
Subject: Black Lion Audio MicroClock?

Posted by [excelav](#) on Fri, 08 Jun 2007 07:59:33 GMT

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rough the first album. I've got

a

>>picture from high school somewhere of them all normal and in lettermen's

>>jackets. How odd that

Subject: Re: Black Lion Audio MicroClock?

Posted by [Bill L](#) on Sun, 10 Jun 2007 13:08:44 GMT

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t;

>>>><DIV>

I choose Polesoft Lockspam to fight spam,

>>=

>>>>>and=20

>>>>>you?
<A=20

>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>>>.html </DIV></BODY></HTML>

>>>>>

>>>>>

>>>>

>>>

>>>

>thanks.

you're not to shabb

Subject: Re: Black Lion Audio MicroClock?

Posted by [Neil](#) on Sun, 10 Jun 2007 16:06:00 GMT

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>>>

>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>> <HTML><HEAD>

>>> <META http-equiv=3DContent-Type content=3D"text/html; =

>>> charset=3Diso-8859-1">

>>> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>>> <STYLE></STYLE>

>>> </HEAD>

>>> <BODY bgColor=3D#ffffff>

>>> <DIV><A=20

```
>>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2><A=20
>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Bill L" <<A=20
>>> href=3D
```

Subject: Re: Black Lion Audio MicroClock?
Posted by [Bill L](#) on Sun, 10 Jun 2007 16:18:52 GMT
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```
"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>>> wrote in=20
>>> message <A =
>>> href=3D"news:468f8558@linux">news:468f8558@linux</A>...</DIV>Great=20
>>> idea Neil. This is guerrilla internet marketing. If I might =
>>> <BR>suggest it,=20
>>> why not any of us who are promoting something post our <BR>websites
to
>> =
>>> the=20
>>> group, so we can all raise our rankings and increase <BR>clicks. This
>> =
>>> is=20
>>> really a case where there is strength in numbers and <BR>every one who
>> =
>>> adds=20
>>> your site to theirs makes yours and secondarily those <BR>you link a
=
>>> little=20
>>> bigger in reach.<BR><BR>Here are mine: <A=20
>>> =
>>> href=3D"http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>> sp; =20
>>> <A =
>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR>
>>>> As=20
>>> long as you are not doing anything nefarious and your site is music=20
>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
=
>>> No, not=20
>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
```

>>> process=20
>>> of updating my website & I'll be happy to
> include any/all =
>>> of=20
>>> y'all's websites on my "links" page, so
> e-mail the URL & a =
>>>
>>> description of who you are/what you do, and
> why the fuck =
>>> anyone should=20
>>> click through to you lol.
>
> A scant few of =
>>> you are=20

Subject: Re: Black Lion Audio MicroClock?
Posted by [excelav](#) on Sun, 10 Jun 2007 16:38:32 GMT
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>>> on here already... check yerselves out &
> makes sure the =
>>> links=20
>>> aren't dead/have changed/been terminated
> for lack of payment =
>>> to your=20
>>> ISP, etc.
>
> <A=20
>>> =
>>> href=3D"http://www.saqqararecords.com/html/Links.htm">http://www.saqqarar=
>>> econds.com/html/Links.htm
>=20
>>>
> E-mail me the links & info at:
>
> neil DOT=20
>>> henderson AT sbcglobal DOT net
>
> Neil</BLOCKQUOTE>
>>> <DIV>

I choose Polesoft Lockspam to fight spam,
>>> =
>>> and=20
>>> you?
<A=20
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>> .html </DIV></BODY></HTML>
>>>
>>>
>>well, thanks, I think!

I hereby make a special current or present Paris users' offer-

I will paint a mural in your studio or house for a pittance if you pick up the expenses. There. I said it.

Exact definition of "a pittance" to be decided... make me an offer.

I love painting them things.

-steve

Bill L <bill@billlorentzen.com> wrote:

>Holy crap Steve. I saw some of your murals a while back and they were
&

Subject: Re: Black Lion Audio MicroClock?
Posted by [Aaron Allen](#) on Sun, 10 Jun 2007 17:10:50 GMT
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lank">glennon@NOSPmyrealbox.com> wrote:

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>Could even be important. A free version is available.

>>>Gene

>>

>>High CPU, pain to download and install, convoluted web site, but I love
>this

>>plug.

>>Anyone else?

>>Gene

>And, Geno's right - it IS a CPU-killer.

IME, you'd have to run it on a separate PC & lightpipe across
from one 'puter to the other if you wanted to get more than one
or two instances of it going.

Which is REALLY the kind of thing I'm trying to avoid... that
whole convoluted two-or-more-PC-thang.

Neil

"Phil Aiken" <adf@adf.dfs> wrote:

>

>I bought Nebula 3.

>Once you get used to it it rocks. Some very cool sounds and it should only
>get better.

>For those of you hearing about it for the first time, it is something roughly
>akin to dynamic convolution.

>

>www.acusticaudio.net

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>I tried the Neb2Free version - can't figure it out.

>>

>>Neil

>>
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>

>>>>Could even be important. A free version is available.
>>>>Gene
>>>
>>>High CPU, pain to download and install, convoluted web site, but I love
>>this
>>>plug.
>>>Anyone else?
>>>Gene
>>
>Hey

Subject: Re: Black Lion Audio MicroClock?
Posted by [Cujjo](#) on Mon, 11 Jun 2007 14:12:33 GMT
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and you?
>>>>> <http://www.polesoft.com/refer.html>
>>>>>
>>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>> <HTML><HEAD>
>>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
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>>>>> <DIV> </DIV>
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>>>>> <DIV>"Bill L" <<A=20
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> =
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>>>>> idea Neil. This is guerrilla internet marketing. If I might =
>>>>>
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>> to
>>>> =
>>>>> the=20
>>>>> group, so we can all raise our rankings and increase
clicks. This
>>>> =
>>>>> is=20
>>>>> really a case where there is strength in numbers and
every one
> who
>>>> =
>>>>> adds=20
>>>>> your site to theirs makes yours and secondarily those
you link
> a
>> =
>>>>> little=20
>>>>> bigger in reach.

Here are mine: <A=20
>>>>> =
>>>>> href=3D"http://www.billlorentzen.com">

Subject: Re: Black Lion Audio MicroClock?
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 13:19:52 GMT
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gt;> i'm an ancient user and don't have any plug-ins or revised
>> FX for the room rev.--
>> any suggestions?
>> thanks
>> jp
>>
>> "LaMONT" <jjdpro@ameritech.net> wrote:
>>> As I've and other have been making our way thru the new analog botique
plugins,
>>> I'm even more resolved in stating that Paris FX are were stellar.
>>>
>>> Paris's Eq (4 band) is very good for most applications. The Plate verb
adn
>>> Chorus, Delays are right up with the best. The Gate is cool, and is the
>> Comp..
>>>
>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards
>>> in plugins modeling, Paris's plugins after 10 years are still holding
it's
>>> own with the best of them..

>>what i meant--
thanks-
i'll check Ambience out
jp

"jp" <jpj@jppjones.net> wrote:

>

>Bill L <bill@billlorentzen.com> wrote:

>>Try a plug called Ambience

>>

>>jp wrote:

>>> LaMont--

>>> i agree--

>>> though i have received some criticism about the room reverb--

>>> i'm an ancient user and don't have any plug-ins or revised

>>> FX for the room rev.--

>>> any suggestions?

>>> thanks

>>> jp

>>>

>>> "LaMOnT" <jjdpro@ameritech.net> wrote:

>>>> As I've and other have been making our way thru the new analog botique
>plugins,

>>>> I'm even more resolved in stating that Paris FX are were stellar.

>>>>

>>>> Paris's Eq (4 band) is very good for most applications. The Plate verb

>adn

>>>> Chorus, Delays are right up with the best. The Gate is cool, and is
the

>>> Comp..

>>>>

>>>> With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new
standards

>>>> in plugins modeling, Paris's plugins after 10 years are still holding

>it's

>>>> own with the best of them..

>>>

>Still only \$1950...

Wish I had the extra dough.

Bill L wrote:

> <http://tinyurl.com/yvgcdhlt> was an awful idea, but I still love the Tap. One of my all time
favorite movies. Little known Tap trivia: there was only one actual
Englishman in the cast. Do you know who he was?

DJ wrote:

> Whoever dreamed up this idea should be killed immediately before they can

> propagate further.
>
> ;o)
> .
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:4692e86a@linux...
>> LOL....
>>
>> How'd you like to mix 'that' mess bro?
>> AA
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message news:4692e6b5@linux...
>>> When drums stop, very bad...
>>>
>>> DJ wrote:
>>>> <http://www.youtube.com/watch?v=VJchUEz9IgE>
>>
>
>thanks--
i actually have been doing this intuitively without
knowing what i'm

Subject: Re: Black Lion Audio MicroClock?
Posted by [Cujjo](#) on Thu, 14 Jun 2007 13:44:51 GMT
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><DIV>and nothing =
else.</DIV>
> ><DIV> </DIV>
> ><DIV>My IRQs had been peachy =
but I'll
=3D
>=3D3D
> >recheck just to be=3D3D20
> >sure.</DIV>
> ><DIV>I'll be saving my .var =
and .cfg
=3D
>=3D3D
> >files. Are=3D3D20
> >there any others I'll need to save independently</DIV>
> ><DIV>before reinstalling? Do I =
need =3D
>to =3D3D
> >uninstall=3D3D20
> >the Scherzo drivers?</DIV>

```

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I'll be reinstalling =
today. =3D3D
> >Should I boot up=3D3D20
> >with all hardware installed the first time?</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com=
</A=3D
>>&g=3D3D
> >t;=3D3D20
> > wrote in message <A=3D3D20
> > =3D
=
>href=3D3D3D"news:46939eee$1@linux">news:46939eee$1@linux</A>...</DIV><BR=
>|
> =3D3D
> >don't=3D3D20
> > have my 442 as the main interface, and it works fine for me. =
=3D3D
> >I've<BR>got my=3D3D20
> > 442 installed on eds card 2.<BR>Rod<BR>"Dimitrios" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:`musurgNOSPAMio@otenet.gr">`musurgNOSPAMio@otenet.gr=
</A=3D
>>&g=3D3D
> >t;=3D3D20
> > wrote:<BR>><BR>>Hi Tom,<BR>>I have never achieved the 442 =3D3D
> >scenario=3D3D20
> > but as I know from DJ and others<BR>442<BR>>should be main =3D3D
> >interface so you=3D3D20
> > loose 24bits digital out.<BR>>If you use all these don't forget =
the
=3D
>=3D3D
> >

```

> > usehousesync in Paris cfg.
>Maybe thats got erased from there =
or
=3D
>=3D3D
> >you=3D3D20
> > installed over with no housesync.
>I had achieved using the =
442
=3D
>=3D3D
> >not as=3D3D20
> > main but its ins and outs were not all
>working !!
>If you =
=3D
>=3D3D
> >try=3D3D20
> > only with three mecs (or four) remember to have a mec on =3D3D
> >your
>last card=3D3D20
> > !
>It should work .
>Installing on c:\parispro is fine and =
=3D
>=3D3D
> >better=3D3D20
> > for avoiding crashes.
>Don't forget to install the subsystem =
fx
=3D
>=3D3D
> >on same=3D3D20
> > folder !
>
