
Subject: Our bears.....

Posted by [DJ](#) on Mon, 20 Aug 2007 03:45:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

"http://www.sarahtonin.com/playlist/Dream%20demo.m3u"
target="_blank">http://www.sarahtonin.com/playlist/Dream%20demo.m3u

>

>or to download

>http://www.sarahtonin.com/music/Dream%20demo.mp3

>

>Thanks for listening,

>

>Sarah J. Tonin

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:470ae5b1\$1@linux...

> So, I guess what I'm trying to say is that you have to have

> good snare mic placement - using the null in your snare mic's

> pickup pattern to minimize how much hat gets in there in the

> first place - in order to successfully gate your snare... and if

> you have good snare mic placement, then it also follows that

> usually you don't have to tweak the snare track much... and if

> you don't have to tweak the snare track much, then the rest of

> the kit through that mic sounds pretty natural, hence no need

> to gate it in the first place!

>

Definitely the best way man. However, I wanna share a little trick I've used live, that might help out with a little modification for the gate-heads that must have their gates.....

key the gates from piezos placed on the drum being gated, or in the recording version

Subject: Re: Our bears.....

Posted by [audioguy_editout_](#) on Mon, 20 Aug 2007 04:28:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

h real drums, then I'm definitely going to

> use the "organic-ness" (organosity? organisiousness?

> organitude? :)) of the atmospheere of the whole kit, which

> includes a certain amount of leakage. Now, I will admit this

> much: back in the late 80's/early 90's I used to gate the shit

> out of drums, because there was a certain discrete sound that

> came from doing that, but I don't do that anymore.

>

> Actually, Thad, I'm kinda surprised you'd even consider doing

> that (editing or gating), I kinda thought I recall you

> mentioning you had a lot of taste for the lo-fi - if that's the
> case, then the more bleed, the better, usually.
>
> Neil
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Greetings, Parisians! After missing AES thanks to work in the office I
>>spent
>>the rest of the weekend in a stinking hot recording room doing
>>Monkiedrums.
>>So then, I how have six tunes to edit.
>>
>>In previous experiences doing this lovely task I have manually edited all
>>of the kick/snare/tom mics instead of using gates to get rid of extra
>>sonic
>>trash bleeding through from the rest of the kit.
>>
>>First, do you folks who work a lot with acoustic drums usually do this?
> If
>>not, do you do something else?
>>
>>Thanks,
>>
>>TCB
>Thad, another way to go is with expansion. It gives a gentler effect.

TCB wrote:

> Greetings, Parisians! After missing AES thanks to work in the office I spent
> the rest of the weekend in a stinking hot recording room doing Monkiedrums.
> So then, I how have six tunes to edit.
>
> In previous experiences doing this lovely task I have manually edited all
> of the kick/snare/tom mics instead of using gates to get rid of extra sonic
> trash bleeding through from the rest of the kit.
>
> First, do you folks who work a lot with acoustic drums usually do this? If
> not, do you do something else?
>
> Thanks,
>
> TCBCherche la femme!

Kim wrote:

> Bill L <bill@billlorentzen.com> wrote:
>> What delights does Byron Bay have to offer?
>

&
