
Subject: moving toward paint by number songwriting and production?

Posted by [Chris Latham](#) on Wed, 06 Jun 2007 03:27:51 GMT

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ndition of the mic. I think

=

>I have a reasonable expectation to have a functional mic and I think the

=

Subject: Re: moving toward paint by number songwriting and production?

Posted by [Kim](#) on Wed, 06 Jun 2007 03:33:57 GMT

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s not going to do jack ****. Judging

=

>by the=20

>language in his ad, he is obvious intent is to sell a used mic and then

=

>deny=20

>responsibility for it's condition because "this item will be sold as

=

>is and=20

>will not arrive D.O.A" because " I plugged it in =

>with=20

>Phantom power it works and sounds great"</P>

><P>Since I paid for bo

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Posted by [Aaron Allen](#) on Wed, 06 Jun 2007 03:48:05 GMT

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r both mics at once, Paypal gave this a single =

>>transaction # and has frozen the payment for both mics. I clearly told =

>>him (when he replied to my complaint) and to PayPal (when I made the =

>>complaint) that my problem was with only one of the mics. I will be fine

> =

>>with releasing the funds to him for the working mic, but I have not yet

> =

>>received a reply from him to my reply *to* his reply to my reply (sigh).

>>

>>I have asked him to pay for the repair or give me a full refund for the

> =

>>mic if the capsule is not repairable. I am also willing to abide by the

> =

>>opinion of the folks at Neumann as to the condition of the mic. I think

> =
>>I have a reasonable expectation to have a functional mic and I think the
> =
>>sellers attempts to have it both ways by stating that the mic works, but

Subject: Re: moving toward paint by number songwriting and production?
Posted by [TCB](#) on Wed, 06 Jun 2007 04:56:08 GMT
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oxed
> =
>>up both=20
>>mics, called Neumann, talked to their tech support, got an RA# and =
>>shipped the=20
>>mics on Monday PM.</P>
>><P>I then called PayPal and described the =
>>problem. They=20
>>stated that their policy is that no matter how a seller represents an =
>>item, if=20
>>he accepts Payment by PayPal, he is subject to the PP 45 day=20
>>complaint/arbitration/refund policy (I guess this may be why people who
> =
>>sell=20
>>very expensive old "vintage" mics, don't accept PayPal. The support guy
> =
>>also=20
>>advised me to go ahead and submit a complaint so that this could be =
>>handled=20
>>properly.</P>
>><P>I thought about this and then e-mailed =
>>the seller=20
>>through EBay with a brief description of what had happened. I didn't =
>>h

Subject: Re: moving toward paint by number songwriting and production?
Posted by [Sarah](#) on Wed, 06 Jun 2007 08:59:18 GMT
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e content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV> </DIV>

<DIV>Tom,</DIV>
<DIV> </DIV>
<DIV>Did you lose the 442 yet?</DIV>
<DIV>&

Subject: Re: moving toward paint by number songwriting and production?
Posted by [dc\[3\]](#) on Wed, 06 Jun 2007 14:15:08 GMT
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t; problem.

>>>>

>>>> Neil

>>>>

>>>>

>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>I especially like the part where he applies phnntom power and calls it

>>

>>>>>good.

>>>>

>>>>>This was a sequentially numbered pair out of a lot of 5. I haven't seen

>>>>

>>>>>feedback from the other buyers yet. I will say that this pair of mics

>>>>>reproduces a signal (or at least *reproduced*) a much truer replication

>>>> of

>>>>>the original signal than any instrument mic I've ever heard, though I

>>>>>admittedly haven't heard them all.

>>>>>

>>>>>;o)

>>>>>

>>>>>"Bill L&quo
