'da man!!!!!!
>
>Last question for the day. What are the cobra and the hornet?
>
>Thanks so much!!!!!!
>
>Mike
>
>"chuck duffy" <c@c.com> wrote:
>>
>>OK I posted all the E2 source for the cobra at
>>
>>http://www.greatidea.com/downloads/source/e2.zip
>>
>>Chuck
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Do you mean to say I didn't post it? I thought I did. I have the complete
>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and see what
>>>I can dig up tonight.
>>>
>>>Chuck
>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>The world is a better place than I ever imagined. :)
>>>>
>>>>Is there any way I could get any of the additional DP/PRO source?
>>>>
>>>>All the best,
>>>>

>>>>Mike
>>>>
>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>Hi Mike,
>>>>>
>>>>>The "big verb" is a different animal from what I'm talking about. Matt
>>>>ported
>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and
>translated
>>>>>the presets from the original DP/Pro preset files. The originals phase
>>>cancel
>>>>>with the Paris versions when used on the same audio files, and same
presets.
>>>>>
>>>>>The verbs matt did definitely have the modulation.
>>>>>
>>>>>Chuck
>>>>>
>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>
>>>>>>Hi Chuck,
>>>>>>
>>>>>>I managed to get an afternoon off, and I got the reverb working!
>>>>>>
>>>>>>Unfortunately, my GUI is horrible and I have no presets. I couldn't
>>find
>>>>>>a way to get multiple pages working with the radio button on a standard
>>>>>layout
>>>>>>page. If you've got any tips, I would really appreciate your help.
>:)
>>>>>>
>>>>>>As for the DP Pro, as far as I can tell from the manual, the "Big Verb"
>>>>>is
>>>>>>actually a slightly different algorithm than the verbs in the DP PRO.
>>>
>>>>The
>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do. The
>>Big
>>>>>>Verb also has the 16 stereo predelays that the Expert Verb doesn't
have.
>>>>>> It would be ultra cool if Matt actually decompiled and modified the
>>Big
>>>>>>Reverb to make a clone of the DP Pro algo.
>>>>>>
>>>>>>Let me know if you have any tips for the radio button/ multi page difficulty
>>>>>>I find myself in.
>>>>>>

>>>>>>For what it's worth, the crashes seem to have been from a faulty indexing
>>>>>>scheme.
>>>>>>
>>>>>>All the best!
>>>>>>
>>>>>>Mike
>>>>>>
>>>>>>
>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>
>>>>>>>Mike,
>>>>>>>
>>>>>>>I was gonna tell you that he worked on it for almost a year, it had
>>major
>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>>>in
>>>>>>the
>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus the
>gui
>>>>>he
>>>>>>>did is slamming. Since I haven't heard from him in over two years
I
>>figure
>>>>>>>it might be ok to go ahead and let it out.
>>>>>>>
>>>>>>>Chuck
>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>>
>>>>>>>>It's being more trouble than I thought. It turns out I had missed
>>>one
>>>>>>>of
>>>>>>>>the 40+ parameters when I did my interface, and now that I've added
>>>it
>>>>>>in,
>>>>>>>>the thing doesn't want to load anymore.
>>>>>>>>
>>>>>>>>I take back what I said about Matt's reverb. I think his prowess
>may
>>>>>be
>>>>>>>>necessary.
>>>>>>>>
>>>>>>>>Cheers!
>>>>>>>>
>>>>>>>>Mike
>>>>>>>
>>>>>>
>>>>>
>>>>

>>>
>>
>the problem relates to Vista making thumbnails of files, and trying to continue
making them even when you have told it to delete a file, its not a transfer
speed problem, and can be VERY easily stop gapped by disabling thumbnail
views in the folder view settings :)

http://it.slashdot.org/article.pl?sid=07/03/27/038227I believe Vista have a long way to go when thinking of how many years
we have payed to be betatesters for all kind of commercial
software;-(.
By the way, after nearly a year in use, I see the Service Pack One are
on its way for Vista. After that, it's time to wait for Service Pack
Two etc., etc., etc.....;-)
....So, maybe I think I'm old enough to have learned to wait a year or
two before a new product is new for me...
....By the way, I buied Adobe Audition 3 today...
....and it's brand new today...
....I saw something written about it a month ago and wanted to own it
after owning each version from CoolEditPro...

....So where have my logic mind gone???...

....and I looked at this "new" homesite too yesterday:

http://www.intelligentdevices.com/

The only word I don't like to see here is the word "SOON"!!!!
It will be show to see how far away the word "soon" will be here;-)

erlilo

On 9 Nov 2007 17:12:56 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>>I turned all of the security crap off on my laptop, but apparently without
>>it, Vista is as blind as a bat at noon on Venus.
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>long way to go.
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>My home Paris box runs an XP partition and a Ubuntu partition now. I like
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>if you expect a simple up and go GUI rather than 4 hours reading advice on
>editing your configuration files in a text editor, which surprised the daylights
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>allow me to get WPA working. It was clear that the job was large enough that
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>
>If not, it's not impossible that the OS's of the next couple of years will
>still be in use for decades, as the final OS's capable of "getting the job
>done".
>
>Cheers,
>Kim.The wireless issues are a function of the hardware manufacturers, not Ubuntu or Debain (it's upstream, far geekier parent). If you want to do something about it you should talk to the people who make your wireless card and tell them to open their hardware enough so drivers can be written. Trust me, they will be done within days.

Also, WEP/WAP is a joke. When my DSL line goes down I break into someone else's 'secure' wireless network to check my email. It takes me five minutes unless they are doing MAC address filtering, which actually does help a lot.

Pretty much all of the config files for Ubuntu (and nearly all *nix OSs) are in /etc somewhere. Once you're used to using them you'll never miss a confusing GUI config tool again, I promise.

Good luck, the Ubuntu forums are excellent and very newbie friendly. The Debian community is more technical but full of cranky old geeks who mock at you when you don't get their jokes written in hex.

TCB

"Kim" <hiddensounds@hotmail.com> wrote:
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>
>Still, such issues will be solved in time, and not that much time I imagine,
>as high-annoyance issues on Ubuntu are actually not all that common. When
>you hit one it can waste hours, but general workflow in the OS is pretty
>smooth, and indeed I am surprised constantly by how much smoother than XP
>in can be on occasion. Little things like plugging in a printer, camera,
>or MP3 player, are almost always totally automated and you're up in seconds,
>with all the functionality you do want, and none of the garbage you don't.
>Aside from being highly configurable, the GUI can be totally replaced with
>multiple options. I'm still coming to terms with the location of system

files,
>which I think is laid out in a very "geek" fashion and, quite frankly, probably
>only makes any sense if you understand the internals of Unix/Linux, which
>I have no desire to ever do.
>
>I have a spare HDD partition with some 100+GB of space which might soon
gain
>the label "MacOS" when I get a spare weekend to google around for the Intel
>version and check if it's going to sit OK with my hardware. And I'm quite
>willing to pay for it. I wonder how they would go taking you to court because
>you're running something you legally own on hardware they don't like. ;o)
>
>We do appear suspiciously close to the end of an era in terms of Windows
>popularity though. DRM is another thing of course, which apparently is going
>to infiltrate all legally available OS's. I think we all know the Linux
community
>will fight this fairly hard, and it seems unlikely to me that you won't,
>at least, be able to hack DRM from Linux with relative ease for a long time
>to come.
>
>If not, it's not impossible that the OS's of the next couple of years will
>still be in use for decades, as the final OS's capable of "getting the job
>done".
>
>Cheers,
>Kim.Ok... why do you like it? Does it do what I was trying to achieve? What
makes it better than say, Finale?

I haven't tried that Wildcat program yet... I got involved in something else...
and I see that Sibelius 5 is $499. Not sure I want to spend that much unless
I know it is going to take me into another freakin dimension! In fact, I
don't think any software is worth $499! That is ridiculous! And they wonder
why people are pirating and enjoying the newsgroups! I can not fathom paying
500 bucks for buggy software... that's prolly pounded with DRM! Unbelievable!

"Sarah" <sarahjane@sarahtonin.com> wrote:
>I use Sibelius. I like it.
>
>S
>
>"Ed" <askme@email.com> wrote in message news:472f687d$1@linux...
>>
>> Hi Guys and Gals. I am an old school musician and I never ventured into

>> the
>> electronic realms of midi and all that stuff. The closest I came to this
>> was running a midi cable from my Roland A-70 to an old Akai synth. The

>> synth
>> played some nice strings while I played chords. Very simple.
>>
>> I recently purchased a small 25-key Korg midi keyboard... and I was so

>> upset.
>> Just like my bundle with the Roland A-70 when I purchased it back in 98,
>> the instructions are absolutely the pits. The software that came with
it
>> looks nice on my screen, but there is ZERO instruction on how to use it...
>> except description of knobs and such. It's not that I want to know
>> everything
>> about midi... I just want to understand it and play... not download a
.mid
>> or .kar file. I tried a few Notation software and I can not find anything
>> that I really truly need and want.
>>
>> Here is my question... is there a semi-easy notation software out there

>> that
>> will easily setup... and record what I am playing. So I can dub anonther
>> midi track over that? Everything seems to be directed at pre-made midi,
>> or notation software when you have to manually change the bar, beat, note,
>> etc. I want to hit freakin "record" and hear a pre-selected tempo, play
>> chords along with my midi keyboard and it record the darn thing. I don't
>> want to stop and change things.. I want the software to know what I am

>> changing
>> and record it...
>>
>> Perhaps I am asking too much? Surely these midi files were not created

>> note
>> or staff at a time. Of course, my notebook's soundcard is limited and

>> that
>> is my only playback... but maybe the sequencer software can enamble me

>> more
>> sounds?
>>
>> Is there anything out there that is like that? I tried the Finale
>> freebie...
>> but that's a no-go. I play to try the Notation Composer which claims
to
>> do this (but so did Finale).
>>
>> Any midi/Notation gurus out there?

>>
>
>"Neil" <OIUOIU@OIU.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Thanks for the tips Neil. I think in this case the proximity with the Claytor
>>mic would be good. Trying to add a little body.
>
>Kewl - then if that's what you're going for, consider also
>pairing it with a preamp that's a bit "slower", if you know
>what I mean... that'll tend to emphasize the low-end harmonics
>even more. Make it more "glue-y", so to speak. :) I don't
>know which preamps you have so, I can't make a specific
>recommendation, but I think you get the idea. Slower or perhaps
>even "woolier" would be good.

I'll try everything but I'm leaning toward the Langevin dual vocal combo that I have. In addition to sounding very good the comp seems to be very nice for a few db of compression on the way to disk. I have a bunch of stuff but I've been using pretty much that or the Syteks on everything.

>
>>>As I said in another post, sorry to lean on y'all.
>
>Why are you apologizing for that? That's the whole point of
>this group!
>
>Oh, and BTW, re: your mics... get some silica gel packets &
>store your mics with one in each mic box. Under your conditions
>as described, I'd probably use them for the dynamics, as well,
>though normally you mainly have to worry about condensor mics
>in that regard, it sounds like your practice/recording place
>might be subject to some pretty harsh climatic shifts (i.e.
>warm when you guys are in there, well below zero when you're
>not). Taking your mics home like Tom suggested ain't a bad idea,
>either, and would probably be my choice - heck, if you're
>boxing them up each time, how hard is it to then toss the boxes
>in a milk crate/bigger box/whatever?

Believe me, I wish I could. The problem is that in addition to playing in this band, doing my own music, mixing for other people, DJ'ing, occasionally getting eating and/or getting laid, I also work as an IT geek at the most successful investments organization in the world. So if the mics are in my house then whenever anyone else in the band wants to lay down so much as a shaker I have to drive 25 minutes out there, wait, and then drive back. No can do.

The silica gel packs are a good idea, thanks. The cabinet where the mics are won't be freezing, it will just be cold. I told the guys who will be using them when I'm not there to give them plenty of time to warm up before starting. Because of the punk rock teenagers nothing is ever left out between tracking sessions so there's usually a fair amount of time setting up stands/shock mounts/amps and so on. I think that will usually be enough time to let everything warm up.

Thanks again,

TCB

>And finally, if you EVER have to leave them set up on
>stands 'til next session, stick a ziplock bag over the mic with
>a silica gel pak taped to the inside of the bag, zip it almost
>tightly closed around the mic or mic/mount/stand - IOW, enough
>to keep dust out, but not keep all the humidity in; the gel pak
>will take care of the rest.
>
>NeilYes, welcome to the future... according to Microsoft.

Vista is giving both our developers and support personnel fits here at Xerox. Especially, the 64-bit version.

Vista should sell more Intel Macs than anything Mr. Jobs could do.

Gotta say, just received a new MacBook Pro. Nicest computer I've ever used (and I go back to a wire-wrapped CP/M box with a hand-written BIOS).

I've got Leopard, and two XP VMs running concurrently under Parallels. Smooth as SILK. Welcome to the real future!

Rock on!

MarkI have a dualhead video card that is feeding a pair of LCD's via DVI. I need a switchbox that will take the DVI input, convert it to analog and send this signal to to a CRT in another room.

Anything like this exist in the entire universe?

Thanks,

Deejhttp://www.cablestogo.com/product_list.asp?cat%5Fid=3303

If i understand you correctly

DJ wrote:

> I have a dualhead video card that is feeding a pair of LCD's via DVI. I need
> a switchbox that will take the DVI input, convert it to analog and send this
> signal to to a CRT in another room.
>
> Anything like this exist in the entire universe?
>
> Thanks,
>
> Deej
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comdo you want to keep the two monitors going while you also feed the analog
monitor one of the signals ?oh and Kim you owe me big time for this tip ! heheNothing more PC like than trying to cut corners on you product than
using cheaper components. Are Apple going the way of DEll? Let hope not.

http://www.rme-audio.de/forum/viewtopic.php?id=1475

http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere

Chris

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comChris, I was just going to post this for you..

My company is buying me a new Dell Laptop XPS Core2 Duo-2.2, 4gigs Ram..yada
200 gig sata(7200 rm) 128 Nvideo..$2900.00

The Same spec Mac Book Pro just a little over 3k..But, the Mac has a better
Video graphic adaptor.

The Mac, to me is a better buy...Being that I can run OSX and Win XP/Vista..

Question: Seeing that the Dell is essentally a mac clone (Core2 dual CPU(s)..Intel Mobo..Nvidia Video... Why can't I (on a fresh drive) load OSX on the Dell ?

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Nothing more PC like than trying to cut corners on you product than
>using cheaper components. Are Apple going the way of DEll? Let hope not.
>
>
>http://www.rme-audio.de/forum/viewtopic.php?id=1475
>
> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>
>
>
>Chris
>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com"john" <no@no.com> wrote in message news:4734aece$1@linux...
>
> do you want to keep the two monitors going while you also feed the analog
> monitor one of the signals ?

Yep!!!This kills me. Some of you guys for years have insisted that Apple stuff is no better than cheap PC MOBOs. That they use cheap inferior stuff. Some of you guys have complained about Apple costing more. Some of you guys have said that you want cheaper Apple products. Now Apple is starting to use cheaper components which will mean lower prices in the future. This is what you guys wanted, cheaper, remember? You can't have it both ways, there is a reality to this.

I'm sure RME will get drivers to work with the new chip, it's just a matter of time.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Nothing more PC like than trying to cut corners on you product than
>using cheaper components. Are Apple going the way of DEll? Let hope not.
>
>

>http://www.rme-audio.de/forum/viewtopic.php?id=1475
>
> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>
>
>
>Chris
>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comthe chip apple puts on the mobo won't allow it. i think that's the
x-86 app was for to get around the chip thing.

On 10 Nov 2007 06:45:24 +1000, "LaMont" <jjdpro@gmail.com> wrote:

>
>Chris, I was just going to post this for you..
>
>My company is buying me a new Dell Laptop XPS Core2 Duo-2.2, 4gigs Ram..yada
>200 gig sata(7200 rm) 128 Nvideo..$2900.00
>
>The Same spec Mac Book Pro just a little over 3k..But, the Mac has a better
>Video graphic adaptor.
>
>The Mac, to me is a better buy...Being that I can run OSX and Win XP/Vista..
>
>Question: Seeing that the Dell is essentally a mac clone (Core2 dual CPU(s)..Intel
>Mobo..Nvidia Video... Why can't I (on a fresh drive) load OSX on the Dell
>?
>
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Nothing more PC like than trying to cut corners on you product than
>>using cheaper components. Are Apple going the way of DEll? Let hope not.
>>
>>
>>http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>
>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>
>>

>>
>>Chris
>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.comThanks so much, Chuck!!

I'll finish up the big reverb. It sounds really, really good in its own right. I have a plan for simplifying the interface. As soon as I get that done, I'll release it, and move on to the next project.

Those e2 files are going to keep me busy for a long time. :)

Cheers!

Mike

"chuck duffy" <c@c.com> wrote:
>
>Cobra was the code name for the DP/Pro. I forget what hornet was.
>
>Chuck
>"Mike Audet" <mike@...> wrote:
>>
>>Chuck! You 'da man!!!!!!
>>
>>Last question for the day. What are the cobra and the hornet?
>>
>>Thanks so much!!!!!!
>>
>>Mike
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>OK I posted all the E2 source for the cobra at
>>>
>>>http://www.greatidea.com/downloads/source/e2.zip
>>>
>>>Chuck
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>Do you mean to say I didn't post it? I thought I did. I have the complete
>>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and see

what
>>>>I can dig up tonight.
>>>>
>>>>Chuck
>>>>"Mike Audet" <mike@...> wrote:
>>>>>
>>>>>The world is a better place than I ever imagined. :)
>>>>>
>>>>>Is there any way I could get any of the additional DP/PRO source?
>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>
>>>>>>Hi Mike,
>>>>>>
>>>>>>The "big verb" is a different animal from what I'm talking about.
Matt
>>>>>ported
>>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and
>>translated
>>>>>>the presets from the original DP/Pro preset files. The originals phase
>>>>cancel
>>>>>>with the Paris versions when used on the same audio files, and same
>presets.
>>>>>>
>>>>>>The verbs matt did definitely have the modulation.
>>>>>>
>>>>>>Chuck
>>>>>>
>>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>>
>>>>>>>Hi Chuck,
>>>>>>>
>>>>>>>I managed to get an afternoon off, and I got the reverb working!
>>>>>>>
>>>>>>>Unfortunately, my GUI is horrible and I have no presets. I couldn't
>>>find
>>>>>>>a way to get multiple pages working with the radio button on a standard
>>>>>>layout
>>>>>>>page. If you've got any tips, I would really appreciate your help.
>>:)
>>>>>>>
>>>>>>>As for the DP Pro, as far as I can tell from the manual, the "Big
Verb"
>>>>>>is

>>>>>>>actually a slightly different algorithm than the verbs in the DP PRO.
>>>>
>>>>>The
>>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do. The
>>>Big
>>>>>>>Verb also has the 16 stereo predelays that the Expert Verb doesn't
>have.
>>>>>>> It would be ultra cool if Matt actually decompiled and modified the
>>>Big
>>>>>>>Reverb to make a clone of the DP Pro algo.
>>>>>>>
>>>>>>>Let me know if you have any tips for the radio button/ multi page
difficulty
>>>>>>>I find myself in.
>>>>>>>
>>>>>>>For what it's worth, the crashes seem to have been from a faulty indexing
>>>>>>>scheme.
>>>>>>>
>>>>>>>All the best!
>>>>>>>
>>>>>>>Mike
>>>>>>>
>>>>>>>
>>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>>
>>>>>>>>Mike,
>>>>>>>>
>>>>>>>>I was gonna tell you that he worked on it for almost a year, it had
>>>major
>>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>>>>in
>>>>>>>>the
>>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus the
>>gui
>>>>>>he
>>>>>>>>did is slamming. Since I haven't heard from him in over two years
>I
>>>figure
>>>>>>>>it might be ok to go ahead and let it out.
>>>>>>>>
>>>>>>>>Chuck
>>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>>>
>>>>>>>>>It's being more trouble than I thought. It turns out I had missed
>>>>one
>>>>>>>>>of
>>>>>>>>>the 40+ parameters when I did my interface, and now that I've added
>>>>it

>>>>>>>in,
>>>>>>>>>the thing doesn't want to load anymore.
>>>>>>>>>
>>>>>>>>>I take back what I said about Matt's reverb. I think his prowess
>>may
>>>>>>be
>>>>>>>>>necessary.
>>>>>>>>>
>>>>>>>>>Cheers!
>>>>>>>>>
>>>>>>>>>Mike
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Hey Ted! I would recommend zeroing the system drive. Wipe the drive clean
and re install. Do a fresh install, don't install over the top of an OS
install. If you have to, you can install from the installation disk that
came with the computer then install Tiger over that, but that's it.

Once installed, turn off system update. You might even want to install little
snitch. I have my suspicions about the mother ship. It's funny how sudden
slow machines coincide with major OS releases. If this doesn't work, it's
probably the hardware.

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Actually, today's testing revealed no improvement when first booted. The
Apple
>guy and I tried to connect 3 times today (you can't call them back), but
>I spoke
>to my reseller and he agreed that 2 x 250 G drives in a striped RAID wasn't
>the
>best idea (seemed like a good idea at the time, esp for FCP video work).
>So the
>likely plan is to keep one of the drives as the Boot, and swap the other
>one for
>a 750 G Tornado which will become the Media drive. That is, unless the Logic
>"Pro" from Apple has a alternative...
>
>Thanks for you interest.
>
>Ted
>

>Dedric Terry <dterry@keyofd.net> wrote:
>>Hi Ted - if it works better when first booted, then gets worse as it heats
>>up, it's almost definitely hardware (drive being the first likely source).
>>Hope you get it sorted out without too much expense/hassle.
>>
>>Regards,
>>Dedric
>>
>>On 11/8/07 5:40 AM, in article 4732f5a2$1@linux, "Ted Gerber"
>><tedgerber@rogers.com> wrote:
>>
>>>
>>> Thanks Dedric and Rick-
>>>
>>> I'm still on Tiger. Leopard is just sitting in his box in the corner,
>waiting
>>> to
>>> strike...
>>>
>>> I got through to Applecare, and after an hour, the guy, who made a good
>>> effort,
>>> decided to have a Logic expert call me back within 48 hrs. I have the
>feeling
>>> it's
>>> something up with the Drive. It's a PPC, not an Intel, about 2 years
old,
>>> and the
>>> reseller set up two 250 G drives as a striped Raid. He did this for FCP
>and
>>> that still
>>> works OK (not great like it did, but OK). There is no separate boot drive,
>>> which
>>> goes against standard practice. The other relevant symptom, is that things
>>> are
>>> performing _slightly_ better when first booting up, and the system isn't
>>> too hot.
>>>
>>> I read on the Logic Forum last night an Apple guy actually telling one
>of
>>> the users
>>> to dump his G5 PPC because of "anticipated" cooling system failure. That's
>>> nice.
>>> I'll wait for the Logic expert to call, and then talk to my supplier.
>>>
>>> Thanks again.
>>>
>>> Ted
>>>

>>>
>>> rick <parnell68@hotmail.com> wrote:
>>>> if you're on leopard it would be best to dump it for now. other than
>>>> that i agree with dedric on the drive thing. if you're on leopard and
>>>> pro 8 i'd dump them and go back to tiger and 7.
>>>>
>>>> On 8 Nov 2007 10:20:40 +1000, "Ted Gerber" <tedgerber@rogers.com>
>>>> wrote:
>>>>
>>>>>
>>>>> Well. after being as enthusiastic about both Logic and Apple, I have
>to
>>> say
>>>>> both
>>>>> are pooched right now. My G5 with 4 G Ram, and 500 gig HD has been
>running
>>>>> slower and slower, (5 minutes to boot) and Logic will not play the
simplest
>>>>> 2 track
>>>>> project without freezing and announcing the dreaded "disc too slow"
>error.
>>>>> None
>>>>> of the other audio progs on the same box have a problem with this.
>>>>>
>>>>> I've reloaded the system software, stripped out the plugins, cleaned
>out
>>>>> the HD
>>>>> of 40% of the stuff that was there, sent numerous crash reports to
Apple
>>>>> and
>>>>> reinstalled Logic Studio (never had this problem with Logic 7 either).
>>> I've
>>>>> also
>>>>> read through the forums and found nothing that works, except possibly
>>>>> wiping the HD clean and doing a fresh install of everything.
>>>>>
>>>>> To add icing to the cake, I've waited on Applecare phone support for
>45
>>> minutes,
>>>>> finally connecting with someone live, only to have him cut me off,
sending
>>>>> me back
>>>>> to the start of the line!!
>>>>>
>>>>> Sheesh
>>>>
>>>
>>

>"Kim" <hiddensounds@hotmail.com> wrote:
>
>I thought I would share with you some of the things I learned in my first
>Windows Vista experience.
>
>Firstly, the basic OS layout seems quite similar to XP and previous Windows
>versions. Some things have been graphically shunted around, but conceptually
>the menus appeared to be very similar in content. The "Start" button is
now
>just a ball with a Windows logo on it, but you know what it is from its
location
>at the bottom left. Other things have changed in a similar way. Clicking
>on this "Start" button, which I presume may have a new name as the word
"Start"
>is now absent, brings up a menu which includes what I think is a fairly
nifty
>scrolling window, in which your "All Programs" menu appears. Hence "All
Programs"
>is always visable, and doesn't branch off across your main monitor like
it
>used to. It's another of the apparently many gui changes which appear to
>have been designed fairly well in terms of improving functionality while
>having a fairly easy learning curve. At this end the OS is nice it seems.
>
>And then you use it. ;o)
>
>Even if you haven't seen the Mac ads, I'm sure you have heard somebody talk
>about...
>
>"An unauthorised program is attempting yada yada - Allow / Decline"
>
>Well, welcome to the future.
>
>I wasn't surprised to get this program when installing software. I had been
>warned, and although my mouse click on install was just a fraction of a
second
>before the Allow / Decline prompt, bringing forth questions as to how quickly
>doubt can occur about such things, I accepted that you don't install software
>all that often, and being very system critical it doesn't hurt to double
>check.
>
>It was a couple of minutes later when I became apparent that people weren't
>kidding.
>
>While I was dismayed when the USB stick, which I had just removed from an
>XP machine which confirmed files onboard, showed up, but was reported as
>empty. That was odd. Removing it, rechecking the files in XP, and then putting
>it back, did, for whatever reason, cause Vista to display the files.

>
>One of them was a ZIP file, and I needed to copy some stuff from the ZIP
>file to an area where it would no longer be zipped. Initially it was about
>1.5MB worth of stuff.
>
>Select.
>
>Copy.
>
>Paste.
>
>An unauthorised program is attempting to...
>
>...huh?
>
>Which program? Windows Vista itself? It seemed so. A simple file copy, admittedly
>from a compressed archive, was sufficient to claim that authorisation was
>required.
>
>Allow.
>
>Now copying 1.5 meg.
>Estimated time remaining: 2 minutes 13 seconds.
>Speed: 8.2KB/sec
>
>1.5Meg will take over two minutes? We're getting 8.2KB on a 480,000KB bus?
>Even USB 1 is 10,000KB. Nice.
>
>And it didn't disappoint. It really did use the whole 2 minutes.
>
>A later file copy of just over 4 meg achieved a speed of about 70KB/sec,
>nearly 10 times faster, and only about 7,000 times slower than expected
(literally).
>
>It is, it seems, appropriate, for your own security, that you are inflicted
>with constant, annoying, inconvenient checks and tests. It's for your safety.
>Sorry sir. Do you have a bomb? You'll have to take your clothes off while
>I put on this glove...
>
>...it's for your own safety...
>
>...because all of us...
>
>...would prefer...
>
>...a glove an hour...
>
>...to a bomb that rarely occurs...

>
>Welcome to Windows Fista. The future is more paranoid than ever. The bad
>guys will never get us. They can't annoy us. No they can't.
>
>Cheers,
>Kim.

LOL! What are those guys thinking in Redmond???This is a multi-part message in MIME format.

------=_NextPart_000_0064_01C822EC.1FD15D60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mike,
I can not wait. ! ! ! =20

I am loving having a 4 band eq in the aux bus now. Nice for the reverbs =
for sure.

I hope you have time to use your own effects?!
Tom

  "Mike Audet" <mike@....> wrote in message news:4734c21e$1@linux...

  Thanks so much, Chuck!!

  I'll finish up the big reverb. It sounds really, really good in its =
own
  right. I have a plan for simplifying the interface. As soon as I get =
that
  done, I'll release it, and move on to the next project. =20

  Those e2 files are going to keep me busy for a long time. :)

  Cheers!

  Mike

  "chuck duffy" <c@c.com> wrote:
  >
  >Cobra was the code name for the DP/Pro. I forget what hornet was.
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  >Chuck
  >"Mike Audet" <mike@...> wrote:
  >>
  >>Chuck! You 'da man!!!!!!

>>
>>Last question for the day. What are the cobra and the hornet?
>>
>>Thanks so much!!!!!!
>>
>>Mike
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>OK I posted all the E2 source for the cobra at=20
>>>
>>>http://www.greatidea.com/downloads/source/e2.zip
>>>
>>>Chuck
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>Do you mean to say I didn't post it? I thought I did. I have the =
complete
>>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and =
see
what
>>>>I can dig up tonight.
>>>>
>>>>Chuck
>>>>"Mike Audet" <mike@...> wrote:
>>>>>
>>>>>The world is a better place than I ever imagined. :)
>>>>>
>>>>>Is there any way I could get any of the additional DP/PRO source?
>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>
>>>>>>Hi Mike,
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>>>>>>The "big verb" is a different animal from what I'm talking =
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>>>>>ported
>>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs =
and
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>>>>>>the presets from the original DP/Pro preset files. The originals =
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>>>>>>with the Paris versions when used on the same audio files, and =
same
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>>>>>>The verbs matt did definitely have the modulation.
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couldn't
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standard
>>>>>>layout
>>>>>>>page. If you've got any tips, I would really appreciate your =
help.
>>:)
>>>>>>>
>>>>>>>As for the DP Pro, as far as I can tell from the manual, the =
"Big
Verb"
>>>>>>is
>>>>>>>actually a slightly different algorithm than the verbs in the =
DP PRO.
>>>>
>>>>>The
>>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do. =
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>>>>>>>Verb also has the 16 stereo predelays that the Expert Verb =
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>>>>>>>Let me know if you have any tips for the radio button/ multi =
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>>>>>>>
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>>>>>>>
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>>>>>>>>>necessary.
>>>>>>>>>
>>>>>>>>>Cheers!
>>>>>>>>>
>>>>>>>>>Mike
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0064_01C822EC.1FD15D60
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I can not wait. ! ! ! =
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am loving having a 4 =
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bus now. </FONT><FONT face=3DArial size=3D2>Nice for the reverbs =
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effects?!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike Audet" <mike@....> wrote in message <A=20
=
href=3D"news:4734c21e$1@linux">news:4734c21e$1@linux</A>...</DIV>
Than=
ks so=20
much, Chuck!!

I'll finish up the big reverb. It sounds =
really,=20
really good in its own
right. I have a plan for simplifying =
the=20
interface. As soon as I get that
done, I'll release it, and =
move on=20
to the next project.

Those e2 files are going to keep me =
busy=20
for a long time. :)

Cheers!

Mike

"chuck duffy" =
<<A=20
href=3D"mailto:c@c.com">c@c.com</A>> wrote:
>
>Cobra =
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name for the DP/Pro. I forget what hornet=20
was.
>
>Chuck
>"Mike Audet" <mike@...>=20
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>>Chuck! You 'da=20
man!!!!!!
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>>Last question for the day. What =
are the=20
cobra and the hornet?
>>
>>Thanks so=20
much!!!!!!
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<<A href=3D"mailto:c@c.com">c@c.com</A>>=20
wrote:
>>>
>>>OK I posted all the E2 source =
for the=20
cobra at=20
=

>>>
>>>http://www.greatidea.com/downloads/source=
/e2.zip
>>>
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BR>>>>>>>
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I choose Polesoft Lockspam to fight spam, =
and=20
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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0064_01C822EC.1FD15D60--Hi James,

James McCloskey wrote:
> This kills me. Some of you guys for years have insisted that Apple stuff
> is no better than cheap PC MOBOs. That they use cheap inferior stuff. Some
> of you guys have complained about Apple costing more. Some of you guys have

> said that you want cheaper Apple products. Now Apple is starting to use
> cheaper components which will mean lower prices in the future. This is what
> you guys wanted, cheaper, remember? You can't have it both ways, there is
> a reality to this.
I'm not one of "you guys". I have used Macs and PCs for years. Have
built and/or repaired PCs and Apple machines for years.

They do not need to use "cheaper" parts to make the prices cheaper.
If Apple is going to cut corners like this then their hardware should
should be no more than a Dell or E-machine. The fact that they used a un
tested but cheaper chip instead of the proven to be compatible firewire
chip set is very lame. Apple have consistently used good quality
components over the years the same way some a high-end custom PC maker
or a DIY person that wanted to good quality and reliable machine would
do. Any of these users main concerns are reliability and compatibility.

>
> I'm sure RME will get drivers to work with the new chip, it's just a matter
> of time.
>

Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
makers, etc have to fix it? You would think the company that sells the
broken product would fix it? Maybe they can fix it with an OS or
firmware update so that hardware developers won't have to develop an
specific driver for a malfunctioning hardware that has a limited life
span on the market anyways?

Chris

> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Nothing more PC like than trying to cut corners on you product than
>> using cheaper components. Are Apple going the way of DEll? Let hope not.
>>
>>
>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>
>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>
>>
>>
>> Chris
>>
>>
>> --
>> Chris Ludwig

>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comDo your LCD monitors have VGA options on them?

DJ wrote:
> "john" <no@no.com> wrote in message news:4734aece$1@linux...
>> do you want to keep the two monitors going while you also feed the analog
>> monitor one of the signals ?
>
> Yep!!!
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comOk, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the Personal
computer maker/vendor make use an item knowing that it would present problems
to the masses??

That does not make sense to me. But, a handful of Pro Audio manufactuers
gear have problems? Maybe the Pro Audio vendors needs to have a bigger voice
in the design process in order to assure a smooth transition..

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi James,
>
>
>James McCloskey wrote:
>> This kills me. Some of you guys for years have insisted that Apple stuff
>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
 Some

>> of you guys have complained about Apple costing more. Some of you guys
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>> cheaper components which will mean lower prices in the future. This is
what
>> you guys wanted, cheaper, remember? You can't have it both ways, there
is
>> a reality to this.
>I'm not one of "you guys". I have used Macs and PCs for years. Have
>built and/or repaired PCs and Apple machines for years.
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>They do not need to use "cheaper" parts to make the prices cheaper.
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>>>
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>>>
>>>

>>>
>>> Chris
>>>
>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comHi Tom,

It's great to hear that the EQ is getting used and making a difference. :)

I was thinking of eventually doing a 2 band version just to use fewer resources
if 2 bands are all that's needed. Mind you, now that Chuck has posted all
the DP/Pro effects, I've got a much longer road map to work through!

The reverb sounds really nice. It just blends in with the direct sound exceptionally
well. It's got over 40 knobs and barely fits on a 1280 x 1024 screen - not
so good. I'm going to rewrite the GUI so that one knob controls which of
the 32 early reflections you are trying to edit, and a second controls that
reflection's settings so that 32 knobs can be cut back to 2 or 3.

It will probably be done by the end of next weekend.

Glad to hear your PC issues are behind you!

All the best,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Mike,

>I can not wait. ! ! ! =20
>
>I am loving having a 4 band eq in the aux bus now. Nice for the reverbs
=
>for sure.
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>I hope you have time to use your own effects?!
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> "Mike Audet" <mike@....> wrote in message news:4734c21e$1@linux...
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> Those e2 files are going to keep me busy for a long time. :)
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> Cheers!
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> Mike
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> "chuck duffy" <c@c.com> wrote:
> >
> >Cobra was the code name for the DP/Pro. I forget what hornet was.
> >
> >Chuck
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> >>Chuck! You 'da man!!!!!!
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> >>Last question for the day. What are the cobra and the hornet?
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> >>"chuck duffy" <c@c.com> wrote:
> >>>
> >>>OK I posted all the E2 source for the cobra at=20
> >>>
> >>>http://www.greatidea.com/downloads/source/e2.zip
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> >>>
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>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@....> wrote in message <A=20
> =
>href=3D"news:4734c21e$1@linux">news:4734c21e$1@linux</A>...</DIV>
Than=
>ks so=20
> much, Chuck!!

I'll finish up the big reverb. It sounds =
>really,=20
> really good in its own
right. I have a plan for simplifying =

>the=20
> interface. As soon as I get that
done, I'll release it, and =
>move on=20
> to the next project.

Those e2 files are going to keep me =
>busy=20
> for a long time. :)

Cheers!

Mike

"chuck duffy" =
><<A=20
> href=3D"mailto:c@c.com">c@c.com</A>> wrote:
>
>Cobra =
>was the code=20
> name for the DP/Pro. I forget what hornet=20
> was.
>
>Chuck
>"Mike Audet" <mike@...>=20
> wrote:
>>
>>Chuck! You 'da=20
> man!!!!!!
>>
>>Last question for the day. What =
>are the=20
> cobra and the hornet?
>>
>>Thanks so=20
> much!!!!!!
>>
>>Mike
>>
>>"chuck =
>duffy"=20
> <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
> wrote:
>>>
>>>OK I posted all the E2 source =
>for the=20
> cobra at=20
> =
>
>>>
>>>http://www.greatidea.com/downloads/source=
>/e2.zip
>>>
>>>Chuck
>>>"chuck=20
> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
> wrote:
>>>>
>>>>Do you mean to say I =
>didn't post=20
> it? I thought I did. I have the =
>complete
>>>>DP/PRO ESP2=20
> code. You can have it all. Let me run downstairs and=20
> see
what
>>>>I can dig up=20
> =
>tonight.
>>>>
>>>>Chuck
>>>>=
>"Mike=20
> Audet" <mike@...>=20
> wrote:
>>>>>
>>>>>The world is a =
>better=20
> place than I ever imagined.=20
> :)
>>>>>
>>>>>Is there any way I =
>could get=20
> any of the additional DP/PRO=20
> source?
>>>>>
>>>>>All the=20
> =
>best,
>>>>>
>>>>>Mike
>>>=
>>>
>>>>>"chuck=20
> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
> wrote:
>>>>>>
>>>>>>Hi=20
> Mike,
>>>>>>
>>>>>>The "big =

>verb" is=20
> a different animal from what I'm talking about.=20
>
Matt
>>>>>>ported
>>>>>>>two =
>DP/Pro=20
> verbs directly from the DP/Pro ESP2 source, wrote UIs=20
> and
>>translated
>>>>>>the presets from =
>the=20
> original DP/Pro preset files. The originals=20
> phase
>>>>cancel
>>>>>>with the =
>Paris=20
> versions when used on the same audio files, and=20
> =
>same
>presets.
>>>>>>
>>>>>&=
>gt;The=20
> verbs matt did definitely have the=20
> =
>modulation.
>>>>>>
>>>>>>Chuck<=
>BR>>>>>>>
>>>>>>"Mike=20
> Audet" <mike@...>=20
> =
>wrote:
>>>>>>>
>>>>>>>Hi =
>
> =
>Chuck,
>>>>>>>
>>>>>>>I=20
> managed to get an afternoon off, and I got the reverb=20
> =
>working!
>>>>>>>
>>>>>>>U=
>nfortunately,=20
> my GUI is horrible and I have no presets. I=20
> couldn't
>>>find
>>>>>>>a way to =
>get=20
> multiple pages working with the radio button on a=20
> =
>standard
>>>>>>layout
>>>>>>>=
>;page. =20
> If you've got any tips, I would really appreciate your=20
> =
>help.
>>:)
>>>>>>>
>>>>&g=
>t;>As=20
> for the DP Pro, as far as I can tell from the manual, the=20
> =
>"Big
Verb"
>>>>>>is
>>>>>>&g=
>t;actually=20
> a slightly different algorithm than the verbs in the DP=20
> =
>PRO.
>>>>>
>>>>>The
>>>>&g=
>t;>Big=20
> Verb has no modulation parameters, and the Expert Verbs do. =20

> The
>>>>Big
>>>>>>>>Verb also has =
>the 16=20
> stereo predelays that the Expert Verb=20
> doesn't
>have.
>>>>>>>> It would be ultra =
>cool if=20
> Matt actually decompiled and modified=20
> the
>>>>Big
>>>>>>>>Reverb to make a =
>clone=20
> of the DP Pro algo. =20
>
>>>>>>>>
>>>>>>>>Let me =
>know if=20
> you have any tips for the radio button/ multi=20
> page
difficulty
>>>>>>>>I find myself=20
> in.
>>>>>>>>
>>>>>>>>For =
>what=20
> it's worth, the crashes seem to have been from a faulty=20
> =
>indexing
>>>>>>>>scheme.
>>>>>>&g=
>t;>
>>>>>>>>All=20
> the=20
> =
>best!
>>>>>>>>
>>>>>>>>Mike=
> =20
> =
>
>>>>>>>>
>>>>>>>>
>&=
>gt;>>>>>"chuck=20
> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
> =
>wrote:
>>>>>>>>
>>>>>>>>=
>;>Mike,
>>>>>>>>
>>>>>>>=
>;>>I=20
> was gonna tell you that he worked on it for almost a year, it=20
> had
>>>major
>>>>>>>>>nasty bugs

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 05:06:25 GMT
View Forum Message <> Reply to Message

t;>http://www.greatidea.com/downloads/source/e2.zip
>>> >>>
>>> >>>Chuck
>>> >>>"chuck duffy" <c@c.com> wrote:
>>> >>>>
>>> >>>>Do you mean to say I didn't post it? I thought I did. I have the
>>=
>>>complete
>>> >>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and

>=
>>>see
>>> what
>>> >>>>I can dig up tonight.
>>> >>>>
>>> >>>>Chuck
>>> >>>>"Mike Audet" <mike@...> wrote:
>>> >>>>>
>>> >>>>>The world is a better place than I ever imagined. :)
>>> >>>>>
>>> >>>>>Is there any way I could get any of the additional DP/PRO source?
>>> >>>>>
>>> >>>>>All the best,
>>> >>>>>
>>> >>>>>Mike
>>> >>>>>
>>> >>>>>"chuck duffy" <c@c.com> wrote:
>>> >>>>>>
>>> >>>>>>Hi Mike,
>>> >>>>>>
>>> >>>>>>The "big verb" is a different animal from what I'm talking =
>>>about.=20
>>> Matt
>>> >>>>>ported
>>> >>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs
>>=
>>>and
>>> >>translated
>>> >>>>>>the presets from the original DP/Pro preset files. The originals
>>=
>>>phase
>>> >>>>cancel
>>> >>>>>>with the Paris versions when used on the same audio files, and
>=
>>>same
>>> >presets.
>>> >>>>>>
>>> >>>>>>The verbs matt did definitely have the modulation.
>>> >>>>>>
>>> >>>>>>Chuck
>>> >>>>>>
>>> >>>>>>"Mike Audet" <mike@...> wrote:
>>> >>>>>>>
>>> >>>>>>>Hi Chuck,
>>> >>>>>>>
>>> >>>>>>>I managed to get an afternoon off, and I got the reverb =
>>>working!
>>> >>>>>>>

>>> >>>>>>>Unfortunately, my GUI is horrible and I have no presets. I =
>>>couldn't
>>> >>>find
>>> >>>>>>>a way to get multiple pages working with the radio button on
a
>>=
>>>standard
>>> >>>>>>layout
>>> >>>>>>>page. If you've got any tips, I would really appreciate your
>=
>>>help.
>>> >>:)
>>> >>>>>>>
>>> >>>>>>>As for the DP Pro, as far as I can tell from the manual, the
=
>>>"Big
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>>> >>>>>>is
>>> >>>>>>>actually a slightly different algorithm than the verbs in the
>=
>>>DP PRO.
>>> >>>>
>>> >>>>>The
>>> >>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do.
>>=
>>> The
>>> >>>Big
>>> >>>>>>>Verb also has the 16 stereo predelays that the Expert Verb =
>>>doesn't
>>> >have.
>>> >>>>>>> It would be ultra cool if Matt actually decompiled and =
>>>modified the
>>> >>>Big
>>> >>>>>>>Reverb to make a clone of the DP Pro algo. =20
>>> >>>>>>>
>>> >>>>>>>Let me know if you have any tips for the radio button/ multi
=
>>>page
>>> difficulty
>>> >>>>>>>I find myself in.
>>> >>>>>>>
>>> >>>>>>>For what it's worth, the crashes seem to have been from a =
>>>faulty indexing
>>> >>>>>>>scheme.
>>> >>>>>>>
>>> >>>>>>>All the best!
>>> >>>>>>>
>>> >>>>>>>Mike =20

>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>"chuck duffy" <c@c.com> wrote:
>>> >>>>>>>>
>>> >>>>>>>>Mike,
>>> >>>>>>>>
>>> >>>>>>>>I was gonna tell you that he worked on it for almost a year,
>=
>>>it had
>>> >>>major
>>> >>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was
>>=
>>>stable
>>> >>>>in
>>> >>>>>>>the
>>> >>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus
>>=
>>>the
>>> >>gui
>>> >>>>>>he
>>> >>>>>>>>did is slamming. Since I haven't heard from him in over two
=
>>>years
>>> >I
>>> >>>figure
>>> >>>>>>>>it might be ok to go ahead and let it out.
>>> >>>>>>>>
>>> >>>>>>>>Chuck
>>> >>>>>>>>"Mike Audet" <mike@....> wrote:
>>> >>>>>>>>>
>>> >>>>>>>>>It's being more trouble than I thought. It turns out I had
>>=
>>>missed
>>> >>>>one
>>> >>>>>>>>of
>>> >>>>>>>>>the 40+ parameters when I did my interface, and now that I've
>>=
>>>added
>>> >>>>it
>>> >>>>>>>>in,
>>> >>>>>>>>>the thing doesn't want to load anymore. =20
>>> >>>>>>>>>
>>> >>>>>>>>>I take back what I said about Matt's reverb. I think his =
>>>prowess
>>> >>may
>>> >>>>>>be
>>> >>>>>>>>>necessary.
>>> >>>>>>>>>

>>> >>>>>>>>>Cheers!
>>> >>>>>>>>>
>>> >>>>>>>>>Mike
>>> >>>>>>>>
>>> >>>>>>>
>>> >>>>>>
>>> >>>>>
>>> >>>>
>>> >>>
>>> >>
>>> >
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I can not wait. ! ! ! =
>>></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I am loving having a 4 =
>>>band eq in the aux=20
>>>bus now. </FONT><FONT face=3DArial size=3D2>Nice for the reverbs =
>>>for=20
>>>sure.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I hope you have time to use your own=20
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>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Those e2 files are going to keep me =
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Cheers!

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"chuck duffy"
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>>>OK I posted all the E2 source =
>>>for the=20
>>> cobra at=20
>>> =
>>>
>>>
>>>http://www.greatidea.com/downloads/source=
>>>/e2.zip
>>>
>>>Chuck
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>>> wrote:
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>>>>Do you mean to say I =
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>>>>DP/PRO ESP2=20
>>> code. You can have it all. Let me run downstairs and=20
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>>>>I can dig up=20
>>> =
>>>tonight.
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>>> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
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>>> original DP/Pro preset files. The originals=20
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>>>>cancel
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>>>BR>>>>>>>
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>>>>>>>
>>>>>>>I=20
>>> managed to get an afternoon off, and I got the reverb=20
>>> =
>>>working!
>>>>>>>
>>>>>>>U=
>>>nfortunately,=20
>>> my GUI is horrible and I have no presets. I=20
>>> couldn't
>>>find
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>>> =
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>>> =
>>>"Big
Verb"
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>>>t;actually=20
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>>> =

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>>>>&g=
>>>t;>>Big=20
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>>>>>>>Verb also has =
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>>>>>>>I find myself=20
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>>>>>>>
>>>>>>>For =
>>>what=20
>>> it's worth, the crashes seem to have been from a faulty=20
>>> =
>>>indexing
>>>>>>>scheme.
>>>>>&g=
>>>t;>
>>>>>>>All=20
>>> the=20
>>> =
>>>best!
>>>>>>>
>>>>>>>Mike=
>>> =20
>>> =
>>>
>>>>>>>
>>>>>>>
>&=
>>>gt;>>>>>"chuck=20
>>> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
>>> =
>>>wrote:
>>>>>>>
>>>>>>>=
>>>;>Mike,
>>>>>>>
>>>>>>=
>>>;>>I=20
>>> was gonna tell you that he worked on it for almost a year, it=20
>>> had
>>>major
>>>>>>>>nasty bugs =
>>>and=20
>>> bluescreened and stuff for a long time. It was=20
>>> =
>>>stable
>>>>in
>>>>>>>the
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>>>t;>>>>>>end,=20
>>> and the presets give you the equiv of a DP/Pro verb. Plus=20
>>> =
>>>the
>>gui
>>>>>>he
>>>>>&=
>>>gt;>>did=20
>>> is slamming. Since I haven't heard from him in over two=20
>>> =
>>>years
>I
>>>figure
>>>>>>>>i=

>>>t=20
>>> might be ok to go ahead and let it=20
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>>>>>>>>>
>>>>>>>>&=
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>>> =
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>>> =
>>>missed
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>>>>>>>>of
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>>> 40+ parameters when I did my interface, and now that I've=20
>>> =
>>>added
>>>>it
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>>=
>>>;>>>>>>>the=20
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>>>>>>>&=
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>>>prowess
>>may
>>>>>>be
>>>>&=
>>>gt;>>>>necessary.
>>>>>>>>>
=
>>>>>>>>>>>>Cheers!
>>>>>>&g=
>>>t;>>
>>>>>>>>>Mike
>>>>=
>>>;>>>>
>>>>>>>
>>>>>=
>>>>
>>>>>
>>>>
>>>
>&=
>>>gt;
>
</BLOCKQUOTE>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A>   </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Hi All,
Switching from Paris to Logic and pretty much decided to go with the Apogee
Rosetta 800. I'll be using this on a Mac 3G quad core. Anyone care to comment
on the difference between a symphony card or the firewire interface? I'm
a little confused as to which is the way to go and why 1 may be better than
the other.

Thanks, AlHi DJ,

I am doing this when I need to supply video to my vocal booth
(A telephone box sized Auralex Max construction :-)). Normally
my Quadhead supplies 8 LCD screens, 4 21" that are vertical
behind my Tascam 2400 controller, and 4 15" that are at 45
degrees in front them which are touch sensitive. I use DVI "Y"
cables each supplying a 21"/15" pair. Longest run on these =
12 feet. When I want to see what is going on from the vocal booth
I disconnect one of the touch screens since my arms are not 20
feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor
to the open DVI "Y" arm and that into an IOGear 2 port splitter.
This because they were cheap at OfficeMax and take VGA In, supply
2 VGA out and boost to 215 feet, and it was the boost I needed.

This should be totally unclear to anyone but you! LOL! What you
can do is plug a DVI Y into your card (don't think they make a
"Y" with 1 DVI, 1 VGA but might be wrong), take 1 arm to your
existing LCD, plug the DVI/VGA adaptor into the other arm (these
things are molded and about 2" long) and use a cheap VGA boost
box like I did. Probably need the boost to go more than 12 feet.
I have 3 or 4 VGA boost boxes sitting here if you want to try one.

I promise that all this makes absolute sense to me :-)

Mic.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I have a dualhead video card that is feeding a pair of LCD's via DVI. I
need
>a switchbox that will take the DVI input, convert it to analog and send
this
>signal to to a CRT in another room.
>
>Anything like this exist in the entire universe?
>
>Thanks,
>
>Deej
>
>Hey, kids.

Got a nice, solid Paris setup, with one card for now.

Are you guys up to date on Windows updates? I am having some troubles with
my Matrox video card drivers, and hoped maybe I could fix it with an XP update.

Basically, I decided to try using my onboard graphics, which was sorta glitchy:
I had to reinstall the drivers every time I botted up. So I uninstalled those
drivers and then the computer didn't recognize the Matrox card for a while,

and then when it finally "found" the card it won't finish installing the drivers after reboot, and I've tried several times. Hmmm...

Jimmyit's a Willie Nelson thing. I don't know who the guitarist is - maybe his son, Lukas.

http://willienelsonpri.com/wp-content/uploads/2007/06/Willie _Peaceful_Solution_2.mp3

There are just two short guitar breaks, but they're worth waiting for.

-steve"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4734d4ea@linux...
> Do your LCD monitors have VGA options on them?
>
>
> DJ wrote:
>> "john" <no@no.com> wrote in message news:4734aece$1@linux...
>>> do you want to keep the two monitors going while you also feed the
>>> analog
>>> monitor one of the signals ?
>>
>> Yep!!!
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

They have VGA inputs.....I don't think they have VGA outs.....Wouldn't that be cool?Really nice pickinI wouldn't write every Apple model off just yet. More research is needed.
There are many assumptions going on here. Less expensive means junk, not necessarily. Just because it does not work at the moment doesn't mean it will never work. Boxing and burying all Apple products because RME stuff doesn't work with the latest iMac models is a little too much. If this new chip becomes the new standard with manufactures the third party companies will adapt. Give it time.

"Dedric Terry" <dterry@keyofd.net> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>
>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the

>> Personal
>> computer maker/vendor make use an item knowing that it would present

>> problems
>> to the masses??
>>
>
>Because audio users aren't anywhere close to being part of the "masses"

>these companies make a living from.
>I'm sure the chipset works with a reasonable range of general firewire
>devices (drives, consumer camcorders, etc), but imho, firewire isn't a
>guaranteed reliable solution for audio if tolerances are sloppy in chipsets,

>etc, and that has been the case for a while now
>(with TI being about the only one of any significant reliability, though

>I've had a VIA work fairly well).
>
>The only thing different between the MacBook Pros and a PC laptop is that

>you have several PC laptop manufacturers
>and models to choose from and find the ones with TI chipsets rather than

>something else. MacBooks are
>a single model line. Users are stuck with the apparently inferior chipset

>until the next line, and only a hope that Apple will
>somehow pay attention to the audio community when make the next chipset

>decision. If general consumer firewire devices
>work fine, there is no reference point to convince them it was a bad
>decision. Streaming 16 channels of 96k audio at 1.5ms
>latency just isn't on the radar for computer companies (only daw builders

>hold that standard for us).
>
>Hey James - regarding the cost of parts issue, it's never been about getting

>cheaper parts (for me at least) - it's about getting quality parts for the

>same price as inferior parts, or at least getting quality components without

>paying an extra premium. However, as you've noted before accurately, there

>is a difference between buying parts from Newegg at what amounts to a passed

>on bulk price and building your own, vs. buying from Apple, Dell, HP or

a
>daw builder.
>
>We're paying labor in prebuilt systems, though companies like Dell and Apple

>get even better deals on parts than we do from Newegg, so there is a balance

>in there. Of course the manufacturers have to make up labor costs in parts

>savings in order
>to keep costs from killing too much profit, or pushing prices beyond what

>the market will bear. Apple's decision to go with that chipset probably
had
>more to do with price, power rating with their board, and availability for

>large quantities, than whether it worked with firewire audio interfaces.
>
>The point is I personally don't like the idea of paying more to get less

>quality, but that is the case with many off the shelf computers,
>sometimes they are Dells, sometimes Apples, etc - no one is immune. It's

>hit or miss when someone else chooses the parts for you and you only have

>one option, though, and that's where it really starts to hurt consumers

>(esp. audio people like us that don't amount to a blip on the radar for

>large companies).
>
>This pretty much kills any consideration for replacing my Vista laptop with

>a MacBook, unfortunately. It would have been too expensive to justify at

>least for the time being (too many other things to put money into than a

>laptop), but it has been a backup plan to get more use out of the laptop

>than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
not
>just an email checker :-).
>
>Regards,
>Dedric
>
>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger

>> voice
>> in the design process in order to assure a smooth transition..
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi James,
>>>
>>>
>>>James McCloskey wrote:
>>>> This kills me. Some of you guys for years have insisted that Apple

>>>> stuff
>>>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
>> Some
>>>> of you guys have complained about Apple costing more. Some of you guys
>> have
>>>> said that you want cheaper Apple products. Now Apple is starting to
use
>>>> cheaper components which will mean lower prices in the future. This
is
>> what
>>>> you guys wanted, cheaper, remember? You can't have it both ways, there
>> is
>>>> a reality to this.
>>>I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>built and/or repaired PCs and Apple machines for years.
>>>
>>>They do not need to use "cheaper" parts to make the prices cheaper.
>>>If Apple is going to cut corners like this then their hardware should
>>>should be no more than a Dell or E-machine. The fact that they used a
un
>>
>>>tested but cheaper chip instead of the proven to be compatible firewire
>>
>>>chip set is very lame. Apple have consistently used good quality
>>>components over the years the same way some a high-end custom PC maker
>>>or a DIY person that wanted to good quality and reliable machine would
>>>do. Any of these users main concerns are reliability and compatibility.
>>>
>>>>
>>>> I'm sure RME will get drivers to work with the new chip, it's just a

>>>> matter
>>>> of time.
>>>>
>>>
>>>Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>makers, etc have to fix it? You would think the company that sells the

>>>broken product would fix it? Maybe they can fix it with an OS or
>>>firmware update so that hardware developers won't have to develop an
>>>specific driver for a malfunctioning hardware that has a limited life
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>>>>> Nothing more PC like than trying to cut corners on you product than
>>>>> using cheaper components. Are Apple going the way of DEll? Let hope

>>>>> not.
>>>>>
>>>>>
>>>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>>>
>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
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>>>chrisl@adkproaudio.com
>>
>Hi James - I wasn't writing off every model - just the current line, on the
assumption that Apple doesn't change motherboards mid stream once a line is
released (that might change in future revs of the same line of course, and
with a new line - which is probably due around Jan/Feb?).

Audio hardware developers may be able to adapt to support the chip, but the

problem with protocols like this is that when tolerances are outside of what a device needs to function effectively (i.e. to advertised specs), the only way to adapt is to lower the performance of the device (which of course won't float with users). How many RME, MOTU, TC, Presonus, etc users would settle for 8 channels of audio at 48k instead of 16 at 96k, or 12ms latency instead of 3? Just an example - I don't know if it equates to such numbers, if adapting is even an option. Synchronization for streaming audio may be a complete loss with some chipsets, where data transfers for drives might be fine. In my experience, it's a matter of whether the device can even be seen by the system - audio devices are much more demanding on the 1394 protocol than hard drives, unless you are streaming full res video (e.g. prosumer/professional cameras dumping HD/HDV might have problems as well).

That's a big problem. Doesn't matter whether it's an Apple, Dell, Sony, HP or Acer computer - incompatible or underperforming hardware is a problem. That's why every laptop I've bought I had to research the firewire chipset. Same goes for building a PC - firewire needs to have a known working chipset, or you are adding a firewire card to replace it and eating up valuable PCI/PCIe slots.

For consumers, issues like this go largely unnoticed, and that's the audience computer manufacturers are catering to, so the chipset probably falls within Apple's specs for firewire performance.

This isn't a unique slight of Apple - it's an issue with all manufacturers, but there aren't as many options with Apple. So, it's just that this something to watch out for if planning to buy one of the models with manufacturing dates listed in the link.

Regards,
Dedric

On 11/9/07 10:44 PM, in article 47353748$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> I wouldn't write every Apple model off just yet. More research is needed.
> There are many assumptions going on here. Less expensive means junk, not
> necessarily. Just because it does not work at the moment doesn't mean it
> will never work. Boxing and burying all Apple products because RME stuff
> doesn't work with the latest iMac models is a little too much. If this new
> chip becomes the new standard with manufactures the third party companies
> will adapt. Give it time.
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>>

>>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the
>>> Personal
>>> computer maker/vendor make use an item knowing that it would present
>
>>> problems
>>> to the masses??
>>>
>>
>> Because audio users aren't anywhere close to being part of the "masses"
>
>> these companies make a living from.
>> I'm sure the chipset works with a reasonable range of general firewire
>> devices (drives, consumer camcorders, etc), but imho, firewire isn't a
>> guaranteed reliable solution for audio if tolerances are sloppy in chipsets,
>
>> etc, and that has been the case for a while now
>> (with TI being about the only one of any significant reliability, though
>
>> I've had a VIA work fairly well).
>>
>> The only thing different between the MacBook Pros and a PC laptop is that
>
>> you have several PC laptop manufacturers
>> and models to choose from and find the ones with TI chipsets rather than
>
>> something else. MacBooks are
>> a single model line. Users are stuck with the apparently inferior chipset
>
>> until the next line, and only a hope that Apple will
>> somehow pay attention to the audio community when make the next chipset
>
>> decision. If general consumer firewire devices
>> work fine, there is no reference point to convince them it was a bad
>> decision. Streaming 16 channels of 96k audio at 1.5ms
>> latency just isn't on the radar for computer companies (only daw builders
>
>> hold that standard for us).
>>
>> Hey James - regarding the cost of parts issue, it's never been about getting
>
>> cheaper parts (for me at least) - it's about getting quality parts for the
>
>> same price as inferior parts, or at least getting quality components without
>
>> paying an extra premium. However, as you've noted before accurately, there
>
>> is a difference between buying parts from Newegg at what amounts to a passed
>

>> on bulk price and building your own, vs. buying from Apple, Dell, HP or
> a
>> daw builder.
>>
>> We're paying labor in prebuilt systems, though companies like Dell and Apple
>
>> get even better deals on parts than we do from Newegg, so there is a balance
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>> in there. Of course the manufacturers have to make up labor costs in parts
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>>>
>>
>"Mic Cross" <crzymnmchl@comcast.net> wrote in message
news:4734f493$1@linux...
>
> Hi DJ,

>
> I am doing this when I need to supply video to my vocal booth
> (A telephone box sized Auralex Max construction :-)). Normally
> my Quadhead supplies 8 LCD screens, 4 21" that are vertical
> behind my Tascam 2400 controller, and 4 15" that are at 45
> degrees in front them which are touch sensitive. I use DVI "Y"
> cables each supplying a 21"/15" pair. Longest run on these =
> 12 feet. When I want to see what is going on from the vocal booth
> I disconnect one of the touch screens since my arms are not 20
> feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor
> to the open DVI "Y" arm and that into an IOGear 2 port splitter.
> This because they were cheap at OfficeMax and take VGA In, supply
> 2 VGA out and boost to 215 feet, and it was the boost I needed.
>
> This should be totally unclear to anyone but you! LOL! What you
> can do is plug a DVI Y into your card (don't think they make a
> "Y" with 1 DVI, 1 VGA but might be wrong), take 1 arm to your
> existing LCD, plug the DVI/VGA adaptor into the other arm (these
> things are molded and about 2" long) and use a cheap VGA boost
> box like I did. Probably need the boost to go more than 12 feet.
> I have 3 or 4 VGA boost boxes sitting here if you want to try one.
>
> I promise that all this makes absolute sense to me :-)
>

Hehehe!!!!.makes absolute sense to me too and sounds exactly like what I need to happen. I'm using a UA 610 Solo for splitting dry electric guitar signal off to the control room A/D's while the "thru" jack is sending the guitar signal to the input of a mic'ed cab in an iso booth. The same basic scenario is happening with inputting electric bass to a Little Labs STD Allows very long cable runs from the instrument to the box and the box provides two 1/4" passive outs), taking the STD output with the ground lift direct to my B15N Portaflex in an iso room and the other 1/4" out to an old ART tubepack (very cool for Bass DI/levelling), amplifying and compressing it in 6the tracking area and then sending it on to the input of a TL Audio tube EQ in the control room for final shaping/sweetening before hitting the A/D converter. this way, the players (especially the bassist) have the freedom to stroll around all over the tracking area or down into the drumroom to lock in with the drummer since this kind of octopus rig will support ridiculously long cable runs. I need to be able to see a monitor in order to dial in some basic levels on the 610 Solo and the Tubepack in the tracking area while keeping an eye on these unruly heathens. The minute I disappear behind the curtain, they quit minding me and start misbehaving.. ;o)Hey Mike !!
I have sent you thre-four emails but all these are coming back after 12-24 hours as fatal error addresses !
So thanks for sending reverb and trying here is some suggestion :

Hi,
Thanks !!!
Great reverb !!
Don't use 0 for ER1-16L

Don't use Reverb sixe 0 !
Don't use ER size 0
As a matter of fact anything xL cannot accept 0.

Don't use reverb size 100% as this makes the ooposite of big reverb...
Use a start all at 12 o'clock ER send 100%
Difusers 50%

All ER1-16 all at 12 o clock
All DF1-4 at 12 o clock
ER size 100%
ER slope 100%
ER shape 100%
RV Low 50%
High decay 100%
RV Mi-decay 4.200
difusers 50%
reverb size 30% and over
Direct send 0
Direct out 0
ER send 100%
Er out 20%
Reverb out 75%
Predelay 0.003

Dimitrios

"Mike Audet" <mike@....> wrote:
>
>Thanks so much, Chuck!!
>
>I'll finish up the big reverb. It sounds really, really good in its own
>right. I have a plan for simplifying the interface. As soon as I get that
>done, I'll release it, and move on to the next project.
>
>Those e2 files are going to keep me busy for a long time. :)
>
>Cheers!
>
>Mike
>
>"chuck duffy" <c@c.com> wrote:
>>

>>Cobra was the code name for the DP/Pro. I forget what hornet was.
>>
>>Chuck
>>"Mike Audet" <mike@...> wrote:
>>>
>>>Chuck! You 'da man!!!!!!
>>>
>>>Last question for the day. What are the cobra and the hornet?
>>>
>>>Thanks so much!!!!!!
>>>
>>>Mike
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>OK I posted all the E2 source for the cobra at
>>>>
>>>>http://www.greatidea.com/downloads/source/e2.zip
>>>>
>>>>Chuck
>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>Do you mean to say I didn't post it? I thought I did. I have the complete
>>>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and see
>what
>>>>>I can dig up tonight.
>>>>>
>>>>>Chuck
>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>
>>>>>>The world is a better place than I ever imagined. :)
>>>>>>
>>>>>>Is there any way I could get any of the additional DP/PRO source?
>>>>>>
>>>>>>All the best,
>>>>>>
>>>>>>Mike
>>>>>>
>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>
>>>>>>>Hi Mike,
>>>>>>>
>>>>>>>The "big verb" is a different animal from what I'm talking about.

>Matt
>>>>>>ported
>>>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs and
>>>translated

>>>>>>>the presets from the original DP/Pro preset files. The originals phase
>>>>>cancel
>>>>>>>with the Paris versions when used on the same audio files, and same
>>presets.
>>>>>>>
>>>>>>>The verbs matt did definitely have the modulation.
>>>>>>>
>>>>>>>Chuck
>>>>>>>
>>>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>>>
>>>>>>>>Hi Chuck,
>>>>>>>>
>>>>>>>>I managed to get an afternoon off, and I got the reverb working!
>>>>>>>>
>>>>>>>>Unfortunately, my GUI is horrible and I have no presets. I couldn't
>>>>find
>>>>>>>>a way to get multiple pages working with the radio button on a standard
>>>>>>>layout
>>>>>>>>page. If you've got any tips, I would really appreciate your help.
>>>:)
>>>>>>>>
>>>>>>>>As for the DP Pro, as far as I can tell from the manual, the "Big
>Verb"
>>>>>>>is
>>>>>>>>actually a slightly different algorithm than the verbs in the DP
PRO.
>>>>>
>>>>>>The
>>>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do.
The
>>>>Big
>>>>>>>>Verb also has the 16 stereo predelays that the Expert Verb doesn't
>>have.
>>>>>>>> It would be ultra cool if Matt actually decompiled and modified
the
>>>>Big
>>>>>>>>Reverb to make a clone of the DP Pro algo.
>>>>>>>>
>>>>>>>>Let me know if you have any tips for the radio button/ multi page
>difficulty
>>>>>>>>I find myself in.
>>>>>>>>
>>>>>>>>For what it's worth, the crashes seem to have been from a faulty
indexing
>>>>>>>>scheme.
>>>>>>>>
>>>>>>>>All the best!

>>>>>>>>
>>>>>>>>Mike
>>>>>>>>
>>>>>>>>
>>>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>>>
>>>>>>>>>Mike,
>>>>>>>>>
>>>>>>>>>I was gonna tell you that he worked on it for almost a year, it
had
>>>>major
>>>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>>>>>in
>>>>>>>>>the
>>>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus the
>>>gui
>>>>>>>>he
>>>>>>>>>did is slamming. Since I haven't heard from him in over two years
>>I
>>>>figure
>>>>>>>>>it might be ok to go ahead and let it out.
>>>>>>>>>
>>>>>>>>>Chuck
>>>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>>>>
>>>>>>>>>>It's being more trouble than I thought. It turns out I had missed
>>>>>one
>>>>>>>>>>of
>>>>>>>>>>the 40+ parameters when I did my interface, and now that I've added
>>>>>it
>>>>>>>>>in,
>>>>>>>>>>the thing doesn't want to load anymore.
>>>>>>>>>>
>>>>>>>>>>I take back what I said about Matt's reverb. I think his prowess
>>>may
>>>>>>>>be
>>>>>>>>>>necessary.
>>>>>>>>>>
>>>>>>>>>>Cheers!
>>>>>>>>>>
>>>>>>>>>>Mike
>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>

>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0023_01C82340.FA2F44A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Noise Freaks,
The noise sounds computer like. It is coming down the analog
line and is not related to proximity of the cables although I can't
really move them much. It sounds like wc (almost) faintly in the
background and it moves up and down with the fader. With proper
gain staging it improves but still sucks. I'm working on a ballad
that needs quiet. I can't get any of my 4 Mecs to work at this time
so I can't bus via ADAT for this mix. I never heard it through ADAT
in the past. I am hearing it through SPDIF now though.

With a 442 at the receiving end and a spdif and stereo analog at=20
the cubase side what would you do?
Problem Child Tom

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0023_01C82340.FA2F44A0
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Noise Freaks,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The noise sounds computer like. =
It is=20
coming down the analog</FONT></DIV>
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size=3D2>Tom</FONT></DIV>
<DIV><FONT size=3D2>

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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0023_01C82340.FA2F44A0--This is a multi-part message in MIME format.

------=_NextPart_000_0043_01C82349.77824530
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It just dawned on me that the Cubase machine is receiving clock
at 48k from an ADAT machine through the Scope Pro card.
This is probably the source of all evil here. Can someone=20
walk me through changing the clock settings to internal on the
Scope card? It has been so long I've forgotten how to edit it.
I looked and didn't see it. This Paris project is at 44.1 so that
could be a major problem.

Dimitrios, Thad, Aaron?

Thanks as always.

T

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47355df0$1@linux...
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The noise sounds computer like. It is coming down the analog
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<DIV><FONT face=3DArial size=3D2>at 48k from an ADAT machine through the =
Scope Pro=20
card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This is probably the source of all evil =
here. =20
Can someone </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>walk me through changing the clock =
settings to=20
internal on the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Scope card? It has been so =

long I've=20
forgotten how to edit it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I looked and didn't see it. This =
Paris=20
project is at 44.1 so that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>could be a major problem.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Dimitrios, Thad, Aaron?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks as always.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:47355df0$1@linux">news:47355df0$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Noise Freaks,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>The noise sounds computer like. =
It is=20
  coming down the analog</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>line and is not related to proximity =
of the=20
  cables although I can't</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>really move them much. It =
sounds like wc=20
  (almost) faintly in the</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>background and it moves up and down =
with the=20
  fader. With proper</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>gain staging it improves but =
still=20
  sucks. I'm working on a ballad</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>that needs quiet.</FONT> <FONT =
face=3DArial=20
  size=3D2> I can't get any of my 4 Mecs to work at this =
time</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>so I can't bus via ADAT for this =
mix. I=20
  never heard it through ADAT</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>in the past. I</FONT><FONT =
face=3DArial=20
  size=3D2> am hearing it through SPDIF now though.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>With a 442 at the receiving end =

and a spdif=20
 and stereo analog at </FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>the cubase side what would you =
do?</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Problem Child </FONT><FONT =
face=3DArial=20
 size=3D2>Tom</FONT></DIV>
 <DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
 you?
<A=20
 =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0043_01C82349.77824530--I was the opto limiter from the DP/PRO and it has a bug or two, I think I'll
hand it off to matt if I can find it, cause it was really nice, but took
up a huge amound of DSP/

Chuck
"rich" <studiodog_99@yahoo.com> wrote:
>
>If I remember right there was a project to update no limit that was stated
>named chocolate or something like that. What ever happend to that one??
>
>
>
>"Mike Audet" <mike@....> wrote:
>>
>>Hi Tom,
>>
>>It's great to hear that the EQ is getting used and making a difference.
>:)
>>
>>I was thinking of eventually doing a 2 band version just to use fewer resources
>>if 2 bands are all that's needed. Mind you, now that Chuck has posted
all
>>the DP/Pro effects, I've got a much longer road map to work through!
>>
>>The reverb sounds really nice. It just blends in with the direct sound
>exceptionally
>>well. It's got over 40 knobs and barely fits on a 1280 x 1024 screen -
>not
>>so good. I'm going to rewrite the GUI so that one knob controls which
of
>>the 32 early reflections you are trying to edit, and a second controls
that
>>reflection's settings so that 32 knobs can be cut back to 2 or 3.

>>
>>It will probably be done by the end of next weekend.
>>
>>Glad to hear your PC issues are behind you!
>>
>>All the best,
>>
>>Mike
>>
>>
>>
>>
>>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>>
>>>
>>>Mike,
>>>I can not wait. ! ! ! =20
>>>
>>>I am loving having a 4 band eq in the aux bus now. Nice for the reverbs
>>=
>>>for sure.
>>>
>>>I hope you have time to use your own effects?!
>>>Tom
>>>
>>>
>>> "Mike Audet" <mike@....> wrote in message news:4734c21e$1@linux...
>>>
>>> Thanks so much, Chuck!!
>>>
>>> I'll finish up the big reverb. It sounds really, really good in its
>=
>>>own
>>> right. I have a plan for simplifying the interface. As soon as I get
>>=
>>>that
>>> done, I'll release it, and move on to the next project. =20
>>>
>>> Those e2 files are going to keep me busy for a long time. :)
>>>
>>> Cheers!
>>>
>>> Mike
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>> >
>>> >Cobra was the code name for the DP/Pro. I forget what hornet was.
>>> >

>>> >Chuck
>>> >"Mike Audet" <mike@...> wrote:
>>> >>
>>> >>Chuck! You 'da man!!!!!!
>>> >>
>>> >>Last question for the day. What are the cobra and the hornet?
>>> >>
>>> >>Thanks so much!!!!!!
>>> >>
>>> >>Mike
>>> >>
>>> >>"chuck duffy" <c@c.com> wrote:
>>> >>>
>>> >>>OK I posted all the E2 source for the cobra at=20
>>> >>>
>>> >>>http://www.greatidea.com/downloads/source/e2.zip
>>> >>>
>>> >>>Chuck
>>> >>>"chuck duffy" <c@c.com> wrote:
>>> >>>>
>>> >>>>Do you mean to say I didn't post it? I thought I did. I have the
>>=
>>>complete
>>> >>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and
>=
>>>see
>>> what
>>> >>>>I can dig up tonight.
>>> >>>>
>>> >>>>Chuck
>>> >>>>"Mike Audet" <mike@...> wrote:
>>> >>>>>
>>> >>>>>The world is a better place than I ever imagined. :)
>>> >>>>>
>>> >>>>>Is there any way I could get any of the additional DP/PRO source?
>>> >>>>>
>>> >>>>>All the best,
>>> >>>>>
>>> >>>>>Mike
>>> >>>>>
>>> >>>>>"chuck duffy" <c@c.com> wrote:
>>> >>>>>>
>>> >>>>>>Hi Mike,
>>> >>>>>>
>>> >>>>>>The "big verb" is a different animal from what I'm talking =
>>>about.=20
>>> Matt
>>> >>>>>ported

>>> >>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs
>>=
>>>and
>>> >>translated
>>> >>>>>>the presets from the original DP/Pro preset files. The originals
>>=
>>>phase
>>> >>>>cancel
>>> >>>>>>with the Paris versions when used on the same audio files, and
>=
>>>same
>>> >presets.
>>> >>>>>>
>>> >>>>>>The verbs matt did definitely have the modulation.
>>> >>>>>>
>>> >>>>>>Chuck
>>> >>>>>>
>>> >>>>>>"Mike Audet" <mike@...> wrote:
>>> >>>>>>>
>>> >>>>>>>Hi Chuck,
>>> >>>>>>>
>>> >>>>>>>I managed to get an afternoon off, and I got the reverb =
>>>working!
>>> >>>>>>>
>>> >>>>>>>Unfortunately, my GUI is horrible and I have no presets. I =
>>>couldn't
>>> >>>find
>>> >>>>>>>a way to get multiple pages working with the radio button on
a
>>=
>>>standard
>>> >>>>>>layout
>>> >>>>>>>page. If you've got any tips, I would really appreciate your
>=
>>>help.
>>> >>:)
>>> >>>>>>>
>>> >>>>>>>As for the DP Pro, as far as I can tell from the manual, the
=
>>>"Big
>>> Verb"
>>> >>>>>>is
>>> >>>>>>>actually a slightly different algorithm than the verbs in the
>=
>>>DP PRO.
>>> >>>>
>>> >>>>>The
>>> >>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do.

>>=
>>> The
>>> >>>Big
>>> >>>>>>>Verb also has the 16 stereo predelays that the Expert Verb =
>>>doesn't
>>> >have.
>>> >>>>>>> It would be ultra cool if Matt actually decompiled and =
>>>modified the
>>> >>>Big
>>> >>>>>>>Reverb to make a clone of the DP Pro algo. =20
>>> >>>>>>>
>>> >>>>>>>Let me know if you have any tips for the radio button/ multi
=
>>>page
>>> difficulty
>>> >>>>>>>I find myself in.
>>> >>>>>>>
>>> >>>>>>>For what it's worth, the crashes seem to have been from a =
>>>faulty indexing
>>> >>>>>>>scheme.
>>> >>>>>>>
>>> >>>>>>>All the best!
>>> >>>>>>>
>>> >>>>>>>Mike =20
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>"chuck duffy" <c@c.com> wrote:
>>> >>>>>>>>
>>> >>>>>>>>Mike,
>>> >>>>>>>>
>>> >>>>>>>>I was gonna tell you that he worked on it for almost a year,
>=
>>>it had
>>> >>>major
>>> >>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was
>>=
>>>stable
>>> >>>>in
>>> >>>>>>>the
>>> >>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus
>>=
>>>the
>>> >>gui
>>> >>>>>>he
>>> >>>>>>>>did is slamming. Since I haven't heard from him in over two
=
>>>years
>>> >I

>>> >>>figure
>>> >>>>>>>>it might be ok to go ahead and let it out.
>>> >>>>>>>>
>>> >>>>>>>>Chuck
>>> >>>>>>>>"Mike Audet" <mike@....> wrote:
>>> >>>>>>>>>
>>> >>>>>>>>>It's being more trouble than I thought. It turns out I had
>>=
>>>missed
>>> >>>>one
>>> >>>>>>>>of
>>> >>>>>>>>>the 40+ parameters when I did my interface, and now that I've
>>=
>>>added
>>> >>>>it
>>> >>>>>>>in,
>>> >>>>>>>>>the thing doesn't want to load anymore. =20
>>> >>>>>>>>>
>>> >>>>>>>>>I take back what I said about Matt's reverb. I think his =
>>>prowess
>>> >>may
>>> >>>>>>be
>>> >>>>>>>>>necessary.
>>> >>>>>>>>>
>>> >>>>>>>>>Cheers!
>>> >>>>>>>>>
>>> >>>>>>>>>Mike
>>> >>>>>>>>
>>> >>>>>>>
>>> >>>>>>
>>> >>>>>
>>> >>>>
>>> >>>
>>> >>
>>> >
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>

>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I can not wait. ! ! ! =
>>></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I am loving having a 4 =
>>>band eq in the aux=20
>>>bus now. </FONT><FONT face=3DArial size=3D2>Nice for the reverbs =
>>>for=20
>>>sure.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>I hope you have time to use your own=20
>>>effects?!</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Mike Audet" <mike@....> wrote in message <A=20
>>> =
>>>href=3D"news:4734c21e$1@linux">news:4734c21e$1@linux</A>...</DIV>
Than=
>>>ks so=20
>>> much, Chuck!!

I'll finish up the big reverb. It sounds =
>>>really,=20
>>> really good in its own
right. I have a plan for simplifying =
>>>the=20
>>> interface. As soon as I get that
done, I'll release it, and =
>>>move on=20
>>> to the next project.

Those e2 files are going to keep me =
>>>busy=20
>>> for a long time. :)

Cheers!

Mike

"chuck duffy"
=
>>><<A=20
>>> href=3D"mailto:c@c.com">c@c.com</A>> wrote:
>
>Cobra =
>>>was the code=20
>>> name for the DP/Pro. I forget what hornet=20
>>> was.
>
>Chuck
>"Mike Audet" <mike@...>=20
>>> wrote:
>>
>>Chuck! You 'da=20
>>> man!!!!!!
>>
>>Last question for the day. What =
>>>are the=20
>>> cobra and the hornet?
>>
>>Thanks so=20
>>> much!!!!!!
>>
>>Mike
>>
>>"chuck =
>>>duffy"=20
>>> <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
>>> wrote:
>>>
>>>OK I posted all the E2 source =
>>>for the=20
>>> cobra at=20

>>> =
>>>
>>>>
>>>http://www.greatidea.com/downloads/source=
>>>/e2.zip
>>>>
>>>Chuck
>>>"chuck=20
>>> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
>>> wrote:
>>>>
>>>>Do you mean to say I =
>>>didn't post=20
>>> it? I thought I did. I have the =
>>>complete
>>>>DP/PRO ESP2=20
>>> code. You can have it all. Let me run downstairs and=20
>>> see
what
>>>>I can dig up=20
>>> =
>>>tonight.
>>>>
>>>>Chuck
>>>>=
>>>"Mike=20
>>> Audet" <mike@...>=20
>>> wrote:
>>>>>
>>>>>The world is a =
>>>better=20
>>> place than I ever imagined.=20
>>> :)
>>>>>
>>>>>Is there any way I =
>>>could get=20
>>> any of the additional DP/PRO=20
>>> source?
>>>>>
>>>>>All the=20
>>> =
>>>best,
>>>>>
>>>>>Mike
>>>=
>>>>>
>>>>>"chuck=20
>>> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
>>> wrote:
>>>>>>
>>>>>>Hi=20
>>> Mike,
>>>>>>
>>>>>>The "big =
>>>verb" is=20
>>> a different animal from what I'm talking about.=20
>>>
Matt
>>>>>ported
>>>>>>two =
>>>DP/Pro=20
>>> verbs directly from the DP/Pro ESP2 source, wrote UIs=20
>>> and
>>translated
>>>>>>the presets from =
>>>the=20
>>> original DP/Pro preset files. The originals=20
>>> phase
>>>>cancel
>>>>>>with the =
>>>Paris=20
>>> versions when used on the same audio files, and=20
>>> =
>>>same
>presets.
>>>>>>
>>>>>&=
>>>gt;The=20
>>> verbs matt did definitely have the=20
>>> =
>>>modulation.
>>>>>>
>>>>>>Chuck<=
>>>BR>>>>>>>
>>>>>>"Mike=20
>>> Audet" <mike@...>=20
>>> =
>>>wrote:
>>>>>>>
>>>>>>>Hi =

>>>
>>> =
>>>Chuck,
>>>>>>>>
>>>>>>>>I=20
>>> managed to get an afternoon off, and I got the reverb=20
>>> =
>>>working!
>>>>>>>>
>>>>>>>>U=
>>>nfortunately,=20
>>> my GUI is horrible and I have no presets. I=20
>>> couldn't
>>>>find
>>>>>>>>a way to =
>>>get=20
>>> multiple pages working with the radio button on a=20
>>> =
>>>standard
>>>>>>>layout
>>>>>>>>=
>>>;page. =20
>>> If you've got any tips, I would really appreciate your=20
>>> =
>>>help.
>>>:)
>>>>>>>>
>>>>>&g=
>>>t;>>As=20
>>> for the DP Pro, as far as I can tell from the manual, the=20
>>> =
>>>"Big
Verb"
>>>>>>>is
>>>>>>>&g=
>>>t;actually=20
>>> a slightly different algorithm than the verbs in the DP=20
>>> =
>>>PRO.
>>>>>
>>>>>The
>>>>>&g=
>>>t;>>Big=20
>>> Verb has no modulation parameters, and the Expert Verbs do. =20
>>> The
>>>>Big
>>>>>>>>Verb also has =
>>>the 16=20
>>> stereo predelays that the Expert Verb=20
>>> doesn't
>have.
>>>>>>>> It would be ultra =
>>>cool if=20
>>> Matt actually decompiled and modified=20
>>> the
>>>>Big
>>>>>>>>Reverb to make a =
>>>clone=20
>>> of the DP Pro algo. =20
>>>
>>>>>>>>
>>>>>>>>Let me =
>>>know if=20
>>> you have any tips for the radio button/ multi=20
>>> page
difficulty
>>>>>>>>I find myself=20
>>> in.
>>>>>>>>
>>>>>>>>For =
>>>what=20
>>> it's worth, the crashes seem to have been from a faulty=20
>>> =
>>>indexing
>>>>>>>>scheme.
>>>>>&g=
>>>t;>
>>>>>>>>All=20
>>> the=20
>>> =

>>>best!
>>>>>>>
>>>>>>>Mike=
>>> =20
>>> =
>>>
>>>>>>>
>>>>>>>
>&=
>>>gt;>>>>>"chuck=20
>>> duffy" <<A href=3D"mailto:c@c.com">c@c.com</A>>=20
>>> =
>>>wrote:
>>>>>>>
>>>>>>>=
>>>;>Mike,
>>>>>>>
>>>>>>=
>>>;>>I=20
>>> was gonna tell you that he worked on it for almost a year, it=20
>>> had
>>>major
>>>>>>>>nasty bugs =
>>>and=20
>>> bluescreened and stuff for a long time. It was=20
>>> =
>>>stable
>>>>in
>>>>>>>the
>&g=
>>>t;>>>>>>end,=20
>>> and the presets give you the equiv of a DP/Pro verb. Plus=20
>>> =
>>>the
>>gui
>>>>>>he
>>>>>&=
>>>gt;>>did=20
>>> is slamming. Since I haven't heard from him in over two=20
>>> =
>>>years
>I
>>>figure
>>>>>>>>i=
>>>t=20
>>> might be ok to go ahead and let it=20
>>> =
>>>out.
>>>>>>>>
>>>>>>>&=
>>>gt;Chuck
>>>>>>>>"Mike=20
>>> Audet" <mike@....>=20
>>> =
>>>wrote:
>>>>>>>>>
>>>>>>=
>>>;>>>It's =20
>>> being more trouble than I thought. It turns out I had=20
>>> =
>>>missed
>>>>one
>>>>>>>>of
&g=
>>>t;>>>>>>>>the=20
>>> 40+ parameters when I did my interface, and now that I've=20
>>> =
>>>added
>>>>it
>>>>>>>in,
>>=
>>>;>>>>>>>the=20
>>> thing doesn't want to load anymore. =20
>>> =
>>>
>>>>>>>>>
>>>>>>>&=
>>>gt;>I=20
>>> take back what I said about Matt's reverb. I think his=20
>>> =
>>>prowess
>>may
>>>>>>be
>>>>&=

>>>gt;>>>>necessary.
>>>>>>>>>>
=
>>>>>>>>>>>>Cheers!
>>>>>>&g=
>>>t;>>
>>>>>>>>>Mike
>>>>=
>>>;>>>>
>>>>>>>
>>>>>=
>>>>
>>>>>
>>>>
>>>
>&=
>>>gt;
>
</BLOCKQUOTE>
>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?
<A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Hang on... Didn't Apple buy Logic Audio in an effort to capitalize on the
"Pro" Audio market?
So why are Apple now making boxes with 1394 chipsets that
don't work with the "Pro" hardware of choice, in order to save a few lousy
cents on the TI chips?
Whilst I agree that the likes of us audio dudes represent only a tiny
percentage of Apple's custom, I'd be pretty pissed if I got
sucked into jumping
ship back when PC support for Logic ceased and found myself
in this situation.
Phieww!!!
I'm happy with the dual core Gigabyte AM2 mobo I bought for my
next DAW (with 4 pci slots AND a TI chip), for $110 AUSTRALIAN!
(They're probably about $70 in the US). Cheap? yes. Nasty No!)

"Dedric Terry" <dterry@keyofd.net> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>
>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the
>> Personal
>> computer maker/vendor make use an item knowing that it would present

>> problems
>> to the masses??
>>
>
>Because audio users aren't anywhere close to being part of the "masses"

>these companies make a living from.
>I'm sure the chipset works with a reasonable range of general firewire

>devices (drives, consumer camcorders, etc), but imho, firewire isn't a
>guaranteed reliable solution for audio if tolerances are sloppy in chipsets,

>etc, and that has been the case for a while now
>(with TI being about the only one of any significant reliability, though

>I've had a VIA work fairly well).
>
>The only thing different between the MacBook Pros and a PC laptop is that

>you have several PC laptop manufacturers
>and models to choose from and find the ones with TI chipsets rather than

>something else. MacBooks are
>a single model line. Users are stuck with the apparently inferior chipset

>until the next line, and only a hope that Apple will
>somehow pay attention to the audio community when make the next chipset

>decision. If general consumer firewire devices
>work fine, there is no reference point to convince them it was a bad
>decision. Streaming 16 channels of 96k audio at 1.5ms
>latency just isn't on the radar for computer companies (only daw builders

>hold that standard for us).
>
>Hey James - regarding the cost of parts issue, it's never been about getting

>cheaper parts (for me at least) - it's about getting quality parts for the

>same price as inferior parts, or at least getting quality components without

>paying an extra premium. However, as you've noted before accurately, there

>is a difference between buying parts from Newegg at what amounts to a passed

>on bulk price and building your own, vs. buying from Apple, Dell, HP or
a
>daw builder.
>
>We're paying labor in prebuilt systems, though companies like Dell and Apple

>get even better deals on parts than we do from Newegg, so there is a balance

>in there. Of course the manufacturers have to make up labor costs in parts

>savings in order
>to keep costs from killing too much profit, or pushing prices beyond what

>the market will bear. Apple's decision to go with that chipset probably
had
>more to do with price, power rating with their board, and availability for

>large quantities, than whether it worked with firewire audio interfaces.
>
>The point is I personally don't like the idea of paying more to get less

>quality, but that is the case with many off the shelf computers,
>sometimes they are Dells, sometimes Apples, etc - no one is immune. It's

>hit or miss when someone else chooses the parts for you and you only have

>one option, though, and that's where it really starts to hurt consumers

>(esp. audio people like us that don't amount to a blip on the radar for

>large companies).
>
>This pretty much kills any consideration for replacing my Vista laptop with

>a MacBook, unfortunately. It would have been too expensive to justify at

>least for the time being (too many other things to put money into than a

>laptop), but it has been a backup plan to get more use out of the laptop

>than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
not
>just an email checker :-).
>
>Regards,
>Dedric
>
>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger

>> voice
>> in the design process in order to assure a smooth transition..
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>Hi James,
>>>
>>>
>>>James McCloskey wrote:
>>>> This kills me. Some of you guys for years have insisted that Apple

>>>> stuff
>>>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
>> Some
>>>> of you guys have complained about Apple costing more. Some of you guys
>> have
>>>> said that you want cheaper Apple products. Now Apple is starting to
use
>>>> cheaper components which will mean lower prices in the future. This
is
>> what
>>>> you guys wanted, cheaper, remember? You can't have it both ways, there
>> is
>>>> a reality to this.
>>>I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>built and/or repaired PCs and Apple machines for years.
>>>
>>>They do not need to use "cheaper" parts to make the prices cheaper.
>>>If Apple is going to cut corners like this then their hardware should
>>>should be no more than a Dell or E-machine. The fact that they used a
un
>>
>>>tested but cheaper chip instead of the proven to be compatible firewire
>>
>>>chip set is very lame. Apple have consistently used good quality
>>>components over the years the same way some a high-end custom PC maker
>>>or a DIY person that wanted to good quality and reliable machine would
>>>do. Any of these users main concerns are reliability and compatibility.
>>>
>>>>
>>>> I'm sure RME will get drivers to work with the new chip, it's just a

>>>> matter
>>>> of time.
>>>>
>>>
>>>Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>makers, etc have to fix it? You would think the company that sells the
>>>broken product would fix it? Maybe they can fix it with an OS or
>>>firmware update so that hardware developers won't have to develop an
>>>specific driver for a malfunctioning hardware that has a limited life
>>>span on the market anyways?
>>>
>>>Chris
>>>
>>>
>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> Nothing more PC like than trying to cut corners on you product than

>>>>> using cheaper components. Are Apple going the way of DEll? Let hope

>>>>> not.
>>>>>
>>>>>
>>>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>>>
>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>
>Hi Rick and Lamont,
 Yes they use a custom hardware firmware on the MAC hardware. The only
way to install is to Hack it.
Chris

rick wrote:
> the chip apple puts on the mobo won't allow it. i think that's the
> x-86 app was for to get around the chip thing.
>
>
>
> On 10 Nov 2007 06:45:24 +1000, "LaMont" <jjdpro@gmail.com> wrote:
>
>
>> Chris, I was just going to post this for you..
>>

>> My company is buying me a new Dell Laptop XPS Core2 Duo-2.2, 4gigs Ram..yada
>> 200 gig sata(7200 rm) 128 Nvideo..$2900.00
>>
>> The Same spec Mac Book Pro just a little over 3k..But, the Mac has a better
>> Video graphic adaptor.
>>
>> The Mac, to me is a better buy...Being that I can run OSX and Win XP/Vista..
>>
>> Question: Seeing that the Dell is essentally a mac clone (Core2 dual CPU(s)..Intel
>> Mobo..Nvidia Video... Why can't I (on a fresh drive) load OSX on the Dell
>> ?
>>
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>> Nothing more PC like than trying to cut corners on you product than
>>> using cheaper components. Are Apple going the way of DEll? Let hope not.
>>>
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>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>
>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>
>>>
>>>
>>> Chris
>>>
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>>> Chris Ludwig
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>>> ADK Pro Audio
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>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I just tried to ring you. Your message center is full so you must be popular
since you posted this. I'll bet thousands of people have been callin you
wanting to know how to build a virtual touch screen mixing desk. Give me a
call when you have the time. I'm seeing different models of DVI>DVI

splitters with some reviews that indicate major suckage. I'd loke to get
something right for a change.

animix at animas dot net

;o)

"Mic Cross" <crzymnmchl@comcast.net> wrote in message
news:4734f493$1@linux...
>
> Hi DJ,
>
> I am doing this when I need to supply video to my vocal booth
> (A telephone box sized Auralex Max construction :-)). Normally
> my Quadhead supplies 8 LCD screens, 4 21" that are vertical
> behind my Tascam 2400 controller, and 4 15" that are at 45
> degrees in front them which are touch sensitive. I use DVI "Y"
> cables each supplying a 21"/15" pair. Longest run on these =
> 12 feet. When I want to see what is going on from the vocal booth
> I disconnect one of the touch screens since my arms are not 20
> feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor
> to the open DVI "Y" arm and that into an IOGear 2 port splitter.
> This because they were cheap at OfficeMax and take VGA In, supply
> 2 VGA out and boost to 215 feet, and it was the boost I needed.
>
> This should be totally unclear to anyone but you! LOL! What you
> can do is plug a DVI Y into your card (don't think they make a
> "Y" with 1 DVI, 1 VGA but might be wrong), take 1 arm to your
> existing LCD, plug the DVI/VGA adaptor into the other arm (these
> things are molded and about 2" long) and use a cheap VGA boost
> box like I did. Probably need the boost to go more than 12 feet.
> I have 3 or 4 VGA boost boxes sitting here if you want to try one.
>
> I promise that all this makes absolute sense to me :-)
>
> Mic.
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I have a dualhead video card that is feeding a pair of LCD's via DVI. I
> need
>>a switchbox that will take the DVI input, convert it to analog and send
> this
>>signal to to a CRT in another room.
>>
>>Anything like this exist in the entire universe?
>>
>>Thanks,
>>

>>Deej
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0038_01C82391.DD9308D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Steve,
That older swing style always makes me smile when done authentically.
Very reminiscent of the Les Paul show I just saw.
The guitarist is a far better soloist than the other two cats
that's for sure. Can you say arpeggio?
T.

  "Al Coerey" <alcorey@cox.net> wrote in message news:4735107c@linux...

  Really nice pickin

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0038_01C82391.DD9308D0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Steve,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That older swing style always makes me =
smile when=20
done authentically.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Very reminiscent of the Les Paul show I =
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<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Al Coerey" <<A =
href=3D"mailto:alcorey@cox.net">alcorey@cox.net</A>>=20
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and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0038_01C82391.DD9308D0--Hi Ed,

"Ed" <askme@email.com> wrote in message news:472f687d$1@linux...
>
> Hi Guys and Gals. I am an old school musician and I never ventured into
> the
> electronic realms of midi and all that stuff. The closest I came to this
> was running a midi cable from my Roland A-70 to an old Akai synth. The
> synth
> played some nice strings while I played chords. Very simple.

I'm sure you know that MIDI is not sound, but a code of instructions a MIDI instrument interprets to play sounds. You don't have to be a programmer to make use of it though.

> I recently purchased a small 25-key Korg midi keyboard... and I was so
> upset.
> Just like my bundle with the Roland A-70 when I purchased it back in 98,
> the instructions are absolutely the pits. The software that came with it
> looks nice on my screen, but there is ZERO instruction on how to use it...
> except description of knobs and such. It's not that I want to know
> everything
> about midi... I just want to understand it and play... not download a .mid
> or .kar file. I tried a few Notation software and I can not find anything
> that I really truly need and want.

You might try to contact Korg for a manual. Unless you need to write arrangements or sheet music in standard music notation, you shouldn't require a notation program. A software, or hardware, sequencer should be

all you need. I still use an onboard hardware sequencer in my workstation to make quick rough MIDI compositions, which I import into my software sequencer for further editing and such.
>
> Here is my question... is there a semi-easy notation software out there
> that
> will easily setup... and record what I am playing. So I can dub anonther
> midi track over that? Everything seems to be directed at pre-made midi,
> or notation software when you have to manually change the bar, beat, note,
> etc. I want to hit freakin "record" and hear a pre-selected tempo, play
> chords along with my midi keyboard and it record the darn thing. I don't
> want to stop and change things.. I want the software to know what I am
> changing
> and record it.

I would think any of the standard software sequencers would work, Cubase, Cakewalk, Logic, Reason, etc. You might look at some older versions of these. Some have virtual instruments(VSTis) included. You can also find free VSTis online. You might download a demo of Reaper and see what it will do (a $40 software).
>
> Perhaps I am asking too much? Surely these midi files were not created
> note
> or staff at a time. Of course, my notebook's soundcard is limited and
> that
> is my only playback... but maybe the sequencer software can enamble me
> more
> sounds?

MIDI files can be created either by programming (step sequencing a note at a time) or by playing or both. I assume that your laptop has a MIDI in, so you can use your MIDI keyboard, and that you are playing the laptop's soundcard synth? If your Korg has sounds, you could get a USB MIDI interface for your laptop, so it could play the Korg or other external MIDI devices. Of course you would also need some playback amp/speakers for this.

Edna"Edna" <edna@texomaonline.com> wrote:
>> I recently purchased a small 25-key Korg midi keyboard... and I was so

>> upset.
>> Just like my bundle with the Roland A-70 when I purchased it back in 98,
>> the instructions are absolutely the pits. The software that came with
it
>> looks nice on my screen, but there is ZERO instruction on how to use it...
>> except description of knobs and such. It's not that I want to know
>> everything
>> about midi... I just want to understand it and play... not download a
.mid

>> or .kar file. I tried a few Notation software and I can not find anything
>> that I really truly need and want.
>
>You might try to contact Korg for a manual.

Go here...

http://www.korg.com/service/support.asp

And click on "Documents", from there you can pull up a ton of
their products & doc for same, including manuals. maybe they'll
have the one for whichever model keyboard you have.

NeilThat's my point as about Apple. Apple has always had the reputaion of playing
nice nice with the Pro Audio market or have lead the way of trends. SCSI,
Firewire..to name a few.

I have two firewire audio devices (M-audio 410 & ProFire Bridge). Both work
 flawlessly on any computer I use. However, I prefer using PCI audio cards
for max thru-put.

"Kim W." <no@way.com> wrote:
>
>Hang on... Didn't Apple buy Logic Audio in an effort to capitalize on the
>"Pro" Audio market?
>So why are Apple now making boxes with 1394 chipsets that
>don't work with the "Pro" hardware of choice, in order to save a few lousy
>cents on the TI chips?
>Whilst I agree that the likes of us audio dudes represent only a tiny
>percentage of Apple's custom, I'd be pretty pissed if I got
>sucked into jumping
>ship back when PC support for Logic ceased and found myself
>in this situation.
>Phieww!!!
>I'm happy with the dual core Gigabyte AM2 mobo I bought for my
>next DAW (with 4 pci slots AND a TI chip), for $110 AUSTRALIAN!
>(They're probably about $70 in the US). Cheap? yes. Nasty No!)
>
>
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
>>
>>"LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>>
>>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the

>>> Personal
>>> computer maker/vendor make use an item knowing that it would present

>
>>> problems
>>> to the masses??
>>>
>>
>>Because audio users aren't anywhere close to being part of the "masses"
>
>>these companies make a living from.
>>I'm sure the chipset works with a reasonable range of general firewire

>>devices (drives, consumer camcorders, etc), but imho, firewire isn't a

>>guaranteed reliable solution for audio if tolerances are sloppy in chipsets,
>
>>etc, and that has been the case for a while now
>>(with TI being about the only one of any significant reliability, though
>
>>I've had a VIA work fairly well).
>>
>>The only thing different between the MacBook Pros and a PC laptop is that
>
>>you have several PC laptop manufacturers
>>and models to choose from and find the ones with TI chipsets rather than
>
>>something else. MacBooks are
>>a single model line. Users are stuck with the apparently inferior chipset
>
>>until the next line, and only a hope that Apple will
>>somehow pay attention to the audio community when make the next chipset
>
>>decision. If general consumer firewire devices
>>work fine, there is no reference point to convince them it was a bad
>>decision. Streaming 16 channels of 96k audio at 1.5ms
>>latency just isn't on the radar for computer companies (only daw builders
>
>>hold that standard for us).
>>
>>Hey James - regarding the cost of parts issue, it's never been about getting
>
>>cheaper parts (for me at least) - it's about getting quality parts for
the
>
>>same price as inferior parts, or at least getting quality components without
>
>>paying an extra premium. However, as you've noted before accurately, there
>
>>is a difference between buying parts from Newegg at what amounts to a passed
>

>>on bulk price and building your own, vs. buying from Apple, Dell, HP or
>a
>>daw builder.
>>
>>We're paying labor in prebuilt systems, though companies like Dell and
Apple
>
>>get even better deals on parts than we do from Newegg, so there is a balance
>
>>in there. Of course the manufacturers have to make up labor costs in parts
>
>>savings in order
>>to keep costs from killing too much profit, or pushing prices beyond what
>
>>the market will bear. Apple's decision to go with that chipset probably
>had
>>more to do with price, power rating with their board, and availability
for
>
>>large quantities, than whether it worked with firewire audio interfaces.
>>
>>The point is I personally don't like the idea of paying more to get less
>
>>quality, but that is the case with many off the shelf computers,
>>sometimes they are Dells, sometimes Apples, etc - no one is immune. It's
>
>>hit or miss when someone else chooses the parts for you and you only have
>
>>one option, though, and that's where it really starts to hurt consumers
>
>>(esp. audio people like us that don't amount to a blip on the radar for
>
>>large companies).
>>
>>This pretty much kills any consideration for replacing my Vista laptop
with
>
>>a MacBook, unfortunately. It would have been too expensive to justify
at
>
>>least for the time being (too many other things to put money into than
a
>
>>laptop), but it has been a backup plan to get more use out of the laptop
>
>>than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
>not
>>just an email checker :-).

>>
>>Regards,
>>Dedric
>>
>>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger
>
>>> voice
>>> in the design process in order to assure a smooth transition..
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>Hi James,
>>>>
>>>>
>>>>James McCloskey wrote:
>>>>> This kills me. Some of you guys for years have insisted that Apple
>
>>>>> stuff
>>>>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
>>> Some
>>>>> of you guys have complained about Apple costing more. Some of you
guys
>>> have
>>>>> said that you want cheaper Apple products. Now Apple is starting to
>use
>>>>> cheaper components which will mean lower prices in the future. This
>is
>>> what
>>>>> you guys wanted, cheaper, remember? You can't have it both ways, there
>>> is
>>>>> a reality to this.
>>>>I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>>built and/or repaired PCs and Apple machines for years.
>>>>
>>>>They do not need to use "cheaper" parts to make the prices cheaper.
>>>>If Apple is going to cut corners like this then their hardware should
>>>>should be no more than a Dell or E-machine. The fact that they used a
>un
>>>
>>>>tested but cheaper chip instead of the proven to be compatible firewire
>>>
>>>>chip set is very lame. Apple have consistently used good quality
>>>>components over the years the same way some a high-end custom PC maker
>>>>or a DIY person that wanted to good quality and reliable machine would
>>>>do. Any of these users main concerns are reliability and compatibility.
>>>>
>>>>
>>>> I'm sure RME will get drivers to work with the new chip, it's just

a
>
>>>>> matter
>>>>> of time.
>>>>>
>>>>
>>>>Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>>makers, etc have to fix it? You would think the company that sells the
>>>>broken product would fix it? Maybe they can fix it with an OS or
>>>>firmware update so that hardware developers won't have to develop an
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>>>>
>>>>
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>>>>>> Nothing more PC like than trying to cut corners on you product than
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>>>>>>
>>>>>>
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>>>>>>
>>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>>
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>>
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>>>>>> Chris Ludwig
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>>>>>
>>>>
>>>>--
>>>>Chris Ludwig
>>>>
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>>>>www.adkproaudio.com

>>>>chrisl@adkproaudio.com
>>>
>>
>I gotta say, I kinda didn't like those guitar parts because of
the timing - some of the phases sounded "off" - not pushed,
or laid-back a bit, just enough off-timing to annoy me, i guess.

Neil

"Tom Bruhl" arpegio@comcast.net> wrote:
>
>
>Hey Steve,
>That older swing style always makes me smile when done authentically.
>Very reminiscent of the Les Paul show I just saw.
>The guitarist is a far better soloist than the other two cats
>that's for sure. Can you say arpeggio?
>T.
>
> "Al Coerey" <alcorey@cox.net> wrote in message news:4735107c@linux...
>
> Really nice pickin
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
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>arpeggio?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Al Coerey" <<A =
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> wrote in message <A=20
> =
>href=3D"news:4735107c@linux">news:4735107c@linux</A>...</DIV>
Really
=
>nice=20
> pickin</BLOCKQUOTE>
><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Hi Dimitrios,

Thanks for checking this stuff out! I'm in the middle of moving, so I didn't
even have my speakers set up yet. I was trying to get a default preset working
with headphones only, and started to go crosseyed.

I caught the zeros problem, too, and I've fixed that by not allowing zeros
anymore. I'm also going to change the maximum reverb resonance delay to
.1 seconds. The Dp/Pro allows for .2 seconds, which is what I was basing
my UI on. But, you are right - anything over .1 sounds crappy to say the
least.

I'll check what's going on with my email. That's a little worrying.

All the best!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hey Mike !!
>I have sent you thre-four emails but all these are coming back after 12-24
>hours as fatal error addresses !
>So thanks for sending reverb and trying here is some suggestion :

>Hi,
>Thanks !!!
>Great reverb !!
>Don't use 0 for ER1-16L
>
>Don't use Reverb sixe 0 !
>Don't use ER size 0
>As a matter of fact anything xL cannot accept 0.
>
>Don't use reverb size 100% as this makes the ooposite of big reverb...
>Use a start all at 12 o'clock ER send 100%
>Difusers 50%
>
>All ER1-16 all at 12 o clock
>All DF1-4 at 12 o clock
>ER size 100%
>ER slope 100%
>ER shape 100%
>RV Low 50%
>High decay 100%
>RV Mi-decay 4.200
>difusers 50%
>reverb size 30% and over
>Direct send 0
>Direct out 0
>ER send 100%
>Er out 20%
>Reverb out 75%
>Predelay 0.003
>
>Dimitrios
>
>"Mike Audet" <mike@....> wrote:
>>
>>Thanks so much, Chuck!!
>>
>>I'll finish up the big reverb. It sounds really, really good in its own
>>right. I have a plan for simplifying the interface. As soon as I get
that
>>done, I'll release it, and move on to the next project.
>>
>>Those e2 files are going to keep me busy for a long time. :)
>>
>>Cheers!
>>
>>Mike
>>
>>"chuck duffy" <c@c.com> wrote:

>>>
>>>Cobra was the code name for the DP/Pro. I forget what hornet was.
>>>
>>>Chuck
>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>Chuck! You 'da man!!!!!!
>>>>
>>>>Last question for the day. What are the cobra and the hornet?
>>>>
>>>>Thanks so much!!!!!!
>>>>
>>>>Mike
>>>>
>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>OK I posted all the E2 source for the cobra at
>>>>>
>>>>>http://www.greatidea.com/downloads/source/e2.zip
>>>>>
>>>>>Chuck
>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>
>>>>>>Do you mean to say I didn't post it? I thought I did. I have the complete
>>>>>>DP/PRO ESP2 code. You can have it all. Let me run downstairs and see
>>what
>>>>>>I can dig up tonight.
>>>>>>
>>>>>>Chuck
>>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>>
>>>>>>>The world is a better place than I ever imagined. :)
>>>>>>>
>>>>>>>Is there any way I could get any of the additional DP/PRO source?
>>>>>>>
>>>>>>>All the best,
>>>>>>>
>>>>>>>Mike
>>>>>>>
>>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>>
>>>>>>>>Hi Mike,
>>>>>>>>
>>>>>>>>The "big verb" is a different animal from what I'm talking about.
>
>>Matt
>>>>>>>ported
>>>>>>>>two DP/Pro verbs directly from the DP/Pro ESP2 source, wrote UIs

and
>>>>translated
>>>>>>>>the presets from the original DP/Pro preset files. The originals
phase
>>>>>>cancel
>>>>>>>>with the Paris versions when used on the same audio files, and same
>>>presets.
>>>>>>>>
>>>>>>>>The verbs matt did definitely have the modulation.
>>>>>>>>
>>>>>>>>Chuck
>>>>>>>>
>>>>>>>>"Mike Audet" <mike@...> wrote:
>>>>>>>>>
>>>>>>>>>Hi Chuck,
>>>>>>>>>
>>>>>>>>>I managed to get an afternoon off, and I got the reverb working!
>>>>>>>>>
>>>>>>>>>Unfortunately, my GUI is horrible and I have no presets. I couldn't
>>>>>find
>>>>>>>>>a way to get multiple pages working with the radio button on a standard
>>>>>>>>layout
>>>>>>>>>page. If you've got any tips, I would really appreciate your help.
>>>>:)
>>>>>>>>>
>>>>>>>>>As for the DP Pro, as far as I can tell from the manual, the "Big
>>Verb"
>>>>>>>>is
>>>>>>>>>actually a slightly different algorithm than the verbs in the DP
>PRO.
>>>>>>
>>>>>>>The
>>>>>>>>>>>>>>>Big Verb has no modulation parameters, and the Expert Verbs do.

>The
>>>>>Big
>>>>>>>>>>Verb also has the 16 stereo predelays that the Expert Verb doesn't
>>>have.
>>>>>>>>>> It would be ultra cool if Matt actually decompiled and modified
>the
>>>>>Big
>>>>>>>>>>Reverb to make a clone of the DP Pro algo.
>>>>>>>>>>
>>>>>>>>>>Let me know if you have any tips for the radio button/ multi page
>>difficulty
>>>>>>>>>>I find myself in.
>>>>>>>>>>
>>>>>>>>>>For what it's worth, the crashes seem to have been from a faulty

>indexing
>>>>>>>>>scheme.
>>>>>>>>>
>>>>>>>>>All the best!
>>>>>>>>>
>>>>>>>>>Mike
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"chuck duffy" <c@c.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Mike,
>>>>>>>>>>
>>>>>>>>>>I was gonna tell you that he worked on it for almost a year, it
>had
>>>>>major
>>>>>>>>>>nasty bugs and bluescreened and stuff for a long time. It was stable
>>>>>>in
>>>>>>>>>the
>>>>>>>>>>end, and the presets give you the equiv of a DP/Pro verb. Plus
the
>>>>gui
>>>>>>>>he
>>>>>>>>>>did is slamming. Since I haven't heard from him in over two years
>>>I
>>>>>figure
>>>>>>>>>>it might be ok to go ahead and let it out.
>>>>>>>>>>
>>>>>>>>>>Chuck
>>>>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>>>>>
>>>>>>>>>>>It's being more trouble than I thought. It turns out I had missed
>>>>>>one
>>>>>>>>>>>of
>>>>>>>>>>>the 40+ parameters when I did my interface, and now that I've
added
>>>>>>it
>>>>>>>>>in,
>>>>>>>>>>>the thing doesn't want to load anymore.
>>>>>>>>>>>
>>>>>>>>>>>I take back what I said about Matt's reverb. I think his prowess
>>>>may
>>>>>>>>>be
>>>>>>>>>>>necessary.
>>>>>>>>>>>
>>>>>>>>>>>Cheers!
>>>>>>>>>>>
>>>>>>>>>>>Mike
>>>>>>>>>>

>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_00AD_01C823D7.B59375E0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well frig yas all I figured it out myself.

It was grounding. Didn't sound like it but it was.
Simple fix. Ya know on the 442/Mec. Little button
called ground lift?

Got the clock thing figured out too with the Scope card.

One step at a time I tell ya. One step at a time.

Thanks anyway!
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47356c2e@linux...
It just dawned on me that the Cubase machine is receiving clock
at 48k from an ADAT machine through the Scope Pro card.
This is probably the source of all evil here. Can someone=20
walk me through changing the clock settings to internal on the
Scope card? It has been so long I've forgotten how to edit it.
I looked and didn't see it. This Paris project is at 44.1 so that
could be a major problem.

Dimitrios, Thad, Aaron?

Thanks as always.
T

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47355df0$1@linux...

Noise Freaks,
The noise sounds computer like. It is coming down the analog line and is not related to proximity of the cables although I can't really move them much. It sounds like wc (almost) faintly in the background and it moves up and down with the fader. With proper gain staging it improves but still sucks. I'm working on a ballad that needs quiet. I can't get any of my 4 Mecs to work at this time so I can't bus via ADAT for this mix. I never heard it through ADAT in the past. I am hearing it through SPDIF now though.

With a 442 at the receiving end and a spdif and stereo analog at=20 the cubase side what would you do?
Problem Child Tom

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

------=_NextPart_000_00AD_01C823D7.B59375E0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Well frig yas all I figured it out=20
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step at a=20
time.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks anyway!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:47356c2e@linux">news:47356c2e@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>It just dawned on me that the Cubase =
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  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks as always.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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you?
<A=20
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..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

------=_NextPart_000_00AD_01C823D7.B59375E0--http://www.dawbench.com/blofelds-xp-v-vista
.htm

Very interesting.

MRYou've been working all day and you know you're too fried to keep it up but you want to get one more track done and you need to patch a preamp output to an A/D converter and when you do this you get no signal, so you try another preamp, and yet another and yet another and yet another and there is absolutely no signal at all so you start wondering what kind of bizarre voodoo would cause every preamp output connection in your patchbay to go dead and then you go so far as to start to unrack your patchbay when it occurs to you to try a different patch cable.....

G'nite all.....

Is the Symphony a PCI/PCI-E card? AFAIK, that still gives you better throughput than the bandwidth on a Fireware interface can.

BTW, Bob Katz says Firewire tends to be more jitter-prone, if that makes any difference to you, as well.

Neil

"Al Corey" <alcorey@cox.net> wrote:
>
>Hi All,
>Switching from Paris to Logic and pretty much decided to go with the Apogee
>Rosetta 800. I'll be using this on a Mac 3G quad core. Anyone care to comment
>on the difference between a symphony card or the firewire interface? I'm
>a little confused as to which is the way to go and why 1 may be better than
>the other.
>
>Thanks, Alor make sure it's inserted all the way...been there done that.

On Sat, 10 Nov 2007 23:35:15 -0700, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>You've been working all day and you know you're too fried to keep it up but
>you want to get one more track done and you need to patch a preamp output to
>an A/D converter and when you do this you get no signal, so you try another
>preamp, and yet another and yet another and yet another and there is
>absolutely no signal at all so you start wondering what kind of bizarre
>voodoo would cause every preamp output connection in your patchbay to go
>dead and then you go so far as to start to unrack your patchbay when it

>occurs to you to try a different patch cable.....
>
>G'nite all.....
>
>
>
>or make sure you didn't turn the master fader down like I do all the time.
  grrrSounds like you'll need to do a clean re-install of the OS...
I had that problem on several installs. Lesson learned, never mix graphics drivers... And I think alot of those companies that put the junk graphics in the motherboard don't pay attention to the uninstall... if it is like ATI, I don't think those drivers truely uninstall... the only solution, clean install of the OS and turn off the motherboard graphics forever....

"uptown jimmy" <johnson314@bellsouth.net> wrote in message news:4734f58f$1@linux...
>
> Hey, kids.
>
> Got a nice, solid Paris setup, with one card for now.
>
> Are you guys up to date on Windows updates? I am having some troubles with
> my Matrox video card drivers, and hoped maybe I could fix it with an XP
> update.
>
> Basically, I decided to try using my onboard graphics, which was sorta
> glitchy:
> I had to reinstall the drivers every time I botted up. So I uninstalled
> those
> drivers and then the computer didn't recognize the Matrox card for a
> while,
> and then when it finally "found" the card it won't finish installing the
> drivers after reboot, and I've tried several times. Hmmm...
>
> JimmyI don't think you can do it... I bought a VGA splitter once and I wanted to run a second monitor (from channel 2) to another room. When the splitter was hooked up... both were BLANK! Apparently there is not enough power to turn on both monitors... I'd like to know if you were successful if you try tho...

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:4734b95b@linux...
>

> "john" <no@no.com> wrote in message news:4734aece$1@linux...
>>
>> do you want to keep the two monitors going while you also feed the analog
>> monitor one of the signals ?
>
> Yep!!!
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0009_01BF563E.0706A3E0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

http://www.dawbench.com/blofelds-xp-v-vista.htm

Vehwee interwesting. Not too surprising -until apps are optimized for Vista
it seems best to stick with xp32 or 64.
MR

------=_NextPart_000_0009_01BF563E.0706A3E0
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</HEAD>
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href=3D"http://www.dawbench.com/blofelds-xp-v-vista.htm">http://www.dawbe=
nch.com/blofelds-xp-v-vista.htm</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Vehwee interwesting. Not too =
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<DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>

------=_NextPart_000_0009_01BF563E.0706A3E0--This is a multi-part message in MIME format.

------=_NextPart_000_0104_01C8244E.BDF22070
Content-Type: text/plain;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm using VGA splitters along 30' of cable in total. They look good on =
both
a 22" LCD and a 21" VGA x 2. They are very susceptible to RF though.
I'm constantly moving the splitters around to stop the fuzziness on one
or the other LCDs using their VGA inputs.

SIIG Video Splitter 2-Port VGA
 http://www.onsale.com/shop/detail.aspx?dpno=3D7185851&st ore=3Donsale&sour=
ce=3DBWBCJ&wt.mc_id=3DBWBCJ
Tom

 "Ed" <AskMe@email.com> wrote in message news:4737024a@linux...
 I don't think you can do it... I bought a VGA splitter once and I =
wanted to=20
 run a second monitor (from channel 2) to another room. When the =
splitter=20
 was hooked up... both were BLANK! Apparently there is not enough =
power to=20
 turn on both monitors... I'd like to know if you were successful if =
you try=20
 tho...

 "DJ" <animix _ at _ animas _ dot _ net> wrote in message=20
 news:4734b95b@linux...
 >
 > "john" <no@no.com> wrote in message news:4734aece$1@linux...
 >>
 >> do you want to keep the two monitors going while you also feed the =
analog
 >> monitor one of the signals ?
 >
 > Yep!!!
 >
 >=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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..mc_id=3DBWBCJ</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Ed" <<A =
href=3D"mailto:AskMe@email.com">AskMe@email.com</A>> wrote=20
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I gusess there's some perks in having MS$ as Advids biggest investor.

I really want to see and hear the RME's, Motus, Steinberg's lame excuses
as to why they can't deliver the goods on Vista.

Either they get their vista acts together (soon), or lose even more ground
to Digi and Apple..

"Mike R." <emarenot@yahoo.com> wrote:
>
>
>http://www.dawbench.com/blofelds-xp-v-vista.htm
>
>Vehwee interwesting. Not too surprising -until apps are optimized for Vista
>it seems best to stick with xp32 or 64.
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><DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>
>
>Yes.. Apogee makes a just avergage performing Firewire drivers.

"Neil" <OIUOIU@OI.com> wrote:
>
>Is the Symphony a PCI/PCI-E card? AFAIK, that still gives you
>better throughput than the bandwidth on a Fireware interface
>can.
>
>BTW, Bob Katz says Firewire tends to be more jitter-prone,
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>>the other.
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>I don't know about motu, but cubase 4.1 and rme drivers are both vista
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"LaMont" <jjdpro@gmail.com> wrote in message news:473753e9$1@linux...
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> ready!!.
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>>
>>
>You might want to read the SOS article on Vista from a couple of months ago.
RME was less than enthusiastic about Vista.

Cubase and Nuendo 4.1 are Vista compatible now, and a 64-bit version is out
as well.

Vista isn't their fault, it's Microsoft's. It sucks imho, and never will be
a great audio app unless it's overhauled or stripped back down to being XP
SP3.

German Keys magazine and a few Nuendo users that have tried it, are
reporting that Nuendo runs better under bootcamp XP than OSX on the same mac
(new core 2 systems), same projects requiring higher latency to run under
OSX than bootcamp XP, at least in one case. Not sure how much difference
there was in the Keys mag tests.

Seems like XP is the most effective OS for audio at the moment. Not that there is anything good about OSs being signficantly different in performance. These are just supposed to be operation systems, nothing more.

Regards,
Dedric

On 11/11/07 1:11 PM, in article 473753e9$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

>
> Interesing as well, is that Digidesign has their 7.4 Pro Tools Vista ready!!.
> I gusess there's some perks in having MS$ as Advids biggest investor.
>
> I really want to see and hear the RME's, Motus, Steinberg's lame excuses
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>> 64. </FONT></DIV>
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>>
>Thanks, Ed. I really appreciate it.

This board has saved my ass so many times over the years. I am so sad to see it slowly, slowly dwindle. I am far from abandoning Paris myself, and I'm scared to see my homies jump ship.

Speaking of which, I emailed Deej recently and received no reply. Perhaps I got SPAM-filtered?

Jimmy

"Ed" <AskMe@email.com> wrote:
>Sounds like you'll need to do a clean re-install of the OS...
>I had that problem on several installs. Lesson learned, never mix graphics

>drivers... And I think alot of those companies that put the junk graphics

>in the motherboard don't pay attention to the uninstall... if it is like

>ATI, I don't think those drivers truely uninstall... the only solution,

>clean install of the OS and turn off the motherboard graphics forever....
>
>
>
>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>news:4734f58f$1@linux...
>>
>> Hey, kids.
>>
>> Got a nice, solid Paris setup, with one card for now.
>>
>> Are you guys up to date on Windows updates? I am having some troubles with
>> my Matrox video card drivers, and hoped maybe I could fix it with an XP

>> update.
>>
>> Basically, I decided to try using my onboard graphics, which was sorta

>> glitchy:
>> I had to reinstall the drivers every time I botted up. So I uninstalled

>> those

>> drivers and then the computer didn't recognize the Matrox card for a
>> while,
>> and then when it finally "found" the card it won't finish installing the
>> drivers after reboot, and I've tried several times. Hmmm...
>>
>> Jimmy
>
>Speaking of which, I emailed Deej recently and received no reply. Perhaps
> I got SPAM-filtered?

you might want to change your subject line from

Paris-cubase intercourse

to

Paris-cubase interface

Once you do that DJ's sperm blocker...er I mean spam blocker should let your email through

hehehehehe

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>>> and then when it finally "found" the card it won't finish installing the
>>> drivers after reboot, and I've tried several times. Hmmm...
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>>> Jimmy
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>>
>Thanks for that input guys, I want a stable, trouble free system (well,as
close as I can come to that). Seems like every opinion I hear states something
to that effect about the firewire. I was hoping to hear better things about
the firewire interface so I could keep a PCI slot open, but seems like I'll
have to use one to ensure better and more stable performance. Leaning toward
the Symphony card.

Thanks, AlIs this reverb ready for public consumption yet? I'm mighty intrigued!

Gantt

"Mike Audet" <mike@...> wrote:
>
>Hi Dimitrios,
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>Thanks for checking this stuff out! I'm in the middle of moving, so I didn't
>even have my speakers set up yet. I was trying to get a default preset
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>>ER slope 100%
>>ER shape 100%
>>RV Low 50%
>>High decay 100%
>>RV Mi-decay 4.200
>>difusers 50%
>>reverb size 30% and over
>>Direct send 0
>>Direct out 0
>>ER send 100%
>>Er out 20%
>>Reverb out 75%
>>Predelay 0.003
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>>
>Sorry, Lamont, this is not a developer problem, it's an OS vendor problem.
And it supports what I've been saying all along, you'll take a performance
hit if you want to use a 64 bit (integer, FP has been more than 64 bit for
years) OS, at least for now. The only reason to use a 64 bit OS has nothing
to do with 64 bits, it will have to do with things like better multithreading
support and such.

Don't, don't, don't . . . don't believe the hype.

TCB

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>Hi Gantt,

I set up my speakers yesterday, and the reverb sounds really good.

Right now, the plugin is full of debugging code I added, and it has 46 knobs
that won't completely fit on a 1280 X1024 screen.

I'm going to reduce the number of knobs, but that's going to take a bit of
work. I may finish it tonight. It may take until the end of next weekend.

I'll remove the debugging code and post it as is tonight. It would be great
to get some presets going for the final version.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:
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>>
>http://apnews.excite.com/article/20071112/D8SS4KLG0.htmlHey Dedric, I saw that article from SOS (Remember the thread I start because
of it). I don't buut. RME and the others need to get off their asses a nd
just give in to Apple & MS$, or get left behind. It's that simple. Or, stop
whining and come out withtheir own OS..

Dedric Terry <dterry@keyofd.net> wrote:
>You might want to read the SOS article on Vista from a couple of months
ago.
>RME was less than enthusiastic about Vista.
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>Cubase and Nuendo 4.1 are Vista compatible now, and a 64-bit version is
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>German Keys magazine and a few Nuendo users that have tried it, are
>reporting that Nuendo runs better under bootcamp XP than OSX on the same
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>>
>Thad, I'm not beating the64bit drums, only the OS drums. If some Pro Audio
vendors have vista working on their new DAWs, then the Audio interface manufacturers
needs to be in lock step.

After reading what RME stated in that article makes me not what to purchase

any more of their products.

"TCB" <nobody@ishere.com> wrote:
>
>Sorry, Lamont, this is not a developer problem, it's an OS vendor problem.
>And it supports what I've been saying all along, you'll take a performance
>hit if you want to use a 64 bit (integer, FP has been more than 64 bit for
>years) OS, at least for now. The only reason to use a 64 bit OS has nothing
>to do with 64 bits, it will have to do with things like better multithreading
>support and such.
>
>Don't, don't, don't . . . don't believe the hype.
>
>TCB
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Interesing as well, is that Digidesign has their 7.4 Pro Tools Vista ready!!.
>>I gusess there's some perks in having MS$ as Advids biggest investor.
>>
>>I really want to see and hear the RME's, Motus, Steinberg's lame excuses
>>as to why they can't deliver the goods on Vista.
>>
>>Either they get their vista acts together (soon), or lose even more ground
>>to Digi and Apple..
>>
>>
>>
>>"Mike R." <emarenot@yahoo.com> wrote:
>>>
>>>
>>>http://www.dawbench.com/blofelds-xp-v-vista.htm
>>>
>>>Vehwee interwesting. Not too surprising -until apps are optimized for
>Vista
>>>it seems best to stick with xp32 or 64.
>>>MR
>>>
>>>
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>>>nch.com/blofelds-xp-v-vista.htm</A></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>Vehwee interwesting. Not too =
>>>surprising=20
>>>-until apps are optimized for Vista it seems best to stick with xp32 or=20
>>>64. </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>
>>>
>>>
>>
>Hi guys,

We use stuff like this in airport environments to run from a closet of blade servers to displays throughout terminal concourses:

http://www.blackbox.com/files/productdetails/10690b.pdf

You can get up to 150 meters on CAT5 at XGA and higher with no quality hit.

ChuckHi John,

Do the update if you can afford it with the following things in mind.

For sure the graphical EQ is wonderful. Rendering is very fast and useful too. Exporting a stereo wav is nice. I hardly ever use the paf-wav converter anymore. More so on wave files I'm preparing to add to Paris. You might consider purchasing Brian T's DVD. It contains very informative data on how to use Paris to it's fullest. v3.0 DOES have the pace interloc pain.

If you're using an XP machine you will need to disable hyper threading and be sure to follow the XP setup steps. I remember having a severe aux bleed problem on XP with v2.2 on aux 1 and that is fix'd with v3.0, but, v3.0 has a monitor knob problem. It's OK to use it but when you bounce to disc make sure it's sitting at "0". Distortion is induced on setting above "0". It gets really bad above "12" in my situation.

Ask around the newsgroup for info on the things I've discussed. I'm not always available to answer because I'm out and about quite a bit for a week or two at a time.

Wayne

"Johnny Blaze" <johnny728@yahoo.com> wrote in message

news:472d15a8$1@linux...
>
> I want to know what everyone thinks about the stability of v3.0? I have a
> pentium 4 2.4ghz machine running Paris v2.2 and everything seems stable
> overall,
> a few glitches come up occasionally when I shut down Paris it gives an
> error.
> It doesnt do this everytime, but sometimes I choose Quit and it closes and
> gives that Microsoft send error window. I'm wondering if I should just
> reinstall
> Paris and use the v3.0? Will it be compatible with my recordings I've
> done
> in v2.2? And is it worth the upgrade? Also wondering if it costs money
> to update to v3.0. From what I read here it appears I have to purchase
> the
> update. Where would I purchase this update?
>
> Sincerely,
>
> Johnny
>Oh . . . my system with v3.0 on XP is very stable. I run one MEC with two
8-in's, on external clock with two EDS. Two C-16's, two 20" LCD's. P4
2.0ghz 1 gig ram.

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news:472d15a8$1@linux...
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> to update to v3.0. From what I read here it appears I have to purchase
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> update. Where would I purchase this update?
>
> Sincerely,
>
> Johnny
>Wayne and Mike,

Thanks for the responses on this as always, I think I'm going to give it a shot to upgrade to v3.0. Sounds like the aux 1 issue you talked about in your earlier post to my main post on this subject is also happening to me. It's weird, it only happens sometimes, which forces me to close the project and then reopen it again and it goes away. (regarding the aux 1 audio bleed into all channels). I think thats what you were referring to, and you said this issue is fixed in v3.0. You also mentioned that I will be able to Disc Bounce to .wav directly without having to do a paf-wav convert in Sound Forge, that's a nice feature.

Johnny

"Wayne Carson" <carson_wayne@msn.com> wrote:
>Oh . . . my system with v3.0 on XP is very stable. I run one MEC with two

>8-in's, on external clock with two EDS. Two C-16's, two 20" LCD's. P4

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>
>
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>> to update to v3.0. From what I read here it appears I have to purchase

>> the
>> update. Where would I purchase this update?
>>
>> Sincerely,
>>

>> Johnny
>>
>
>Hello everyone,

A few questions...

I see that the Intel P35 boards need 1.8v RAM... so what is recommended here? It seems like most of the "good" RAM (Corsair or Super Talent) is 2.1v.

P35 motherboard:
http://www.newegg.com/Product/Product.aspx?Item=N82E16813121 314

And now I'm horribly confused about PCIe 1x vs 16x slots. Obviously the 16x is for video... but on some motherboards there are 3 16x slots and NO 1x slots. Does anyone know if PCIe cards such as the RME and UAD1e stuff will work in a 16x slot?

975 motherboard:
http://www.newegg.com/Product/Product.aspx?Item=N82E16813121 060

This will be with a Q6600 processor...

Thanks,

GrahamHi Graham,

The 1.8v is a recommended default. They all work with 2.1v.
I would go with the P35 board for the 1333sb support. It also has 3 PCI slots instead of 2.
16x slots on most motherboard will be compatible with devices 1x and higher.
Not sure if you noticed this but 99% of all motherboards only have 1 true 16x slot the 2nd of 3rd slot are 8x or even 4x only.
The only real benefit to having 2 full 16x slots would be for 2 video cards in SLI or crossfire mode for gaming or 3d work.

On the P35 board the UAD card will work in 2 of th PCI-e slot that are on the south bridge. The one on the north bridge if flaky with them. That is the case with most motherboards.

So basically on the P35 you will have 3 PCI slots and 2 usable PCI-e slots for audio devices.

Chris

Graham Duncan wrote:
> Hello everyone,
>
> A few questions...
>
> I see that the Intel P35 boards need 1.8v RAM... so what is recommended
> here? It seems like most of the "good" RAM (Corsair or Super Talent) is
> 2.1v.
>
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>
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>
> 975 motherboard:
> http://www.newegg.com/Product/Product.aspx?Item=N82E16813121 060
>
> This will be with a Q6600 processor...
>
> Thanks,
>
> Graham
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comMany thanks, Chris!

I think I'm just having a real Monday... for whatever reason Seagate
7200.10 SATA 320gb drives aren't available from Newegg. Weird.

GrahamThis is a multi-part message in MIME format.

---=_linux4738f168
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi All,

Here's the reverb as is. I didn't get a chance to remove the debug code,
so you'll have to place the "reverb.log" file in c:\. If you have any trouble,
at least you can send me the log. :)

I've found a way to do multiple pages, so I'll get that going as soon as
I can.

Let me know what you think!

Mike
---=_linux4738f168
Content-Type: application/zip; name="reverb.zip"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="reverb.zip"

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A9J8IQ4AAFVZAAAKAAAAAAAAAAEAIAAAALRUAAByZXZlcmIuaW5pUEsFBgAA
AAADAAMAqAAAAP1iAAAAA==

---=_linux4738f168--LaMont, please don't take this personally, but you just don't know what you're talking about. I _know_ the RME guys. I was there the first year they were at the Frankfurt Musikmesse. They are one of a very small group of companies that do all of their driver development in house. And they do better than anyone in the business.

Drivers are extremely arcane pieces of software, it's uber geeky stuff. People talk about 'why can't I use any motherboard I want' when driver guys know things like 'on this implementation of this chipset if I don't wait 15 milliseconds before doing X then Y device is going to completely blow up and I'll panic the kernel or the mouse won't work without a reboot.' Which is why good driver guys are booked years in advance sometimes. RME does this all on their own and their first Mac driver was the most solid Mac driver I ever saw. They're the best there is, they even support linux. If they're not writing Vista drivers it's because they can't or don't think they can provide the quality they want for their products. It takes a special kind of company to say, 'I won't let down someone who pays good money for my stuff because the OS too much of a moving target for me to write a really good driver for it.' That's not sloth, and RME aren't lazy, they're German fer chrissakes.

M$oft has some work to do on this.

TCB

"LaMont" <jjdpro@gmail.com> wrote:
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>Thad, I'm not beating the64bit drums, only the OS drums. If some Pro Audio
>vendors have vista working on their new DAWs, then the Audio interface manufacturers
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>After reading what RME stated in that article makes me not what to purchase
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>>Sorry, Lamont, this is not a developer problem, it's an OS vendor problem.
>>And it supports what I've been saying all along, you'll take a performance
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>>years) OS, at least for now. The only reason to use a 64 bit OS has nothing
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>>>>
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>>>
>>
>On 11 Nov 2007 23:07:33 +1000, "John" <no@no.com> wrote:

>
>or make sure you didn't turn the master fader down like I do all the time.
> grrr

Or, while tracking a live concert off the FOH board, forgetting to
check and make sure the ALL the damn channels are armed. Like the
lead freakin' guitar.

No retakes in a live performance....

pabGood essay, Thad... I like RME, and have had only ONE issue with
any of their drivers, and it was a version they
updated/corrected shortly thereafter.

And their convertors fail to suck, as well - in my book, anyway.

Neil

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I'm taking off my tech cap, and approaching this from a purely consumer standpoint.
MS$ is going full- tilt with Vista. No turning back. So, what do the Pro
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"TCB" <nobody@ishere.com> wrote:
>
>LaMont, please don't take this personally, but you just don't know what
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>talking about. I _know_ the RME guys. I was there the first year they were
>at the Frankfurt Musikmesse. They are one of a very small group of companies
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>
>Drivers are extremely arcane pieces of software, it's uber geeky stuff.
People
>talk about 'why can't I use any motherboard I want' when driver guys know
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>guys are booked years in advance sometimes. RME does this all on their own
>and their first Mac driver was the most solid Mac driver I ever saw. They're
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>>>years) OS, at least for now. The only reason to use a 64 bit OS has nothing
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>>>
>>
>What did you do to it Mike? I nay have missed your post on this.

"Mike Audet" <mike@.....> wrote:
>
>
>
>Hi All,
>
>Here's the reverb as is. I didn't get a chance to remove the debug code,
>so you'll have to place the "reverb.log" file in c:\. If you have any trouble,
>at least you can send me the log. :)
>
>I've found a way to do multiple pages, so I'll get that going as soon as
>I can.
>
>Let me know what you think!
>
>Mike"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Thad, I'd be the first to say that I don't have the expertise in Drivers.
>:) But, somethings gotta give. If Digi and Cakewalk can do it, why can't
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>
>I'm taking off my tech cap, and approaching this from a purely consumer
standpoint.
>MS$ is going full- tilt with Vista. No turning back. So, what do the Pro
>Audio market do?

The Pro Audio market should say to M$oft: "This sucks - it's
total bloatware & will not allow either of our audio client
bases to put their rigs through the heinous shit they need to
do on a day-to-day basis in order to make use of a PC for
audio - you guys in Redmond need to come up with stripped-down
version of what USED to be WinXP, geared towards the millions
of audio users out there, and then we'll talk. Otherwise, you
can kiss this whole market segment goodbye, and just cede it to
Apple."

That's what they should do.

NeilLamont - they already did:

 http://www.rme-audio.de/en_downloads.php?page=content/downlo ads/en_downloads
 _driver&subpage=content/downloads/en_downloads_driver_hd spe

(See the Vista 32/64 support listing)

The issue isn't that they can't write drivers for Vista - they did, Nuendo/Cubase are Vista compatible, etc. It's that Vista isn't as efficient at low latency with any drivers - RME, Lynx, etc. Check the dawbench.com Vista vs. Xp performance reports.

Working, and working as effectively as it is on XP32, are two different things.

What is pro audio to do? Hmmm... a trip to Redmond?.... hehe....

You are exactly right from the consumer standpoint - we are in a bit of a pickle at the moment. Audio developers haven't been dragging their feet - there have been issues at the OS level, with OSX and Vista they had to wait for a final decision on before jumping into this. Maybe MS will surprise us and release a really efficient SP1 for Vista, but imho, it would take 4 years to strip the security crap out first. ;-)

Dedric

On 11/12/07 8:55 PM, in article 47391232$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

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>>
>I've had Sonar 6 and 7 on both Vista 32 and 64 and PT LE on vista 32.
Neither are performing even close to XP. Until MS corrects things to at
least get performance on par with XP it is a waste of time and money for

any professional to invest in Vista at this point.
RME are one of the few being honest in the article.

MS is released Vista before even basic component drivers were fully compatible. Most of the common ones still aren't. ATI and Nvidia are still having trouble getting driver solid. Creative Lab are having trouble getting their cards working. Many reports of printer drivers not working right. Many SATA, SCSI and SAS devices not working right. These are some of the many reasons even the main stream business market hasn't has not gotten completely behind Vista. The only people on the Vista band wagon are consumer types that weren't given the choice by the Larger PC makers. But even enough of them demanded XP that MS allowed XP to be offered longer. XP would have been out for the market by the end of this year other wise. When Major PC makers start having people say I want XP on it or I'm not buying it they are gonna make MS offer it.

Chris

LaMont wrote:
> Hey Dedric, I saw that article from SOS (Remember the thread I start because
> of it). I don't buut. RME and the others need to get off their asses a nd
> just give in to Apple & MS$, or get left behind. It's that simple. Or, stop
> whining and come out withtheir own OS..
>
> Dedric Terry <dterry@keyofd.net> wrote:
>
>> You might want to read the SOS article on Vista from a couple of months
>>
> ago.
>
>> RME was less than enthusiastic about Vista.
>>
>> Cubase and Nuendo 4.1 are Vista compatible now, and a 64-bit version is
>>
> out
>
>> as well.
>>
>> Vista isn't their fault, it's Microsoft's. It sucks imho, and never will
>>
> be
>
>> a great audio app unless it's overhauled or stripped back down to being
>>

> XP
>
>> SP3.
>>
>> German Keys magazine and a few Nuendo users that have tried it, are
>> reporting that Nuendo runs better under bootcamp XP than OSX on the same
>>
> mac
>
>> (new core 2 systems), same projects requiring higher latency to run under
>> OSX than bootcamp XP, at least in one case. Not sure how much difference
>> there was in the Keys mag tests.
>>
>> Seems like XP is the most effective OS for audio at the moment. Not that
>> there is anything good about OSs being signficantly different in
>> performance. These are just supposed to be operation systems, nothing more.
>>
>> Regards,
>> Dedric
>>
>> On 11/11/07 1:11 PM, in article 473753e9$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hi Dedric,
Don't worry. Apple will just quietly replace these models with bad
firewire chip sets with new models within the year with no mention of
the issues like many other PC makers do. And none of their new customer
base will ever ask any questions.

Chris

Dedric Terry wrote:
> Hi James - I wasn't writing off every model - just the current line, on the
> assumption that Apple doesn't change motherboards mid stream once a line is
> released (that might change in future revs of the same line of course, and
> with a new line - which is probably due around Jan/Feb?).
>
> Audio hardware developers may be able to adapt to support the chip, but the
> problem with protocols like this is that when tolerances are outside of what

> a device needs to function effectively (i.e. to advertised specs), the only
> way to adapt is to lower the performance of the device (which of course
> won't float with users). How many RME, MOTU, TC, Presonus, etc users would
> settle for 8 channels of audio at 48k instead of 16 at 96k, or 12ms latency
> instead of 3? Just an example - I don't know if it equates to such numbers,
> if adapting is even an option. Synchronization for streaming audio may be a
> complete loss with some chipsets, where data transfers for drives might be
> fine. In my experience, it's a matter of whether the device can even be
> seen by the system - audio devices are much more demanding on the 1394
> protocol than hard drives, unless you are streaming full res video (e.g.
> prosumer/professional cameras dumping HD/HDV might have problems as well).
>
> That's a big problem. Doesn't matter whether it's an Apple, Dell, Sony, HP
> or Acer computer - incompatible or underperforming hardware is a problem.
> That's why every laptop I've bought I had to research the firewire chipset.
> Same goes for building a PC - firewire needs to have a known working
> chipset, or you are adding a firewire card to replace it and eating up
> valuable PCI/PCIe slots.
>
> For consumers, issues like this go largely unnoticed, and that's the
> audience computer manufacturers are catering to, so the chipset probably
> falls within Apple's specs for firewire performance.
>
> This isn't a unique slight of Apple - it's an issue with all manufacturers,
> but there aren't as many options with Apple. So, it's just that this
> something to watch out for if planning to buy one of the models with
> manufacturing dates listed in the link.
>
> Regards,
> Dedric
>
> On 11/9/07 10:44 PM, in article 47353748$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>
>> I wouldn't write every Apple model off just yet. More research is needed.
>> There are many assumptions going on here. Less expensive means junk, not
>> necessarily. Just because it does not work at the moment doesn't mean it
>> will never work. Boxing and burying all Apple products because RME stuff
>> doesn't work with the latest iMac models is a little too much. If this new
>> chip becomes the new standard with manufactures the third party companies
>> will adapt. Give it time.
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>>
>>>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the

>>>> Personal
>>>> computer maker/vendor make use an item knowing that it would present
>>>>
>>>> problems
>>>> to the masses??
>>>>
>>>>
>>> Because audio users aren't anywhere close to being part of the "masses"
>>>
>>> these companies make a living from.
>>> I'm sure the chipset works with a reasonable range of general firewire
>>> devices (drives, consumer camcorders, etc), but imho, firewire isn't a
>>> guaranteed reliable solution for audio if tolerances are sloppy in chipsets,
>>>
>>> etc, and that has been the case for a while now
>>> (with TI being about the only one of any significant reliability, though
>>>
>>> I've had a VIA work fairly well).
>>>
>>> The only thing different between the MacBook Pros and a PC laptop is that
>>>
>>> you have several PC laptop manufacturers
>>> and models to choose from and find the ones with TI chipsets rather than
>>>
>>> something else. MacBooks are
>>> a single model line. Users are stuck with the apparently inferior chipset
>>>
>>> until the next line, and only a hope that Apple will
>>> somehow pay attention to the audio community when make the next chipset
>>>
>>> decision. If general consumer firewire devices
>>> work fine, there is no reference point to convince them it was a bad
>>> decision. Streaming 16 channels of 96k audio at 1.5ms
>>> latency just isn't on the radar for computer companies (only daw builders
>>>
>>> hold that standard for us).
>>>
>>> Hey James - regarding the cost of parts issue, it's never been about getting
>>>
>>> cheaper parts (for me at least) - it's about getting quality parts for the
>>>
>>> same price as inferior parts, or at least getting quality components without
>>>
>>> paying an extra premium. However, as you've noted before accurately, there
>>>
>>> is a difference between buying parts from Newegg at what amounts to a passed
>>>
>>> on bulk price and building your own, vs. buying from Apple, Dell, HP or

>>>
>> a
>>
>>> daw builder.
>>>
>>> We're paying labor in prebuilt systems, though companies like Dell and Apple
>>>
>>> get even better deals on parts than we do from Newegg, so there is a balance
>>>
>>> in there. Of course the manufacturers have to make up labor costs in parts
>>>
>>> savings in order
>>> to keep costs from killing too much profit, or pushing prices beyond what
>>>
>>> the market will bear. Apple's decision to go with that chipset probably
>>>
>> had
>>
>>> more to do with price, power rating with their board, and availability for
>>>
>>> large quantities, than whether it worked with firewire audio interfaces.
>>>
>>> The point is I personally don't like the idea of paying more to get less
>>>
>>> quality, but that is the case with many off the shelf computers,
>>> sometimes they are Dells, sometimes Apples, etc - no one is immune. It's
>>>
>>> hit or miss when someone else chooses the parts for you and you only have
>>>
>>> one option, though, and that's where it really starts to hurt consumers
>>>
>>> (esp. audio people like us that don't amount to a blip on the radar for
>>>
>>> large companies).
>>>
>>> This pretty much kills any consideration for replacing my Vista laptop with
>>>
>>> a MacBook, unfortunately. It would have been too expensive to justify at
>>>
>>> least for the time being (too many other things to put money into than a
>>>
>>> laptop), but it has been a backup plan to get more use out of the laptop
>>>
>>> than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
>>>
>> not
>>
>>> just an email checker :-).

>>>
>>> Regards,
>>> Dedric
>>>
>>>
>>>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>>>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger
>>>>
>>>> voice
>>>> in the design process in order to assure a smooth transition..
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>
>>>>>> Hi James,
>>>>>>
>>>>>>
>>>>>> James McCloskey wrote:
>>>>>>
>>>>>>> This kills me. Some of you guys for years have insisted that Apple
>>>>>>>
>>>>>>> stuff
>>>>>>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
>>>>>>>
>>>>>> Some
>>>>>>
>>>>>>> of you guys have complained about Apple costing more. Some of you guys
>>>>>>>
>>>>>> have
>>>>>>
>>>>>>> said that you want cheaper Apple products. Now Apple is starting to
>>>>>>>
>> use
>>
>>>>>>> cheaper components which will mean lower prices in the future. This
>>>>>>>
>> is
>>
>>>>>> what
>>>>>>
>>>>>>> you guys wanted, cheaper, remember? You can't have it both ways, there
>>>>>>>
>>>>>> is
>>>>>>
>>>>>>> a reality to this.
>>>>>>>
>>>>>> I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>>>> built and/or repaired PCs and Apple machines for years.
>>>>>>

>>>>> They do not need to use "cheaper" parts to make the prices cheaper.
>>>>> If Apple is going to cut corners like this then their hardware should
>>>>> should be no more than a Dell or E-machine. The fact that they used a
>>>>>
>> un
>>
>>>>> tested but cheaper chip instead of the proven to be compatible firewire
>>>>>
>>>>> chip set is very lame. Apple have consistently used good quality
>>>>> components over the years the same way some a high-end custom PC maker
>>>>> or a DIY person that wanted to good quality and reliable machine would
>>>>> do. Any of these users main concerns are reliability and compatibility.
>>>>>
>>>>>
>>>>>> I'm sure RME will get drivers to work with the new chip, it's just a
>>>>>>
>>>>>> matter
>>>>>> of time.
>>>>>>
>>>>>>
>>>>> Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>>> makers, etc have to fix it? You would think the company that sells the
>>>>> broken product would fix it? Maybe they can fix it with an OS or
>>>>> firmware update so that hardware developers won't have to develop an
>>>>> specific driver for a malfunctioning hardware that has a limited life
>>>>> span on the market anyways?
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>
>>>>>>> Nothing more PC like than trying to cut corners on you product than
>>>>>>> using cheaper components. Are Apple going the way of DEll? Let hope
>>>>>>>
>>>>>>> not.
>>>>>>>
>>>>>>>
>>>>>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>>>>>
>>>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Chris
>>>>>>>

>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>>
>>>>>>> ADK Pro Audio
>>>>>>> (859) 635-5762
>>>>>>> www.adkproaudio.com
>>>>>>> chrisl@adkproaudio.com
>>>>>>>
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>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Not much different on ATT in Tulsa either.
AA

"Al Corey" <alcorey@cox.net> wrote in message news:47328b96$1@linux...
>
> Yeah, Fewest dropped calls!! Right!!! We were with verizon in So Cal for 8
> years and also spent a lot of time in NY city and maybe lost a dozen calls
> the whole time. Switched to AT&T 2 months ago and got 2 Iphones and I
> probably
> had a dozen dropped calls the 1ST DAY!!! Many more have followed.
> So Cal and NY city should have no problems with dropped calls.
> Where do they get their statistics???no naylors?
http://www.naylorengineering.com/index.htm

AA

"DC" <dc@spammersinhell.com> wrote in message news:4732257a$1@linux...
>
> Assuming you find a speaker you really like, one 10 will sound
> different than 2 and a lot different than 4. I would go 4x10
> as a minimum if you want to get close to what you heard.
>
> 10's are fast, punchy, and clear. I love 'em.

>
> Here's some options:
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> http://www.eminence.com/guitar.asp?speaker_size=10
>
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> Fane went BK after a big flood and were bought by another
> outfit and evidently will be back. These guys sell them:
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> http://www.loudspeakersplus.com/html/fane_10_12_guitar.html
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> Stay away from the alnico. Bought one. HATED it.
>
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> Several friends have told me that this guy has some of the best
> speakers out there today. He has them custom made by Weber
> and he also sells cabinets.
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> there are a couple of 10's down the page a bit. His stuff is
> all "vintage marshall greenback" style.
>
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> These may be the best out there:
>
> http://www.tonetubby.com/specs10c8.htm
>
> Hempcones.
>
> The URL above is for the ceramic version.
> They also offer alnico-magnet speakers. I like ceramic a lot
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>
>
>
> This guy builds beautiful cabinets:

>
> http://www.stoneagecustomcabinets.com
>
>
>
> And of course, there is always Jensen and Celestion. I haven't
> used either in a while so I can't comment
>
> DC
>
>
>
> "TCB" <nobody@ishere.com> wrote:
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> the
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>>and/or
>>speakers to put in them? We're looking for clean to moderately gritty, no
>>Linkin Park crunch here.
>>
>>Thanks,
>>
>>TCB
>>
>>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender
>>Deluxe.
>>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4733e51f@linux...
> And finally, if you EVER have to leave them set up on
> stands 'til next session, stick a ziplock bag over the mic with
> a silica gel pak taped to the inside of the bag, zip it almost
> tightly closed around the mic or mic/mount/stand - IOW, enough
> to keep dust out, but not keep all the humidity in; the gel pak
> will take care of the rest.
>
> Neil

I've done this with static bags (the kind that wrap that new PCI card when
you buy it, or a motherboard)
works great

AADang!! I can't try every speaker in the world... I'd never get any work
done.

How are they?

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>no naylors?
>http://www.naylorengineering.com/index.htm
>
>AA
>
>"DC" <dc@spammersinhell.com> wrote in message news:4732257a$1@linux...
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>>>Linkin Park crunch here.
>>>
>>>Thanks,
>>>
>>>TCB

>>>
>>>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender
>>>Deluxe.
>>>
>>
>
>These guys make some nice stuff too:

http://www.gefen.com/kvm/cav-extenders.jsp

"chuck duffy" <c@c.com> wrote:
>
>Hi guys,
>
>We use stuff like this in airport environments to run from a closet of blade
>servers to displays throughout terminal concourses:
>
>http://www.blackbox.com/files/productdetails/10690b.pdf
>
>You can get up to 150 meters on CAT5 at XGA and higher with no quality hit.
>
>ChuckI guess that's opinion, and I'm into the brown sound thing, but what I heard
was this:
They're a little stiff at first, as most speakers tend to be, but once
loosened up properly they are warm and focused but not dry. I don't know how
they wear after a period of time, didn't buy in at the time I listened as I
wasn't doing the gtr gig/couldn't justify. They have more bottom than
celestion but aren't as fuzzy as say a Jensen horse shoe mag. Kinda reminded
me of an old set of Altec's I had once. I bet they'd rock in a JC120.

On a semi-related note, the best gtr cab I played through, probably ever,
for what I dig was an old 6x10 ampeg. focus focus focus perfect rock'n'roll
cab.. gtr player could kill himself and not slaughter the innocent on stage
or in the first row because the slant (what the hell is wrong with gtr
players that listen with it pointed at their pants legs, anyway?) allowed
him to hear perfectly w/o 120dB on the stage volume.

AA

"DC" <dc@spammersinhell.com> wrote in message news:473940bc$1@linux...
>
> Dang!! I can't try every speaker in the world... I'd never get any work
> done.
>
> How are they?

>
> DC
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>AA
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>>>>Thanks,
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>>>>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender
>>>>Deluxe.
>>>>
>>>
>>
>>
>encore???

On Mon, 12 Nov 2007 19:14:08 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 11 Nov 2007 23:07:33 +1000, "John" <no@no.com> wrote:
>
>>
>>or make sure you didn't turn the master fader down like I do all the time.
>> grrr
>
>
>Or, while tracking a live concert off the FOH board, forgetting to
>check and make sure the ALL the damn channels are armed. Like the
>lead freakin' guitar.
>
>No retakes in a live performance....
>
>pabI'm putting together another machine for my studio. It does not need to
be state of the art - I mainly just want to run some VSTis on it and use
it as a backup server. I may have a UAD1 in it. There is a bare-bone
kit from Tiger Direct that appeals price-wise. Are there any known
issues with this setup (it's a Via chipset)?

MSI K9MM-V Socket AM2 mobo - AMD A64 X2 4000+

MSI K9MM-V Socket AM2 Barebone Kit
The Steal of the Year! Powerhouse Motherboard/Case Combo.
This Socket AM2 dual-core barebone features an MSI K9MM-V motherboard,
the award-winning AMD 64 X2 4000+ Socket AM2 Box CPU, a 160GB Maxtor
hard drive, 1GB of PC4200 DDR 533MHz memory from US Modular, and the

hardware in our new black Power Up 336 ATX Mid-Tower case --complete
with a 450-watt power supply.Cool. There's so much good gear out there now.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I guess that's opinion, and I'm into the brown sound thing, but what I heard

>was this:
>They're a little stiff at first, as most speakers tend to be, but once
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>>>>
>>>> DC
>>>>
>>>>
>>>>
>>>&

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 05:35:58 GMT
View Forum Message <> Reply to Message

gt; "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two
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>>>>>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to

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>>>>>
>>>>>TCB
>>>>>
>>>>>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender
>>>>>Deluxe.
>>>>>
>>>>

>>>
>>>
>>
>
>Hi Graham,
We have been having trouble getting them too.
Been swapping most people out to the 500 lately.

Chris

Graham Duncan wrote:
> Many thanks, Chris!
>
> I think I'm just having a real Monday... for whatever reason Seagate
> 7200.10 SATA 320gb drives aren't available from Newegg. Weird.
>
> Graham

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comWho knows, you maybe right, but I think your making assumptions that the chip
is bad.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Dedric,
>Don't worry. Apple will just quietly replace these models with bad
>firewire chip sets with new models within the year with no mention of
>the issues like many other PC makers do. And none of their new customer

>base will ever ask any questions.
>
>Chris
>
>
>
>Dedric Terry wrote:
>> Hi James - I wasn't writing off every model - just the current line, on
the
>> assumption that Apple doesn't change motherboards mid stream once a line
is
>> released (that might change in future revs of the same line of course,
and

>> with a new line - which is probably due around Jan/Feb?).
>>
>> Audio hardware developers may be able to adapt to support the chip, but
the
>> problem with protocols like this is that when tolerances are outside of
what
>> a device needs to function effectively (i.e. to advertised specs), the
only
>> way to adapt is to lower the performance of the device (which of course
>> won't float with users). How many RME, MOTU, TC, Presonus, etc users
would
>> settle for 8 channels of audio at 48k instead of 16 at 96k, or 12ms latency
>> instead of 3? Just an example - I don't know if it equates to such numbers,
>> if adapting is even an option. Synchronization for streaming audio may
be a
>> complete loss with some chipsets, where data transfers for drives might
be
>> fine. In my experience, it's a matter of whether the device can even
be
>> seen by the system - audio devices are much more demanding on the 1394
>> protocol than hard drives, unless you are streaming full res video (e.g.
>> prosumer/professional cameras dumping HD/HDV might have problems as well).
>>
>> That's a big problem. Doesn't matter whether it's an Apple, Dell, Sony,
HP
>> or Acer computer - incompatible or underperforming hardware is a problem.
>> That's why every laptop I've bought I had to research the firewire chipset.
>> Same goes for building a PC - firewire needs to have a known working
>> chipset, or you are adding a firewire card to replace it and eating up
>> valuable PCI/PCIe slots.
>>
>> For consumers, issues like this go largely unnoticed, and that's the
>> audience computer manufacturers are catering to, so the chipset probably
>> falls within Apple's specs for firewire performance.
>>
>> This isn't a unique slight of Apple - it's an issue with all manufacturers,
>> but there aren't as many options with Apple. So, it's just that this
>> something to watch out for if planning to buy one of the models with
>> manufacturing dates listed in the link.
>>
>> Regards,
>> Dedric
>>
>> On 11/9/07 10:44 PM, in article 47353748$1@linux, "James McCloskey"
>> <excelsm@hotmail.com> wrote:
>>
>>
>>> I wouldn't write every Apple model off just yet. More research is needed.

>>> There are many assumptions going on here. Less expensive means junk,
not
>>> necessarily. Just because it does not work at the moment doesn't mean
it
>>> will never work. Boxing and burying all Apple products because RME stuff
>>> doesn't work with the latest iMac models is a little too much. If this
new
>>> chip becomes the new standard with manufactures the third party companies
>>> will adapt. Give it time.
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>>>
>>>>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the
>>>>> Personal
>>>>> computer maker/vendor make use an item knowing that it would present
>>>>>
>>>>> problems
>>>>> to the masses??
>>>>>
>>>>>
>>>> Because audio users aren't anywhere close to being part of the "masses"
>>>>
>>>> these companies make a living from.
>>>> I'm sure the chipset works with a reasonable range of general firewire
>>>> devices (drives, consumer camcorders, etc), but imho, firewire isn't
a
>>>> guaranteed reliable solution for audio if tolerances are sloppy in chipsets,
>>>>
>>>> etc, and that has been the case for a while now
>>>> (with TI being about the only one of any significant reliability, though
>>>>
>>>> I've had a VIA work fairly well).
>>>>
>>>> The only thing different between the MacBook Pros and a PC laptop is
that
>>>>
>>>> you have several PC laptop manufacturers
>>>> and models to choose from and find the ones with TI chipsets rather
than
>>>>
>>>> something else. MacBooks are
>>>> a single model line. Users are stuck with the apparently inferior chipset
>>>>
>>>> until the next line, and only a hope that Apple will
>>>> somehow pay attention to the audio community when make the next chipset
>>>>

>>>> decision. If general consumer firewire devices
>>>> work fine, there is no reference point to convince them it was a bad
>>>> decision. Streaming 16 channels of 96k audio at 1.5ms
>>>> latency just isn't on the radar for computer companies (only daw builders
>>>>
>>>> hold that standard for us).
>>>>
>>>> Hey James - regarding the cost of parts issue, it's never been about
getting
>>>>
>>>> cheaper parts (for me at least) - it's about getting quality parts for
the
>>>>
>>>> same price as inferior parts, or at least getting quality components
without
>>>>
>>>> paying an extra premium. However, as you've noted before accurately,
there
>>>>
>>>> is a difference between buying parts from Newegg at what amounts to
a passed
>>>>
>>>> on bulk price and building your own, vs. buying from Apple, Dell, HP
or
>>>>
>>> a
>>>
>>>> daw builder.
>>>>
>>>> We're paying labor in prebuilt systems, though companies like Dell and
Apple
>>>>
>>>> get even better deals on parts than we do from Newegg, so there is a
balance
>>>>
>>>> in there. Of course the manufacturers have to make up labor costs in
parts
>>>>
>>>> savings in order
>>>> to keep costs from killing too much profit, or pushing prices beyond
what
>>>>
>>>> the market will bear. Apple's decision to go with that chipset probably
>>>>
>>> had
>>>
>>>> more to do with price, power rating with their board, and availability
for

>>>>
>>>> large quantities, than whether it worked with firewire audio interfaces.
>>>>
>>>> The point is I personally don't like the idea of paying more to get
less
>>>>
>>>> quality, but that is the case with many off the shelf computers,
>>>> sometimes they are Dells, sometimes Apples, etc - no one is immune.
 It's
>>>>
>>>> hit or miss when someone else chooses the parts for you and you only
have
>>>>
>>>> one option, though, and that's where it really starts to hurt consumers
>>>>
>>>> (esp. audio people like us that don't amount to a blip on the radar
for
>>>>
>>>> large companies).
>>>>
>>>> This pretty much kills any consideration for replacing my Vista laptop
with
>>>>
>>>> a MacBook, unfortunately. It would have been too expensive to justify
at
>>>>
>>>> least for the time being (too many other things to put money into than
a
>>>>
>>>> laptop), but it has been a backup plan to get more use out of the laptop
>>>>
>>>> than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
>>>>
>>> not
>>>
>>>> just an email checker :-).
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>>
>>>>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>>>>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger
>>>>>
>>>>> voice
>>>>> in the design process in order to assure a smooth transition..
>>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>>>>> Some
>>>>>
>>>>>>> of you guys have complained about Apple costing more. Some of you
guys
>>>>>>>
>>>>> have
>>>>>
>>>>>>> said that you want cheaper Apple products. Now Apple is starting
to
>>>>>>>
>>> use
>>>
>>>>>>> cheaper components which will mean lower prices in the future. This
>>>>>>>
>>> is
>>>
>>>>> what
>>>>>
>>>>>>> you guys wanted, cheaper, remember? You can't have it both ways,
there
>>>>>>>
>>>>> is
>>>>>
>>>>>>> a reality to this.
>>>>>>>
>>>>>> I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>>>> built and/or repaired PCs and Apple machines for years.
>>>>>>
>>>>>> They do not need to use "cheaper" parts to make the prices cheaper.
>>>>>> If Apple is going to cut corners like this then their hardware should
>>>>>> should be no more than a Dell or E-machine. The fact that they used
a
>>>>>>
>>> un
>>>
>>>>>> tested but cheaper chip instead of the proven to be compatible firewire
>>>>>>

>>>>>> chip set is very lame. Apple have consistently used good quality
>>>>>> components over the years the same way some a high-end custom PC maker
>>>>>> or a DIY person that wanted to good quality and reliable machine would
>>>>>> do. Any of these users main concerns are reliability and compatibility.
>>>>>>
>>>>>>
>>>>>>> I'm sure RME will get drivers to work with the new chip, it's just
a
>>>>>>>
>>>>>>> matter
>>>>>>> of time.
>>>>>>>
>>>>>>>
>>>>>> Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>>>> makers, etc have to fix it? You would think the company that sells
the
>>>>>> broken product would fix it? Maybe they can fix it with an OS or
>>>>>> firmware update so that hardware developers won't have to develop
an
>>>>>> specific driver for a malfunctioning hardware that has a limited life
>>>>>> span on the market anyways?
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>
>>>>>>>> Nothing more PC like than trying to cut corners on you product than
>>>>>>>> using cheaper components. Are Apple going the way of DEll? Let hope
>>>>>>>>
>>>>>>>> not.
>>>>>>>>
>>>>>>>>
>>>>>>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>>>>>>
>>>>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> Chris
>>>>>>>>
>>>>>>>>
>>>>>>>> --
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>>>>>>>> ADK Pro Audio

>>>>>>>> (859) 635-5762
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>>>>>>>> chrisl@adkproaudio.com
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>(859) 635-5762Man, I can't agree more. We push and stretch and complain about imaging and the smallest of things when artists like Ella or Woody Herman had next to
nothing, and no overdub capability much less Autotune, digital reproduction
or even solid state. Guess it's just our nature as audio scientists, 'eh?
Times are good, and it's more on the artists at this point IMO.

AA

"DC" <dc@spammersinhell.com> wrote in message news:4739c745$1@linux...
>
> Cool. There's so much good gear out there now.
>
> DC
>
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> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I guess that's opinion, and I'm into the brown sound thing, but what I
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>>was this:
>>They're a little stiff at first, as most speakers tend to be, but once
>>loosened up properly they are warm and focused but not dry. I don't know
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>>"DC" <dc@spammersinhell.com> wrote in message news:473940bc$1@linux...
>>>
>>> Dang!! I can't try every speaker in the world... I'd never get any
>>> work
>>> done.
>>>
>>> How are they?
>>>
>>> DC
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>>>>> Assuming you find a speaker you really like, one 10 will sound
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>>>>> as a minimum if you want to get close to what you heard.
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>>>>> 10's are fast, punchy, and clear. I love 'em.
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>>>>> Stay away from the alnico. Bought one. HATED it.
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>>>>> Several friends have told me that this guy has some of the best
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>>>>> there are a couple of 10's down the page a bit. His stuff is
>>>>> all "vintage marshall greenback" style.
>>>>>
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>>>>> These may be the best out there:
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>>>>> http://www.tonetubby.com/specs10c8.htm
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>>>>> The URL above is for the ceramic version.
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>Are the 250gb ones any good? I'm a little hesitant to go bigger than
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Graham

Chris Ludwig wrote:
> Hi Graham,
> We have been having trouble getting them too.
> Been swapping most people out to the 500 lately.
>

> ChrisHow's it coming along?I've been using three Barracudas.....a pair of 750G and a 500G. No

problems.

Deej

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:4739d729@linux...
> Are the 250gb ones any good? I'm a little hesitant to go bigger than 320
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>>
>> ChrisPart of it is simply us aging. We only noticed fidelity if it was
really bad when we were teenagers because of the passionate
relationship we had with the music itself. Now that we are older,
we look to accuracy, clarity and fidelity to produce that same
response in us, but it never will.

I love having great tools, but that's all they are.

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>Man, I can't agree more. We push and stretch and complain about imaging
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> http://lifehacker.com/software/hack-attack/build-a-hackintos
h-mac-for-under-800-321913.php320 and higher.
better and faster
if a drive dies it won't make a difference if it 250 or 1000. Its dead. :)
Chris

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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comRME _is_ doing what they can, but it's not their fault that M$oft doesn't
(and probably can't) spend any significant time worrying about pro audio.
So they release Vista with an unfinished, poorly documented audio hardware
spec and (really good) companies like RME do the best they can. And they
tell the truth about the problems they are having.

As a consumer you make like Adam Smith and do whatever you think is best
for you. I try to provide some color about the technical issues behind this
stuff for people who don't read the lkml for fun. For me, I'd guess I'll
look at Vista right about the time I can justify a dual quad core audio box.

TCB

"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Thad, I'd be the first to say that I don't have the expertise in Drivers.
>:) But, somethings gotta give. If Digi and Cakewalk can do it, why can't
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>>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>>charset=3Diso-8859-1">
>>>>>><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
>>>>>><STYLE></STYLE>
>>>>>></HEAD>
>>>>>><BODY bgColor=3D#ffffff>
>>>>>><DIV><FONT face=3DArial size=3D2><A=20
>>>>>>href=3D"http://www.dawbench.com/blofelds-xp-v-vista.htm">http://www.dawbe=
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>Good points (Dedric & Neil).. Maybe the whole lowtency thing is over. Just
use a mixer, any mixer is the approach from here on out..

Dedric Terry <dterry@keyofd.net> wrote:
>Lamont - they already did:
>
> http://www.rme-audio.de/en_downloads.php?page=content/downlo ads/en_downloads
> _driver&subpage=content/downloads/en_downloads_driver_hd spe
>
>(See the Vista 32/64 support listing)
>
>The issue isn't that they can't write drivers for Vista - they did,
>Nuendo/Cubase are Vista compatible, etc. It's that Vista isn't as efficient
>at low latency with any drivers - RME, Lynx, etc. Check the dawbench.com
>Vista vs. Xp performance reports.
>
>Working, and working as effectively as it is on XP32, are two different
>things.
>
>What is pro audio to do? Hmmm... a trip to Redmond?.... hehe....

>
>You are exactly right from the consumer standpoint - we are in a bit of
a
>pickle at the moment. Audio developers haven't been dragging their feet
-
>there have been issues at the OS level, with OSX and Vista they had to wait
>for a final decision on before jumping into this. Maybe MS will surprise
>us and release a really efficient SP1 for Vista, but imho, it would take
4
>years to strip the security crap out first. ;-)
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>>>>>>> charset=3Diso-8859-1">
>>>>>>> <META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
>>>>>>> <STYLE></STYLE>
>>>>>>> </HEAD>
>>>>>>> <BODY bgColor=3D#ffffff>
>>>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>>>>
>href=3D"http://www.dawbench.com/blofelds-xp-v-vista.htm">http://www.dawbe>>>>>>
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>>>>>>> nch.com/blofelds-xp-v-vista.htm</A></FONT></DIV>
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>>>>>>> -until apps are optimized for Vista it seems best to stick with xp32
>>> or=20
>>>>>>> 64. </FONT></DIV>
>>>>>>> <DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>

>>>>
>>>
>>
>It's not over - just not necessarily happening for Vista for now.

Dedric

"LaMont" <jjdpro@proaudio.com> wrote in message news:473a1ba9$1@linux...
>
> Good points (Dedric & Neil).. Maybe the whole lowtency thing is over. Just
> use a mixer, any mixer is the approach from here on out..
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>>Lamont - they already did:
>>
>> http://www.rme-audio.de/en_downloads.php?page=content/downlo ads/en_downloads
>> _driver&subpage=content/downloads/en_downloads_driver_hd spe
>>
>>(See the Vista 32/64 support listing)
>>
>>The issue isn't that they can't write drivers for Vista - they did,
>>Nuendo/Cubase are Vista compatible, etc. It's that Vista isn't as
>>efficient
>>at low latency with any drivers - RME, Lynx, etc. Check the dawbench.com
>>Vista vs. Xp performance reports.
>>
>>Working, and working as effectively as it is on XP32, are two different
>>things.
>>
>>What is pro audio to do? Hmmm... a trip to Redmond?.... hehe....
>>
>>You are exactly right from the consumer standpoint - we are in a bit of
> a
>>pickle at the moment. Audio developers haven't been dragging their feet
> -
>>there have been issues at the OS level, with OSX and Vista they had to
>>wait
>>for a final decision on before jumping into this. Maybe MS will surprise
>>us and release a really efficient SP1 for Vista, but imho, it would take
> 4
>>years to strip the security crap out first. ;-)
>>
>>Dedric
>>
>>On 11/12/07 8:55 PM, in article 47391232$1@linux, "LaMont"
>><jjdpro@gmail.com> wrote:

>>
>>>
>>> Hey Thad, I'd be the first to say that I don't have the expertise in
>>> Drivers.
>>> :) But, somethings gotta give. If Digi and Cakewalk can do it, why
>>> can't
>>> RME?
>>>
>>> I'm taking off my tech cap, and approaching this from a purely consumer
>>> standpoint.
>>> MS$ is going full- tilt with Vista. No turning back. So, what do the Pro
>>> Audio market do?
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>> LaMont, please don't take this personally, but you just don't know what
>>> you're
>>>> talking about. I _know_ the RME guys. I was there the first year they
> were
>>>> at the Frankfurt Musikmesse. They are one of a very small group of
>>>> companies
>>>> that do all of their driver development in house. And they do better
> than
>>>> anyone in the business.
>>>>
>>>> Drivers are extremely arcane pieces of software, it's uber geeky stuff.
>>> People
>>>> talk about 'why can't I use any motherboard I want' when driver guys
> know
>>>> things like 'on this implementation of this chipset if I don't wait 15
>>>> milliseconds
>>>> before doing X then Y device is going to completely blow up and I'll
> panic
>>>> the kernel or the mouse won't work without a reboot.' Which is why good
>>> driver
>>>> guys are booked years in advance sometimes. RME does this all on their
> own
>>>> and their first Mac driver was the most solid Mac driver I ever saw.
> They're
>>>> the best there is, they even support linux. If they're not writing
>>>> Vista
>>>> drivers it's because they can't or don't think they can provide the
>>>> quality
>>>> they want for their products. It takes a special kind of company to
>>>> say,
>>>> 'I won't let down someone who pays good money for my stuff because the
> OS
>>>> too much of a moving target for me to write a really good driver for

> it.'
>>>> That's not sloth, and RME aren't lazy, they're German fer chrissakes.
>>>>
>>>> M$oft has some work to do on this.
>>>>
>>>> TCB
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>> Thad, I'm not beating the64bit drums, only the OS drums. If some Pro
> Audio
>>>>> vendors have vista working on their new DAWs, then the Audio interface
>>> manufacturers
>>>>> needs to be in lock step.
>>>>>
>>>>> After reading what RME stated in that article makes me not what to
>>>>> purchase
>>>>> any more of their products.
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>> Sorry, Lamont, this is not a developer problem, it's an OS vendor
>>>>>> problem.
>>>>>> And it supports what I've been saying all along, you'll take a
>>>>>> performance
>>>>>> hit if you want to use a 64 bit (integer, FP has been more than 64
> bit
>>>> for
>>>>>> years) OS, at least for now. The only reason to use a 64 bit OS has
> nothing
>>>>>> to do with 64 bits, it will have to do with things like better
>>>>>> multithreading
>>>>>> support and such.
>>>>>>
>>>>>> Don't, don't, don't . . . don't believe the hype.
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>>>
>>>>>>> Interesing as well, is that Digidesign has their 7.4 Pro Tools Vista
>>> ready!!.
>>>>>>> I gusess there's some perks in having MS$ as Advids biggest
>>>>>>> investor.
>>>>
>>>>>>>
>>>>>>> I really want to see and hear the RME's, Motus, Steinberg's lame
>>>>>>> excuses

>>>>>>> as to why they can't deliver the goods on Vista.
>>>>>>>
>>>>>>> Either they get their vista acts together (soon), or lose even more
> ground
>>>>>>> to Digi and Apple..
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>> http://www.dawbench.com/blofelds-xp-v-vista.htm
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>>>>>>>>
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>>>>>>>
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>>>>
>>>

>>
>"John" <no@no.com> wrote:
>
> http://lifehacker.com/software/hack-attack/build-a-hackintos h-mac-for-under-800-321913.php

Ix-nay on the ack-hay...

Looks too much like a DJ trip to me....

DCBill L <bill@billlorentzen.com> wrote:
>How's it coming along?

Yeah, give us the finger will ya? ummm welll

The story on the finger, ok?

DCHi John,

Yes . . . the aux bleed problem you sometimes get is exactly what I sometimes got in v2.2 on XP and yes it does not exist in v3.0.

Close . . . the disc bounce is still the dual mono .paf mixdown file, but in the audio window (8.) you select these two files and export it anywhere you want, ie, the same folder or to another folder as a stereo inter-weaved .wav file that will play as a standard wave file.

Also, rendering, v3.0 only, is a way to make a single file from multiple objects. Let's say you edit the hell out of a guitar track that had all kinds of pops and clicks and fret noise or whatever. You select all the clean edits, render to disc and now have a single track all cleaned up. And it's fast. Just a couple seconds.

The graphic EQ is cool. Instead of looking at numbers, it's graphed. You select the type, ie, shelf, bandpass or what ever, grab the node and move it in freq and boost/cut at the same time. You can close your eyes and listen. Very easy.

Remember though, v3.0 has PACE and get the Brian T DVD. This is definitely worth it's price. I think it's $30 or 40 bucks.

Wayne

"Johnny Blaze" <johnny728@yahoo.com> wrote in message news:4738ab8a$1@linux...
>

> Wayne and Mike,
>
> Thanks for the responses on this as always, I think I'm going to give it
> a shot to upgrade to v3.0. Sounds like the aux 1 issue you talked about
> in your earlier post to my main post on this subject is also happening to
> me. It's weird, it only happens sometimes, which forces me to close the
> project and then reopen it again and it goes away. (regarding the aux 1
> audio bleed into all channels). I think thats what you were referring to,
> and you said this issue is fixed in v3.0. You also mentioned that I will
> be able to Disc Bounce to .wav directly without having to do a paf-wav
> convert
> in Sound Forge, that's a nice feature.
>
> Johnny
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>Oh . . . my system with v3.0 on XP is very stable. I run one MEC with two
>
>>8-in's, on external clock with two EDS. Two C-16's, two 20" LCD's. P4
>
>>2.0ghz 1 gig ram.
>>
>>
>>"Johnny Blaze" <johnny728@yahoo.com> wrote in message
>>news:472d15a8$1@linux...
>>>
>>> I want to know what everyone thinks about the stability of v3.0? I have
> a
>>> pentium 4 2.4ghz machine running Paris v2.2 and everything seems stable
>
>>> overall,
>>> a few glitches come up occasionally when I shut down Paris it gives an
>
>>> error.
>>> It doesnt do this everytime, but sometimes I choose Quit and it closes
> and
>>> gives that Microsoft send error window. I'm wondering if I should just
>
>>> reinstall
>>> Paris and use the v3.0? Will it be compatible with my recordings I've
>
>>> done
>>> in v2.2? And is it worth the upgrade? Also wondering if it costs money
>>> to update to v3.0. From what I read here it appears I have to purchase
>
>>> the
>>> update. Where would I purchase this update?

>>>
>>> Sincerely,
>>>
>>> Johnny
>>>
>>
>>
>Hi Cujo,

This was a reverb called "The Big Reverb" that was commented out of the original
PARIS stock effects. It had a bug in it that caused it to freeze PARIS when
it loaded that I fixed. There was no GUI with it, hence the crappy UI that
I am still working on.

It's nice. 16 stereo early reflections plus a nice, big reverb.

Let me know what you think.

Mike

"cujo" <chris@applemanstudio.com> wrote:
>
>
>
>What did you do to it Mike? I nay have missed your post on this.
>
>
>"Mike Audet" <mike@.....> wrote:
>>
>>
>>
>>Hi All,
>>
>>Here's the reverb as is. I didn't get a chance to remove the debug code,
>>so you'll have to place the "reverb.log" file in c:\. If you have any
trouble,
>>at least you can send me the log. :)
>>
>>I've found a way to do multiple pages, so I'll get that going as soon as
>>I can.
>>
>>Let me know what you think!
>>
>>Mike
>Tiger has the 320 OEM for $90 - not my favorite place, but . . . . .
Edna

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:4739d729@linux...
> Are the 250gb ones any good? I'm a little hesitant to go bigger than 320
> right now, even with backups...
>
> Graham
>
> Chris Ludwig wrote:
>> Hi Graham,
>> We have been having trouble getting them too.
>> Been swapping most people out to the 500 lately.
>>
>> ChrisBlatant fundraising plug for my kids school. I guess this is the modern day
equivalent of selling pizza to co-workers....

http://www.cmarket.com/auction/AuctionHome.action?vhost=olvg ala

Lots of cool non-audio related items.

ChuckThis is a multi-part message in MIME format.

------=_NextPart_000_0009_01C82639.89EA8AA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I thought some of you might be interested in this info. I spent some more
time with a buddy of mine who has been running Reaper. I was very impressed
with Reaper's feature set and wickedly impressed with the track counts his
computer was delivering. For me, it seems an ITB solution has arrived.
He's running the following configuration (with a tricked out MSI vid card)

Intel E4500 Core 2 Duo 2.2Ghz 800fsb, DDR2 2 gig Biostar p4M890-M7 TE mATX
motherboard, VIA P4M890 Chipset. The mobo has 2 pci slots and 2 pcie slots.

Here's the counts:

12 audio tracks, 30 tracks with vsti's (the majority of these were running
Garritan's Personal Orchestra -Kompakt LE -most instances had three to four
instruments, though we also had a smattering of tarus pedal emulations and
stienberg's vb1 thingy) and the following fx: 4 band eq's on all tracks, 14
compressors, 13 delays, 13 choruses, and three convolution verbs on sends.
For me, this is a fairly typical track count on a song. The CPU was running
at around 55%. Nice.

So we doubled the audio tracks, and kept, on each of these new tracks an eq,
delay, chorus and compressor. And, we added three more sends, each with a
convolution verb (that's SIX con-verbs ((vs lawabiding-nouns))). We had a

total of onehundredandfourteen fx running. The CPU was running around 75%.
That's 24 audio tracks and 30 vsti tracks and plenty of fx to go around.
For me, this would be a unusually large project. With all these tracks, his
screen redraws were slightly sluggish, but not enough to slow the work flow.

This strikes me as pretty freakin' amazing. For a project studio guy with
delusions of sub par grandure, my finger's on the trigger and gettin' pretty
itchy.

MR

------=_NextPart_000_0009_01C82639.89EA8AA0
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Content-Transfer-Encoding: quoted-printable

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------=_NextPart_000_0009_01C82639.89EA8AA0--Thanks for checking, guys - it seems to be healing slowly, but
surely - no issues so far, anyway. Still can't really use it for
anything, and I have to be really careful not to bump it into
anything, but we'll see what the doc says next Tuesday when I
go in for a follow-up.

Neil

"DC" <dc@spamersinhell.com> wrote:
>

>Bill L <bill@billlorentzen.com> wrote:
>>How's it coming along?
>
>Yeah, give us the finger will ya? ummm welll
>
>The story on the finger, ok?
>
>DC
>Best wishes for a quick recovery!

DC

"Neil" <OI@OI.com> wrote:
>
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>>
>>DC
>>
>+1

On 14 Nov 2007 17:13:11 +1000, "DC" <dc@spammersinhell.com> wrote:

>
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>
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>
>
>"Neil" <OI@OI.com> wrote:
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>>
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>>>
>>>Yeah, give us the finger will ya? ummm welll
>>>
>>>The story on the finger, ok?
>>>
>>>DC
>>>
>>they did it with the fw800 a few years back.

On 14 Nov 2007 03:33:39 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>Who knows, you maybe right, but I think your making assumptions that the chip
>is bad.
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Dedric,
>>Don't worry. Apple will just quietly replace these models with bad
>>firewire chip sets with new models within the year with no mention of
>>the issues like many other PC makers do. And none of their new customer
>
>>base will ever ask any questions.
>>
>>Chris
>>
>>
>>
>>Dedric Terry wrote:
>>> Hi James - I wasn't writing off every model - just the current line, on
>the
>>> assumption that Apple doesn't change motherboards mid stream once a line
>is
>>> released (that might change in future revs of the same line of course,
>and

>>> with a new line - which is probably due around Jan/Feb?).
>>>
>>> Audio hardware developers may be able to adapt to support the chip, but
>the
>>> problem with protocols like this is that when tolerances are outside of
>what
>>> a device needs to function effectively (i.e. to advertised specs), the
>only
>>> way to adapt is to lower the performance of the device (which of course
>>> won't float with users). How many RME, MOTU, TC, Presonus, etc users
>would
>>> settle for 8 channels of audio at 48k instead of 16 at 96k, or 12ms latency
>>> instead of 3? Just an example - I don't know if it equates to such numbers,
>>> if adapting is even an option. Synchronization for streaming audio may
>be a
>>> complete loss with some chipsets, where data transfers for drives might
>be
>>> fine. In my experience, it's a matter of whether the device can even
>be
>>> seen by the system - audio devices are much more demanding on the 1394
>>> protocol than hard drives, unless you are streaming full res video (e.g.
>>> prosumer/professional cameras dumping HD/HDV might have problems as well).
>>>
>>> That's a big problem. Doesn't matter whether it's an Apple, Dell, Sony,
>HP
>>> or Acer computer - incompatible or underperforming hardware is a problem.
>>> That's why every laptop I've bought I had to research the firewire chipset.
>>> Same goes for building a PC - firewire needs to have a known working
>>> chipset, or you are adding a firewire card to replace it and eating up
>>> valuable PCI/PCIe slots.
>>>
>>> For consumers, issues like this go largely unnoticed, and that's the
>>> audience computer manufacturers are catering to, so the chipset probably
>>> falls within Apple's specs for firewire performance.
>>>
>>> This isn't a unique slight of Apple - it's an issue with all manufacturers,
>>> but there aren't as many options with Apple. So, it's just that this
>>> something to watch out for if planning to buy one of the models with
>>> manufacturing dates listed in the link.
>>>
>>> Regards,
>>> Dedric
>>>
>>> On 11/9/07 10:44 PM, in article 47353748$1@linux, "James McCloskey"
>>> <excelsm@hotmail.com> wrote:
>>>
>>>
>>>> I wouldn't write every Apple model off just yet. More research is needed.

>>>> There are many assumptions going on here. Less expensive means junk,
>not
>>>> necessarily. Just because it does not work at the moment doesn't mean
>it
>>>> will never work. Boxing and burying all Apple products because RME stuff
>>>> doesn't work with the latest iMac models is a little too much. If this
>new
>>>> chip becomes the new standard with manufactures the third party companies
>>>> will adapt. Give it time.
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>
>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:4734d759$1@linux...
>>>>>
>>>>>> Ok, I'm confused. Why would Apple, Dell, Sony, Toshiba or any of the
>>>>>> Personal
>>>>>> computer maker/vendor make use an item knowing that it would present
>>>>>>
>>>>>> problems
>>>>>> to the masses??
>>>>>>
>>>>>>
>>>>> Because audio users aren't anywhere close to being part of the "masses"
>>>>>
>>>>> these companies make a living from.
>>>>> I'm sure the chipset works with a reasonable range of general firewire
>>>>> devices (drives, consumer camcorders, etc), but imho, firewire isn't
>a
>>>>> guaranteed reliable solution for audio if tolerances are sloppy in chipsets,
>>>>>
>>>>> etc, and that has been the case for a while now
>>>>> (with TI being about the only one of any significant reliability, though
>>>>>
>>>>> I've had a VIA work fairly well).
>>>>>
>>>>> The only thing different between the MacBook Pros and a PC laptop is
>that
>>>>>
>>>>> you have several PC laptop manufacturers
>>>>> and models to choose from and find the ones with TI chipsets rather
>than
>>>>>
>>>>> something else. MacBooks are
>>>>> a single model line. Users are stuck with the apparently inferior chipset
>>>>>
>>>>> until the next line, and only a hope that Apple will
>>>>> somehow pay attention to the audio community when make the next chipset
>>>>>

>>>>> decision. If general consumer firewire devices
>>>>> work fine, there is no reference point to convince them it was a bad
>>>>> decision. Streaming 16 channels of 96k audio at 1.5ms
>>>>> latency just isn't on the radar for computer companies (only daw builders
>>>>>
>>>>> hold that standard for us).
>>>>>
>>>>> Hey James - regarding the cost of parts issue, it's never been about
>getting
>>>>>
>>>>> cheaper parts (for me at least) - it's about getting quality parts for
>the
>>>>>
>>>>> same price as inferior parts, or at least getting quality components
>without
>>>>>
>>>>> paying an extra premium. However, as you've noted before accurately,
>there
>>>>>
>>>>> is a difference between buying parts from Newegg at what amounts to
>a passed
>>>>>
>>>>> on bulk price and building your own, vs. buying from Apple, Dell, HP
>or
>>>>>
>>>> a
>>>>
>>>>> daw builder.
>>>>>
>>>>> We're paying labor in prebuilt systems, though companies like Dell and
>Apple
>>>>>
>>>>> get even better deals on parts than we do from Newegg, so there is a
>balance
>>>>>
>>>>> in there. Of course the manufacturers have to make up labor costs in
>parts
>>>>>
>>>>> savings in order
>>>>> to keep costs from killing too much profit, or pushing prices beyond
>what
>>>>>
>>>>> the market will bear. Apple's decision to go with that chipset probably
>>>>>
>>>> had
>>>>
>>>>> more to do with price, power rating with their board, and availability
>for

>>>>>
>>>>> large quantities, than whether it worked with firewire audio interfaces.
>>>>>
>>>>> The point is I personally don't like the idea of paying more to get
>less
>>>>>
>>>>> quality, but that is the case with many off the shelf computers,
>>>>> sometimes they are Dells, sometimes Apples, etc - no one is immune.
> It's
>>>>>
>>>>> hit or miss when someone else chooses the parts for you and you only
>have
>>>>>
>>>>> one option, though, and that's where it really starts to hurt consumers
>>>>>
>>>>> (esp. audio people like us that don't amount to a blip on the radar
>for
>>>>>
>>>>> large companies).
>>>>>
>>>>> This pretty much kills any consideration for replacing my Vista laptop
>with
>>>>>
>>>>> a MacBook, unfortunately. It would have been too expensive to justify
>at
>>>>>
>>>>> least for the time being (too many other things to put money into than
>a
>>>>>
>>>>> laptop), but it has been a backup plan to get more use out of the laptop
>>>>>
>>>>> than Vista or Linux would afford (e.g. as a slave comp for VSTi's, etc,
>>>>>
>>>> not
>>>>
>>>>> just an email checker :-).
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>>
>>>>>> That does not make sense to me. But, a handful of Pro Audio manufactuers
>>>>>> gear have problems? Maybe the Pro Audio vendors needs to have a bigger
>>>>>>
>>>>>> voice
>>>>>> in the design process in order to assure a smooth transition..
>>>>>>
>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>>
>>>>>>> Hi James,
>>>>>>>
>>>>>>>
>>>>>>> James McCloskey wrote:
>>>>>>>
>>>>>>>>> This kills me. Some of you guys for years have insisted that Apple
>>>>>>>>>
>>>>>>>>> stuff
>>>>>>>>> is no better than cheap PC MOBOs. That they use cheap inferior stuff.
>>>>>>>>>
>>>>>>> Some
>>>>>>>
>>>>>>>>> of you guys have complained about Apple costing more. Some of you
>guys
>>>>>>>>>
>>>>>>> have
>>>>>>>
>>>>>>>>> said that you want cheaper Apple products. Now Apple is starting
>to
>>>>>>>>>
>>>> use
>>>>
>>>>>>>>> cheaper components which will mean lower prices in the future. This
>>>>>>>>>
>>>> is
>>>>
>>>>>>> what
>>>>>>>
>>>>>>>>> you guys wanted, cheaper, remember? You can't have it both ways,
>there
>>>>>>>>>
>>>>>>> is
>>>>>>>
>>>>>>>>> a reality to this.
>>>>>>>>>
>>>>>>>> I'm not one of "you guys". I have used Macs and PCs for years. Have
>>>>>>>> built and/or repaired PCs and Apple machines for years.
>>>>>>>>
>>>>>>>> They do not need to use "cheaper" parts to make the prices cheaper.
>>>>>>>> If Apple is going to cut corners like this then their hardware should
>>>>>>>> should be no more than a Dell or E-machine. The fact that they used
>a
>>>>>>>>
>>>> un
>>>>
>>>>>>>> tested but cheaper chip instead of the proven to be compatible firewire
>>>>>>>>

>>>>>>> chip set is very lame. Apple have consistently used good quality
>>>>>>> components over the years the same way some a high-end custom PC maker
>>>>>>> or a DIY person that wanted to good quality and reliable machine would
>>>>>>> do. Any of these users main concerns are reliability and compatibility.
>>>>>>>
>>>>>>>
>>>>>>>> I'm sure RME will get drivers to work with the new chip, it's just
>a
>>>>>>>>
>>>>>>>> matter
>>>>>>>> of time.
>>>>>>>>
>>>>>>>>
>>>>>>> Why should RME, MOTU, Presonus, TC, Focusrite, various hard drive
>>>>>>> makers, etc have to fix it? You would think the company that sells
>the
>>>>>>> broken product would fix it? Maybe they can fix it with an OS or
>>>>>>> firmware update so that hardware developers won't have to develop
>an
>>>>>>> specific driver for a malfunctioning hardware that has a limited life
>>>>>>> span on the market anyways?
>>>>>>>
>>>>>>> Chris
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>
>>>>>>>>> Nothing more PC like than trying to cut corners on you product than
>>>>>>>>> using cheaper components. Are Apple going the way of DEll? Let hope
>>>>>>>>>
>>>>>>>>> not.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> http://www.rme-audio.de/forum/viewtopic.php?id=1475
>>>>>>>>>
>>>>>>>>> http://discussions.apple.com/search.jspa?objID=c1&search =Go&q=Agere
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Chris
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> --
>>>>>>>>> Chris Ludwig
>>>>>>>>>
>>>>>>>>> ADK Pro Audio

>>>>>>>>> (859) 635-5762
>>>>>>>>> www.adkproaudio.com
>>>>>>>>> chrisl@adkproaudio.com
>>>>>>>>>
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>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762Hey Mike,
You got my last donation right ?
I am waiting to see what you will come up for a simplified parameters reverb...

Regarding the other DP plugz please take a look of any guitar cabinet/distortion plugin as this is much needed here at least !!

Keep up the great work !!
Regards,
Dimitrios

"Mike Audet" <mike@...> wrote:
>
>Hi Cujo,
>
>This was a reverb called "The Big Reverb" that was commented out of the original
>PARIS stock effects. It had a bug in it that caused it to freeze PARIS when
>it loaded that I fixed. There was no GUI with it, hence the crappy UI that
>I am still working on.
>
>It's nice. 16 stereo early reflections plus a nice, big reverb.
>
>Let me know what you think.
>
>Mike
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>"cujo" <chris@applemanstudio.com> wrote:
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>>What did you do to it Mike? I nay have missed your post on this.
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>>>I've found a way to do multiple pages, so I'll get that going as soon
as
>>>I can.
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>Hi Dimitrios,

Thanks for the kind words and the financial help!

I am very excited about getting to work on the dp-pro stuff. I think I'd
like to get the multiband compressor working first, but I'd be happy to tackle
the guitar amp after that.

I'm sorry things have been moving more slowly than they were. I just started
a teaching job, and it's been a bit intense. But, not to worry - development
will continue until there are no more algos to port. Even then, I bought
a book on dsp programming, and I'd like to do a phase linear eq someday.

I'm pretty sure that I'm going to keep all the controls, but put them on
two separate pages. It won;t be long now until it's done.

All the best!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:
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>>>>
>>>>Mike
>>>
>>
>She came in two days ago. Look out.

http://www.bigcee.com/faq/Cmodel_big.jpgAMP SIM???
I'd sell my left testacle to donate toward that one!!
Nice work, Mike.

"Mike Audet" <mike@....> wrote:
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>>>>>
>>>>>Mike
>>>>
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>>
>Hwooo.....nice, eez a kazawaki..!!

"John" <no@no.com> wrote in message news:473aeb18@linux...
>
> She came in two days ago.   Look out.
>
> http://www.bigcee.com/faq/Cmodel_big.jpgYesy, yes, agree!!!!! and Roto Speaker !!!!!!

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>>
>This is a multi-part message in MIME format.

---=_linux473b0378
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

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Content-Transfer-Encoding: base64
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D/Rb+Gn032i7Q/0W/hpSg1+lKUH/2Q==

---=_linux473b0378--If you think that's amazing just wait till you try Cubase 4.1 ;-)Fuuuun! But the front wheel is a lot bigger than the rear. They should
fix that.

John wrote:
> She came in two days ago. Look out.
>
> http://www.bigcee.com/faq/Cmodel_big.jpgYou could have probably bought a Mac for what you paid for that.

;o)

"John" <no@no.com> wrote in message news:473aeb18@linux...
>
> She came in two days ago. Look out.
>
> http://www.bigcee.com/faq/Cmodel_big.jpg"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hey Mike,
>You got my last donation right ?
>I am waiting to see what you will come up for a simplified parameters reverb...

What if he just did a different GUI - one that had all the
basic parameters you'd normally want, and then a button that
says "more" or "advanced", and when you clicked on that, the
window would drop down or expand to reveal all the rest of
them. Heck, with all the parameters he's talking about he could
do a three-stage drop down... "more", "still even more",
and "super-tweakers only" lol

Neil....it lookes nice to cost only 50$ for a homeuser licence....

On 15 Nov 2007 01:23:44 +1000, "John" <no@no.com> wrote:

>
>If you think that's amazing just wait till you try Cubase 4.1 ;-)....so now "fresh" air will just give

motion to your hair..;-)

On 14 Nov 2007 23:33:28 +1000, "John" <no@no.com> wrote:

>
>She came in two days ago. Look out.
>
>http://www.bigcee.com/faq/Cmodel_big.jpgAnybody got a source for the 19" black anodized rack rails for DIY stuff?
Found some on line but they were priced like they were made out of gold!
TIA,

Mic.We get ours from TCH... but they are a bit pricey and expensive to ship.

https://www.tchweb.com/cgi-bin/TCH2.storefront/

David.

Mic Cross wrote:
> Anybody got a source for the 19" black anodized rack rails for DIY stuff?
> Found some on line but they were priced like they were made out of gold!
> TIA,
>
> Mic.Yeah baby.!!

"John" <no@no.com> wrote:
>
> http://lifehacker.com/software/hack-attack/build-a-hackintos
h-mac-for-under-800-321913.phphttp://www.raxxess.com/product.asp?ID=499

About 1.25 per space both sides.

DC

"Mic Cross" <crzymnmchl@comcast.net> wrote:
>
>Anybody got a source for the 19" black anodized rack rails for DIY stuff?
>Found some on line but they were priced like they were made out of gold!
>TIA,
>
>Mic.Here's my hobby.... 1971 - just rebuilt the engine last month...

"John" <no@no.com> wrote in message news:473aeb18@linux...
>
> She came in two days ago. Look out.
>
> http://www.bigcee.com/faq/Cmodel_big.jpg

I tried putting some of these plugs in my XP Paris OS, and some of them
don't show up. Any idea why? They all showed up fine in my ME OS.

-Carl

"Mike Audet" <mike@...> wrote in message news:473a44bb$1@linux...
>
> Hi Cujo,
>
> This was a reverb called "The Big Reverb" that was commented out of the
> original
> PARIS stock effects. It had a bug in it that caused it to freeze PARIS
> when
> it loaded that I fixed. There was no GUI with it, hence the crappy UI
> that
> I am still working on.
>
> It's nice. 16 stereo early reflections plus a nice, big reverb.
>
> Let me know what you think.
>
> Mike
>
>
> "cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>
>>What did you do to it Mike? I nay have missed your post on this.
>>
>>
>>"Mike Audet" <mike@.....> wrote:
>>>
>>>
>>>
>>>Hi All,
>>>
>>>Here's the reverb as is. I didn't get a chance to remove the debug code,
>>>so you'll have to place the "reverb.log" file in c:\. If you have any
> trouble,
>>>at least you can send me the log. :)
>>>
>>>I've found a way to do multiple pages, so I'll get that going as soon as
>>>I can.
>>>

>>>Let me know what you think!
>>>
>>>Mike
>>
>Guys
I want to get a 7 slot PCI magma with a PCI express host card.I need to run
2 powercore cards,2 uad PCI and possibly a couple others.I also want a UAD
ultra PCI Express on the host .any known issues with that setup?caveat
emptor?This is a multi-part message in MIME format.

---=_linux473b8e78
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

And here's mine.

Also a '71

---=_linux473b8e78
Content-Type: image/jpeg; name="DSC05521lores2.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="DSC05521lores2.jpg"

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Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 07:40:38 GMT
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"Neil" <OI@OI.com> wrote in message news:473a5d36$1@linux...
>
> Thanks for checking, guys - it seems to be healing slowly, but
> surely - no issues so far, anyway. Still can't really use it for
> anything, and I have to be really careful not to bump it into
> anything, but we'll see what the doc says next Tuesday when I
> go in for a follow-up.
>
> Neil
>
>
> "DC" <dc@spamersinhell.com> wrote:
> >
> >Bill L <bill@billlorentzen.com> wrote:
> >>How's it coming along?
> >
> >Yeah, give us the finger will ya? ummm welll
> >
> >The story on the finger, ok?
> >
> >DC
> >
>noice !

"DC" <dc@spammersinhell.com> wrote in message news:473b8e78$1@linux...
>
> And here's mine.
>
> Also a '71
>
>Quote of the Day
Eric Hoffer
"The hardest arithmetic to master is that which enables us to count our
blessings."

Blessings on ya bro

AAHI Alex,
This info from UADs web zine is still accurate.
http://www.uaudio.com/webzine/2006/december/index5.html

Good luck getting UADs and a TC to work in an expansion chassis.
My advice would be to swap you UAD PCI cards to PCI-e ones and use a
PCI-e to PCI-e expansion chassis.

Which versions of the Powercore? The old pre- mk2 ones? If so you are
best off getting one PCI or PCI-e mk2 one to replace those 2. The old
will not work on newer hardware.

I've used the Cyclone chassis a few times with UADs and it worked great.
Otherwise I would go for the SBS chassis.

Chris
alex plasko wrote:
> Guys
> I want to get a 7 slot PCI magma with a PCI express host card.I need to run
> 2 powercore cards,2 uad PCI and possibly a couple others.I also want a UAD
> ultra PCI Express on the host .any known issues with that setup?caveat
> emptor?
>
>
>

--
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>
>http://www.raxxess.com/product.asp?ID=499
>
>About 1.25 per space both sides.
>
>DC
>
>
>"Mic Cross" <crzymnmchl@comcast.net> wrote:
>>
>>Anybody got a source for the 19" black anodized rack rails for DIY stuff?
>>Found some on line but they were priced like they were made out of gold!
>>TIA,
>>
>>Mic.
>I just sent this email to the lovely people at Kleer, who apparently make
IPod accessories...

....and I'm wondering why I bothered. Sometimes though, I just have to think
that the reason people get away with things is that nobody pulls them up...

Today I received this survey in Facebook:

"Would you pay $150 for CD quality, wireless earbuds for your iPod
(see Kleer)? Sponsored Poll"

I assume this is by you guys?

I wished to point out that CD quality, by definition, means frequency response of 20Hz to 20KHz with a 96db signal to noise ratio, among other things.

Last I checked anybody with decent ears, and indeed, a high percentage of people without decent ears, are able to sit in front of a good quality stereo and pick the sound quality difference between an FM radio station and a CD player without too much trouble, even if the FM radio is exceptionally good and expensive. I have listened to FM radios valued in excess of $1000, and other older units which are cheaper but are generally accepted by audiophiles to be of exceptional quality. While many sound very good, none have compared to a real CD, which in themselves are far from perfect of course.

My point being that when one considers that $10,000 of transmission equipment and a $1000+ radio receiver are unable to achieve CD quality then, if nothing else, the answer to the survey seems obvious. Indeed, if you are able to produce wireless earbuds for $150 which actually meet the spec of "CD Quality" I will personally buy every single one that you produce for $300 each.

They will, of course, have to actually be CD quality.

They are CD quality I take it? You're not lying to us, are you?

Cheers,
Kim.Should it work on Mac? If so, where do I install it? I put it in: System folder -> Ensoniq -> Plugins and also just in the Ensoniq folder but it didn't appear in Paris.

Gantt

"Mike Audet" <mike@.....> wrote:
>
>
>
>Hi All,
>
>Here's the reverb as is. I didn't get a chance to remove the debug code,
>so you'll have to place the "reverb.log" file in c:\. If you have any trouble,
>at least you can send me the log. :)
>
>I've found a way to do multiple pages, so I'll get that going as soon as
>I can.
>
>Let me know what you think!

>
>MikeYeah, the price is definately right on Reaper ...and the updates keep
comin'.
MR

"erlilo" <erling.lovik@lyse.net> wrote in message
news:ko9mj314c6mvr41cdup9gp2ka0n178ruku@4ax.com...
> ...it lookes nice to cost only 50$ for a homeuser licence....
>
> On 15 Nov 2007 01:23:44 +1000, "John" <no@no.com> wrote:
>
> >
> >If you think that's amazing just wait till you try Cubase 4.1 ;-)I'll bet its awesome, and as far as I know Reaper doesn't have score
editing. I've been using this feature for years in Logic 4.0 and have
gotten real fond of it.
MR

"John" <no@no.com> wrote in message news:473b04f0$1@linux...
>
> If you think that's amazing just wait till you try Cubase 4.1 ;-)Yeah, the fact that you have a perfect 2 will never make me jealous, even
if you did lump it the hard way :-)

Chuck
"DC" <dc@spammersinhell.com> wrote:
>
>
>
>And here's mine.
>
>Also a '71
>
>Thanks Chris.I have to think about this one.
the UAD's I can upgrade ,but the powercore already IS an upgrade ,so an
upgrade to PCI express is not allowed.(1 card is a PCI MK I ,the other is a
MK II.).
I've been thinking about a UAD-1 extreme pack, so Id get most of the plugs
and more DSP, for about the same as just buying the plugs.
there goes the credit card balance again!

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:473b9ded$1@linux...
>
> HI Alex,
> This info from UADs web zine is still accurate.
> http://www.uaudio.com/webzine/2006/december/index5.html

>
> Good luck getting UADs and a TC to work in an expansion chassis.
> My advice would be to swap you UAD PCI cards to PCI-e ones and use a PCI-e
> to PCI-e expansion chassis.
>
> Which versions of the Powercore? The old pre- mk2 ones? If so you are best
> off getting one PCI or PCI-e mk2 one to replace those 2. The old will not
> work on newer hardware.
> I've used the Cyclone chassis a few times with UADs and it worked great.
> Otherwise I would go for the SBS chassis.
>
> Chris
> alex plasko wrote:
>> Guys
>> I want to get a 7 slot PCI magma with a PCI express host card.I need to
>> run 2 powercore cards,2 uad PCI and possibly a couple others.I also want
>> a UAD ultra PCI Express on the host .any known issues with that
>> setup?caveat emptor?
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Oy! Wadda pita you are!

I love it. Good for you. Let us know what they say.

DC

"Kim" <hiddensounds@hotmail.com> wrote:
>
>I just sent this email to the lovely people at Kleer, who apparently make
>IPod accessories...
>
>...and I'm wondering why I bothered. Sometimes though, I just have to think
>that the reason people get away with things is that nobody pulls them up...
>
>----------
>
>Today I received this survey in Facebook:
>
>"Would you pay $150 for CD quality, wireless earbuds for your iPod
>(see Kleer)? Sponsored Poll"
>

>I assume this is by you guys?
>
>I wished to point out that CD quality, by definition, means frequency
>response of 20Hz to 20KHz with a 96db signal to noise ratio, among
>other things.
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>Last I checked anybody with decent ears, and indeed, a high percentage
>of people without decent ears, are able to sit in front of a good
>quality stereo and pick the sound quality difference between an FM
>radio station and a CD player without too much trouble, even if the FM
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>radios valued in excess of $1000, and other older units which are
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>quality. While many sound very good, none have compared to a real CD,
>which in themselves are far from perfect of course.
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>My point being that when one considers that $10,000 of transmission
>equipment and a $1000+ radio receiver are unable to achieve CD quality
>then, if nothing else, the answer to the survey seems obvious. Indeed,
>if you are able to produce wireless earbuds for $150 which actually
>meet the spec of "CD Quality" I will personally buy every single one
>that you produce for $300 each.
>
>They will, of course, have to actually be CD quality.
>
>They are CD quality I take it? You're not lying to us, are you?
>
>Cheers,
>Kim.Now all I have to do is get it out of the mechanic. He is trying to
make a 1971 tach work on a 1995 motor...

Every time he sees me, I swear he sees the words "back-burner project"
engraved on my forehead.

DC

"chuck duffy" <c@c.com> wrote:
>
>Yeah, the fact that you have a perfect 2 will never make me jealous, even
>if you did lump it the hard way :-)
>
>Chuck
>"DC" <dc@spammersinhell.com> wrote:
>>
>>
>>

>>And here's mine.
>>
>>Also a '71
>>
>>
>Thanks Carl.

DC

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>noice !
>
>"DC" <dc@spammersinhell.com> wrote in message news:473b8e78$1@linux...
>>
>> And here's mine.
>>
>> Also a '71
>>
>>
>
>Hehe. I wonder if they'll even respond actually, but it makes me feel a small
fraction better to know that the email got to their Inbox, and I expect would
have been passed to the marketing department, or a tech, or something. Suffice
to say, even if they don't respond, it will force a couple of staff members
to make admissions, even if only to each other, that the "CD quality" claim
is bollocks, which I'm sure some staff knew already...

....but at least they know the lies do get noticed.

I was annoyed afterwards when I realised that I should have told them that,
based on my stated argument, I have voted "yes" to the survey and recommended
to all my friends that they do the same, and that they spread the word to
others also. Doing that might then make them doubt their own survey results,
which in turn would have a much larger affect. Potentially they might have
to discuss in board meetings the fact that their survey results might now
be very inaccurate because the question was a lie, which in turn might lead
them to actually rethink the policy.

If they reply I might tell them that. ;o)

Sometimes I wonder if there would be any legal avenues through which an organisation
could be set up to take companies to court for making outrageous claims,
and then fund itself from the court compensation payments. The difficulty
would be that in order to fund itself off compensation, the company would
somehow need to have rights to the compensation which rightfully belongs
to the greater public. I'm sure we've all noticed however that outrageous
lies are made quite often, especially in advertising, and it seems to me

at least that the vast majority of them simply get away with it.

Anyhow, what's this group for again? ;o)

Cheers,
Kim.

"DC" <dc@spammersinhell.com> wrote:
>
>Oy! Wadda pita you are!
>
>I love it. Good for you. Let us know what they say.
>
>DC
>
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>"Kim" <hiddensounds@hotmail.com> wrote:
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>>They will, of course, have to actually be CD quality.
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>>They are CD quality I take it? You're not lying to us, are you?
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>>Cheers,
>>Kim.
>OK, so I've got Cubase 4.1 running on two computers (master slave in
systemlink) and I'm (as usual) not willing to acknowledge the limitations of
the software until I test them.

Well.....of course, the first thing that anyone would want to do is create a project on the slave DAW and point it to a directory on the Master DAW over the network, right? Why hell yes they would so being as curious as the next guy, I do this, record enable the track and record some audio on the project on the slave DAW across the network to the hard drive on the master DAW.

Then, while the project is still open on the master DAW, I open it in cubase on the master DAW and now I've got the same project open on both computers so I add a track to the project on the Master DAW and record some audio to this and lo and behold, the audio shows up in the media bay of Cubase on the master DAW and the project plays back sync'ed to Sytemlink on both DAWs.

"Cool!!" says I.....so then I close the project on the slave DAW and then on the master DAW but I get an error in closing it and when I reopen the project on the master DAW, the track I recorded wasn't saved. "Hmmmmm"....methinks ....."let's explore this further" so I open the project on both DAWs and now the track that I tracked on the slave DAW is showing up on the master DAW. the first time I tried to play back the same audio file simultaneously on both DAws, one of them crashed, but then I was actually able to accomplish this. Why would I want to you ask???.....well, first of all it's a very cool way to create a slapback delay by tweaking the buffers on the two machines.....since delay plugins have yet to be invented..... ..;oD. I also thought I heard some muffled screams from one or the other DAWs, but I'm not sure.

Further testing reveals going down this path to be complex and frustrating for a number of other reasons, but I actually was able to accomplish a somewhat successful workaround which would allow a similar level of fuctionality to working with the networking features of Nuendo, but .....if you want to do this, just buy Nuendo. It's not worth the grief (well...unless you have a twisted intellectual curiousity).

One thing that seems to be gratifying however is that it is possible to create two folders on the audio drive of the master DAW (master and slave) and then create a project on the slave DAW and point it to the folder in the Master DAW over the network, record to it, save it on this same networked drive and when you open Cubase on the slave DAW it will find the project again over the network. There seems to be adequate throughput over gigabit network to stream the audio from a single networked master drive.

I still have some other nefarious ideas as far as bending this audio app to my will that may actually enhance it's functionality rather than just laterally pervert it as I seem to have managed to do tonight.

Stay tuned.....

;o)"DJ" <animix _ at _ animas _ dot _ net> wrote:
>OK, so I've got Cubase 4.1 running on two computers (master slave in
>systemlink) and I'm (as usual) not willing to acknowledge the limitations
of
>the software until I test them.
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>
>Stay tuned.....
>
>;o)
>
>

whatever you do, don't go back in time and kill your parents, ok?how shall address the widow? ;o)

On 14 Nov 2007 23:33:28 +1000, "John" <no@no.com> wrote:

>
>She came in two days ago. Look out.
>
>http://www.bigcee.com/faq/Cmodel_big.jpgokay...so it's got 4 wheels.

On 14 Nov 2007 23:33:28 +1000, "John" <no@no.com> wrote:

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>
>http://www.bigcee.com/faq/Cmodel_big.jpg"Kim" <hiddensounds@hotmail.com> wrote in message news:473bc509$1@linux...

(snip)

>
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> organisation
> could be set up to take companies to court for making outrageous claims,
> and then fund itself from the court compensation payments.
>
> Cheers,
> Kim.

You mean audiophile companies like this one

http://machinadynamica.com/machina44.htm

hehehehehe

DonGood one, Mate!

Kim wrote:
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> They will, of course, have to actually be CD quality.
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> They are CD quality I take it? You're not lying to us, are you?
>
> Cheers,
> Kim.It's obvious to me that you have too much time on your hands. You need a
couple of kids. I have a wonderful pair that I'd be happy to rent to you
- an adorable 7 (soon to be 8) year old daughter and a strapping 10 year
old son. Let you have both for a week or two cheap. Even cheaper if you
teach 'em to ride (horses that is).

Gantt

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>laterally pervert it as I seem to have managed to do tonight.
>
>Stay tuned.....
>
>;o)
>
>Wow Nice hobbies guys !!That depends on the level of life insurance John has. 8*P`
AA

"rick" <parnell68@hotmail.com> wrote in message
news:246oj3h8og40jeuamm2ga3dhs6gkcsehvr@4ax.com...
> how shall address the widow? ;o)
>
> On 14 Nov 2007 23:33:28 +1000, "John" <no@no.com> wrote:
>
>>
>>She came in two days ago. Look out.
>>
>>http://www.bigcee.com/faq/Cmodel_big.jpg
>HI Alex,
You better make sure your Powercore MK1 is compatible voltage wise with
current 3.3 volt PCI slots before you stick it in a chassis.

Chris

alex plasko wrote:
> Thanks Chris.I have to think about this one.
> the UAD's I can upgrade ,but the powercore already IS an upgrade ,so an
> upgrade to PCI express is not allowed.(1 card is a PCI MK I ,the other is a

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>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comOddly, we did just do wills this week. hmmmm Coincidence ?
hmmmmHi Carl,

Try adding your plugins folder to your windows path. That seems to clear
it up. I'll post an updated ini file in the next few days if you'd rather
wait. I have an idea about what it could be.

All the best,

Mike

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>I tried putting some of these plugs in my XP Paris OS, and some of them

>don't show up. Any idea why? They all showed up fine in my ME OS.
>
>-Carl
>
>
>"Mike Audet" <mike@...> wrote in message news:473a44bb$1@linux...
>>
>> Hi Cujo,
>>
>> This was a reverb called "The Big Reverb" that was commented out of the

>> original
>> PARIS stock effects. It had a bug in it that caused it to freeze PARIS

>> when
>> it loaded that I fixed. There was no GUI with it, hence the crappy UI

>> that
>> I am still working on.
>>
>> It's nice. 16 stereo early reflections plus a nice, big reverb.
>>
>> Let me know what you think.
>>
>> Mike
>>
>>
>> "cujo" <chris@applemanstudio.com> wrote:
>>>
>>>
>>>
>>>What did you do to it Mike? I nay have missed your post on this.
>>>
>>>
>>>"Mike Audet" <mike@.....> wrote:
>>>>

>>>>
>>>>
>>>>Hi All,
>>>>
>>>>Here's the reverb as is. I didn't get a chance to remove the debug code,
>>>>so you'll have to place the "reverb.log" file in c:\. If you have any
>> trouble,
>>>>at least you can send me the log. :)
>>>>
>>>>I've found a way to do multiple pages, so I'll get that going as soon
as
>>>>I can.
>>>>
>>>>Let me know what you think!
>>>>
>>>>Mike
>>>
>>
>
>Hi Gnatt,

These are Windows only plugs. Chuck is going to send me his developement
Mac, and I'll compile them for the Mac then.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Should it work on Mac? If so, where do I install it? I put it in: System
>folder -> Ensoniq -> Plugins and also just in the Ensoniq folder but it
didn't
>appear in Paris.
>
>Gantt
>
>"Mike Audet" <mike@.....> wrote:
>>
>>
>>
>>Hi All,
>>
>>Here's the reverb as is. I didn't get a chance to remove the debug code,
>>so you'll have to place the "reverb.log" file in c:\. If you have any
trouble,
>>at least you can send me the log. :)

>>
>>I've found a way to do multiple pages, so I'll get that going as soon as
>>I can.
>>
>>Let me know what you think!
>>
>>Mike
>not if the bike was a "gift" for her little hunnybunny...i'm just
sayin'...

;o)

On 16 Nov 2007 03:32:36 +1000, "John" <no@no.com> wrote:

>
>Oddly, we did just do wills this week. hmmmm Coincidence ? hmmmmbet you had
reeeeeeeeeealy hairy palms as a lad...huh...huh...

On Wed, 14 Nov 2007 22:30:57 -0700, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>OK, so I've got Cubase 4.1 running on two computers (master slave in
>systemlink) and I'm (as usual) not willing to acknowledge the limitations of
>the software until I test them.
>
>Well.....of course, the first thing that anyone would want to do is create a
>project on the slave DAW and point it to a directory on the Master DAW over
>the network, right? Why hell yes they would so being as curious as the next
>guy, I do this, record enable the track and record some audio on the project
>on the slave DAW across the network to the hard drive on the master DAW.
>
>Then, while the project is still open on the master DAW, I open it in cubase
>on the master DAW and now I've got the same project open on both computers
>so I add a track to the project on the Master DAW and record some audio to
>this and lo and behold, the audio shows up in the media bay of Cubase on the
>master DAW and the project plays back sync'ed to Sytemlink on both DAWs.
>
>"Cool!!" says I.....so then I close the project on the slave DAW and
>then on the master DAW but I get an error in closing it and when I reopen
>the project on the master DAW, the track I recorded wasn't saved.
>"Hmmmmm"....methinks ....."let's explore this further" so I open the
>project on both DAWs and now the track that I tracked on the slave DAW is
>showing up on the master DAW. the first time I tried to play back the same
>audio file simultaneously on both DAws, one of them crashed, but then I was
>actually able to accomplish this. Why would I want to you ask???.....well,
>first of all it's a very cool way to create a slapback delay by tweaking the

>buffers on the two machines.....since delay plugins have yet to be
>invented..... ..;oD. I also thought I heard some muffled screams from one
>or the other DAWs, but I'm not sure.
>
>Further testing reveals going down this path to be complex and frustrating
>for a number of other reasons, but I actually was able to accomplish a
>somewhat successful workaround which would allow a similar level of
>fuctionality to working with the networking features of Nuendo, but .....if
>you want to do this, just buy Nuendo. It's not worth the grief
>(well...unless you have a twisted intellectual curiousity).
>
>One thing that seems to be gratifying however is that it is possible to
>create two folders on the audio drive of the master DAW (master and slave)
>and then create a project on the slave DAW and point it to the folder in the
>Master DAW over the network, record to it, save it on this same networked
>drive and when you open Cubase on the slave DAW it will find the project
>again over the network. There seems to be adequate throughput over gigabit
>network to stream the audio from a single networked master drive.
>
>I still have some other nefarious ideas as far as bending this audio app to
>my will that may actually enhance it's functionality rather than just
>laterally pervert it as I seem to have managed to do tonight.
>
>Stay tuned.....
>
>;o)
>i'm sure that somewhere in the fine print the disclaimer stated
something about "not for anyone over 22.

On 15 Nov 2007 12:52:04 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>I just sent this email to the lovely people at Kleer, who apparently make
>IPod accessories...
>
>...and I'm wondering why I bothered. Sometimes though, I just have to think
>that the reason people get away with things is that nobody pulls them up...
>
>----------
>
>Today I received this survey in Facebook:
>
>"Would you pay $150 for CD quality, wireless earbuds for your iPod
>(see Kleer)? Sponsored Poll"
>
>I assume this is by you guys?

>
>I wished to point out that CD quality, by definition, means frequency
>response of 20Hz to 20KHz with a 96db signal to noise ratio, among
>other things.
>
>Last I checked anybody with decent ears, and indeed, a high percentage
>of people without decent ears, are able to sit in front of a good
>quality stereo and pick the sound quality difference between an FM
>radio station and a CD player without too much trouble, even if the FM
>radio is exceptionally good and expensive. I have listened to FM
>radios valued in excess of $1000, and other older units which are
>cheaper but are generally accepted by audiophiles to be of exceptional
>quality. While many sound very good, none have compared to a real CD,
>which in themselves are far from perfect of course.
>
>My point being that when one considers that $10,000 of transmission
>equipment and a $1000+ radio receiver are unable to achieve CD quality
>then, if nothing else, the answer to the survey seems obvious. Indeed,
>if you are able to produce wireless earbuds for $150 which actually
>meet the spec of "CD Quality" I will personally buy every single one
>that you produce for $300 each.
>
>They will, of course, have to actually be CD quality.
>
>They are CD quality I take it? You're not lying to us, are you?
>
>Cheers,
>Kim.heated seats and mirrors too...aging gracefully isay...gotta say this
ride has the most comfortable seats candy and i have to sit in. we've
been on a couple of 7 hour rides and actually hated to get out of the
car.

oh yeah...god bless cruise control (cop stopper) in michigan.

On 16 Nov 2007 01:33:11 +1000, "John" <no@no.com> wrote:

>
>Wow   Nice hobbies guys !!Hey Deej,

While there are real problems having files open by two applications (and
I expect you could run into problems down the road no matter how you work
around), for my job I've been investigating and iSCSI SAN for some of our
production apps. You don't need bending end gear for iSCSI anymore. Just
a machine that will RAID some drives, a gigabit switch that supports jumbo
frames, and some CPU cycles to spare (they have to calculate the tcp frames,
unless you buy a fancy network card with some built in brains). We're going
for a pretty high end system with all kinds of fancy stuff (snapshots, mirroring,
replication, etc.) but you might want to consider a fileserver.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>OK, so I've got Cubase 4.1 running on two computers (master slave in
>systemlink) and I'm (as usual) not willing to acknowledge the limitations
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>the software until I test them.
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>laterally pervert it as I seem to have managed to do tonight.
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>Stay tuned.....
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>;o)
>
>Is that different from pasting them into my system32/Ensoniq/Plugins folder?
That's what I'm doing....

-Carl

"Mike Audet" <mike@...> wrote in message news:473c7a38$1@linux...
>
> Hi Carl,
>
> Try adding your plugins folder to your windows path. That seems to clear
> it up. I'll post an updated ini file in the next few days if you'd rather
> wait. I have an idea about what it could be.
>
> All the best,

>
> Mike
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>I tried putting some of these plugs in my XP Paris OS, and some of them
>
>>don't show up. Any idea why? They all showed up fine in my ME OS.
>>
>>-Carl
>>
>>
>>"Mike Audet" <mike@...> wrote in message news:473a44bb$1@linux...
>>>
>>> Hi Cujo,
>>>
>>> This was a reverb called "The Big Reverb" that was commented out of the
>
>>> original
>>> PARIS stock effects. It had a bug in it that caused it to freeze PARIS
>
>>> when
>>> it loaded that I fixed. There was no GUI with it, hence the crappy UI
>
>>> that
>>> I am still working on.
>>>
>>> It's nice. 16 stereo early reflections plus a nice, big reverb.
>>>
>>> Let me know what you think.
>>>
>>> Mike
>>>
>>>
>>> "cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>
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>>>>What did you do to it Mike? I nay have missed your post on this.
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>>>>"Mike Audet" <mike@.....> wrote:
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> as
>>>>>I can.
>>>>>
>>>>>Let me know what you think!
>>>>>
>>>>>Mike
>>>>
>>>
>>
>>
>thanks Chris for the heads up. its been working fine for 3 + years in a tyan
2885.no problems.I checked again anyway and it is compliant.
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:473c6c4f@linux...
> HI Alex,
> You better make sure your Powercore MK1 is compatible voltage wise with
> current 3.3 volt PCI slots before you stick it in a chassis.
>
>
> Chris
>
>
> alex plasko wrote:
>> Thanks Chris.I have to think about this one.
>> the UAD's I can upgrade ,but the powercore already IS an upgrade ,so an
>> upgrade to PCI express is not allowed.(1 card is a PCI MK I ,the other
>> is a MK II.).
>> I've been thinking about a UAD-1 extreme pack, so Id get most of the
>> plugs and more DSP, for about the same as just buying the plugs.
>> there goes the credit card balance again!
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:473b9ded$1@linux...
>>> HI Alex,
>>> This info from UADs web zine is still accurate.
>>> http://www.uaudio.com/webzine/2006/december/index5.html
>>>
>>> Good luck getting UADs and a TC to work in an expansion chassis.
>>> My advice would be to swap you UAD PCI cards to PCI-e ones and use a
>>> PCI-e to PCI-e expansion chassis.
>>>
>>> Which versions of the Powercore? The old pre- mk2 ones? If so you are

>>> best off getting one PCI or PCI-e mk2 one to replace those 2. The old
>>> will not work on newer hardware.
>>> I've used the Cyclone chassis a few times with UADs and it worked great.
>>> Otherwise I would go for the SBS chassis.
>>>
>>> Chris
>>> alex plasko wrote:
>>>> Guys
>>>> I want to get a 7 slot PCI magma with a PCI express host card.I need
>>>> to run 2 powercore cards,2 uad PCI and possibly a couple others.I also
>>>> want a UAD ultra PCI Express on the host .any known issues with that
>>>> setup?caveat emptor?
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHi Carl,

Here's a link to a website the describes how to add a directory to the Windows path:

http://www.computerhope.com/issues/ch000549.htm

just add the full path to your windows\system32\ensoniq\plugins folder to it.

Let me know how it goes.

Mike

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Is that different from pasting them into my system32/Ensoniq/Plugins folder?

>That's what I'm doing....

>
>-Carl
>
>"Mike Audet" <mike@...> wrote in message news:473c7a38$1@linux...
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>>>>>>Mike
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>
>Hi All,

I'm am very proud to announce the release of the Big Reverb!

The "Big Reverb" was an unfinished algorithm that had been commented out of the original PARIS stock effects source code. It includes 32 (!) configurable early reflections, 8 configurable diffusion times, and 12 configurable reverb resonance times. This reverb is one of a kind and sounds awesome!

This is not the reverb created by Matt Craig, but a completely different algorithm.

As always, you can download it at www.ensoniq.ca.

If you find this plugin useful, please shoot me some cash. I'm broke as
hell.

All the best!

Mike"Don Nafe" <dnafe@magma.ca> wrote:
>http://machinadynamica.com/machina44.htm
>
>hehehehehe

ROTFOIUSDFOIUYSDFLKJH!!!!!!!!!!!!

Whatever that means!

Are they, umm, serious? They are aren't they. Are they? Really? Have people
really made those comments? Is that... umm... no...

....it's a joke... isn't it?

Cheers,
Kim.Cool! Please tell me there is a Mac version.

DC

"Mike Audet" <mike@...> wrote:
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>hell.
>
>All the best!
>
>MikeHi DC,

No mac version yet. But, as soon as Chuck is able to send the development
Mac, I'll compile the whole set and post them.

Sorry.

Mike

"DC" <dc@spammersinhell.com> wrote:
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>
>DC
>
>
>"Mike Audet" <mike@...> wrote:
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>>hell.
>>
>>All the best!
>>
>>Mike
>Mike,

I will certainly be interested in investing in anything developed for the
Mac / PARIS community.

Thanks.

"Mike Audet" <mike@...> wrote:
>

>Hi DC,
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>No mac version yet. But, as soon as Chuck is able to send the development
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>Sorry.
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>>>If you find this plugin useful, please shoot me some cash. I'm broke
as
>>>hell.
>>>
>>>All the best!
>>>
>>>Mike
>>
>Wow Mike, you rock! What's the word on Mac versions? By the way, BT said
there was a problem with the Mac version of the Paris compressor.

"Mike Audet" <mike@...> wrote:
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>If you find this plugin useful, please shoot me some cash. I'm broke as
>hell.
>
>All the best!
>
>MikeKim,

I admire your calling of the bullshit. One thing I hate about the earbud is the lack of bass, especially when they don't stay in the ear very well. This bud's not for me.

I think "CD Quality" has become just another meaningless advertising button, like "all natural." That's what I want . . . some all-natural, cholesterol-free, hypo-allergenic, dairy-free, sugarless, CD-quality, organic earbuds.

S

"Kim" <hiddensounds@hotmail.com> wrote in message news:473ba644$1@linux...
>
> I just sent this email to the lovely people at Kleer, who apparently make
> IPod accessories...
>
> ...and I'm wondering why I bothered. Sometimes though, I just have to
> think
> that the reason people get away with things is that nobody pulls them
> up...
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> Today I received this survey in Facebook:
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> I assume this is by you guys?
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> I wished to point out that CD quality, by definition, means frequency
> response of 20Hz to 20KHz with a 96db signal to noise ratio, among
> other things.
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> Last I checked anybody with decent ears, and indeed, a high percentage
> of people without decent ears, are able to sit in front of a good
> quality stereo and pick the sound quality difference between an FM
> radio station and a CD player without too much trouble, even if the FM
> radio is exceptionally good and expensive. I have listened to FM
> radios valued in excess of $1000, and other older units which are
> cheaper but are generally accepted by audiophiles to be of exceptional
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> They are CD quality I take it? You're not lying to us, are you?
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> Cheers,
> Kim.Here's my new nurse car.
http://www.autobytel.com/images/2006/Subaru/Outback/400/06_S ubaru_Outback_5.jpg

Sarah

"rick" <parnell68@hotmail.com> wrote in message
news:bi6oj3pjtnre1pfb2olgbkvov5ldqc14sf@4ax.com...Hey, my sister had a Kawasaki back in the '70s. Do they still go
"BUZZZZZZZZZZZZ-whing-ding-ding-ding-ding" ?

S

"John" <no@no.com> wrote in message news:473aeb18@linux...
>
> She came in two days ago. Look out.
>
> http://www.bigcee.com/faq/Cmodel_big.jpgYeah, I love the "organic food" one.

Imagine inorganic food...

What would it be, like... fiberglass??

And sodium chloride (salt) got blurred into "sodium".

Oh yeah, put a sprinkle of SODIUM right there in yer soup...

Don't get me started.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Kim,
>
>   I admire your calling of the bullshit. One thing I hate about the
>earbud is the lack of bass, especially when they don't stay in the ear very

>well. This bud's not for me.
>
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>> Kim.
>
>Good. I'll get it and I will contribute.

thanks

DC

"Mike Audet" <mike@...> wrote:
>
>Hi DC,
>
>No mac version yet. But, as soon as Chuck is able to send the development
>Mac, I'll compile the whole set and post them.
>
>Sorry.
>
>Mike

>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Cool! Please tell me there is a Mac version.
>>
>>DC
>>
>>
>>"Mike Audet" <mike@...> wrote:
>>>
>>>Hi All,
>>>
>>>I'm am very proud to announce the release of the Big Reverb!
>>>
>>>The "Big Reverb" was an unfinished algorithm that had been commented out
>>>of the original PARIS stock effects source code. It includes 32 (!) configurable
>>>early reflections, 8 configurable diffusion times, and 12 configurable
>reverb
>>>resonance times. This reverb is one of a kind and sounds awesome!
>>>
>>>This is not the reverb created by Matt Craig, but a completely different
>>>algorithm.
>>>
>>>As always, you can download it at www.ensoniq.ca.
>>>
>>>If you find this plugin useful, please shoot me some cash. I'm broke
as
>>>hell.
>>>
>>>All the best!
>>>
>>>Mike
>>
>"Mike Audet" <mike@...> wrote:

>If you find this plugin useful, please shoot me some cash.
>I'm broke as hell.

If I throw you a couple hundred bucks, will you FINALLY work on
getting these things ported to VST??? lol

NeilTo change the subject totally, I just received an email invite to Fusion
- "Melbourne's hottest new night spot".

Totally off topic I know...

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Kim,
>
>   I admire your calling of the bullshit. One thing I hate about the
>earbud is the lack of bass, especially when they don't stay in the ear very

>well. This bud's not for me.
>
>   I think "CD Quality" has become just another meaningless advertising

>button, like "all natural." That's what I want . . . some all-natural,

>cholesterol-free, hypo-allergenic, dairy-free, sugarless, CD-quality,
>organic earbuds.
>
>S
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:473ba644$1@linux...
>>
>> I just sent this email to the lovely people at Kleer, who apparently make
>> IPod accessories...
>>
>> ...and I'm wondering why I bothered. Sometimes though, I just have to

>> think
>> that the reason people get away with things is that nobody pulls them

>> up...
>>
>> ----------
>>
>> Today I received this survey in Facebook:
>>
>> "Would you pay $150 for CD quality, wireless earbuds for your iPod
>> (see Kleer)? Sponsored Poll"
>>
>> I assume this is by you guys?
>>
>> I wished to point out that CD quality, by definition, means frequency
>> response of 20Hz to 20KHz with a 96db signal to noise ratio, among
>> other things.
>>
>> Last I checked anybody with decent ears, and indeed, a high percentage
>> of people without decent ears, are able to sit in front of a good
>> quality stereo and pick the sound quality difference between an FM
>> radio station and a CD player without too much trouble, even if the FM

>> radio is exceptionally good and expensive. I have listened to FM
>> radios valued in excess of $1000, and other older units which are
>> cheaper but are generally accepted by audiophiles to be of exceptional
>> quality. While many sound very good, none have compared to a real CD,
>> which in themselves are far from perfect of course.
>>
>> My point being that when one considers that $10,000 of transmission
>> equipment and a $1000+ radio receiver are unable to achieve CD quality
>> then, if nothing else, the answer to the survey seems obvious. Indeed,
>> if you are able to produce wireless earbuds for $150 which actually
>> meet the spec of "CD Quality" I will personally buy every single one
>> that you produce for $300 each.
>>
>> They will, of course, have to actually be CD quality.
>>
>> They are CD quality I take it? You're not lying to us, are you?
>>
>> Cheers,
>> Kim.
>
>Why doesn't Deej just clone a file onto another trackset in the
same machine, then nudge over to get whatever desired slapback
or chorus-ey effect he's looking for?

Same result, no dual-app-file-opening conflict.

Neil

"TCB" <nobody@ishere.com> wrote:
>
>Hey Deej,
>
>While there are real problems having files open by two applications (and
>I expect you could run into problems down the road no matter how you work
>around), for my job I've been investigating and iSCSI SAN for some of our
>production apps. You don't need bending end gear for iSCSI anymore. Just
>a machine that will RAID some drives, a gigabit switch that supports jumbo
>frames, and some CPU cycles to spare (they have to calculate the tcp frames,
>unless you buy a fancy network card with some built in brains). We're going
>for a pretty high end system with all kinds of fancy stuff (snapshots, mirroring,
>replication, etc.) but you might want to consider a fileserver.
>
>TCB
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>OK, so I've got Cubase 4.1 running on two computers (master slave in
>>systemlink) and I'm (as usual) not willing to acknowledge the limitations

>of
>>the software until I test them.
>>
>>Well.....of course, the first thing that anyone would want to do is create
>a
>>project on the slave DAW and point it to a directory on the Master DAW
over
>
>>the network, right? Why hell yes they would so being as curious as the
>next
>>guy, I do this, record enable the track and record some audio on the project
>
>>on the slave DAW across the network to the hard drive on the master DAW.
>>
>>Then, while the project is still open on the master DAW, I open it in cubase
>
>>on the master DAW and now I've got the same project open on both computers
>
>>so I add a track to the project on the Master DAW and record some audio
>to
>>this and lo and behold, the audio shows up in the media bay of Cubase on
>the
>>master DAW and the project plays back sync'ed to Sytemlink on both DAWs.
>>
>>"Cool!!" says I.....so then I close the project on the slave DAW
and
>
>>then on the master DAW but I get an error in closing it and when I reopen
>
>>the project on the master DAW, the track I recorded wasn't saved.
>>"Hmmmmm"....methinks ....."let's explore this further" so I open the

>>project on both DAWs and now the track that I tracked on the slave DAW
is
>
>>showing up on the master DAW. the first time I tried to play back the same
>
>>audio file simultaneously on both DAws, one of them crashed, but then
I
>was
>>actually able to accomplish this. Why would I want to you ask???.....well,
>
>>first of all it's a very cool way to create a slapback delay by tweaking
>the
>>buffers on the two machines.....since delay plugins have yet to be
>>invented..... ..;oD. I also thought I heard some muffled screams from
>one
>>or the other DAWs, but I'm not sure.

>>
>>Further testing reveals going down this path to be complex and frustrating
>
>>for a number of other reasons, but I actually was able to accomplish a

>>somewhat successful workaround which would allow a similar level of
>>fuctionality to working with the networking features of Nuendo, but .....if
>
>>you want to do this, just buy Nuendo. It's not worth the grief
>>(well...unless you have a twisted intellectual curiousity).
>>
>>One thing that seems to be gratifying however is that it is possible to
>
>>create two folders on the audio drive of the master DAW (master and slave)
>
>>and then create a project on the slave DAW and point it to the folder in
>the
>>Master DAW over the network, record to it, save it on this same networked
>
>>drive and when you open Cubase on the slave DAW it will find the project
>
>>again over the network. There seems to be adequate throughput over gigabit
>
>>network to stream the audio from a single networked master drive.
>>
>>I still have some other nefarious ideas as far as bending this audio app
>to
>>my will that may actually enhance it's functionality rather than just
>>laterally pervert it as I seem to have managed to do tonight.
>>
>>Stay tuned.....
>>
>>;o)
>>
>>
>"Neil" <OIU@OIU.com> wrote in message news:473d1191$1@linux...
>
> Why doesn't Deej just clone a file onto another trackset in the
> same machine, then nudge over to get whatever desired slapback
> or chorus-ey effect he's looking for?
>
> Same result, no dual-app-file-opening conflict.
>
> Neil

because it's simple and would make sense?

;o)This is a multi-part message in MIME format.

------=_NextPart_000_00D4_01C82802.C4F42780
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The Big Reverb is happening. It is a little dsp hungry but that's
to be expected. I dabbled with it on snare in a rock tune and
it came up with the stuff. =20

I will need to study it a bit more to understand where some of the=20
ringing is generated from. The density is quite nice. I hope that
Mike can add 1-3 controls to globally control all 16 parameters as one.
That would make sense to me and make it more easily editable.

Either way it is well worth a few bucks to add to your library of plugs.
Tom

  "Mike Audet" <mike@...> wrote in message news:473cc8e1$1@linux...

  Hi All,

  I'm am very proud to announce the release of the Big Reverb!

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  algorithm. =20

  As always, you can download it at www.ensoniq.ca.

  If you find this plugin useful, please shoot me some cash. I'm broke =
as
  hell.

  All the best!

  Mike

I choose Polesoft Lockspam to fight spam, and you?
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
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as
hell.

All the best!

Mike</BLOCKQUOTE>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00D4_01C82802.C4F42780--did it come with a gurney? traded in my
forester...actually i had to
pay them to take the old girl. ;o)

nice ride.

On Thu, 15 Nov 2007 17:20:05 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Here's my new nurse car.
> http://www.autobytel.com/images/2006/Subaru/Outback/400/06_S ubaru_Outback_5.jpg
>
>
>Sarah
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:bi6oj3pjtnre1pfb2olgbkvov5ldqc14sf@4ax.com...
>does the log file go in the same place as the dll and ini?

On 16 Nov 2007 09:29:14 +1000, "Mike Audet" <mike@...> wrote:

>
>Hi Carl,
>
>Here's a link to a website the describes how to add a directory to the Windows
>path:
>
>http://www.computerhope.com/issues/ch000549.htm
>
>just add the full path to your windows\system32\ensoniq\plugins folder to
>it.
>
>Let me know how it goes.
>
>Mike
>
>
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Is that different from pasting them into my system32/Ensoniq/Plugins folder?
>
>>That's what I'm doing....
>>
>>-Carl
>>
>>"Mike Audet" <mike@...> wrote in message news:473c7a38$1@linux...
>>>
>>> Hi Carl,
>>>
>>> Try adding your plugins folder to your windows path. That seems to clear
>>> it up. I'll post an updated ini file in the next few days if you'd rather
>>> wait. I have an idea about what it could be.
>>>
>>> All the best,
>>>
>>> Mike
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>I tried putting some of these plugs in my XP Paris OS, and some of them
>>>
>>>>don't show up. Any idea why? They all showed up fine in my ME OS.
>>>>
>>>>-Carl
>>>>
>>>>

>>>>"Mike Audet" <mike@...> wrote in message news:473a44bb$1@linux...
>>>>>
>>>>> Hi Cujo,
>>>>>
>>>>> This was a reverb called "The Big Reverb" that was commented out of
>the
>>>
>>>>> original
>>>>> PARIS stock effects. It had a bug in it that caused it to freeze PARIS
>>>
>>>>> when
>>>>> it loaded that I fixed. There was no GUI with it, hence the crappy
>UI
>>>
>>>>> that
>>>>> I am still working on.
>>>>>
>>>>> It's nice. 16 stereo early reflections plus a nice, big reverb.
>>>>>
>>>>> Let me know what you think.
>>>>>
>>>>> Mike
>>>>>
>>>>>
>>>>> "cujo" <chris@applemanstudio.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>What did you do to it Mike? I nay have missed your post on this.
>>>>>>
>>>>>>
>>>>>>"Mike Audet" <mike@.....> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Hi All,
>>>>>>>
>>>>>>>Here's the reverb as is. I didn't get a chance to remove the debug
>>>
>>>>>>>code,
>>>>>>>so you'll have to place the "reverb.log" file in c:\. If you have
>any
>>>>> trouble,
>>>>>>>at least you can send me the log. :)
>>>>>>>
>>>>>>>I've found a way to do multiple pages, so I'll get that going as soon
>>> as
>>>>>>>I can.

>>>>>>>
>>>>>>>Let me know what you think!
>>>>>>>
>>>>>>>Mike
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>I wish.... This one goes "brrrrrrrrrfffffff, burrrurrrrrrfffff, burrrrrrrr"I'd take a sponge bath in that car anytime. heheMiss Beatrice, the church organist, was in her eighties and had never been married.
She was admired for her sweetness and kindness to all.
One afternoon the pastor came to call on her and she showed him into her quaint sitting room.
She invited him to have a seat while she prepared tea.
As he sat facing her old Hammond organ, the young minister noticed a CUT -glass bowl sitting on top of it.
The bowl was filled with water, and in the water floated, of all things, a condom!

When she returned with tea and scones, they began to chat.

The pastor tried to stifle his curiosity about the bowl of water and its strange floater, but soon it got the better of him and he could no longer resist.
"Miss Beatrice", he said, "I wonder if you would tell me about this?" pointing to the bowl.
"Oh, yes," she replied, "Isn't it wonderful? I was walking through the Park a few months ago and I found this little package on the ground.
The directions said to place it on the organ,
keep it wet and that it would prevent the spread of disease.
Do you know I haven't had the flu all winter."Hi Tom,

I found that taking the early reflections out out of the reverb by setting the ersend to zero helps get rid of the ring. A bit of the ring actually sounds nice on acoustic guitar, which is what I was testing it on.

As for the controls, the various size controls scale the 40 or so controls on page 2.

Hope that helps!

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>

>
>The Big Reverb is happening. It is a little dsp hungry but that's
>to be expected. I dabbled with it on snare in a rock tune and
>it came up with the stuff. =20
>
>I will need to study it a bit more to understand where some of the=20
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>Either way it is well worth a few bucks to add to your library of plugs.
>Tom
>
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>.html</A>   </FONT></DIV></BODY></HTML>
>
>plastic seat cushions???

On 16 Nov 2007 20:57:25 +1000, "John" <no@no.com> wrote:

>
>I'd take a sponge bath in that car anytime. hehethe sound my norton tt commando (with air research supercharger) made
was...your license and registration...

On 16 Nov 2007 20:56:13 +1000, "John" <no@no.com> wrote:

>
>I wish....   This one goes "brrrrrrrrrfffffff, burrrurrrrrrfffff, burrrrrrrr"No, but I do enjoy cranking up the passenger's butt cooker when they're not
looking. :)

S

"rick" <parnell68@hotmail.com> wrote in message
news:ddvqj3dnr2525506ef11s8bl91v5jdjn41@4ax.com...
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>
> On 16 Nov 2007 20:57:25 +1000, "John" <no@no.com> wrote:
>

>>
>>I'd take a sponge bath in that car anytime. hehe
>So THAT'S what those things are for . . . I'll be sure to pass this info
along to my elderly patients.

S

"rick" <parnell68@hotmail.com> wrote in message
news:u3qqj3da59gj2t7tsks7dsdlh6dd8rqjm2@4ax.com...
>
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> Park a few months ago and I found this little package on the ground.
> The directions said to place it on the organ,
> keep it wet and that it would prevent the spread of disease.
> Do you know I haven't had the flu all winter."The ringing would be coming from the resonators. I
would start adjusting there.
This is also a plug we should share presets on once we get em down:-)

Chuck
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
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>
> Hi All,
>
> I'm am very proud to announce the release of the Big Reverb!
>
> The "Big Reverb" was an unfinished algorithm that had been commented =
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>
> This is not the reverb created by Matt Craig, but a completely =
>different
> algorithm. =20
>
> As always, you can download it at www.ensoniq.ca.
>
> If you find this plugin useful, please shoot me some cash. I'm broke
=
>as
> hell.
>
> All the best!
>
> Mike
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
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><BODY bgColor=3D#ffffff>
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>
>This is a multi-part message in MIME format.

------=_NextPart_000_0101_01C8283E.3FF540A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks guys. I should have used my eyes and not my ears when checking
this plug out!

Go figure.
Tom

  "chuck duffy" <c@c.com> wrote in message news:473da274$1@linux...

  The ringing would be coming from the resonators. I would start =
adjusting there.
  This is also a plug we should share presets on once we get em down:-)

  Chuck
  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >
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  >The Big Reverb is happening. It is a little dsp hungry but that's
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  >
  >I will need to study it a bit more to understand where some of =
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  >Mike can add 1-3 controls to globally control all 16 parameters as =
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week now and nothing they make, none of the 2008 products
will install on the Dell laptop. (Inspiron 6400)

Man, I have gone through page after page of their suggestions
and tried everything the suggest and nothing will install.
Not Antivirus, not Internet Security, not System Works, not
nothing.

A ballpeen hammer would make me feel much better right now...

Ideas? Are there better products, that actually install, for
these uses?

thanks

DC"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

news:473b8efe@linux...
> Anyone familiar with these machines? Aaron, DJ? You guys are tech
> whizzes.... help. I just picked one up and have a few questions about the
> RAID controllers and drive compatibility. Win XP will be installed on this
> machine. I am familiar with the specific SCSI U160 and U320 drives which
> will work in the system, however:
>
> The multiple hot swap bay is installed, but is there any other hardware I
> need besides the SCSI card?
> I need to know if a U320 drive has the same pin footprint as the U160?
> Can I use these drives interchangeably with the same SCSI RAID card?
> Or once I install a U320 RAID card can I only use U320 drives?
> If I install a U160 RAID card can I use both U160 and U320 drives?
> What software would I need to enable the RAID system to function?
>
> Thanks,
> Rich
>
>

Rich,

I'm not familiar with this machine, but as far as software for the RAID
array, the card should provide drivers and a RAID utility to configure the
drives.

DeejAlternatives? Anything is better than Norton, imo. Sounds like it's now
resorted to locking it's own
install out in an attempt to prevent you from harming your computer -
definitely for the best. Probably
the best move Norton ever made. lol.

TCB and others will have more and better recommendations, but you could try
AVG's Antivir
http://www.grisoft.com/doc/1

btw - is this a Vista laptop?

Regards,
Dedric

"DC" <dc@spammersinhell.com> wrote in message news:473dd475$1@linux...
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> thanks
>
> DC
>I use these guys' stuff...

http://shop.ca.com/

Seems to install & update just fine.

Neil

"DC" <dc@spammersinhell.com> wrote:
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>
>thanks
>
>DC
>I'm pretty disgusted with them...

It's Vista-ready they say, but is XP at this point.

thanks!

DC

"Dedric Terry" <dterry@keyofd.net> wrote:
>Alternatives? Anything is better than Norton, imo. Sounds like it's now

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>> thanks
>>
>> DC
>>
>What do you like? Any bad side?

thanks

DC

"Neil" <OIU@OIU.com> wrote:
>

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>>DC
>>
>Antivir is perfectly good tech. I like these guys as well.

http://www.free-av.com/

Norton Corporate Edition is actually tolerable.

That said, the 'classic' virus attack is less and less what to worry about.
I'd be more concerned about phishing and that sort of stuff.

And, of course, you could just put Debian on it.

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
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>> Ideas?   Are there better products, that actually install, for
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Dammit I am just about ready to put debian on it...

Problem is that all my analysis and DSP controller aps won't run on it.

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does antivir protect against anything but viruses?

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>
>http://www.free-av.com/

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>Norton Corporate Edition is actually tolerable.
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http://www.reuters.com/article/technologyNews/idUSN136311652
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stuff has more of the 'spyware'
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don't connect to public networks unless you have to, and keep the Windows
firewall on because it's actually pretty good. Oh, and pull a ghost image
of your setup before you connect it to a network.

It's easy to make a computer secure, just unplug the network cable and turn
off the wireless adapter. It's hard to make it useful and secure though.

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Heheh!!!!!!.....yeah.....brought to you by the company that killed
Opcode.

http://www.gibson.com/en-us/Lifestyle/Video/The%20World_s%20
First%20Robot%20Gu%20%285%29/I already own two Gibsons but will but I'm happy I bought them used and will
NEVER give that rat bastard Larry another penny of mine. I had friends at
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Norton is the virus.

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ADK Pro Audio
(859) 635-5762

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LOL!

Cheers,
  -Jamie
  www.JamieKrutz.comFirst, the Transperformance predates this by quite a bit. So the article is wrong and Gibson is knowingly wrong. Shame on them for making that claim of "first."

http://transperformance.com/

Second, Gibson is just using the tech from Tronical:

http://www.tronical.com/

You can put the Tronical system into your own guitar, although the officially supported models are fairly limited right now. LPs and strats, basically.

Or, if you can do your own basic tuning, the various Line 6 Variaxen let you dial up instant alternative tunings via DSP for less $$. Not quite as good as actually tuning the strings to alt tunings but very usable, and faster.

Cheers,
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  www.JamieKrutz.com

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>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comNOD 32 rocks !!!

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>type stuff. That said, rootkits, phishing attacks and such are a different
>kettle of fish.

What do you do about these? Hire an IT guy...

yeah yeah

Hey, now I remember why I bought a Mac...

I think it is long time to get out of Symantec land here on
the Dell though..

DC

Surf smart, go easy on the porn, be careful with email attachments,
>don't connect to public networks unless you have to, and keep the Windows
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>Okayy I am trying out the AVG Internet Security 30-day trial.

It is scanning right now. Looks like it actually works...

Damn Norton. I have literally days invested in trying to
get that garbage to work... grrrrrr

Now I want a refund. Fat chance huh?

Hey, what should I use for a utility app? Something to
sort out HD issues and problems with the OS?

thanks again everybody!

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Transperformance...Awesome..HEAVY(weighed about 15 pounds)They are making
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I think $2500 was mentioned.

But only about 900 Euro to get the parts for your own guitar, direct
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Cheers,
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>.... you end up sounding like Van Halen on their recent tour, and get it
posted to YouTube?

(heh)
AA

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>You're lucky. I've seen Norton kill a drive table making the system
unrecoverable w/o a total wipe.

AA

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> >
> >Yep. And they claim the tuners are lighter than some common
non-motorized tuners.

However, if it has to have enough string wound around the tuners to
allow alternate tunings, I wonder how well it would stay in tune while
playing, with all that extra string length wound around the tuner posts?

Anyhoo, it'd be fun to try out.

The next step would be to use those individual string piezos on the
bridge to drive a variax circuit while also using the pitch detectors it
already has to drive a MIDI output...I need a guitar like that or I will
die... ;^)

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>Isn't Ghost a Norton product too?

On Fri, 16 Nov 2007 15:24:32 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>couldn't agree more. I've had nothing but trouble out of norton products,
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>>> and tried everything the suggest and nothing will install.
>>> Not Antivirus, not Internet Security, not System Works, not
>>> nothing.
>>>
>>> A ballpeen hammer would make me feel much better right now...
>>>
>>> Ideas? Are there better products, that actually install, for
>>> these uses?
>>>
>>> thanks
>>>
>>> DC
>>>
>>
>Yes..Forget the scsi.. Either use

-The On board EIDE.. To use IDE -ATA Drives.
-Get a SATA Card to load in Sata driver

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>Anyone familiar with these machines? Aaron, DJ? You guys are tech
>whizzes.... help. I just picked one up and have a few questions about the
>RAID controllers and drive compatibility. Win XP will be installed on this
>machine. I am familiar with the specific SCSI U160 and U320 drives which
>will work in the system, however:
>
>The multiple hot swap bay is installed, but is there any other hardware
I
>need besides the SCSI card?
>I need to know if a U320 drive has the same pin footprint as the U160?
>Can I use these drives interchangeably with the same SCSI RAID card?
>Or once I install a U320 RAID card can I only use U320 drives?
>If I install a U160 RAID card can I use both U160 and U320 drives?
>What software would I need to enable the RAID system to function?
>
>Thanks,
>Rich
>
>Anyone but me had experience with Clamwin?

http://www.clamwin.com/

Been using it for a couple months in conjunction with SPybot S&D and

Windows FIrewall. SPend a lot of time on Public WIFI and seem to be doing well so far.

Jeff

DC wrote:
> Okayy I am trying out the AVG Internet Security 30-day trial.
>
> It is scanning right now. Looks like it actually works...
>
> Damn Norton. I have literally days invested in trying to
> get that garbage to work... grrrrrr
>
> Now I want a refund. Fat chance huh?
>
> Hey, what should I use for a utility app? Something to
> sort out HD issues and problems with the OS?
>
>
>
> thanks again everybody!
>
> DC
>Now THAT sounds like a project for Deej! ;-)
rod
Jamie K <Meta@Dimensional.com> wrote:
>
>Yep. And they claim the tuners are lighter than some common
>non-motorized tuners.
>
>However, if it has to have enough string wound around the tuners to
>allow alternate tunings, I wonder how well it would stay in tune while
>playing, with all that extra string length wound around the tuner posts?
>
>Anyhoo, it'd be fun to try out.
>
>The next step would be to use those individual string piezos on the
>bridge to drive a variax circuit while also using the pitch detectors it

>already has to drive a MIDI output...I need a guitar like that or I will

>die... ;^)
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>

>tonehouse wrote:
>> It seems to work by having "powered tuning keys" this is the opposite
of the
>> "TransPerformance" technology..the Trans has locking tuners,and motors
>> inside the body,to pull the strings.
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:473e096f$1@linux...
>>> tonehouse wrote:
>>>> It doesn't appear to be the same technology as the "Transperformance"
I
>>> It's these guys:
>>>
>>> http://www.tronical.com/
>>>
>>>> played Sonny Landreth's Les Paul with
>>>> Transperformance...Awesome..HEAVY(weighed about 15 pounds)They are
>> making
>>>> him a Strat with much smaller ,lighter components. He used 10 different
>> open
>>>> tunings,and never touched the keys all night...It cost's about
>>>> $10,000...wonder how much that Gibson will be...
>>> I think $2500 was mentioned.
>>>
>>> But only about 900 Euro to get the parts for your own guitar, direct
>>> from Tronical.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>> "DC" <dc@spammersinhell.com> wrote in message news:473df359$1@linux...
>>>>> None for me thanks...
>>>>>
>>>>> DC
>>>>
>>
>>I am so happy to find that I can run a PC successfully
w/o Symantec products, I can't tell you. I am pretty
uninformed on these things and you guys have been a
great help as always.

Funny, because Norton Utilities has always been the
gold standard for teching macs...

It's running great now with AVG Internet Security. My only
gripe with it is that until the computer fully boots you get
all kinds of horrified warnings about this or that component
of the app not running or being disabled! Once the thing

fully boots, all is well, but that is pretty clunky.

thanks

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>You're lucky. I've seen Norton kill a drive table making the system
>unrecoverable w/o a total wipe.
>
>AA
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:473df3cd$1@linux...
>>
>> Thanks Chris,
>>
>> The one thing that always works from Norton is the
>> Norton Removal Tool. I just pulled all their stuff off the
>> computer and it worked great!
>>
>> DC
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>HI DC,
>>> I've had great luck with Eset NOD32 and Grisoft AVG.
>>>www.eset.com
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>>>Norton is the virus.
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>>>
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>>>DC wrote:
>>>> I'm pretty disgusted with them...
>>>>
>>>> It's Vista-ready they say, but is XP at this point.
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>>>> thanks!
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>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>> Alternatives? Anything is better than Norton, imo. Sounds like it's

>> now
>>>>
>>>>> resorted to locking it's own
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-
>>
>>>>> definitely for the best. Probably
>>>>> the best move Norton ever made. lol.
>>>>>
>>>>> TCB and others will have more and better recommendations, but you could
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>>>>>
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>>>>>> Man, I have gone through page after page of their suggestions
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>>>>
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>

>
>HI john,
yes. Only one I can leave enabled While using audio programs.

Chris

John wrote:
> NOD 32 rocks !!!
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>> www.eset.com
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--
Chris Ludwig

ADK Pro Audio
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chrisl@adkproaudio.comRod Lincoln wrote:
> Now THAT sounds like a project for Deej! ;-)

Heh. Good point.

Deej, we're counting on you! Make it happen!

Cheers,
  -Jamie

> rod
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>> non-motorized tuners.
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Mr. Plato, would you like a drink?

Why, yes, I'll have the 7up.

Mr. Aristotle, would would you like a drink?

Why yes, I'll have the ginger ale.

Mr. Descartes, would you like a drink?

I think not...

and POOF, he disappears!

heh heh

OK, that was silly...

A man is speaking with God. Ha asks God:

Is it true that to you, a million years is like a second?

It is true...

Is it also true that to you a million dollars is like a penny?

That is also true...

Then, could I please have a penny?

God glances down and asks:

Got a second??

Ok ok one more...

A philosophy professor finds a lamp with a genie in it
he takes it to his staff lounge to show his colleagues, rubs
it and is granted one wish only of three by the genie:

He can have:

Great beauty

Great wisdom

or

10 million dollars...

Immediately he asks for great wisdom. Instantly he is granted
his wish. But, he holds his head in his hands and beings to
weep. His colleagues all ask, "what have you learned?
what will you say with your great wisdom to us??

I SHOULDA TAKEN THE MONEY.....

BTW, those Car Talk guys are MIT grads. I love their show.

DCThe French existentialist Jean-Paul Sartre was sitting in a cafe when a waitress approached him: "Can I get you something to drink, Monsieur Sartre?"
Sartre replied, "Yes, I'd like a cup of coffee with sugar, but no cream". Nodding agreement, the waitress walked off to fill the order and Sartre returned to working. A few minutes later, however, the waitress returned and said, "I'm sorry, Monsieur Sartre, we are all out of cream -- how about with no milk?"

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>
>

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> weep. His colleagues all ask, "

Subject: Re: Paris saga
Posted by Mike Audet on Mon, 22 Oct 2007 07:50:45 GMT
View Forum Message <> Reply to Message

what have you learned?
> what will you say with your great wisdom to us??
>
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>
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>
>

>
>
>
> BTW, those Car Talk guys are MIT grads. I love their show.
>
> DC
>You should talk... it's most DRUMMERS that need something like
this!   lol!

:)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>You guitar players need this.
>rod
>
> http://www.reuters.com/article/technologyNews/idUSN136311652
0071114?feedType=nl&feedName=ustechnology
>LOL.
I'm with Chris. Got AVG on the recommendation of various folks on this NG
and haven't looked back. Got Mc'fee and orton on work computers -I don't
like them. I don't. Really.
I don't.
Like them.
MR

"DC" <dc@spammersinhell.com> wrote in message news:473df3cd$1@linux...
>
> Thanks Chris,
>
> The one thing that always works from Norton is the
> Norton Removal Tool.   I just pulled all their stuff off the
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> >>>> DC
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> >>
> >
> >--
> >Chris Ludwig
> >
> >ADK Pro Audio
> >(859) 635-5762
> >www.adkproaudio.com
> >chrisl@adkproaudio.com
>Does somebody or some band actually use about 100 guitars "tuned to
different keys" during a concert? And damn, those tunings are in fact very
sophisticated.
MR
I use DADGAD, consume on-lable hops based beverages, and often wear white
socks.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:473de73e$1@linux...
>
> You guitar players need this.
> rod
>
>
 http://www.reuters.com/article/technologyNews/idUSN136311652
0071114?feedType=nl&feedName=ustechnology
>Mike
Thank you.
MR
"Mike Audet" <mike@...> wrote in message news:473cc8e1$1@linux...
>
> Hi All,
>
> I'm am very proud to announce the release of the Big Reverb!
>
> The "Big Reverb" was an unfinished algorithm that had been commented out
> of the original PARIS stock effects source code. It includes 32 (!)
configurable
> early reflections, 8 configurable diffusion times, and 12 configurable
reverb
> resonance times. This reverb is one of a kind and sounds awesome!
>
> This is not the reverb created by Matt Craig, but a completely different

> algorithm.
>
> As always, you can download it at www.ensoniq.ca.
>
> If you find this plugin useful, please shoot me some cash. I'm broke as
> hell.
>
> All the best!
>
> MikeGood one!

DC

Bill L <bill@billlorentzen.com> wrote:
>The French existentialist Jean-Paul Sartre was sitting in a cafe when a

>waitress approached him: "Can I get you something to drink, Monsieur
>Sartre?"
>Sartre replied, "Yes, I'd like a cup of coffee with sugar, but no cream".
>Nodding agreement, the waitress walked off to fill the order and Sartre

>returned to working. A few minutes later, however, the waitress returned

>and said, "I'm sorry, Monsieur Sartre, we are all out of cream -- how
>about with no milk?"
>
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>> airplane and the stewardess asks each if they would like a drink.
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>> I SHOULDA TAKEN THE MONEY.....
>>
>>
>>
>>
>>
>> BTW, those Car Talk guys are MIT grads. I love their show.
>>
>> DC
>>Rick,

Your material never fails @ work. I vote that we turn this into a joke forum!

Chuck
"Sarah" <sarahjane@sarahtonin.com> wrote:
>So THAT'S what those things are for . . . I'll be sure to pass this info

>along to my elderly patients.

>
>S
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:u3qqj3da59gj2t7tsks7dsdlh6dd8rqjm2@4ax.com...
>>
>> Miss Beatrice, the church organist, was in her eighties and had never
>> been married.
>> She was admired for her sweetness and kindness to all.
>> One afternoon the pastor came to call on her and she showed him into
>> her quaint sitting room.
>> She invited him to have a seat while she prepared tea.
>> As he sat facing her old Hammond organ, the young minister noticed a
>> CUT -glass bowl sitting on top of it.
>> The bowl was filled with water, and in the water floated, of all
>> things, a condom!
>>
>> When she returned with tea and scones, they began to chat.
>>
>> The pastor tried to stifle his curiosity about the bowl of water and
>> its strange floater, but soon it got the better of him and he could
>> no longer resist.
>> "Miss Beatrice", he said, "I wonder if you would tell me about this?"
>> pointing to the bowl.
>> "Oh, yes," she replied, "Isn't it wonderful? I was walking through the
>> Park a few months ago and I found this little package on the ground.
>> The directions said to place it on the organ,
>> keep it wet and that it would prevent the spread of disease.
>> Do you know I haven't had the flu all winter."
>
>now what is it again that you need???.....a Variax that will tuen itself
and pitch to midi???.....

I have one of these:
http://www.fretlight.com/videoindex.html

I have a friend here who is a luthier and I have been thinking of getting
him to help me gut this thing and transplant it's organs and neck into a
Variax. I suppose that while we're at it, we could add the Tronical and a
Roland GK 3

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:473e28f5@linux...
> Rod Lincoln wrote:
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>

> Heh. Good point.
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>>>>>> news:473df359$1@linux...
>>>>>>> None for me thanks...
>>>>>>>
>>>>>>> DC
>>>>
>>i've always heard nurses were fun...butt this is definitely an oh my
moment. ;o)

On Fri, 16 Nov 2007 05:44:12 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>No, but I do enjoy cranking up the passenger's butt cooker when they're not
>looking. :)
>
>S
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ddvqj3dnr2525506ef11s8bl91v5jdjn41@4ax.com...
>> plastic seat cushions???
>>
>> On 16 Nov 2007 20:57:25 +1000, "John" <no@no.com> wrote:
>>
>>>
>>>I'd take a sponge bath in that car anytime. hehe
>>
>i thought ID already did that a few years ago. ;o)

On 17 Nov 2007 14:04:50 +1000, "chuck duffy" <c@c.com> wrote:

>
>Rick,
>
>Your material never fails @ work. I vote that we turn this into a joke forum!
>
>Chuck
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>So THAT'S what those things are for . . . I'll be sure to pass this info
>
>>along to my elderly patients.
>>
>>S
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:u3qqj3da59gj2t7tsks7dsdlh6dd8rqjm2@4ax.com...
>>>
>>> Miss Beatrice, the church organist, was in her eighties and had never
>>> been married.
>>> She was admired for her sweetness and kindness to all.
>>> One afternoon the pastor came to call on her and she showed him into
>>> her quaint sitting room.
>>> She invited him to have a seat while she prepared tea.
>>> As he sat facing her old Hammond organ, the young minister noticed a
>>> CUT -glass bowl sitting on top of it.
>>> The bowl was filled with water, and in the water floated, of all
>>> things, a condom!
>>>
>>> When she returned with tea and scones, they began to chat.
>>>
>>> The pastor tried to stifle his curiosity about the bowl of water and
>>> its strange floater, but soon it got the better of him and he could
>>> no longer resist.
>>> "Miss Beatrice", he said, "I wonder if you would tell me about this?"
>>> pointing to the bowl.
>>> "Oh, yes," she replied, "Isn't it wonderful? I was walking through the
>>> Park a few months ago and I found this little package on the ground.
>>> The directions said to place it on the organ,
>>> keep it wet and that it would prevent the spread of disease.
>>> Do you know I haven't had the flu all winter."
>>
>>soon ! now that's funny !Hi Mike,

Were you able to sort out the plugin loading problem your system was having?

Hope all is well,

Mike

"Mike R." <emarenot@yahoo.com> wrote:
>Mike
>Thank you.
>MR
>"Mike Audet" <mike@...> wrote in message news:473cc8e1$1@linux...
>>
>> Hi All,
>>
>> I'm am very proud to announce the release of the Big Reverb!
>>
>> The "Big Reverb" was an unfinished algorithm that had been commented out
>> of the original PARIS stock effects source code. It includes 32 (!)
>configurable
>> early reflections, 8 configurable diffusion times, and 12 configurable
>reverb
>> resonance times. This reverb is one of a kind and sounds awesome!
>>
>> This is not the reverb created by Matt Craig, but a completely different
>> algorithm.
>>
>> As always, you can download it at www.ensoniq.ca.
>>
>> If you find this plugin useful, please shoot me some cash. I'm broke
as
>> hell.
>>
>> All the best!
>>
>> Mike
>
>Many of us in Scandinavia are using Avast freeversion enabled without
any problems at all while using audioprograms. Have used it for years
with Cubase and Paris. www.avast.com . Now they have passed over 40
millions registered users, as far as their homesite is telling.

Erling

On Fri, 16 Nov 2007 18:10:17 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>HI john,
>yes. Only one I can leave enabled While using audio programs.
>
>

>Chris
>
>
>John wrote:
>> NOD 32 rocks !!!
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> HI DC,
>>> I've had great luck with Eset NOD32 and Grisoft AVG.
>>> www.eset.com
>>>
>>> Norton is the virus.
>>>
>>>
>>>
>>>
>>> Chris
>>>
>>>
>>> DC wrote:
>>>> I'm pretty disgusted with them...
>>>>
>>>> It's Vista-ready they say, but is XP at this point.
>>>>
>>>> thanks!
>>>>
>>>> DC
>>>>
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>> Alternatives? Anything is better than Norton, imo. Sounds like it's
>> now
>>>>> resorted to locking it's own
>>>>> install out in an attempt to prevent you from harming your computer -
>>
>>>>> definitely for the best. Probably
>>>>> the best move Norton ever made. lol.
>>>>>
>>>>> TCB and others will have more and better recommendations, but you could
>>>> try
>>>>> AVG's Antivir
>>>>> http://www.grisoft.com/doc/1
>>>>>
>>>>> btw - is this a Vista laptop?
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>

>>>>> "DC" <dc@spammersinhell.com> wrote in message news:473dd475$1@linux...
>>>>>> I have been doing the go-round with Symantec email support for a
>>>>>> week now and nothing they make, none of the 2008 products
>>>>>> will install on the Dell laptop. (Inspiron 6400)
>>>>>>
>>>>>> Man, I have gone through page after page of their suggestions
>>>>>> and tried everything the suggest and nothing will install.
>>>>>> Not Antivirus, not Internet Security, not System Works, not
>>>>>> nothing.
>>>>>>
>>>>>> A ballpeen hammer would make me feel much better right now...
>>>>>>
>>>>>> Ideas? Are there better products, that actually install, for
>>>>>> these uses?
>>>>>>
>>>>>> thanks
>>>>>>
>>>>>> DC
>>>>>>
>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>That I received my PARIS bundle two from sweetwater. They didn't have the
bundle three yet, but I traded up a couple months later.

ChuckRight around this time mine showed up at my local ensoniq retailer. I had
already spent about $2000.00 for a computer with at Pentium 200, 512MB of
RAM running Windows 95 an IDE system drive, CD burner and and a pair of 2G
Seagate Barracuda SCSI drives.

After all hardware and software was loaded, Paris crashed nonstop, no matter
what slot, IRQ it was using.Hi Chuck,
Yes - You are correct !!
At this time - we also had just delivered the very first
commercially avaialble 1GHZ computers , This was the Q-Performance Kryo-Tech
super G with AMD under the hood :)
I think you started the text news forum in Jan 78 - Yes ?

Morgan :)

"chuck duffy" <c@c.com> wrote in message news:473f3f71$1@linux...
>
> That I received my PARIS bundle two from sweetwater. They didn't have the
> bundle three yet, but I traded up a couple months later.

>
> Chuck"chuck duffy" <c@c.com> wrote in message news:473f3f71$1@linux...
>
> That I received my PARIS bundle two from sweetwater. They didn't have the
> bundle three yet, but I traded up a couple months later.
>
> Chuck

oops.....didn't mean to start a separate thread...

Right around this time mine showed up at my local ensoniq retailer. I had already spent about $2000.00 for a computer with at Pentium 200, 512MB of RAM running Windows 95 an IDE system drive, CD burner and and a pair of 2G Seagate Barracuda SCSI drives.

After all hardware and software was loaded, Paris crashed nonstop, no matter what slot, IRQ it was using.So, I go to Symantec today to ask for a refund on the POS Antivirus 2008 that would never install...

First you have to install some app to chat with them about your problem, whereupon a nice Indian gentleman asks what problems you could possible be having....

AND, he asks me if I would please try installing the app, just once more...

ARRGGHHHHHHHHHH

HELL NOOOOOOOOO! never. ever. no no no.....

Then you tell him a bit of what you have been through, give him case numbers etc etc, and he tells you that you need to be transferred to tech support for further assistance...

Nope, not gonna happen... I tell him.

The product is defective -- I want a refund. Now.

So he says they will credit my card back and gives me a case number...

We'll see.

I did have the fun of yanking everything they have ever made off my computer however...

DCI think the forum started more around Jan of 88, or was it 98 :-) I do that
all the time!

Chuck
"Morgan" <morganp@ntplx.net> wrote:
>Hi Chuck,
>Yes - You are correct !!
>At this time - we also had just delivered the very first
>commercially avaialble 1GHZ computers , This was the Q-Performance Kryo-Tech

>super G with AMD under the hood :)
>I think you started the text news forum in Jan 78 - Yes ?
>
>Morgan :)
>
>"chuck duffy" <c@c.com> wrote in message news:473f3f71$1@linux...
>>
>> That I received my PARIS bundle two from sweetwater. They didn't have
the
>> bundle three yet, but I traded up a couple months later.
>>
>> Chuck
>
>Hi Malte

Nick was running behind shedule but hoped to have a demo up by tomorrow
morning my time...noon-ish your time

Question...how long would it take to redo your piano track (if need be) to
play off Nick's vocals?

TTYS

DonYup me two. Sometime in Nov of '97 my bundle 2 showed up. I dug it then
and still dig it now. Upgraded within six months to the MEC with one 8-in.
Currently, two MEC's, three 8-in's, three EDS's, two C16s and two IF2s.
Still get compliments on how rich and warm the sound is.
Wayne

"chuck duffy" <c@c.com> wrote in message news:473f3f71$1@linux...
>
> That I received my PARIS bundle two from sweetwater. They didn't have the
> bundle three yet, but I traded up a couple months later.
>
> ChuckJuly next year is my ten year Paris anniversary.

Must make sure the system is working again by then. ;o)

I wonder if we can think up some kind of appropriate celebrations for the ten year NG anniversary. Might at least signal time for me to do an update of the links page. ;o)

Cheers,
Kim.

"chuck duffy" <c@c.com> wrote:
>
>That I received my PARIS bundle two from sweetwater. They didn't have the
>bundle three yet, but I traded up a couple months later.
>
>Chuckman, don't you hate it when that happens.
AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:473f6efa@linux...
> Hi Malte
>
> Nick was running behind shedule but hoped to have a demo up by tomorrow
> morning my time...noon-ish your time
>
> Question...how long would it take to redo your piano track (if need be) to
> play off Nick's vocals?
>
> TTYS
>
> Don
>
>
> http://www.emusic.com/album/Big-Thick-Wooden-Board-Owen-Eger
ton-MP3-Download/10824488.html?fref=150051

My first Paris project started soon after I received my system. He had done the drum, keyboard and bass parts/arrangements in and old Yamaha synth and we tracked it from the mono output. I tried to "stereoize" it and then I dubbed the guitars while he and his buddies tracked the vocals. I hadn't played a guitar in a while really wasn't expecting to have to. I didn't know WTF I was doing behind the board either.....not at all.....but it was fun.

I'll never forget the horror I felt when I heard that tracks from this were being played on Dr. Demento and that one of them was featured in some frat movie.....as if this was about me at all.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:473f80ae@linux...
>
>
> July next year is my ten year Paris anniversary.
>
> Must make sure the system is working again by then. ;o)
>
> I wonder if we can think up some kind of appropriate celebrations for the
> ten year NG anniversary. Might at least signal time for me to do an update
> of the links page. ;o)
>
> Cheers,
> Kim.
>
> "chuck duffy" <c@c.com> wrote:
>>
>>That I received my PARIS bundle two from sweetwater. They didn't have the
>>bundle three yet, but I traded up a couple months later.
>>
>>Chuck
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:473f863a$1@linux...
> man, don't you hate it when that happens.
> AA
>
>

;o)I didn't even know something like this existed!!!

http://www.asus.com/products.aspx?l1=3&l2=11&l3=307& amp;model=1480&modelmenu=1

4 x PCI slots, 2 x PCIx slots and a PCIe for the graphics
card???.....cpapble of supporting Intel Quads????

My UAD-1 PCI cards could go in the PCI slots and my RME MADI and AES32 could
use the PCIx slots.....right???

This may be a solution to my dilemma of moving to a 64 bit OS and still
being able to keep my PCI/PCIx compatible hardware without either having to
take a bath selling it and moving to PCIe hardware or spending another $2-3K
on a 64bit capable expansion chassis.

Tell me I'm not dreaming???Nevermind....those are PCIe slots, not PCIx.

;o(

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:473fa17f@linux...
>I didn't even know something like this existed!!!
>
> http://www.asus.com/products.aspx?l1=3&l2=11&l3=307& amp;model=1480&modelmenu=1
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> to take a bath selling it and moving to PCIe hardware or spending another
> $2-3K on a 64bit capable expansion chassis.
>
> Tell me I'm not dreaming???
>
>
>
>
>Um . . . but what if you're in like, a Stones cover band?

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:473de73e$1@linux...
>
> You guitar players need this.
> rod
>
> http://www.reuters.com/article/technologyNews/idUSN136311652
0071114?feedType=nl&feedName=ustechnology
>Here you all can listen to my first project with Paris, from 1999.
"Marvelous" what we could/can do in a small appartment with acoustic
instruments and some synths. I had the controllroom in a little
bedroom and we used 2 small rooms for the recordings, the biggest was
about 13X13 feet.

Erling

On Sat, 17 Nov 2007 17:29:35 -0700, "DJ" <animix _ at _ animas _ dot _
net> wrote:

> http://www.emusic.com/album/Big-Thick-Wooden-Board-Owen-Eger
ton-MP3-Download/10824488.html?fref=150051
>
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>
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>
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>> "chuck duffy" <c@c.com> wrote:
>>>
>>>That I received my PARIS bundle two from sweetwater. They didn't have the
>>>bundle three yet, but I traded up a couple months later.
>>>
>>>Chuck
>>
>Sorry, here you go. You can read about Stanley in English too.
http://www.stanleysamuelsen.dk/diskografi.htm

Erling

On Sun, 18 Nov 2007 10:38:16 +0100, erlilo <erling.lovik@lyse.net>
wrote:

>Here you all can listen to my first project with Paris, from 1999.
>"Marvelous" what we could/can do in a small appartment with acoustic
>instruments and some synths. I had the controllroom in a little
>bedroom and we used 2 small rooms for the recordings, the biggest was
>about 13X13 feet.
>
>Erling
>
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>>
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>>
>>
>>
>>
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>>>
>>>
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>>> ten year NG anniversary. Might at least signal time for me to do an update
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>>> Cheers,
>>> Kim.
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>>>

>>>>That I received my PARIS bundle two from sweetwater. They didn't have the
>>>>bundle three yet, but I traded up a couple months later.
>>>>
>>>>Chuck
>>>
>>This is a multi-part message in MIME format.

------=_NextPart_000_0009_01C829C6.FD80CFC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I'm just askin', and I'd rather get the info from you guys than a
sales-person. Anyhow, this is a serious bunch of questions. Worlds hang in
the balance ;-) A firiend of mine is considering buying a Mac Book Pro with
the following specs

Apple MacBook Pro Notebook Computer Features:
15" widescreen display
..2GHz Intel Core 2 Duo
667MHz frontside bus and main memory
2GB 667MHz DDR2 SDRAM
PCI Express architecture
120GB 5400rpm Serial ATA hard drive
NVIDIA GeForce 8600M GT graphics controller
ExpressCard/34 slot
One FireWire 400 port, one FireWire 800 port, two USB 2.0 ports
Slot-loading SuperDrive
Mac OS X Tiger

He's got an MBox for an interface, FW output. 1999.00. He's pretty
committed to using a laptop -wants to be able to bring it to possible
(occasional) gigs, and to friend's house to do some lite duty recording.
He's really interested in Live. Any thoughts on the laptop? (One thing I
generally don't like about laptops is that I can't get in there and replace
or upgrade components like I can in some sort of tower configuration. Is
this true for macbooks, or are they more accessable?) Can this thing be
loaded with a second drive or do you have to use an external HD? If so,
what's fast enough to do audio production? I'm so used to setting up
internal drives and only using external drives for backups. I'm also
wondering if Live will be able to work with his Mbox. As I understand it
though he's probably going to buy a separate audio interface for the laptop,
so, if any of you kind folks have thoughts on other portable, laptop
compatable interfaces I'd be interested in hearing them. I'm guessing his
budget will probabaly be around 500.00 for the AI.

------=_NextPart_000_0009_01C829C6.FD80CFC0

Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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</FONT></DIV></BODY></HTML>

------=_NextPart_000_0009_01C829C6.FD80CFC0--HI DJ,
At this point I'd rather see a motherboard with 2-16x PCI-e, 1-4xPXI-e,
4-1xPCI-e

Oh and all the Opteron Quad core motherboards won't be available till
the end of the year. We already lined up 2 to test. Hopefully they will
at least equal the power of the output of the quad Xeons.
The current Xeon chipset board have got way to many bus issues for us to
promote.
Chris

DJ wrote:
> Nevermind....those are PCIe slots, not PCIx.
>
> ;o(
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:473fa17f@linux...
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>> to take a bath selling it and moving to PCIe hardware or spending another
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>>
>> Tell me I'm not dreaming???
>>
>>
>>
>>
>>
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762hi Chris...are any of the quad opteron boards dual quad MB's?
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47406410@linux...
> HI DJ,
> At this point I'd rather see a motherboard with 2-16x PCI-e, 1-4xPXI-e,
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> ADK
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software and some animation software which would benefit from more
graphics RAM.

MacOSX Tiger (10.4) is one version back, the current version of OSX is Leopard (10.5). Tiger is fine, I still use it for now, but he should make sure he gets update disks to leopard included with the purchase if it's a new machine. Otherwise it's an extra $130 for Leopard (discounts available at Amazon and elsewhere).

An external drive should work fine for audio. Choices are Firewire, USB 2 or a SATA interface card via the card slot. SATA would be fastest but depending on his needs FW or USB may be fine.

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RAM is easily user-replacable on all Mac laptops. Apple's RAM is overpriced. If he wants to max it out at 4GB he can buy a couple of 2GB sticks from crucial or another reputable supplier and save hundreds.

The current laptops and those one generation back are often available as refurbs at the online Apple store if he wants to save a couple of bucks, or discounted at Amazon or a few other dealers. If he's a student or teacher there are educational discounts.

For even more savings at the same CPU speed, the regular Macbook is another option. Pros: more compact; the HD IS user replacable; and it can take the same maximum 4GB of RAM. The MacBook was just updated within the last month or so. Cons: no expansion card slot; I think the firewire is 400 not 800 (note: I use FW400 on my G5 for my FW audio interface and it's fine); slightly smaller screen; no LED backlighting yet; slower integrated graphics system (which may not matter much for most people, it's still pretty fast for general use).

I can't answer the MBox and Live questions, other than they ought to work fine, as should other interfaces and Mac audio software. It will probably come with Garage Band which can do light duty recording out of the box.

FWIW the MOTU 828MII firewire interface has worked well on my G5, and my wife has been liking the TC Konnekt 8 firewire interface on her G4 Macbook.

Cheers,

-Jamie
www.JamieKrutz.com

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Mac Book Pros are no different than PC laptops at this point. Made at
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Here is a list of stuff that has to be repaired at an authorized Repair
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Motherboard, this includes usb,firewire, nic, express slot, video out
and video card.
keyboard
touch pad

Here are the field replaceable/upgradeable internal parts-
hard drive
ram
dvd drive
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External only but the internal drives are gonna be fast enough for most
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Haven't tried the fire wire Mbox with Core Audio apps. Not sure all the
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around instead of buying a 2nd one.

Oh and get the Apple Care Plan. You barely have any warranty otherwise..

The above configuration can have 4 gigs of ram for only $100 extra when
you get it from us. :)
http://www.adkproaudio.com/apple.cfm

Chris

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hi Alex,
Yes. Wouldn't waste my time with them otherwise. :)

Chris

alex plasko wrote:
> hi Chris...are any of the quad opteron boards dual quad MB's?
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47406410@linux...
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>> Oh and all the Opteron Quad core motherboards won't be available till the
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(859) 635-5762Ooops - Typo - Yes 98 :)

Feels like only yestersday !

Morgan :)

"chuck duffy" <c@c.com> wrote in message news:473f6485$1@linux...
>
> I think the forum started more around Jan of 88, or was it 98 :-) I do
> that
> all the time!
>
> Chuck
> "Morgan" <morganp@ntplx.net> wrote:
>>Hi Chuck,
>>Yes - You are correct !!
>>At this time - we also had just delivered the very first
>>commercially avaialble 1GHZ computers , This was the Q-Performance
>>Kryo-Tech
>
>>super G with AMD under the hood :)
>>I think you started the text news forum in Jan 78 - Yes ?
>>
>>Morgan :)
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>>"chuck duffy" <c@c.com> wrote in message news:473f3f71$1@linux...
>>>
>>> That I received my PARIS bundle two from sweetwater. They didn't have
> the
>>> bundle three yet, but I traded up a couple months later.

>>>
>>> Chuck
>>
>>
>Thanks for the feedback Jamie. Whichever way this guy goes, he's going to
be a very happy camper. Old guitar hound just getting into digital
recording and his eyes are popping out of his head!
MR
"Jamie K" <Meta@Dimensional.com> wrote in message news:47406951@linux...
>
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> to see what is announced. But that's mostly because the 17" doesn't have
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>
> The above configuration can have 4 gigs of ram for only $100 extra when
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> http://www.adkproaudio.com/apple.cfm
>
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> Chris
>
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> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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> (859) 635-5762Well...hummm.....both my Magma's are compatible with the PCI-e host cards. I'm thinking that a single Intel 45nano Quad might be sufficient for my needs running XP64. Seems like single socket quads are getting good press with Cubase and UAD-1 cards at very low latencies. Is it possible to run XP 64 and have the advantages of some additional RAM while using 32 bit Cubase 4.1 and 32 bit PCI/PCIe Magma host cards in my DAW or would I need a 64 bit expansion chassis to make this work. ??

I'm hopelessly confused about this.
;o}

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:47406410@linux...
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> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762"Sarah" <sarahjane@sarahtonin.com> wrote in message
news:4740080b$1@linux...
> Um . . . but what if you're in like, a Stones cover band?
>
> S
>
>

LOL!!!!....that was very funny

;o)Happy Sunday to you all.,

DJ and others, haven't you all been following the Vista OS post here? Those

of us on the PC (Windoze) side of personal computing are at a cross road.

-If you run a Steinberg DAW, then there are first issues with Multi core
(4) processors taking advantage of all of that power.

-Win Xp (32/64) is not giving you anything as far as performance. Nothing
to write home about.

-Ms Vista is a ways off from being what pro audio needs it to be.

All in all, it's time to stay pat until the above issues are worked out.

OR
-Explore the Apple route and give Logic Studio a try.
-Stay with windows, and give Digidesign a shot with version 7.4.

Myself, I'm good where I am. My DAW's can achieve more tracks than I can
use with plugins galore..

Until, something comes along that's truly revolutionary for what I do, then
I'll bite. But, until then, Paris, Nuendo, & Pro Tools, Acid Pro, Alesis
HD24 & Reasons are the tools that are getting the job(s) done ..
Good luck exploring.. :)

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>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>Finally tried this and it worked. ! Thanks Mike. !!

-Carl

"Mike Audet" <mike@...> wrote in message news:473cc83a$1@linux...
>
> Hi Carl,
>
> Here's a link to a website the describes how to add a directory to the
> Windows
> path:
>
> http://www.computerhope.com/issues/ch000549.htm
>
> just add the full path to your windows\system32\ensoniq\plugins folder to
> it.
>
> Let me know how it goes.
>
> Mike
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Is that different from pasting them into my system32/Ensoniq/Plugins
>>folder?
>
>>That's what I'm doing....
>>
>>-Carl
>>
>>"Mike Audet" <mike@...> wrote in message news:473c7a38$1@linux...
>>>
>>> Hi Carl,
>>>
>>> Try adding your plugins folder to your windows path. That seems to
>>> clear
>>> it up. I'll post an updated ini file in the next few days if you'd

>>> rather
>>> wait. I have an idea about what it could be.
>>>
>>> All the best,
>>>
>>> Mike
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>I tried putting some of these plugs in my XP Paris OS, and some of them
>>>
>>>>don't show up. Any idea why? They all showed up fine in my ME OS.
>>>>
>>>>-Carl
>>>>
>>>>
>>>>"Mike Audet" <mike@...> wrote in message news:473a44bb$1@linux...
>>>>>
>>>>> Hi Cujo,
>>>>>
>>>>> This was a reverb called "The Big Reverb" that was commented out of
> the
>>>
>>>>> original
>>>>> PARIS stock effects. It had a bug in it that caused it to freeze
>>>>> PARIS
>>>
>>>>> when
>>>>> it loaded that I fixed. There was no GUI with it, hence the crappy
> UI
>>>
>>>>> that
>>>>> I am still working on.
>>>>>
>>>>> It's nice. 16 stereo early reflections plus a nice, big reverb.
>>>>>
>>>>> Let me know what you think.
>>>>>
>>>>> Mike
>>>>>
>>>>>
>>>>> "cujo" <chris@applemanstudio.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>What did you do to it Mike? I nay have missed your post on this.
>>>>>>
>>>>>>

>>>>>>"Mike Audet" <mike@.....> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Hi All,
>>>>>>>
>>>>>>>Here's the reverb as is. I didn't get a chance to remove the debug
>
>>>>>>>code,
>>>>>>>so you'll have to place the "reverb.log" file in c:\. If you have
> any
>>>>> trouble,
>>>>>>>at least you can send me the log. :)
>>>>>>>
>>>>>>>I've found a way to do multiple pages, so I'll get that going as soon
>>> as
>>>>>>>I can.
>>>>>>>
>>>>>>>Let me know what you think!
>>>>>>>
>>>>>>>Mike
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>I got married in September 97 and whenI returned from my honeymoon, I got
a call from my (Then-Real) pro audio rep @ GC. LamOnt we got PAris is you've
got to hear it. I went down, played the then "See it my way" demo.. Was floored,
not by the demo, but "the Sound Quality". Then Reverb (Plate).

I was already set to get a Pro Tools Mix 3 system. But, after many personal
demos of the two systems, I want with Paris..March 98..

"chuck duffy" <c@c.com> wrote:
>
>That I received my PARIS bundle two from sweetwater. They didn't have the
>bundle three yet, but I traded up a couple months later.
>
>ChuckCont :)

Having said that: I'm really leaning towards Digi's new C24 controller. Along
with any of their software versions, amkes for a killer package. And, mos
importantly, it will attrack potential customers with it's professional looks.
I for one, prefer a controller that's "tighly" integrated with it's Software,
like Paris & C16..

Another is the secret from Euphonix. Their supposed to have a more affordable controller. It works like the MC-5 setup,and in the 8,910k range, that could be what all of the Nuendo/Cubase/Logic uses have wanted for along time.

Yet another hot controlelr option is the Tascam DM-4800 . This baby is picking up all kinds of steam in our market. Since the demise of Mackies DXB, Tascam is one of the only (Yamaha) who's has a very attractive product that's DAW friendly: Firewire,Cascadable, decent pres (24) , Talk Back setup..DAw conroller (Steinys,Logic, ProTool, Sonar, DP)..for a price thats not insulting (under 5k).

I have learned that a big mixer, or big time looking Daw controllers gets you more business then a Star-Ship Enterprise looking setup. .

Another 2008 option, is the Tascam DM-4800 mixer.

"LaMOnt" <jjdpro@gmail.com> wrote:
>
>Happy Sunday to you all.,
>
>DJ and others, haven't you all been following the Vista OS post here? Those
>of us on the PC (Windoze) side of personal computing are at a cross road.
>
>-If you run a Steinberg DAW, then there are first issues with Multi core
>(4) processors taking advantage of all of that power.
>
>-Win Xp (32/64) is not giving you anything as far as performance. Nothing
>to write home about.
>
>-Ms Vista is a ways off from being what pro audio needs it to be.
>
>All in all, it's time to stay pat until the above issues are worked out.
>
>OR
>-Explore the Apple route and give Logic Studio a try.
>-Stay with windows, and give Digidesign a shot with version 7.4.
>
>Myself, I'm good where I am. My DAW's can achieve more tracks than I can
>use with plugins galore..
>
>Until, something comes along that's truly revolutionary for what I do, then
>I'll bite. But, until then, Paris, Nuendo, & Pro Tools, Acid Pro, Alesis
>HD24 & Reasons are the tools that are getting the job(s) done ..
>Good luck exploring.. :)
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>Well...hummm.....both my Magma's are compatible with the PCI-e host cards.
>
>>I'm thinking that a single Intel 45nano Quad might be sufficient for my
>
>>needs running XP64. Seems like single socket quads are getting good press
>
>>with Cubase and UAD-1 cards at very low latencies. Is it possible to run
>XP
>>64 and have the advantages of some additional RAM while using 32 bit Cubase
>
>>4.1 and 32 bit PCI/PCIe Magma host cards in my DAW or would I need a 64
>bit
>>expansion chassis to make this work. ??
>>
>>I'm hopelessly confused about this.
>>;o}
>>
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:47406410@linux...
>>> HI DJ,
>>> At this point I'd rather see a motherboard with 2-16x PCI-e, 1-4xPXI-e,
>
>>> 4-1xPCI-e
>>>
>>> Oh and all the Opteron Quad core motherboards won't be available till
>the
>>> end of the year. We already lined up 2 to test. Hopefully they will at
>
>>> least equal the power of the output of the quad Xeons.
>>> The current Xeon chipset board have got way to many bus issues for us
>to
>>> promote.
>>> Chris
>>>
>>>
>>>
>>>
>>> DJ wrote:
>>>> Nevermind....those are PCIe slots, not PCIx.
>>>>
>>>> ;o(
>>>>
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>>> news:473fa17f@linux...
>>>>
>>>>> I didn't even know something like this existed!!!
>>>>>
>>>>> http://www.asus.com/products.aspx?l1=3&l2=11&l3=307&

amp;model=1480&modelmenu=1
>>>>>
>>>>> 4 x PCI slots, 2 x PCIx slots and a PCIe for the graphics
>>>>> card???.....cpapble of supporting Intel Quads????
>>>>>
>>>>> My UAD-1 PCI cards could go in the PCI slots and my RME MADI and AES32
>
>>>>> could use the PCIx slots.....right???
>>>>>
>>>>> This may be a solution to my dilemma of moving to a 64 bit OS and still
>
>>>>> being able to keep my PCI/PCIx compatible hardware without either having
>
>>>>> to take a bath selling it and moving to PCIe hardware or spending
>>>>> another $2-3K on a 64bit capable expansion chassis.
>>>>>
>>>>> Tell me I'm not dreaming???
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>well that explains alot

Can you say DUH!

:-)

"Don Nafe" <dnafe@magma.ca> wrote in message news:473f6efa@linux...
> Hi Malte
>
> Nick was running behind shedule but hoped to have a demo up by tomorrow
> morning my time...noon-ish your time
>

> Question...how long would it take to redo your piano track (if need be) to
> play off Nick's vocals?
>
> TTYS
>
> Don
>
>
>Hey, I got to ask you. Didn't you use to be Smirkyface?

I loved that nickname...

DC

"LaMOnt" <jjdpro@gmail.com> wrote:
>
>I got married in September 97 and whenI returned from my honeymoon, I got
>a call from my (Then-Real) pro audio rep @ GC. LamOnt we got PAris is you've
>got to hear it. I went down, played the then "See it my way" demo.. Was
floored,
>not by the demo, but "the Sound Quality". Then Reverb (Plate).
>
>I was already set to get a Pro Tools Mix 3 system. But, after many personal
>demos of the two systems, I want with Paris..March 98..
>
>"chuck duffy" <c@c.com> wrote:
>>
>>That I received my PARIS bundle two from sweetwater. They didn't have the
>>bundle three yet, but I traded up a couple months later.
>>
>>Chuck
>What and who is smirky face?

"DC" <dc@spammersinhell.com> wrote:
>
>Hey, I got to ask you. Didn't you use to be Smirkyface?
>
>I loved that nickname...
>
>DC
>
>
>"LaMOnt" <jjdpro@gmail.com> wrote:
>>
>>I got married in September 97 and whenI returned from my honeymoon, I got
>>a call from my (Then-Real) pro audio rep @ GC. LamOnt we got PAris is you've
>>got to hear it. I went down, played the then "See it my way" demo.. Was

>floored,
>>not by the demo, but "the Sound Quality". Then Reverb (Plate).
>>
>>I was already set to get a Pro Tools Mix 3 system. But, after many personal
>>demos of the two systems, I want with Paris..March 98..
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>That I received my PARIS bundle two from sweetwater. They didn't have
the
>>>bundle three yet, but I traded up a couple months later.
>>>
>>>Chuck
>>
>Used to be a regular here. Thought it might have been you.

Never mind...

DC

"LaMont" <jjdpro@gmail.com> wrote:
>
>What and who is smirky face?
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Hey, I got to ask you. Didn't you use to be Smirkyface?
>>
>>I loved that nickname...
>>
>>DC
>>
>>
>>"LaMOnt" <jjdpro@gmail.com> wrote:
>>>
>>>I got married in September 97 and whenI returned from my honeymoon, I
got
>>>a call from my (Then-Real) pro audio rep @ GC. LamOnt we got PAris is
you've
>>>got to hear it. I went down, played the then "See it my way" demo.. Was
>>floored,
>>>not by the demo, but "the Sound Quality". Then Reverb (Plate).
>>>
>>>I was already set to get a Pro Tools Mix 3 system. But, after many personal
>>>demos of the two systems, I want with Paris..March 98..
>>>
>>>"chuck duffy" <c@c.com> wrote:

>>>>
>>>>That I received my PARIS bundle two from sweetwater. They didn't have
>the
>>>>bundle three yet, but I traded up a couple months later.
>>>>
>>>>Chuck
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0031_01C82A83.C85ED680
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Just re-read through all of Tom and Ron's troubles. Must be the season change, or an extended moon phase sort of fx.
Started getting some crackles yesterday. Actually a sort of popping crackle. I'd get one pop on the right channel, followed closely by another pop in the left channel -like half a second later. No audio playing. The system just idleing. I noticed that the longer I left the rig on the more time between the pops, until they finally disappeared. Almost like the system needed to warm up.
Any thoughts. Unfortunately, it feels like a hardware issue. I'm going to reboot tonight to see if it comes back. If so, I'll try re-seating etc...
Thanks
MR

------=_NextPart_000_0031_01C82A83.C85ED680
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Just re-read through all of Tom and =
Ron's=20
troubles. Must be the season change, or an extended moon phase =
sort of=20
fx.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Started getting some crackles =
yesterday. =20

Actually a sort of popping crackle. I'd get one pop on the right =
channel,=20
followed closely by another pop in the left channel -like half a second=20
later. No audio playing. The system just idleing. I =
noticed=20
that the longer I left the rig on the more time between the pops, until =
they=20
finally disappeared. Almost like the system needed to warm=20
up.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Any thoughts. Unfortunately, it =
feels like a=20
hardware issue. I'm going to reboot tonight to see if it comes =
back. =20
If so, I'll try re-seating etc...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>MR</FONT></DIV></BODY></HTML>

------=_NextPart_000_0031_01C82A83.C85ED680--This is a multi-part message in MIME format.

------=_NextPart_000_0016_01C82A92.AD3D59D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had some weird pop/crackles issues a few years back. During playback, =
I would get a crackle, zoom into the problem area and see a crackle on =
the wav, I would close and re-open the same project and still get =
crackles on same tracks but in different locations, very strange. I =
ended up swapping my ram sticks and prob was gone. Your prob sounds more =
like heat issues or maybe bad spdif connection, clocking issues between =
MECs (BNC), box pwr supply heading south, video IRQ issues...etc
Keep us posted

Good luck
Rob=20
  "Mike R." <emarenot@yahoo.com> wrote in message news:47418d8d@linux...
  Just re-read through all of Tom and Ron's troubles. Must be the =
season change, or an extended moon phase sort of fx.
  Started getting some crackles yesterday. Actually a sort of popping =
crackle. I'd get one pop on the right channel, followed closely by =
another pop in the left channel -like half a second later. No audio =
playing. The system just idleing. I noticed that the longer I left the =
rig on the more time between the pops, until they finally disappeared. =
Almost like the system needed to warm up.
  Any thoughts. Unfortunately, it feels like a hardware issue. I'm =

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 07:54:23 GMT
View Forum Message <> Reply to Message

>>>>>>>>> afilesearchWin.c:58sd->signature==Test_SIG"
>>>>>>>>> Does anyone now what this means.
>>>>>>>>> I am using Win.98 3 cards and 2 mecs
>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>>Terry, speaking from experience, this would be a good time to ghost your OS drive now that all the worms are back in the can.

"Terry T" <god1stjt@alltel.net> wrote in message news:474287ca$1@linux...
>
> THANKS GUYS,
> I'm up and running. Don suggested doing a clean install of Paris and that
> did the trick. I have installed all of my EDS plug-ins and my original
> VST,
> I guess I want be installing any new VST for awhile that was sort of
> scary.Yea Jim, that's a strange one, as if you don't have full rites to the HD or something. Have you tried saving to another / external drive, if you still can't I would guess somekind of privilege status not set properly in windowz maybe. Your other apps are saving fine are they? All your drives are showing up in the bios boot sequence? Fat32, NTFS issues?

Good luck
Rob

"uptown jimmy" <johnson314@bellsouth.net> wrote in message news:4742452f$1@linux...
>
> Here's one I've never seen: "Error in saving project. Error code
> 61448/f008."
>
> And it's not just the last one I was working on, I can't save any project
> file, with or without changes. What the unh-unh?!
>
> I'm going to go ahead and get some work done tonight, and hope that the
> work

> isn't lost somehow.
>
> Jimmyjust make a drive image and then you can try every vst under the sun and be back in 5 minutes when you hit a mean one.

JohnI don't think I have that code but you can check under Bugs and Troubleshooting

http://kfocus.com/paris/9652 rocks ! what a great card. it's so amazing to have a full band playing
for days on end and not have any crashes. it's really like making music.
what an odd feeling for me.

JohnHi your harddisk is full !!
:)
Regards,
Dimitrios

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>
>Here's one I've never seen: "Error in saving project. Error code 61448/f008."
>
>And it's not just the last one I was working on, I can't save any project
>file, with or without changes. What the unh-unh?!
>
>I'm going to go ahead and get some work done tonight, and hope that the work
>isn't lost somehow.
>
>JimmyI found an old e-mail from El Miguel from right before Christmas in 2001 with these internet sites to go to. Show to see what's happening with those old sites;-)

Erling

http://www.theparisdirectory.com/ This is courtesy of Tom Boyles and is a great way to wet your beak as a contributor.

http://www.svn.net/artguy/paris.notes/paris.notes.html a short but sweet
collection of posts to this newsgroups that Steve the ArtGuy felt important
enough to make handy.

http://www.parisite.com/family.html Just for fun...ooops.

http://www.greatidea.com/chatserver/ Join in on live Chat night at 10:00pm

Eastern where we love to give Brad a rousing what
for.http://www.wlwt.com/politics/14643131/detail.html

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI'm wondering if I will have better luck making a
quiet-enough-for-the-control-room pc with Intel or AMD. Any data on
which runs hotter these days?Bill,

I think it's more up to the cooling systems that's available than the
CPU nowadays.
I'm using powersupplies with 120 mm slowly going fans that's giving a
noise of max 16 dBA in my systems:
http://www.chill-innovation.com/chill-innovation.asp

To cool down the cpu, I'm also using 120 mm slowly going fans like
this with speedcontroller:
http://www.northq.dk/products/coolers/nq3312.html
This product are just giving noise from 12 dBA on the slowest speed.
Both computers (AMD 4200X2 and 4000 Athlon) are cooling very well with
the slowest speed on the fans.

Be aware that a motherboard must have enough place to use these kind
of coolers, if it's an idea to try these kind of thing.

By the way, there's oceans of nearly silent cooling systems out there
on the net. Aircoolings, watercoolings etc....

Erling

On Tue, 20 Nov 2007 10:31:12 -0500, Bill L <bill@billlorentzen.com>
wrote:

>I'm wondering if I will have better luck making a
>quiet-enough-for-the-control-room pc with Intel or AMD. Any data on
>which runs hotter these days?These powersupplies are using 140mm fans, not 120mm;-)

>I think it's more up to the cooling systems that's available than the
>CPU nowadays.
>I'm using powersupplies with 120 mm slowly going fans that's giving a
>noise of max 16 dBA in my systems:

>http://www.chill-innovation.com/chill-innovation.asp
>HI Bill,
In general right now the current Intels are are running cooler.
Use a 3rd party heat sink. They will better dissipate the heat with the
low rpm fans.

Chris

Bill L wrote:
> I'm wondering if I will have better luck making a
> quiet-enough-for-the-control-room pc with Intel or AMD. Any data on
> which runs hotter these days?

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comFor vocals, either a 421 or an SM7...

David.

DJ wrote:
> I'm getting ready to do some vocal OD's on a punk project I tracked here.
> I've done a few rock'esque and pop mixes but mostly I've been dealing with
> acoustic instruments these days. Here's a very rough mix with the singer
> playing/singing in the same room with the drums. I had her guitar (panned
> right if facing stage) mic'ed up in an isolation cabinet and she was singing
> into an old '58 over the (very loud) kit. I'm sure it was hard for her to
> even hear herself in the cans but given the circumstances, I think she did a
> good job. Not sure what kind of mic I'm going to use for her voice on the
> dubs and what freq's I'm going to massage on the guitars to get more
> separation so that they will sound balancd and sit in the mix. This is a fun
> project but a very "brown sound".....something I'm not accustomed to
> working with. I'm going to have to tune my antennae in a different way for
> this one. I've already had one suggestion about cutting the rythym guitar
> freqs between 1-4k which I am going to try. I was kinda' fried last night
> when I bounced this down. This morning it sounds a bit heavy on the right
> channel. Any suggestions would be welcome.
>
> http://www.mediafire.com/?7yin02vmcb0
>
>Hi David,
Yes to make it more punk you need to plug in the sm57 into a peavey tnt
bass amp then crank it and put another sm57 close miced at the cone.

That sm57 then need to go to a Tascam 424 the out to a mackie mixer then
to DJs rig.

Chris

EK Sound wrote:
> For vocals, either a 421 or an SM7...
>
> David.
>
> DJ wrote:
>> I'm getting ready to do some vocal OD's on a punk project I tracked
>> here. I've done a few rock'esque and pop mixes but mostly I've been
>> dealing with acoustic instruments these days. Here's a very rough mix
>> with the singer playing/singing in the same room with the drums. I had
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>> cabinet and she was singing into an old '58 over the (very loud) kit.
>> I'm sure it was hard for her to even hear herself in the cans but
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>> kind of mic I'm going to use for her voice on the dubs and what freq's
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>> last night when I bounced this down. This morning it sounds a bit
>> heavy on the right channel. Any suggestions would be welcome.
>>
>> http://www.mediafire.com/?7yin02vmcb0
>>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comi like the computer in another room the bestDJ :interesting, no issues
between UAD and powercore? interesting. that is
exactly what I want to do,retire the dual opteron machine and switch over to
the Intel dual core while the 45nm dual quad core issues get ironed out.
thanks for testing that scenario DJ
"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47426dd5@linux...
>I just loaded a Powercore MK1 in my Magma chassis that is holding my 4 x

>UAD-1 cards. It's a 13 slot model (the newer PT branded one with the round
>cables for the host cards). these can be purchased for around $300.00 on
>EBay these days.
>
> Cards are ordered as follows:
>
> Slot 1-UAD-1 ` IRQ 19
> Slot 2-Powercore Mk1 IRQ 18
> Slot 3- open
> Slot 4-open
> Slot 5-UAD-1 IRQ 19
> Slot 6-open
> Slot 7-UAD-1 IRQ 19
> Slot 8-open
> Slot 9-open
> Slot 10-open
> Slot 11-UAD-1 IRQ 19
> Slot 12 open
> Slot 13-open
>
> The host card of this magma is in PCI slot 2 of my mobo (gigabyte GA-K8NS
> Ultra 939)
>
> I have decided to lose the idea of running two computers synced via
> Systemlink when tracking (just a little too iffy for my taste) and have
> moved one of my Multiface units to the DAW with the MADI and AES 32 card.
>
> The MADI card is in Slot 1, the AES 32 card is in Slot 5 and the Multiface
> PCI is in slot 7. No other cards in this chassis, the host card is in PCI
> #4 of the mobo and all cards are sharing IRQ 19.
>
> So far it's been very stable. This will give me 24 analog I/O, 24 ADAT
> inputs to stream audio from my slave DAW, 8 x stereo pair of AES I/O for
> my outboard processors and some other AES I/O options should I need them.
>
> I need to replace the other Multiface that I had in the slave DAW with a
> 9652. If anyone out there has an HDSP 9652 and wants to talk about a swap
> for a Multiface, I'm game.
>
> Deej
>aw, shucks... I thought you meant Duffy.....

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>http://www.wlwt.com/politics/14643131/detail.html
>
>
>

>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comerlilo <erling.lovik@lyse.net> wrote:
>I found an old e-mail from El Miguel from right before Christmas in
>2001 with these internet sites to go to. Show to see what's happening
>with those old sites;-)
>
>Erling
>

>
>http://www.theparisdirectory.com/ This is courtesy of Tom Boyles and
>is a great way to wet your beak as a contributor.
>
>http://www.svn.net/artguy/paris.notes/paris.notes.html a short but
>sweet
>collection of posts to this newsgroups that Steve the ArtGuy felt
>important
>enough to make handy.
>
>http://www.parisite.com/family.html Just for fun...ooops.
>
>http://www.greatidea.com/chatserver/ Join in on live Chat night at
>10:00pm
>Eastern where we love to give Brad a rousing what for.
>

short? there are over 500 posts there, I seem to recall... !

just for that, I'll have to update it and add the posts I've collected over
the last two years...

I like that Parisite site. Ha!

-lazy steveAs strange as that sounds... I had a singer for a band come in once with
two small combo amps, an old beat up Radio Shack mic, and an assortment
of bad cables. I thought he was the guitar player, but soon found out
he was the lead singer. He plugged the mic into the two amps with the
menagerie of adapters and cables. I put a '57 on each amp. Once the
music rolled, he was bouncing around the room screaming into the mic
cupped with both hands. The resulting distorted mess was indeed the

lead vocal track. He was really happy with the sound I got... :-\

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Chris Ludwig wrote:

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>>> cutting the rythym guitar freqs between 1-4k which I am going to try.
>>> I was kinda' fried last night when I bounced this down. This morning
>>> it sounds a bit heavy on the right channel. Any suggestions would be
>>> welcome.
>>>
>>> http://www.mediafire.com/?7yin02vmcb0
>>>
>Alright, kids. Thanks for chiming in.

I am able to save a project onto my "C" drive, but not onto my "E" (audio)

drive. I haven't tried to render a track onto my "C" drive, but I'm sure
it would work.

I suppose I can do some work tonight and just work with the project on my
"C" drive, which is fine for now, but it's not a great long-term solution
for me, as me and Swen regularly swap hardrives between computers. Are you
guys still using seperate drives for audio? Is it even necessary, strictly
speaking?

Maybe some of Rob's iideas are on the right track?

Thanks,
Jimmy

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Have you tried a save as in a different location?
>AA
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>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>news:47425aea$1@linux...
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>> I just tried ninstaling/reinstalling Paris and all components and I got

>> the
>> same result. I still can't save or render in any project. I am absolutely
>> flabbergasted, as I've used Paris since near the beginning and have never
>> before seen this error message.
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>> Jimmy
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>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
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>>>I tried to circumvent the problem and realized I get the same basic error
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>>>I think. I've tried so many things since then...
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>>>WTF?!
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>>>>file, with or without changes. What the unh-unh?!
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>>>>I'm going to go ahead and get some work done tonight, and hope that the
>>>work
>>>>isn't lost somehow.
>>>>
>>>>Jimmy
>>>
>>
>
>I agree, but with current options, they can get pretty quiet. It's a
long run to a small, hot closet for me right now and I hate the
multitude of cables for 2 computers across hardwood floors. The floors
make the cables more bothersome than carpet for some reason.

John wrote:
> i like the computer in another room the best"alex plasko" <alex.plasko@snet.net> wrote in
message news:47433689@linux...
> DJ :interesting, no issues between UAD and powercore?

None so far. I've got about half the resources of the POCO being used along
with about 60% of 4 x UAD-1's in a 20 track mix right now with no glitches
whatsoever. Keep in mind that this is the older Mk1 PCI card and it is
riding an IRQ that is not shared by any other device in the computer. It's
nice having this to supplement/complement the UAD-1 processors. I think the
TC FX are pretty darned good. Very different from the UA, but that's OK.
I've got plenty of UAD-1 processors.

The Megareverb is easily the equivalent to the processors in my TC M2000. I
could probably get by on this and the UAD-1 Plate reverb and sell all my
outboard rack units in a pinch.

I'm getting lazier and lazier as time goes on about using outboard gear in
mixes. Plugins are really getting good these days (or maybe I'm just so used
to hearing them that I've finally accepted their sound).

Hard to say.

Things are pretty sweet with the Multiface and the MADI. This gives me 24
RME AD/DA's, with 24 ADAT inputs for incoming VSTi's and a couple of extra
left over.

I'm finally feeling like I'm getting where I need to be with this system.

DJ

interesting. that is
> exactly what I want to do,retire the dual opteron machine and switch over
> to the Intel dual core while the 45nm dual quad core issues get ironed
> out.
> thanks for testing that scenario DJ
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
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>>I just loaded a Powercore MK1 in my Magma chassis that is holding my 4 x
>>UAD-1 cards. It's a 13 slot model (the newer PT branded one with the round
>>cables for the host cards). these can be purchased for around $300.00 on
>>EBay these days.
>>
>> Cards are ordered as follows:
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>> Slot 1-UAD-1 ` IRQ 19
>> Slot 2-Powercore Mk1 IRQ 18
>> Slot 3- open
>> Slot 4-open
>> Slot 5-UAD-1 IRQ 19
>> Slot 6-open
>> Slot 7-UAD-1 IRQ 19
>> Slot 8-open
>> Slot 9-open
>> Slot 10-open
>> Slot 11-UAD-1 IRQ 19
>> Slot 12 open
>> Slot 13-open
>>
>> The host card of this magma is in PCI slot 2 of my mobo (gigabyte GA-K8NS
>> Ultra 939)
>>
>> I have decided to lose the idea of running two computers synced via
>> Systemlink when tracking (just a little too iffy for my taste) and have
>> moved one of my Multiface units to the DAW with the MADI and AES 32 card.
>>
>> The MADI card is in Slot 1, the AES 32 card is in Slot 5 and the

>> Multiface PCI is in slot 7. No other cards in this chassis, the host card
>> is in PCI #4 of the mobo and all cards are sharing IRQ 19.
>>
>> So far it's been very stable. This will give me 24 analog I/O, 24 ADAT
>> inputs to stream audio from my slave DAW, 8 x stereo pair of AES I/O for
>> my outboard processors and some other AES I/O options should I need them.
>>
>> I need to replace the other Multiface that I had in the slave DAW with a
>> 9652. If anyone out there has an HDSP 9652 and wants to talk about a swap
>> for a Multiface, I'm game.
>>
>> Deej
>>
>
>I was able to DL the song. Definitely sounding brown. I'd give her a 57 up
real close, then work toward a more purple sound. :)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474209a5@linux...
> any of you guys able to DL the song???...just curious....
>
>
>
> "TCB" <nobody@ishere.com> wrote in message news:474203c9$1@linux...
>>
>> I'd try any 'fancy' vocal mics you might use on any other vocalist, but
>> I'd
>> also give a very serious listen to both a 57 and a 58. Sometimes cheap,
>> flat,
>> and familiar sounds good on a punk rock vocal.
>>
>> TCB
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>I'm getting ready to do some vocal OD's on a punk project I tracked here.
>>
>>>I've done a few rock'esque and pop mixes but mostly I've been dealing
>>>with
>>
>>>acoustic instruments these days. Here's a very rough mix with the singer
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>>>working with. I'm going to have to tune my antennae in a different way
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>>>freqs between 1-4k which I am going to try. I was kinda' fried last night
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>>>when I bounced this down. This morning it sounds a bit heavy on the right
>>
>>>channel. Any suggestions would be welcome.
>>>
>>>http://www.mediafire.com/?7yin02vmcb0
>>>
>>>
>>
>
>Putting audio on a separate is a very good idea because this way you OS is
not seeking the drive while audio is trying to stream to it.So I guess maybe I'll just reformat the "E" drive, see what happens.

Jimmy

"john" <no@no.com> wrote:
>
>Putting audio on a separate is a very good idea because this way you OS
is
>not seeking the drive while audio is trying to stream to it."DJ" <animix _ at _ animas _ dot _ net>
wrote in message
news:47436d95$1@linux...
> I'm finally feeling like I'm getting where I need to be with this system.
>
> DJ

That'd make it about time for another upgrade, wouldn't it?

<smirk>Sounds kind of like you pissed off XP's sense of security. Go to.....

My Computer: right click E drive.
Go to security tab. Give everyone full control. Reboot.

Still got that issue?

AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:47434b36$1@linux...
>
> Alright, kids. Thanks for chiming in.
>
> I am able to save a project onto my "C" drive, but not onto my "E" (audio)
> drive. I haven't tried to render a track onto my "C" drive, but I'm sure
> it would work.
>
> I suppose I can do some work tonight and just work with the project on my
> "C" drive, which is fine for now, but it's not a great long-term solution
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> speaking?
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> Maybe some of Rob's iideas are on the right track?
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> Thanks,
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> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>>>I'm going to go ahead and get some work done tonight, and hope that the
>>>>work
>>>>>isn't lost somehow.
>>>>>
>>>>>Jimmy
>>>>
>>>
>>
>>
>And here I was thinking, all you needed was a shure vocalmaster column
speaker and an old tube amp. Make sure the speakers are oiled though
(seriously).

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:4743417d@linux...
> As strange as that sounds... I had a singer for a band come in once with
> two small combo amps, an old beat up Radio Shack mic, and an assortment of
> bad cables. I thought he was the guitar player, but soon found out he was
> the lead singer. He plugged the mic into the two amps with the menagerie
> of adapters and cables. I put a '57 on each amp. Once the music rolled,
> he was bouncing around the room screaming into the mic cupped with both
> hands. The resulting distorted mess was indeed the lead vocal track. He
> was really happy with the sound I got... :-\
>
> David.
>
> Chris Ludwig wrote:
>
>> Hi David,
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>> sm57 then need to go to a Tascam 424 the out to a mackie mixer then to
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>>>> right channel. Any suggestions would be welcome.
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>>>> http://www.mediafire.com/?7yin02vmcb0
>>>>
>>Oh my god, you're right! Yay Dimitrios!

Pardon my language, but what a complete dumbass I am. It's a good thing I'm
a musician and not a computer scientist.

I am ashamed, so very ashamed...

And so we push onwards.

BTW, me and Swen just signed a licensing deal with a pretty successful company.
These guys have had several lucrative placements with film and TV, including
"Grey's Anatomy", so we're pretty excited. They came looking for us about
a week after we started handing out CDs to friends for feedback after years
of working on this music, so we feel confident they are going to work hard
on our behalf. We're excited!

Jimmy

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi your harddisk is full !!
>:)
>Regards,
>Dimitrios
>
>"uptown jimmy" <johnson314@bellsouth.net> wrote:
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>Howdy, guys.

I just wanted to apologize for being so stupid. I wasted your time, and I
wasted my own as well. Thanks to all for help.

And thanks to Dimitrios for his kind insight.

For the record, and for the FAQ, that particular error code means "Your hard-drive is full, dumbass."

Just for the record.

Jimmyha ha I have rune vocals out into my practice PA and re amped them! But really, the greatest punk band of all times (and one of the greatest rock bands) recorded their greatest record's vocals through a 58 beacuse the singer's teeth we so fucked

Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>--
>Chris Ludwig
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>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comSo what is that negative feedback thing all about?
Sounds like the low end is more filtered..what gives?We've all had those days.

"uptown jimmy" <johnson314@bellsouth.net> wrote:
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>Jimmythey both have something to offer .definitely worth having both. the MD-3
and dynamic eq are top shelf on the TC side,then again all the uad-1 plugs
are 32 bit float.I wouldn't want to choose one or the other.
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>>> Slot 8-open

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>>> I need to replace the other Multiface that I had in the slave DAW with a
>>> 9652. If anyone out there has an HDSP 9652 and wants to talk about a
>>> swap for a Multiface, I'm game.
>>>
>>> Deej
>>>
>>
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0127_01C82BC3.6E9E3BE0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Cujo,
Should be out of phase no?
Tom

"Cujo" <chris@applemanstudio.com> wrote in message =
news:47439fe3$1@linux...

So what is that negative feedback thing all about?
Sounds like the low end is more filtered..what gives?

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0127_01C82BC3.6E9E3BE0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Cujo,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Should be out of phase no?</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Cujo" <<A=20
  =
href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:47439fe3$1@linux">news:47439fe3$1@linux</A>...</DIV>

=
So what=20
  is that negative feedback thing all about?
Sounds like the low end =
is more=20
  filtered..what gives?</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0127_01C82BC3.6E9E3BE0--This is a multi-part message in MIME format.

------=_NextPart_000_0134_01C82BC3.C966BE30
Content-Type: text/plain;

 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jimmy,
I have never totally filled a drive to my knowledge but have come
vawy vawy cwose.

I will keep your experience in mind!
T.
 "Cujo" <chris@applemanstudio.com> wrote in message =
news:4743a002$1@linux...

 We've all had those days.

 "uptown jimmy" <johnson314@bellsouth.net> wrote:
 >
 >Howdy, guys.=20
 >
 >I just wanted to apologize for being so stupid. I wasted your time, =
and
 I
 >wasted my own as well. Thanks to all for help.
 >
 >And thanks to Dimitrios for his kind insight.=20
 >
 >For the record, and for the FAQ, that particular error code means =
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 >
 >Just for the record.
 >
 >Jimmy

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0134_01C82BC3.C966BE30
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jimmy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have never totally filled a drive to =
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but have come</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>vawy vawy cwose.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0134_01C82BC3.C966BE30--the world of computer recording is a living hell half the time, the other

half is pure bliss.we are getting close.:-)
"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4743946a$1@linux...
>
> Howdy, guys.
>
> I just wanted to apologize for being so stupid. I wasted your time, and I
> wasted my own as well. Thanks to all for help.
>
> And thanks to Dimitrios for his kind insight.
>
> For the record, and for the FAQ, that particular error code means "Your
> hard-drive
> is full, dumbass."
>
> Just for the record.
>
> Jimmy"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47439008@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:47436d95$1@linux...
>> I'm finally feeling like I'm getting where I need to be with this system.
>>
>> DJ
>
> That'd make it about time for another upgrade, wouldn't it?
>
> <smirk>

Heheh!!!!!!!.....yeah.....I was talking to Chris about that just a few
minutes ago.....

;o)"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4743a8f6$1@linux...
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> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:47439008@linux...
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>>

>> <smirk>
>
> Heheh!!!!!!!.....yeah.....I was talking to Chris about that just a
> few minutes ago.....
>
> ;o)

He's going to send me an old POCO he's got lying around there and we're gonna' try for a second Powercore in the Magma. 2 x POCOs and 4 xUAD-1's on a DAW. that sounds like fun, duddn't it?

;o)Hello, hello.....any ideas about a couple of error messages; we know 7/7 is IRQ conflict, even though device mgr says "no conflict" Paris wants 11, so does video card, so does IRQ holder...2 times !! Trouble is, can't change IRQ number, not allowed in OS (98SE) How to change it in BIOS...I'm not in there much !
Also, anybody know error 40/48....finally, why would anybody buy up a program as sweet as Paris, put it on the shelf, and leave us with ProFools, Cubes, etc. etc....
just cranky tonight, I'll be better tomorrow.....pieces, CedThis is what I thought, sounds like it too! If oyu ever youse a Roland Space Echo, the different ins can be out of phase..Actually I mixed a tune with Paul Kolderie using my 201 and he did not know this!

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hey Cujo,
>Should be out of phase no?
>Tom
>
>
> "Cujo" <chris@applemanstudio.com> wrote in message =
>news:47439fe3$1@linux...
>
>
> So what is that negative feedback thing all about?
> Sounds like the low end is more filtered..what gives?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
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><HTML><HEAD>
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>Jimmy

Hey we need all the traffic on this site we can get!

Remember that funny tv ad where the young guy interviews with the
president of the Dumbass company? He tells Mr. Dumbass what a good employee
he would be and how he would fit right in at the Dumbass
company etc?

Then the president slowly growls"

It's Dumas...

It's like that... We're all dumbasses just depends on the day which one gets the duty..

DCHi Guys,
This is Terry's wife. He's out of town and unable to access a computer so he asked me to check his mail and post a response. He appreciates all of the help. Demetrios he'll be checking your post about "Chainer". Also, he says that he did make a separate VST plugin folder. Thanks again to all.

"John" <no@No.com> wrote:
>
>just make a drive image and then you can try every vst under the sun and be
>back in 5 minutes when you hit a mean one.
>
>JohnIsn't that just a myth? (I guess you're talking about Sex Pistols - Never Mind The Bollocks). I saw a TV-documentary of that recording, and mr. Lydon didn't use a SM 58 in that footage.
Another myth is that they recorded hundreds of tracks to make Steve Jones' great guitar sound. That's wrong, he had already found "his" sound, with a combination of guitar, amp, distortion and chorus. They just recorded one guitar-track, copied it to another track and panned opposite. The guitar is simply in dual mono. Then a track or two with fills, and that's it.
And they didn't have a bass-player at the time, Steve Jones had to play that too. It's played exactly as the guitar, only one octave lower. The sound, the power and the mix on that record is incredible. "We mean it maaan!" (Vinyl version that is, they took away some of the magic when they mastered the CD-version).

Bjorn R

"Cujo" <chris@applemanstudio.com> wrote in message news:47439f8e$1@linux...
>
>
> ha ha I have rune vocals out into my practice PA and re amped them!
> But really, the greatest punk band of all times (and one of the greatest
> rock bands) recorded their greatest record's vocals through a 58 beacuse
> the singer's teeth we so fucked
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >Hi David,
> >Yes to make it more punk you need to plug in the sm57 into a peavey tnt
>

> >bass amp then crank it and put another sm57 close miced at the cone.
> >That sm57 then need to go to a Tascam 424 the out to a mackie mixer then
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> >Chris
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> >EK Sound wrote:
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> >>> http://www.mediafire.com/?7yin02vmcb0
> >>>
> >
> >--
> >Chris Ludwig
> >
> >ADK Pro Audio
> >(859) 635-5762
> >www.adkproaudio.com

> >chrisl@adkproaudio.com
>Regarding IRQs, the lower the better. In your BIOS, disable everything you can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to use. Then the EDS cards will find the irq and be happy. Check out your motherboard manual to see what slots share IRQs and make sure not to use them. If slot one shares with video don't put an EDS card there. If slot 3 shares with the onboard soundcard, don't put an EDS card there unless you turn the soundcard off.

I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris and look under "bugs and troubleshooting".

I never had a reliable setup with paris so i switched to cubase. You apparently have never used cubase or protools because if you had you would not disparage them. When it comes to a DAW you can make great music with, they all can do it but cubase and protools are in the ferrari class and paris is in the edsel class. It's simply a 12(?) year old program that had a very small team developing it so it's just "not all that".

enjoyhahaha, nicely done sir !Heheheheh..No I refer to Mr Strummer and the album London Calling..Much more
monumental than Bollocks... I listen to LC at least every week..have not listened to the Pistols for 20 years!
I've seen pics of Lydon with an 87 or something.

The Clash were an amazing band... Listen to Bankrobber, Clampdown, Police On My Back, Pressure Drops, Magnificent Seven..man..great shit. Good at covers too.

Anyway there is a good piece on the recording of LC at mixonline. By the way..very well recorded in my opinion. Not screamy trash at all.

I think I hear phasor on Steve Jones during Anarchy For The Uk.

"BR" <nospam@nospam.com> wrote:
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>> >www.adkproaudio.com
>> >chrisl@adkproaudio.com
>>
>
>What, two british punk-singers with bad teeth? :-)
Got London Calling, I saw the Clash when they were touring for the album. I
love it, but I don't think of it as punk, more as classic rock'n roll. (And
that's fine with me :-)
I used Pistols "EMI" as refererence on a punk-tune I mixed. Amazing things
going on there.
Bjorn R

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>
>
> Heheheheh..No I refer to Mr Strummer and the album London Calling..Much
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> >>
> >
> >
>and to those who don't have a long weekend ahead...sorry...Hey all, Is this computer any good?

Heard anything about it?

thanks

DC

 http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsdOh, and no ,not for audio.

Just for general use and some power point.

DCDC wrote:
> Hey all, Is this computer any good?
>
> Heard anything about it?
>
> thanks
>
> DC
>
> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
For basic computing (word processing, email, web surfing, not overly
animated presentations) it is probably fine. THe celeron will be slower
and the intel graphics used shared memory insted of their own dedicated
(also slower).

Just my .02

JeffHi DC,
Like Jeff said for office internet use it will be fine. For gaming,
audio, video negative.

Chris

DC wrote:
> Hey all, Is this computer any good?
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> Heard anything about it?
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> thanks
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> DC
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cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comIt will just be used for Power Point and general stuff. No gaming, no audio no video.

Thanks guys!

DCI assume you're keeping the cost down purposely. Celeron will be slower, get 2 GB of RAM on it, and stay away from Vista anything... go WinXP.XP home for well, home use and Pro if you need to join a domain. For basic house/small biz you should be good for 2~3 years. Oh, get a DVD instead of CD because so many things are going to start shipping their installers on DVD now/future. Besides, for the price difference these days it makes zero sense to limit yourself over $30-$40 between the two options.

No gaming, video or audio production for this puppy, but it'll do the above well enough. Don't buy into the demoware crap Dell loads on it with McAfee or Norton. Instead use AVG for AntiVirus, Zone Alarm for a free firewall and Microsoft Windows Defender for Anti Spyware. If it doesn't ship with internet explorer version 7, get the free upgrade to that at microsoft.com and make sure you install Microsoft Update at the same place (or more directly, at update.microsoft.com).

AA

"DC" <dc@spammersinhell.com> wrote in message news:47448d7e$1@linux...

>
> Hey all, Is this computer any good?
>
> Heard anything about it?
>
> thanks
>
> DC
>
> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsdHey everyone,

Just wanted to pick your brains and see which video card would be the best
to upgrade my P4 2.4 Ghz machine running paris. Any suggestions would be
appreciated. I'm going to be using a 22" LCD Viewsonic screen with it as
well, which is 16:9 widescreen monitor. Not sure which video card would
work best with this situation. Again, my machine is P4 2.4 Ghz HT.

JohnnyHappy Turkey everyone!It's a charity thing for my teenager's youth room at church. They
have
NO money and want to do Power Point for lyrics and that sort of
thing. A dual head vid card would be a nice thing, but anything is
better than what they have, as long as it doesn't break. Being that it will

be paid for by a donor who has little money themselves, cheap is really
important. I just want to avoid it if it is a hand grenade...

BTW, I could not for the life of me figger out how to disable AVG Internet
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I am trying the demo of Eset Nod32 at the moment, and it is easy
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It's funny, I have spent so much time with the PC in the last 2 weeks that
for the first time, Macs seem kind of odd and foreign to me...

Never thought that would happen.

thanks for all the help

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"Aaron Allen" <know-spam@not_here.dude> wrote:
>I assume you're keeping the cost down purposely. Celeron will be slower,

get
>2 GB of RAM on it, and stay away from Vista anything... go WinXP.XP home
for
>well, home use and Pro if you need to join a domain. For basic house/small

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>Besides, for the price difference these days it makes zero sense to limit

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>No gaming, video or audio production for this puppy, but it'll do the above

>well enough. Don't buy into the demoware crap Dell loads on it with McAfee

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The direct URL is
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http://free.grisoft.com/filedir/doc/AVG_Anti-Virus_Free/User _manual/avg_aff_uma_en_75_9.pdf is the manual.

Save, not open. You want to keep the installer and manual on the hard drive somewhere in case of aw crap situations.

FYI, power point (and other microsoft office products) readers/viewers can be had at

http://www.microsoft.com/downloads/details.aspx?FamilyId=048DC840-14E1-467D-8DCA-19D2A8FD7485&displaylang=en

If you do need to purchase MS Office, look into the different licensing to see what fits your group.
This could allow you to use an existing license on another machine to build the file and not have to purchase one to play it back on the machine you're considering - if that fits your situation.

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>>>
>>
>
>EMI is about excitement for sure. something like Tommy Gun or Safe European
Home have so much more depth....Another classic and very well recorded album
is The Jam, All Mod Cons...Wow! My wife is a brit and she actually relates
more to The jam than The Clash...English Rose is lovely and so is didn;t
we have a nice time

By the by...a big influence on all these bands was a reggae band callled
Culture..please listen to 2 Sevens Clash Oh and don't forget my band The
Blizzard of 78 collaborated with reggae MC great Mikey Dread on a clash tune...
listen to it on Itunes..He is very sick right now.

"BR" <nospam@nospam.com> wrote:
>What, two british punk-singers with bad teeth? :-)
>Got London Calling, I saw the Clash when they were touring for the album.
I
>love it, but I don't think of it as punk, more as classic rock'n roll. (And
>that's fine with me :-)
>I used Pistols "EMI" as refererence on a punk-tune I mixed. Amazing things
>going on there.
>Bjorn R
>
>
>"cujo" <chris@applemanstudio.com> wrote in message news:474442a8$1@linux...
>>
>>
>> Heheheheh..No I refer to Mr Strummer and the album London Calling..Much
>more
>> monumental than Bollocks... I listen to LC at least every week..have not
>> listened to the Pistols for 20 years!
>> I've seen pics of Lydon with an 87 or something.
>>
>> The Clash were an amazing band... Listen to Bankrobber, Clampdown, Police
>> On My Back, Pressure Drops, Magnificent Seven..man..great shit. Good at
>covers
>> too.

>>
>> Anyway there is a good piece on the recording of LC at mixonline. By the
>> way..very well recorded in my opinion. Not screamy trash at all.
>>
>> I think I hear phasor on Steve Jones during Anarchy For The Uk.
>>
>>
>> "BR" <nospam@nospam.com> wrote:
>> >Isn't that just a myth? (I guess you're talking about Sex Pistols - Never
>> >Mind The Bollocks). I saw a TV-documentary of that recording, and mr.
>Lydon
>> >didn't use a SM 58 in that footage.
>> >Another myth is that they recorded hundreds of tracks to make Steve
>Jones'
>> >great guitar sound. That's wrong, he had already found "his" sound, with
>> a
>> >combination of guitar, amp, distortion and chorus. They just recorded
one
>> >guitar-track, copied it to another track and panned opposite. The guitar
>> is
>> >simply in dual mono. Then a track or two with fills, and that's it.
>> >And they didn't have a bass-player at the time, Steve Jones had to play
>> that
>> >too. It's played exactly as the guitar, only one octave lower. The sound,
>> >the power and the mix on that record is incredible. "We mean it maaan!"
>> >(Vinyl version that is, they took away some of the magic when they
>mastered
>> >the CD-version).
>> >
>> >Bjorn R
>> >
>> >
>> >"Cujo" <chris@applemanstudio.com> wrote in message
>news:47439f8e$1@linux...
>> >>
>> >>
>> >> ha ha I have rune vocals out into my practice PA and re amped them!
>> >> But really, the greatest punk band of all times (and one of the
>greatest
>> >> rock bands) recorded their greatest record's vocals through a 58
>beacuse
>> >> the singer's teeth we so fucked
>> >>
>> >>
>> >> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> >> >Hi David,
>> >> >Yes to make it more punk you need to plug in the sm57 into a peavey
>tnt

>> >>
>> >> >bass amp then crank it and put another sm57 close miced at the cone.
>> >> >That sm57 then need to go to a Tascam 424 the out to a mackie mixer
>then
>> >>
>> >> >to DJs rig.
>> >> >
>> >> >
>> >> >Chris
>> >> >
>> >> >
>> >> >EK Sound wrote:
>> >> >> For vocals, either a 421 or an SM7...
>> >> >>
>> >> >> David.
>> >> >>
>> >> >> DJ wrote:
>> >> >>> I'm getting ready to do some vocal OD's on a punk project I tracked
>> >> >>> here. I've done a few rock'esque and pop mixes but mostly I've
been
>> >> >>> dealing with acoustic instruments these days. Here's a very rough
>> mix
>> >>
>> >> >>> with the singer playing/singing in the same room with the drums.
I
>> had
>> >>
>> >> >>> her guitar (panned right if facing stage) mic'ed up in an isolation
>> >> >>> cabinet and she was singing into an old '58 over the (very loud)
>kit.
>> >>
>> >> >>> I'm sure it was hard for her to even hear herself in the cans but
>> >> >>> given the circumstances, I think she did a good job. Not sure what
>> >> >>> kind of mic I'm going to use for her voice on the dubs and what
>freq's
>> >>
>> >> >>> I'm going to massage on the guitars to get more separation so that
>> >> >>> they will sound balancd and sit in the mix. This is a fun project
>> but
>> >>
>> >> >>> a very "brown sound".....something I'm not accustomed to working
>> >> >>> with. I'm going to have to tune my antennae in a different way
for
>> >> >>> this one. I've already had one suggestion about cutting the rythym
>> >> >>> guitar freqs between 1-4k which I am going to try. I was kinda'
>fried
>> >>
>> >> >>> last night when I bounced this down. This morning it sounds a bit

>> >> >>> heavy on the right channel. Any suggestions would be welcome.
>> >> >>>
>> >> >>> http://www.mediafire.com/?7yin02vmcb0
>> >> >>>
>> >> >
>> >> >--
>> >> >Chris Ludwig
>> >> >
>> >> >ADK Pro Audio
>> >> >(859) 635-5762
>> >> >www.adkproaudio.com
>> >> >chrisl@adkproaudio.com
>> >>
>> >
>> >
>>
>
>hey, John-

give Ced a break. I told him to post here, and said all the bright Paris guys would undoubtedly be able to help him. In fact, I said all the bright Paris guys would fall all over themselves, rushing to show off their vast knowledge and help him.

I didn't think the first post would disparage him for trying to get his Paris system working like it used to. If I had a nickel for every post on this newsgroup that disparaged Protools and Cubase I'd be a rich guy. Ok, maybe a dollar for each post...

He's a musician, not an computer engineer. Have mercy on the guy.

The reason he likes Paris is the same one I do.. no latency. No latency with an old computer, yet. And, as a matter of fact, every time I turn on Paris, I do enjoy. A lot. I have two stable Paris systems, one on an old Mac and one on an XP machine.

Ced has had many successful years of using Paris and Windows 98, but his machine's hard drive is maxed out. I urged him to stick a big hard drive into it or else bite the bullet and get Paris running on XP. So he did the XP thing (I think on a newer computer), but can't get the insert FX to work (I think), which I seem to remember has something to do with not installing on XP exactly as directed. I assume someone here will tell us exactly what causes that, since I can't seem to locate the exact post which tell.

I already pointed him at your help site (couldn't find the exact page that he needs at your troubleshooting thing) and to Doug's site.

Thanks for the good tips. I'm not a Windows guy. I think one problem of communication

is that Ced asked some general questions instead of giving you an exact rundown
of his system and his exact problem.

I'll try to get him to post a more explicit description of his system and
his exact problem.

If I can get him on the phone. . .

-steve

"John" <no@no.com> wrote:
>
>Regarding IRQs, the lower the better. In your BIOS, disable everything
you
>can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to
>use. Then the EDS cards will find the irq and be happy.   Check out your
>motherboard manual to see what slots share IRQs and make sure not to use
>them. If slot one shares with video don't put an EDS card there. If slot
>3 shares with the onboard soundcard, don't put an EDS card there unless
you
>turn the soundcard off.
>
>
>I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris
>and look under "bugs and troubleshooting".
>
>I never had a reliable setup with paris so i switched to cubase. You apparently
>have never used cubase or protools because if you had you would not disparage
>them.   When it comes to a DAW you can make great music with, they all can
>do it but cubase and protools are in the ferrari class and paris is in the
>edsel class. It's simply a 12(?) year old program that had a very small
>team developing it so it's just "not all that".
>
>enjoyThere's menues in XP, with different things to do popping up, when
using a rightclick on the mouse. Have you tried it on the antivirus
icon down at the right corner? Haven't used AVG but have used a lot of
antivirus programs up against the years in XP and all had a rightclick
menu, as far as I remember.

Erling

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>>>>
>>>>
>>>>
>>>
>>
>>and to you and yours !celeron equals slow

This is the giddyup !

Cubase 4.1, 2.6 e6700 core2 duo, intel D975xbx2kr MB, 4gb mushkin ram, XP Pro, 24" westinghouse LCD
RME 9652, 3 Presonus Digimax FS, Rane HC6 headphone amp, 3ms latency
My Cubase Notes for YOU: http://www.kfocus.com/cubase/and bestbuy has an emachines with 17" flat panel tomorrow for $199 !!!A very savy IT guy I know recommends Nod32. It uses a different approach
to anti virus detection. I believe it looks for behavior that would
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> NO money and want to do Power Point for lyrics and that sort of
> thing. A dual head vid card would be a nice thing, but anything is
> better than what they have, as long as it doesn't break. Being that it will
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> be paid for by a donor who has little money themselves, cheap is really
> important. I just want to avoid it if it is a hand grenade...
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> BTW, I could not for the life of me figger out how to disable AVG Internet
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> uses static IP addressing and antivirus programs almost always won't
> let you do that. Being that I was offline, and only using the box, I
> needed to disable AVG and could not find out how to do so. Ideas?
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> to disable, runs fast and seems to slow down other app less than the
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>
> It's funny, I have spent so much time with the PC in the last 2 weeks that
> for the first time, Macs seem kind of odd and foreign to me...
>
> Never thought that would happen.
>
> thanks for all the help
>
> DC
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> I assume you're keeping the cost down purposely. Celeron will be slower,
> get
>> 2 GB of RAM on it, and stay away from Vista anything... go WinXP.XP home
> for
>> well, home use and Pro if you need to join a domain. For basic house/small
>
>> biz you should be good for 2~3 years. Oh, get a DVD instead of CD because

> so
>> many things are going to start shipping their installers on DVD now/future.
>
>> Besides, for the price difference these days it makes zero sense to limit
>
>> yourself over $30-$40 between the two options.
>>
>> No gaming, video or audio production for this puppy, but it'll do the above
>
>> well enough. Don't buy into the demoware crap Dell loads on it with McAfee
>
>> or Norton. Instead use AVG for AntiVirus, Zone Alarm for a free firewall
> and
>> Microsoft Windows Defender for Anti Spyware. If it doesn't ship with
>> internet explorer version 7, get the free upgrade to that at microsoft.com
>
>> and make sure you install Microsoft Update at the same place (or more
>> directly, at update.microsoft.com).
>>
>>
>> AA
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:47448d7e$1@linux...
>>> Hey all, Is this computer any good?
>>>
>>> Heard anything about it?
>>>
>>> thanks
>>>
>>> DC
>>>
>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0030_01C82CFE.7CC2B6B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Cedric,
Happy Thanksgiving.

If Paris EDS card(s) are sharing IRQ with graphics card move your
EDS card(s) over one slot and see how the IRQs line up. If they
share with graphics it'll never work in my experience. Moving the

EDS cards in the available slots is your easiest fix without messing
with software and the bios. =20

If you want to mess with software go to the bios and disable all
the things you aren't using like USB (unless you are using it for a =
drive
or mouse), onboard sound card, parallel port, serial port, Firewire =
1394.
This will buy back a few IRQs from the start. You may not have to move
your EDS cards if you're lucky here. =20

We've all been down the road you're on many times before. Patience is
critical.

Good luck,
Tom

"steve the artguy" <artguy@somethingorother.net> wrote in message =
news:47453acc$1@linux...

hey, John-

give Ced a break. I told him to post here, and said all the bright =
Paris
guys would undoubtedly be able to help him. In fact, I said all the =
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He's a musician, not an computer engineer. Have mercy on the guy.

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I'll try to get him to post a more explicit description of his system =
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If I can get him on the phone. . .

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 >enjoy

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0030_01C82CFE.7CC2B6B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Cedric,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Happy Thanksgiving.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"steve the artguy" <<A=20
  =
href=3D"mailto:artguy@somethingorother.net">artguy@somethingorother.net</=
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  wrote in message <A=20
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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0030_01C82CFE.7CC2B6B0--Im using an inexpensive ASUS N6200 nVidia GeForce card I picked up at Newegg
for both a Viewsonic 20.1" LCD(1680x1050) and 17" analog monitor, on a P4 2.6Ghz system/XP Pro with PARIS 3, and it works well.
Edna

"Johnny Blaze" <johnny728@yahoo.com> wrote in message
news:4744da77$1@linux...
>
> Hey everyone,
>
> Just wanted to pick your brains and see which video card would be the best
> to upgrade my P4 2.4 Ghz machine running paris. Any suggestions would be
> appreciated. I'm going to be using a 22" LCD Viewsonic screen with it as
> well, which is 16:9 widescreen monitor. Not sure which video card would
> work best with this situation. Again, my machine is P4 2.4 Ghz HT.
>
> Johnny
>First place I looked. No disable. Spent quite a while, even read the
manual, and no disable I could find..

Turkeys! ooops, wrong day...

Nod32 seems to be working well.

DC

erlilo <erling.lovik@lyse.net> wrote:
>There's menues in XP, with different things to do popping up, when
>using a rightclick on the mouse. Have you tried it on the antivirus
>icon down at the right corner? Haven't used AVG but have used a lot of
>antivirus programs up against the years in XP and all had a rightclick
>menu, as far as I remember.
>
>Erling
>
>On 22 Nov 2007 18:49:59 +1000, "DC" <dc@spammersinhell.com> wrote:
>
>>
>>Thanks for all the info. Hey, I downloaded the manual and I still can't
>>find a work on how to disable the app?
>>
>>Did I miss it?
>>
>>thanks
>>
>>DC
>>
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Sounds like you got a demo, not a free version. I.S. is not free, only
the
>>

>>>AV. Firewall should come from Zone Alarm. Anti Spyware from Microsoft.

>>Make
>>>sure you get AVG Free from http://free.grisoft.com and uninstall anything
>>
>>>else you have.
>>> http://free.grisoft.com/doc/downloads-products/us/frt/0?prd= aff
>>>
>>>The direct URL is
>>>http://free.grisoft.com/filedir/inst/avg75free_503a1205.exe for the current
>>
>>>free version. Be sure to read the EULA but it sounds like a non profit

>>>scenario, which I believe fits in with the EULA's I've seen in the past
>>for
>>>AVG free.
>>>
>>> http://free.grisoft.com/filedir/doc/AVG_Anti-Virus_Free/User
_manual/avg_aff_uma_en_75_9.pdf
>>>
>>>is the manual.
>>>
>>>Save, not open. You want to keep the installer and manual on the hard
drive
>>
>>>somewhere in case of aw crap situations.
>>>
>>>FYI, power point (and other microsoft office products) readers/viewers
can
>>
>>>be had at
>>>
>>> http://www.microsoft.com/downloads/details.aspx?FamilyId=048
DC840-14E1-467D-8DCA-19D2A8FD7485&displaylang=en
>>>
>>>If you do need to purchase MS Office, look into the different licensing
>>to
>>>see what fits your group.
>>>This could allow you to use an existing license on another machine to
build
>>
>>>the file and not have to purchase one to play it back on the machine you're
>>
>>>considering - if that fits your situation.
>>>
>>>If you're not bent on using MS products, open office has some pretty neat
>>
>>>tricks. Impress is the program your after. Again, freeware but you should

>>
>>>confirm the EULA fits.
>>> http://www.openoffice.org
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>>>AA
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cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>Hi John, thanks for the info , I actually have already tried this, but got
stuck 'cause I didn't want to get rid of any of those items...can't have
everything , I guess, also, moving to another slot made no difference....oh

well!.... and apologies for the disparaging...as mentioned at the end of my rant, I was having a bad day ! I have used Pro Tools 002, and got rid of it, just didn't like the way I got around in it....also had Cubase for a while, admittedly a long time ago, but I just like Paris, agreed it needs to be brought into the 21st centry, but that's why the rant! I guess I'm just a simple guy...don't need too many bells and whistles, just a well-laid out and intuitive system.

Thanks Steve for racing to my defense,but I did deserve a response like that..... and sorry I missed your Wed gig...hope to see youse guys at the next one.

Naughty Ceddy

"John" <no@no.com> wrote:
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>edsel class. It's simply a 12(?) year old program that had a very small
>team developing it so it's just "not all that".
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>enjoyHey, Esteban....so nice of you to come to my defense...I take back everything I said about you ..(except for the REALLY nasty bits !) Actually, I deserved the response...like I said, I was crabby and just venting. And having used digi 002 and found nothing much to get excited about, as well as Cubase many years back, I still have a great affinity with Paris, it feels like you're working with something, instead of just pushing data around. And...yes ! No latency right out of the box, no dicking around with setting after setting! A good friend of mine who runs Digi 002 on a G4 was at the studio while I was doing a live recording on which he was playing bass, and he was blown away by the ease with which Paris delivered up multi in-out, playing and editing multiple effects on the fly on a crappy old computer running 98SE , still, I was being rude, and got my just desserts...cheesecakewalk

??
Sorry to miss yer Wed gig...hope to see ya at one of the next ones
Cheers!.....Ceddy, the Dark Side !

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>>
>>I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris
>>and look under "bugs and troubleshooting".
>>
>>I never had a reliable setup with paris so i switched to cubase. You apparently
>>have never used cubase or protools because if you had you would not disparage
>>them. When it comes to a DAW you can make great music with, they all
can
>>do it but cubase and protools are in the ferrari class and paris is in
the
>>edsel class. It's simply a 12(?) year old program that had a very small
>>team developing it so it's just "not all that".
>>
>>enjoy
>On Wed, 21 Nov 2007 22:26:59 -0500, "alex plasko"
<alex.plasko@snet.net> wrote:

>Happy Turkey everyone!
>

Right back atcha!!

pabI emailed you recently with a Magma-related question. Give me a shout at my
email if you will.

Happy Thanksgiving everybody!
JimmyIf all else fails you can always simply go to task manager and "End Process"...

"DC" <dc@spammersinhell.com> wrote:
>
>First place I looked. No disable. Spent quite a while, even read the
>manual, and no disable I could find..
>
>Turkeys! ooops, wrong day...
>
>Nod32 seems to be working well.
>
>DC
>
>
>erlilo <erling.lovik@lyse.net> wrote:
>>There's menues in XP, with different things to do popping up, when
>>using a rightclick on the mouse. Have you tried it on the antivirus
>>icon down at the right corner? Haven't used AVG but have used a lot of
>>antivirus programs up against the years in XP and all had a rightclick
>>menu, as far as I remember.
>>
>>Erling
>>
>>On 22 Nov 2007 18:49:59 +1000, "DC" <dc@spammersinhell.com> wrote:
>>
>>>
>>>Thanks for all the info. Hey, I downloaded the manual and I still can't
>>>find a work on how to disable the app?
>>>
>>>Did I miss it?
>>>
>>>thanks
>>>
>>>DC
>>>
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>Sounds like you got a demo, not a free version. I.S. is not free, only
>the
>>>
>>>>AV. Firewall should come from Zone Alarm. Anti Spyware from Microsoft.
>
>>>Make
>>>>sure you get AVG Free from http://free.grisoft.com and uninstall anything
>>>
>>>>else you have.
>>>> http://free.grisoft.com/doc/downloads-products/us/frt/0?prd= aff
>>>>
>>>>The direct URL is
>>>>http://free.grisoft.com/filedir/inst/avg75free_503a1205.exe for the current

>>>
>>>>free version. Be sure to read the EULA but it sounds like a non profit
>
>>>>scenario, which I believe fits in with the EULA's I've seen in the past
>>>for
>>>>AVG free.
>>>>
>>>> http://free.grisoft.com/filedir/doc/AVG_Anti-Virus_Free/User
_manual/avg_aff_uma_en_75_9.pdf
>>>>
>>>>is the manual.
>>>>
>>>>Save, not open. You want to keep the installer and manual on the hard
>drive
>>>
>>>>somewhere in case of aw crap situations.
>>>>
>>>>FYI, power point (and other microsoft office products) readers/viewers
>can
>>>
>>>>be had at
>>>>
>>>> http://www.microsoft.com/downloads/details.aspx?FamilyId=048
DC840-14E1-467D-8DCA-19D2A8FD7485&displaylang=en
>>>>
>>>>If you do need to purchase MS Office, look into the different licensing
>>>to
>>>>see what fits your group.
>>>>This could allow you to use an existing license on another machine to
>build
>>>
>>>>the file and not have to purchase one to play it back on the machine
you're
>>>
>>>>considering - if that fits your situation.
>>>>
>>>>If you're not bent on using MS products, open office has some pretty
neat
>>>
>>>>tricks. Impress is the program your after. Again, freeware but you should
>>>
>>>>confirm the EULA fits.
>>>> http://www.openoffice.org
>>>>
>>>>AA
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote in message news:474516f1$1@linux...
>>>>>

>>>>> It's a charity thing for my teenager's youth room at church. They
have
>>>>> NO money and want to do Power Point for lyrics and that sort of
>>>>> thing. A dual head vid card would be a nice thing, but anything is
>>>>> better than what they have, as long as it doesn't break. Being that
>it
>>>
>>>>> will
>>>>>
>>>>> be paid for by a donor who has little money themselves, cheap is really
>>>>> important. I just want to avoid it if it is a hand grenade...
>>>>>
>>>>> BTW, I could not for the life of me figger out how to disable AVG Internet
>>>>> Security! I liked the product, but I had to connect to a DSP box that
>>>>> uses static IP addressing and antivirus programs almost always won't
>>>>> let you do that. Being that I was offline, and only using the box,
>I
>>>>> needed to disable AVG and could not find out how to do so. Ideas?
>>>>>
>>>>> I am trying the demo of Eset Nod32 at the moment, and it is easy
>>>>> to disable, runs fast and seems to slow down other app less than the
>>>>> others I have tried. Do you like that as well as AVG?
>>>>>
>>>>> It's funny, I have spent so much time with the PC in the last 2 weeks
>>>that
>>>>> for the first time, Macs seem kind of odd and foreign to me...
>>>>>
>>>>> Never thought that would happen.
>>>>>
>>>>> thanks for all the help
>>>>>
>>>>> DC
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>I assume you're keeping the cost down purposely. Celeron will be slower,
>>>>> get
>>>>>>2 GB of RAM on it, and stay away from Vista anything... go WinXP.XP
>home
>>>>> for
>>>>>>well, home use and Pro if you need to join a domain. For basic house/small
>>>>>
>>>>>>biz you should be good for 2~3 years. Oh, get a DVD instead of CD because
>>>>> so
>>>>>>many things are going to start shipping their installers on DVD
>>>>>>now/future.
>>>>>
>>>>>>Besides, for the price difference these days it makes zero sense to
>limit

>>>>>
>>>>>>yourself over $30-$40 between the two options.
>>>>>>
>>>>>>No gaming, video or audio production for this puppy, but it'll do the
>>>
>>>>>>above
>>>>>
>>>>>>well enough. Don't buy into the demoware crap Dell loads on it with
>McAfee
>>>>>
>>>>>>or Norton. Instead use AVG for AntiVirus, Zone Alarm for a free firewall
>>>>> and
>>>>>>Microsoft Windows Defender for Anti Spyware. If it doesn't ship with
>>>>>>internet explorer version 7, get the free upgrade to that at microsoft.com
>>>>>
>>>>>>and make sure you install Microsoft Update at the same place (or more
>>>>>>directly, at update.microsoft.com).
>>>>>>
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>"DC" <dc@spammersinhell.com> wrote in message news:47448d7e$1@linux...
>>>>>>>
>>>>>>> Hey all, Is this computer any good?
>>>>>>>
>>>>>>> Heard anything about it?
>>>>>>>
>>>>>>> thanks
>>>>>>>
>>>>>>> DC
>>>>>>>
>>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Wed, 21 Nov 2007 22:26:59 -0500, "alex plasko"
><alex.plasko@snet.net> wrote:
>
>>Happy Turkey everyone!
>>
>
>
>Right back atcha!!

despite my better judgement, I am overly filled.

-steve
>
>pabThis is a multi-part message in MIME format.

------=_NextPart_000_0023_01C82D59.3FF3F130
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

and I am pleasingly bloated with fowl.
Tom
 "steve the artguy" <artguy@somethingorother.net> wrote in message =
news:474636da@linux...

 Paul Braun <cygnus_nospam@ctgonline.org> wrote:
 >On Wed, 21 Nov 2007 22:26:59 -0500, "alex plasko"
 ><alex.plasko@snet.net> wrote:
 >
 >>Happy Turkey everyone!=20
 >>
 >
 >
 >Right back atcha!!

 despite my better judgement, I am overly filled.

 -steve
 >
 >pab

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0023_01C82D59.3FF3F130
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>and I am pleasingly bloated with =
fowl.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"steve the artguy" <<A=20
  =
href=3D"mailto:artguy@somethingorother.net">artguy@somethingorother.net</=
A>>=20
  wrote in message <A=20
  href=3D"news:474636da@linux">news:474636da@linux</A>...</DIV>
Paul =
Braun=20
  <<A=20
  =
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20
  wrote:
>On Wed, 21 Nov 2007 22:26:59 -0500, "alex =
plasko"
><<A=20
  href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>>=20
  wrote:
>
>>Happy Turkey everyone!=20

>>
>
>
>Right back =
atcha!!

despite my=20
  better judgement, I am overly=20
filled.

-steve
>
>pab
 </BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0023_01C82D59.3FF3F130--Check your mail.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4745fcc1$1@linux...
>
> I emailed you recently with a Magma-related question. Give me a shout at
> my
> email if you will.
>
> Happy Thanksgiving everybody!
> Jimmy"alex plasko" <alex.plasko@snet.net> wrote in message

news:4744f81f$1@linux...
> Happy Turkey everyone!
>

Whenever Thanksgiving comes around, normal people think of togetherness
with friends and family, good food and cameraderie and sometimes even
sincerely reflect on the abundance with which we have been blessed

I think of this,.

 http://www.veoh.com/videos/v185972b7EyRXgd?searchId=98859540 9536561947&rank=1

;o)I would disable everything conceivable until you get solid and then add things
back like usb and ethernet until you see the IRQ issue come back. It is
very frustrating and does take some time to get all sorted. hang in thereGreetings :)

20% Off All UAD EQ's
http://my.uaudio.com/store/

Also - SAVE $ 150 - Special Promotion
http://www.uaudio.com/webzine/2007/november/index9.html

Special BLACK FRIDAY Deals for the PARIS community going on now !
UAD-1 DSP cards

* Many include Bonus Vouchers - Please Email me on this

$ 295 on project pak
$ 550 on Flexi - Pak
$ 949 on Ultra pak
$ 375 on EXPRESS Pak PCI-E
$ 849 on EXPERT Pak PCI-E
$ 1195 on NEVANA X-2
ALL UAD on Sale - email if the DSP Card you want is not listed here !

We take all CC's and Payal - As always , WE LOVE TRADE-INS !!
Morgan
morganp@ntplx.net
Eastcoast Music Mall
800-901-2001I sent them over to find on of those. What a price.   Bet they sell out.

thanks

DC

"John" <no@no.com> wrote:

>
>and bestbuy has an emachines with 17" flat panel tomorrow for $199 !!!I'm starting to get my head around this stuff a little bit. I think when
they come in for the next weekend I'll have this project pretty together.

Here's some more roughs:

http://www.mediafire.com/?4z941bzx5zi

http://www.mediafire.com/?51dn5moc7yz

After tracking and mixing acoustic stuff for so many years, this is fun.

;o)Actually.....I posted the wrong "rough" of the second mix. I think this one
sounds a bit more balanced.

http://www.mediafire.com/?4godwghj5br

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47478d52$1@linux...
> I'm starting to get my head around this stuff a little bit. I think when
> they come in for the next weekend I'll have this project pretty together.
>
> Here's some more roughs:
>
> http://www.mediafire.com/?4z941bzx5zi
>
> http://www.mediafire.com/?51dn5moc7yz
>
> After tracking and mixing acoustic stuff for so many years, this is fun.
>
> ;o)
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474791a1$1@linux...
> Actually.....I posted the wrong "rough" of the second mix. I think this
> one sounds a bit more balanced.
>
> http://www.mediafire.com/?4godwghj5br
>

I really like the way the excited snares in the reverb ;oP.....sounds
so....errrr.....organic....

;oDHit control+alt+delete. That's windows task manager. Go to the processes
tab. Find:
avgamsvr.exe

avgcc.exe
avgemc.eve
avgupsvc.exe

End process those, and avg should be off. Restart AVG from the all programs menu. That being said, I've never had it interfere with operation (my serious recording pc's never touch the net except for updates if that is necessary) on my net boxes, so I've had no need to kill it. However, if you're happy with NOD, stay the course.

AA

"DC" <dc@spammersinhell.com> wrote in message news:474534a7$1@linux...
>
> Thanks for all the info. Hey, I downloaded the manual and I still can't
> find a work on how to disable the app?
>
> Did I miss it?
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>> http://free.grisoft.com/doc/downloads-products/us/frt/0?prd= aff
>>
>>The direct URL is
>>http://free.grisoft.com/filedir/inst/avg75free_503a1205.exe for the
>>current
>
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>>scenario, which I believe fits in with the EULA's I've seen in the past
> for
>>AVG free.
>>
>> http://free.grisoft.com/filedir/doc/AVG_Anti-Virus_Free/User
_manual/avg_aff_uma_en_75_9.pdf
>>
>>is the manual.
>>

>>Save, not open. You want to keep the installer and manual on the hard
>>drive
>
>>somewhere in case of aw crap situations.
>>
>>FYI, power point (and other microsoft office products) readers/viewers can
>
>>be had at
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>> http://www.microsoft.com/downloads/details.aspx?FamilyId=048
DC840-14E1-467D-8DCA-19D2A8FD7485&displaylang=en
>>
>>If you do need to purchase MS Office, look into the different licensing
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>
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>
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>>>>I assume you're keeping the cost down purposely. Celeron will be slower,
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>>>>No gaming, video or audio production for this puppy, but it'll do the
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>>>>well enough. Don't buy into the demoware crap Dell loads on it with
>>>>McAfee
>>>
>>>>or Norton. Instead use AVG for AntiVirus, Zone Alarm for a free firewall
>>> and
>>>>Microsoft Windows Defender for Anti Spyware. If it doesn't ship with
>>>>internet explorer version 7, get the free upgrade to that at
>>>>microsoft.com

>>>
>>>>and make sure you install Microsoft Update at the same place (or more
>>>>directly, at update.microsoft.com).
>>>>
>>>>
>>>>AA
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>>>>> Hey all, Is this computer any good?
>>>>>
>>>>> Heard anything about it?
>>>>>
>>>>> thanks
>>>>>
>>>>> DC
>>>>>
>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
>>>>
>>>>
>>>>
>>>
>>
>>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Actually.....I posted the wrong "rough" of the second mix. I think this
one
>sounds a bit more balanced.
>
>http://www.mediafire.com/?4godwghj5br

Sonds pretty cool over the PC speakers, Deej - is a bit
Pretenders-like, albeit with a bit more restricted vocal range.
What'd u end up using for the signal chain on the lead vox?

Neil"John" <no@no.com> wrote:
>
>I would disable everything conceivable until you get solid and then add
things
>back like usb and ethernet until you see the IRQ issue come back. It is
>very frustrating and does take some time to get all sorted. hang in there"Neil" <OIU@OIU.com>
wrote in message news:4747b329$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>Actually.....I posted the wrong "rough" of the second mix. I think this
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> Pretenders-like, albeit with a bit more restricted vocal range.
> What'd u end up using for the signal chain on the lead vox?
>
> Neil
>

Haven't cut the vocal OD's yet. That's just the scratch track.....a '58 into a Demeter HM-1 preamp with drum kit bleed all over it. I processed it with a UAD-1 Neve 88RS channel strip and dialed up all the air I could before it started screaming for mercy. Not sure what we're going to use for the vocal path yet. I just snagged a Milennia Origin SST-1 over on the 3dB forum. It will be here next Thursday. I used one years ago when the first came out with my SPA U87 and it was a sweet combo on femme vocal with the tube preamp circuit and transformer switched into the signal path. Dubs are a week from Sunday so I think that will be on the menu. Also, the Peluso 2247, or SE Gemini paired with the Focusrite RED7 is turning out to be a nice sounding signal path on sources with fast transients. The RED has a fast VCA circuit, but it's not a "life sucker" and the tubularity of those mics plays nice with the solid state preamp circuit. The Forssell CS-1 sounds good with just about any mic (seriously). The other day I tried it with a Manley Baby Blue and it was a "holyshit" moment.....so we'll probably check that out too, though it's a bit of an aggressive sounding mic. I used a stereo pair of the Manleys on the drum OH's for this session.. Wouldn't surprise me though if we dust off the '58 again and just use it. Nothin wrong with a '58 and a Mackie, IMO. If it works, it works.Hello,
I read that some of you work still Paris with UAD cards.
Ok here is a brief summary if that could help.
First of all FXpansion gives 16384 normally latency.
If you though you will use the FREE Spinaudio DX lite wrapper and Chainer VST wrapper the you can use 2048 samples latency (my powercore does that instead of the 16384).
Also if you add another UAD plug then latency goes to 32768 !!
,With chainer though you can use the parallel fx adding which essentially adds one over the other which many times is a good thibg then latency stays at 2048 for up to 9 parallel UAD (powercroe) plug instances !
THEN if you have the Faderworks ad I do and many of you have bought you can dead easy compensate for that latencies with a quick move !
If you want to use the automation in realtime with the nowline bar then here is a tip.
Lets assume using faderwoks you detect an overall 8192 latency.
Then just grabb all you audio files across all submixes and move them ahead to overcome that latency.
If anyone wants deeper info let me know.
Regards,

DimitriosIs this what you used to record with?

http://tinyurl.com/2kt468Thanks DJ and Lamont. I was away last week, just returned last night.

Appreciated,
Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:473b8efe@linux...
> Anyone familiar with these machines? Aaron, DJ? You guys are tech
> whizzes.... help. I just picked one up and have a few questions about the
> RAID controllers and drive compatibility. Win XP will be installed on this
> machine. I am familiar with the specific SCSI U160 and U320 drives which
> will work in the system, however:
>
> The multiple hot swap bay is installed, but is there any other hardware I
> need besides the SCSI card?
> I need to know if a U320 drive has the same pin footprint as the U160?
> Can I use these drives interchangeably with the same SCSI RAID card?
> Or once I install a U320 RAID card can I only use U320 drives?
> If I install a U160 RAID card can I use both U160 and U320 drives?
> What software would I need to enable the RAID system to function?
>
> Thanks,
> Rich
>
>Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
responses to my earlier post regarding a an IBM x325 server. It has a
Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only going
to use one CPU in the setup as I know dual processors have been a problem
with Paris. Is anyone out there using Xeon processors successfully with
Paris and if so how do they perform? Any issues here?

Thanks,
RichThis is a multi-part message in MIME format.

---=_linux474850b4
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Although many of you are used to this stuff, those of us out
here in the desert are certainly not... at least not this much,
this early in the winter. This is what I woke up to this
morning (pic attached).
---=_linux474850b4
Content-Type: image/pjpeg; name="C:\Documents and Settings\Owner\Desktop\a\Snow.jpg"

Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Snow.jpg"

/9j/4AAQSkZJRgABAQAAAQABAAD/2wBDAAMCAgMCAgMDAwMEAwMEBQgFBQQE
BQoHBwYIDAoMDAsKCwsNDhIQDQ4RDgsLEBYQERMUFRUVDA8XGBYUGBIUFRT/
2wBDAQMEBAUEBQkFBQkUDQsNFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQUFBQU
FBQUFBQUFBQUFBQUFBQUFBQUFBQUFBT/wAARCAHXAnoDASIAAhEBAxEB/8QA
HwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUF
BAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG
x8jJytLT1NXW19jZ2uHi4+Tl5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEB
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H0HAq9NqW1TcC3llDDaCELED0wBxVmTUpLgsI5FCHoAMfnVS9vVVPnk8oLwF
Lc1auhXuUrvXJirFvPVAMJmPbj8D+VcZ4u8ZJounmWfZGxBEcTSDc5H0zTPH
PjmHQbTzZyHmbIhgU8sfX2HvXgmratda3fSXV3IZJX/JR2A9BWM5qO5aVjQ8
VeJpfElzDK5ZQqYKbvl3ZPIH+TWHTmjxGr7lOSRtB5GPWm1xybk7soKAMg8g
Y/WlVS7BVBJJwAO9BUxuQwIYHBBHQ0kAlKFJUtg4BwTSAgEZGRTkkKdDxkHa
eQSPUUWAbRSsQWyO/tiry61OqgARgAYACCqik93YWvQ/VJ7KMKXESkYyVwOT
Vm2QTQLIEKgjOCRSn/Un8afYf8eEf+6P5V7iRyDgQoIGMgelJG/mDpt3dAaQ
/fakg6p9P61TWorC3KZQ5cjHf0rMl1IWxAiikuXPcELz+Nal3/qpK58f61fq
f51Enyq4zUjM9wgDEW7MOQhyfpmpAGQAR4yf4mp0X30+lC9V+hqkURRXvmI6
KS8i8liMCnMHTLqVBPbFUdO/4+Ln6D+daEn3PwoYGfMraiTBK0iDPWM7c/ka
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/X+tLJ/qzStoDRIh3goDzjqaY9z5ZxIMNnbx39KWD/Xfh/Wq99/rv+2goBaj
pvkIfqR7VIrqwwWPuDTLn/Vt9BTU++aEOxEt7A5NuC0chzwRnFVmF6s6skib
Vznd/F/hVZf+Qx+B/nWn2b/dND2TC1iM6gISPtK7dxCh0Oc02fR4NVm8xpZC
owQm44/L/Gqes/dh/wCugrX077g/3aaV1cdrainTMBSSpwMcLipEVUIwOvHF
Wm+6PpVUdE+pqWrC6CSHy9xPIIyAKhNwcE8jHOPSprj7o+hqk3R/oKFqK1hL
mZ5IyI9oY9Q4yDXAzQJ4XvYLZFK2rLtjj3FgpHoTziu7PU/X/CuI8b/8hKw+
p/lWc9LMq1nYfqenxX8JbAD4zkdq5CXfbXGxuHU9R3ruD/qf+Aj+VcTqn/IR
b6isJe69Ajq7EhvSJCpySeT/AIVdF0yAlFCnB49KyG/4+mrRPQ/7p/kKL2GM
m0u31W3CXMaPhiA7DJzXE634bbw4jXNpIcFzkjg4Ixn8K9Atf9Uv/XQ1z/jf
/kEt9f60P3VzIDG8NeMJo7toWkLXMUK/vWBOck5P1wK7HRvF8ySwPdELlfMJ
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vZJk4wQTjmuOsf8AXwf7x/rXVWn+qX/eP9K0krENWLvmhPukljx9KgnTcMkA
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EfpXfz/6ub6VlXf+uWs5RS1Q72PH7ldUW+kEumSABdpkWWMrnOePmB7elZ13
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5ady7YeExf6bDduJIGdd7wuykr7ZBIz9Kgg8NIbxg7FoCu5Gz830IxXX6X/y

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2s6xc65uqEt3dOXkc8o7Dso7Ae1UqK45SbPSUUlZH6ZkLOsLHlQDlg
e3+c1qReD0uQC0kjAtvfMWHJ9ehrUT/XQ/X/AQ/wC6P61Tkbaf0X6P/41
WFmIfdkgbXDfH86845B989M16Hq3+qH+kv/AH//Wr3+qH+a4m4/5Fb/9k=
9T/3l/8ARjU5JWHYx6KKKyEf/9k=

---=_linux474850b4--Mnnn, the more I look into this processor, the more this thing looks obsolete. Am I wasting my time? I know I'm wasting yours :-)

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:474838f0@linux...
> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
> responses to my earlier post regarding a an IBM x325 server. It has a
> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only going
> to use one CPU in the setup as I know dual processors have been a problem
> with Paris. Is anyone out there using Xeon processors successfully with
> Paris and if so how do they perform? Any issues here?
>
> Thanks,
> Rich
>
>here's mine - Wednesday and Thursday

"Neil" <IOU@OIU.com> wrote in message news:474850b4$1@linux...
>
> Although many of you are used to this stuff, those of us out
> here in the desert are certainly not... at least not this much,
> this early in the winter. This is what I woke up to this
> morning (pic attached).

I feel like the low end is not quite kiciking ass..Like too much compression or something. The kick could uses some more attack perhaps. I think the rythm guitar (clean one) could come up too. I'd find room for some percussion.

(hand claps?)

"Neil" <OIU@OIU.com> wrote:
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>Actually.....I posted the wrong "rough" of the second mix. I think this
>one
>>sounds a bit more balanced.
>>
>>http://www.mediafire.com/?4godwghj5br
>
>Sonds pretty cool over the PC speakers, Deej - is a bit
>Pretenders-like, albeit with a bit more restricted vocal range.
>What'd u end up using for the signal chain on the lead vox?
>
>Neil
>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>
>
> I feel like the low end is not quite kiciking ass..Like too much
> compression
> or something. The kick could uses some more attack perhaps. I think the
> rythm
> guitar (clean one) could come up too. I'd find room for some percussion.
> (hand claps?)
>
>

Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did Sid vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps we could staple their hands to pieces of plywood and slap them together or something???.....wouldn't that be more "punk"

;D"Don Nafe" <dnafe@magma.ca> wrote in message news:4748628c@linux...
> here's mine - Wednesday and Thursday
>
>
> "Neil" <IOU@OIU.com> wrote in message news:474850b4$1@linux...
>>
>> Although many of you are used to this stuff, those of us out
>> here in the desert are certainly not... at least not this much,
>> this early in the winter. This is what I woke up to this
>> morning (pic attached).
>
>
>

Snow started here on thursday night. We got about 3 inches."DJ" <animix _ at _ animas _ dot _ net> wrote:

>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
Sid
>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
we
>could staple their hands to pieces of plywood and slap them together or

>something???.....wouldn't that be more "punk"

Nah, forget about the hand claps for moire percussive sounds-
add some of these...

http://www.walmart.com/catalog/product.do?product_id=5156065

lolAre there any guitar processor plugins you can use with Paris running on a
Mac?
Stevewhips and chains maybe?
"Neil" <OIU@OIU.com> wrote in message news:474865d9$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
> Sid
>>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
> we
>>could staple their hands to pieces of plywood and slap them together or
>
>>something???.....wouldn't that be more "punk"
>
>
> Nah, forget about the hand claps for moire percussive sounds-
> add some of these...
>
> http://www.walmart.com/catalog/product.do?product_id=5156065
>
> lolWell, Sid never really even played on Pistols recordings of merrit..Anyway..The
Pistols are only one punk band. Claps are on lots of stuff. But actually
I think Anarchy has claps.Yeah, I think during or after the solo. Anyway..I
think this tune your working on is more "Alternative" than punk. (although
I hate that term) punk itself was not one real style more of a mind set..Oh
I think Iggy's now I wanna Be Your Dog has claps no?

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>

>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>>
>>
>> I feel like the low end is not quite kiciking ass..Like too much
>> compression
>> or something. The kick could uses some more attack perhaps. I think the

>> rythm
>> guitar (clean one) could come up too. I'd find room for some percussion.
>> (hand claps?)
>>
>>
>
>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
Sid
>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
we
>could staple their hands to pieces of plywood and slap them together or

>something???.....wouldn't that be more "punk"
>
>;D
>
>Also, there really is more to it than whips and chains.

"Cujo" <chris@applemanstudio.com> wrote:
>
>Well, Sid never really even played on Pistols recordings of merrit..Anyway..The
>Pistols are only one punk band. Claps are on lots of stuff. But actually
>I think Anarchy has claps.Yeah, I think during or after the solo. Anyway..I
>think this tune your working on is more "Alternative" than punk. (although
>I hate that term) punk itself was not one real style more of a mind set..Oh
>I think Iggy's now I wanna Be Your Dog has claps no?
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>>>
>>>
>>> I feel like the low end is not quite kiciking ass..Like too much
>>> compression
>>> or something. The kick could uses some more attack perhaps. I think the
>>
>>> rythm
>>> guitar (clean one) could come up too. I'd find room for some percussion.
>>> (hand claps?)
>>>
>>>

>>
>>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
>Sid
>>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
>we
>>could staple their hands to pieces of plywood and slap them together or
>
>>something???.....wouldn't that be more "punk"
>>
>>;D
>>
>>
>Thanks. I spoke with the DSP manufacturer and indeed, AVG does
interfere with their product. Once I uninstalled it, all was fine.
We wish that manufacturer would go to DHCP like the rest of the
universe, but noooo...

So far NOD is doing well.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Hit control+alt+delete. That's windows task manager. Go to the processes

>tab. Find:
>avgamsvr.exe
>avgcc.exe
>avgemc.eve
>avgupsvc.exe
>
>End process those, and avg should be off. Restart AVG from the all programs

>menu. That being said, I've never had it interfere with operation (my
>serious recording pc's never touch the net except for updates if that is

>necessary) on my net boxes, so I've had no need to kill it. However, if

>you're happy with NOD, stay the course.
>
>AA
>
>"DC" <dc@spammersinhell.com> wrote in message news:474534a7$1@linux...
>>
>> Thanks for all the info. Hey, I downloaded the manual and I still can't
>> find a work on how to disable the app?
>>
>> Did I miss it?
>>

>> thanks
>>
>> DC
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Sounds like you got a demo, not a free version. I.S. is not free, only
the
>>
>>>AV. Firewall should come from Zone Alarm. Anti Spyware from Microsoft.
>> Make
>>>sure you get AVG Free from http://free.grisoft.com and uninstall anything
>>
>>>else you have.
>>> http://free.grisoft.com/doc/downloads-products/us/frt/0?prd= aff
>>>
>>>The direct URL is
>>>http://free.grisoft.com/filedir/inst/avg75free_503a1205.exe for the
>>>current
>>
>>>free version. Be sure to read the EULA but it sounds like a non profit
>>>scenario, which I believe fits in with the EULA's I've seen in the past
>> for
>>>AVG free.
>>>
>>> http://free.grisoft.com/filedir/doc/AVG_Anti-Virus_Free/User
_manual/avg_aff_uma_en_75_9.pdf
>>>
>>>is the manual.
>>>
>>>Save, not open. You want to keep the installer and manual on the hard

>>>drive
>>
>>>somewhere in case of aw crap situations.
>>>
>>>FYI, power point (and other microsoft office products) readers/viewers
can
>>
>>>be had at
>>>
>>> http://www.microsoft.com/downloads/details.aspx?FamilyId=048
DC840-14E1-467D-8DCA-19D2A8FD7485&displaylang=en
>>>
>>>If you do need to purchase MS Office, look into the different licensing
>> to
>>>see what fits your group.
>>>This could allow you to use an existing license on another machine to

>>>build
>>
>>>the file and not have to purchase one to play it back on the machine
>>>you're
>>
>>>considering - if that fits your situation.
>>>
>>>If you're not bent on using MS products, open office has some pretty neat
>>
>>>tricks. Impress is the program your after. Again, freeware but you should
>>
>>>confirm the EULA fits.
>>> http://www.openoffice.org
>>>
>>>AA
>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:474516f1$1@linux...
>>>>
>>>> It's a charity thing for my teenager's youth room at church. They have
>>>> NO money and want to do Power Point for lyrics and that sort of
>>>> thing. A dual head vid card would be a nice thing, but anything is
>>>> better than what they have, as long as it doesn't break. Being that
it
>>
>>>> will
>>>>
>>>> be paid for by a donor who has little money themselves, cheap is really
>>>> important. I just want to avoid it if it is a hand grenade...
>>>>
>>>> BTW, I could not for the life of me figger out how to disable AVG
>>>> Internet
>>>> Security! I liked the product, but I had to connect to a DSP box that
>>>> uses static IP addressing and antivirus programs almost always won't
>>>> let you do that. Being that I was offline, and only using the box,
I
>>>> needed to disable AVG and could not find out how to do so. Ideas?
>>>>
>>>> I am trying the demo of Eset Nod32 at the moment, and it is easy
>>>> to disable, runs fast and seems to slow down other app less than the
>>>> others I have tried. Do you like that as well as AVG?
>>>>
>>>> It's funny, I have spent so much time with the PC in the last 2 weeks
>> that
>>>> for the first time, Macs seem kind of odd and foreign to me...
>>>>
>>>> Never thought that would happen.
>>>>

>>>> thanks for all the help
>>>>
>>>> DC
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>I assume you're keeping the cost down purposely. Celeron will be slower,
>>>> get
>>>>>2 GB of RAM on it, and stay away from Vista anything... go WinXP.XP
home
>>>> for
>>>>>well, home use and Pro if you need to join a domain. For basic
>>>>>house/small
>>>>
>>>>>biz you should be good for 2~3 years. Oh, get a DVD instead of CD
>>>>>because
>>>> so
>>>>>many things are going to start shipping their installers on DVD
>>>>>now/future.
>>>>
>>>>>Besides, for the price difference these days it makes zero sense to

>>>>>limit
>>>>
>>>>>yourself over $30-$40 between the two options.
>>>>>
>>>>>No gaming, video or audio production for this puppy, but it'll do the
>>
>>>>>above
>>>>
>>>>>well enough. Don't buy into the demoware crap Dell loads on it with

>>>>>McAfee
>>>>
>>>>>or Norton. Instead use AVG for AntiVirus, Zone Alarm for a free firewall
>>>> and
>>>>>Microsoft Windows Defender for Anti Spyware. If it doesn't ship with
>>>>>internet explorer version 7, get the free upgrade to that at
>>>>>microsoft.com
>>>>
>>>>>and make sure you install Microsoft Update at the same place (or more
>>>>>directly, at update.microsoft.com).
>>>>>
>>>>>
>>>>>AA
>>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote in message news:47448d7e$1@linux...
>>>>>>
>>>>>> Hey all, Is this computer any good?

>>>>>>
>>>>>> Heard anything about it?
>>>>>>
>>>>>> thanks
>>>>>>
>>>>>> DC
>>>>>>
>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&
cs=04&kc=6W300&l=en&oc=brdd2fc&s=bsd
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>IIRC-

I think I had Amplitube working once. Earlier version etc.

Ted

"Steve Cox" <stevec1@charter.net> wrote:
>
>Are there any guitar processor plugins you can use with Paris running on
a
>Mac?
>SteveIt's not Winter, it's FallYes, there's also safety pins.

:)

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Also, there really is more to it than whips and chains.
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>Well, Sid never really even played on Pistols recordings of merrit..Anyway..The
>>Pistols are only one punk band. Claps are on lots of stuff. But actually
>>I think Anarchy has claps.Yeah, I think during or after the solo. Anyway..I
>>think this tune your working on is more "Alternative" than punk. (although
>>I hate that term) punk itself was not one real style more of a mind set..Oh
>>I think Iggy's now I wanna Be Your Dog has claps no?
>>

>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>>>>
>>>>
>>>> I feel like the low end is not quite kiciking ass..Like too much
>>>> compression
>>>> or something. The kick could uses some more attack perhaps. I think
the
>>
>>>> rythm
>>>> guitar (clean one) could come up too. I'd find room for some percussion.
>>>> (hand claps?)
>>>>
>>>>
>>>
>>>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
>>Sid
>>>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
>>we
>>>could staple their hands to pieces of plywood and slap them together or
>>
>>>something???.....wouldn't that be more "punk"
>>>
>>>;D
>>>
>>>
>>
>"Cujo" <chris@applemanstudio.com> wrote:
>
>Well, Sid never really even played on Pistols recordings of
>merrit.

Which reviewer was it that wrote that Sid Vicious played bass as
though he were wearing boxing gloves? LOL!

>Anyway..I think this tune your working on is
>more "Alternative" than punk.

I think it's more of a Retro New-Wave thing... i mean, like i
said earlier about it's got kind of a Pretenders sorta vibe,
dontcha think?

Neil"John" <no@no.com> wrote:
>
>It's not Winter, it's Fall

It's below 80 degrees - to us that's Winter. lol

NeilThis is a multi-part message in MIME format.

---=_linux4748905c
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Nei" <IOU@O.com> wrote:
>
>"John" <no@no.com> wrote:
>>
>>It's not Winter, it's Fall
>
>It's below 80 degrees - to us that's Winter. lol
>
>Neil

I'm a bit confused about this "snow" concept.

Is this "snow"?

-steve, living in another world

(actually, it's a winery where I played last week. A sunscreen job.)

---=_linux4748905c
Content-Type: image/jpeg; name="McKMscene1.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="McKMscene1.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/4Q2tRXhpZgAATU0AKgAAAAgABwESAAMA
AAABAAEAAAEaAAUAAAABAAAAYgEbAAUAAAABAAAAagEoAAMAAAABAAIAAAEx
AAIAAAAdAAAAcgEyAAIAAAAUAAAAj4dpAAQAAAABAAAApAAAANAAAABIAAAA
AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDIuMAAyMDA3OjEx
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AAABAAABhAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAAEAAAEeARsABQAA
AAEAAAEmASgAAwAAAAEAAgAAAgEABAAAAAEAAAEuAgIABAAAAAEAAAx3AAAA
AAAAAEgAAAABAAAASAAAAAH/2P/gABBKRklGAAECAQBIAEgAAP/tAAxBZG9i
ZV9DTQAC/+4ADkFkb2JlAGSAAAAAAf/bAIQADAgICAkIDAkJDBELCgsRFQ8M

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M
DAENCwsNDg0QDg4QFA4ODhQUDg4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgARQCAAwEiAAIRAQMRAf/dAAQA

CP/EAT8AAAEFAQEBAQEBAAAAAAAAAAMAAQIEBQYHCAkKCwEAAQUBAQEBAQEA
AAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF
QVFhEyJxgTIGFJGhsUIjJBVSwWIzNHKC0UMHJZJT8OHxY3M1FqKygyZEk1Rk
RcKjdDYX0lXiZfKzhMPTdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi
EwUygZEUobFCI8FS0fAzJGLhcoKSQ1MVY3M08SUGFqKygwcmNcLSRJNUoxdk
RVU2dGXi8rOEw9N14/NGlKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX
Z3eHl6e3x//aAAwDAQACEQMRAD8A7I1eKb01c9FMaiFd4x3aHCWma1H0yrnp
BL0j8UuMIotP0yl6ZVv00vTR41UWp6ZS2Edlb9Ijsl6KXGFcJ7NUVyn9L71a
9FOKfAJcYVRanpFL0j3Vz0U/pdiJHgUuMKotL0il6SvfZgePu7pfZwhxhVFo
+kQnbX4q79lCX2YJcYVRf//Q3Oh/XrDzbMxnUjThCixjMdwL3er6hs2t2bX/
AEGMZ71rn6w9JP8ANWOtA7saY0/lP2ryivO6W2LqPXa/1G2BrHD6YBb6n6Vt
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AAMEBQYBBwgCCQEBAAMBAQEBAAAAAAAAAAAAAAEDBAUCBgcQAAEDAgQDBAYH
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JlFhEnRFVQhBMoSkZXGhtEYngZGxwVLChV

Subject: Re: Paris saga
Posted by Mike Audet on Mon, 22 Oct 2007 07:56:45 GMT
View Forum Message <> Reply to Message

/>
going to reboot tonight to see if it comes back. If so, I'll try =
re-seating etc...
Thanks
MR
------=_NextPart_000_0016_01C82A92.AD3D59D0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3199" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>I had some weird pop/crackles issues a few years =
back. During=20
playback, I would get a crackle, zoom into the problem area and =
see a=20
crackle on the wav, I would close and re-open the same project and still =
get=20
crackles on same tracks but in different locations, very strange. I =
ended up=20
swapping my ram sticks and prob was gone. Your prob sounds more like =
heat issues=20
or maybe bad spdif connection, clocking issues between MECs =
(BNC), box=20
pwr supply heading south, video IRQ issues...etc</FONT></DIV>
<DIV><FONT size=3D2>Keep us posted</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>Good luck</FONT></DIV>
<DIV><FONT size=3D2>Rob</FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike R." <<A=20

href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com</A>> wrote in =
message=20
<A href=3D"news:47418d8d@linux">news:47418d8d@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Just re-read through all of Tom and =
Ron's=20
troubles. Must be the season change, or an extended moon phase =
sort of=20
fx.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Started getting some crackles =
yesterday. =20
Actually a sort of popping crackle. I'd get one pop on the right =

channel, followed closely by another pop in the left channel -like =
half a=20
second later. No audio playing. The system just =
idleing. I=20
noticed that the longer I left the rig on the more time between the =
pops,=20
until they finally disappeared. Almost like the system needed to =
warm=20
up.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Any thoughts. Unfortunately, it =
feels like=20
a hardware issue. I'm going to reboot tonight to see if it comes =

back. If so, I'll try re-seating etc...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks</FONT></DIV>
<DIV><FONT face=3DArial =
size=3D2>MR</FONT></DIV></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0016_01C82A92.AD3D59D0--I'm getting ready to do some vocal OD's on a punk project I tracked here.
I've done a few rock'esque and pop mixes but mostly I've been dealing with acoustic instruments these days. Here's a very rough mix with the singer playing/singing in the same room with the drums. I had her guitar (panned right if facing stage) mic'ed up in an isolation cabinet and she was singing into an old '58 over the (very loud) kit. I'm sure it was hard for her to even hear herself in the cans but given the circumstances, I think she did a good job. Not sure what kind of mic I'm going to use for her voice on the dubs and what freq's I'm going to massage on the guitars to get more separation so that they will sound balancd and sit in the mix. This is a fun project but a very "brown sound".....something I'm not accustomed to working with. I'm going to have to tune my antennae in a different way for this one. I've already had one suggestion about cutting the rythym guitar freqs between 1-4k which I am going to try. I was kinda' fried last night when I bounced this down. This morning it sounds a bit heavy on the right channel. Any suggestions would be welcome.

http://www.mediafire.com/?7yin02vmcb0can't get the link to work for me.

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>
> http://www.mediafire.com/?7yin02vmcb0
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comThe only way to cancel an efax account is via interactive chat. Odd, but here
goes the transcript:

{Megan F.} Hello, Chuck. Welcome to j2 Global online support. I am Megan, your online Live Support Representative. How may I assist you?

{chuck duffy} Hi, I would like to cancel my service, number ####. Not because of a problem, but because I don't need the service anymore:-)

{Megan F.} I'm sorry to hear that you wish to cancel. Could you please provide me your PIN for verification?

{chuck duffy} sure

{chuck duffy} ###

{Megan F.} Thank you for providing your information. Please give me a moment while I go through your records. In the meantime, please type the number corresponding to your reason for cancellation:
1) Moving to another provider
2) Bought a Fax machine
3) Business or role changed
4) Short term project completed
5) Financial reasons
6) Problems with Faxing or Billing
7) Dissatisfied with Quality of service
8) Too Costly

{chuck duffy} none of the above - haven't received a fax in over a year :-)

{Megan F.} In the current situation as a special consideration, we will waive off the monthly fee for two months. You can use the fax service with no monthly fee for the next two billing cycles. Please feel free to contact us at any time. This way you will be able to keep your local fax number, which will enable you to send and receive any pending faxes with your number.

{Megan F.} Your eFax account will be credited with $33.90 so that you may utilize our services without being billed our monthly fee for the next two billing cycles.

{Megan F.} Since you will not be charged any monthly fee for the next two months you may keep the account till then. If at all you find that you need our services during this period, then you will still have the account. If however, you still feel that you do not have any use for our services by the end of the two months credit period, then you can always contact us back anytime. Would you like that?

{chuck duffy} not, really :-) I haven't recevied a fax in over a year

{chuck duffy} all my customers send via pdf in email now

{Megan F.} If you wish we change you fax format to EFX from PDF. I do understand that you are not using the service much. I suggest you to use the service for another 2 months as you will not be charged any monthly fee for this period.

{Megan F.} As a goodwill gesture for our further association, I would also provide you with an additional gift usage balance of $10.00 with which you can send up to 100 pages of faxes for free (per page per minute within US & Canada).

{chuck duffy} Honestly, it's not the format, and you run a great service, but I just don't have a need for it.

Thanks but I would like to cancel now...

{Megan F.} Okay. I will cancel your account immediately.

{Megan F.} I'm sorry that you are leaving eFax. At eFax, we are continuously improving our products and services. Please do consider us if your faxing needs should change in the future.
{chuck duffy} Thanks

{Megan F.} Is there anything else, I can assist you with?

{Megan F.} It was my pleasure assisting you.

{Megan F.} Thank you for contacting j2 Global Online Support, I hope you found our session helpful.

Good-bye and take care!

{chuck duffy} I definitely will, and thank you!You can get it to go out of tune by soaking the tuners in vodka for 40
years.

Sarah wrote:
> Um . . . but what if you're in like, a Stones cover band?
>
> S
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:473de73e$1@linux...
>> You guitar players need this.
>> rod
>>
>> http://www.reuters.com/article/technologyNews/idUSN136311652
0071114?feedType=nl&feedName=ustechnology
>>
>
>That's probably because you never answered my questiion about whether I could use 32 bit Magma's with XP64 and be able to access additional RAM.

;oD

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4741c2d5$1@linux...
> can't get the link to work for me.
>
>

> DJ wrote:
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>> suggestions would be welcome.
>>
>> http://www.mediafire.com/?7yin02vmcb0
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHi DJ,
Oh I see how it is.....

This might answer your question.

http://www.uaudio.com/webzine/2006/december/index5.html

Don't know if the older chassis' behave the same as the newer ones or not.
Also not sure what xp64 might bring to the mix in the way of compatibility.

Chris

DJ wrote:
> That's probably because you never answered my questiion about whether I
> could use 32 bit Magma's with XP64 and be able to access additional RAM.
>
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.complease don't go. we love you man !I'd try any 'fancy' vocal mics you might use on any other vocalist, but I'd
also give a very serious listen to both a 57 and a 58. Sometimes cheap, flat,
and familiar sounds good on a punk rock vocal.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>I've done a few rock'esque and pop mixes but mostly I've been dealing with

>acoustic instruments these days. Here's a very rough mix with the singer

>playing/singing in the same room with the drums. I had her guitar (panned

>right if facing stage) mic'ed up in an isolation cabinet and she was singing

>into an old '58 over the (very loud) kit. I'm sure it was hard for her to

>even hear herself in the cans but given the circumstances, I think she did
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>channel. Any suggestions would be welcome.
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>http://www.mediafire.com/?7yin02vmcb0
>
>I hope you guys can help me with this. I tried to install some new VST plug-ins
and I think I may have put them in the wrong folder and now paris will not
start up. I have deleted all of my plug-ins. At start up of paris it pauses
and I get this message:
"The VST path you have specified can no longer be found. You will not have
access to VST plug-ins until you specify a new path from the setting menu".
(I can not fix this until I open paris) Am I Right?

Next I click ok and it acts as if it is going to start and it pauses again
and I get this Debug message: "Assertion Failed: afilesearchWin.c:58sd->signature==Test_SIG"
Does anyone now what this means.
I am using Win.98 3 cards and 2 mecsHi Terry,

Not sure about this one. Did you remove the 'wrong folder plugins'? You
could try a system restore, if you have that installed on win98.

-Carl

"Terry Thomas" <god1stjt@alltel.net> wrote in message
news:474203d5$1@linux...
>
> I hope you guys can help me with this. I tried to install some new VST
> plug-ins
> and I think I may have put them in the wrong folder and now paris will not
> start up. I have deleted all of my plug-ins. At start up of paris it
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> and I get this message:
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> and I get this Debug message: "Assertion Failed:
> afilesearchWin.c:58sd->signature==Test_SIG"
> Does anyone now what this means.
> I am using Win.98 3 cards and 2 mecsLink didn't work for me either.

- - I'd say break out some old Iggy Pop & the Stooges, Bad Brains, Sex
Pistols, etc., for some reference.

rock on,
-Carl

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47419edf@linux...
> I'm getting ready to do some vocal OD's on a punk project I tracked here.
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> acoustic instruments these days. Here's a very rough mix with the singer
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> fried last night when I bounced this down. This morning it sounds a bit
> heavy on the right channel. Any suggestions would be welcome.

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> http://www.mediafire.com/?7yin02vmcb0
>Thanks Carl For responding,
I removed my Vst plug-ins think that would help, then I removed my eds plug-ins
as well. Where would I look for the system restore I'm not sure I have seen
that.

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Hi Terry,
>
>Not sure about this one. Did you remove the 'wrong folder plugins'? You

>could try a system restore, if you have that installed on win98.
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>-Carl
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>"Terry Thomas" <god1stjt@alltel.net> wrote in message
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>> Does anyone now what this means.
>> I am using Win.98 3 cards and 2 mecs
>
>any of you guys able to DL the song???...just curious....

"TCB" <nobody@ishere.com> wrote in message news:474203c9$1@linux...
>
> I'd try any 'fancy' vocal mics you might use on any other vocalist, but
> I'd

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>>channel. Any suggestions would be welcome.
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>>http://www.mediafire.com/?7yin02vmcb0
>>
>>
>Hey Chris,

Thanks for the info. Did you get the MP3 I sent? -BTW, do you guys do
trade-ins on PCI RME hardware for PCIe?

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:4741f618@linux...
> Hi DJ,
> Oh I see how it is.....
>
>
> This might answer your question.
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> http://www.uaudio.com/webzine/2006/december/index5.html
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> Don't know if the older chassis' behave the same as the newer ones or not.
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> compatibility.
>
> Chris
>
>
>
> DJ wrote:
>> That's probably because you never answered my questiion about whether I
>> could use 32 bit Magma's with XP64 and be able to access additional RAM.
>>
>> ;oD
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:4741c2d5$1@linux...
>>> can't get the link to work for me.
>>>
>>>
>>> DJ wrote:
>>>> I'm getting ready to do some vocal OD's on a punk project I tracked
>>>> here. I've done a few rock'esque and pop mixes but mostly I've been
>>>> dealing with acoustic instruments these days. Here's a very rough mix
>>>> with the singer playing/singing in the same room with the drums. I had
>>>> her guitar (panned right if facing stage) mic'ed up in an isolation
>>>> cabinet and she was singing into an old '58 over the (very loud) kit.
>>>> I'm sure it was hard for her to even hear herself in the cans but given
>>>> the circumstances, I think she did a good job. Not sure what kind of
>>>> mic I'm going to use for her voice on the dubs and what freq's I'm
>>>> going to massage on the guitars to get more separation so that they
>>>> will sound balancd and sit in the mix. This is a fun project but a very
>>>> "brown sound".....something I'm not accustomed to working with. I'm
>>>> going to have to tune my antennae in a different way for this one. I've
>>>> already had one suggestion about cutting the rythym guitar freqs
>>>> between 1-4k which I am going to try. I was kinda' fried last night
>>>> when I bounced this down. This morning it sounds a bit heavy on the
>>>> right channel. Any suggestions would be welcome.
>>>>
>>>> http://www.mediafire.com/?7yin02vmcb0

>>> --
>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comSystem restore was made for XP, however, microsoft later released updates
for 2000, ME, 98, etc. You would have had to update your 98 OS to get it. It
would reside in your Program/Accessories/System Tools menu.

I would just try to get your EDS plugin folder, and your VST folder restored
as closely as possible, and then see what happens.

What version of Paris are you using?

-Carl

"Terry T" <god1stjt@alltel.net> wrote in message news:47420846$1@linux...
>
> Thanks Carl For responding,
> I removed my Vst plug-ins think that would help, then I removed my eds
> plug-ins
> as well. Where would I look for the system restore I'm not sure I have
> seen
> that.
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Hi Terry,
>>
>>Not sure about this one. Did you remove the 'wrong folder plugins'? You
>
>>could try a system restore, if you have that installed on win98.
>>
>>-Carl
>>
>>
>>"Terry Thomas" <god1stjt@alltel.net> wrote in message

>>news:474203d5$1@linux...
>>>
>>> I hope you guys can help me with this. I tried to install some new VST
>
>>> plug-ins
>>> and I think I may have put them in the wrong folder and now paris will
> not
>>> start up. I have deleted all of my plug-ins. At start up of paris it
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>>> and I get this message:
>>> "The VST path you have specified can no longer be found. You will not
> have
>>> access to VST plug-ins until you specify a new path from the setting
>>> menu".
>>> (I can not fix this until I open paris) Am I Right?
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>>> Next I click ok and it acts as if it is going to start and it pauses
>>> again
>>> and I get this Debug message: "Assertion Failed:
>>> afilesearchWin.c:58sd->signature==Test_SIG"
>>> Does anyone now what this means.
>>> I am using Win.98 3 cards and 2 mecs
>>
>>
>Link ain't working for me, either.

So it's "Chick-Punk", huh? I'd try that C-1 if you still have
it, but run it through your 737 to warm it up & take some of
the edge off (hit it with the compressor, too)... on a female
voice that combination it might give you just the right amount
of rasp for that genre.

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I'm getting ready to do some vocal OD's on a punk project I tracked here.

>I've done a few rock'esque and pop mixes but mostly I've been dealing with

>acoustic instruments these days. Here's a very rough mix with the singer

>playing/singing in the same room with the drums. I had her guitar (panned

>right if facing stage) mic'ed up in an isolation cabinet and she was singing

>into an old '58 over the (very loud) kit. I'm sure it was hard for her to

>even hear herself in the cans but given the circumstances, I think she did
a
>good job. Not sure what kind of mic I'm going to use for her voice on the

>dubs and what freq's I'm going to massage on the guitars to get more
>separation so that they will sound balancd and sit in the mix. This is a
fun
>project but a very "brown sound".....something I'm not accustomed to
>working with. I'm going to have to tune my antennae in a different way for

>this one. I've already had one suggestion about cutting the rythym guitar

>freqs between 1-4k which I am going to try. I was kinda' fried last night

>when I bounced this down. This morning it sounds a bit heavy on the right

>channel. Any suggestions would be welcome.
>
>http://www.mediafire.com/?7yin02vmcb0
>
>Paris 3.0

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>System restore was made for XP, however, microsoft later released updates

>for 2000, ME, 98, etc. You would have had to update your 98 OS to get it.
It
>would reside in your Program/Accessories/System Tools menu.
>
>I would just try to get your EDS plugin folder, and your VST folder restored

>as closely as possible, and then see what happens.
>
>What version of Paris are you using?
>
>-Carl
>
>"Terry T" <god1stjt@alltel.net> wrote in message news:47420846$1@linux...
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>> Thanks Carl For responding,
>> I removed my Vst plug-ins think that would help, then I removed my eds

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>> as well. Where would I look for the system restore I'm not sure I have

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>>>> Does anyone now what this means.
>>>> I am using Win.98 3 cards and 2 mecs
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>Terry, I may be off base here but its possible that the VST path may in the
paris config file in your EMU folder. Open it up using notepad and check it
out, you may be able to edit it directly rite there.
If I was at my DAW, I could confirm but not sure.

Good luck
Rob

"Terry T" <god1stjt@alltel.net> wrote in message news:474215bb$1@linux...

>
> Paris 3.0
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>System restore was made for XP, however, microsoft later released updates
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>>>>> afilesearchWin.c:58sd->signature==Test_SIG"
>>>>> Does anyone now what this means.
>>>>> I am using Win.98 3 cards and 2 mecs
>>>>
>>>>
>>>
>>
>>
>!!!!.....HOLY FAX.....!!!!

"John" <no@no.com> wrote in message news:4741fafb$1@linux...
>
> please don't go. we love you man !Hey Rob I will give that a try. Be back in 10 mins.

"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Terry, I may be off base here but its possible that the VST path may in
the
>paris config file in your EMU folder. Open it up using notepad and check
it
>out, you may be able to edit it directly rite there.
>If I was at my DAW, I could confirm but not sure.
>
>Good luck
>Rob
>
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>>>>>> Does anyone now what this means.
>>>>>> I am using Win.98 3 cards and 2 mecs
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>
>Here are a couple links to my latest projects done here on a 3 card Paris
sys. All French vox.

Paul Hebert (bluegrass)
http://www.plages.net/en/index.cfm?c=albumen&id=252

La Viree (country rockish with a Folk twist)
http://www.plages.net/en/index.cfm?c=albumen&id=244

Rob
www.studiomanitou.comHey DJ
Link doesn't seem to be working. I've waited about three minutes to hook
up. No luck. Would you mind describing "brown sound" a little more? I've
heard the term before relative to electric guitars. Sounds kind of
poo-like, unflattering :-)
MR

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474209a5@linux...
> any of you guys able to DL the song???...just curious....
>
>
>
> "TCB" <nobody@ishere.com> wrote in message news:474203c9$1@linux...
> >

> > I'd try any 'fancy' vocal mics you might use on any other vocalist, but
> > I'd
> > also give a very serious listen to both a 57 and a 58. Sometimes cheap,
> > flat,
> > and familiar sounds good on a punk rock vocal.
> >
> > TCB
> >
> > "DJ" <animix _ at _ animas _ dot _ net> wrote:
> >>I'm getting ready to do some vocal OD's on a punk project I tracked
here.
> >
> >>I've done a few rock'esque and pop mixes but mostly I've been dealing
with
> >
> >>acoustic instruments these days. Here's a very rough mix with the singer
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> >>playing/singing in the same room with the drums. I had her guitar
(panned
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> >>right if facing stage) mic'ed up in an isolation cabinet and she was
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> >
> >>into an old '58 over the (very loud) kit. I'm sure it was hard for her
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> >>even hear herself in the cans but given the circumstances, I think she
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> >>good job. Not sure what kind of mic I'm going to use for her voice on
the
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> >>dubs and what freq's I'm going to massage on the guitars to get more
> >>separation so that they will sound balancd and sit in the mix. This is a
> > fun
> >>project but a very "brown sound".....something I'm not accustomed to
> >>working with. I'm going to have to tune my antennae in a different way
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> >
> >>this one. I've already had one suggestion about cutting the rythym
guitar
> >
> >>freqs between 1-4k which I am going to try. I was kinda' fried last
night
> >
> >>when I bounced this down. This morning it sounds a bit heavy on the
right
> >

> >>channel. Any suggestions would be welcome.
> >>
> >>http://www.mediafire.com/?7yin02vmcb0
> >>
> >>
> >
>
>I had this exact same problem with Paris when I mis-installed amplitube and
if I remember correctly I had to uninstall and reinstall Paris to get this
message to disappear.

If you search my name around june of last year you might find a post or two
on this subject

Don

"Terry Thomas" <god1stjt@alltel.net> wrote in message
news:474203d5$1@linux...
>
> I hope you guys can help me with this. I tried to install some new VST
> plug-ins
> and I think I may have put them in the wrong folder and now paris will not
> start up. I have deleted all of my plug-ins. At start up of paris it
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> and I get this Debug message: "Assertion Failed:
> afilesearchWin.c:58sd->signature==Test_SIG"
> Does anyone now what this means.
> I am using Win.98 3 cards and 2 mecsHey Rob my system is telling me that notepad is to small
for this, and that
I need to use word pad. So, for some reason my wordpad is not working and
my system will not acknowledge my win. 98 CD. (When it rains it pours) Any
ideal about the "Assertion Failed" problem or do you think they are tied
together.

"Terry T" <God1stjt@alltel.net> wrote:
>
>Hey Rob I will give that a try. Be back in 10 mins.
>
>"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>>Terry, I may be off base here but its possible that the VST path may in

>the
>>paris config file in your EMU folder. Open it up using notepad and check
>it
>>out, you may be able to edit it directly rite there.
>>If I was at my DAW, I could confirm but not sure.
>>
>>Good luck
>>Rob
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>>"Terry T" <god1stjt@alltel.net> wrote in message news:474215bb$1@linux...
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>>> Paris 3.0
>>>
>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>System restore was made for XP, however, microsoft later released updates
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>>>>for 2000, ME, 98, etc. You would have had to update your 98 OS to get
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>>>>would reside in your Program/Accessories/System Tools menu.
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>>>>I would just try to get your EDS plugin folder, and your VST folder
>>>>restored
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>>>>as closely as possible, and then see what happens.
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>>>>What version of Paris are you using?
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>>>>"Terry T" <god1stjt@alltel.net> wrote in message news:47420846$1@linux...
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>>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
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>>>>>>> Does anyone now what this means.
>>>>>>> I am using Win.98 3 cards and 2 mecs
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>>
>Thanks Don, I will checkout your post

"Don Nafe" <dnafe@magma.ca> wrote:
>I had this exact same problem with Paris when I mis-installed amplitube
and
>if I remember correctly I had to uninstall and reinstall Paris to get this

>message to disappear.
>
>If you search my name around june of last year you might find a post or
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>> afilesearchWin.c:58sd->signature==Test_SIG"
>> Does anyone now what this means.
>> I am using Win.98 3 cards and 2 mecs
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0009_01C82AEB.3FAF66C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!

1 and a half inches after contact with the sound board.....
------=_NextPart_000_0009_01C82AEB.3FAF66C0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial =
size=3D2>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>1 and a half inches after contact with =
the sound=20
board.....</FONT></DIV></BODY></HTML>

------=_NextPart_000_0009_01C82AEB.3FAF66C0--I do some "classic" punk, sort of in the 1977-79 mode...
Can't hear the tune, but, great punk is not all screaming, Joey Ramone was
a singer emulating Ronnie Spector!..I used a lawson L47 before. My 2247 seems
a bit too thick for "Punk"
Been digging a 421 as well, sometimes using the filter
 I like the first CD of a Girl group called Sahara Hotnights...Check that
one out.

"Neil" <OIU@OIU.com> wrote:
>
>Link ain't working for me, either.
>
>So it's "Chick-Punk", huh? I'd try that C-1 if you still have
>it, but run it through your 737 to warm it up & take some of
>the edge off (hit it with the compressor, too)... on a female
>voice that combination it might give you just the right amount
>of rasp for that genre.
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>Neil
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>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I'm getting ready to do some vocal OD's on a punk project I tracked here.
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>>when I bounced this down. This morning it sounds a bit heavy on the right
>
>>channel. Any suggestions would be welcome.
>>
>>http://www.mediafire.com/?7yin02vmcb0
>>
>>
>Here's one I've never seen: "Error in saving project. Error code 61448/f008."

And it's not just the last one I was working on, I can't save any project
file, with or without changes. What the unh-unh?!

I'm going to go ahead and get some work done tonight, and hope that the work
isn't lost somehow.

JimmySomething is not truly ours until we scratch it...

sad but true...

DC

"Mike R." <emarenot@yahoo.com> wrote:
>
>
>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!
>

>1 and a half inches after contact with the sound board.....
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial =
>size=3D2>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!!</FONT></DIV>
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><DIV><FONT face=3DArial size=3D2>1 and a half inches after contact with
=
>the sound=20
>board.....</FONT></DIV></BODY></HTML>
>
>I tried to circumvent the problem and realized I get the same basic error message when trying to render a track full of segments to disk: "Error in rendering files to disk. Error code 61448/foo8".

I can't even go back to previous project files and start over. It just keeps giving me the same error message.

I think the whole thing started when I rendered a segments from a few different files to one file on one track. Things got glitchy when i did that last night.
I think. I've tried so many things since then...

WTF?!

Jimmy

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>
>Here's one I've never seen: "Error in saving project. Error code 61448/f008."
>
>And it's not just the last one I was working on, I can't save any project
>file, with or without changes. What the unh-unh?!
>
>I'm going to go ahead and get some work done tonight, and hope that the work
>isn't lost somehow.
>
>JimmyI just tried ninstaling/reinstalling Paris and all components and I got the same result. I still can't save or render in any project. I am absolutely flabbergasted, as I've used Paris since near the beginning and have never before seen this error message.

Jimmy

"uptown jimmy" <johnson314@bellsouth.net> wrote:
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>work
>>isn't lost somehow.
>>
>>Jimmy
>"DC" <dc@spammersinhell.com> wrote:
>
>Something is not truly ours until we scratch it...
>
>sad but true...
>
>DC
>
>
>"Mike R." <emarenot@yahoo.com> wrote:
>>
>>
>>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!
>>
>>1 and a half inches after contact with the sound board.....

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial =
>>size=3D2>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!!</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>1 and a half inches after contact with
>=
>>the sound=20
>>board.....</FONT></DIV></BODY></HTML>
>>
>>
>I had a new steel guitar delivered to me while working at Quad Studios in
Nashville--a beautiful blue lacquer body with nice pearl inlay. The builder
dropped it off that evening and we had it out on the studio floor with lots
of other gear etc. After we went home, cartage came by to pick up all the
gear--at least three different companies. Anyway, when we came back the
next morning, the was a big ding right under the pearl inlaid logo on the
front--clear into the wood...didn't even have it 24 hours.

At least I didn't worry so much about when it was going to happen...
>
>Something is not truly ours until we scratch it...
>
>sad but true...
>
>DC
>
>
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>>
>>
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>><DIV><FONT face=3DArial size=3D2>1 and a half inches after contact with
>=
>>the sound=20
>>board.....</FONT></DIV></BODY></HTML>
>>
>>
>Have you tried a save as in a different location?
AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:47425aea$1@linux...
>
> I just tried ninstaling/reinstalling Paris and all components and I got
> the
> same result. I still can't save or render in any project. I am absolutely
> flabbergasted, as I've used Paris since near the beginning and have never
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>>>
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>>>
>>>I'm going to go ahead and get some work done tonight, and hope that the
>>work
>>>isn't lost somehow.
>>>
>>>Jimmy
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C82AFD.E05AF910
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I get the same feeling everytime I ding a new instrument.....
As DC said, now it's truly 'yours'. That said, fingernail polish can be =
your best friend.

AA
  "Mike R." <emarenot@yahoo.com> wrote in message news:47423b21@linux...
  ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!!

  1 and a half inches after contact with the sound board.....
------=_NextPart_000_004B_01C82AFD.E05AF910
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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said, fingernail polish can be your best friend.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike R." <<A=20
  href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com</A>> wrote in =
message=20
  <A href=3D"news:47423b21@linux">news:47423b21@linux</A>...</DIV>
  <DIV><FONT face=3DArial =
size=3D2>ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>1 and a half inches after contact =
with the sound=20
  board.....</FONT></DIV></BLOCKQUOTE></BODY></HTML >

------=_NextPart_000_004B_01C82AFD.E05AF910--Buy used and let someone else have the heartache!

Mike R. wrote:
> ARRRRRRRGGGGGGGGGGGG!!!!!!!!!!!!
>
> 1 and a half inches after contact with the sound board.....I just loaded a Powercore MK1 in my Magma chassis that is holding my 4 x
UAD-1 cards. It's a 13 slot model (the newer PT branded one with the round
cables for the host cards). these can be purchased for around $300.00 on
EBay these days.

Cards are ordered as follows:

Slot 1-UAD-1 ` IRQ 19
Slot 2-Powercore Mk1 IRQ 18
Slot 3- open
Slot 4-open
Slot 5-UAD-1 IRQ 19
Slot 6-open
Slot 7-UAD-1 IRQ 19
Slot 8-open
Slot 9-open
Slot 10-open
Slot 11-UAD-1 IRQ 19
Slot 12 open
Slot 13-open

The host card of this magma is in PCI slot 2 of my mobo (gigabyte GA-K8NS
Ultra 939)

I have decided to lose the idea of running two computers synced via
Systemlink when tracking (just a little too iffy for my taste) and have
moved one of my Multiface units to the DAW with the MADI and AES 32 card.

The MADI card is in Slot 1, the AES 32 card is in Slot 5 and the Multiface PCI is in slot 7. No other cards in this chassis, the host card is in PCI #4 of the mobo and all cards are sharing IRQ 19.

So far it's been very stable. This will give me 24 analog I/O, 24 ADAT inputs to stream audio from my slave DAW, 8 x stereo pair of AES I/O for my outboard processors and some other AES I/O options should I need them.

I need to replace the other Multiface that I had in the slave DAW with a 9652. If anyone out there has an HDSP 9652 and wants to talk about a swap for a Multiface, I'm game.

DeejYou guys should see my correspondence with the Australian Bureau Of Meteorology on the fact that they predict rain in Melbourne roughly twice as often as it actually occurs.

I did withhold from getting abusive about it for the first two weeks, because the person who I first dealt with, while I was getting nowhere, was, at least, sending me a lot of data and responding within 24 hours or so to each email, even if he wasn't addressing the points themselves, or giving any indication of admission that this might be an issue.

Once he went on holidays however, and the new person basically asked that I repeat everything so that he could presumably muck me around for the same period of time as the first guy, I did get a little annoyed.

It was at this point that I pointed out that, given that they predict twice as much rain as what actually occurs, that were I to set up a weather website which never ever predicts rain, it would, in fact, be equally accurate to them. I felt that they might then see my point at least, that improving from this dismal level of accuracy cannot be hard given that predicting nothing at all is equally accurate. That was Friday. On Monday night, having seen no response, I emailed again asking for a response. About 11am today I still had seen nothing, and emailed back explaining that I am determined to get something done about this, and would appreciate it if they save me the trouble of talking to the media and politicians in order for that to happen.

Strangely, responses quickly followed.

The first simply said that the person I was speaking to had passed the information on to his supervisor.

The second was presumably from the supervisor, and contained no text whatsoever, but just a picture of a graph which simply showed how much rain occurred, on average, with each of their prediction types. In other words, it said that for the prediction "A Few Showers / Drizzle" the average rainfall was 0.7mm. It made no statement as to whether, for example, two out of three

times when they predict "A Few Showers / Drizzle" no rain occurs, but 2.1mm occurs on the third occasion hence creating this average. It simply stated that the average is 0.7mm. In other words, it was information that was close to irrelevant to the question.

I am getting rather tired of this, and might spend my energy contacting the media if I don't feel like I'm getting somewhere as of tomorrow.

Anyhow, I responded thusly:
==========
I see you have supplied me with a graph.

From what I can tell this graph shows, over time, how much rain occurs on average given a set probability of rain.

It does not appear to show what percentage of those predictions occurred. For example, it provides no information whatsoever as to whether the rain on the graph underneath for the prediction "Drizzle/Shower or two" occurred in one hit.

To give you an example, this graph could mean that of all 352 cases shown where you predicted "Drizzle/Shower or two" that it only rained once, but on that one occasion it rained around 200mm hence bringing the average rainfall for all 352 cases to the total shown of around
0.7mm or so.

I assume that didn't happen. It is however quite likely that in your 352 cases of "Drizzle/Shower or two" it rained about 2mm in one third of the cases, but did not rain at all in the other two thirds of the cases. This would also give an average of
0.7mm of rain on those days.

That said, I can't see this graph's relevance to the point I am making. Do you properly understand the point I am trying to make and the reason for my concern? Because you appear to have sent me a graph which, while interesting, really doesn't in any way answer my query.

Cheers,
Kim.

"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>!!!!.....HOLY FAX.....!!!!
>
>

>"John" <no@no.com> wrote in message news:4741fafb$1@linux...
>>
>> please don't go. we love you man !
>
>THANKS GUYS,
I'm up and running. Don suggested doing a clean install of Paris and that
did the trick. I have installed all of my EDS plug-ins and my original VST,
I guess I want be installing any new VST for awhile that was sort of scary.This is a multi-part
message in MIME format.

------=_NextPart_000_01CA_01C82B28.10BFCA70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Terry,
I feel cleansed after an experience like yours.
I'm glad you made it back so quickly!
Tom

  "Terry T" <god1stjt@alltel.net> wrote in message =
news:474287ca$1@linux...

  THANKS GUYS,
  I'm up and running. Don suggested doing a clean install of Paris and =
that
  did the trick. I have installed all of my EDS plug-ins and my original =
VST,
  I guess I want be installing any new VST for awhile that was sort of =
scary.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_01CA_01C82B28.10BFCA70
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Terry,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I feel cleansed after an experience =
like=20
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Terry T" <<A=20
  href=3D"mailto:god1stjt@alltel.net">god1stjt@alltel.net</A>> wrote =
in message=20
  <A =
href=3D"news:474287ca$1@linux">news:474287ca$1@linux</A>...</DIV>
THAN=
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  scary.</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_01CA_01C82B28.10BFCA70--This is a multi-part message in MIME format.

------=_NextPart_000_000E_01C82B37.11A571B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Excellent!

Set up a dedicated VST folder in Paris and you should be good to go

Maybe Dimitrios can chime in here because it was his idea if I remember =
correctly=20

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =

news:47429ff8$1@linux...
  Terry,
  I feel cleansed after an experience like yours.
  I'm glad you made it back so quickly!
  Tom

    "Terry T" <god1stjt@alltel.net> wrote in message =
news:474287ca$1@linux...

    THANKS GUYS,
    I'm up and running. Don suggested doing a clean install of Paris and =
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<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Excellent!</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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<A href=3D"news:47429ff8$1@linux">news:47429ff8$1@linux</A>...</DIV>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_000E_01C82B37.11A571B0--You can open "Paris.cfg" in any kind of texteditors like Wordpad,
Words etc. Just remember after deleting the VSTpath, save it as a
textfile and be sure to manually change the txt ending to cfg.
When starting Paris again, it will not search for any VSTpath, as far
as I remember.

Erling

On 20 Nov 2007 12:20:46 +1000, "Terry T" <god1stjt@alltel.net> wrote:

>
>Hey Rob my system is telling me that notepad is to small for this, and that
>I need to use word pad. So, for some reason my wordpad is not working and
>my system will not acknowledge my win. 98 CD. (When it rains it pours) Any
>ideal about the "Assertion Failed" problem or do you think they are tied
>together.
>
>"Terry T" <God1stjt@alltel.net> wrote:
>>
>>Hey Rob I will give that a try. Be back in 10 mins.
>>
>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>>>Terry, I may be off base here but its possible that the VST path may in
>>the
>>>paris config file in your EMU folder. Open it up using notepad and check
>>it
>>>out, you may be able to edit it directly rite there.
>>>If I was at my DAW, I could confirm but not sure.
>>>
>>>Good luck
>>>Rob
>>>
>>>"Terry T" <god1stjt@alltel.net> wrote in message news:474215bb$1@linux...
>>>>
>>>> Paris 3.0
>>>>
>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>System restore was made for XP, however, microsoft later released updates
>>>>
>>>>>for 2000, ME, 98, etc. You would have had to update your 98 OS to get
>>it.
>>>> It
>>>>>would reside in your Program/Accessories/System Tools menu.
>>>>>
>>>>>I would just try to get your EDS plugin folder, and your VST folder
>>>>>restored
>>>>
>>>>>as closely as possible, and then see what happens.
>>>>>
>>>>>What version of Paris are you using?
>>>>>
>>>>>-Carl
>>>>>
>>>>>"Terry T" <god1stjt@alltel.net> wrote in message news:47420846$1@linux...
>>>>>>
>>>>>> Thanks Carl For responding,
>>>>>> I removed my Vst plug-ins think that would help, then I removed my

>eds
>>>>
>>>>>> plug-ins
>>>>>> as well. Where would I look for the system restore I'm not sure I have
>>>>
>>>>>> seen
>>>>>> that.
>>>>>>
>>>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>>>Hi Terry,
>>>>>>>
>>>>>>>Not sure about this one. Did you remove the 'wrong folder plugins'?
>>You
>>>>>>
>>>>>>>could try a system restore, if you have that installed on win98.
>>>>>>>
>>>>>>>-Carl
>>>>>>>
>>>>>>>
>>>>>>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>>>>>>news:474203d5$1@linux...
>>>>>>>>
>>>>>>>> I hope you guys can help me with this. I tried to install some new
>>VST
>>>>>>
>>>>>>>> plug-ins
>>>>>>>> and I think I may have put them in the wrong folder and now paris
>>will
>>>>>> not
>>>>>>>> start up. I have deleted all of my plug-ins. At start up of paris
>>it
>>>>>>>> pauses
>>>>>>>> and I get this message:
>>>>>>>> "The VST path you have specified can no longer be found. You will
>>not
>>>>>> have
>>>>>>>> access to VST plug-ins until you specify a new path from the setting
>>>>>>>> menu".
>>>>>>>> (I can not fix this until I open paris) Am I Right?
>>>>>>>>
>>>>>>>> Next I click ok and it acts as if it is going to start and it pauses
>>>>
>>>>>>>> again
>>>>>>>> and I get this Debug message: "Assertion Failed:
>>>>>>>> afilesearchWin.c:58sd->signature==Test_SIG"
>>>>>>>> Does anyone now what this means.
>>>>>>>> I am using Win.98 3 cards and 2 mecs
>>>>>>>

>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>>
>>I haven't used the Paris VST path for years. I am using "Chainer" to find Steinbergs VST path, where I have my VSTplugins and "VST-DX Adapter 3" to find "Chainer". Then you can open Chainer as a DXplugin in "Native Inserts" in Paris and use VSTplugs in "Chainer". You can have up to 9 VST plugs in one "Chainer" on a single or stereo channel in Paris and up to 4 "Chainer" in "Native Inserts", if you don't use any DXplugs. So theoretical you can use 36 VSTplugs in a Paris channel (576 VSTplugs in a single Parissystem), if there had been enough PC "horsepower";-)

Erling

On Tue, 20 Nov 2007 05:34:49 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Excellent!
>
>Set up a dedicated VST folder in Paris and you should be good to go
>
>Maybe Dimitrios can chime in here because it was his idea if I remember correctly
>
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:47429ff8$1@linux...
> Terry,
> I feel cleansed after an experience like yours.
> I'm glad you made it back so quickly!
> Tom
>
>
>   "Terry T" <god1stjt@alltel.net> wrote in message news:474287ca$1@linux...
>
>   THANKS GUYS,
>   I'm up and running. Don suggested doing a clean install of Paris and that
>   did the trick. I have installed all of my EDS plug-ins and my original VST,
>   I guess I want be installing any new VST for awhile that was sort of scary.
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.htmlYea Terry, like Erling said, just change the cfg to txt, then open in

notepad, edit, save, then change back to cfg. I would make a backup of the original cfg before you edit just in case things go haywire.

Thanks
Rob

"erlilo" <erling.lovik@lyse.net> wrote in message news:fvd5k319pj091r1olb5bdjdcgebp8tle8t@4ax.com...
> You can open "Paris.cfg" in any kind of texteditors like Wordpad,
> Words etc. Just remember after deleting the VSTpath, save it as a
> textfile and be sure to manually change the txt ending to cfg.
> When starting Paris again, it will not search for any VSTpath, as far
> as I remember.
>
> Erling
>
> On 20 Nov 2007 12:20:46 +1000, "Terry T" <god1stjt@alltel.net> wrote:
>
>>
>>Hey Rob my system is telling me that notepad is to small for this, and
>>that
>>I need to use word pad. So, for some reason my wordpad is not working and
>>my system will not acknowledge my win. 98 CD. (When it rains it pours) Any
>>ideal about the "Assertion Failed" problem or do you think they are tied
>>together.
>>
>>"Terry T" <God1stjt@alltel.net> wrote:
>>>
>>>Hey Rob I will give that a try. Be back in 10 mins.
>>>
>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>>>>Terry, I may be off base here but its possible that the VST path may in
>>>the
>>>>paris config file in your EMU folder. Open it up using notepad and check
>>>it
>>>>out, you may be able to edit it directly rite there.
>>>>If I was at my DAW, I could confirm but not sure.
>>>>
>>>>Good luck
>>>>Rob
>>>>
>>>>"Terry T" <god1stjt@alltel.net> wrote in message
>>>>news:474215bb$1@linux...
>>>>>
>>>>> Paris 3.0
>>>>>
>>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:

>>>>>>System restore was made for XP, however, microsoft later released
>>>>>>updates
>>>>>
>>>>>>for 2000, ME, 98, etc. You would have had to update your 98 OS to get
>>>it.
>>>>> It
>>>>>>would reside in your Program/Accessories/System Tools menu.
>>>>>>
>>>>>>I would just try to get your EDS plugin folder, and your VST folder
>>>>>>restored
>>>>>
>>>>>>as closely as possible, and then see what happens.
>>>>>>
>>>>>>What version of Paris are you using?
>>>>>>
>>>>>>-Carl
>>>>>>
>>>>>>"Terry T" <god1stjt@alltel.net> wrote in message
>>>>>>news:47420846$1@linux...
>>>>>>>
>>>>>>> Thanks Carl For responding,
>>>>>>> I removed my Vst plug-ins think that would help, then I removed my
>>eds
>>>>>
>>>>>>> plug-ins
>>>>>>> as well. Where would I look for the system restore I'm not sure I
>>>>>>> have
>>>>>
>>>>>>> seen
>>>>>>> that.
>>>>>>>
>>>>>>> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>>>>>>>Hi Terry,
>>>>>>>>
>>>>>>>>Not sure about this one. Did you remove the 'wrong folder plugins'?
>>>You
>>>>>>>
>>>>>>>>could try a system restore, if you have that installed on win98.
>>>>>>>>
>>>>>>>>-Carl
>>>>>>>>
>>>>>>>>
>>>>>>>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>>>>>>>news:474203d5$1@linux...
>>>>>>>>>
>>>>>>>>> I hope you guys can help me with this. I tried to install some new
>>>VST
>>>>>>>>>

>>>>>>>>> plug-ins
>>>>>>>>> and I think I may have put them in the wrong folder and now paris
>>>will
>>>>>>> not
>>>>>>>>> start up. I have deleted all of my plug-ins. At start up of paris
>>>it
>>>>>>>>> pauses
>>>>>>>>> and I get this message:
>>>>>>>>> "The VST path you have specified can no longer be found. You will
>>>not
>>>>>>> have
>>>>>>>>> access to VST plug-ins until you specify a new path from the
>>>>>>>>> setting
>>>>>>>>> menu".
>>>>>>>>> (I can not fix this until I open paris) Am I Right?
>>>>>>>>>
>>>>>>>>> Next I click ok and it acts as if it is going to start and it
>>>>>>>>> pauses
>>>>>
>>>>>>>>> again
>>>>>>>>> and I get this Debug message: "Assertion Failed:

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 07:58:53 GMT
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---=_linux4748905c--Hehehe...But really, Glen Matlock was the real bass player for The Pistols, Sid replaced him late for live...Image thing I guess.. Steve Jones reprtedly playted all the bass part on Bollocks...

But really there are some amazing punk rock musicans..
Listen to Television Or The Jam's "All Mod Cons" or try out Billy Zoom from X on More Fun In The new World.

Dylan says he wanted Mick Jones of The Clash as his guitarist in the 80's as he was so inventive and passionate Listen to Topper headons drumming on anything..YES!

"Neil" <IO@OIU.com> wrote:
>
>Yes, there's also safety pins.

>
>:)
>
>
>"Cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>Also, there really is more to it than whips and chains.
>>
>>"Cujo" <chris@applemanstudio.com> wrote:
>>>
>>>Well, Sid never really even played on Pistols recordings of merrit..Anyway..The
>>>Pistols are only one punk band. Claps are on lots of stuff. But actually
>>>I think Anarchy has claps.Yeah, I think during or after the solo. Anyway..I
>>>think this tune your working on is more "Alternative" than punk. (although
>>>I hate that term) punk itself was not one real style more of a mind set..Oh
>>>I think Iggy's now I wanna Be Your Dog has claps no?
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>"Cujo" <chris@applemanstudio.com> wrote in message news:47486350@linux...
>>>>>
>>>>>
>>>>> I feel like the low end is not quite kiciking ass..Like too much
>>>>> compression
>>>>> or something. The kick could uses some more attack perhaps. I think
>the
>>>
>>>>> rythm
>>>>> guitar (clean one) could come up too. I'd find room for some percussion.
>>>>> (hand claps?)
>>>>>
>>>>>
>>>>
>>>>Thanks Chris. I'll keep your suggestions in mind. Hand claps???.....did
>>>Sid
>>>>vicious do "hand claps"???.....sheesh man.....hand claps???? perhaps
>>>we
>>>>could staple their hands to pieces of plywood and slap them together
or
>>>
>>>>something???.....wouldn't that be more "punk"
>>>>
>>>>;D
>>>>
>>>>
>>>
>>

>This is a multi-part message in MIME format.

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I grew up in eastern Montana and living in Portland I really miss the =
snow. We don't have winter here, we have Spring, Summer, Autumn, and =
Wetter.

I love snow cuz it's made out of these things:

Sarah :)

"Neil" <IOU@OIU.com> wrote in message news:474850b4$1@linux...
>=20
> Although many of you are used to this stuff, those of us out
> here in the desert are certainly not... at least not this much,
> this early in the winter. This is what I woke up to this
> morning (pic attached).
------=_NextPart_001_0029_01C82EBB.98E1DC40
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in Portland=20
I really miss the snow. We don't have winter here, we have Spring, =
Summer,=20
Autumn, and Wetter.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>I love snow cuz it's made out of these=20
things:</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
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size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> =
Although many of=20
you are used to this stuff, those of us out
> here in the desert =
are=20
certainly not... at least not this much,
> this early in the =
winter. This=20
is what I woke up to this
> morning (pic =
attached).</FONT></BODY></HTML>

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------=_NextPart_000_0028_01C82EBB.98E1DC40--Synclavier... STILL expensive after all these years. :)

http://www.fairlightcmi.com/NED-systems-home.htmlhttp://www.mediafire.com/?9jdfzmttmr0

From another project I started mixing tonight. I love working with stuff
like this.

;o)"DJ" <animix _ at _ animas _ dot _ net> wrote:
>http://www.mediafire.com/?9jdfzmttmr0
>
>From another project I started mixing tonight. I love working with stuff

>like this.
>
>;o)

I kinda like the punk beeyatches better. lol

:)

>
>Nice shot, Steve! Good composition & framing.

Neil

"steve the artguy" <steve@headintheclouds.com> wrote:
>
>
>
>"Nei" <IOU@O.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
>>>It's not Winter, it's Fall
>>
>>It's below 80 degrees - to us that's Winter. lol
>>
>>Neil
>

>I'm a bit confused about this "snow" concept.
>
>Is this "snow"?
>
>-steve, living in another world
>
>(actually, it's a winery where I played last week. A sunscreen job.)
>
>
>"Neil" <OIOI@OI.com> wrote in message news:4748dd5d$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>http://www.mediafire.com/?9jdfzmttmr0
>>
>>From another project I started mixing tonight. I love working with stuff
>
>>like this.
>>
>>;o)
>
> I kinda like the punk beeyatches better.   lol
>
> :)

Maybe I should reamp the aoud with a Marshall and flatline it ?

;o)And dye their hair purple.
Sounds great!
I was sent a piece of Classical guitar by a friend (not that he played),
I have a feeling you'd love it DJ.
Let me know if you'd like me to send it to you.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Neil" <OIOI@OI.com> wrote in message news:4748dd5d$1@linux...
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>http://www.mediafire.com/?9jdfzmttmr0
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>>
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>>
>> :)
>
>
>Maybe I should reamp the aoud with a Marshall and flatline it ?
>
>;o)
>
> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-Think it'll catch on? Maybe Bruce Hornsby'll start playing one...

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> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>
>
>HI Rich,
Extremely Hot, Extremely noisy.
You might want to just pull out the second processor if you want to run
with Paris. Also you will need to disable Hyper threading in the BIOS.
These Xeon models will be about as fast as a AMD X4800 or an Intel Core
2 Duo 6400.
Do you know what motherboard brand is used on this IBM board? That can
matter allot if it's going to work.
Personally I would sell to somebody running a Linux mail server or
something. :)

Chris

Rich Lamanna wrote:
> Mnnn, the more I look into this processor, the more this thing looks
> obsolete. Am I wasting my time? I know I'm wasting yours :-)
>
> Rich
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:474838f0@linux...
>
>> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
>> responses to my earlier post regarding a an IBM x325 server. It has a
>> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only
>>
> going
>
>> to use one CPU in the setup as I know dual processors have been a problem

>> with Paris. Is anyone out there using Xeon processors successfully with
>> Paris and if so how do they perform? Any issues here?
>>
>> Thanks,
>> Rich
>>
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762To be honest, The Synclav sound quality has not been top still today. With a Sampling rate @ 50k. I would get one if I had the available bucks. The sequencer is second to none as well as it's synthesis Fm on steroids.!! :)

"Neil" <OIU@OIU.com> wrote:
>
>Synclavier... STILL expensive after all these years. :)
>
>http://www.fairlightcmi.com/NED-systems-home.html
>
>Up here in Michigan we got snow, but it did not stick
"Neil" <IOU@OIU.com> wrote:
>
>
>
>Although many of you are used to this stuff, those of us out
>here in the desert are certainly not... at least not this much,
>this early in the winter. This is what I woke up to this
>morning (pic attached).so is yours, Neil!

I've got this cool program that puts panoramas together from two or more photos. The photo I posted was a composite of two.

I always looking at landscapes as potential paintings...

-steve

"Neil" <OIU@OIU.com> wrote:
>
>Nice shot, Steve! Good composition & framing.

>
>Neil
>
>
>"steve the artguy" <steve@headintheclouds.com> wrote:
>>
>>
>>
>>"Nei" <IOU@O.com> wrote:
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>>
>>Is this "snow"?
>>
>>-steve, living in another world
>>
>>(actually, it's a winery where I played last week. A sunscreen job.)
>>
>>
>>
>But they still sound great. One of my best friends has had one since the
80s--he just had it rebuilt and will be the centerpiece of his home scoring
studio. And this guy is the Dean of Music Technology at Berklee with access
to all the latest and greatest...

"LaMont" <jjdpro@gmail.com> wrote:
>
>To be honest, The Synclav sound quality has not been top still today. With
>a Sampling rate @ 50k. I would get one if I had the available bucks. The
>sequencer is second to none as well as it's synthesis Fm on steroids.!!
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>
>
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>>
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>>
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>>
>>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Think it'll catch on? Maybe Bruce Hornsby'll start playing one...
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>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>>

Funny you should post this right now, DJ.

Believe it or not, I was thinking about something like this just yesterday.

Other than the obvious butt-of-jokes qualities about accordions, the real problem with them is that it's really really hard to play them quietly. When you (or I, as the case may be) try, I lose much of the feeling, control and subtlety. (As if there was any to lose. I know. I know.)

But it ocurred to me that a digital recreation could actually turn the volume down and still have the same expression. Or so it seemed to me yesterday, when I was thinking this idea I had. It was my idea. And it was mine.

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For now I'll stick to my little ancient noisemaker.

-steveThis is a multi-part message in MIME format.

------=_NextPart_000_011A_01C82F13.08E7C430
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

full Synclavier 9600 system with 32 panning polyphonic sampling voices, =
V/PK velocity keyboard, and much more=20
$9,999.99=20

Seems a little steep for panning. I know.

I'm sure it sounds great but. . . my Rolands sound pretty good all of =
the sudden.

It's all great when budget isn't an object of insurmountable odds.
Tom

I graduated from Berklee happily.=20

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:4749105b$1@linux...

But they still sound great. One of my best friends has had one since =
the
80s--he just had it rebuilt and will be the centerpiece of his home =
scoring
studio. And this guy is the Dean of Music Technology at Berklee with =
access
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"LaMont" <jjdpro@gmail.com> wrote:
>
>To be honest, The Synclav sound quality has not been top still today. =
With
>a Sampling rate @ 50k. I would get one if I had the available bucks. =
The
>sequencer is second to none as well as it's synthesis Fm on =
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>"Neil" <OIU@OIU.com> wrote:
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>>
>>http://www.fairlightcmi.com/NED-systems-home.html
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_011A_01C82F13.08E7C430
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charset="iso-8859-1"
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voices,=20
V/PK velocity keyboard, and much more <BR>$9,999.99 </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>Seems a little steep for=20
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  =
href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:4749105b$1@linux">news:4749105b$1@linux</A>...</DIV><BR>But =
they=20
  still sound great.  One of my best friends has had one since=20
  the<BR>80s--he just had it rebuilt and will be the centerpiece of his =
home=20
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```

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>>http://www.fairlightcmi.com/NED-systems-home.ht=
ml
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>
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I choose Polesoft Lockspam to fight spam, =
and=20
you?
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------=_NextPart_000_011A_01C82F13.08E7C430--Don, maybe it's time to have a look at this free product for
homeusers:

http://www.download.com/Avast-Home-Edition/3000-2239_4-10747 101.html?tag=lst-1

It was a musician friend of mine that said it was the only
antivirusprogram that didn't interfere with any of his programs some
years ago. He is also a good programmer and knows really well what
he's talking about. Some years ago he was involved in great problems
with Symantec Antivirus products and his Nuendo software, so he
tested different antivirus products and ended up with Avast. Me too
and most of my family have now used it for years with it's problemfree
behavings with our programs.

Erling

On 25 Nov 2007 06:05:21 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Thanks. I spoke with the DSP manufacturer and indeed, AVG does
>interfere with their product. Once I uninstalled it, all was fine.
>We wish that manufacturer would go to DHCP like the rest of the
>universe, but noooo...
>

>So far NOD is doing well.
>
>DC
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>Hit control+alt+delete. That's windows task manager. Go to the processes
>
>>tab. Find:
>>avgamsvr.exe
>>avgcc.exe
>>avgemc.eve
>>avgupsvc.exe
>>
>>End process those, and avg should be off. Restart AVG from the all programs
>
>>menu. That being said, I've never had it interfere with operation (my
>>serious recording pc's never touch the net except for updates if that is
>
>>necessary) on my net boxes, so I've had no need to kill it. However, if
>
>>you're happy with NOD, stay the course.
>>
>>AA
>>.....Vintage pricings, vintage, vintage, vintagepricings.....;-)

On 25 Nov 2007 12:11:20 +1000, "Neil" <OIU@OIU.com> wrote:

>
>Synclavier... STILL expensive after all these years. :)
>
>http://www.fairlightcmi.com/NED-systems-home.html
>"The best thing about accordions is the way the air smells as it comes out.."
FZ

Maybe Roland can work on a V-odour version...

"steve the artguy" <artguy@somethingorother.net> wrote:
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Think it'll catch on? Maybe Bruce Hornsby'll start playing one...
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>>>

>
>Funny you should post this right now, DJ.
>
>Believe it or not, I was thinking about something like this just yesterday.
>
>Other than the obvious butt-of-jokes qualities about accordions, the real
>problem with them is that it's really really hard to play them quietly.
When
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expensive,
>and not very expressive, as it turned out. Too organ like, I think.
>
>For now I'll stick to my little ancient noisemaker.
>
>-steve
>
>oh, i thought you had stopped buying crap :-)wow, that really sounds great. lots of character on the sounds. what a breath
of fresh air !Chris, not sure what the motherboard brand is. I haven't taken that careful
a look at it yet. The thing is a beast with 6 fans, 2 power supplies and it
weighs a ton. The dimensions of the case make it difficult to customize with
SATA hot swap drive trays. It was designed specifically for RAID, using IBM
SCSI hot swap Ultra320 drives or U160 drives, hard to find and kind of
obsolete. I think I'm going to get rid of the thing. You know anyone who
wants to run a Linux mail server? :-)

Thanks,
Rich

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4748f9ae@linux...
> HI Rich,
> Extremely Hot, Extremely noisy.
> You might want to just pull out the second processor if you want to run
> with Paris. Also you will need to disable Hyper threading in the BIOS.
> These Xeon models will be about as fast as a AMD X4800 or an Intel Core
> 2 Duo 6400.

> Do you know what motherboard brand is used on this IBM board? That can
> matter allot if it's going to work.
> Personally I would sell to somebody running a Linux mail server or
> something. :)
>
> Chris
>
>
> Rich Lamanna wrote:
> > Mnnn, the more I look into this processor, the more this thing looks
> > obsolete. Am I wasting my time? I know I'm wasting yours :-)
> >
> > Rich
> >
> >
> > "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> > news:474838f0@linux...
> >
> >> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
> >> responses to my earlier post regarding a an IBM x325 server. It has a
> >> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only
> >>
> > going
> >
> >> to use one CPU in the setup as I know dual processors have been a
problem
> >> with Paris. Is anyone out there using Xeon processors successfully with
> >> Paris and if so how do they perform? Any issues here?
> >>
> >> Thanks,
> >> Rich
> >>
> >>
> >>
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762That palm tree looks really out of place.

Rich

"Neil" <IOU@OIU.com> wrote in message news:474850b4$1@linux...

>
> Although many of you are used to this stuff, those of us out
> here in the desert are certainly not... at least not this much,
> this early in the winter. This is what I woke up to this
> morning (pic attached).OK, so if you're looking for a system of that nature, how would it compare to let's say a Korg Oasys, which can be had for $7k-$8k?

Neil

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>But they still sound great. One of my best friends has had one since the
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>>>
>>>http://www.fairlightcmi.com/NED-systems-home.html
>>>
>>>
>>
>Hi Chris,

I've been running paris on a dual core machine for months without a single hickup by setting the intaffinity flag in the boot.ini and using an application cpu affinity utility. I can repost instructions if anyone is interested.
 There is no need to disable hyperthreading or remove a cpu to run PARIS anymore.

All the best,

Mike

Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>>
>>
>>
>>
>
>--

>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762This is a multi-part message in MIME format.

---=_linux4749ce8c
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>That palm tree looks really out of place.

Same view now that the sky has cleared & some of the snow has
melted. I think I've seen the mountain covered in that much
snow only one other time in the nearly 20 years I've lived here.

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---=_linux4749ce8c--"Kim W." <no@way.com> wrote:
>
>"The best thing about accordions is the way the air smells as it comes out.."
>FZ
>

>Maybe Roland can work on a V-odour version...
>
>

if you've been playing in some smokey dive, you honestly don't want to smell
what comes out, no matter what FZ said...A good drummer friend of mine is going electronic. He's bought a MIDI trigger
kit already, and is now looking through options for software on the PC. What
are the current faves? His original stuff is rock-esque, in the "Alternative
/ Pop" kinda range, but the sounds might get general cover band use also.

Anybody have any new comments about...

(*) BFD
(*) Battery
(*) Easy Drummer - Adictive Drums
(*) Others?

Also, any issues that anybody has had with any of these, especially with
Cubase as a host.

....oh, and any advice on stand alone host apps, given that in a live sense
he probably doesn't need to run a whole DAW if he doesn't need to. I know
BFD will load stand alone...

Thanks in advance! :o)

Cheers,
Kim."DJ" <animix _ at _ animas _ dot _ net> wrote:
> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>
>
>

what? no V-drums accompaniment?sorry dood.. all I get is
Bad post title

AA

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4748f529$1@linux...
> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>You should consider posting this info up on your webpage bro.. no doubt it
would help someone out.

AA

"Mike Audet" <mike@..> wrote in message news:4749b2fd$1@linux...
>
> Hi Chris,
>
> I've been running paris on a dual core machine for months without a single
> hickup by setting the intaffinity flag in the boot.ini and using an
> application
> cpu affinity utility. I can repost instructions if anyone is interested.
> There is no need to disable hyperthreading or remove a cpu to run PARIS
> anymore.
>
> All the best,
>
> Mike
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI Rich,
>>Extremely Hot, Extremely noisy.
>>You might want to just pull out the second processor if you want to run
>
>>with Paris. Also you will need to disable Hyper threading in the BIOS.
>>These Xeon models will be about as fast as a AMD X4800 or an Intel Core
>
>>2 Duo 6400.
>>Do you know what motherboard brand is used on this IBM board? That can
>>matter allot if it's going to work.
>>Personally I would sell to somebody running a Linux mail server or
>>something. :)
>>
>>Chris
>>
>>
>>Rich Lamanna wrote:
>>> Mnnn, the more I look into this processor, the more this thing looks
>>> obsolete. Am I wasting my time? I know I'm wasting yours :-)
>>>
>>> Rich
>>>
>>>
>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>> news:474838f0@linux...
>>>
>>>> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
>>>> responses to my earlier post regarding a an IBM x325 server. It has a
>>>> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only

>>>>
>>> going
>>>
>>>> to use one CPU in the setup as I know dual processors have been a
>>>> problem
>>>> with Paris. Is anyone out there using Xeon processors successfully with
>>>> Paris and if so how do they perform? Any issues here?
>>>>
>>>> Thanks,
>>>> Rich
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>"LaMont" <jjdpro@gmail.com> wrote:
>
>Up here in Michigan we got snow, but it did not stick

lamont...

it stuck a little bit up here in waterford....

and helped brought out some of the deer that live in the wooded areas behind
our place...

look... pictures!

http://fresnel.wordpress.com/2007/11/23/do-do-doooo-lookin-o ut-my-back-door/Help!

My housemate and owner of the PARIS studio just got himself Pro Tools
M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
little upstairs workstation/studio. He really likes it (because he can make
it work), which is fine, except now he's talking about putting the same kind
of system in the main studio downstairs where PARIS has been my good buddy
for almost ten years.

This is crazy, right? I mean, are these things even in the same league?
I don't know, but PARIS been berry, berry good to me.

Maybe we can just get another patchbay and run them both?

Rrrrrr . . .

SCheck out DFH2 - sounds good, no issues running it with Cubase,
and now comes wiht a stand-alone host, IIRC reading recently.
Nothing amazing or extravagant about it, but just a handful of
some good basic rock-type sounds overall.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>A good drummer friend of mine is going electronic. He's bought a MIDI trigger
>kit already, and is now looking through options for software on the PC.
What
>are the current faves? His original stuff is rock-esque, in the "Alternative
>/ Pop" kinda range, but the sounds might get general cover band use also.
>
>Anybody have any new comments about...
>
>(*) BFD
>(*) Battery
>(*) Easy Drummer - Adictive Drums
>(*) Others?
>
>Also, any issues that anybody has had with any of these, especially with
>Cubase as a host.
>
>...oh, and any advice on stand alone host apps, given that in a live sense
>he probably doesn't need to run a whole DAW if he doesn't need to. I know
>BFD will load stand alone...
>
>Thanks in advance! :o)
>
>Cheers,
>Kim.Why not run them both in that space if you can? If I were you,
I'd lobby for leaving the Paris PC the hell alone, setting up
another PC for PTLE, and getting: 1.) a switchout box to be
able to toggle between one PC & the other for the same
keyboard/mouse/monitor set. and 2.) another switchbox to enable
you to use the same monitor speakers for either rig. Let's face
it, a PC tower takes up about one square foot of floor space -
certainly these two systems can co-exist in the same space.

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Help!
>
> My housemate and owner of the PARIS studio just got himself Pro Tools

>M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
>little upstairs workstation/studio. He really likes it (because he can
make
>it work), which is fine, except now he's talking about putting the same
kind
>of system in the main studio downstairs where PARIS has been my good buddy

>for almost ten years.
>
> This is crazy, right? I mean, are these things even in the same league?

>I don't know, but PARIS been berry, berry good to me.
>
> Maybe we can just get another patchbay and run them both?
>
>Rrrrrr . . .
>
>S
>
>I don't wanna go bowling with Pro Tools! Pro Tools is always mean
to me!!

oohhhhHHHHHH!This is a multi-part message in MIME format.

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V/led/Uu/9k=

---=_linux474a527b--This is a multi-part message in MIME format.

------=_NextPart_000_01B5_01C82FC3.17BA1B60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It's huge to me! I have a P4 3.0 that has been waiting for this fix.
T.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:474a2012$1@linux...
You should consider posting this info up on your webpage bro.. no =
doubt it=20
would help someone out.

AA

"Mike Audet" <mike@..> wrote in message news:4749b2fd$1@linux...
>
> Hi Chris,
>
> I've been running paris on a dual core machine for months without a =
single
> hickup by setting the intaffinity flag in the boot.ini and using an=20
> application
> cpu affinity utility. I can repost instructions if anyone is =
interested.
> There is no need to disable hyperthreading or remove a cpu to run =
PARIS
> anymore.
>
> All the best,
>
> Mike
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI Rich,
>>Extremely Hot, Extremely noisy.
>>You might want to just pull out the second processor if you want to =
run
>
>>with Paris. Also you will need to disable Hyper threading in the =
BIOS.
>>These Xeon models will be about as fast as a AMD X4800 or an Intel =
Core
>
>>2 Duo 6400.
>>Do you know what motherboard brand is used on this IBM board? That =

can
>>matter allot if it's going to work.
>>Personally I would sell to somebody running a Linux mail server or
>>something. :)
>>
>>Chris
>>
>>
>>Rich Lamanna wrote:
>>> Mnnn, the more I look into this processor, the more this thing =
looks
>>> obsolete. Am I wasting my time? I know I'm wasting yours :-)
>>>
>>> Rich
>>>
>>>
>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>> news:474838f0@linux...
>>>
>>>> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for =
the
>>>> responses to my earlier post regarding a an IBM x325 server. It =
has a
>>>> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm =
only
>>>>
>>> going
>>>
>>>> to use one CPU in the setup as I know dual processors have been a =

>>>> problem
>>>> with Paris. Is anyone out there using Xeon processors =
successfully with
>>>> Paris and if so how do they perform? Any issues here?
>>>>
>>>> Thanks,
>>>> Rich
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>--=20
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_01B5_01C82FC3.17BA1B60
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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that has=20
been waiting for this fix.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote in=20
  message <A =
href=3D"news:474a2012$1@linux">news:474a2012$1@linux</A>...</DIV>You=20
  should consider posting this info up on your webpage bro.. no doubt it =

would help someone out.

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"Mike Audet" =
<mike@..>=20
  wrote in message <A=20
  =
href=3D"news:4749b2fd$1@linux">news:4749b2fd$1@linux</A>...
>
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>=20
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>
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A>>=20
wrote in message
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=
href=3D"news:474838f0@linux">news:474838f0@linux</A>...
>>><B=
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do they=20
perform? Any issues here?
>>>>
>>>>=20
Thanks,
>>>>=20
=
Rich
>>>>
>>>>
>>>>
>&=
gt;>
>>>
>>>
>>
>>--=20

>>Chris =
Ludwig
>>ADK
>>chrisl@adkproaudio.com=20
<<A=20
=
href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>&=
gt;
>>www.adkproaudio.com=20
<<A=20
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href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>><=
BR>>>(859)=20
635-5762
>

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_01B5_01C82FC3.17BA1B60--"steve the artguy"
<artguy@somethingorother.net> wrote:
>
>
>so is yours, Neil!

Ah, then first one was a quick snap as the wind was blowing 30
MPH in my face - the second one wasn't all that bad though. Not
as nice as yours, that's for sure.

>I always looking at landscapes as potential paintings...

When I was into photography years ago, I used to LOVE shooting
landscapes... it was my favorite thing to take photos of - I
think I was inspired by the shots of Ansel Adams to a degree.

NeilHi,
Can anyone help me with this?
I try to open Paris and during the loading I get a message that says "registry
error make sure product is installed properly"

Then I get an unhandles exception: c0000005
At address:1496dd3a box that comes up and it tells me it has to close do
I want to send a report to microsoft. Paris then shuts down and sometimes
the computer shuts down to and restarts.
I have reloaded Paris with no luck, any suggsetions as to what this might
be?
Thanks,
CarolI agree with Neil....!

"Neil" <OIUOIU@OIU.com> wrote:
>
>Why not run them both in that space if you can? If I were you,
>I'd lobby for leaving the Paris PC the hell alone, setting up
>another PC for PTLE, and getting: 1.) a switchout box to be
>able to toggle between one PC & the other for the same
>keyboard/mouse/monitor set. and 2.) another switchbox to enable
>you to use the same monitor speakers for either rig. Let's face
>it, a PC tower takes up about one square foot of floor space -
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>
>Neil
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
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>>
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>>M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his

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>make
>>it work), which is fine, except now he's talking about putting the same
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>>of system in the main studio downstairs where PARIS has been my good buddy
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>> This is crazy, right? I mean, are these things even in the same league?
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>>I don't know, but PARIS been berry, berry good to me.
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>> Maybe we can just get another patchbay and run them both?
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>>Rrrrrr . . .
>>
>>S
>>

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>When I was into photography years ago, I used to LOVE shooting
>landscapes... it was my favorite thing to take photos of - I
>think I was inspired by the shots of Ansel Adams to a degree.
>
>Neil

Today at a gallery I saw an infrared black and white of Yosemite that looked an awful lot like an Ansel Adams. Had the same ethereal quality.

I wish I'd stopped in to see him when he hung out in Yosemite.

On the other hand, you should see some of the shots I've been taking in the hills around here lately.

-steveMe too. DO NOT let him jack around with a stable Paris DAW. Leave it completely alone and just get a separate computer and, if necessary, a KVM switch so you can share the keyboard, monitor and mouse with both computers.. You'll likely need one anyway if it's PTLE since that's a native system. Also, if you have a MEC with an ADAT card, you can sync the PT system to your Paris rig and use them both.

;o)

"steve the artguy" <artguy@somethingorother.net> wrote in message news:474a6a4e$1@linux...
>
> I agree with Neil....!
>
> "Neil" <OIUOIU@OIU.com> wrote:
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>Threaten him with random nurse sanctioned enema cocktails if he nixes the
Paris box.

Seriously though.... PT LE is not going to achieve the latency settings nor the mixbus mojo that Paris has. If you track with any FX, that matters a lot. If he's cool with tossing that, offer to buy the whole Paris rig as is at market value and gloat. Better yet, export out the tracks as WAV from a song from your last CD, and have him mix it in LE. Compare to Paris mix not only sound but workflow. The gleam of the new LE will wear off pretty quick at this point I bet. Also have him price LE plugs against the donation ware and time proven plugs for Paris DSP.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a4ba3@linux...
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> M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
> little upstairs workstation/studio. He really likes it (because he can
> make it work), which is fine, except now he's talking about putting the
> same kind of system in the main studio downstairs where PARIS has been my
> good buddy for almost ten years.
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> league? I don't know, but PARIS been berry, berry good to me.
>
>   Maybe we can just get another patchbay and run them both?
>
> Rrrrrr . . .
>
> S
>Well, duh . . . c'mon, he IS the ART guy. :)

S

"Neil" <OIU@OIU.com> wrote in message news:4748dfe4$1@linux...
>
> Nice shot, Steve! Good composition & framing.
>
> Neil
>
>
> "steve the artguy" <steve@headintheclouds.com> wrote:
>>
>>
>>
>>"Nei" <IOU@O.com> wrote:
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>It's not Winter, it's Fall
>>>
>>>It's below 80 degrees - to us that's Winter. lol
>>>
>>>Neil
>>
>>I'm a bit confused about this "snow" concept.

>>
>>Is this "snow"?
>&gt

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 08:06:20 GMT
View Forum Message <> Reply to Message

;
>>-steve, living in another world
>>
>>(actually, it's a winery where I played last week. A sunscreen job.)
>>
>>
>>
>Yeah, exactly! 1. Never dismantle a working installation, and 2. Never
leave a man behind . . . er, something like that. :)

Well, it's a very small control closet . . . uh, room, but I think he'll
listen to reason and keep the working PARIS system, especially if I share
all your professional opinions. Besides, I'm his arranger/co-producer, and
I'm working cheeep, so he has to keep me happy.

It has to be a separate computer, though, right? I mean, you couldn't put
PARIS and PT in the same computer with XP, cuz they'd fight, right?

I'm such a techie, eh? You can see why the thought of learning a new system
give me a panic attack. :)

Thank you, guys, you're all awesome

Sarah

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474a7676$1@linux...
> Me too. DO NOT let him jack around with a stable Paris DAW. Leave it
> completely alone and just get a separate computer and, if necessary, a KVM
> switch so you can share the keyboard, monitor and mouse with both
> computers.. You'll likely need one anyway if it's PTLE since that's a
> native system. Also, if you have a MEC with an ADAT card, you can sync the
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>>>>
>>>>Rrrrrr . . .
>>>>
>>>>S
>>>>
>>>>
>>>
>>

>
>Yes, thank you for that. More fuel for my "save PARIS" campaign. The PARIS sound.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:474a83ca$1@linux...
> Threaten him with random nurse sanctioned enema cocktails if he nixes the
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>>   My housemate and owner of the PARIS studio just got himself Pro Tools
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>> league? I don't know, but PARIS been berry, berry good to me.
>>
>>   Maybe we can just get another patchbay and run them both?
>>
>> Rrrrrr . . .
>>
>> S
>>
>
>Hahaha. Thank you Mr Hands. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:474a527b$1@linux...
>
>I'm with Aaron, and everyone else, but especially Aaron for suggesting that
you buy it.

Indeed, you may just find that if you offer to buy it so that you can use
it plugged in alongside his Protools then suddenly he might change his mind.
I don't think we need to prove to you that people are easily swayed by public
opinion, yet people tend also to follow leaders. If you show you are happy
to do your own thing, well...

But I do doubt that you could get something like what I heard on Wayward
soming out of Protools without a lot more effort. Personally I'm a Paris
fan not so much because it's "better" but because it's "me". It has advantages
and disadvantages, but I know what kinda of sound digital systems lead towards,
and IMHO your stuff belongs on Paris... or "real" analog.

What's the world coming to when I'm putting "real" in quotes when actually
talking about something real. Oh gosh.

Anyhow, best of luck.

PS. I could use a spare EDS card if he's selling. ;o)

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Yes, thank you for that. More fuel for my "save PARIS" campaign. The PARIS

>sound.
>
>S
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:474a83ca$1@linux...
>> Threaten him with random nurse sanctioned enema cocktails if he nixes
the
>> Paris box.
>>
>> Seriously though.... PT LE is not going to achieve the latency settings

>> nor the mixbus mojo that Paris has. If you track with any FX, that matters

>> a lot. If he's cool with tossing that, offer to buy the whole Paris rig
as
>> is at market value and gloat. Better yet, export out the tracks as WAV

>> from a song from your last CD, and have him mix it in LE. Compare to Paris

>> mix not only sound but workflow. The gleam of the new LE will wear off

>> pretty quick at this point I bet. Also have him price LE plugs against
the
>> donation ware and time proven plugs for Paris DSP.
>>
>> AA
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a4ba3@linux...
>>> Help!
>>>
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>>> M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his

>>> little upstairs workstation/studio. He really likes it (because he can

>>> make it work), which is fine, except now he's talking about putting the

>>> same kind of system in the main studio downstairs where PARIS has been
my
>>> good buddy for almost ten years.
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>>>   This is crazy, right? I mean, are these things even in the same
>>> league? I don't know, but PARIS been berry, berry good to me.
>>>
>>>   Maybe we can just get another patchbay and run them both?
>>>
>>> Rrrrrr . . .
>>>
>>> S
>>>
>>
>>
>
>i'll always have a paris rig...until it or i die.

On Sun, 25 Nov 2007 15:45:09 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Help!
>
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>M-Powered w/ an M-Audio Firewire 1814 to put together his demos in his
>little upstairs workstation/studio. He really likes it (because he can make
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>of system in the main studio downstairs where PARIS has been my good buddy
>for almost ten years.
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>Rrrrrr . . .
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>different address but maybe this will help...courtesy of john b.

Corrupted Default Project 'unhandled exception: c0000005 at address:
00481382'

'Paris has caused an error in Paris.exe'

1. Delete or move the offending default project file out of the Paris
directory.
2. De install Paris.
3. Go to the windows system folder and
a. delete the directory that says Ensoniq if present
b. delete the file Paris_StudioControlLibrary.dll if present
c. Reinstall Paris
4. Start with one card.
5. If necessary, go to plain vanilla system, meaning ALL cards removed
except
for video and 1-EDS. Once that is working, start adding others one at
a
time until all is working.

I am not suspecting your card swapping for the moment because it
sounds like
the hardware initialized, but then could not open the
default_project.ppj.

This makes me think it was a corrupted ppj file, or other corrupted
Paris
components. Hence the above advice.

Some things to make note of:
1. Did Paris work initially with your new advancesys scsi card or did
it
stop working immediately after you installed the new card?

2. If you remove the advancesys and put everything else back where it
was
before, does it all work fine? (you may need to force a PnP update via
your
bios)

On 26 Nov 2007 16:53:57 +1000, "Carol" <letthedogdrive@hotmail.com>
wrote:

>
>Hi,
>Can anyone help me with this?
>I try to open Paris and during the loading I get a message that says "registry
>error make sure product is installed properly"
>Then I get an unhandles exception: c0000005
>At address:1496dd3a box that comes up and it tells me it has to close do
>I want to send a report to microsoft. Paris then shuts down and sometimes
>the computer shuts down to and restarts.
>I have reloaded Paris with no luck, any suggsetions as to what this might
>be?
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>CarolProtools will eat paris for breakfastI was getting this warning on a regular basis after
switching between
different projects and almost always when trying to open a new project

I then uninstalled and reinstalled Paris and all it's goodies as per
Dimitrios' recomendations. in the C root directory I believe

After that I got this warning less frequently but usually after working on
three different projects andtrying to open a fourth.

I mentioned this problem to the guy who's built and upgraded my paris rig
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the computer not fully clearing out the memory of the preceeding project so
just for the hell of it I tried something very simple...when the time came
to change to a fourth project I would close the third and wait at least 15
seconds before opening the fourth...guess what, no more warnings/crashes

Don't know if this will work for you but it has made playing with Paris a
lot more enjoyable

"rick" <parnell68@hotmail.com> wrote in message

news:n85lk3dfe1bptb7lfjv39s9ou9pl26ufnv@4ax.com...
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>Same here but if it has anything to do with this, we are indeen in the end
times

http://www.youtube.com/watch?v=8SNr8nVuxlQ

:-)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:474a1f37$1@linux...
> sorry dood.. all I get is
> *Bad post title*
>
> AA
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:4748f529$1@linux...
>> http://www.techeblog.com/index.php/tech-gadget/feature-world
-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>>
>
>You could use the same computer with separate boot disks- one for paris
and one for PT.

Sarah wrote:
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> of system in the main studio downstairs where PARIS has been my good buddy
> for almost ten years.
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> This is crazy, right? I mean, are these things even in the same league?

> I don't know, but PARIS been berry, berry good to me.
>
> Maybe we can just get another patchbay and run them both?
>
> Rrrrrr . . .
>
> S
>
>Won't he have a hard tine with the delay imparted by a computer?

Kim wrote:
> A good drummer friend of mine is going electronic. He's bought a MIDI trigger
> kit already, and is now looking through options for software on the PC. What
> are the current faves? His original stuff is rock-esque, in the "Alternative
> / Pop" kinda range, but the sounds might get general cover band use also.
>
> Anybody have any new comments about...
>
> (*) BFD
> (*) Battery
> (*) Easy Drummer - Adictive Drums
> (*) Others?
>
> Also, any issues that anybody has had with any of these, especially with
> Cubase as a host.
>
> ...oh, and any advice on stand alone host apps, given that in a live sense
> he probably doesn't need to run a whole DAW if he doesn't need to. I know
> BFD will load stand alone...
>
> Thanks in advance! :o)
>
> Cheers,
> Kim."Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a8f8c@linux...
> Yeah, exactly! 1. Never dismantle a working installation, and 2. Never
> leave a man behind . . . er, something like that. :)
>
> Well, it's a very small control closet . . . uh, room, but I think he'll
> listen to reason and keep the working PARIS system, especially if I share
> all your professional opinions. Besides, I'm his arranger/co-producer,
> and I'm working cheeep, so he has to keep me happy.
>
> It has to be a separate computer, though, right? I mean, you couldn't put
> PARIS and PT in the same computer with XP, cuz they'd fight, right?
>
> I'm such a techie, eh? You can see why the thought of learning a new
> system give me a panic attack. :)
>

> Thank you, guys, you're all awesome
>
> Sarah
>

I'd say that you'd be taking a chance on destablizing the whole rig if you
move any of the EDS cards around on the motherboard to make room for another
audio interface (which you will need since the Digi can't use the EDS card).
Working paris rigs are best left alone.Also...tell him he's going to need to buy a Neve Portico 5042 to get
anywhere in the ballpark as far as the Paris mix bus mojo is concerned so to
get ready to pony up another $1400.00+ if he wants "that sound".
...

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:474b12d5@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:474a8f8c@linux...
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>"Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6$1@linux...
> You could use the same computer with separate boot disks- one for paris
> and one for PT.
>

The big problem with this could be IRQ. Unless there is a free slot with a

free IRQ for the interface that will be needed for ProTools, then you will
need to start moving EDS cards around. If it's a multicard system, this is
where theings can come unglued.There will be more to it than that. Hardware is going to change if they add
a FW card, and probably how the IRQ ranges are allocated.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6$1@linux...
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crash nnneearly as much if at all. I suspect your friend is on the right
path though I'm not sure if it's the multi threaded part of the app or the
XP hardware drivers that cause it and I may never know.. which is ok, all I
need is to know how to avoid the crashes :)

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:474ac991$1@linux...
>I was getting this warning on a regular basis after switching between
>different projects and almost always when trying to open a new project
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> three different projects andtrying to open a fourth.

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> from day one and he seemend to think it had something to do with Paris or
> the computer not fully clearing out the memory of the preceeding project
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>
>BFD superior I rocksYup!!!!.....true. I think we should just plan another road trip and
straighten this guy out.....we can visit GC and order another electronic
cowbell while we're there (whereever "there" is)

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:474b177f@linux...
> There will be more to it than that. Hardware is going to change if they
> add a FW card, and probably how the IRQ ranges are allocated.
>
> AA
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message
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>>> Rrrrrr . . .
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>
>DJ wrote:
> Yup!!!!.....true. I think we should just plan another road trip and
> straighten this guy out.....we can visit GC and order another electronic
> cowbell while we're there (whereever "there" is)
I'll pick you up at the airport and drive! GC is only a 20 minute jaunt
and there is a sales guy there that I'd love to subject to your routine!

;-)

JH
>
> ;o)
>
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>>
>
>OK,

After living out of hotels etc. for two months we've finally started the process on a place in the boondocks. I figure I'll replace my upright with a digital piano because it has a better chance of staying in tune.
  Looking for ones with decent action and built in speakers (wifey doesn't want wires all over the place). I know there was a thread with some suggestions a while back but didn't find it.

Any good ones in the price range?

JHThat is exactly what it has to do with.

The big advantage, as a player, is that you're not dependent on pumping the bellows constantly, but only for emphasis or expression.

Amazing how they put that much time and money into something and still manage to have half the sounds suck.

The other half are quite good, though.

-steve

I apologize for actually taking this stuff seriously....

"Don Nafe" <dnafe@magma.ca> wrote:
>Same here but if it has anything to do with this, we are indeen in the end

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>
>http://www.youtube.com/watch?v=8SNr8nVuxlQ
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-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-
>>>
>>
>>
>
>Hi,
Thanks for your suggestions. I've tried these things but I keep getting a
"registry error, make sure application is installed properly" box. This is
while it's loading during the loading of the EDS/Direct loading segment it
goes through. Could it be because of some other program I installed in the
last week?
Like Stylus RMX, Trilogy or Cubase SE? I also tried a demo of Massive and
Tera. Any of these tend to cause a problem?
Thanks,
Carol

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>>> On 26 Nov 2007 16:53:57 +1000, "Carol" <letthedogdrive@hotmail.com>
>>> wrote:
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>>>>Hi,
>>>>Can anyone help me with this?
>>>>I try to open Paris and during the loading I get a message that says

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>>>>I have reloaded Paris with no luck, any suggsetions as to what this might

>>>>be?
>>>>Thanks,
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>>
>>
>
>Bill L <bill@billlorentzen.com> wrote:
>Won't he have a hard tine with the delay imparted by a computer?
>

No more so than a key player running gigasampler etc etc.

So no, I wouldn't think so. I believe that pretty much have that under control
down to sub 10ms kinda times.

Fundamentally any digital device triggering samples is a computer, so obviously
if it's done right, you get low delay times.

Cheers,
Kim.Carol.
If your Paris VST folder shares with the Cubase VST folder, and
you have virtual instruments installed, almost certainly these
will play havoc with Paris. Try temporarily moving all the
vsti DLL's out of the VST folder and then try launching PARIS.
Also you could temporarily change the entry in the Paris.cfg file, (found
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Kim

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This has been one of the most anticipated updates this year and I
expect demand to exceed supply.

Morgan :)
Eastcoast Music Mall
morganp@ntplx.net
800-901-2001

"Kim" <hiddensounds@hotmail.com> wrote in message news:474a1c30$1@linux...
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>I will definitely die if I don't have this. I'm serious too.

BFD2 or death.

;o)

"Morgan" <morganp@ntplx.net> wrote in message news:474b650e@linux...
> Hi Kim,
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> Here is some info on the new BFD just in :)
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> We really love BFD , its the central piece in the
> Song Writers Workshops we do here in the store.
> BFD peaks the Way Cool meter - Bigtime !
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>> Cheers,
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>Ahh, just realised that you are having the c00000005 (or whatever
it is..) problem.
It's a sticky one, but I had this sometime ago.
In my case changing RAM and flashing the Bios on the mobo fixed
it.
If you have some spare RAM, try it. If not, and you have at least
two modules, try pulling one out and swapping.
What mobo/hardware configuration are you running?
Have you installed V3 with all the fx subsystem fixes correctly?
Search the NG for a thread entitled "XP tweaks for Paris share findings"

and you may find some clues there.
Kim

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>"Morgan" <morganp@ntplx.net> wrote:

>I expect demand to exceed supply.

How can this possibly occur..? It's SOFTWARE!!!!

So what... are you saying they'll not be able to replicate the
disks fast enough? Or perhaps the world will run out of a key
pigment needed to print one of the colors in the packaging?

lolHI Mike,
Yep know about the boot.ini setting but it basically negates a reason to
even have a dual core at all.
Most all of Paris issues with multi- cpu setups comes from the hard ware
driver level.
Have you tried the method of setting affinity for individual hardware
devices? Some of the newer Intel core2 duo based motherboards actually

let you switch the cpu to to a single core mode in the bios with out
having to mess with the boot.ini end of things.
As long as you install widows with the dual core enabled you can then
switch back and forth with out any adverse effects.

Chris

Mike Audet wrote:
> Hi Chris,
>
> I've been running paris on a dual core machine for months without a single
> hickup by setting the intaffinity flag in the boot.ini and using an application
> cpu affinity utility. I can repost instructions if anyone is interested.
> There is no need to disable hyperthreading or remove a cpu to run PARIS
> anymore.
>
> All the best,
>
> Mike
>
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>> HI Rich,
>> Extremely Hot, Extremely noisy.
>> You might want to just pull out the second processor if you want to run
>>
>
>
>> with Paris. Also you will need to disable Hyper threading in the BIOS.
>> These Xeon models will be about as fast as a AMD X4800 or an Intel Core
>>
>
>
>> 2 Duo 6400.
>> Do you know what motherboard brand is used on this IBM board? That can
>> matter allot if it's going to work.
>> Personally I would sell to somebody running a Linux mail server or
>> something. :)
>>
>> Chris
>>
>>
>> Rich Lamanna wrote:
>>
>>> Mnnn, the more I look into this processor, the more this thing looks

>>> obsolete. Am I wasting my time? I know I'm wasting yours :-)
>>>
>>> Rich
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>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>> news:474838f0@linux...
>>>
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>>>> Hi, hope ya'all had a happy Turkey day. Lamont and DJ thanks for the
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>>>> Socket-604 Xeon Dual Motherboard, with a Xeon 3.06 processor. I'm only
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>>>>
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>>>> with Paris. Is anyone out there using Xeon processors successfully with
>>>> Paris and if so how do they perform? Any issues here?
>>>>
>>>> Thanks,
>>>> Rich
>>>>
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>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>>
>
>

--
Chris Ludwig
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is there ANYTHING that will open it short of another PT rig?Kim,
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I don't know how the FLASH the Bios, (is it easy enough to try?) and I'm only running 1 card.
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>Hi Kim, I have almost all of them.. But , go to Vsti Drums are

1) XLN Addictive Drums.. Killer (easy) Interface with great sounding kits.

2)Native Instruments Battery 3. Killer Drum app
That can contiunes to grow with your library. The Lib that comes with Battery
is killer in it's own right.

3) Stylus(Orginal) & Stylus RMX.. Again, for the R&B/Dance Techno, Hip Hop..Stylus
is a must..

4) Ez Drummer(Nashville,Latin, Claustrophobic,Vintage Rock). These babys
cover a lot of ground. Sound s great and very EZ interface.
.....These are my Go to babys.
I trigger via Roland V-Drum or Akai MPC 2000

*My take on the others. BDF-Deluxe..Nice, But drums are 'RAW'..If you don;t
knwo how to treat real live recorded drums , then leave BFD alone..However,
if you want to Learn how to get a RAW recorded kit to sound good, then BFD
is your choice..

*DKFH-Custome Vintage..NIce, Intuitive Interface. Nice sounding Kits..Plays
good with Electric drum kits.

*Larry Sayer Drums for Giga Sampler..Killer Kits..Very expressive.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>A good drummer friend of mine is going electronic. He's bought a MIDI trigger
>kit already, and is now looking through options for software on the PC.
What
>are the current faves? His original stuff is rock-esque, in the "Alternative
>/ Pop" kinda range, but the sounds might get general cover band use also.
>

>Anybody have any new comments about...
>
>(*) BFD
>(*) Battery
>(*) Easy Drummer - Adictive Drums
>(*) Others?
>
>Also, any issues that anybody has had with any of these, especially with
>Cubase as a host.
>
>...oh, and any advice on stand alone host apps, given that in a live sense
>he probably doesn't need to run a whole DAW if he doesn't need to. I know
>BFD will load stand alone...
>
>Thanks in advance! :o)
>
>Cheers,
>Kim.Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools
32 track playback, 128 track edit count.. OR have studio render(bounce) those
tracks down..

You'll be surprise bt how good Pro Tools sound and is really nice for mixing..

"scott h" <fresnelmusic@comcast.net> wrote:
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Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
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>Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
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AA

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>How do they verify this information as correct?

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"LaMont" <jjdpro@gmail.com> wrote in message news:474ba231$1@linux...
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> Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
> Chuck, Doug W etc..I doubt this. The HD is having to stream twice the data. How could this be less resource intensive?

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> Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
> Chuck, Doug W etc..Hi Carol.
Not suggesting you flash the bios is it was working.
In my case, it was a box I put together for Paris, and
It was flakey to start with until I did the bios update.
However, Ram could still be an issue.
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>>>>>>>> This makes me think it was a corrupted ppj file, or other corrupted
>>>>>>>> Paris
>>>>>>>> components. Hence the above advice.
>>>>>>>>
>>>>>>>> Some things to make note of:
>>>>>>>> 1. Did Paris work initially with your new advancesys scsi card or
>>did
>>>>>>>> it
>>>>>>>> stop working immediately after you installed the new card?
>>>>>>>>
>>>>>>>> 2. If you remove the advancesys and put everything else back where
>>>it
>>>>>>>> was
>>>>>>>> before, does it all work fine? (you may need to force a PnP update
>>>via
>>>>>>>> your
>>>>>>>> bios)
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> On 26 Nov 2007 16:53:57 +1000, "Carol" <letthedogdrive@hotmail.com>
>>>>>>>> wrote:

>>>>>>>>
>>>>>>>>>
>>>>>>>>>Hi,
>>>>>>>>>Can anyone help me with this?
>>>>>>>>>I try to open Paris and during the loading I get a message that
says
>>>>>
>>>>>>>>>"registry
>>>>>>>>>error make sure product is installed properly"
>>>>>>>>>Then I get an unhandles exception: c0000005
>>>>>>>>>At address:1496dd3a box that comes up and it tells me it has to
close
>>>>>do
>>>>>>>>>I want to send a report to microsoft. Paris then shuts down and
sometimes
>>>>>>>>>the computer shuts down to and restarts.
>>>>>>>>>I have reloaded Paris with no luck, any suggsetions as to what this
>>>>might
>>>>>>>>>be?
>>>>>>>>>Thanks,
>>>>>>>>>Carol
>>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>"Neil" <OIU@OIU.com> wrote:
>>I expect demand to exceed supply.
>
>How can this possibly occur..? It's SOFTWARE!!!!

I also wondered. ;o)

I guess he's either saying that he doesn't think they will do enough in the
first run. Or perhaps he placed the order a few months back before seeing
the feature set and is now going "Mmm... 20 won't go far". ;o)

Cheers,
Kim.The only logical support I can see for this idea would be something to do
with data flow and bus size depending on the app (but it's a stretch). Kinda
like 64 bit computers are more or less just wasting the extra 32 bits much
of the time.

I can't see immediately how this would work out though. One potential is

that perhaps at 88.2 they ship two 24 bit packets in one hit, making a single 48 bit packet, precisely 3 x 16. Make it stereo and you're 6 x 16 or 3 x 32 which fits neatly down the bus. Of course you could do the same with 44.1 but you'd need to pack the data appropriately. Perhaps some apps don't.

Even on the wild stretch that I'm correct in this theory or something similar, I can't see how you'd end up using LESS. You would use less than double, sure, but not less overall.

They may be right, but I'm not a believer yet.

Cheers,
Kim.

"LaMont" <jjdpro@gmail.com> wrote:
>
>Guys, I just read (Sound on Sound DEC 07) that those of us who track @ 44.1
>& 48k are actually using "More" CPU cycles than those who track & Mix at
>88.2/96/192..WOW!!
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>Meaning (If I'm getting this right) The computer works Harder to track and
>mix sessions at those low rates (44.1/48k)..
>
>If this is correcxt, then starting fresh in 08(after this last mixing session)
>, all of my session will be @ 88.2.
>
>Since hard driver are going for very little theses days (500 gig seagate
>ATA 3.0 $99.00 bucks everywhere, this makes going to the higher rates a must..
>
>Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
>Chuck, Doug W etc..i was afraid you were going to say that....

I decided to mix in paris because the project could use some of the "special sauce"... I got my rig out of moth balls and got it on a new clean machine for this one... otherwise... would have mixed it in sequioa.

ya never know... I might start doing more with paris again... I got away from it because I have been doing mostly broadcast material.

"LaMont" <jjdpro@gmail.com> wrote:
>
>Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools
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>You'll be surprise bt how good Pro Tools sound and is really nice for mixing..
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>it
>>at gave us the PT file.. not OMF... so i cant import it direct into Paris....
>>
>>
>>is there ANYTHING that will open it short of another PT rig?
>hey everybody. i moved to portland, oregon a few months ago and am looking
for some studio work. i can play a lot of instruments and sing, but am
mainly looking for work as a drummer because i can hang with just about
anybody on the drums. if you know anybody out here who may be in need
please send them my way.

davidevanmusic@yahoo.com

you can hear some samples of my drumming at these two sites, though i do
have a wider range. i can play in many styles and time signatures and have
a large dynamic range.

http://www.myspace.com/davidevanmusic

http://www.myspace.com/lobot

thanks!"Kim" <hiddensounds@hotmail.com> wrote in message news:474bc063$1@linux...
>
>
> The only logical support I can see for this idea would be something to do
> with data flow and bus size depending on the app (but it's a stretch).
> Kinda
> like 64 bit computers are more or less just wasting the extra 32 bits much
> of the time.
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> 48 bit packet, precisely 3 x 16. Make it stereo and you're 6 x 16 or 3 x
> 32 which fits neatly down the bus. Of course you could do the same with
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> sure, but not less overall.
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> They may be right, but I'm not a believer yet.
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> Cheers,
> Kim.

Perhaps so, but we're talking about overall system resource use at 88.2 as
well. You certainly don't get additional capabilities to run plugins, for
instance, and when using dedicated DSP cards like the UAD-1, system
resources are half what's available at 44.1. I'm going to have to get this
issue and read the article. SOS is usually pretty on top of things when it
comes to accuracy in their articles. This sounds to me like a big FU as far
as taking the overall big picture into account.Well yes you're dead right. Even in the scenario I described we're talking
about a "less than double" scenario, not a "less than status quo" situation.
Like you say, hardware based stuff will pretty much always use precisely
double the resources. Indeed I recall some sketch ideas one of the experts
(chuck maybe?) put forward about the highly unlikely possibility of running
a Paris system at 88.2 and that, with EDS at least, you could probably program
it to simply process double the stuff, but you'd end up with half the tracks...
ignoring fundamentals like changing the converters etc.

And effects calculations for double the frequency are not like, say, increasing
from 24 bit to 48 bit audio. With 88.2 you literally simply have twice as
many numbers rather than numbers twice as big. Sometimes numbers twice as
big can be pushed through more efficiently, especially if you're on 64 bit
hardware, but if you've got twice as many numbers it pretty much just takes
twice as many cycles.

It's fairly much identical in every respect to trying to play a 44.1 project
twice as quickly on your DAW. It seems pretty clear that it will just take
twice as much grunt.

I'll be interested to hear more details. It does seem that either there is
a FU of some sort, or that there is some missing info here. It wouldn't surprise
me if there are hidden efficiencies somewhere, but I'd be amazingly surprised
if you used less grunt overall. Bamboozled in fact. ;o)

Cheers,
Kim.

>Perhaps so, but we're talking about overall system resource use at 88.2
as
>well. You certainly don't get additional capabilities to run plugins, for

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it
>comes to accuracy in their articles. This sounds to me like a big FU as
far
>as taking the overall big picture into account.
>
>
>I believe all accordian players will take this stuff seriously,
especially if they're playing in a band;-)

Erling

On 27 Nov 2007 08:16:33 +1000, "steve the artguy"
<artguy@somethingorother.net> wrote:

>
>That is exactly what it has to do with.
>
>The big advantage, as a player, is that you're not dependent on pumping the
>bellows constantly, but only for emphasis or expression.
>
>Amazing how they put that much time and money into something and still manage
>to have half the sounds suck.
>
>The other half are quite good, though.
>
>-steve
>
>I apologize for actually taking this stuff seriously....
>
>Having said all that...

I do believe noting somewhere that they included a function with 64 bit processors whereby they can actually act as two 32 bit processors working in parallel. I think it required that the exact same operation was being performed in each half, but this would appear to apply in audio. If you were able to use that particular feature of the processor within a 64 bit OS (which I'm not sure about) you just MIGHT almost break even... ignoring UAD scenarios etc, but on the host only side, you should theoretically come close. The host app would obviously need to be written specifically to do this on 64 bit hardware, but it may be a possibility.

You still wouldn't use less of course, but you might only use, say, 5-10% more grunt than otherwise given that memory bandwidth is also 64 bit. Your only real bottleneck would be HDD access and, well, any other parts of the DAW software which couldn't use this feature but still had to deal with the extra data. I could envisage this might be minimal though.

So I could see that maybe, on 64 bit hardware with specifically written host

software to suit, you may come close to the same performance as 44.1...

....maybe...

....did I say maybe?

Best I can come up with. Anybody else?

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Well yes you're dead right. Even in the scenario I described we're talking
>about a "less than double" scenario, not a "less than status quo" situation.
>Like you say, hardware based stuff will pretty much always use precisely
>double the resources. Indeed I recall some sketch ideas one of the experts
>(chuck maybe?) put forward about the highly unlikely possibility of running
>a Paris system at 88.2 and that, with EDS at least, you could probably program
>it to simply process double the stuff, but you'd end up with half the tracks...
>ignoring fundamentals like changing the converters etc.
>
>And effects calculations for double the frequency are not like, say, increasing
>from 24 bit to 48 bit audio. With 88.2 you literally simply have twice as
>many numbers rather than numbers twice as big. Sometimes numbers twice as
>big can be pushed through more efficiently, especially if you're on 64 bit
>hardware, but if you've got twice as many numbers it pretty much just takes
>twice as many cycles.
>
>It's fairly much identical in every respect to trying to play a 44.1 project
>twice as quickly on your DAW. It seems pretty clear that it will just take
>twice as much grunt.
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>I'll be interested to hear more details. It does seem that either there
is
>a FU of some sort, or that there is some missing info here. It wouldn't
surprise
>me if there are hidden efficiencies somewhere, but I'd be amazingly surprised
>if you used less grunt overall. Bamboozled in fact. ;o)
>
>Cheers,
>Kim.
>
>>Perhaps so, but we're talking about overall system resource use at 88.2
>as
>>well. You certainly don't get additional capabilities to run plugins, for
>

>>instance, and when using dedicated DSP cards like the UAD-1, system
>>resources are half what's available at 44.1. I'm going to have to get this
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>>issue and read the article. SOS is usually pretty on top of things when
>it
>>comes to accuracy in their articles. This sounds to me like a big FU as
>far
>>as taking the overall big picture into account.
>>
>>
>>
>It's firewire isn't it?

Martin Harrington
lendan@bigpond.net.au

On 27/11/07 5:49 AM, in article 474b1662$1@linux, "DJ" <animix _ at _ animas
_ dot _ net> wrote:

>
> "Bill L" <bill@billlorentzen.com> wrote in message news:474adcc6$1@linux...
>> You could use the same computer with separate boot disks- one for paris
>> and one for PT.
>>
>
> The big problem with this could be IRQ. Unless there is a free slot with a
> free IRQ for the interface that will be needed for ProTools, then you will
> need to start moving EDS cards around. If it's a multicard system, this is
> where theings can come unglued.
>
>It;s pretty easy to bring in tracks..can you get them as whole bounced fles?

"scott h" <fresnelmusic@comcast.net> wrote:
>
>i was afraid you were going to say that....
>
>I decided to mix in paris because the project could use some of the "special
>sauce"... I got my rig out of moth balls and got it on a new clean machine
>for this one... otherwise... would have mixed it in sequioa.
>
>ya never know... I might start doing more with paris again... I got away

>from it because I have been doing mostly broadcast material.
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hi Scott.. You'll have to either get a Cheap M-Powered version of Pro Tools
>>32 track playback, 128 track edit count.. OR have studio render(bounce)
>those
>>tracks down..
>>
>>You'll be surprise bt how good Pro Tools sound and is really nice for mixing..
>>
>>"scott h" <fresnelmusic@comcast.net> wrote:
>>>
>>>ok.... so I am working on a final mix for a guy and the place he tracked
>>it
>>>at gave us the PT file.. not OMF... so i cant import it direct into Paris....
>>>
>>>
>>>is there ANYTHING that will open it short of another PT rig?
>>
>Bfd 2 looks like a completely new animal compared to1. multiple room mics
for room ambience if so desired, the ability to blend drums etc. from other
mics(controlled bleed)separate tracks for everything ,and 6000 built in
grooves that you can rearrange and alter any way you want.sounds like the
closest thing to "real drums" that ive seen,.and who doesn't tweak drums at
mixdown?
"LaMont" <jjdpro@gmail.com> wrote in message news:474b9da9$1@linux...
>
> Hi Kim, I have almost all of them.. But , go to Vsti Drums are
>
> 1) XLN Addictive Drums.. Killer (easy) Interface with great sounding kits.
>
> 2)Native Instruments Battery 3. Killer Drum app
> That can contiunes to grow with your library. The Lib that comes with
> Battery
> is killer in it's own right.
>
> 3) Stylus(Orginal) & Stylus RMX.. Again, for the R&B/Dance Techno, Hip
> Hop..Stylus
> is a must..
>
> 4) Ez Drummer(Nashville,Latin, Claustrophobic,Vintage Rock). These babys
> cover a lot of ground. Sound s great and very EZ interface.
> .....These are my Go to babys.
> I trigger via Roland V-Drum or Akai MPC 2000
>
>
> *My take on the others. BDF-Deluxe..Nice, But drums are 'RAW'..If you

> don;t
> knwo how to treat real live recorded drums , then leave BFD
> alone..However,
> if you want to Learn how to get a RAW recorded kit to sound good, then BFD
> is your choice..
>
> *DKFH-Custome Vintage..NIce, Intuitive Interface. Nice sounding
> Kits..Plays
> good with Electric drum kits.
>
> *Larry Sayer Drums for Giga Sampler..Killer Kits..Very expressive.
>
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>A good drummer friend of mine is going electronic. He's bought a MIDI
>>trigger
>>kit already, and is now looking through options for software on the PC.
> What
>>are the current faves? His original stuff is rock-esque, in the
>>"Alternative
>>/ Pop" kinda range, but the sounds might get general cover band use also.
>>
>>Anybody have any new comments about...
>>
>>(*) BFD
>>(*) Battery
>>(*) Easy Drummer - Adictive Drums
>>(*) Others?
>>
>>Also, any issues that anybody has had with any of these, especially with
>>Cubase as a host.
>>
>>...oh, and any advice on stand alone host apps, given that in a live sense
>>he probably doesn't need to run a whole DAW if he doesn't need to. I know
>>BFD will load stand alone...
>>
>>Thanks in advance! :o)
>>
>>Cheers,
>>Kim.
>that is what I requested...i have ported all sorts of projects over to paris
in the past... just have them put a 1 second 1k tone at the front, that way
I can make sure everything is in proper alignment.....

but the guy who tracked it wanted to charge a ton to bounce the individual tracks... and couldn't figure out how to export as an omf.... looks like we are going the M-powered route...

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>It;s pretty easy to bring in tracks..can you get them as whole bounced fles?
>
>
>
>"scott h" <fresnelmusic@comcast.net> wrote:
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>On 11/27/07 2:21 AM, in article 474be2af@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>
> Perhaps so, but we're talking about overall system resource use at 88.2 as
> well. You certainly don't get additional capabilities to run plugins, for
> instance, and when using dedicated DSP cards like the UAD-1, system
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> issue and read the article. SOS is usually pretty on top of things when it
> comes to accuracy in their articles. This sounds to me like a big FU as far
> as taking the overall big picture into account.
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I don't know DJ, I've been seeing more and more opinionated comments and
using forums as resource material in SOS reviews.

The cpu use/sample rate issue is of course easy to test and if SOS didn't
even bother, then they are really getting sloppy.

DedricLamont, I'm with you - I want speedy setup when I use a drum VSTi.
Ideally one of these kits would have options for raw, a set of various
complete kit EQs and also tweakable individual drum EQs. Do any of them
do that?

LaMont wrote:
> Hi Kim, I have almost all of them.. But , go to Vsti Drums are
>
> 1) XLN Addictive Drums.. Killer (easy) Interface with great sounding kits.
>
> 2)Native Instruments Battery 3. Killer Drum app
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>> ...oh, and any advice on stand alone host apps, given that in a live sense
>> he probably doesn't need to run a whole DAW if he doesn't need to. I know
>> BFD will load stand alone...
>>
>> Thanks in advance! :o)
>>
>> Cheers,
>> Kim.
>Guys & Gals, I'm sorry the article was from VI (Virtual Instruments) Magazine.
I think it's the Oct/Nov 07 issure.

Dedric Terry <dterry@keyofd.net> wrote:
>On 11/27/07 2:21 AM, in article 474be2af@linux, "DJ" <animix _ at _ animas

_
>dot _ net> wrote:
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>> Perhaps so, but we're talking about overall system resource use at 88.2
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>using forums as resource material in SOS reviews.
>
>The cpu use/sample rate issue is of course easy to test and if SOS didn't
>even bother, then they are really getting sloppy.
>
>Dedric
>Based on my experience (not measurements of any kind, other
than looking at the CPU meter), this is not the case. I work
primarily in 88.2k, but have done perhaps 3 or 4 44.1k
projects in SX, and it definitely takes more CPU horsepower to
run the higher samplerates. Streaming the files is nothing for
the audio drives anymore, especially if you're using SATA...
I can stream around 40 tracks at 88.2k & the drive meter in SX
barely registers - that's with a Western Digiblah 7,200rpm with
the 8meg buffer - but the CPU absolutely takes a hit when
you're using the higher samplerates. You can see it on the
meter, AND you can feel it in the performance of the machine.

Neil

Dedric Terry <dterry@keyofd.net> wrote:
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_
>dot _ net> wrote:
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>using forums as resource material in SOS reviews.
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>The cpu use/sample rate issue is of course easy to test and if SOS didn't
>even bother, then they are really getting sloppy.
>
>Dedric
>Hey Scott

Do you have the PT files on disc or where you can upload to an FTP server
(I have one ready)

if so I might be able to get then converted to wav for nothing by a friend

I'll check on my end

Don

"scott h" <fresnelmusic@comcast.net> wrote in message
news:474b9c89$1@linux...
>
> ok.... so I am working on a final mix for a guy and the place he tracked
> it
> at gave us the PT file.. not OMF... so i cant import it direct into
> Paris....
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>
> is there ANYTHING that will open it short of another PT
rig?http://www.solidstatelogic.com/news/Pro_Convert.html

David.

scott h wrote:
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> at gave us the PT file.. not OMF... so i cant import it direct into Paris....
>
>
> is there ANYTHING that will open it short of another PT rig?BUT... the larger files are more
taxing on the drive itself to stream,
so you will end up with half the potential track count per drive.

David.

LaMont wrote:

> Guys, I just read (Sound on Sound DEC 07) that those of us who track @ 44.1
> & 48k are actually using "More" CPU cycles than those who track & Mix at

> 88.2/96/192..WOW!!
>
> Meaning (If I'm getting this right) The computer works Harder to track and
> mix sessions at those low rates (44.1/48k)..
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> If this is correcxt, then starting fresh in 08(after this last mixing session)
> , all of my session will be @ 88.2.
>
> Since hard driver are going for very little theses days (500 gig seagate
> ATA 3.0 $99.00 bucks everywhere, this makes going to the higher rates a must..
>
> Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
> Chuck, Doug W etc..You forgot to correct the speeling in the body as well... ;-)

David.

LaMont wrote:

> Sorry
>
>
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>
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>
>>Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
>>Chuck, Doug W etc..
>
>Opps, upun further review.. I mis-read the print. And it stated that If you
don't want to get half or quarter of the performance out of your DAW when
streaming samples, then work @ 44.1/48 k..
Sorry about that..Gota get a new eye glass persciption..

"LaMont" <jjdpro@gmail.com> wrote:
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>Guys, I just read (Sound on Sound DEC 07) that those of us who track @
44.1
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>Meaning (If I'm getting this right) The computer works Harder to track and
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>
>If this is correcxt, then starting fresh in 08(after this last mixing session)
>, all of my session will be @ 88.2.
>
>Since hard driver are going for very little theses days (500 gig seagate
>ATA 3.0 $99.00 bucks everywhere, this makes going to the higher rates a
must..
>
>Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
>Chuck, Doug W etc..Hey Bill, yes the XLN Addictive Drums and it's interface that BFD?Toontract are gunning after has kits ready to roll and can be tweaked to perfection.
Take peak and a listen..:)

http://www.xlnaudio.com/

P.S. Drumcore is another beast with ready made groves and can be useda drum
module.. Sweet.

http://www.submersiblemusic.com/TemplateMain.aspx?contentId= 7

Bill L <bill@billlorentzen.com> wrote:
>Lamont, I'm with you - I want speedy setup when I use a drum VSTi.
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>complete kit EQs and also tweakable individual drum EQs. Do any of them

>do that?
>
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>> Hi Kim, I have almost all of them.. But , go to Vsti Drums are
>>
>> 1) XLN Addictive Drums.. Killer (easy) Interface with great sounding kits.
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>> 2)Native Instruments Battery 3. Killer Drum app
>> That can contiunes to grow with your library. The Lib that comes with
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>> is killer in it's own right.
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>> 3) Stylus(Orginal) & Stylus RMX.. Again, for the R&B/Dance Techno, Hip

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>> I trigger via Roland V-Drum or Akai MPC 2000
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>> *My take on the others. BDF-Deluxe..Nice, But drums are 'RAW'..If you
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>>> Cheers,
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>>What's the best buy for a few hundred?

something like this.....for example.....but i don't know how they sound.
http://tinyurl.com/3x4uam"LaMont" <jjdpro@ameritech.net> wrote in message
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> Opps, upun further review.. I mis-read the print. And it stated that If
> you
> don't want to get half or quarter of the performance out of your DAW when
> streaming samples, then work @ 44.1/48 k..
> Sorry about that..Gota get a new eye glass persciption..
>

Damn dude!!!....you had me gettin' apoplectic there for a little while.

;oDi agree, there's definitely a hit on all aspects.

On 28 Nov 2007 03:42:56 +1000, "Neil" <OIU@OIU.com> wrote:

>
>Based on my experience (not measurements of any kind, other
>than looking at the CPU meter), this is not the case. I work
>primarily in 88.2k, but have done perhaps 3 or 4 44.1k
>projects in SX, and it definitely takes more CPU horsepower to
>run the higher samplerates. Streaming the files is nothing for
>the audio drives anymore, especially if you're using SATA...
>I can stream around 40 tracks at 88.2k & the drive meter in SX
>barely registers - that's with a Western Digiblah 7,200rpm with
>the 8meg buffer - but the CPU absolutely takes a hit when
>you're using the higher samplerates. You can see it on the
>meter, AND you can feel it in the performance of the machine.
>
>Neil
>
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>On 11/27/07 2:21 AM, in article 474be2af@linux, "DJ" <animix _ at _ animas
>_
>>dot _ net> wrote:
>>
>>>
>>> Perhaps so, but we're talking about overall system resource use at 88.2

>as
>>> well. You certainly don't get additional capabilities to run plugins,
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>>> instance, and when using dedicated DSP cards like the UAD-1, system
>>> resources are half what's available at 44.1. I'm going to have to get
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>>> issue and read the article. SOS is usually pretty on top of things when
>it
>>> comes to accuracy in their articles. This sounds to me like a big FU as
>far
>>> as taking the overall big picture into account.
>>>
>>
>>I don't know DJ, I've been seeing more and more opinionated comments and
>>using forums as resource material in SOS reviews.
>>
>>The cpu use/sample rate issue is of course easy to test and if SOS didn't
>>even bother, then they are really getting sloppy.
>>
>>Dedric
>>BFD has a bunch of preprocessed drums now, plus it can use DFH snaples now
as well.

"LaMont" <jjdpro@gmail.com> wrote in message news:474c5476$1@linux...
>
> Hey Bill, yes the XLN Addictive Drums and it's interface that
> BFD?Toontract
> are gunning after has kits ready to roll and can be tweaked to perfection.
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> know
>>>> BFD will load stand alone...
>>>>
>>>> Thanks in advance! :o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>Hi John,
I think the KRK RP5 are the best sound for cheap monitors. Around 289.00/pr.
I would be suspect on really cheap ones just being cheapo gamer speakers
in fancier box.

Chris

John wrote:
> What's the best buy for a few hundred?
>
> something like this.....for example.....but i don't know how they sound.
> http://tinyurl.com/3x4uam

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi Lamont
  I think you gonna need to clean out the bong AND get new glasses. :)
That said it sounds like some that would be passed around on the
Gearsluts forum. Hey did you know that audio sounds different playing
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>> Since hard driver are going for very little theses days (500 gig seagate
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>> Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,
>> Chuck, Doug W etc..
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI would think so. ?Blue Sky has a setup now with 30W nearfield satellites plus a
subwoof for $399. Haven't heard 'em myself, but I've seen some
good reviews. Might be worth looking into.

Neil

"John" <no@No.com> wrote:

>
>What's the best buy for a few hundred?
>
>something like this.....for example.....but i don't know how they sound.
>http://tinyurl.com/3x4uamthe 002 is FW, but if the computer doesn't have a Texas Iinstruments FW
chipset, it's not going to work without a FW PCI card.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C372472E.2EF%lendan@bigpond.net.au...
> It's firewire isn't it?
>
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> lendan@bigpond.net.au
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>
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>
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> On 27/11/07 5:49 AM, in article 474b1662$1@linux, "DJ" <animix _ at _
> animas
> _ dot _ net> wrote:
>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:474adcc6$1@linux...
>>> You could use the same computer with separate boot disks- one for paris
>>> and one for PT.
>>>
>>
>> The big problem with this could be IRQ. Unless there is a free slot with
>> a
>> free IRQ for the interface that will be needed for ProTools, then you
>> will
>> need to start moving EDS cards around. If it's a multicard system, this
>> is
>> where theings can come unglued.
>>
>>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:474c8936$1@linux...
> Hi Lamont
> I think you gonna need to clean out the bong AND get new glasses. :)
> That said it sounds like some that would be passed around on the Gearsluts
> forum. Hey did you know that audio sounds different playing from a
> firewire than it does from a internal drive !!! NO really I can hear the

> difference. But thats because of the pure silver oxygen free firewire
> cables and SATA cables. :)
>
> Chris
>

The thing about firewire is is noisy because you can hear the packets
hitting the wall after they pop through the bus.I just ordered them from you! Thanks !!!!!

JohnINTEGER! 64 bit INTEGER PROCESSORS!!!!!! PLEASE FOR THE LOVE OF GOD DON'T MAKE ME GO OVER THIS AGAIN. FPU PROCESSING IS ALREADY 128 BIT WIDE ON MODERN
PROCESSORS, AND ALMOST ALWAYS PARALLEL. SO THE FPU (IF THE ALGORITHM IS PROPERLY
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INTEGER! INTEGER! INTEGER!

Sorry,

TCB

"Kim" <hiddensounds@hotmail.com> wrote:
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>bit hardware, but it may be a possibility.
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>You still wouldn't use less of course, but you might only use, say, 5-10%
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>DAW software which couldn't use this feature but still had to deal with
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>>(chuck maybe?) put forward about the highly unlikely possibility of running
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>>>comes to accuracy in their articles. This sounds to me like a big FU as
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>>>
>>>
>>>
>>
>Why do I do I even put up with you fucking idiots? The command queuing on SCSI controllers is the only way to get even close to a pro sound. But only on U160 controllers because the disk saturates better than on the U320 ones. Trust me, the only thing that sounds anywhere near as warm and punchy as SCSU U160 is SAS fibre channel and it's even more expensive.

It's all in the command queuing, but you're all to deaf to fucking hear it.

TCB

P.S. Don't forget to make a small partition on the outer edge of the drive for your time code, and cut a small slice between it and the main data partition so the SMPTE doesn't bleed into the rest of your tracks. Now I've given away all of my secrets, and for what? You morons are all going to keep using SATA anyway . . .

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
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Sooooo... they're integer processors?

:)OK I think I've got it, but could you just go over one more time the bit
after "Now listen closely..." ;o)

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>>>>
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>>>
>>
>Are any of you guys using internal SATA mobile enclosures? What do you think of this 4 drive in a 3Bay SATA HDD Mobile Rack, anyone have experience with these? Is this going to be effectively cool 4 drives? Any thoughts appreciated.

Thanks,
Rich

http://cgi.ebay.com/4HDD-to-3Bay-SATA-HDD-Mobile-Rack-for-Rack-Mount-Case_W0QQitemZ170172021398QQihZ007QQcategoryZ71517QQssPageNameZWDVWQQrdZ1QQcmdZViewItemSo, I have a live gig coming up where I might need more than the 16 in
my main mobile MEC.

I also only have one EDS card in the mobile rig at the moment.

My options are to pull the EDS from my studio rig and cable it up to the mobile EDS, and put the 442 in the rack above the MEC. That would give me another 4 tracks, plus 2 if I also use the IF-2.

Or, is that asking for a headache? I've got a spare MEC, but it won't fit in the SKB box I have at the moment, so it would have to sit on top. But that would also give me another 4 (or 6 with the IF-2).

Will the EDS+MEC/EDS+442 combo play nice, or is the 442 really an antisocial bastard who only likes to play by itself?

As soon as we make a little money on these things, I'm picking up a second EDS and a pair of 8-in cards for the second MEC.

Of course, that will also require a second EDS and second MEC for the rig at home....

Ahhhh. Gear fever is starting to settle in....

Thanks.

pabI've been running an MEC and a 442 for, umm, a good couple of years at least with no trouble...

....well, there's been trouble, but not related to those two pieces of hardware.

A 442 is basically just a cut down MEC. I don't think a Paris system really cares that it's not a full one. You'll need to patch the word clock out from

whichever interface is on the master EDS into the second interface, but other than that it should be sweet!

Cheers,
Kim.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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Edna

"Aaron Allen" <know-spam@not_here.dude> wrote in message
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> slowly degrades the more it was used. He never said 'what' degrades, but I
> wonder if that's what you have going here. Did you shut down the 2nd core?
>
> AA
>
>
> "Carol" <letthedogdrive@hotmail.com> wrote in message
> news:474b9d27$1@linux...

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>> Kim,
>> I've got a P4 3.00 GHZ ACPI Multiprocessor PC 1.99 GB RAM, SP2
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>> to work a few weeks ago.
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>>>If you have some spare RAM, try it. If not, and you have at least
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>>>What mobo/hardware configuration are you running?
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>>>Search the NG for a thread entitled "XP tweaks for Paris share findings"
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>>>>I alsoremoved the scherzo files from the system 32 file
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>>>>>>Like Stylus RMX, Trilogy or Cubase SE? I also tried a demo of Massive
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>>>>>>Thanks,
>>>>>>Carol
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>>>>all
>>>>>>I
>>>>>>>need is to know how to avoid the crashes :)
>>>>>>>
>>>>>>>AA
>>>>>>>
>>>>>>>

>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:474ac991$1@linux...
>>>>>>>>I was getting this warning on a regular basis after switching
>>>>>>>>between
>>>>>
>>>>>>>>different projects and almost always when trying to open a new
>>>>>>>>project
>>>>>>>>
>>>>>>>> I then uninstalled and reinstalled Paris and all it's goodies as
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>>>>>>>> After that I got this warning less frequently but usually after
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>>>>>>>> three different projects andtrying to open a fourth.
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>>>>>>>> I mentioned this problem to the guy who's built and upgraded my
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>>>>>>>> the computer not fully clearing out the memory of the preceeding
>>>>>>>> project
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>>>>>>>> so just for the hell of it I tried something very simple...when the
>>>>time
>>>>>>>
>>>>>>>> came to change to a fourth project I would close the third and wait
>>>>at
>>>>>>>
>>>>>>>> least 15 seconds before opening the fourth...guess what, no more
>>>>>>>> warnings/crashes
>>>>>>>>
>>>>>>>> Don't know if this will work for you but it has made playing with
>> Paris
>>>>>>>a
>>>>>>>> lot more enjoyable
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>>> news:n85lk3dfe1bptb7lfjv39s9ou9pl26ufnv@4ax.com...
>>>>>>>>> different address but maybe this will help...courtesy of john b.
>>>>>>>>>
>>>>>>>>> Corrupted Default Project 'unhandled exception: c0000005 at

>>>>>>>>> address:
>>>>>>>>> 00481382'
>>>>>>>>>
>>>>>>>>> 'Paris has caused an error in Paris.exe'
>>>>>>>>>
>>>>>>>>> 1. Delete or move the offending default project file out of the
>>>>>>>>> Paris
>>>>>>>>> directory.
>>>>>>>>> 2. De install Paris.
>>>>>>>>> 3. Go to the windows system folder and
>>>>>>>>> a. delete the directory that says Ensoniq if present
>>>>>>>>> b. delete the file Paris_StudioControlLibrary.dll if present
>>>>>>>>> c. Reinstall Paris
>>>>>>>>> 4. Start with one card.
>>>>>>>>> 5. If necessary, go to plain vanilla system, meaning ALL cards
>>>>>>>>> removed
>>>>>>>>> except
>>>>>>>>> for video and 1-EDS. Once that is working, start adding others one
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>>>>>>>>> I am not suspecting your card swapping for the moment because it
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>>>>>>>>> Paris
>>>>>>>>> components. Hence the above advice.
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>>>>>>>>> Some things to make note of:
>>>>>>>>> 1. Did Paris work initially with your new advancesys scsi card or
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>>>>>>>>> it
>>>>>>>>> stop working immediately after you installed the new card?
>>>>>>>>>
>>>>>>>>> 2. If you remove the advancesys and put everything else back where
>>>>it
>>>>>>>>> was
>>>>>>>>> before, does it all work fine? (you may need to force a PnP update
>>>>via
>>>>>>>>> your
>>>>>>>>> bios)
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

>>>>>>>>> On 26 Nov 2007 16:53:57 +1000, "Carol"
>>>>>>>>> <letthedogdrive@hotmail.com>
>>>>>>>>> wrote:
>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>Hi,
>>>>>>>>>>Can anyone help me with this?
>>>>>>>>>>I try to open Paris and during the loading I get a message that
>>>>>>>>>>says
>>>>>>
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>>>>>>>>>>error make sure product is installed properly"
>>>>>>>>>>Then I get an unhandles exception: c0000005
>>>>>>>>>>At address:1496dd3a box that comes up and it tells me it has to
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>>>>>>>>>>I want to send a report to microsoft. Paris then shuts down and
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>>>>>>>>>>the computer shuts down to and restarts.
>>>>>>>>>>I have reloaded Paris with no luck, any suggsetions as to what
>>>>>>>>>>this
>>>>>might
>>>>>>>>>>be?
>>>>>>>>>>Thanks,
>>>>>>>>>>Carol
>>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0037_01C83139.775D4FC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
During all my problems with my system the 442 was the=20
only hardware that kept working. No power needed either.
You'll want a healthy power supply in your comp to help it out.
Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:474cc32a$1@linux...

I've been running an MEC and a 442 for, umm, a good couple of years at =
least
with no trouble...

...well, there's been trouble, but not related to those two pieces of =
hardware.

A 442 is basically just a cut down MEC. I don't think a Paris system =
really
cares that it's not a full one. You'll need to patch the word clock =
out from
whichever interface is on the master EDS into the second interface, =
but other
than that it should be sweet!

Cheers,
Kim.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>So, I have a live gig coming up where I might need more than the 16 =
in
>my main mobile MEC.
>
>I also only have one EDS card in the mobile rig at the moment.
>
>My options are to pull the EDS from my studio rig and cable it up to
>the mobile EDS, and put the 442 in the rack above the MEC. That =
would
>give me another 4 tracks, plus 2 if I also use the IF-2.
>
>Or, is that asking for a headache? I've got a spare MEC, but it =
won't
>fit in the SKB box I have at the moment, so it would have to sit on
>top. But that would also give me another 4 (or 6 with the IF-2).
>
>Will the EDS+MEC/EDS+442 combo play nice, or is the 442 really an
>antisocial bastard who only likes to play by itself?
>
>As soon as we make a little money on these things, I'm picking up a
>second EDS and a pair of 8-in cards for the second MEC.
>
>Of course, that will also require a second EDS and second MEC for the
>rig at home....
>

>Ahhhh. Gear fever is starting to settle in....
>
>Thanks.
>
>pab

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0037_01C83139.775D4FC0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>During all my problems with my =
system the 442=20
was the </FONT></DIV>
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help it out.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" <<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:474cc32a$1@linux">news:474cc32a$1@linux</A>...</DIV>

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Cheers,
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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line somewhere between the
source and the preamp or is it best if they interface directly with the
female input of the pre?

thanks,

DeejShort cable length on the output of an attenuator is always good.

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Does it matter if these are plugged in to the line somewhere between the

>source and the preamp or is it best if they interface directly with the

>female input of the pre?
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>thanks,
>
>Deej
>
>Hmm.
You may have a point. I'm still running sp1 with an athlon 64
in uniprocessor mode.
It is bulletproof until I start adding LOTS of plugins, comprising
DX and VST. Then it gets a little flakey. I save often.
Carol's box was working fine until a few weeks ago.
Carol, Have you turned off hyperthreading in the bios?
What motherboard is it?, and what other cards are in your system?

"Edna" <edna@texomaonline.com> wrote:
>I've heard, don't know for sure, that SP2 could cause problems also.
>Edna
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:474ba55e@linux...
>> ahhhhh... the ole' multiprocessor problem. In the early days of multi

>> core/CPU, I remember BT getting it to work for a short while then it
>> slowly degrades the more it was used. He never said 'what' degrades, but
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>>>>>>>>>>>Carol
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>>>>>>>>
>>>>>>>
>>>>>>
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>>>>
>>>
>>
>>
>
>"David Evan" <davidevanmusic@yahoo.com> wrote in message
news:474bc48d@linux...
> hey everybody. i moved to portland, oregon a few months ago and am
> looking
> for some studio work. i can play a lot of instruments and sing, but am
> mainly looking for work as a drummer because i can hang with just about
> anybody on the drums. if you know anybody out here who may be in need
> please send them my way.
>
> davidevanmusic@yahoo.com
>
> you can hear some samples of my drumming at these two sites, though i do
> have a wider range. i can play in many styles and time signatures and
> have
> a large dynamic range.
>
> http://www.myspace.com/davidevanmusic
>
> http://www.myspace.com/lobot
>
> thanks!
>
>
>
>Hi David,

   Welcome to Portland. We're very happy with our drummer
(www.sarahtonin.com/wayward.htm), but I saved your links, in case I hear of
anyone looking. Now if you were a singing bass player . . .

Sarah

www.sarahtonin.com

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news:474bc48d@linux...
> hey everybody. i moved to portland, oregon a few months ago and am
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> for some studio work. i can play a lot of instruments and sing, but am
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> you can hear some samples of my drumming at these two sites, though i do
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> have
> a large dynamic range.
>
> http://www.myspace.com/davidevanmusic
>
> http://www.myspace.com/lobot
>
> thanks!
>
>
>
>Here's what Earthworks is recommending. there would be approximately 130' of
cable from the output of the pad to my preamp input

I've been talking to a very experienced/long track record mastering engineer
quite a bit lately and his take is to stay away from the Adams. I've never
even heard them myself, but he says that now that they have become so
popular, he 's getting a lot of mixes in here that were referenced on Adams
and the mixes he's getting in there that were done on Adam monitors have had
consistent issues that have required some pretty major corrections.

I'll see if I can get an elaboration on his findings.

Deej

"John" <no@No.com> wrote in message news:474c7552$1@linux...
>
> What's the best buy for a few hundred?
>
> something like this.....for example.....but i don't know how they sound.
> http://tinyurl.com/3x4uamI have found that mixes saved to disk-based storage sound brittle and
bright. That's why I prefer using tape-based storage for a warmer and

more digital saturation type sound. Digital data clipping is not
pretty, but with tape, those missing bits seem to show up somehow.
9-track, baby, that's the way to go.

- Paul Artola
  Ellicott City, Maryland

On 28 Nov 2007 10:38:17 +1000, "TCB" <nobody@ishere.com> wrote:

>
>Why do I do I even put up with you fucking idiots? The command queuing on
>SCSI controllers is the only way to get even close to a pro sound. But only
>on U160 controllers because the disk saturates better than on the U320 ones.
>Trust me, the only thing that sounds anywhere near as warm and punchy as
>SCSU U160 is SAS fibre channel and it's even more expensive.
>
>It's all in the command queuing, but you're all to deaf to fucking hear it.
>
>
>TCB
>
>P.S. Don't forget to make a small partition on the outer edge of the drive
>for your time code, and cut a small slice between it and the main data partition
>so the SMPTE doesn't bleed into the rest of your tracks. Now I've given away
>all of my secrets, and for what? You morons are all going to keep using SATA
>anyway . . .Hey David,

Welcome to sunny Portland.

I suggest that you place an ad in Willamette Week and the Portland Mercury
(both free) re: the work you're seeking. It's a good way to get started.

You can see my band this Friday evening at Fryar Tuck's Cider Mill at Capitol
Highway and Vermont in the Multnomah Village area of Portland. We play from
9:30 to 12:30.

Best of luck!

Mark

"David Evan" <davidevanmusic@yahoo.com> wrote:
>hey everybody. i moved to portland, oregon a few months ago and am looking
>for some studio work. i can play a lot of instruments and sing, but am
>mainly looking for work as a drummer because i can hang with just about
>anybody on the drums. if you know anybody out here who may be in need
>please send them my way.
>

>davidevanmusic@yahoo.com
>
>you can hear some samples of my drumming at these two sites, though i do
>have a wider range. i can play in many styles and time signatures and have
>a large dynamic range.
>
>http://www.myspace.com/davidevanmusic
>
>http://www.myspace.com/lobot
>
>thanks!
>
>
>
>My DATs are Phat, but I usually bake them to get that "warm" vibe.

"Paul Artola" <artola@comcast.net> wrote in message
news:j57rk3123h1ntqbtda14uo4cvogo2cmu59@4ax.com...
>I have found that mixes saved to disk-based storage sound brittle and
> bright. That's why I prefer using tape-based storage for a warmer and
> more digital saturation type sound. Digital data clipping is not
> pretty, but with tape, those missing bits seem to show up somehow.
> 9-track, baby, that's the way to go.
>
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> Ellicott City, Maryland
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>>all of my secrets, and for what? You morons are all going to keep using
>>SATA
>>anyway . . .
>I would very much appreciate if you'd follow up on that and report back. I'm
using Adam A7s with the sub as my main monitoring setup and checking on my
cheapo KRKs. So far I'm really impressed, I'd be interested in what your
guy has to say the problems are.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I've been talking to a very experienced/long track record mastering engineer

>quite a bit lately and his take is to stay away from the Adams. I've never

>even heard them myself, but he says that now that they have become so
>popular, he 's getting a lot of mixes in here that were referenced on Adams

>and the mixes he's getting in there that were done on Adam monitors have
had
>consistent issues that have required some pretty major corrections.
>
>I'll see if I can get an elaboration on his findings.
>
>Deej
>
>"John" <no@No.com> wrote in message news:474c7552$1@linux...
>>
>> What's the best buy for a few hundred?
>>
>> something like this.....for example.....but i don't know how they sound.
>> http://tinyurl.com/3x4uam
>
>I'll definitely do this Thad. He's mastering a project for me and I talk to
him daily (errr...well...nightly.....uhhh.....well.....actually,
morningly....as in around 2AM lots of times)

;o)

"TCB" <nobody@ishere.com> wrote in message news:474da518$1@linux...
>
> I would very much appreciate if you'd follow up on that and report back.
> I'm
> using Adam A7s with the sub as my main monitoring setup and checking on my
> cheapo KRKs. So far I'm really impressed, I'd be interested in what your
> guy has to say the problems are.
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> TCB
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>Hi,
I've tried a few other things and no luck. I just don't understand the "registry
error" I'm getting on Paris startup during the EDS/Direct FX loading part.
Could a RAM problem cause this error? Kim how do I shut off the hyperthreading
in the Bios, I'm willing to try it. No other extra cards installed. The mother
board is a BTX Intel Desktop Board D915GMH
800/533 MHz FSB PCI Express X16 Graphic Connector, Dual Channel DDR 400/333
MHz Memory Support

One more question if I can't get this to work I may try to find an old computer
somewhere with 98 on it or XP SP1 and reinstall. If I do that I will need
a new challenge and response code. Is INTDevices still taking those requests?
Thanks,
Carol

"Kim W." <no@way.com> wrote:
>
>Hmm.

>You may have a point. I'm still running sp1 with an athlon 64
>in uniprocessor mode.
>It is bulletproof until I start adding LOTS of plugins, comprising
>DX and VST. Then it gets a little flakey. I save often.
>Carol's box was working fine until a few weeks ago.
>Carol, Have you turned off hyperthreading in the bios?
>What motherboard is it?, and what other cards are in your system?
>
>
>
>"Edna" <edna@texomaonline.com> wrote:
>>I've heard, don't know for sure, that SP2 could cause problems also.
>>Edna
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>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:474ba55e@linux...
>>> ahhhhh... the ole' multiprocessor problem. In the early days of multi
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>>> core/CPU, I remember BT getting it to work for a short while then it

>>> slowly degrades the more it was used. He never said 'what' degrades,
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>>> wonder if that's what you have going here. Did you shut down the 2nd
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>>>
>>> AA
>>>
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>>> "Carol" <letthedogdrive@hotmail.com> wrote in message
>>> news:474b9d27$1@linux...
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>>>> Kim,
>>>> I've got a P4 3.00 GHZ ACPI Multiprocessor PC 1.99 GB RAM, SP2
>>>> Just not sure why all of a sudden I'm getting these mesages when it
used
>>>> to work a few weeks ago.
>>>> I don't know how the FLASH the Bios, (is it easy enough to try?) and
>I'm
>>>> only running 1 card.
>>>> I will check out the tweaks and try them.
>>>> Thanks,
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>>>> "Kim W." <no@way.com> wrote:
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>>>>>Ahh, just realised that you are having the c00000005 (or whatever

>>>>>it is..) problem.
>>>>>It's a sticky one, but I had this sometime ago.
>>>>>In my case changing RAM and flashing the Bios on the mobo fixed
>>>>>it.
>>>>>If you have some spare RAM, try it. If not, and you have at least
>>>>>two modules, try pulling one out and swapping.
>>>>>What mobo/hardware configuration are you running?
>>>>>Have you installed V3 with all the fx subsystem fixes correctly?
>>>>>Search the NG for a thread entitled "XP tweaks for Paris share findings"
>>>>>and you may find some clues there.
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>>>>>>the "registry error make sure program is installed properly"
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>>>>>>>>>Yes, in XP if you give paris more time to open/close projects, it
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>>>>>>>>>right
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>>>>>>>>>path though I'm not sure if it's the multi threaded part of the
app
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>>>>>>>the
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>>>>>>>>>XP hardware drivers that cause it and I may never know.. which is
>ok,
>>>>>>all
>>>>>>>>I
>>>>>>>>>need is to know how to avoid the crashes :)
>>>>>>>>>
>>>>>>>>>AA
>>>>>>>>>
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>>>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:474ac991$1@linux...
>>>>>>>>>I was getting this warning on a regular basis after switching
>>>>>>>>>between
>>>>>>>>
>>>>>>>>>different projects and almost always when trying to open a new

>>>>>>>>>project
>>>>>>>>>

>>>>>>>>>> I then uninstalled and reinstalled Paris and all it's goodies
as
>
>>>>>>>>>> per
>>>>>>>
>>>>>>>>>> Dimitrios' recomendations. in the C root directory I believe
>>>>>>>>>>
>>>>>>>>>> After that I got this warning less frequently but usually after
>
>>>>>>>>>> working
>>>>>>>>>on
>>>>>>>>>> three different projects andtrying to open a fourth.
>>>>>>>>>>
>>>>>>>>>> I mentioned this problem to the guy who's built and upgraded my
>
>>>>>>>>>> paris
>>>>>>>>>rig
>>>>>>>>>> from day one and he seemend to think it had something to do with
>
>>>>>>>>>> Paris
>>>>>>>>>or
>>>>>>>>>> the computer not fully clearing out the memory of the preceeding
>
>>>>>>>>>> project
>>>>>>>>>
>>>>>>>>>> so just for the hell of it I tried something very simple...when
>the
>>>>>>time
>>>>>>>>>
>>>>>>>>>> came to change to a fourth project I would close the third and
>wait
>>>>>>at
>>>>>>>>>
>>>>>>>>>> least 15 seconds before opening the fourth...guess what, no more
>>>>>>>>>> warnings/crashes
>>>>>>>>>>
>>>>>>>>>> Don't know if this will work for you but it has made playing with
>>>> Paris
>>>>>>>>>a
>>>>>>>>>> lot more enjoyable
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>> news:n85lk3dfe1bptb7lfjv39s9ou9pl26ufnv@4ax.com...
>>>>>>>>>>> different address but maybe this will help...courtesy of john
>b.

>>>>>>>>>>>
>>>>>>>>>>> Corrupted Default Project 'unhandled exception: c0000005 at
>>>>>>>>>>> address:
>>>>>>>>>>> 00481382'
>>>>>>>>>>>
>>>>>>>>>>> 'Paris has caused an error in Paris.exe'
>>>>>>>>>>>
>>>>>>>>>>> 1. Delete or move the offending default project file out of the
>
>>>>>>>>>>> Paris
>>>>>>>>>>> directory.
>>>>>>>>>>> 2. De install Paris.
>>>>>>>>>>> 3. Go to the windows system folder and
>>>>>>>>>>> a. delete the directory that says Ensoniq if present
>>>>>>>>>>> b. delete the file Paris_StudioControlLibrary.dll if present
>>>>>>>>>>> c. Reinstall Paris
>>>>>>>>>>> 4. Start with one card.
>>>>>>>>>>> 5. If necessary, go to plain vanilla system, meaning ALL cards
>
>>>>>>>>>>> removed
>>>>>>>>>>> except
>>>>>>>>>>> for video and 1-EDS. Once that is working, start adding others
>one
>>>>>>at
>>>>>>>>>>> a
>>>>>>>>>>> time until all is working.
>>>>>>>>>>>
>>>>>>>>>>> I am not suspecting your card swapping for the moment because
>it
>>>>>>>>>>> sounds like
>>>>>>>>>>> the hardware initialized, but then could not open the
>>>>>>>>>>> default_project.ppj.
>>>>>>>>>>>
>>>>>>>>>>> This makes me think it was a corrupted ppj file, or other
>>>>>>>>>>> corrupted
>>>>>>>>>>> Paris
>>>>>>>>>>> components. Hence the above advice.
>>>>>>>>>>>
>>>>>>>>>>> Some things to make note of:
>>>>>>>>>>> 1. Did Paris work initially with your new advancesys scsi card
>or
>>>>>did
>>>>>>>>>>> it
>>>>>>>>>>> stop working immediately after you installed the new card?
>>>>>>>>>>>
>>>>>>>>>>> 2. If you remove the advancesys and put everything else back
where
>>>>>>it

>>>>>>>>>>> was
>>>>>>>>>>> before, does it all work fine? (you may need to force a PnP update
>>>>>>via
>>>>>>>>>>> your
>>>>>>>>>>> bios)
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> On 26 Nov 2007 16:53:57 +1000, "Carol"
>>>>>>>>>>> <letthedogdrive@hotmail.com>
>>>>>>>>>>> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>Hi,
>>>>>>>>>>>>Can anyone help me with this?
>>>>>>>>>>>>I try to open Paris and during the loading I get a message that
>
>>>>>>>>>>>>says
>>>>>>>>>
>>>>>>>>>>>>"registry
>>>>>>>>>>>>error make sure product is installed properly"
>>>>>>>>>>>>Then I get an unhandles exception: c0000005
>>>>>>>>>>>>At address:1496dd3a box that comes up and it tells me it has
to
>
>>>>>>>>>>>>close
>>>>>>>>>>do
>>>>>>>>>>>>I want to send a report to microsoft. Paris then shuts down and
>
>>>>>>>>>>>>sometimes
>>>>>>>>>>>>the computer shuts down to and restarts.
>>>>>>>>>>>>I have reloaded Paris with no luck, any suggsetions as to what
>
>>>>>>>>>>>>this
>>>>>>>>>>>might
>>>>>>>>>>>>be?
>>>>>>>>>>>>Thanks,
>>>>>>>>>>>>Carol
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
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>>>>

>>>
>>>
>>
>>
>:)

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Lamont
> I think you gonna need to clean out the bong AND get new glasses. :)
>That said it sounds like some that would be passed around on the
>Gearsluts forum. Hey did you know that audio sounds different playing
>from a firewire than it does from a internal drive !!! NO really I can
>hear the difference. But thats because of the pure silver oxygen free
>firewire cables and SATA cables. :)
>
>Chris
>
>
>
>LaMont wrote:
>> Opps, upun further review.. I mis-read the print. And it stated that If
you
>> don't want to get half or quarter of the performance out of your DAW when
>> streaming samples, then work @ 44.1/48 k..
>> Sorry about that..Gota get a new eye glass persciption..
>>
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>> Guys, I just read (Sound on Sound DEC 07) that those of us who track
@
>> 44.1
>>> & 48k are actually using "More" CPU cycles than those who track & Mix
at
>>> 88.2/96/192..WOW!!
>>>
>>> Meaning (If I'm getting this right) The computer works Harder to track
and
>>> mix sessions at those low rates (44.1/48k)..
>>>
>>> If this is correcxt, then starting fresh in 08(after this last mixing
session)
>>> , all of my session will be @ 88.2.
>>>
>>> Since hard driver are going for very little theses days (500 gig seagate
>>> ATA 3.0 $99.00 bucks everywhere, this makes going to the higher rates
a
>> must..
>>> Please (all) chime in..DJ, Neil, Thad, John,Chris, Bill, Kim, Don, Sarah,

>>> Chuck, Doug W etc..
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comyou need a window so you can tell what time of day it is. :-)Carol.
Download this:

 http://download.intel.com/support/motherboards/desktop/sb/bi osglossarybymenu_v07.pdf

If you've never screwed around with bios settings, just be a bit
careful. Disable hyperthreading, and "core multiplexing technology".
Then "exit and save changes".
Not sure if this will fix the problem, but for Paris these should be off
anyway.

See how you go.

Kim

"Carol" <letthedogdrive@hotmail.com> wrote:
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>Hi,
>I've tried a few other things and no luck. I just don't understand the "registry
>error" I'm getting on Paris startup during the EDS/Direct FX loading part.
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>>>>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
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>>>>>>>>>>> different address but maybe this will help...courtesy of john
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>>>>>>>>>>> I am not suspecting your card swapping for the moment because
>>it
>>>>>>>>>>> sounds like
>>>>>>>>>>> the hardware initialized, but then could not open the
>>>>>>>>>>> default_project.ppj.
>>>>>>>>>>>
>>>>>>>>>>> This makes me think it was a corrupted ppj file, or other
>>>>>>>>>>> corrupted
>>>>>>>>>>> Paris
>>>>>>>>>>> components. Hence the above advice.
>>>>>>>>>>>
>>>>>>>>>>> Some things to make note of:

>>>>>>>>>>>> 1. Did Paris work initially with your new advancesys scsi card
>>or
>>>>>>did
>>>>>>>>>>>> it
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>>>>>>>>>>>>
>>>>>>>>>>>> 2. If you remove the advancesys and put everything else back
>where
>>>>>>>it
>>>>>>>>>>>> was
>>>>>>>>>>>> before, does it all work fine? (you may need to force a PnP
update
>>>>>>>via
>>>>>>>>>>>> your
>>>>>>>>>>>> bios)
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> On 26 Nov 2007 16:53:57 +1000, "Carol"
>>>>>>>>>>>> <letthedogdrive@hotmail.com>
>>>>>>>>>>>> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>Hi,
>>>>>>>>>>>>>Can anyone help me with this?
>>>>>>>>>>>>>I try to open Paris and during the loading I get a message that
>>
>>>>>>>>>>>>>says
>>>>>>>>>
>>>>>>>>>>>>>"registry
>>>>>>>>>>>>>error make sure product is installed properly"
>>>>>>>>>>>>>Then I get an unhandles exception: c0000005
>>>>>>>>>>>>>At address:1496dd3a box that comes up and it tells me it has
>to
>>
>>>>>>>>>>>>>close
>>>>>>>>>>>>>do
>>>>>>>>>>>>>I want to send a report to microsoft. Paris then shuts down
and
>>
>>>>>>>>>>>>>sometimes
>>>>>>>>>>>>>the computer shuts down to and restarts.
>>>>>>>>>>>>>I have reloaded Paris with no luck, any suggsetions as to what
>>
>>>>>>>>>>>>>this
>>>>>>>>>>>>>>might
>>>>>>>>>>>>>>be?
>>>>>>>>>>>>>>Thanks,

>>>>>>>>>>>>>Carol
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_00B0_01C831D9.2514E610
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

A Nuendo 4 Mac user recently posted some test results on OSX vs. XP on =
the same MacPro (2.66Ghz, 3G Ram):

On the Mac he put Nuendo multiband comps (heavy cpu usage) and EQs on =
all channels for up to 32 channels and
the cpu was at 90% with stutters and slow GUI response at 1024 sample =
buffers. (N4 is now 64-bit for OSX).

On the WinXP partition, same project ran 85% at 1024 with no glitches =
and smooth response. He dropped latency to
512 samples and cpu went to 90% but still smooth response and playback.

Not trying to start a Mac vs. PC thing at all - purely a real world =
technical comparison. I've always been interested in a head to head of =
operating systems. Also take it for what its' worth until more tests =
come in.

At the moment, from all of the tests I've seen, it looks like XP can =
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No way of knowing where Linux would compare.

Just an interesting fyi. It's not a huge difference, but even at 5-6% =
increase it's more than the difference between XP and Vista.
For some users it may be worth noting - esp. GUI responsiveness - for =
others, not a big deal.

I was actually hoping there would be no difference, but I figured OSX =
and Vista would be closer in performance due to the extra
graphics overhead and integrated tools/apps. =20

Regards,
Dedric

------=_NextPart_000_00B0_01C831D9.2514E610
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>A Nuendo 4 Mac user recently =
posted some test=20
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</DIV></FONT></BODY></HTML>

------=_NextPart_000_00B0_01C831D9.2514E610--It's a micro/mach kernel vs. monolithic kernel issue. It's never going to
change. In theory you get a stability bump, and there are some systems with staggering stability records. The effin FILE SYSTEM can be restarted without a reboot with a true microkernel. But you pay a penalty with low latency applications and some file system issues.

My guess is GNU/Linux could do a little better than XP if the software were really done right. But probably less than the penalty paid with a microkernel. A couple of percent, tops.

Vista is the worst of both worlds! Monolithic kernel panics with so much DRM and poorly implemented security that you get the instability of a monolithic kernel with the performance hit of micro/mach! Leave it to Redmond to manage that.

It's XP for audio and Debian for everything else in my world.

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
>
>
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>the same MacPro (2.66Ghz, 3G Ram):
>
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>
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><DIV>
Regards,</DIV>
><DIV>Dedric
</DIV></FONT></BODY></HTML>
>
>Thanks Kim, diabled it but still no luck, thanks for the Bios info.
Another question. I have a Mac G5, Os X, can I install the EDS 1000 card
in that and use the Mac software and drivers? Can't find anything about there
being a different version card for the Mac but maybe there is. And if it
is possile Will my ppj files done on a PC open in the Mac?
Thanks,
Carol
"Kim W." <no@way.com> wrote:
>
>Carol.
>Download this:
>
> http://download.intel.com/support/motherboards/desktop/sb/bi osglossarybymenu_v07.pdf
>
>If you've never screwed around with bios settings, just be a bit

>careful. Disable hyperthreading, and "core multiplexing technology".
>Then "exit and save changes".
>Not sure if this will fix the problem, but for Paris these should be off
>anyway.
>
>See how you go.
>
>Kim
>
>"Carol" <letthedogdrive@hotmail.com> wrote:
>>
>>Hi,
>>I've tried a few other things and no luck. I just don't understand the
"registry
>>error" I'm getting on Paris startup during the EDS/Direct FX loading part.
>>Could a RAM problem cause this error? Kim how do I shut off the hyperthreading
>>in the Bios, I'm willing to try it. No other extra cards installed. The
>mother
>>board is a BTX Intel Desktop Board D915GMH
>>800/533 MHz FSB PCI Express X16 Graphic Connector, Dual Channel DDR 400/333
>>MHz Memory Support
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>>One more question if I can't get this to work I may try to find an old
computer
>>somewhere with 98 on it or XP SP1 and reinstall. If I do that I will need
>>a new challenge and response code. Is INTDevices still taking those requests?
>>Thanks,
>>Carol
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>>>Hmm.
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>>>in uniprocessor mode.
>>>It is bulletproof until I start adding LOTS of plugins, comprising
>>>DX and VST. Then it gets a little flakey. I save often.
>>>Carol's box was working fine until a few weeks ago.
>>>Carol, Have you turned off hyperthreading in the bios?
>>>What motherboard is it?, and what other cards are in your system?
>>>
>>>
>>>
>>>"Edna" <edna@texomaonline.com> wrote:
>>>>I've heard, don't know for sure, that SP2 could cause problems also.
>>>>Edna
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>news:474ba55e@linux...
>>>>> ahhhhh... the ole' multiprocessor problem. In the early days of multi
>>>
>>>>> core/CPU, I remember BT getting it to work for a short while then it
>>
>>>>> slowly degrades the more it was used. He never said 'what' degrades,
>>but
>>>I
>>>>> wonder if that's what you have going here. Did you shut down the 2nd
>>core?
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "Carol" <letthedogdrive@hotmail.com> wrote in message
>>>>> news:474b9d27$1@linux...
>>>>>>
>>>>>> Kim,
>>>>>> I've got a P4 3.00 GHZ ACPI Multiprocessor PC 1.99 GB RAM, SP2
>>>>>> Just not sure why all of a sudden I'm getting these mesages when it
>>used
>>>>>> to work a few weeks ago.
>>>>>> I don't know how the FLASH the Bios, (is it easy enough to try?) and
>>>I'm
>>>>>> only running 1 card.
>>>>>> I will check out the tweaks and try them.
>>>>>> Thanks,
>>>>>> Carol
>>>>>>
>>>>>>
>>>>>> "Kim W." <no@way.com> wrote:
>>>>>>>
>>>>>>>Ahh, just realised that you are having the c00000005 (or whatever
>>>>>>>it is..) problem.
>>>>>>>It's a sticky one, but I had this sometime ago.
>>>>>>>In my case changing RAM and flashing the Bios on the mobo fixed
>>>>>>>it.
>>>>>>>If you have some spare RAM, try it. If not, and you have at least
>>>>>>>two modules, try pulling one out and swapping.
>>>>>>>What mobo/hardware configuration are you running?
>>>>>>>Have you installed V3 with all the fx subsystem fixes correctly?
>>>>>>>Search the NG for a thread entitled "XP tweaks for Paris share findings"
>>>>>>>and you may find some clues there.
>>>>>>>Kim
>>>>>>>
>>>>>>>"Carol" <letthedogdrive@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Kim,

>>>>>>>>I tried your suggestion but no luck. I moved all the VSt's out. I
>still
>>>>>>>get
>>>>>>>>the "registry error make sure program is installed properly"
>>>>>>>>I alsoremoved the scherzo files from the system 32 file
>>>>>>>>then reinstalled the drivers then reinstalled the drivers,then
>>>>>>>>reinstalled
>>>>>>>>Paris and still get that error. What could be going on?
>>>>>>>>Carol
>>>>>>>>
>>>>>>>>
>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>>
>>>>>>>>>Carol.
>>>>>>>>>If your Paris VST folder shares with the Cubase VST folder, and
>>>>>>>>>you have virtual instruments installed, almost certainly these
>>>>>>>>>will play havoc with Paris. Try temporarily moving all the
>>>>>>>>>vsti DLL's out of the VST folder and then try launching PARIS.
>>>>>>>>>Also you could temporarily change the entry in the Paris.cfg file,
>>>
>>>>>>>>>(found
>>>>>>>>>in the directory where Paris is installed), from
>>>>>>>>>"DisableDirectX=0" to "DisableDirectX=1".
>>>>>>>>>
>>>>>>>>>Kim
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Carol" <letthedogdrive@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Hi,
>>>>>>>>>>Thanks for your suggestions. I've tried these things but I keep
>>
>>>>>>>>>>getting
>>>>>>>>>a
>>>>>>>>>>"registry error, make sure application is installed properly" box.
>>>
>>>>>>>>>>This
>>>>>>>>>is
>>>>>>>>>>while it's loading during the loading of the EDS/Direct loading
>>
>>>>>>>>>>segment
>>>>>>>>>it
>>>>>>>>>>goes through. Could it be because of some other program I installed
>>>in
>>>>>>>>the
>>>>>>>>>>last week?
>>>>>>>>>>Like Stylus RMX, Trilogy or Cubase SE? I also tried a demo of Massive
>>>>>>>and

>>>>>>>>>>Tera. Any of these tend to cause a problem?
>>>>>>>>>>Thanks,
>>>>>>>>>>Carol
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>>>>>>Yes, in XP if you give paris more time to open/close projects,
>it
>>>
>>>>>>>>>>>doesn't
>>>>>>>>>>
>>>>>>>>>>>crash nnneearly as much if at all. I suspect your friend is on
>the
>>>
>>>>>>>>>>>right
>>>>>>>>>>
>>>>>>>>>>>path though I'm not sure if it's the multi threaded part of the
>>app
>>>>>> or
>>>>>>>>>>the
>>>>>>>>>>
>>>>>>>>>>>XP hardware drivers that cause it and I may never know.. which
>is
>>>ok,
>>>>>>>>>all
>>>>>>>>>>I
>>>>>>>>>>>need is to know how to avoid the crashes :)
>>>>>>>>>>>
>>>>>>>>>>>AA
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:474ac991$1@linux...
>>>>>>>>>>>I was getting this warning on a regular basis after switching
>
>>>>>>>>>>>between
>>>>>>>>>
>>>>>>>>>>>different projects and almost always when trying to open a new
>>
>>>>>>>>>>>project
>>>>>>>>>>>
>>>>>>>>>>> I then uninstalled and reinstalled Paris and all it's goodies
>>as
>>>
>>>>>>>>>>> per
>>>>>>>>>
>>>>>>>>>>> Dimitrios' recomendations. in the C root directory I believe
>>>>>>>>>>>
>>>>>>>>>>> After that I got this warning less frequently but usually after

>>>
>>>>>>>>>>>> working
>>>>>>>>>>on
>>>>>>>>>>>> three different projects andtrying to open a fourth.
>>>>>>>>>>>>
>>>>>>>>>>>> I mentioned this problem to the guy who's built and upgraded
>my
>>>
>>>>>>>>>>>> paris
>>>>>>>>>>rig
>>>>>>>>>>>> from day one and he seemend to think it had something to do
with
>>>
>>>>>>>>>>>> Paris
>>>>>>>>>>or
>>>>>>>>>>>> the computer not fully clearing out the memory of the preceeding
>>>
>>>>>>>>>>>> project
>>>>>>>>>>
>>>>>>>>>>>> so just for the hell of it I tried something very simple...when
>>>the
>>>>>>>>>time
>>>>>>>>>>
>>>>>>>>>>>> came to change to a fourth project I would close the third and
>>>wait
>>>>>>>>>at
>>>>>>>>>>
>>>>>>>>>>>> least 15 seconds before opening the fourth...guess what, no
more
>>>>>>>>>>>> warnings/crashes
>>>>>>>>>>>>
>>>>>>>>>>>> Don't know if this will work for you but it has made playing
>with
>>>>>> Paris
>>>>>>>>>>a
>>>>>>>>>>>> lot more enjoyable
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>> news:n85lk3dfe1bptb7lfjv39s9ou9pl26ufnv@4ax.com...
>>>>>>>>>>>> different address but maybe this will help...courtesy of john
>>>b.
>>>>>>>>>>>>
>>>>>>>>>>>> Corrupted Default Project 'unhandled exception: c0000005 at
>
>>>>>>>>>>>> address:

>>>>>>>>>>>>> 00481382'
>>>>>>>>>>>>>
>>>>>>>>>>>>> 'Paris has caused an error in Paris.exe'
>>>>>>>>>>>>>
>>>>>>>>>>>>> 1. Delete or move the offending default project file out of
>the
>>>
>>>>>>>>>>>>> Paris
>>>>>>>>>>>>> directory.
>>>>>>>>>>>>> 2. De install Paris.
>>>>>>>>>>>>> 3. Go to the windows system folder and
>>>>>>>>>>>>> a. delete the directory that says Ensoniq if present
>>>>>>>>>>>>> b. delete the file Paris_StudioControlLibrary.dll if present
>>>>>>>>>>>>> c. Reinstall Paris
>>>>>>>>>>>>> 4. Start with one card.
>>>>>>>>>>>>> 5. If necessary, go to plain vanilla system, meaning ALL cards
>>>
>>>>>>>>>>>>> removed
>>>>>>>>>>>>> except
>>>>>>>>>>>>> for video and 1-EDS. Once that is working, start adding others
>>>one
>>>>>>>>>at
>>>>>>>>>>>>> a
>>>>>>>>>>>>> time until all is working.
>>>>>>>>>>>>>
>>>>>>>>>>>>> I am not suspecting your card swapping for the moment because
>>>it
>>>>>>>>>>>>> sounds like
>>>>>>>>>>>>> the hardware initialized, but then could not open the
>>>>>>>>>>>>> default_project.ppj.
>>>>>>>>>>>>>
>>>>>>>>>>>>> This makes me think it was a corrupted ppj file, or other
>>>>>>>>>>>>> corrupted
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>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>

>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>G5/OSx will not run Paris. The last Mac compatible OS was 9.22.

AA

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news:474dff95@linux...
>
> Thanks Kim, diabled it but still no luck, thanks for the Bios info.
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>>>>
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>>>>>>

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>>>>>>>>>it.
>>>>>>>>>If you have some spare RAM, try it. If not, and you have at least
>>>>>>>>>two modules, try pulling one out and swapping.
>>>>>>>>>What mobo/hardware configuration are you running?
>>>>>>>>>Have you installed V3 with all the fx subsystem fixes correctly?
>>>>>>>>>Search the NG for a thread entitled "XP tweaks for Paris share
>>>>>>>>>findings"
>>>>>>>>>and you may find some clues there.
>>>>>>>>>Kim
>>>>>>>>>
>>>>>>>>>"Carol" <letthedogdrive@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>Kim,
>>>>>>>>>>I tried your suggestion but no luck. I moved all the VSt's out. I
>>>still
>>>>>>>>>>get
>>>>>>>>>>the "registry error make sure program is installed properly"
>>>>>>>>>>I alsoremoved the scherzo files from the system 32 file
>>>>>>>>>>then reinstalled the drivers then reinstalled the drivers,then
>>>>>>>>>>reinstalled
>>>>>>>>>>Paris and still get that error. What could be going on?
>>>>>>>>>>Carol
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"Kim W." <no@way.com> wrote:

>>>>>>>>>>
>>>>>>>>>>Carol.
>>>>>>>>>>If your Paris VST folder shares with the Cubase VST folder, and
>>>>>>>>>>you have virtual instruments installed, almost certainly these
>>>>>>>>>>will play havoc with Paris. Try temporarily moving all the
>>>>>>>>>>vsti DLL's out of the VST folder and then try launching PARIS.
>>>>>>>>>>Also you could temporarily change the entry in the Paris.cfg file,
>>>>
>>>>>>>>>>(found
>>>>>>>>>>in the directory where Paris is installed), from
>>>>>>>>>>"DisableDirectX=0" to "DisableDirectX=1".
>>>>>>>>>>
>>>>>>>>>>Kim
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"Carol" <letthedogdrive@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>Hi,
>>>>>>>>>>>Thanks for your suggestions. I've tried these things but I keep
>>
>>>>>>>>>>>getting
>>>>>>>>>>>a
>>>>>>>>>>>"registry error, make sure application is installed properly"
>>>>>>>>>>>box.
>>>>
>>>>>>>>>>>This
>>>>>>>>>>>is
>>>>>>>>>>>while it's loading during the loading of the EDS/Direct loading
>>
>>>>>>>>>>>segment
>>>>>>>>>>>it
>>>>>>>>>>>goes through. Could it be because of some other program I
>>>>>>>>>>>installed
>>>>in
>>>>>>>>>>the
>>>>>>>>>>>last week?
>>>>>>>>>>>Like Stylus RMX, Trilogy or Cubase SE? I also tried a demo of
>>>>>>>>>>>Massive
>>>>>>>>>and
>>>>>>>>>>>Tera. Any of these tend to cause a problem?
>>>>>>>>>>>Thanks,
>>>>>>>>>>>Carol
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>>>>>>>Yes, in XP if you give paris more time to open/close projects,
>>it
>>>>

>>>>>>>>>>>>doesn't
>>>>>>>>>>>
>>>>>>>>>>>>crash nnneearly as much if at all. I suspect your friend is on
>>the
>>>>
>>>>>>>>>>>>right
>>>>>>>>>>>
>>>>>>>>>>>>path though I'm not sure if it's the multi threaded part of the
>>>app
>>>>>>> or
>>>>>>>>>>the
>>>>>>>>>>>
>>>>>>>>>>>>XP hardware drivers that cause it and I may never know.. which
>>is
>>>>ok,
>>>>>>>>>all
>>>>>>>>>>>I
>>>>>>>>>>>>need is to know how to avoid the crashes :)
>>>>>>>>>>>
>>>>>>>>>>>>AA
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message
>>>>>>>>>>>>news:474ac991$1@linux...
>>>>>>>>>>>>I was getting this warning on a regular basis after switching
>>
>>>>>>>>>>>>between
>>>>>>>>>>
>>>>>>>>>>>>different projects and almost always when trying to open a new
>>>
>>>>>>>>>>>>project
>>>>>>>>>>>>
>>>>>>>>>>>> I then uninstalled and reinstalled Paris and all it's goodies
>>>as
>>>>
>>>>>>>>>>>> per
>>>>>>>>>>
>>>>>>>>>>>> Dimitrios' recomendations. in the C root directory I believe
>>>>>>>>>>>>
>>>>>>>>>>>> After that I got this warning less frequently but usually
>>>>>>>>>>>> after
>>>>
>>>>>>>>>>>> working
>>>>>>>>>>>>on
>>>>>>>>>>>> three different projects andtrying to open a fourth.
>>>>>>>>>>>>
>>>>>>>>>>>> I mentioned this problem to the guy who's built and upgraded
>>my

>>>>
>>>>>>>>>>>>> paris
>>>>>>>>>>>rig
>>>>>>>>>>>>> from day one and he seemend to think it had something to do
> with
>>>>
>>>>>>>>>>>>> Paris
>>>>>>>>>>>or
>>>>>>>>>>>>> the computer not fully clearing out the memory of the
>>>>>>>>>>>>> preceeding
>>>>
>>>>>>>>>>>>> project
>>>>>>>>>>>
>>>>>>>>>>>>> so just for the hell of it I tried something very
>>>>>>>>>>>>> simple...when
>>>>the
>>>>>>>>>>time
>>>>>>>>>>>
>>>>>>>>>>>>> came to change to a fourth project I would close the third and
>>>>wait
>>>>>>>>>>at
>>>>>>>>>>>
>>>>>>>>>>>>> least 15 seconds before opening the fourth...guess what, no
> more
>>>>>>>>>>>>> warnings/crashes
>>>>>>>>>>>>>
>>>>>>>>>>>>> Don't know if this will work for you but it has made playing
>>with
>>>>>>> Paris
>>>>>>>>>>>a
>>>>>>>>>>>>> lot more enjoyable
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>>> news:n85lk3dfe1bptb7lfjv39s9ou9pl26ufnv@4ax.com...
>>>>>>>>>>>>> different address but maybe this will help...courtesy of john
>>>>b.
>>>>>>>>>>>>>
>>>>>>>>>>>>> Corrupted Default Project 'unhandled exception: c0000005 at
>>
>>>>>>>>>>>>> address:
>>>>>>>>>>>>> 00481382'
>>>>>>>>>>>>>
>>>>>>>>>>>>> 'Paris has caused an error in Paris.exe'
>>>>>>>>>>>>>
>>>>>>>>>>>>> 1. Delete or move the offending default project file out of

>>the
>>>>
>>>>>>>>>>>>>> Paris
>>>>>>>>>>>>>> directory.
>>>>>>>>>>>>>> 2. De install Paris.
>>>>>>>>>>>>>> 3. Go to the windows system folder and
>>>>>>>>>>>>>> a. delete the directory that says Ensoniq if present
>>>>>>>>>>>>>> b. delete the file Paris_StudioControlLibrary.dll if present
>>>>>>>>>>>>>> c. Reinstall Paris
>>>>>>>>>>>>>> 4. Start with one card.
>>>>>>>>>>>>>> 5. If necessary, go to plain vanilla system, meaning ALL
>>>>>>>>>>>>>> cards
>>>>>
>>>>>>>>>>>>>> removed
>>>>>>>>>>>>>> except
>>>>>>>>>>>>>> for video and 1-EDS. Once that is working, start adding
>>>>>>>>>>>>>> others
>>>>one
>>>>>>>>>at
>>>>>>>>>>>>>> a
>>>>>>>>>>>>>> time until all is working.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> I am not suspecting your card swapping for the moment because
>>>>it
>>>>>>>>>>>>>> sounds like
>>>>>>>>>>>>>> the hardware initialized, but then could not open the
>>>>>>>>>>>>>> default_project.ppj.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> This makes me think it was a corrupted ppj file, or other
>>>>>>>>>>>>>> corrupted
>>>>>>>>>>>>>> Paris
>>>>>>>>>>>>>> components. Hence the above advice.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Some things to make note of:
>>>>>>>>>>>>>> 1. Did Paris work initially with your new advancesys scsi
>>>>>>>>>>>>>> card
>>>>or
>>>>>>>>did
>>>>>>>>>>>>>> it
>>>>>>>>>>>>>> stop working immediately after you installed the new card?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> 2. If you remove the advancesys and put everything else back
>>>where
>>>>>>>>>it
>>>>>>>>>>>>>> was
>>>>>>>>>>>>>> before, does it all work fine? (you may need to force a PnP
>>update
>>>>>>>>>via

>>>>>>>>>>>>>> your
>>>>>>>>>>>>>> bios)
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> On 26 Nov 2007 16:53:57 +1000, "Carol"
>>>>>>>>>>>>>> <letthedogdrive@hotmail.com>
>>>>>>>>>>>>>> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Hi,
>>>>>>>>>>>>>>>Can anyone help me with this?
>>>>>>>>>>>>>>>I try to open Paris and during the loading I get a message
> that
>>>>
>>>>>>>>>>>>>>>says
>>>>>>>>>>>
>>>>>>>>>>>>>>>"registry
>>>>>>>>>>>>>>>error make sure product is installed properly"
>>>>>>>>>>>>>>>Then I get an unhandles exception: c0000005
>>>>>>>>>>>>>>>At address:1496dd3a box that comes up and it tells me it has
>>>to
>>>>
>>>>>>>>>>>>>>>close
>>>>>>>>>>>>>>>do
>>>>>>>>>>>>>>>I want to send a report to microsoft. Paris then shuts down
>>and
>>>>
>>>>>>>>>>>>>>>sometimes
>>>>>>>>>>>>>>>the computer shuts down to and restarts.
>>>>>>>>>>>>>>>I have reloaded Paris with no luck, any suggsetions as to
>>>>>>>>>>>>>>>what
>>>>
>>>>>>>>>>>>>>>this
>>>>>>>>>>>>>>>might
>>>>>>>>>>>>>>>be?
>>>>>>>>>>>>>>>Thanks,
>>>>>>>>>>>>>>>Carol
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>

>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>I would try it in both locations and see if you hear a difference.

For many attenuators and transformers there is an advantage
to keeping the secondary short, but since I have no idea what
is actually in that little barrel, I can't say anything about it.

Looks interesting. Tell us how you like it.

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Here's what Earthworks is recommending. there would be approximately 130'
of
>cable from the output of the pad to my preamp input
>
>
>Keep in mind, this will only work for a dynamic mic... or a
remotely powered condenser. Phantom power would get screwed
up by the pad. That being said, pad at the pre for best
results.

David.

DJ wrote:

> Does it matter if these are plugged in to the line somewhere between the
> source and the preamp or is it best if they interface directly with the
> female input of the pre?
>
> thanks,
>
> Deej
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0096_01C8320A.E04B4470
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm wondering why padding at the pre isn't always the way to go
unless you want the pre's gutsier sound wide open?
Tom
"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:474e2ac7@linux...
Keep in mind, this will only work for a dynamic mic... or a=20
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>=20
> thanks,
>=20
> Deej=20
>=20
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0096_01C8320A.E04B4470
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>unless you want the pre's gutsier sound =
wide=20
open?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dave(EK Sound)" <<A=20
  =
href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:474e2ac7@linux">news:474e2ac7@linux</A>...</DIV>Keep in =
mind, this=20
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remotely powered =
condenser. =20
  Phantom power would get screwed
up by the pad. That being =
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  the
> female input of the pre?
>
> thanks,
> =

> Deej
>
></BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0096_01C8320A.E04B4470--The stronger signal will travel better over distance with
less chance of noise or interference... then knock it down
at the last possible connection before the pre.

David.

Tom Bruhl wrote:

> I'm wondering why padding at the pre isn't always the way to go
> unless you want the pre's gutsier sound wide open?
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>
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> >
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>The stronger signal will travel better over distance with
>less chance of noise or interference... then knock it down
>at the last possible connection before the pre.
>
>David.

I read the Earthworks page on it, and they did not say it was an attenuator. If it is, then the above is true. I would like to know what it actually is. BTW, they did say you could use it with condensors, so it must pass phantom.

hmmm

DC http://www.shure.com/ProAudio/Products/Accessories/us_pro_A1 5AS_content

Dave,

This is what I use. they work fine with normal phantom power. I have tried them with bot an AKG C460B and an Oktava MK012 with no problems. I'm not sure what A-B condenser powering is, but these are not recommended for that.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:474e3430@linux...

> The stronger signal will travel better over distance with less chance of
> noise or interference... then knock it down at the last possible
> connection before the pre.
>
> David.
>
> Tom Bruhl wrote:
>
>> I'm wondering why padding at the pre isn't always the way to go
>> unless you want the pre's gutsier sound wide open?
>> Tom
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca
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>> up by the pad. That being said, pad at the pre for best
>> results.
>>
>> David.
>>
>> DJ wrote:
>>
>> > Does it matter if these are plugged in to the line somewhere
>&

Subject: Re: Paris saga
Posted by Dimitrios on Mon, 22 Oct 2007 09:05:53 GMT
View Forum Message <> Reply to Message

 which ones?
If not, how do I make it wireless capable short of an ethernet -> 802.11
box?

Thanks,

TCBCool, I like the lampy iMacs.

Google "imac airport card" - it looks like there are some possibilities.

Cheers,
  -Jamie
  www.JamieKrutz.com

TCB wrote:
> Hey guys,
>
> I volunteer at a neighborhood charity that teaches kids how to read. This
> is the most selfish volunteering in the world, because I live in a ghetto
> and I hope the kids learn to read, go to college, and don't mug me. Anyway,
> they had an iMac donated to them. It's a 'looks like a lamp' iMac, with a
> round bass and a swivel kinda display thing. It has no wireless card installed.
> Are there decent 802.11 USB devices with Mac drivers? If so, which ones?
> If not, how do I make it wireless capable short of an ethernet -> 802.11
> box?
>
> Thanks,
>
> TCBThis is a multi-part message in MIME format.

------=_NextPart_000_0085_01C832B3.62BE69C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Got it. The changes can be made with in Cubase. Didn't find that
the last time through this. I had been going to Scope to change =
settings.
Anyway with some switching and three reboots we are back on track.
No clicks or pops and all ins/outs are working.

Thanks for making me think.
Tom

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:474f20bb$1@linux...
  Hi guys,
  I finally have Paris back up and running with Mecs and all.
  Now Cubase SX 2.1 doesn't like running because of clocking issues.
  I am using a Scope Pro card. Cubase will no longer start up
  without Scope running! That's backwards from what was working=20
  in the past. Now with both running it's a clickfest along with the=20
  inevitable crash as the two are fighting for the hardware resources. =20
  With Scope off Cubase gives the white screen of death at start up =
looking for clock.

  With Scope off I used to send Paris (XP) ADAT optical to and from 16 =
channels of=20
  Scope ADAT. Using Scope card settings at 'Sync/ADAT'. Now, whenever =
I set it=20
  to that it doesn't retain the settings and goes back to 'Master/SPDIF'
  whether it's plugged into Paris ADAT/SPDIF or not. I've also tried =

another
ADAT machine as the source which had been working while my Mecs were =
down.
That doesn't work either.

What am I missing here?

Thanks,
Tom

=20

I choose Polesoft Lockspam to fight spam, and you?
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0085_01C832B3.62BE69C0--You could also check into a USB-based wireless adapter.

Check out:

http://eshop.macsales.com/shop/wireless/

Scroll down to USB / USB 2.0 Wireless Adapters...

MacSales is a great place to deal with. Great prices & support and FAST shipping.

Mark

"TCB" <nobody@ishere.com> wrote:
>
>Hey guys,
>
>I volunteer at a neighborhood charity that teaches kids how to read. This
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>Are there decent 802.11 USB devices with Mac drivers? If so, which ones?
>If not, how do I make it wireless capable short of an ethernet -> 802.11
>box?
>
>Thanks,
>
>TCBDear Tom,
Please do not forget always start first scope and then Cubase !
If you close first scope then you will have a problem and only a restart

of computer can bring things up.
So when closing, close first Cubase and then Scope.
If you wanna cahnge settings, like master/slave, 44.1-48khz, ect, FIRST cloae Cubase , make settings from within scope envirement and then open Cubase,
Regards,
Dimitrios

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Got it. The changes can be made with in Cubase. Didn't find that
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>
>On 30 Nov 2007 10:41:27 +1000, "Mark McDermott"
<mark.nospam@stateofwail.com> wrote:

>
>You could also check into a USB-based wireless adapter.
>
>Check out:
>
>http://eshop.macsales.com/shop/wireless/
>
>Scroll down to USB / USB 2.0 Wireless Adapters...
>
>MacSales is a great place to deal with. Great prices & support and FAST shipping.
>

Yes, you'll either need to use a usb wifi adapter, or pony up the
premium $$$$ for an original Airport card.

When Apple upgraded from the Airport (802.11b) to the Airport Extreme
(802.11g) cards, they simply stopped producing the original cards.
Cold. As a result, they are now worth their weight in platinum on
ebay. I know - I tried to find one for a friend's G4 that I was
upgrading. I paid more than a new Extreme card for a used Airport
card....

The slots are not backwards-compatible. You cannot put an original
card in an Extreme slot, and you cannot put an Extreme card into an
original Airport slot. Yes, it's annoying as hell.

pabOn 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>A 442 is basically just a cut down MEC. I don't think a Paris system really
>cares that it's not a full one. You'll need to patch the word clock out from
>whichever interface is on the master EDS into the second interface, but other
>than that it should be sweet!
>

Is WC 50 ohm or 75 ohm cable? I don't have anything handy with two
bnc's on it, so I'll have to hit the local electronics store this
weekend.

pabThis is a multi-part message in MIME format.

------=_NextPart_000_00C1_01C832D1.20639550
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Content-Transfer-Encoding: quoted-printable

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I seem to be ok again. I have a bunch of mixes that need to be finished =
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I really implement some of your great ideas. The auto latency comp for =
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is first on the list!!! Is that working for you?
Cheers,
Tom

  "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:474f5ea7$1@linux...

  Dear Tom,
  Please do not forget always start first scope and then Cubase !
  If you close first scope then you will have a problem and only a =
restart
  of computer can bring things up.
  So when closing, close first Cubase and then Scope.
  If you wanna cahnge settings, like master/slave, 44.1-48khz, ect, =
FIRST cloae
  Cubase , make settings from within scope envirement and then open =
Cubase,
  Regards,
  Dimitrios

  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >

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>the last time through this. I had been going to Scope to change =3D
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>Anyway with some switching and three reboots we are back on track.
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></FONT></DIV>
> =20
<DIV><FONT face=3D3DArial size=3D3D2>With Scope off Cubase =
gives the=20
white
=3D
>screen of=3D20
> death at start up =
looking for=20
clock.</FONT></DIV>
> <DIV><FONT =

face=3D3DArial=20
  size=3D3D2></FONT> </DIV>
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2>With Scope off I used to send=20
  =3D
></FONT><FONT=3D20
> face=3D3DArial =
size=3D3D2>Paris=20
  (XP) ADAT optical to and from 16 =
channels
=3D
>of=3D20
> =20
  </FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2>Scope ADAT. </FONT><FONT=20
  =3D
>face=3D3DArial=3D20
> size=3D3D2>Using Scope =
card=20
  =3D
>settings at 'Sync/ADAT'. Now,=3D20
> whenever I =
set it=20
  </FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2>to that it doesn't retain the =3D
>settings and=20
  goes=3D20
> back to=20
  'Master/SPDIF'</FONT></DIV>
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2>whether it's plugged into Paris =
=3D
>ADAT/SPDIF=20
  or=3D20
> not. I've also tried=20
  another</FONT></DIV>
> <DIV><FONT=20
  face=3D3DArial size=3D3D2>ADAT machine as the source which =
had
=3D
>been=20
  working=3D20
> while my Mecs were=20
  down.</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2>That doesn't work=20
  =3D
>either.</FONT></DIV>
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT> </DIV>
> =20
  <DIV><FONT face=3D3DArial size=3D3D2>What am I missing=20
  here?</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2></FONT> </DIV>
> =
<DIV><FONT=20
  face=3D3DArial =
 size=3D3D2>Thanks,</FONT></DIV&a mp;gt;
> =20
  <DIV><FONT face=3D3DArial=20
   size=3D3D2>Tom</FONT></DIV&g t;
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT> </DIV>
> =20
  <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
  </DIV>
> <DIV><FONT face=3D3DArial =
size=3D3D2>=20

</FONT> </DIV>
> <DIV><FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight=20
spam,
=3D
>and=3D20
> =
you?
<A=3D20
> =20
=3D
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A>=20
=
</FONT></DIV></BLOCKQUOTE ></BODY></HTML> <BR=
>>
>
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00C1_01C832D1.20639550--Don't remember, but google says 75 Ohm...

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
>>
>>A 442 is basically just a cut down MEC. I don't think a Paris system really
>>cares that it's not a full one. You'll need to patch the word clock out
from
>>whichever interface is on the master EDS into the second interface, but
other
>>than that it should be sweet!
>>
>
>Is WC 50 ohm or 75 ohm cable? I don't have anything handy with two
>bnc's on it, so I'll have to hit the local electronics store this
>weekend.
>
>pabThis is a multi-part message in MIME format.

------=_NextPart_000_00E6_01C832DB.3D85E1B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I think Kim is right.
Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:474f8a60@linux...

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Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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>weekend.
>
>pab

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00E6_01C832DB.3D85E1B0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think Kim is right.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kim" <<A=20
=
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
wrote=20
in message <A=20
=
href=3D"news:474f8a60@linux">news:474f8a60@linux</A>...</DIV>

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t=20
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>weekend.
>
>pab
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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------=_NextPart_000_00E6_01C832DB.3D85E1B0--Definitely 75 Ohm. Use GOOD quality cables of the shortest
length possible.

David.

Paul Braun wrote:
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>
>
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Another idea would be to not only upgrade the computer, but also to expand
Paris using the spare system I have hibernating in my closet to give us 32
tracks. What does that involve aside from plugging in another EDS card?

I know you guys have discouraged me from doing anything to a working Paris
rig, but this thing's at least 7 years old, maybe more, and I hate for it to
have a coronary right in the middle of our new CD project.

I don't know. Just thinking out loud here. And I heard there was a guy
around here who could build us a killer Paris system. :)

I'd like to say thank you on behalf of the band and ourselves . . .

SarahtoninMike, can you provide the instructions for getting the plugs to show in Paris.
 I have copied the dll and ini files to their proper directory as in previous
fashion (c:\windows\system32\ensoniq\plugins).....but they do not show up
in the drop down menus.

Thanks, Mike.

Subject: *******Big Reverb Released*******
Date: 16 Nov 2007 09:32:01 +1000
From: "Mike Audet" <mike@...>
Newsgroups: IDEA.EMUEnsoniqPARIS

Hi All,

I'm am very proud to announce the release of the Big Reverb!

The "Big Reverb" was an unfinished algorithm that had been commented out
of the original PARIS stock effects source code. It includes 32 (!) configurable
early reflections, 8 configurable diffusion times, and 12 configurable reverb
resonance times. This reverb is one of a kind and sounds awesome!

This is not the reverb created by Matt Craig, but a completely different
algorithm.

As always, you can download it at www.ensoniq.ca.This is a multi-part message in MIME format.

------=_NextPart_000_000E_01C832FF.2C65FDB0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Paul,
Ya and match the lengths of each cable too.
Make an extra one or two just in case you get another
Mec or one goes bad.
Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:474fbb3e@linux...
Definitely 75 Ohm. Use GOOD quality cables of the shortest=20
length possible.

David.

Paul Braun wrote:
> On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> =
wrote:
>=20
>=20
>>A 442 is basically just a cut down MEC. I don't think a Paris system =
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>=20
>=20

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> weekend.
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"Dave(EK Sound)" <<A=20
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href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
t;=20
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<DIV><FONT size=3D2>

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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_000E_01C832FF.2C65FDB0--Paris isn't likely to work on the newest, latest greatest
computer.....not at all. The beauty of Paris is that it can run on a
dinosaur computer. I'd add another large audio drive and maybe the other
$EDS card and that's it. I've got some spare cables there that I'll give you
to connect the cards if you need them.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474fbc8e@linux...
> Assuming I can talk the studio owner out of replacing Paris with his
> budget Pro Tools M thing, I had a couple other ideas that might appease
> the hungry techie in him.
>
> One idea, what if we just upgrade the Paris computer? How risky is that?
> It's so old, I don't even know what it is anymore, and that makes me a bit
> nervous starting on a new CD project. If I do the "properties" thing, it
> tells me that I have a "GenuineIntel x86 Family 6 Model 8 stepping 3,"
> whatever the hell that means. It's pentium III or Celeron or something
> right? Anyway, it's got a whopping 192 mb of RAM, and a mind-boggling 26
> GB of hard drive (two 4 gigs and one 18 gig). Would Paris be OK with a
> new computer? Does it run in XP? Other potential problems . . . ?
>
> Another idea would be to not only upgrade the computer, but also to expand
> Paris using the spare system I have hibernating in my closet to give us 32
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>
> I know you guys have discouraged me from doing anything to a working Paris
> rig, but this thing's at least 7 years old, maybe more, and I hate for it
> to have a coronary right in the middle of our new CD project.
>
> I don't know. Just thinking out loud here. And I heard there was a guy
> around here who could build us a killer Paris system. :)
>
> I'd like to say thank you on behalf of the band and ourselves . . .
>
> Sarahtonin
>"John" <no@no.com> wrote in message news:474ec77e@linux...
>
> thanks for the great replies, i ordered the KRK rp5's from the amazing
> Chris
> Ludwig and they will be here by dinner tonight. I can't wait. From
> everything
> i'm reading they will be exactly what I need. Considering some amazing
> records
> were produced on NS10's and these rp5's are getting reviews that in some
> ways make these an upgrade from NS10's i'm really excited.
>
> John

John,

NS10's are popular because they basically equate to everyman's generic cheap
stereo setup. There is nothing HiFi about them.Mike sent me this a couple of months ago. It
helped me with one of his
earlier plugins, so I think it's worth a try:

quotation marks). Make sure you have the semi colon between the new
entry and what was there before.

Erling

On 30 Nov 2007 18:55:02 +1000, "Mike Yanoska" <yanoska@yanoska.com>
wrote:

>
>Mike, can you provide the instructions for getting the plugs to show in Paris.
> I have copied the dll and ini files to their proper directory as in previous
>fashion (c:\windows\system32\ensoniq\plugins).....but they do not show up

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>Thanks, Mike.
>
>Subject: *******Big Reverb Released*******
>Date: 16 Nov 2007 09:32:01 +1000
>From: "Mike Audet" <mike@...>
>Newsgroups: IDEA.EMUEnsoniqPARIS
>
>
>Hi All,
>
>I'm am very proud to announce the release of the Big Reverb!
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>The "Big Reverb" was an unfinished algorithm that had been commented out
>of the original PARIS stock effects source code. It includes 32 (!) configurable
>early reflections, 8 configurable diffusion times, and 12 configurable reverb
>resonance times. This reverb is one of a kind and sounds awesome!
>
>This is not the reverb created by Matt Craig, but a completely different
>algorithm.
>
>As always, you can download it at www.ensoniq.ca.
>and add 512mb to give you 692mb"DJ" <animix _ at _ animas _ dot _ net> wrote:

>NS10's are popular because they basically equate to everyman's >generic
cheap stereo setup.

And because, people like hearing the question: "So, why do you
put tissue paper over the tweeters?"

:DA new/larger hard drive for audio might not be a bad thing. Be aware that
old BIOS and motherboard limitations are likely well below the largest drive
available.. check with the motherboard manufacturer for those details. Get a
Seagate 7200RPM for the drive, and on a machine of that age it'll need the
IDE interface. If you put another EDS in there be aware that they are heat
sensitive and power hungry and you 'could' buckle that old supply and start
having problems. Make sure the supply is of adequate output, say something
like at least a 400w. I wouldn't touch the memory, it'll gain you nothing
IME on Win 98. Brian T ran his monster rig of 8 cards on a Athlon 1 Ghz with
256mb of memory. You're looking at one or maybe 2 EDS cards.
Above all before you touch ANYTHING, make a Ghosted image of the system
drive.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474fbc8e@linux...
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>
> I don't know. Just thinking out loud here. And I heard there was a guy
> around here who could build us a killer Paris system. :)
>
> I'd like to say thank you on behalf of the band and ourselves . . .
>
> Sarahtonin
>Yes I had issues on my old paris comp that the bios it would think my large
drive was a virus! I had to ignore some startup screen every time I started
it. But the drive worked, just never showed up as full size if I recall.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>A new/larger hard drive for audio might not be a bad thing. Be aware that

>old BIOS and motherboard limitations are likely well below the largest drive

>available.. check with the motherboard manufacturer for those details. Get
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>Seagate 7200RPM for the drive, and on a machine of that age it'll need the

>IDE interface. If you put another EDS in there be aware that they are heat

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>> I don't know. Just thinking out loud here. And I heard there was a guy

>> around here who could build us a killer Paris system. :)
>>
>> I'd like to say thank you on behalf of the band and ourselves . . .

>>
>> Sarahtonin
>>
>
>This looks like the ticket. Thanks Mark, you have one XP or GNU/Linux fix
coming on me.

TCB

"Mark McDermott" <mark.nospam@stateofwail.com> wrote:
>
>You could also check into a USB-based wireless adapter.
>
>Check out:
>
>http://eshop.macsales.com/shop/wireless/
>
>Scroll down to USB / USB 2.0 Wireless Adapters...
>
>MacSales is a great place to deal with. Great prices & support and FAST
shipping.
>
>Mark
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Hey guys,
>>
>>I volunteer at a neighborhood charity that teaches kids how to read. This
>>is the most selfish volunteering in the world, because I live in a ghetto
>>and I hope the kids learn to read, go to college, and don't mug me. Anyway,
>>they had an iMac donated to them. It's a 'looks like a lamp' iMac, with
>a
>>round bass and a swivel kinda display thing. It has no wireless card installed.
>>Are there decent 802.11 USB devices with Mac drivers? If so, which ones?
>>If not, how do I make it wireless capable short of an ethernet -> 802.11
>>box?
>>
>>Thanks,
>>
>>TCB
>The joys of a hardware monoculture? Do you know now much a network card for
a Sun V440 costs? Trust me, you don't want to.

TCB

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 30 Nov 2007 10:41:27 +1000, "Mark McDermott"

><mark.nospam@stateofwail.com> wrote:
>
>>
>>You could also check into a USB-based wireless adapter.
>>
>>Check out:
>>
>>http://eshop.macsales.com/shop/wireless/
>>
>>Scroll down to USB / USB 2.0 Wireless Adapters...
>>
>>MacSales is a great place to deal with. Great prices & support and FAST
shipping.
>>
>
>Yes, you'll either need to use a usb wifi adapter, or pony up the
>premium $$$$ for an original Airport card.
>
>When Apple upgraded from the Airport (802.11b) to the Airport Extreme
>(802.11g) cards, they simply stopped producing the original cards.
>Cold. As a result, they are now worth their weight in platinum on
>ebay. I know - I tried to find one for a friend's G4 that I was
>upgrading. I paid more than a new Extreme card for a used Airport
>card....
>
>The slots are not backwards-compatible. You cannot put an original
>card in an Extreme slot, and you cannot put an Extreme card into an
>original Airport slot. Yes, it's annoying as hell.
>
>pabDeej, did you start smoking the good stuff again? You just told someone _not_
to upgrade their computer? I'd think coming from you Sara should set up an
iSCSI array in another room using 10 GBit ethernet and slave three dual opterons
to each other each with two Magma chassis in each and six EDS cards. Fever
maybe?

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Paris isn't likely to work on the newest, latest greatest
>computer.....not at all. The beauty of Paris is that it can run on a

>dinosaur computer. I'd add another large audio drive and maybe the other

>$EDS card and that's it. I've got some spare cables there that I'll give
you
>to connect the cards if you need them.
>
>

>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474fbc8e@linux...
>> Assuming I can talk the studio owner out of replacing Paris with his
>> budget Pro Tools M thing, I had a couple other ideas that might appease

>> the hungry techie in him.
>>
>> One idea, what if we just upgrade the Paris computer? How risky is that?

>> It's so old, I don't even know what it is anymore, and that makes me a
bit
>> nervous starting on a new CD project. If I do the "properties" thing,
it
>> tells me that I have a "GenuineIntel x86 Family 6 Model 8 stepping 3,"

>> whatever the hell that means. It's pentium III or Celeron or something

>> right? Anyway, it's got a whopping 192 mb of RAM, and a mind-boggling
26
>> GB of hard drive (two 4 gigs and one 18 gig). Would Paris be OK with
a
>> new computer? Does it run in XP? Other potential problems . . . ?
>>
>> Another idea would be to not only upgrade the computer, but also to expand

>> Paris using the spare system I have hibernating in my closet to give us
32
>> tracks. What does that involve aside from plugging in another EDS card?
>>
>> I know you guys have discouraged me from doing anything to a working Paris

>> rig, but this thing's at least 7 years old, maybe more, and I hate for
it
>> to have a coronary right in the middle of our new CD project.
>>
>> I don't know. Just thinking out loud here. And I heard there was a guy

>> around here who could build us a killer Paris system. :)
>>
>> I'd like to say thank you on behalf of the band and ourselves . . .
>>
>> Sarahtonin
>>
>
>If you were using Win98 then your BIOS was right, the drive was a virus.

TCB

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>Yes I had issues on my old paris comp that the bios it would think my large
>drive was a virus! I had to ignore some startup screen every time I started
>it. But the drive worked, just never showed up as full size if I recall.
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>A new/larger hard drive for audio might not be a bad thing. Be aware that
>
>>old BIOS and motherboard limitations are likely well below the largest
drive
>
>>available.. check with the motherboard manufacturer for those details.
Get
>a
>>Seagate 7200RPM for the drive, and on a machine of that age it'll need
the
>
>>IDE interface. If you put another EDS in there be aware that they are heat
>
>>sensitive and power hungry and you 'could' buckle that old supply and start
>
>>having problems. Make sure the supply is of adequate output, say something
>
>>like at least a 400w. I wouldn't touch the memory, it'll gain you nothing
>
>>IME on Win 98. Brian T ran his monster rig of 8 cards on a Athlon 1 Ghz
>with
>>256mb of memory. You're looking at one or maybe 2 EDS cards.
>>Above all before you touch ANYTHING, make a Ghosted image of the system
>
>>drive.
>>
>>AA
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:474fbc8e@linux...
>>> Assuming I can talk the studio owner out of replacing Paris with his

>>> budget Pro Tools M thing, I had a couple other ideas that might appease
>
>>> the hungry techie in him.
>>>
>>> One idea, what if we just upgrade the Paris computer? How risky is that?
>
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>
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>
>>> rig, but this thing's at least 7 years old, maybe more, and I hate for
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>>> to have a coronary right in the middle of our new CD project.
>>>
>>> I don't know. Just thinking out loud here. And I heard there was a
guy
>
>>> around here who could build us a killer Paris system. :)
>>>
>>> I'd like to say thank you on behalf of the band and ourselves . . .
>>>
>>> Sarahtonin
>>>
>>
>>
>"TCB" <nobody@ishere.com> wrote in message news:4750271e$1@linux...
>
> Deej, did you start smoking the good stuff again? You just told someone
> _not_
> to upgrade their computer? I'd think coming from you Sara should set up an
> iSCSI array in another room using 10 GBit ethernet and slave three dual
> opterons
> to each other each with two Magma chassis in each and six EDS cards. Fever
> maybe?
>
> TCB

>

Actually, the way I was going to do it at one time was to have 9 x separate
Paris systems, each with an Opcode Studio64XTC to timeline sync them via
smpte. 8 x of them would be summing into #9 via ADAT and I think it would
have worked just fine if they were running Windows 95 so that the Opcode
driver would function properly.I remember at roughly v. 4 thinking to myself, 'Well, there's really not much
more they can do with this, probably my last upgrade.' But I have to say,
each time they release a new version there are things in there that I just
wouldn't have thought of but are super duper cool. The web site is slow but
I'm upgrading as soon as they let me log in.

TCB"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hey Paul,
>Ya and match the lengths of each cable too.
>Make an extra one or two just in case you get another
>Mec or one goes bad.
>Tom
>

I've never used WC before - there is an "insie" and an "outsie" on both the
MEC and the 442. Do I just connect MECout to 442in or do I connect both
ways?This is a multi-part message in MIME format.

------=_NextPart_000_00D2_01C83349.87A1B490
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
Just in to out one way. Many terminate at the end
of the last unit. Terminators are also 75ohm and
are inexpensive.
Tom

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:47503f92$1@linux...

 "Tom Bruhl" <arpegio@comcast.net> wrote:
 >
 >
 >Hey Paul,
 >Ya and match the lengths of each cable too.
 >Make an extra one or two just in case you get another

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>Tom
>

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both the
MEC and the 442. Do I just connect MECout to 442in or do I connect =
both
ways?

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00D2_01C83349.87A1B490
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paul,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Just in to out one way. Many =
terminate at the=20
end</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>of the last unit. Terminators are =
also 75ohm=20
and</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>are inexpensive.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Paul Braun" <<A=20
href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
A>>=20
wrote in message <A=20
href=3D"news:47503f92$1@linux">news:47503f92$1@linux</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
"Tom=20
Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Hey Paul,
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lengths of=20
each cable too.
>Make an extra one or two just in case you get=20
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I've =
never used=20
WC before - there is an "insie" and an "outsie" on both the
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both
ways?</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00D2_01C83349.87A1B490--Happy to assist!

"TCB" <nobody@ishere.com> wrote:
>
>This looks like the ticket. Thanks Mark, you have one XP or GNU/Linux fix
>coming on me.
>
>TCB
>
>"Mark McDermott" <mark.nospam@stateofwail.com> wrote:
>>
>>You could also check into a USB-based wireless adapter.
>>
>>Check out:
>>
>>http://eshop.macsales.com/shop/wireless/
>>
>>Scroll down to USB / USB 2.0 Wireless Adapters...
>>
>>MacSales is a great place to deal with. Great prices & support and FAST
>shipping.
>>
>>Mark
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Hey guys,
>>>
>>>I volunteer at a neighborhood charity that teaches kids how to read. This
>>>is the most selfish volunteering in the world, because I live in a ghetto
>>>and I hope the kids learn to read, go to college, and don't mug me. Anyway,
>>>they had an iMac donated to them. It's a 'looks like a lamp' iMac, with
>>a
>>>round bass and a swivel kinda display thing. It has no wireless card installed.

>>>Are there decent 802.11 USB devices with Mac drivers? If so, which ones?
>>>If not, how do I make it wireless capable short of an ethernet -> 802.11
>>>box?
>>>
>>>Thanks,
>>>
>>>TCB
>>
>Anyone? Benefits to AHCI on Windows XP?

Are there any issues when swapping audio SATA drives between machines
that use SATA IDE mode vs. AHCI?

Thanks!

GrahamThe main advantage I know of with AHCI involves RAID. If you switch modes
and don't have the right drivers for your drive controller you can have serious
problems.

Drive performance is so unimportant these days I'd leave the defaults unless
there's a reason.

TCB

Graham Duncan <graham@grahamduncan.com> wrote:
>Anyone? Benefits to AHCI on Windows XP?
>
>Are there any issues when swapping audio SATA drives between machines
>that use SATA IDE mode vs. AHCI?
>
>Thanks!
>
>GrahamI Told..He He..:)

"TCB" <nobody@ishere.com> wrote:
>
>I remember at roughly v. 4 thinking to myself, 'Well, there's really not
much
>more they can do with this, probably my last upgrade.' But I have to say,
>each time they release a new version there are things in there that I just
>wouldn't have thought of but are super duper cool. The web site is slow
but
>I'm upgrading as soon as they let me log in.
>
>TCBI recently purchased a Milennia SST-1.

http://www.mil-media.com/stt-1.html

I have been playing around with it a bit today with various tube/ solid state/transformer/transformerless settings on tube and solid state condenser mics.

It's just a matter of pushing a couple of buttons to dispel the notion that a tube circuit has "anything" at all to do with what is bandied about as "warmth". There is definitely a difference in the sonic footprint between solid state and tube. the "furriness" of tubes as opposed to a class "A" solid state circuit is very obvious with this preamp and both have their appropriate applications, but this unit displays the qualities of what a transformer does in such an obvious and dramatic way that there should be one of these set up in every audio habedashery on earth, just to put to rest the "myths" of tube vs solid state and to demonstrate what a transformer does to a signal.....I mean...it's not at all subtle.

It's been an interesting experience here. The tube circuit sounds good with tube mics on this particular unit which is a pairing I've come to avoid more often than not on a lo of contemporary studio gear and with my decidedly squeaky clean and extremely detailed SPA U87, the smoothest and "phattest" sound occurs when pairing with all solid state circuitry with the transformer switched into the signal path. It sounds very close to the Neve Portico 5042.....but like I said.....if you've ever been curious about what these various factors will impart to a circuit and you are in a locale where one of these units can be demo'ed.....just do it. It's worth a thousand "this vs that" articles.

Deej>I'd like to say thank you on behalf of the band and ourselves...

....and I hope you enjoyed the audition. :o)

It's worth noting what Aaron pointed out. Brian T ran an amazing system off a 1 gig 256 meg machine and back then we all thought a 26gig hdd was pretty impressive. ;o)

My first Paris system was Win98, 300Mhz 64Meg ram and a 6.5 gig hdd. Only one EDS card and I would occasionally run out of CPU grunt for plugins, but honestly, we used to track songs while the computer was also doing other stuff at the same time. You could lay down drums and bass while playing video, for example, and look at the machine specs. ;o) My second Paris rig was a 1.2 gig Athlon with 256 meg of ram. It only got replaced because it was faulty and I recognized that we were fast reaching a time when Paris wouldn't run on most new hardware. Ironically the Athlon probably ran short on resources just as often as the 300Mhz box, mostly because I was running Win XP on just 256 Meg. On win 98 this machine would probably never have required upgrading for my use, which at that point was a two EDS system not unlike your own.

All that said, a new hdd isn't going to hurt you. There's nothing like having 200Gig of space sitting there. If nothing else, it means you don't hesitate

to just "jot down an idea" in demo form and waste 300meg of space.

As far as just reliability goes, you can kind of look at it two ways. On one hand if a computer is old surely it will break soon. On the other hand, if it's 5 years old and is still running maybe that means "you got the good one" and it will run another 20 years. I find computers often fail after, say, 3-4 years if they are going to fail at all. Beyond that point they tend to fail because of mechanical hardware... dead motherboard battery, a fan has bearing issues, perhaps a hdd goes as they also have moving parts. There are exceptions to every rule of course, but if I have a box which is left untouched for 5 years and runs fine I tend to have more, rather than less faith in it.

This group is running on (I think) a 450MHz PIII with 128 meg which was probably built around 1999. We go offline from time to time for a bit due to internet issues, but that hardware has only failed once, and that was, as above, the CPU fan had a bearing issue. I bought a new CPU for $15 with a fan on it and she's been sweet since.

If I were you, assuming you don't find you need more power, I'd consider perhaps finding the biggest economical hdd you can fit in it and just leave it at that. If you're really really keen you might upgrade the ram, but Win98 runs nicely on over 128 with only Paris (runs ok on 64 if your install is clean like I said).

It's a different story if you think that upgrading the computer will help your "save Paris" case. Sometimes, even if there's no sense to it, and upgrade can make somebody feel like they are not out of date anymore. ;o) In terms of having a solid reliable Paris box that does everything you want however, I wouldn't be replacing the entire box unless you have reason to do so.

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:
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>I'd like to say thank you on behalf of the band and ourselves . . .
>
>Sarahtonin
>
>....and as Aaron says... before ANYTHING is touched...

....GHOST! :o)

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>>I'd like to say thank you on behalf of the band and ourselves...
>
>...and I hope you enjoyed the audition. :o)
>
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>>
>>I'd like to say thank you on behalf of the band and ourselves . . .
>>
>>Sarahtonin
>>
>>
>I love high end preamps.looks like an excellent choice DJ.how do the
compressor variations sound?
"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47508bff@linux...
>I recently purchased a Milennia SST-1.
>
> http://www.mil-media.com/stt-1.html
>
> I have been playing around with it a bit today with various tube/ solid
> state/transformer/transformerless settings on tube and solid state
> condenser mics.
>
> It's just a matter of pushing a couple of buttons to dispel the notion
> that a tube circuit has "anything" at all to do with what is bandied about
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> decidedly squeaky clean and extremely detailed SPA U87, the smoothest and
> "phattest" sound occurs when pairing with all solid state circuitry with
> the transformer switched into the signal path. It sounds very close to the
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Subject: Re: Paris saga
Posted by Dimitrios on Mon, 22 Oct 2007 09:42:17 GMT
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circuit and you are in a
> locale where one of these units can be demo'ed.....just do it. It's worth
> a thousand "this vs that" articles.
>
> Deej
>
>
>I got the RP5s and think they sound really nice. I'm very happy with them
and think they will totally help me make mixes that translate well.I'd still be curious to hear from Deej as to what his mastering
guy pal had to say negatively about the ADAM's & the problems
he'd enocuntered with mixes done on them.

If anything, I'd have to take a wild guess and say: "too much
high end" - the few times I've heard the ADAM stuff, the high
end was so smooth & clear, & with imaging so preceise, that I'd
be inclined to believe that it might want to make you push more
of it. IOW, it'd still translate well over the ribbons, but
over regular tweets, it might be too much.

Deej, is my wild guess right?

Neil

"John" <no@no.com> wrote:
>
>I got the RP5s and think they sound really nice. I'm very happy with them
>and think they will totally help me make mixes that translate well."DJ" <animix _ at _ animas _ dot _ net> wrote:
>I recently purchased a Milennia SST-1.
>
>http://www.mil-media.com/stt-1.html

That fuckin' RAWKS! I want it in the Platinum finish <drool,
drool> lol. :D

>It's just a matter of pushing a couple of buttons to dispel
>the notion that a tube circuit has "anything" at all to do
>with what is bandied about as "warmth".

A few years ago, ISTR a disussion here that was actually
spurred by a Scott Dorsey response to something I posted on
r.a.p., and he was essentially stating that what most people
perceive as "tube warmth", is really "iron warmth" - not his
words, but i'm paraphrasing. IOW, transformers happen to exist
in all true (i.e.: NOT starved-plate) tube circuits, and so
when people hear tube channels/preamps/whatever, they hear

that "warm" sound - they think its the tubes, but it's not,
it's the BIG IRON!

>There is definitely a difference in the sonic footprint
>between solid state and tube. the "furriness" of tubes as
>opposed to a class "A" solid state circuit is very obvious
>with this preamp

Here's a good test - it's a simple no-brainer kinda thing, but
IMO, it displays "wooliness", or lack thereof, better than
anything else... just go up to your mic and get within six
inches or so, and sing a single note, somewhere between
an "Ahhhhh" and an "Uhhhhh" and hold that note for a few
seconds. Compare that to the same tube mic in a solid state
preamp or a non-tube mic through the previous tube preamp, etc.

"Wool" will either ensue - or not.

Warmth - however - is different... has to do with the iron in
the circuit... I tend to agree with Dorsey's observations on
this.

NeilFWIW, I tried RAID mode when setting up my current Cubase/XP
rig just to see if it gave me any benefits, & it didn't work
worth a flying fark - switched to IDE mode and everything was
jake.

I think I remember Deej and perhaps even Dedric or Chris Ludwig
saying something about trying RAID before I even had a RAID-
capable system and they didn't have any luck either. "ANYTHING
BUT"-RAID seems to work better for audio apps - at least at
this moment in time.

Neil

"TCB" <nobody@ishere.com> wrote:
>
>The main advantage I know of with AHCI involves RAID. If you switch modes
>and don't have the right drivers for your drive controller you can have
serious
>problems.
>
>Drive performance is so unimportant these days I'd leave the defaults unless
>there's a reason.
>
>TCB
>

>Graham Duncan <graham@grahamduncan.com> wrote:
>>Anyone? Benefits to AHCI on Windows XP?
>>
>>Are there any issues when swapping audio SATA drives between machines
>>that use SATA IDE mode vs. AHCI?
>>
>>Thanks!
>>
>>Graham
>"Neil" <OIUOIU@OI.com> wrote in message news:4750be65$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I recently purchased a Milennia SST-1.
>>
>>http://www.mil-media.com/stt-1.html
>
> That fuckin' RAWKS! I want it in the Platinum finish <drool,
> drool>   lol.   :D
>
>>It's just a matter of pushing a couple of buttons to dispel
>>the notion that a tube circuit has "anything" at all to do
>>with what is bandied about as "warmth".
>
> A few years ago, ISTR a disussion here that was actually
> spurred by a Scott Dorsey response to something I posted on
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> Warmth - however - is different... has to do with the iron in
> the circuit... I tend to agree with Dorsey's observations on
> this.
>
> Neil

Neil,

The tube circuitry in this pre, really imparts a different timbre to the signal. Some perception of air in the 6.5k and up frequency range without any shelving boost or low cut. There's just some sparkle, just like you hear with a tube circuit in a mic. Sometimes pairing two tube circuits like that can just be too much and that sparkle becomes harshness/distortion. This particular pre, though maybe a bit noisier in the tube circuit than the SS circuit when driven hard, is one of the few that I have tried that I like when paired with the tube mics I've got here. Perhaps that's because these tube mics I've tried it with (SE Gemini, Peluso and Manley) all have pretty hot output stages so I'm not really needing to drive the tube circuit in the preamp that much, but there's something else too. I've got other tube pres here that don't play as nice with my tube mics so go figure. At any rate, I wouldn't mind having a few of these in my rack. The literature states that there are over 134 different circuit combinations possible by switching the different options in and out.Good stuff man.

Tubes also exhibit group delay (frequency bands moving around in time) and this is a good thing or bad thing depending on the application.

Also, transformers do not have to color things at all. The trannies that people are reproducing today are based upon ones that did, but it is not inherent in the technology.

This mic pre

http://www.johnhardyco.com/M-1details.html

is cleaner and more detailed than the Millenia IMO, and uses the Jensen JT-16-B transformer:

http://www.jensen-transformers.com/mic_in.html

I have a handbuilt version of it I use on orchestras that is so clear and transparent that I have never heard anything as good in 20 years, and yes it has input transformers. Deane Jensen's mission in life was to take the color out of transformers and make them more musical and he succeeded. I asked him once how a transformer could make something more clean and clear than without one. Seemed impossible to me. He said that the problems the tranny solved are orders of magnitude worse

than the ones that remain with a proper transformer.

But we have found musical uses for the transformers that were colored
and "inferior". So it goes.

Here is what Millennia say:

Input Transformer Option
Millennia circuits are inherently

to the accuracy and realism we seek.
But on aggressive sources such as

fans of transformer-coupled inputs

Class-A, all-discrete designs from
the 1960s. Our custom MIT-01

euphonic coloration, adding pleasing
distortion at high dynamic
levels and wide frequency excursions.
It may not be lifelike, but the
larger than life sound can really cut
through a mix.

Deane would run screaming from the room.. heh heh

I still want one of those STT-1's though...

How do you like the EQ?

DCThe EQ is a thing of beauty Don. Sweetness man.....major headroom when
boosting. I like the EQ section in my Avalon 737 and use it a lot during
mixes in subtracive mode more than anything else. It just doesn't have the
mojo when boosting that the SST's EQ seems to have so far in my testing.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:475100d0$1@linux...
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some workaround I've had to employ is going to take the system down or something.

The sheer functionality and flexibility of this program is such a breath of fresh air and I think it sounds very very good. I'm not even using my tape emulator a lot of the time now. You just have to learn how to gainstage it. Paris will spoil you in this respect. We all know that, but it's not that hard to get some major "PHAT" out of Cubase and the tools available to do that and the way they can be implemented is like a dream come true. Things like clicking on an external processor and having the program automatically calculate and compensate for the latency is something I doubt I'll ever take for granted. You do need an external mixer of some sort for real time monitoring if you're using more than one RME audio card, but other than that, it's sweet....and easy.....and fast.....and powerful.....and stable.....blah blah.....

I'm not trying to slag the Paris system. I'm still amazed by how ahead of it's time it still is, but I can definitely recommend Cubase 4 with the right hardware. Chris Ludwig really was a godsend when I was working out my componentry/compaibility situation and what I've got here is more stable than my Paris rig ever was.

DeejWell.....now there's an excuse to come to Colorado if I ever heard one.

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"DC" <dc@spammersinhell.com> wrote in message news:475106eb@linux...
>
> I wish you were nearby, I would love to punch my electric 6-string
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>
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>>
>...a dimension that causes me to laugh hysterically...

http://uk.youtube.com/watch?v=BmbsSw81Uww

=steve

"The most sublime comedy is unintentional!"

"let's go Dutch!"I wish. We finally got some rain today. Roof in the studio leaks..
I would love to see the Rockies right now.

We have 4 projects going at work... yikes...

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>Awwww...man!!!.....now why did you post this Steve?

Let's go dutch.....I'm gonna be hearing it in my sleep. I can't believe
I watched the whole thing too.

;oD

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:47512005$1@linux...
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> ..a dimension that causes me to laugh hysterically...
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>
> http://uk.youtube.com/watch?v=BmbsSw81Uww
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Dutch!"http://uk.youtube.com/watch?v=nb92X0ICPZ8http://www.uaudio.com/webzine/2007/dece
mber/index7.htmlc'mon asshole....is that all you've got?

That's what cubase tells me everyday. And now I have these KRK rp5's saying
the same thing !

Damn that Chris Ludwig !you can search for Adam on gearslutz for a lot of posts on them. they
seem
to be very well liked and we all know monitors are about as personal as it
gets.Ludwig truly is a great guy. I really enjoyed hanging around when he was at
ECMM.he was always there to help.can you feel the love Chris?
"John" <no@no.com> wrote in message news:4751600e$1@linux...
>
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762blush

alex plasko wrote:
> Ludwig truly is a great guy. I really enjoyed hanging around when he was at
> ECMM.he was always there to help.can you feel the love Chris?
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ADK
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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>Let's go dutch.....I'm gonna be hearing it in my sleep.

I can go now. My job here is done...

oh wait! There's this:

http://vids.myspace.com/index.cfm?fuseaction=vids.individual &VideoID=2075244870

pay close attention to the harmonica solo.

-steveChris- that was poo-poo-licious!

Chris Ludwig <chrisl@adkproaudio.com> wrote:
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OK.that does it!!!.....this calls for revenge.....Hey DJ, are you using a controller?

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> Now that I've got my head wrapped around Totalmix (a big deal), I'm really
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> stable than my Paris rig ever was.
>
> Deej
>
>
>
>
>
>Steinberg Houston interfaced via midi. Works great for Cubase. won't work
with any other app. I've also got a Frontier Alphatrack interfacing with my
slave computer. It's very cool as well.

Deej

"Rob Arsenault" <mani1147athotmaildotcom> wrote in message
news:4751c295$1@linux...
> Hey DJ, are you using a controller?
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:47510864@linux...
>> Now that I've got my head wrapped around Totalmix (a big deal), I'm
>> really getting some pretty major satisfaction out of Cubase SX.
>> Everything just works and no matter how outside the box and "unnatural" I
>> get with this, it just sorta' sits back, gives me a smartass look and
>> says "c'mon asshole....is that all you've got?" Get yourself a MADI card
>> if you want a lot of I/O. I'm using a MADI, a Multiface and an AES32 and
>> I've never been happier.....really. It's a downright enjoyable
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>> tape emulator a lot of the time now. You just have to learn how to
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>> it's not that hard to get some major "PHAT" out of Cubase and the tools
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>> program automatically calculate and compensate for the latency is
>> something I doubt I'll ever take for granted. You do need an external
>> mixer of some sort for real time monitoring if you're using more than one
>> RME audio card, but other than that, it's sweet....and easy.....and
>> fast.....and powerful.....and stable.....blah blah.....
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>> I'm not trying to slag the Paris system. I'm still amazed by how ahead of
>> it's time it still is, but I can definitely recommend Cubase 4 with the
>> right hardware. Chris Ludwig really was a godsend when I was working out
>> my componentry/compaibility situation and what I've got here is more
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>>
>> Deej
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>http://www.youtube.com/watch?v=nCzUMjCykn8You do know that is a hoax, right? There's a bunch of those out
there where someone replaces the audio track with a really bad one...

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>http://www.youtube.com/watch?v=nCzUMjCykn8

>
>I actually didn't know, but I was certainly hoping so.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:47521430$1@linux...
>
> You do know that is a hoax, right? There's a bunch of those out
> there where someone replaces the audio track with a really bad one...
>
> DC
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>http://www.youtube.com/watch?v=nCzUMjCykn8
>>
>>
>I can't recall if it was Scheiner or Schmitt that said (about mixing) "turn
the knobs 'til it sounds good," but boy, that's the truth. Yeah, I've had
a lot of good things happen at +5 and +6 on the Paris eq's.
MR

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4751ce4d$1@linux...
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> audio files.
> I really love that sound too !
> So its like DJ's preamp 176 different sounds from Paris, some iron sound
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> Regards,
> DimitriosO man, THAT WAS FUNNY! I loved Gadd's drums. even better than the Vai one
IMO
Rod
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It's way harder than say Paris & ProTools. Those 2 babies mix themselves.

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-Tascam DM4800
-Digidesign C24(new)
-New Euphonix (new for 08).
I will be getting back to Paris in 08..I miss the sound. And, I will polish up and really master Slow-Tools.

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>componentry/compaibility situation and what I've got here is more stable

>than my Paris rig ever was.
>
>Deej
>
>
>
>
>
>
>Sweet!!. I'm gonna have to invest in one of those cards.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>http://www.uaudio.com/webzine/2007/december/index7.html
>
>Hey,

First of all, thank you all for the responses to "OK, what about this then . . . " That was helpful and oddly encouraging. I am convinced to leave our trusty Paris rig alone, except for maybe 'nother card, more RAM, new HD. Maybe.

But here's another question: Suppose hypothetically that a person, such as myself, had a spare Paris system minus computer stored in a closet. Suppose further that this person, who we assume to be very good and kind, wanted to attach all this to a computer and have her very own Paris recording system. What would the best possible options for this hypothetical computer be? And how challenging to find the necessary elements?

Thank you in advance. :)

SDude, that's not funny . . . he might've been having a TIA (transient ischemic attack). You know, like a "mini-stroke."

Actually, I agree with Don's estimation, which makes it pretty funny, in a quasi-sacreligious way. :)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47521043$1@linux...
> http://www.youtube.com/watch?v=nCzUMjCykn8
>Bizarre!

Let me off at the neckist cornah.

S

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:47512005$1@linux...
>
> ..a dimension that causes me to laugh hysterically...
>
>
> http://uk.youtube.com/watch?v=BmbsSw81Uww
>
>
> =steve
>
>
> "The most sublime comedy is unintentional!"
>
> "let's go Dutch!"If I had the money to spend on a brand new computer to run Paris, I would get rid of Paris, buy Cubase or Sonar and enjoy a million new features and
a world of improvement in stability and accessories like control surfaces
and vstis. That's just hypothetically though. :-)oh man, that's hilarious !!!Or it could simply be digital clipping that's being handled
well by the inputs of the Scope card... does it have a soft-
limit feature?

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:
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>Dear Rod,
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>>>>
>>>
>>
>LOL!
The Jake E. Lee one is even better in a way, because the guy
also dubbed in Ozzy's handclaps over the "shredding".

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>http://www.youtube.com/watch?v=nCzUMjCykn8
>
>On Sat, 01 Dec 2007 10:19:48 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

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You bastards!! And I was stupid enough to click on the links!!! I
believe I am now scarred...and scared.

pabSarah-

for the mostest barest bonesest Paris system all you need is:

1)an EDS card (what are these now? something like $200?)
2)an interface (a 442 for $50 will work)
3)a computer
4)some headphones
5)some sort of preamp-thing
6)a microphone
7)cords to connect these items
8)you

I have such a system sitting right next to me right now. Works fine.

Check the for sale paris page for the paris stuff for sale.

-steve

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey,
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> First of all, thank you all for the responses to "OK, what about this

>then . . . " That was helpful and oddly encouraging. I am convinced to

>leave our trusty Paris rig alone, except for maybe 'nother card, more RAM,

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>recording system. What would the best possible options for this
>hypothetical computer be? And how challenging to find the necessary
>elements?
>
> Thank you in advance. :)
>
>S
>
>
>Hey LaMont,

Is there any real info about this stealth Euphonix product? Are you talking
about something they've officially announced or something they are going
to announce. There was the massive buzz and then . . . nothing. If it were
a 'C24 for native apps' I'd be all over it like stink on fish.

Just wondering if there's more info out there,

TCB

"LaMont" <jjdpro@ameritech.net> wrote:
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>>
>>Deej
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>>
>>
>>
>>
>>
>Hey Neil,

I think this usually has a lot to do with the RAID chipset on the motherboard. If you put quality consumer level stuff in there, like 3Ware, I'm sure it would work smashingly. But a lot of mobos have really shitty Promise chips that are barely RAID at all, the CPU is doing most of the work and they step all over anything real time. With RAID gear you have to shell out for the good stuff.

It's worth it in some cases, and obviously the drive redundancy can let you

sleep a bit better. But in general I agree with you, basic IDE mode and basic
IDE drives are MORE than enough for what an audio user needs.

TCB

"Neil" <OIUOI@UOIU.com> wrote:
>
>FWIW, I tried RAID mode when setting up my current Cubase/XP
>rig just to see if it gave me any benefits, & it didn't work
>worth a flying fark - switched to IDE mode and everything was
>jake.
>
>I think I remember Deej and perhaps even Dedric or Chris Ludwig
>saying something about trying RAID before I even had a RAID-
>capable system and they didn't have any luck either. "ANYTHING
>BUT"-RAID seems to work better for audio apps - at least at
>this moment in time.
>
>Neil
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>The main advantage I know of with AHCI involves RAID. If you switch modes
>>and don't have the right drivers for your drive controller you can have
>serious
>>problems.
>>
>>Drive performance is so unimportant these days I'd leave the defaults unless
>>there's a reason.
>>
>>TCB
>>
>>Graham Duncan <graham@grahamduncan.com> wrote:
>>>Anyone? Benefits to AHCI on Windows XP?
>>>
>>>Are there any issues when swapping audio SATA drives between machines

>>>that use SATA IDE mode vs. AHCI?
>>>
>>>Thanks!
>>>
>>>Graham
>>
>I upgraded to the 'Suite' version this time. The drum machines are EFFIN COOL.
I just they had a 1200 emulation, but I bet I could get that somewhere else.
I think with the rock band thing I"m going to be sticking to SX, partly because
the other main guy in the band uses it, but for my own electronic madness

creations, I thinking it's going to be more and more Live and nothing else. My favorite DJ'ing software, www.djdecks.be even has a VST plug-in now, so I can work audio tracks from time code vinyl. Putting all of that together with Live's other super duper cool stuff, well, we're getting awfully close to TCB heaven. The only thing I'm really missing is a good controller for when I'm mixing.

TCB

"LaMOnt" <jjdpro@gmail.com> wrote:
>
>I Told..He He..:)
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I remember at roughly v. 4 thinking to myself, 'Well, there's really not
>much
>>more they can do with this, probably my last upgrade.' But I have to say,
>>each time they release a new version there are things in there that I just
>>wouldn't have thought of but are super duper cool. The web site is slow
>but
>>I'm upgrading as soon as they let me log in.
>>
>>TCB
>I love UAD1 plugs, BUT... I think they need to start combining their
stuff into fewer products. Most companies would have a Precision
Limiter, Maximizer and Buss compressor 9don't they all do the same
thing?) in one unit - and maybe even the Multiband too.

DJ wrote:
> http://www.uaudio.com/webzine/2007/december/index7.html
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Sat, 01 Dec 2007 10:19:48 -0500, Chris Ludwig
><chrisl@adkproaudio.com> wrote:
>
>> http://uk.youtube.com/watch?v=QFVoLz88hiU&feature=relate d
>>
>>DJ wrote:
>>> Awwww...man!!!.....now why did you post this Steve?
>>>
>>> "steve the artguy" <artguy@somethingorother.net> wrote in message
>>> news:47512005$1@linux...
>>>
>>>> ..a dimension that causes me to laugh hysterically...
>>>>
>>>>
>>>> http://uk.youtube.com/watch?v=BmbsSw81Uww

>>>>
>>>>
>
>You bastards!! And I was stupid enough to click on the links!!! I
>believe I am now scarred...and scared.
>
>pab

hahahahahahahahahahahahahahahahahahah.....!"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...
> Hey,
>
>   First of all, thank you all for the responses to "OK, what about this
> then . . . " That was helpful and oddly encouraging. I am convinced to
> leave our trusty Paris rig alone, except for maybe 'nother card, more RAM,
> new HD. Maybe.
>
>   But here's another question: Suppose hypothetically that a person,
> such as myself, had a spare Paris system minus computer stored in a
> closet. Suppose further that this person, who we assume to be very good
> and kind, wanted to attach all this to a computer and have her very own
> Paris recording system. What would the best possible options for this
> hypothetical computer be? And how challenging to find the necessary
> elements?
>
>   Thank you in advance. :)
>
> S
>

Operating system-Windows ME
Motherboard-ASUS A7V8X-LAN
CPU-AMD Athlon XP3000
RAM-2 x 512MB sticks of Corsair XMS DDR PC 133
BIOS Rev 1.03 (I think this is the one..is the second to last bios that was
issued for thei mobo...the last bios is a POS.....stay away)
Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your system
drive and a 250GB Seagate Barracua for your audio.

It will be stable as a rock as long as you don't go trying to make it
perform unnatural acts with newer plugins that aren't compatible.
I've got a bunch of old DX plugins here here that will work great with Paris
and a windows ME operating system if you want to give this a go.I found this to be true as well, I mean the sawed off waves if you back down
the master fader when dumping a track

"Dimitrios" <musurgio@otenet.gr> wrote:
>

>Dear Rod,
>As with analog mixers if you gain up channels you always have to lower your
>main output to compensate.
>In Paris leaving the out at -0.7 digital (always) no matter what you do
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>your music you never clip it.
>Your waveform though shows the clipping (cutting the edges of loud peaks),
>so to me that sounds like a limiter !
>Regards,
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>>That's still not limiting, unless you want to call it that.
>>Granted, Paris handles this kind of gain staging really well, and is one
>>of the reasons I still use it.
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>>>I am using the spdif out connected to Pulsar Scope spdif in and I am watching
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>>>When using the 0 for Paris outputs there is a occasional digital clip.
>>>When lowering under 0, -0.3 then the digital over goes away.
>>>Now no matter how much you push the submixes into red ,nno matter how
hard
>>>you push the indivindual tracks into red the digital clipping never shows
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>>>>Have you tried what I tried ?
>>>>Regards,
>>>>Dimitrios
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>>>>"chuck duffy" <c@c.com> wrote:
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>>>>>no, there is no limiter on the outputs
>>>>>
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>>>>>I was driving the submixes and seprate cahnnels there were no overs
>!!
>>>>>ou can see that on your mix that there is this chopped over waveform
>>!!
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>
>>>
>>
>How is it for tracking?

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Now that I've got my head wrapped around Totalmix (a big deal), I'm really

>getting some pretty major satisfaction out of Cubase SX. Everything just

>works and no matter how outside the box and "unnatural" I get with this,
it
>just sorta' sits back, gives me a smartass look and says "c'mon
>asshole....is that all you've got?" Get yourself a MADI card if you want
a
>lot of I/O. I'm using a MADI, a Multiface and an AES32 and I've never been

>happier.....really. It's a downright enjoyable experience sitting down
to
>mix.My heart is no longer in my throat every time I boot up wondering if

>some workaround I've had to employ is going to take the system down or
>something.
>
>The sheer functionality and flexibility of this program is such a breath
of
>fresh air and I think it sounds very very good. I'm not even using my tape

>emulator a lot of the time now. You just have to learn how to gainstage
it.

>Paris will spoil you in this respect. We all know that, but it's not that

>hard to get some major "PHAT" out of Cubase and the tools available to do

>that and the way they can be implemented is like a dream come true. Things

>like clicking on an external processor and having the program automatically

>calculate and compensate for the latency is something I doubt I'll ever
take
>for granted. You do need an external mixer of some sort for real time
>monitoring if you're using more than one RME audio card, but other than

>that, it's sweet....and easy.....and fast.....and powerful.....and

>stable.....blah blah.....
>
>I'm not trying to slag the Paris system. I'm still amazed by how ahead of

>it's time it still is, but I can definitely recommend Cubase 4 with the

>right hardware. Chris Ludwig really was a godsend when I was working out
my
>componentry/compaibility situation and what I've got here is more stable

>than my Paris rig ever was.
>
>Deej
>
>
>
>
>
>Man I wish that would work with Paris. The transient designer would come
in handy

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>http://www.uaudio.com/webzine/2007/december/index7.html
>
>There's a hardware unit FS on EBay.

"cujo" <chris@applemanstudio.com> wrote in message news:4753292b$1@linux...
>
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>>
>"Cujo" <chris@applemanstudio.com> wrote in message news:475328a3$1@linux...
>
>
> How is it for tracking?

That's the only potential rub, IMO, but it's not insurmountable. Using the RME Totalmix allows very flexible cue mix options. It's just a diffrerent way of working. If you want to use the Cubase Control Coom function, you will need a computer and drivers capable of operating at very low latencies, but those are available now as well.

For a cue system, I'm using a Furman HDS-16 system with 5 x HRM-16 remote mixers here for zero latency monitoring in the tracking area. I also use an external analog mixer in the control room. for zero latency monitoring of the summing of the outputs RME HDSP cards during tracking sessions. I just patch the headphone outs to a Mackie MixerMixer and sum these to a stereo pair of line ins of a 1402 and then mute these and send them via Alt 3-4 to the stereo mix inputs of the HDS-16 with the mains sent to a Coleman switch box which is feeding my studio monitors. At that point I've got the zero latency functionality of Paris.

You don't necessarily need to jump through all the hoops I'm doing here. I've got a 3 x card system in one computer and then a second computer with another 26 I/O feeding the first computer. If you were running a single card system with a headphone output, you'd have it made.

I think John probably has a very slick HDSP 9652 based system. Neil is using the Multiface as his primary I/O. If I were using that card for my main DAW, I'd be looking hard at the respective kinds of setups they are using.

DeejI don't think they are all that expensive new, but for how often I would probably use it, I'd rather get the plug.

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>>>>
>>>>
>>>
>>
>>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47528055$1@linux...
> Bizarre!
>
> Let me off at the neckist cornah.
>
> S

I just love those zany Japanese.....

http://www.theage.com.au/news/world/japanese-skirt-fear-of-c
rime/2007/10/20/1192301096588.html

;o)SO, you can shorten the ring of a kick hit?

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a certain setting, so fundamentally what you see should look like a compressor

has hit it, which basically means a nice curved wav file just like what you started with, only louder, or at least with less dynamics.

For some reason the flat top wav files Paris creates don't sound like the flat top wav files that other apps create. They don't sound harsh and distorted. They just sound kinda louder and with some added harmonic richness, not entirely dissimilar to if you overdrive an analog circuit, which also, especially with transistors, tends to leave you with a flattish top on your file. This is not compression/limiting however. It's just a form overdrive which "hurts" less than other forms.

Functionally it's similar of course. Anything you do to a wav file will change the original audio, and limiters can easily lose dynamics obviously. Gentle overdrive can achieve the same end of increasing overall average amplitude of the signal, but the trade off is different. Basically, with overdrive, you keep the bulk of the original audio intact but just "completely lose" some small sections at the peaks. With compression/limiting there is a greater overall change to the sound (depending on settings and such) but you keep the peaks intact, albeit at a lower level.

Horses for courses yada yada.

What Paris does isn't a limiter as I understand it, but it can, in effect, fill the role of a limiter to an extent.

And the reason Chuck doubts your findings is that these claims have been made previously, and Chuck knows the inner workings of Paris as well as anybody here. He's looked through the internals of Paris code and can't see a limiter anywhere. Unless there is a separate limiter hidden on the EDS card which doesn't use any actual code from the Paris app, he's right. ;o) I'm pretty sure he is, in fact, right. :o)

Cheers,
Kim.

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>>>>>>
>>>>>
>>>>
>>>
>>
>But John.
Have you produced a CD like Sarah's, on anything, let alone Paris?
Martin H

On 3/12/07 12:31 AM, in article 4752a5af$1@linux, "John" <no@no.com> wrote:

>
> If I had the money to spend on a brand new computer to run Paris, I would
> get rid of Paris, buy Cubase or Sonar and enjoy a million new features and
> a world of improvement in stability and accessories like control surfaces
> and vstis. That's just hypothetically though. :-)
>
>But...from my observations, if you look at a compressed wave file that has
been compressed to say -.07dbfs, as an overall file, it will look like it's
been severely clipped.
If you go into sample level, you'll find that all the waveforms are nicely
rounded.
Don't forget, waveform graphics are just approximations, especially if your
viewing a large file as a whole.
Martin H

On 3/12/07 12:45 PM, in article 475351ab$1@linux, "Kim"
<hiddensounds@hotmail.com> wrote:

>
>
> My understanding was that a flat top wav file is an indication of clipping,
> not limiting. That doesn't mean that you'll never see flat top wav forms
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>>>> Granted, Paris handles this kind of gain staging really well, and is one
>>&

Subject: Re: Paris saga
Posted by Tom Bruhl on Mon, 22 Oct 2007 20:40:22 GMT
View Forum Message <> Reply to Message

te:
>> http://www.uaudio.com/webzine/2007/december/index7.htmlHaving spent a month in Japan
recently this does not surprise me at all.
They have a HUGE electronics department store that constantly plays,
over and over, day and night at high volume, throughout the store, a 4
bar melody that sounds like an old SuperMario theme.

The thing that shocked me was the girls had such big butts - most
Japanese girls are highly under-endowed in the booty department.

steve the artguy wrote:
> ..a dimension that causes me to laugh hysterically...
>
>

> http://uk.youtube.com/watch?v=BmbsSw81Uww
>
>
> =steve
>
>
> "The most sublime comedy is unintentional!"
>
> "let's go Dutch!"I like the sound of that

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>OYeah!!!..or sustain it almost infinitely. It's basically a "punch a hole
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>I sold mine last week. With Paris, the hardware TD 4 is a pretty awesome
processor to have in the arsenal.

Deej

"Cujo" <chris@applemanstudio.com> wrote in message news:47541562$1@linux...
>
>
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>
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>>>>>>>
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>>>>
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>>>
>>
>>
>However, using it at mixdown on drums would be a PITA due to the latency
issue.

I was thinking it would be great for a synth string track I just did to make
the tail more natural

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>>>OYeah!!!..or sustain it almost infinitely. It's basically a "punch a hole
>> in
>>>the wall" kinda box.
>>>
>>>
>>>"cujo" <chris@applemanstudio.com> wrote in message
>>>news:47533ec0$1@linux...
>>>>
>>>>
>>>> SO, you can shorten the ring of a kick hit?
>>>>
>>>>
>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>I used mine on every mix on the kick and snare. Sometimes on bass too
>> if
>>>> the
>>>>>bass lines weren't too busy.
>>>>>
>>>>>
>>>>>"Cujo" <chris@applemanstudio.com> wrote in message
>>>>>news:47533554$1@linux...
>>>>>>
>>>>>>
>>>>>> I don't think they are all that expensive new, but for how often I

>>>>>> would
>>>>>> probably use it, I'd rather get the plug.
>>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>There's a hardware unit FS on EBay.
>>>>>>>
>>>>>>>"cujo" <chris@applemanstudio.com> wrote in message
>>>>>>>news:4753292b$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>> Man I wish that would work with Paris. The transient designer would
>>>> come
>>>>>>>> in handy
>>>>>>>>
>>>>>>>>
>>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>http://www.uaudio.com/webzine/2007/december/index7.html

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>>
>
>"cujo" <chris@applemanstudio.com> wrote:
>
>
>However, using it at mixdown on drums would be a PITA due to the latency
>issue.
>
>I was thinking it would be great for a synth string track I just did to
make
>the tail more natural

Just fade out the waveform; or copy part of it, paste it to
extend if you need to do that, crossfade that portion, then
fadeout the end.

There, I just saved you 500 bucks on an outboard box lol!

NeilPretty much what we did.

"Neil" <OIU@OI.com> wrote:
>
>"cujo" <chris@applemanstudio.com> wrote:
>>
>>
>>However, using it at mixdown on drums would be a PITA due to the latency
>>issue.
>>
>>I was thinking it would be great for a synth string track I just did to
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>>the tail more natural
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>Just fade out the waveform; or copy part of it, paste it to
>extend if you need to do that, crossfade that portion, then
>fadeout the end.
>

>There, I just saved you 500 bucks on an outboard box lol!
>
>NeilI/O latency on the TD is 0.81ms.

"cujo" <chris@applemanstudio.com> wrote in message news:47541fa7$1@linux...
>
>
> However, using it at mixdown on drums would be a PITA due to the latency
> issue.
>
> I was thinking it would be great for a synth string track I just did to
> make
> the tail more natural
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I sold mine last week. With Paris, the hardware TD 4 is a pretty awesome
>
>>processor to have in the arsenal.
>>
>>Deej
>>
>>"Cujo" <chris@applemanstudio.com> wrote in message
>>news:47541562$1@linux...
>>>
>>>
>>> I like the sound of that
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>OYeah!!!..or sustain it almost infinitely. It's basically a "punch a
>>>>hole
>>> in
>>>>the wall" kinda box.
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>>
>More like $900.00

"Neil" <OIU@OI.com> wrote in message news:4754220f$1@linux...
>
> "cujo" <chris@applemanstudio.com> wrote:
>>

>>
>>However, using it at mixdown on drums would be a PITA due to the latency
>>issue.
>>
>>I was thinking it would be great for a synth string track I just did to
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>>the tail more natural
>
> Just fade out the waveform; or copy part of it, paste it to
> extend if you need to do that, crossfade that portion, then
> fadeout the end.
>
> There, I just saved you 500 bucks on an outboard box lol!
>
> NeilIndeed. Have any of us?

It's still one of my favorites.

-steve

Martin Harrington <lendan@bigpond.net.au> wrote:
>But John.
>Have you produced a CD like Sarah's, on anything, let alone Paris?
>Martin H
>
>
>On 3/12/07 12:31 AM, in article 4752a5af$1@linux, "John" <no@no.com> wrote:
>
>>
>> If I had the money to spend on a brand new computer to run Paris, I would
>> get rid of Paris, buy Cubase or Sonar and enjoy a million new features
and
>> a world of improvement in stability and accessories like control surfaces
>> and vstis. That's just hypothetically though. :-)
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>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>http://www.uaudio.com/webzine/2007/december/index7.html
>
>SPL TD, and I have a PCI-E slot open in the Mothership? Looks like there's
a second UAD card in my future!

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>

>
>http://www.uaudio.com/webzine/2007/december/index7.html
>
>Pulsar has TD option, yes?
AA

"TCB" <nobody@ishere.com> wrote in message news:47548357@linux...
>
> SPL TD, and I have a PCI-E slot open in the Mothership? Looks like there's
> a second UAD card in my future!
>
> TCB
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>
>>http://www.uaudio.com/webzine/2007/december/index7.html
>>
>>
>Best DI box I've ever heard (and I've heard a few). I like it better than
the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737 and
Millennia SST-1, UA 610 Solo and Avalon .U5. It doesn't have any tone
controls and outputs only 40dB but there's something so nice about the tube
circuit and transformer in this box that it's got a bit of a "woah!!!"
factor, even on my bland old P-Bass with passive pickups.

Shit eatin' grins like this usually cost in excess of $1500.00.

;oDYes, and there are software options too. But I'm treating Pulsar like PARIS,
great sounding gear that has essentially been obsoleted by the manufacturer.
I own a bunch of the John Bowen synths and some cool plugs for it, and it's
a fine mixer/router/patcher, but if I can get the same sound on UAD (I think
one of the companies with the brightest futures in the audio biz) over Pulsar,
I'd be foolish to go any other way.

TCB

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Pulsar has TD option, yes?
>AA
>
>"TCB" <nobody@ishere.com> wrote in message news:47548357@linux...
>>
>> SPL TD, and I have a PCI-E slot open in the Mothership? Looks like there's
>> a second UAD card in my future!
>>
>> TCB
>>

>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>
>>>http://www.uaudio.com/webzine/2007/december/index7.html
>>>
>>>
>>
>
>Sonnox has a Transient Modulator for Powercore. I think they have one for native as well. Waves TransX is supposed to be able to do something similar, but my bets are on UA. In fact, they are so much on UA that I sold my hardware TD4 last week.

"TCB" <nobody@ishere.com> wrote in message news:4755662d$1@linux...
>
> Yes, and there are software options too. But I'm treating Pulsar like
> PARIS,
> great sounding gear that has essentially been obsoleted by the
> manufacturer.
> I own a bunch of the John Bowen synths and some cool plugs for it, and
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> a fine mixer/router/patcher, but if I can get the same sound on UAD (I
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>>
>Wow, you must be psychic, I was just drinking my morning coffee, thinkin'
bout last nights bass tracking session and started to wonder about the Reddi
and if it was that much better than the brick. I used my SVT and a passive
DI into my BAE312's on the girl's Stringray (couple of DBX 160x's too)..and
she was loving it..but I kept wondering..would the brick make it that much
more there? I never loved this DI I have (i think it is called a missing
link) The SVT's DI is killer..but always buzzes.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Best DI box I've ever heard (and I've heard a few). I like it better than

>the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737
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>Millennia SST-1, UA 610 Solo and Avalon .U5. It doesn't have any tone
>controls and outputs only 40dB but there's something so nice about the tube

>circuit and transformer in this box that it's got a bit of a "woah!!!"
>factor, even on my bland old P-Bass with passive pickups.
>
>Shit eatin' grins like this usually cost in excess of $1500.00.
>
>;oD
>
>"Cujo" <chris@applemanstudio.com> wrote in message news:47556be4$1@linux...
>
>
> Wow, you must be psychic, I was just drinking my morning coffee, thinkin'
> bout last nights bass tracking session and started to wonder about the
> Reddi
> and if it was that much better than the brick. I used my SVT and a passive
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>
>
>

I think I could probably retire my B-15N if it had similar shelving EQ's.
The newest REDDI has a direct "thru" jack to send the signal to an amplifier
simultaneously so I'll be using the B-15N to shape the directly recorded

tone at the amp mic'ed with a 441 while taking the full frequency signal
from the REDDI straight to disk.Retire that thing already..It really want't to come to Boston for the winter.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>"Cujo" <chris@applemanstudio.com> wrote in message news:47556be4$1@linux...
>>
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>> Wow, you must be psychic, I was just drinking my morning coffee, thinkin'
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>simultaneously so I'll be using the B-15N to shape the directly recorded

>tone at the amp mic'ed with a 441 while taking the full frequency signal

>from the REDDI straight to disk.
>
>
>Wow..Better than my beloved Demeter VTMP..That's saying alot.

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>the DI on the Demeter VTMP, Demeter HMP, Great River MP2-MH, Avalon 737
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>factor, even on my bland old P-Bass with passive pickups.

>
>Shit eatin' grins like this usually cost in excess of $1500.00.
>
>;oD
>
>Thanks guys...

GrahamAw, cut it out you guys. Blushing is just not attractive at my age. :)

S

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:4754649f$1@linux...
>
> Indeed. Have any of us?
>
> It's still one of my favorites.
>
> -steve
>
> Martin Harrington <lendan@bigpond.net.au> wrote:
>>But John.
>>Have you produced a CD like Sarah's, on anything, let alone Paris?
>>Martin H
>>
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>>On 3/12/07 12:31 AM, in article 4752a5af$1@linux, "John" <no@no.com>
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>>>> If I had the money to spend on a brand new computer to run Paris, I
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>>>> get rid of Paris, buy Cubase or Sonar and enjoy a million new features
> and
>>>> a world of improvement in stability and accessories like control
>>> surfaces
>>>> and vstis. That's just hypothetically though. :-)
>>>
>>>
>>
>Wow, a complete recipe! Thanks. So, is this stuff I can get at my local
computer nerd parts store, or do I need an antique technology store? And
what's Windows ME?

Oh never mind, I can look all this stuff up. Hey, if you run two EDS
cards, do you also use to C-16s, cuz that'd look pretty cool. :)

Thank you doctor,

Sarah

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47532258@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...
>> Hey,
>>
>> First of all, thank you all for the responses to "OK, what about this
>> then . . . " That was helpful and oddly encouraging. I am convinced to
>> leave our trusty Paris rig alone, except for maybe 'nother card, more
>> RAM, new HD. Maybe.
>>
>> But here's another question: Suppose hypothetically that a person,
>> such as myself, had a spare Paris system minus computer stored in a
>> closet. Suppose further that this person, who we assume to be very good
>> and kind, wanted to attach all this to a computer and have her very own
>> Paris recording system. What would the best possible options for this
>> hypothetical computer be? And how challenging to find the necessary
>> elements?
>>
>> Thank you in advance. :)
>>
>> S
>>
>
> Operating system-Windows ME
> Motherboard-ASUS A7V8X-LAN
> CPU-AMD Athlon XP3000
> RAM-2 x 512MB sticks of Corsair XMS DDR PC 133
> BIOS Rev 1.03 (I think this is the one..is the second to last bios that
> was issued for thei mobo...the last bios is a POS.....stay away)
> Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your system
> drive and a 250GB Seagate Barracua for your audio.
>
> It will be stable as a rock as long as you don't go trying to make it
> perform unnatural acts with newer plugins that aren't compatible.
> I've got a bunch of old DX plugins here here that will work great with
> Paris and a windows ME operating system if you want to give this a go.
>Artguy,

  I have all the Paris bits . . . got most of 'em from this crazy mad
scientist guy down in Colorado or someplace. Just wondering about the best
computer options. But thanks.

S

"steve the artguy" <artguy@repeatthreetimes.what> wrote in message
news:4752fbd5$1@linux...
>
> Sarah-
>
> for the mostest barest bonesest Paris system all you need is:
>
> 1)an EDS card (what are these now? something like $200?)
> 2)an interface (a 442 for $50 will work)
> 3)a computer
> 4)some headphones
> 5)some sort of preamp-thing
> 6)a microphone
> 7)cords to connect these items
> 8)you
>
> I have such a system sitting right next to me right now. Works fine.
>
> Check the for sale paris page for the paris stuff for sale.
>
> -steve
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
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>>hypothetical computer be? And how challenging to find the necessary
>>elements?
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>> Thank you in advance. :)
>>

>>S
>>
>>
>>
>Sarah-

Now that I reread your post, I see that you already have the Paris stuff.

Ah well. Onward.

I know DJ said to go get such and such motherboard and ram some sort of magic amulet and who knows what else.

I went to craigslist and got an old cheap mac G4 that runs os 9.2 and set that up. No muss, no fuss.

I also set up an XP windows machine. A bit more muss, a bit more fuss. But it also works fine.

Why he's steering you towards windows ME is something only he and his giant dogs can tell you.

;)

-steve

"Sarah" <sarahjane@sarahtonin.com> wrote:
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>>>hypothetical computer be? And how challenging to find the necessary
>>>elements?
>>>
>>> Thank you in advance. :)
>>>
>>>S
>>>
>>>
>>>
>>
>
>Greetings all.
I'm trying to transfer a clients' old adat multitracks into paris.
I have one ADAT module in mec 2.

I have successfully slaved an external cubase machine via adat sync and a
frontier dakota in the past.
The ADAT responds to the paris command "locate to present time", but starting/stopping
paris has no effect on the ADAT.
These machines are ADAT XT's.
Any clues as to what I'm doing wrong?
I understood this was supposed to be straight forward.
Thanks for any advice.
KimSo you're saying that Paris runs on XP, but just with a bit more muss and
fuss? And is it continuing muss and fuss, or once you've mussed and fussed
it's done?

s

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:475601bb$1@linux...
>
> Sarah-
>
> Now that I reread your post, I see that you already have the Paris stuff.
>
> Ah well. Onward.
>
> I know DJ said to go get such and such motherboard and ram some sort of
> magic
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> I went to craigslist and got an old cheap mac G4 that runs os 9.2 and set
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>>>>hypothetical computer be? And how challenging to find the necessary
>>>>elements?
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>>>>   Thank you in advance. :)
>>>>
>>>>S
>>>>
>>>>
>>>>
>>>
>>
>>
>If you're going to run Paris on Windows, my experience (which is/was
considerable) was that windows ME was the best of the bunch as far as
operating systems for stability and performance.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47561db5@linux...
> So you're saying that Paris runs on XP, but just with a bit more muss and
> fuss? And is it continuing muss and fuss, or once you've mussed and
> fussed it's done?
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> "steve the artguy" <artguy@somethingorother.net> wrote in message
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>>>> 2)an interface (a 442 for $50 will work)
>>>> 3)a computer
>>>> 4)some headphones
>>>> 5)some sort of preamp-thing
>>>> 6)a microphone
>>>> 7)cords to connect these items
>>>> 8)you
>>>>
>>>> I have such a system sitting right next to me right now. Works fine.
>>>>
>>>> Check the for sale paris page for the paris stuff for sale.
>>>>
>>>> -steve
>>>>
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>>Hey,
>>>>>
>>>>> First of all, thank you all for the responses to "OK, what about
>>>>> this
>>>>
>>>>>then . . . " That was helpful and oddly encouraging. I am convinced
>> to
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>>>>>leave our trusty Paris rig alone, except for maybe 'nother card, more
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>>>>> But here's another question: Suppose hypothetically that a person,
>>>> such
>>>>>as myself, had a spare Paris system minus computer stored in a closet.
>>>>>Suppose further that this person, who we assume to be very good and
>>>>>kind,
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>>>>>wanted to attach all this to a computer and have her very own Paris
>>>>>recording system. What would the best possible options for this
>>>>>hypothetical computer be? And how challenging to find the necessary
>>>>>elements?
>>>>>
>>>>> Thank you in advance. :)
>>>>>
>>>>>S
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>Heard these at a Corner Music a while back and was really surprised, esp.
for the price.

 http://www.yorkville.com/products.asp?type=33&cat=20&amp ;id=332
http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/

(sorry Kim....it's OT, but troubling)Hi.
Following on from my failure to get an adat and Paris to sync,
I decided to try Cubase SX slaved to the ADAT. (via the adat sync on
my Frontier Dakota.
I have managed to get a Cubase project with all tracks sample accurate. (However,
start and end points differ between the two passes.)
I edited the start points and moved all regions to zero, in the

hope of exporting each track as a new file, retaining timing integrity.
My client wants to bring these files into PT.
Now... For the life of me, I can see no way of rendering these
into new files in Cubase. (SX3).
Samplitude does it, Paris does it, but am I screwed with cubase?
Perhaps I'm having a senior day, but I've spent a couple of
hours trying to find the magic command.
Surely Steinberg incorporated this feature somewhere??
Any light on the subject would be greatly appreciated at this point,
otherwise I'm going bowling....
KimThis is a multi-part message in MIME format.

------=_NextPart_000_0125_01C836E6.8214D340
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sarah and DJ,
Don't forget the native plugins. That's a large
part of the mixing beauty of Paris. What's the=20
usability of brand new VST plugs with windows ME ?

I'd do XP unless multiple ADAT cards were crucial.
It will keep your system one OS (operating system)=20
back rather than two.

Sarah's album is stellar.
Tom

Sarah PS: Windows ME is a stable but much older operating system=20
than Windows XP which is now older than the newest Windows Vista
which is difficult for many DAWs at this point. Paris is a no go with =
Vista.
  "Sarah" <sarahjane@sarahtonin.com> wrote in message =
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  Wow, a complete recipe! Thanks. So, is this stuff I can get at my =
local=20
  computer nerd parts store, or do I need an antique technology store? =
And=20
  what's Windows ME?

  Oh never mind, I can look all this stuff up.   Hey, if you run two EDS =

  cards, do you also use to C-16s, cuz that'd look pretty cool. :)

  Thank you doctor,

  Sarah

"DJ" <animix _ at _ animas _ dot _ net> wrote in message=20
news:47532258@linux...
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> "Sarah" <sarahjane@sarahtonin.com> wrote in message =
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charset="iso-8859-1"
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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</BLOCKQUOTE>
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I choose Polesoft Lockspam to fight spam, =
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you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0125_01C836E6.8214D340--now that's funny!

On Tue, 4 Dec 2007 23:02:55 -0700, "DJ" <animix _ at _ animas _ dot _
net> wrote:

> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>
>(sorry Kim....it's OT, but troubling)
>I'm just shocked. Not! The only thing surprising about this is that
anyone would be surprised by it. Come on, they didn't just "forget" to have
an exit strategy . . . it's always been about getting a foothold over there
in Petroleum Heaven, especially with the looming threat of changing the oil
standard from the dollar to the euro. That's a whole lot of human sacrifice
for the primary benefit of a bunch of greedy liars.

   OK, I'm not sayin' anymore about this. Trying to swear off political
posts.

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47564021@linux...
> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>
> (sorry Kim....it's OT, but troubling)
>This is a multi-part message in MIME format.

------=_NextPart_000_008D_01C836E7.10125000
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well, we don't need no steenkin' ADAT cards . . . got no steenkin' ADATs =
anyhow. Just a simple one (maybe two) card Paris setup with a coupla =
8-in cards.

Thanks,

S

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47565374@linux...
Sarah and DJ,
Don't forget the native plugins. That's a large
part of the mixing beauty of Paris. What's the=20
usability of brand new VST plugs with windows ME ?

I'd do XP unless multiple ADAT cards were crucial.
It will keep your system one OS (operating system)=20
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Sarah's album is stellar.
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Sarah PS: Windows ME is a stable but much older operating system=20
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Thank you doctor,

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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
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WinME/WinXP when using "Chainer" and VST/dx adapter 3.3. Some of the
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Erling

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> news:47532258@linux...
> >
> > "Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...
> >> Hey,
> >>
> >> First of all, thank you all for the responses to "OK, what about this
> >> then . . . " That was helpful and oddly encouraging. I am convinced to
> >> leave our trusty Paris rig alone, except for maybe 'nother card, more
> >> RAM, new HD. Maybe.
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> >> But here's another question: Suppose hypothetically that a person,
> >> such as myself, had a spare Paris system minus computer stored in a
> >> closet. Suppose further that this person, who we assume to be very good
> >> and kind, wanted to attach all this to a computer and have her very own
> >> Paris recording system. What would the best possible options for this
> >> hypothetical computer be? And how challenging to find the necessary
> >> elements?
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> >> Thank you in advance. :)
> >>
> >> S
> >>
> >
> > Operating system-Windows ME
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> > RAM-2 x 512MB sticks of Corsair XMS DDR PC 133
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> > was issued for thei mobo...the last bios is a POS.....stay away)
> > Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your system
> > drive and a 250GB Seagate Barracua for your audio.
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> > It will be stable as a rock as long as you don't go trying to make it
> > perform unnatural acts with newer plugins that aren't compatible.
> > I've got a bunch of old DX plugins here here that will work great with
> > Paris and a windows ME operating system if you want to give this a go.
> >
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.htmlhey kim

is it not called 'bounce' in cubase. I can't remember last time I did it
and I'm not in front of the machine right now, but it was definitely a

'bounce command'. The pain in the ass for me was that you have to do each track individually (although it wasnt sx3, so maybe not?)

hope you find it!

Kerr

"Kim W." <no@way.com> wrote in message news:47565318$1@linux...
>
> Hi.
> Following on from my failure to get an adat and Paris to sync,
> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on
> my Frontier Dakota.
> I have managed to get a Cubase project with all tracks sample accurate.
> (However,
> start and end points differ between the two passes.)
> I edited the start points and moved all regions to zero, in the
> hope of exporting each track as a new file, retaining timing integrity.
> My client wants to bring these files into PT.
> Now... For the life of me, I can see no way of rendering these
> into new files in Cubase. (SX3).
> Samplitude does it, Paris does it, but am I screwed with cubase?
> Perhaps I'm having a senior day, but I've spent a couple of
> hours trying to find the magic command.
> Surely Steinberg incorporated this feature somewhere??
> Any light on the subject would be greatly appreciated at this point,
> otherwise I'm going bowling....
> Kim
>This is a multi-part message in MIME format.

------=_NextPart_000_0019_01C8372B.A8531E00
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Erling,
That's good to know. How about the newer UAD versions?
Tom

  "erlilo" <erling.lovik@lyse.net> wrote in message =
news:vstcl317blj8onmu6tbov44rhiso75jb0c@4ax.com...
  As far as I can see, my native insert VST plugins are working in both
  WinME/WinXP when using "Chainer" and VST/dx adapter 3.3. Some of the
  plugins are pretty new but from trusted firms like Voxengo, Kjaerhus,
  PSP and Crysonic.

  Erling

On Wed, 5 Dec 2007 02:28:23 -0500, "Tom Bruhl" <arpegio@comcast.net> wrote:

>Sarah and DJ,
>Don't forget the native plugins. That's a large
>part of the mixing beauty of Paris. What's the=20
>usability of brand new VST plugs with windows ME ?
>
>I'd do XP unless multiple ADAT cards were crucial.
>It will keep your system one OS (operating system)=20
>back rather than two.
>
>Sarah's album is stellar.
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>Sarah PS: Windows ME is a stable but much older operating system=20
>than Windows XP which is now older than the newest Windows Vista
>which is difficult for many DAWs at this point. Paris is a no go =
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> "Sarah" <sarahjane@sarahtonin.com> wrote in message =
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> Wow, a complete recipe! Thanks. So, is this stuff I can get at my =
local=20
> computer nerd parts store, or do I need an antique technology =
store? And=20
> what's Windows ME?
>
> Oh never mind, I can look all this stuff up. Hey, if you run two =
EDS=20
> cards, do you also use to C-16s, cuz that'd look pretty cool. :)
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> Thank you doctor,
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```
------=_NextPart_000_0019_01C8372B.A8531E00
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Erling,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That's good to know.  How about =
the newer UAD=20
versions?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"erlilo" &lt;<A=20
  href=3D"mailto:erling.lovik@lyse.net">erling.lovik@lyse.net</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:vstcl317blj8onmu6tbov44rhiso75jb0c@4ax.com">news:vstcl317blj=
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  02:28:23 -0500, "Tom Bruhl" &lt;<A=20
  =
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<BR><BR>&gt;Sarah=20
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spam, and=20
you?
>http://www.polesoft.com/refer.html</BLOCKQUOTE></BODY></HTML>=

------=_NextPart_000_0019_01C8372B.A8531E00--Tom, I don't use UAD anymore with Paris, so I don't know. Only using
it with Cubase 4 and Adobe Audition 3 on WinXP with an AMD X2 6000+
processor that I have just build.

Erling

On Wed, 5 Dec 2007 10:43:22 -0500, "Tom Bruhl" <arpegio@comcast.net>
wrote:

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> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.htmlCubase only renders one file at a time.

"Kim W." <no@way.com> wrote in message news:47565318$1@linux...
>
> Hi.
> Following on from my failure to get an adat and Paris to sync,
> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on
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------=_NextPart_000_0BDD_01C8371F.0D064E10
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

You're going to need ADAT cards if you ever want to digitally interface =
Paris with any other system.....and eventually, if you've got a Pro =
Tools system there, you might.

Deej

 "Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:47567f31@linux...
 Well, we don't need no steenkin' ADAT cards . . . got no steenkin' =
ADATs anyhow. Just a simple one (maybe two) card Paris setup with a =
coupla 8-in cards.

 Thanks,

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"Tom Bruhl" <arpegio@comcast.net> wrote in message =
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Sarah and DJ,
Don't forget the native plugins. That's a large
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Content-Type: text/html;
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
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<DIV><FONT face=3DArial size=3D2>You're going to need ADAT cards if you =
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<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Sarah" &lt;A=20
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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------=_NextPart_000_0028_01C83730.B7182570--"Sarah" <sarahjane@sarahtonin.com> wrote
in message news:47567bca$1@linux...
> I'm just shocked. Not! The only thing surprising about this is that
> anyone would be surprised by it. Come on, they didn't just "forget" to
> have an exit strategy . . . it's always been about getting a foothold over
> there in Petroleum Heaven, especially with the looming threat of changing
> the oil standard from the dollar to the euro. That's a whole lot of human
> sacrifice for the primary benefit of a bunch of greedy liars.

>
>   OK, I'm not sayin' anymore about this. Trying to swear off political
> posts.
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I'm not really too concerned about the base there. This piece of paper is only as valid as the administration(s) that signed it. Iraq or the US could unilaterally cancel it at any time. I don't see either party raising holy hell about this so the Democrats are onboard with it as well. After all, cheap oil means that they can claim economic prosperity as well if they are elected.

What concerns me is that we are going for a short term panacea..Maybe 20 years and we're going to be right back in the same situation if we don't develop our resources here and seriously ramp up our technologies to deal with the inevitable "peak oil" situation.....and we won't do that. Once the price of oil stabilizes, we will fall back into the same old habits.....we always do once the pressure is off .....and when this happens again, it will be exponentially worse.

OK, I'm done.

DeejTom, I'm using different computers for Paris and Cubase/Audition. I found out that there wasn't so much difference between UAD plugs and quality VST plugs in Paris, so for my simple use, the UAD card found its place in the new computer, only to be used with Cubase4.1/Audition3 and Paris is using VST inserts.
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> What concerns me is that we are going for a short term panacea..Maybe 20
> years and we're going to be right back in the same situation if we don't
> develop our resources here and seriously ramp up our technologies to deal
> with the inevitable "peak oil" situation.....and we won't do that.

So true. Our greed and complacency hold us hostage, but nothing like what
it will in coming years.
Then there's the suspsected coming water war, esp. here in the west.....

Anyone see that Ted Turner has been buying up land in Nebraska, South
Dakota, etc?
2 million acres now - most of it right over the Ogallala Aquifer, the
world's largest underground water system.
I'm sure he just wants to be a rancher and ride fences over his 2 million
acres - should only take a year or so
depending on how fast his horse is. ;-)

Back to music....

Dedric

> Once the price of oil stabilizes, we will fall back into the same old
> habits.....we always do once the pressure is off .....and when this
> happens again, it will be exponentially worse.
>
> OK, I'm done.
>
> Deej
>
>did you try the export selected tracks function ?
"Kim W." <no@way.com> wrote in message news:47565318$1@linux...
>
> Hi.
> Following on from my failure to get an adat and Paris to sync,
> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on
> my Frontier Dakota.
> I have managed to get a Cubase project with all tracks sample accurate.
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> start and end points differ between the two passes.)
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> hope of exporting each track as a new file, retaining timing integrity.

> My client wants to bring these files into PT.
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> into new files in Cubase. (SX3).
> Samplitude does it, Paris does it, but am I screwed with cubase?
> Perhaps I'm having a senior day, but I've spent a couple of
> hours trying to find the magic command.
> Surely Steinberg incorporated this feature somewhere??
> Any light on the subject would be greatly appreciated at this point,
> otherwise I'm going bowling....
> Kim
>"Dedric Terry" <dterry@keyofd.net> wrote in message news:4756d69d$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:4756d0de@linux...
>
>> What concerns me is that we are going for a short term panacea..Maybe 20
>> years and we're going to be right back in the same situation if we don't
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> it will in coming years.
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> Dakota, etc?
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> world's largest underground water system.
> I'm sure he just wants to be a rancher and ride fences over his 2 million
> acres - should only take a year or so
> depending on how fast his horse is. ;-)
>
> Back to music....
>
> Dedric

Boone Pickens has been doing this for years. Ted's a humanitarian. He's just
buying up all those water rights so the evil Pickens won't be able to get
them and he can, in turn, keep the price of water below $100.00 per barrel
for the good of humanity.So do you think this is a jousting match between Turner and Pickens to see
who controls the AL
for western and Texas water useage? ...and longterm, a power play for
control over water
for the west so we serfs can be dehydrated of our bank accounts?

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4756dade$1@linux...

>
> Boone Pickens has been doing this for years. Ted's a humanitarian. He's
> just buying up all those water rights so the evil Pickens won't be able to
> get them and he can, in turn, keep the price of water below $100.00 per
> barrel for the good of humanity.
>
>
>Sorry DJ - AL should have been OA, or rather Ogallala Aquifier, or rather I
should just give
up on acronyms and stick to more descriptive phrases like "the thing with
all the water underground".

Dedric"Dedric Terry" <dterry@keyofd.net> wrote in message news:4756e20d@linux...
> Sorry DJ - AL should have been OA, or rather Ogallala Aquifier, or rather
> I should just give
> up on acronyms and stick to more descriptive phrases like "the thing with
> all the water underground".
>
> Dedric

I think Turner saw an opportunity to make money and he is taking advantage
of his great wealth to make more money. Plain and simple. I also think that
if they start trying to control downstream access to water, their lives will
be shortened by a few years. There are a few good ol' boys around here who
will pick them off at 2 miles with .50 cal rifles if they can get in range.
People kill each other over water rights in Colorado. It's a tradition.

;o)Since my family and I are basically transplants and not fully familiar with
most Colorado traditions (other
than skiing :-) are the less violent ones we can participate in? ;-))

Dedric

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4756ec3c@linux...
> People kill each other over water rights in Colorado. It's a tradition.
>
> ;o)
>"Dedric Terry" <dterry@keyofd.net> wrote in message news:4756f7f0@linux...
> Since my family and I are basically transplants and not fully familiar
> with most Colorado traditions (other
> than skiing :-) are the less violent ones we can participate in? ;-))
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> Dedric
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:4756ec3c@linux...
>> People kill each other over water rights in Colorado. It's a tradition.

>>
>> ;o)
>>
>

Well.....skiing is good here. Dec 1 was opening day at Silverton Mountain, Purgatory and Telluride. They actually had to close the lifts at silverton because they couldn't dig them out of the snow fast enough. They had to refer everyone down to Telluride or Purgatory. wolf Creek got 28" in 24 hours last weekend. Of course when all that snow starts melting, it turns to water.....and people die.....
;o)Well, I dunno, Sarah. I don't buy the 'cheap oil' argument all that much. It would have been a hell of a lot cheaper to just drop sanctions on Iran and Iraq and buy oil from them, they were more than willing to sell. Additionally, oil is not cheap, in fact, it's almost as expensive as it's ever been (inflation adjusted oil was north of 100 of todays dollars back in the late 70's). Also, expensive oil doesn't really benefit oil companies all that much. The price of the commodity has skyrocketed while the price of the retail products it is used to create has not gone up at nearly the same rate. What this means, of course, is that we were getting seriously gouged back in the early 90's when oil was $8/bbl and gas cost $1.89/gal. The expensive oil really benefits whoever happens to have the stuff in the ground, as the cost of extraction is a (relative) constant. So, in addition to greatly helping 'allies' like Saudi Arabia and Kuwait, high oil prices are the lifeblood of all kinds of supposed 'enemies,' Venezuela, Nigeria, Russia, Iran, Libya, etc. In fact, any believing Christian must think it a real godly thigh slapper that he decided to stick so much of the really good natural resources under the pitter patter feet of so many non-believers of various stripes. From Mohamedans to animists, to the distant descendents of Zoroaster.

Anyway, why invade Iraq? At this point I'm leaning toward what this article rather floridly describes--permanent US bases in the region. The Saudis impolitely asked us to leave some years back and Kuwait and Qatar aren't really enough. Look at the map, I don't suspect Yemen or Iran would be champing at the bit to invite us in. The US has traditionally wanted large military bases near maritime choke points and the strait of Hormuz is right up there with the Strait of Malacca, and the Suez/Panama canals in the choke point department.

Either that or the Iranians pulled off the greatest intelligence coup in the history of mankind. Or I'm missing something really obvious.

TCB

"Sarah" <sarahjane@sarahtonin.com> wrote:
> I'm just shocked. Not! The only thing surprising about this is that

>anyone would be surprised by it. Come on, they didn't just "forget" to

have
>an exit strategy . . . it's always been about getting a foothold over there

>in Petroleum Heaven, especially with the looming threat of changing the
oil
>standard from the dollar to the euro. That's a whole lot of human sacrifice

>for the primary benefit of a bunch of greedy liars.
>
>   OK, I'm not sayin' anymore about this. Trying to swear off political

>posts.
>
>S
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:47564021@linux...
>> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>>
>> (sorry Kim....it's OT, but troubling)
>>
>
>"TCB" <nobody@ishere.com> wrote:
>In fact,
>any believing Christian must think it a real godly thigh slapper that he
>decided to stick so much of the really good natural resources under the
pitter
>patter feet of so many non-believers of various stripes. From Mohamedans
>to animists, to the distant descendents of Zoroaster.

Actually it was a test. A test to see if we were wise enough to
understand the dangers involved in becoming symbiotic with
the middle east. A test to see if we were smart enough to
find our own resources and stay independent and free.

We flunked...

DCYou can select as many tracks as you want, then right click and I in one of
the menus you should see a "bounce selection". You don't have to do one
track at a time in Cubase SX4 ... unsure about SX3.

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:4756be87$1@linux...
> hey kim
>

> is it not called 'bounce' in cubase. I can't remember last time I did it
> and I'm not in front of the machine right now, but it was definitely a
> 'bounce command'. The pain in the ass for me was that you have to do each
> track individually (although it wasnt sx3, so maybe not?)
>
> hope you find it!
>
> Kerr
>
> "Kim W." <no@way.com> wrote in message news:47565318$1@linux...
>>
>> Hi.
>> Following on from my failure to get an adat and Paris to sync,
>> I decided to try Cubase SX slaved to the ADAT. (via the adat sync on
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>> hours trying to find the magic command.
>> Surely Steinberg incorporated this feature somewhere??
>> Any light on the subject would be greatly appreciated at this point,
>> otherwise I'm going bowling....
>> Kim
>>
>Old, but new news.. This has been the plan al along.. Pitiful.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>
>(sorry Kim....it's OT, but troubling)
>
>Hi Kim,

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Here's the skinny:

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 What the heck - they transfer quicker this way, and PARIS is happier.
If the drive doesn't respond to the playback command, turn it on and off

again until it does.

It's a pain, but it does eventually work.

I hope this helps,

Mike

PS - the ADAT code under XP is one of the things I'm dying to get to work on - just 400 more pages on my WDM Book to go. :)

"Kim W." <no@way.com> wrote:
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>otherwise I'm going bowling....
>Kim
>>(sorry Kim....it's OT, but troubling)

You're right. One offs don't bother me. :o) It's when we start getting 3 new political threads a day for 3 weeks and the politics to music ratio is still on the slide that I start going "OY!". ;o)

I actually think people should talk more about politics in society, but there comes a point where this is a music forum and posts have to stay mostly in that direction.

Anyhow, as you were. ;o)

Cheers,
Kim.Thanks Mike.
I'm running XP, so I'm stuck with transferring to Cubase, and
rendering the files one by one.
It's gonna be a long day.

"Mike Audet" <mike@..> wrote:
>
>Hi Kim,
>
>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.
>
>Here's the skinny:
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>You have to be using Windows 9x/ME.
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>BTW, why would cubase respond to start/stop commands via adat sync,
but not the ADAT XT's?
Strange....

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>This is a multi-part message in MIME format.

------=_NextPart_000_0D70_01C8375B.8DDE8020
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
made him rather frail and with his odd diet, he suffered from bad =
breath. This made him...
A super callused fragile mystic hexed by halitosis.=20

The dentist tells the patient that his upper plate needs to be made of =
chrome because of the patient's penchant for Hollandaise sauce (which =
has a lot of lemon juice in it, and is corrosive to most dental =
appliances). Why chrome?=20
There's no plate like chrome for the Hollandaise.
------=_NextPart_000_0D70_01C8375B.8DDE8020
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV>
<DIV style=3D"FONT-STYLE: italic"><FONT face=3DArial =
size=3D2><STRONG>Mahatma Gandhi,=20
walked barefoot most of the time, which produced an impressive set of =
calluses=20

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Hollandaise.</STRONG></FONT></DIV></DIV></BODY></HTML>

------=_NextPart_000_0D70_01C8375B.8DDE8020--Well, i've been spending a lot of time with these and while they sound good,
they are not my end all, though I do like them a lot.

I have some very big cerwin vega's with 18" woofers and my mid level car stereo that I also compare with and I'm finding that the really low bass notes get over compensated on the rp5's. For example, the big drum solo on Abbey Road has a really nice set of low toms on it. On my vega's they sound full, tight and really natural, actually GREAT ! On they KRK rp5's they sound muddy, period. So what I did was setup a loop and played the drum part over and over while A/Bing the two and I found that when I run an EQ that has a ramp from 100 db (0db) to 17hz (down -6db) I get a much better approximation of the big vegas and it translates much better to my car system. It's still not perfect and todays car listening was too bassy so I may end up only ramping down 4db or so but this at least has helped prevent the rp5s from trying to produce really low bass that is just can't.

over and out so far.
JohnThis is a multi-part message in MIME format.

------=_NextPart_000_001B_01C83773.21B6BD50
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

And you should be!

  "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:475734a8$1@linux...
  Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =

href=3D"news:475734a8$1@linux">news:475734a8$1@linux</A>...</DIV>
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------=_NextPart_000_001B_01C83773.21B6BD50--if you use the "export selected tracks" function you can do them all in one
shot.
"Kim W." <no@way.com> wrote in message news:47573479$1@linux...
>
> BTW, why would cubase respond to start/stop commands via adat sync,
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> Strange....
>
> "Mike Audet" <mike@..> wrote:
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>>>hours trying to find the magic command.
>>>Surely Steinberg incorporated this feature somewhere??
>>>Any light on the subject would be greatly appreciated at this point,
>>>otherwise I'm going bowling....
>>>Kim
>>>
>>
>Hi Alex.
Tried that, but all it does is make copies of the original files.
It doesn't create new ones that reflect any edits.
Cheers.
Kim

"alex plasko" <alex.plasko@snet.net> wrote:
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>>>>into new files in Cubase. (SX3).
>>>>Samplitude does it, Paris does it, but am I screwed with cubase?
>>>>Perhaps I'm having a senior day, but I've spent a couple of
>>>>hours trying to find the magic command.
>>>>Surely Steinberg incorporated this feature somewhere??
>>>>Any light on the subject would be greatly appreciated at this point,
>>>>otherwise I'm going bowling....
>>>>Kim
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>>>
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0114_01C83794.44C2BE40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

To all that helped or are just interested,

You may recall in July I had a major league meltdown
of my 5 card/Magma/2 Mec, Lucid WC system.

I tried adding two more Mecs with a Mixer Mixer to allow

4 aux buses to tie together. As soon as I tied Mec #3 into
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That mec is unrepairable. We tried. It smoked a chip in the Master =
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I bought 10 of them (SN74LS244DW) at Digikey.com for short money.

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Fast forward. During all of this I removed the Magma, Lucid and the =
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I built a new (old) Paris computer using Dimitrios' Root C installation. =
 This has to be helping.
I also eliminated Pace. I have installed everything including 4 EDS and =
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along with more quality plugins than my previous rig. It is stable and =
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The chip that was stated above has been the cure all for all of the =
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It only takes a little over an hour for the whole job once you've done =
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Thanks to all that helped me through this namely Mike Audet, Rod =
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Jon Jiles, Paul Artola, Justin LaPierre, Dimitrios, Deej, Kim and one =
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whose name escapes me.

Thanks to this whole group for all your answers!

Bottom line - all is better than ever in Paris.
Tom B.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>To all that helped or are just=20
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I choose Polesoft Lockspam to fight spam, =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0114_01C83794.44C2BE40--Yep. To export edited files you have to either do them one at a time or use
a third party utility. LaMont turned me on to a program recently called Tape
It 2 by Silverspike.

http://www.silverspike.com/

Set it up as an insert on every channel of on a Cubase Template so it is
always there for what you need. It hardly uses any resources. It's a bit
tedious compared to Paris, but it does a great job.

Deej

"KimW." <no@way.com> wrote in message news:47576544$1@linux...
>
> Hi Alex.
> Tried that, but all it does is make copies of the original files.
> It doesn't create new ones that reflect any edits.
> Cheers.
> Kim
>

> "alex plasko" <alex.plasko@snet.net> wrote:
>>if you use the "export selected tracks" function you can do them all in
> one
>>shot.
>>"Kim W." <no@way.com> wrote in message news:47573479$1@linux...
>>>
>>> BTW, why would cubase respond to start/stop commands via adat sync,
>>> but not the ADAT XT's?
>>> Strange....
>>>
>>> "Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi Kim,
>>>>
>>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.
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>>>>Here's the skinny:
>>>>
>>>>You have to be using Windows 9x/ME.
>>>>You should set the master PARIS clock to 48k even if your tapes are at
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>>>> What the heck - they transfer quicker this way, and PARIS is happier.
>>>>If the drive doesn't respond to the playback command, turn it on and off
>>>>again until it does.
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>>>>It's a pain, but it does eventually work.
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>>>>I hope this helps,
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>>>>Mike
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>>>>PS - the ADAT code under XP is one of the things I'm dying to get to
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>>>>>Any light on the subject would be greatly appreciated at this point,
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>>>>>Kim
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>Thanks DJ.
I've read about tape-it before. Now I have another reason to check it out.
Cheers.
Kim

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------=_NextPart_000_0E1D_01C83793.1911B450
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Great news Tom. I was afraid I had screwed the pooch somehow by sending =
a MEC that might have been somehow cursed by my endless abuse of it. I =
wasn't quite sure how something like that could happen since it was =
working when it was decomissioned, but since your whole system went =
south the minute you added that MEC....well...anyway, it was weighing a =
bit heavily on me there for a while.

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Deej

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<META http-equiv=3DContent-Type content=3D"text/html; =
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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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------=_NextPart_000_0E1D_01C83793.1911B450--This is a multi-part message in MIME format.

------=_NextPart_000_0060_01C8379F.A5B3A240
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I knew no good would come of this when I saw the apology first. 8*P~
AA

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:475734a8$1@linux...
Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
made him rather frail and with his odd diet, he suffered from bad =
breath. This made him...
A super callused fragile mystic hexed by halitosis.=20

The dentist tells the patient that his upper plate needs to be made of =
chrome because of the patient's penchant for Hollandaise sauce (which =
has a lot of lemon juice in it, and is corrosive to most dental =
appliances). Why chrome?=20
There's no plate like chrome for the Hollandaise.
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I knew no good would come of this when =
I saw the=20
apology first.   8*P~</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =

  href=3D"news:475734a8$1@linux">news:475734a8$1@linux</A>...</DIV>
  <DIV>
  <DIV style=3D"FONT-STYLE: italic"><FONT face=3DArial =
size=3D2><STRONG>Mahatma=20
  Gandhi, walked barefoot most of the time, which produced an impressive =
set of=20
  calluses on his feet. He also ate very little, which made him rather =
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  with his odd diet, he suffered from bad breath. This made him...
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The dentist tells =
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------=_NextPart_000_0060_01C8379F.A5B3A240--This is a multi-part message in MIME format.

------=_NextPart_000_0162_01C837AC.08284AA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Anyone here using Cubase 4.1 yet?
Comments?
Tom

  "Kim W." <no@way.com> wrote in message news:47578fe8$1@linux...

  Thanks DJ.
  I've read about tape-it before. Now I have another reason to check it =
out.
  Cheers.
  Kim

  "DJ" <animix _ at _ animas _ dot _ net> wrote:
  >Yep. To export edited files you have to either do them one at a time =

or
use=20
>a third party utility. LaMont turned me on to a program recently =
called
Tape=20
>It 2 by Silverspike.
>
>http://www.silverspike.com/
>
>Set it up as an insert on every channel of on a Cubase Template so it =
is

>always there for what you need. It hardly uses any resources. It's a =
bit

>tedious compared to Paris, but it does a great job.
>
>Deej
>
>
>
>"KimW." <no@way.com> wrote in message news:47576544$1@linux...
>>
>> Hi Alex.
>> Tried that, but all it does is make copies of the original files.
>> It doesn't create new ones that reflect any edits.
>> Cheers.
>> Kim
>>
>> "alex plasko" <alex.plasko@snet.net> wrote:
>>>if you use the "export selected tracks" function you can do them =
all in
>> one
>>>shot.
>>>"Kim W." <no@way.com> wrote in message news:47573479$1@linux...
>>>>
>>>> BTW, why would cubase respond to start/stop commands via adat =
sync,
>>>> but not the ADAT XT's?
>>>> Strange....
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>>>
>>>>>Hi Kim,
>>>>>
>>>>>I've done a lot of ADAT transfers with my ADAT LX20 and PARIS.
>>>>>
>>>>>Here's the skinny:

>>>>>
>>>>>You have to be using Windows 9x/ME.
>>>>>You should set the master PARIS clock to 48k even if your tapes =
are
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>>>>> What the heck - they transfer quicker this way, and PARIS is =
happier.
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>>>>>It's a pain, but it does eventually work.
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>>>>>I hope this helps,
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>>>>>Mike
>>>>>
>>>>>
>>>>>PS - the ADAT code under XP is one of the things I'm dying to get =
to

>>>>>work
>>>>>on - just 400 more pages on my WDM Book to go. :)
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
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>>>>>>Hi.
>>>>>>Following on from my failure to get an adat and Paris to sync,
>>>>>>I decided to try Cubase SX slaved to the ADAT. (via the adat =
sync on
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>>>>>>I have managed to get a Cubase project with all tracks sample =
accurate.
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>>>>>>Samplitude does it, Paris does it, but am I screwed with cubase?

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>>>>>>Any light on the subject would be greatly appreciated at this =
point,
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>>=20
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>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim W." <<A href=3D"mailto:no@way.com">no@way.com</A>> =
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  message <A=20
  =
href=3D"news:47578fe8$1@linux">news:47578fe8$1@linux</A>...</DIV>
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>>>>>
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>>>>>><BR=
>>>>>>>
>>>>>
>>>
>>>=

>>=20

>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0162_01C837AC.08284AA0--+1

On Wed, 5 Dec 2007 19:15:00 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>And you should be!
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message news:475734a8$1@linux...
> Mahatma Gandhi, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him...
> A super callused fragile mystic hexed by halitosis.
>
> The dentist tells the patient that his upper plate needs to be made of chrome because of the patient's penchant for Hollandaise sauce (which has a lot of lemon juice in it, and is corrosive to most dental appliances). Why chrome?
> There's no plate like chrome for the Hollandaise.This is a multi-part message in MIME format.

------=_NextPart_000_0017_01C837A9.466DC9A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Bad! Bad Deej! No biscuit! Go lie down!
  "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:475734a8$1@linux...
  Mahatma Gandhi, walked barefoot most of the time, which produced an =
impressive set of calluses on his feet. He also ate very little, which =
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------=_NextPart_000_0017_01C837A9.466DC9A0
Content-Type: text/html;
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#fffbf0>
<DIV><FONT face=3DArial size=3D2>Bad! Bad Deej! No =
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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------=_NextPart_000_0017_01C837A9.466DC9A0--This is a multi-part message in MIME format.

------=_NextPart_000_0052_01C837AA.EA02D000
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

And by the way, speaking of callouses on feet, it's been discovered that =
those painful plantar warts are not true warts at all but merely large, =
painful hardened pores. And oddly enough, it's been found that the best =
treatment is simply to gradually "sand" them down using dried corncobs, =
a technique known as hard pore cornography.

:)

S
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>

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------=_NextPart_000_0E81_01C837DF.26D09E20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Been using it since the day it was released. No problems with it.

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47579ecc@linux...
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Comments?
Tom

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    <DIV>"Kim W." <A href=3D"mailto:no@way.com">no@way.com</A>> =
wrote in=20
    message <A=20
    =
href=3D"news:47578fe8$1@linux">news:47578fe8$1@linux</A>...</DIV>
Than=
ks=20
    DJ.
I've read about tape-it before. Now I have another reason to =
check it=20
    out.
Cheers.
Kim

"DJ" <animix _ at _ animas _ dot _ =
net>=20
    wrote:
>Yep. To export edited files you have to either do them =
one at=20
    a time or
use
>a third party utility. LaMont turned me on =
to a=20
    program recently called
Tape
>It 2 by=20
    =
Silverspike.
>
>http://www.silverspike.com/
>
>Se=
t=20
    it up as an insert on every channel of on a Cubase Template so it=20
    is

>always there for what you need. It hardly uses any =
resources.=20

It's a bit

>tedious compared to Paris, but it does a great =

job.
>
>Deej
>
>
>
>"KimW." =
<<A=20
href=3D"mailto:no@way.com">no@way.com</A>> wrote in message <A=20
=
href=3D"news:47576544$1@linux">news:47576544$1@linux</A>...
>><B=
R>>>=20
Hi Alex.
>> Tried that, but all it does is make copies of =
the=20
original files.
>> It doesn't create new ones that reflect =
any=20
edits.
>> Cheers.
>> Kim
>>
>> =
"alex=20
plasko" <<A=20
href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>>=20
wrote:
>>>if you use the "export selected tracks" =
function you=20
can do them all in
>> =
one
>>>shot.
>>> "Kim=20
W." <<A href=3D"mailto:no@way.com">no@way.com</A>> wrote in =
message <A=20
=
href=3D"news:47573479$1@linux">news:47573479$1@linux</A>...
>>&g=
t;>
>>>>=20
BTW, why would cubase respond to start/stop commands via adat=20
sync,
>>>> but not the ADAT XT's?
>>>> =

Strange....
>>>>
>>>> "Mike Audet"=20
<mike@..> =
wrote:
>>>>>
>>>>>Hi=20
Kim,
>>>>>
>>>>>I've done a lot =
of ADAT=20
transfers with my ADAT LX20 and=20
PARIS.
>>>>>
>>>>>Here's the=20
skinny:
>>>>>
>>>>>You have to =
be using=20
Windows 9x/ME.
>>>>>You should set the master =
PARIS clock=20
to 48k even if your tapes=20
=
are
at
>>
>>>>>44.1.
>>>>&gt=
;=20
What the heck - they transfer quicker this way, and PARIS is=20
happier.
>>>>>If the drive doesn't respond to the =
playback=20
command, turn it on and
off
>>>>>again until it =

does.
>>>>>
>>>>>It's a pain, =
but it=20
does eventually =
work.
>>>>>
>>>>>I hope=20
this=20
=
helps,
>>>>>
>>>>>Mike
>>&gt=
;>>
>>>>>
>>>>>PS=20
- the ADAT code under XP is one of the things I'm dying to get=20
to

>>>>>work
>>>>>on - just =
400 more=20
pages on my WDM Book to go.=20
=
:)
>>>>>
>>>>>
>>>>&gt=
;
>>>>>
>>>>> "Kim=20
W." <<A href=3D"mailto:no@way.com">no@way.com</A>>=20
=
wrote:
>>>>>
>>>>>Hi.
>=
>>>>Following=20
on from my failure to get an adat and Paris to=20
sync,
>>>>>I decided to try Cubase SX slaved =
to the=20
ADAT. (via the adat sync on
>>>>>my Frontier=20
Dakota.
>>>>>I have managed to get a Cubase =
project=20
with all tracks sample=20
=
accurate.
>>>>(However,
>>>>>sta=
rt=20
and end points differ between the two =
passes.)
>>>>I=20
edited the start points and moved all regions to zero, in=20
the
>>>>hope of exporting each track as a new =
file,=20
retaining timing integrity.
>>>>My client =
wants to=20
bring these files into PT.
>>>>Now... For the =
life of=20
me, I can see no way of rendering =
these
>>>>into new=20
files in Cubase. (SX3).
>>>>Samplitude does =
it, Paris=20
does it, but am I screwed with =
cubase?
>>>>Perhaps=20
I'm having a senior day, but I've spent a couple=20
of
>>>>hours trying to find the magic=20
command.
>>>>Surely Steinberg incorporated =
this=20

feature somewhere??
>>>>>>Any light on the =
subject=20
would be greatly appreciated at this=20
point,
>>>>>>otherwise I'm going=20
=
bowling....
>>>>>>Kim
>>>>>><BR=
>>>>>>
>>>>
>>
>>=

>=20

>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0E81_01C837DF.26D09E20--Yeah DJ, troubled is right. This whole damn thing just rips me up, thinking
about it, trying to understand my feelings about the "war." I've got no
good answers, but here are some of the questions that vex me:
-Doesn't the world really run on oil? It ain't just our cars, its that trucking
industry, the shipping industry, the industry that makes all the parts for
all the other industry, its in the damn keyboard I'm typing on now. So,
is switching, within our lifetimes, over to an alternative fuel source really
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-In the world of geopolitics, our relationships with Russia and China matter
(to them and to us) -but how much, and for how long?
-Is some quantity of oil or economic "stability," or "dominance," worth even
one life?
Funny creatures we are.
MR

"DJ" <animix _ at _ animas _ dot _ net> wrote:
> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>
>(sorry Kim....it's OT, but troubling)
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0137_01C837FB.8BA00C20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Oh no you di-int....

A long time ago, back in the autumn of 1952, when Bing Crosby was filming the movie "White Christmas" in New Hampshire, the Mayor of Nashua, NH thought it would be a great idea to have Bing visit their fair town & present him with the key to the city on the steps of City Hall. You know, a nice little photo op for the mayor's re-election & a
way for some of the town's dignitaries to meet the Great Bing Crosby.

Now one as to remember, Bing Crosby at this time was at the peak of his
singing career. He was bigger than Elvis, the Beatles, Sinatra & the Beach Boys all put together. He crossed generational lines, admired by
young & old as one of the "coolest cats" in the music world.

Well, word leaked out that Bing would be in town so hundreds of teenagers skipped school to attend the little ceremony. The authorities
were not prepared for such a large crowd, there were only a few policemen present, and things soon got out of hand. Pushing & shoving
began as the teenagers all wanted to get closer to see their hero. It
soon looked like the Mayor was going to a have a riot on his hands and
he was growing more frantic by the minute. All he wanted was a nice little ceremony with Bing and now he had a full fledged uprising threatening to ruin everything.

Throughout all this Bing was seated in his chair, calmly observing what
was happening. When the crowd started to push through the barricades that were set up, he had had enough. Bing got up, strolled to the microphone & said in a commanding voice, "All right, everyone cool down
right now"! The rioting crowd immediately calmed down and the Mayor's little ceremony went on without a hitch & everyone went home happy.

The next day the headline in the newspaper read: CROSBY STILLS NASHUA YOUNG!!

Merry Xmas to All!!!

db

..
------=_NextPart_000_0137_01C837FB.8BA00C20
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1522" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2><STRONG>Oh no you =
di-int....</STRONG></FONT></DIV>
<DIV><STRONG><FONT face=3DArial size=3D2></FONT></STRONG> </DIV>
<DIV><STRONG><FONT face=3DArial size=3D2></FONT></STRONG> </DIV>
<DIV><FONT face=3DArial size=3D2><STRONG></STRONG></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3>A long time=20
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hand. Pushing &
shoving
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wanted to get=20
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It
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little ceremony went on without a hitch & =
everyone went=20
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The next day the headline in the newspaper read: =
CROSBY=20
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YOUNG!!

Merry Xmas to =
All!!!</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman"=20
size=3D3></FONT></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>db</FONT></DIV>
<DIV><FONT face=3DArial size=3D2> </DIV>
<DIV>
<STRONG>.</STRONG></FONT></DIV></BODY></HTML >

------=_NextPart_000_0137_01C837FB.8BA00C20--It made a lot of people a lot of money for 80 years. And don't forget the
helpful role played by our US spooks in 'radicalizing' those wacky middle easterners.

TCB

"DC" <dc@spammersinhell.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>In fact,
>>any believing Christian must think it a real godly thigh slapper that he
>>decided to stick so much of the really good natural resources under the
>pitter
>>patter feet of so many non-believers of various stripes. From Mohamedans
>>to animists, to the distant descendents of Zoroaster.
>
>

>Actually it was a test. A test to see if we were wise enough to
>understand the dangers involved in becoming symbiotic with
>the middle east. A test to see if we were smart enough to
>find our own resources and stay independent and free.
>
>We flunked...
>
>DC
>
>
>...How many of you nice folks actually record music (with or without Paris)
for your livings? About 13 - 14 years ago my studio began to out-earn my
gigs playing guitar in local bands and it's been my primary source of income
all this time. The problem is it's not working very well anymore. I hardly
do any demo work for bands these days. The last demo project I thought I
had lined up ended up going to a friend of their guitar player's house -
a lawyer with a Protools studio in his basement. The price? Nothing. I
couldn't compete with that! I haven't done any jingle work in years. All
the jingle writer/producers seem to have their own setups and use the big
impressive studios for clients who want to see receptionists and 30 foot
long consoles.

So I'm looking for a "real" job. My wife quit her job to home school our
10 year old son (and probably our 8 year old daughter once she has a groove
going) and I can't support my family on what my studio makes. Which, at
the moment, is almost nothing. I've thought about marketing myself as a
"recording consultant" to help people build and use their home studios but
I'm not sure how to go about doing that. I've also thought about marketing
my guitar playing skills for home recordists and maybe trying to get mix
work.

Sorry - I don't much know what I'm looking for here. I guess I'm just whining
and venting a bit. I suppose I had a pretty good run. Now it's time to
go sell video systems for the local music store. Or drive a school bus!
 I'm told our county school system has great benefits. I'm about to turn
56. Seems a little old to be trying to figure out what I'm going to be when
I grow up!

Thanks for listening. You people have felt a lot like friends to me over
the last 5 - 6 years that I've been hanging out here almost every day.

Gantt"TCB" <nobody@ishere.com> wrote:
>
>It made a lot of people a lot of money for 80 years. And don't forget the
>helpful role played by our US spooks in 'radicalizing' those wacky middle
>easterners.
>
>TCB

Like they need much help...

I think we can all agree that our dependence on that region
for energy sources has given rise to much foolishness and
danger to all of us.

DCYEOWWWW! Stop it now! You kids play nice!

"Sarah" <sarahjane@sarahtonin.com> wrote:
>
>
>And by the way, speaking of callouses on feet, it's been discovered that
=
>those painful plantar warts are not true warts at all but merely large,
=
>painful hardened pores. And oddly enough, it's been found that the best
=
>treatment is simply to gradually "sand" them down using dried corncobs,
=
>a technique known as hard pore cornography.
>
>:)
>
>S
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message =
>news:475734a8$1@linux...
> Mahatma Gandhi, walked barefoot most of the time, which produced an =
>impressive set of calluses on his feet. He also ate very little, which =
>made him rather frail and with his odd diet, he suffered from bad =
>breath. This made him...
> A super callused fragile mystic hexed by halitosis.=20
>
> The dentist tells the patient that his upper plate needs to be made of
=
>chrome because of the patient's penchant for Hollandaise sauce (which =
>has a lot of lemon juice in it, and is corrosive to most dental =
>appliances). Why chrome?=20
> There's no plate like chrome for the Hollandaise.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#fffbf0>

><DIV><FONT face=3DArial size=3D2>And by the way, speaking of callouses =
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>dried=20
>corncobs, a technique known as hard pore cornography.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>:)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>S</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message <A =
>
> href=3D"news:475734a8$1@linux">news:475734a8$1@linux</A>...</DIV>
> <DIV>
> <DIV style=3D"FONT-STYLE: italic"><FONT face=3DArial =
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=
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>
There's no=20
> plate like chrome for the=20
>Hollandaise.</STRONG></FONT></DIV></DIV></BLOCKQUOTE></BODY ></HTML>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>..How many of you nice folks actually record music (with or without Paris)
>for your livings?

I used to record classical and teach audio for a living. Lousy income but lots of fun and interesting people to work with.

Today, I have a fulltime job in systems design and install. Sometimes I love it, sometimes I hate it. Many times I think I would take another job with an orchestra or college in a heartbeat, but overall I am pretty happy with what I do.

There is no money to be made at the middle of the studio market, as you have seen.

My advice would be that if you can find a real job, stable, health coverage, pension, etc, take it. Do the recording on your offtime.

I may be giving myself the same advice in a few months if our work dries up!

my .02

DCGood points.

One thing I would add is that there is plenty of oil out there, and we need to get that oil so we can move away from OPO ASAP.

Alternatives should be developed as well, but the emphasis must be on our own oil supplies in the short term. The issues at hand are too large and too important to not act now.

Every SINGLE adminstration the OPEC oil embargo has utterly failed at this vital task and now we are paying for it...

DC

"Mike R" <emarenot@yahoo.com> wrote:
>
>Yeah DJ, troubled is right. This whole damn thing just rips me up, thinking
>about it, trying to understand my feelings about the "war." I've got no
>good answers, but here are some of the questions that vex me:
>-Doesn't the world really run on oil? It ain't just our cars, its that
trucking
>industry, the shipping industry, the industry that makes all the parts for
>all the other industry, its in the damn keyboard I'm typing on now. So,
>is switching, within our lifetimes, over to an alternative fuel source really
>possible such that we have no dependence on OPO (other people's oil)?
>-In the world of geopolitics, our relationships with Russia and China matter
>(to them and to us) -but how much, and for how long?
>-Is some quantity of oil or economic "stability," or "dominance," worth

even
>one life?
>Funny creatures we are.
>MR
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>>
>>(sorry Kim....it's OT, but troubling)
>>
>>
>Gantt.. you aren't alone. I don't make anything from recording either .for
my day job, I'm an electrical contractorbut would much rather write and
record for a living . we are in the same boat. the music industry is harder
than ever to make a living with.the only good thing about the studio is
getting to write off the equipment .($250,000. + so far for me. what a
sucker huh?)
It keeps me out of trouble and is something positive in my life .I say just
hang in there in your spare time.we all have allot of time invested in this
craft .maybe the industry will turn around.
" <ganttmann@comcast.net> wrote in message news:47585052$1@linux...
>
> ..How many of you nice folks actually record music (with or without Paris)
> for your livings? About 13 - 14 years ago my studio began to out-earn my
> gigs playing guitar in local bands and it's been my primary source of
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> all this time. The problem is it's not working very well anymore. I
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> couldn't compete with that! I haven't done any jingle work in years. All
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> impressive studios for clients who want to see receptionists and 30 foot
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> So I'm looking for a "real" job. My wife quit her job to home school our
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> I grow up!
>
> Thanks for listening. You people have felt a lot like friends to me over
> the last 5 - 6 years that I've been hanging out here almost every day.
>
> Gantt"Plenty of oil" is relative to demand, difficulty of extraction, and
ramifications of atmospheric effects.

"Plenty of oil" is also relative to the price we are willing to pay in terms of dollars, armed conflict and political intervention.

All of that taken into account, betting the farm on oil is a short term gamble at best.

For longer term viability we need to invest heavily in developing other sources of energy, using energy more efficiently, and developing strategies for polluting less in the process.

Oil is not sustainable in the long run, nor will it last forever. But we have the opportunity to use it to help transition to a sustainable future now, if we're smart. Or squander it and wonder what happened later, if we're not.

Cheers,
  -Jamie
  www.JamieKrutz.com

DC wrote:
> Good points.
>
> One thing I would add is that there is plenty of oil out there, and
> we need to get that oil so we can move away from OPO ASAP.
>
> Alternatives should be developed as well, but the emphasis
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> hand are too large and too important to not act now.
>
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> failed at this vital task and now we are paying for it...
>

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>
> "Mike R" <emarenot@yahoo.com> wrote:
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>>>
>>> (sorry Kim....it's OT, but troubling)
>>>
>>>
>Hi all

I'm posting for a guitarist friend who's looking to get a better audio card
to record and transfer files from his 002r

He needs 2 audio inputs and the rest in light pipe -16 tracks minimum (he
says)

I suggested the Lynx series as a starting point for both quality and price
and he thought that was reasonable

Ant other suggestions.

Please send links if you can so I can C&P them to him

thanks in advanceI think methane is the answer. It's always been here and it's always gonna
be here as long as we are all full of shit, and since that will be the case
as long as we eat and breathe, don't you think it's time to get our shit
together?

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:47586ebf@linux...
>
> "Plenty of oil" is relative to demand, difficulty of extraction, and
> ramifications of atmospheric effects.
>
> "Plenty of oil" is also relative to the price we are willing to pay in
> terms of dollars, armed conflict and political intervention.
>
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> Oil is not sustainable in the long run, nor will it last forever. But we
> have the opportunity to use it to help transition to a sustainable future
> now, if we're smart. Or squander it and wonder what happened later, if
> we're not.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> DC wrote:
>> Good points. One thing I would add is that there is plenty of oil out
>> there, and
>> we need to get that oil so we can move away from OPO ASAP.
>>
>> Alternatives should be developed as well, but the emphasis
>> must be on our own oil supplies in the short term. The issues at
>> hand are too large and too important to not act now.
>>
>> Every SINGLE adminstration the OPEC oil embargo has utterly
>> failed at this vital task and now we are paying for it...
>>
>> DC
>>
>> "Mike R" <emarenot@yahoo.com> wrote:
>>> Yeah DJ, troubled is right. This whole damn thing just rips me up,
>>> thinking
>>> about it, trying to understand my feelings about the "war." I've got no
>>> good answers, but here are some of the questions that vex me:
>>> -Doesn't the world really run on oil? It ain't just our cars, its that
>> trucking

>>> industry, the shipping industry, the industry that makes all the parts
>>> for
>>> all the other industry, its in the damn keyboard I'm typing on now. So,
>>> is switching, within our lifetimes, over to an alternative fuel source
>>> really
>>> possible such that we have no dependence on OPO (other people's
>>> il)? -In the world of geopolitics, our relationships with Russia and
>>> China matter
>>> (to them and to us) -but how much, and for how long? -Is some quantity
>>> of oil or economic "stability," or "dominance," worth
>> even
>>> one life? Funny creatures we are.
>>> MR
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>> http://rinf.com/alt-news/war-terrorism/us-signs-deal-for-lon g-term-occupation-of-iraq/1850/
>>>>
>>>> (sorry Kim....it's OT, but troubling)
>>>>
>>Hey Deej,

My wife and I have this discussion regularly. You should know the
answer to this, but it seems to me that between the new
discoveries in the Gulf of Mexico and the oil shale, and other
opportunites, we should be able to put enough pressure on
the oil producers to remove the political blackmail from oil use.

Now, I realize that the greens will want to use any chance
they can, but really, as important as alternatives are, they cannot
do a thing for us in the short term.

Why don't we do this:

Get enough of our own oil to take the power away from oil
as a weapon, and develop alternatives at the same time.

Seems reasonable to me, but every time we talk about it,
someone starts saying geothermal, hydrogen, solar, wind,
etcetc like those things mean a damn in the near future, when
everyone knows they don't. So develop them, yes, but first,
oil independence. Seems to me that anything else is foolish
and dangerous.

What do you think?

DCI'm trying to figure it out also. I've been out of the commercial studio
business for some time now. I just record project demos now days for friends.

I've been doing automotive design and CAD system administration. Detroit sucks, I'm back to looking for work again. I might start selling pro audio equipment again, but it's a tuff way to make a living. I'm also thinking about going back to school for ultrasound tech/ vascular tech. Not my cup of tea, but there will be work and I won't have to change bed pans.

James

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>..How many of you nice folks actually record music (with or without Paris)
>for your livings? About 13 - 14 years ago my studio began to out-earn my
>gigs playing guitar in local bands and it's been my primary source of income
>all this time. The problem is it's not working very well anymore. I hardly
>do any demo work for bands these days. The last demo project I thought
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>impressive studios for clients who want to see receptionists and 30 foot
>long consoles.
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>10 year old son (and probably our 8 year old daughter once she has a groove
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>my guitar playing skills for home recordists and maybe trying to get mix
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>Sorry - I don't much know what I'm looking for here. I guess I'm just whining
>and venting a bit. I suppose I had a pretty good run. Now it's time to
>go sell video systems for the local music store. Or drive a school bus!
> I'm told our county school system has great benefits. I'm about to turn
>56. Seems a little old to be trying to figure out what I'm going to be
when
>I grow up!
>
>Thanks for listening. You people have felt a lot like friends to me over
>the last 5 - 6 years that I've been hanging out here almost every day.

>
>GanttThe Barnett shale formation is being expolored in a very serious way in
Texas. there are huge deposits of shale in western Colorado. they will be
developed, but not before the price of developing it gets so ridiculous due

to bureaucratic red tape that only the majors will have th4e money to play the game and then the prices will be fixed by them. No way around it. the nvironmental lobby in western Colorado is going to add 20% to the production costs of f recovery and that will be passed along. Good or bad??? Doesn't matter. It will happen. there are 128,000 gas wells oprojected to be drilled along the western slope of the rocky mountains in the next 10 years. I'm so usy here I can hardly find time to get in the studio these days. 16 hour days are getting old.....16 hour per day billing averaging 6.5 days a week is not. My studio could never bring in that kind of revenue. There aren't that many people these days that know how to do what I do. The young people who were getting into this field in the late 70's bailed out when it went belly up in '82 and then everyone went into the computer field. I'm among the last of a dying breed.

"DC" <dc@spammersinhell.com> wrote in message news:47588f84$1@linux...
>
> Hey Deej,
>
> My wife and I have this discussion regularly. You should know the
> answer to this, but it seems to me that between the new
> discoveries in the Gulf of Mexico and the oil shale, and other
> opportunites, we should be able to put enough pressure on
> the oil producers to remove the political blackmail from oil use.
>
> Now, I realize that the greens will want to use any chance
> they can, but really, as important as alternatives are, they cannot
> do a thing for us in the short term.
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> Why don't we do this:
>
> Get enough of our own oil to take the power away from oil
> as a weapon, and develop alternatives at the same time.
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> Seems reasonable to me, but every time we talk about it,
> someone starts saying geothermal, hydrogen, solar, wind,
> etcetc like those things mean a damn in the near future, when
> everyone knows they don't. So develop them, yes, but first,
> oil independence. Seems to me that anything else is foolish
> and dangerous.
>
> What do you think?
>
> DC
>
>

>I'm sure there's a lot of people in mid-sized studios that are hurting at the moment, and more to come.

I was discussing similar issues to this with a friend of mine in photography. Photographers have suffered in a similar way from the onslaught of technology, in that the digital revolution means that every man and a dog carries three cameras everywhere they go, and suddenly things like weddings are being photographed more and more often by some random who happens to have a digicam worth a little more than average.

The photography one is even stranger though, as a really good camera hasn't changed much in price. Well, perhaps the last 123 months have changed that, but in 2006 a $300 digital camera compared fairly much to what you might have got in an "analog" camera for a similar wage percentage ten years earlier. I remember buying a half decent film camera in 1991 or so for $20 second hand. Picture quality for price hasn't changed, but somehow because people have become so used to happy snaps, it's been accepted that we don't need those photographer people any more. We'll do it ourselves. And indeed, where I stand, I remember in 1990 a photo was a big deal. People would get ready. All stand together yada yada. Now somebody just walks up and says "Strike a pose!" and it's done. In some ways it's good, in others bad. The photos begins more to resemble real life, and what actually happened, but there is still nothing like a true craftsman to bring out some underlying beauty in something, and I think it is a loss to have less of that.

In one sense however it is a positive thing, in that when the industrial revolution began way back when, they talked up how much more efficient things would become, but the truth was that only the rich could afford most of the massive machines which were invented. I'm sure a camera in 1920 was worth enough to mean that only the rich could buy one, and then charge the poor to take a photo of them once a year and make a mint. Now anybody can afford a camera. Anybody can make a song. Anybody can print things. Anybody can make a film.

It's got to be damned painful for those who have worked hard to put together the cash to make money out of these livings, but on the other hand for those who were just never in a position to do so for whatever reason, it's a godsend. People who had the passion and creativity but not the cash are now in a position to make a move. The hard part is that, as we know, you get a lot of people who have the passion, perhaps creativity, but not the knowhow, and so the quality of product sometimes goes down a little, while people who know the craft point and go "That's shocking! Why didn't you hire me!".

Still, it's a kinda mixed thing at the end of the day.

I kinda accidentally counted myself out of the whole thing from the start. I did get Paris with a dream of starting a studio, but in the end I really knew that Paris' low price point was a sign of things to come, and that the

time until home studios were cheap enough so that most people would "do it themselves" was not far off. Yes, there's still nothing like top quality gear, but the quality of pro-sumer gear is now very nice, and a skilled person with some well chosen $200 mics and maybe one or two better ones can pull off a very nice job on many things.

I just hope that it does mean we start to see more creativity coming through from those who previously couldn't afford to get involved. Otherwise it's kinda all for nothing.

Cheers,
Kim.

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>..How many of you nice folks actually record music (with or without Paris)
>for your livings? About 13 - 14 years ago my studio began to out-earn my
>gigs playing guitar in local bands and it's been my primary source of income
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>56. Seems a little old to be trying to figure out what I'm going to be
when
>I grow up!
>

>Thanks for listening. You people have felt a lot like friends to me over
>the last 5 - 6 years that I've been hanging out here almost every day.

>
>GanttHeh. We need to get our shit together, that's for sure.

Not news to you, but here's another look at peak oil:

http://www.arabnews.com/?page=7&section=0&article=10 3243&d=6&m=11&y=2007

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:
> I think methane is the answer. It's always been here and it's always gonna
> be here as long as we are all full of shit, and since that will be the case
> as long as we eat and breathe, don't you think it's time to get our shit
> together?
>
> ;o)
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:47586ebf@linux...
>> "Plenty of oil" is relative to demand, difficulty of extraction, and
>> ramifications of atmospheric effects.
>>
>> "Plenty of oil" is also relative to the price we are willing to pay in
>> terms of dollars, armed conflict and political intervention.
>>
>> All of that taken into account, betting the farm on oil is a short term
>> gamble at best.
>>
>> For longer term viability we need to invest heavily in developing other
>> sources of energy, using energy more efficiently, and developing
>> strategies for polluting less in the process.
>>
>> Oil is not sustainable in the long run, nor will it last forever. But we
>> have the opportunity to use it to help transition to a sustainable future
>> now, if we're smart. Or squander it and wonder what happened later, if
>> we're not.
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>> Cheers,
>> -Jamie
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>>> "Mike R" <emarenot@yahoo.com> wrote:
>>>> Yeah DJ, troubled is right. This whole damn thing just rips me up,
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>I'm day job all the way. I'm slowly developing a few steady clients and
giving them excellent rates so they they will come back and bring their
firends. I also do CD projects for free for clients I trust who are
performing musifcians and sell their CD's at gigs. I get a pretty hefty cut
per unit sale so it keeps a bit of mailbox money coming in. One of my
clients is getting pretty well known and is bringing in some business with

deep pockets, but to quit my day job right now would be financial suicide.

My studio is either gong to be a supplemental retirement income or I'm gonna sell it and put the money in investments. I gave up the idea of making a full time living with it years ago.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:47585052$1@linux...
>
> ..How many of you nice folks actually record music (with or without Paris)
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> long consoles.
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> So I'm looking for a "real" job. My wife quit her job to home school our
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> 56. Seems a little old to be trying to figure out what I'm going to be
> when
> I grow up!
>
> Thanks for listening. You people have felt a lot like friends to me over
> the last 5 - 6 years that I've been hanging out here almost every day.
>
> GanttI don't have a plan B...

Been makin a full time living in the music business since '72. Can't figure anything else to do... In these current times of failing studios, I just opened another new one. I was fortunate to have taken over a studio I built in the 90's (one of several I have built and owned here in Colorado since the late 70's), so i did not have to do anything but move in. It's pretty big, and there is no way I would have spent the money it took to build it back then again. It has a main studio, an overdub suite and a third small control room. I am using the main room--the B studio is/will be geared at independent engineers, and I am renting the thrid control room to a producer/arranger scoring guy. Given the fact that I had enough gear to stock the A room, and will be adding a PTLE rig in B, the startup costs were minimal--the only way to survive these times. I just added a 7'6" grand piano, which is already bring business in. That combined with an establised rep and client base, and I may just make it work...:) The writing on the wall dictates a PTHD for the A room shortly to attract the independents...

I also play around 100 dates a year as a musician, play a lot of sessions, do some studio consultation/install for some clients, and probably some other things I am forgetting, though legal :)...

I feel pretty damn lucky to be pulling this off at age 54--gotta make it at least another 10 or 12 (I will be 64 when my son graduates from high school...). It's a strange time, but if you keep your eye on the landscape you can adapt. I would hate to be graduating from Berklee or somewhere and be thinking about doing this for a living...

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>giving them excellent rates so they they will come back and bring their

>firends. I also do CD projects for free for clients I trust who are
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>> the last 5 - 6 years that I've been hanging out here almost every day.
>>
>> Gantt
>
>I'm doing fulltime composing, sound design and audio post, but that's a
pretty different market from
a commercial studio. I have mostly corporate clients, with a mix of a few
other
things as well to supplement the main business. So far it's growing and
doing
well, thankfully.

I have a friend going the recording route - it's tough. He and his wife are
young so they
can survive on a little less, but it won't last long. He's already looking
for ways
to expand what he does.

Regards,
Dedric

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:47585052$1@linux...
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> the last 5 - 6 years that I've been hanging out here almost every day.
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> GanttDamn! It's good to know I'm not the only old dad here. I'll also be 64 when
my son graduates (or whatever it is that home-schoolers do) from high school.
 Then I have a daughter 2 years behind him. Whew. Maybe I should move to
Colorado to try to get a gig in your studio!

Gantt

"john Macy" <johnnospam@johnmacy.com> wrote:

>
>I feel pretty damn lucky to be pulling this off at age 54--gotta make it
>at least another 10 or 12 (I will be 64 when my son graduates from high
school...).
> It's a strange time, but if you keep your eye on the landscape you can
adapt.
> I would hate to be graduating from Berklee or somewhere and be thinking
>about doing this for a living...I'd love to get into composing and post production work but I don't
have any
idea how to go about it. Any suggestions?

Gantt

"Dedric Terry" <dterry@keyofd.net> wrote:
>I'm doing fulltime composing, sound design and audio post, but that's a

>pretty different market from
>a commercial studio. I have mostly corporate clients, with a mix of a few

>other

>things as well to supplement the main business. So far it's growing and

>doing
>well, thankfully.
>
>I have a friend going the recording route - it's tough. He and his wife
are
>young so they
>can survive on a little less, but it won't last long. He's already looking

>for ways
>to expand what he does.
>
>Regards,
>DedricFWIW, I think John has the right idea - he's pretty diverse...
playing, consulting, recording, renting out space, etc. I think
in this day & age you have to be nimble - or at least willing
to be so. That goes for nearly any business, not just music.

Me, I do this for a hobby, and some occasional additional
income. If I were to quit my job, or retire early/whatever, i'd
go with the more diverse route, as well.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Damn! It's good to know I'm not the only old dad here. I'll also be 64
when
>my son graduates (or whatever it is that home-schoolers do) from high school.
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>
>"john Macy" <johnnospam@johnmacy.com> wrote:
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>adapt.
>> I would hate to be graduating from Berklee or somewhere and be thinking
>>about doing this for a living...
>On Thu, 6 Dec 2007 01:54:19 -0800, "Sarah" <sarahjane@sarahtonin.com>

wrote:

>And by the way, speaking of callouses on feet, it's been discovered that those painful plantar warts are not true warts at all but merely large, painful hardened pores. And oddly enough, it's been found that the best treatment is simply to gradually "sand" them down using dried corncobs, a technique known as hard pore cornography.
>

OK!!!! THAT'S ENOUGH!!!!

You - Nursie -- go to your room!!!! Right now!!!

Your punishment will be having a pair of Koss Pro4AAA's duct-taped to
your head, while you get Britney Spears in one side, and endless
Nickelback in the other, with Yoko Ono's solo material at the same
time in both.

pabPaul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Thu, 6 Dec 2007 01:54:19 -0800, "Sarah" <sarahjane@sarahtonin.com>
>wrote:
>
>>And by the way, speaking of callouses on feet, it's been discovered that
those painful
>plantar warts are not true warts at all but merely large, painful hardened
pores.
>And oddly enough, it's been found that the best treatment is simply to gradually
"sand"
>them down using dried corncobs, a technique known as hard pore cornography.
>>
>
>OK!!!! THAT'S ENOUGH!!!!
>
>You - Nursie -- go to your room!!!! Right now!!!
>
>Your punishment will be having a pair of Koss Pro4AAA's duct-taped to
>your head, while you get Britney Spears in one side, and endless
>Nickelback in the other, with Yoko Ono's solo material at the same
>time in both.

Fuck... the Nickelback alone would kill me.

NeilThanks

You know, I believe that we need alternatives, and that a lot should
be spent finding them, but we are in a real fix because it is so hard
to find and refine our own oil. Our own oil IS the geopolitical issue
of our age. Now show me a candidate who gets it...

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>The Barnett shale formation is being expolored in a very serious way in

>Texas. there are huge deposits of shale in western Colorado. they will be

>developed, but not before the price of developing it gets so ridiculous
due
>to bureaucratic red tape that only the majors will have th4e money to play

>the game and then the prices will be fixed by them. No way around it. the

>nvironmental lobby in western Colorado is going to add 20% to the production

>costs of f recovery and that will be passed along. Good or bad??? Doesn't

>matter. It will happen. there are 128,000 gas wells oprojected to be drilled

>along the western slope of the rocky mountains in the next 10 years. I'm
so
>usy here I can hardly find time to get in the studio these days. 16 hour

>days are getting old.....16 hour per day billing averaging 6.5 days
a
>week is not. My studio could never bring in that kind of revenue. There

>aren't that many people these days that know how to do what I do. The young

>people who were getting into this field in the late 70's bailed out when
it
>went belly up in '82 and then everyone went into the computer field. I'm

>among the last of a dying breed.
>
>
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:47588f84$1@linux...
>>
>> Hey Deej,
>>
>> My wife and I have this discussion regularly. You should know the
>> answer to this, but it seems to me that between the new
>> discoveries in the Gulf of Mexico and the oil shale, and other

>> opportunites, we should be able to put enough pressure on
>> the oil producers to remove the political blackmail from oil use.
>>
>> Now, I realize that the greens will want to use any chance
>> they can, but really, as important as alternatives are, they cannot
>> do a thing for us in the short term.
>>
>> Why don't we do this:
>>
>> Get enough of our own oil to take the power away from oil
>> as a weapon, and develop alternatives at the same time.
>>
>> Seems reasonable to me, but every time we talk about it,
>> someone starts saying geothermal, hydrogen, solar, wind,
>> etcetc like those things mean a damn in the near future, when
>> everyone knows they don't. So develop them, yes, but first,
>> oil independence. Seems to me that anything else is foolish
>> and dangerous.
>>
>> What do you think?
>>
>> DC
>>
>>
>>
>
>Composing is tough if not non-existent in local markets. The larger markets are highly competitive and saturated with music school grads with composition degrees, so it takes some spec work, really brushing up on your skills, putting together a demo reel, preferably with score to picture, and getting to know directors, producers, etc.

That said, I know guys getting good work with minimal traditional composing chops but a lot of experience with apps like Reason, Acid, etc. Not what I really consider true composing, but there is a market for that style. Likewise, there is a market for pop, rock, R&B, etc music (e.g. not just orchestral). My suggestion would be to pick your strength and focus on it when putting together a demo and marketing yourself.

For post, the best route is to get to know directors, producers and video/film production companies in your area. Sometimes a director/friend can get you started by just being willing to give you a shot, then you can network from there.

Let me know if I can help in any way. Feel free to email me offline.

Regards,
Dedric

On 12/6/07 10:10 PM, in article 4758c7a4$1@linux, "Gantt Kushner"
<ganttmann@comcast.net> wrote:

>
> I'd love to get into composing and post production work but I don't have any
> idea how to go about it. Any suggestions?
>
> Gantt
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>> I'm doing fulltime composing, sound design and audio post, but that's a
>
>> pretty different market from
>> a commercial studio. I have mostly corporate clients, with a mix of a few
>
>> other
>> things as well to supplement the main business. So far it's growing and
>
>> doing
>> well, thankfully.
>>
>> I have a friend going the recording route - it's tough. He and his wife
> are
>> young so they
>> can survive on a little less, but it won't last long. He's already looking
>
>> for ways
>> to expand what he does.
>>
>> Regards,
>> Dedric
>
>odd thing... I am trying to get more into recording... and less into the day
job...

I recent left (well... got canned) an ops mngr position at a radio cluster
here in detroit, and i have been doing independent projects to get by....

i have a couple of irons in the fire for possible day gigs, but times are
tough...

a couple suggestions for ya...

if you absolutely need cash, radio CAN provide decent cash for people with
SOLID production skills. . . it also helps to have a decent voice, but someone
who truly knows how to make things sound amazing is a true find now days...

call all your local stations and tell them you are available for any production overflow they have. branch out to others in the general area ... offer a competitive rate .. and you will pick up some folding money.

another thing I am doing that is similar to what DJ suggested is offering to local bands free recording of their shows, and on site duplication of them on CD... I have 3- 10 tray duplicators that can churn out 200 in a half an hour... just plug into the club board, record into your favorite 2 track.. light mastering/normalize... and by the time people are lining up to buy the disk (which the band has to heavily promote on stage) the first 30 are done....like getting a bootleg... but is actually audible.

also... I am offering to school bands a fund raiser package ... we take care of the licensing, duplication and recording... they sell the disks... all pre sale. after the concert, bring home the recording, master it... and burn the appropriate number of copies. full color disks with a color insert. we are selling them for between $15 and $20 a piece(depending on various factors) and giving the band fund a VERY good percentage. I have even sweetened the pot for schools by adding a free Ipod shuffle to the kid who sells the most disks(minimum 10), and $100 to the art student who creates the cover art. this is starting to take off pretty well. the big selling point is the licensing. . . the band directors love not having to deal with it, and frankly... it isn't that bad.

I totally understand the kids thing... I have for girls ..13,9,4,and 2... and we have number 5 on the way... gotta bring the cash in somehow...

scott hTom - that's great news man!! Glad you finally got everything all dialed in!!

Cheers,
Jon

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>To all that helped or are just interested,
>
>You may recall in July I had a major league meltdown
>of my 5 card/Magma/2 Mec, Lucid WC system.
>
>I tried adding two more Mecs with a Mixer Mixer to allow
>4 aux buses to tie together. As soon as I tied Mec #3 into
>the mix Paris wouldn't boot. Later I was taught me to remove the
>Paris Default Project from the Paris folder to help this situation.
>
>I then hastily booted up Paris with a Mec half plugged in and sparks =
>flew.

>That mec is unrepairable. We tried. It smoked a chip in the Master =
>section
>labeled fP94AD
>   DM74LS
>   244WM
>I bought 10 of them (SN74LS244DW) at Digikey.com for short money.
>
>After this point I could never get the clock lights to lock or Paris to
=
>work with or without the
>Lucid involved. My tech was right in assuming the same chip was fried =
>across
>all of the other Mecs. I later realized that a bent pin on 2 x SCSI 2 =
>cables were
>probably frying that same chip in every Mec I bought and tried (no smoke
=
>though).
>
>Fast forward. During all of this I removed the Magma, Lucid and the =
>main Paris computer.
>I built a new (old) Paris computer using Dimitrios' Root C installation.
=
> This has to be helping.
>I also eliminated Pace. I have installed everything including 4 EDS and
=
>a UAD into this computer
>along with more quality plugins than my previous rig. It is stable and
=
>very powerful.
>
>The chip that was stated above has been the cure all for all of the =
>fried Mecs except the
>first that actually saw sparks. So if your clock stops locking on a Mec
=
>this chip may be your savior.
>It only takes a little over an hour for the whole job once you've done =
>it a couple of times.
>
>Thanks to all that helped me through this namely Mike Audet, Rod =
>Lincoln, my tech Dave Matheson,
>Jon Jiles, Paul Artola, Justin LaPierre, Dimitrios, Deej, Kim and one =
>other person that I bought a Mec from
>whose name escapes me.
>
>Thanks to this whole group for all your answers!
>
>Bottom line - all is better than ever in Paris.
>Tom B.

>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>To all that helped or are just=20
>interested,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>You may recall in