Subject: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Deej [4] on Mon, 07 May 2007 16:42:50 GMT
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e's another perspective</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><A href=3D"http://www.groupsrv.com/science/about156295.html"><FONT =
face=3DArial=20
size=3D2>http://www.groupsrv.com/science/about156295.html</FONT></A></DIV=
>
<DIV><FONT face=3DArial size=3D2></FONT>

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Jamie K on Mon, 07 May 2007 17:01:42 GMT
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 </DIV>
<DIV><FONT face=3DArial size=3D2>this partiular post caught my =
eye:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial><STRONG>>HHO is total and utter bullshit, =
caused by=20
gross incompetence of the
purported researchers.

There is no =

difference whatsoever in any way shape or from between
Brown's Gas =
and a=20
standard stoichiometric mix of normal hydrogen and
oxygen. =

The=20
energy density of normal hydrogen by volume is 2.7 watthours per STP =

liter=20
electrically recoverable or 3.3 watthours total available. This =

compares to=20
gaso

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by EK Sound on Mon, 07 May 2007 17:32:35 GMT
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line at 9000 wh/l.

The energy density of normal hydrogen by =
weight=20
is meaningless for
terrestral apps, because any CONTAINED hydrogen =
energy=20
density is MUCH
LESS than gasoline.

See </STRONG></FONT><A=20
href=3D"http://tinaja.com/glib/muse120.pdf" target=3D_blank><FONT=20
face=3DArial><STRONG>http://tinaja.com/glib/muse120.pdf</STRONG></FONT></=

A><FONT=20
face=3DArial><STRONG> for an accurate and detailed
analysis of the =
Brown's Gas

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Tom Bruhl on Mon, 07 May 2007 18:24:21 GMT
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e=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> I saw =
that a couple=20
of years ago. I hope something happens soon. I think
> =
the oil=20
companies will keep this from happening, besides if it did we'd =
be
>=20
paying a hundred dollars for a quart of oil. We'd quickly see =
their=20
supply
> and demand excuse, is a farce.
>
> "Louis =
Guarino=20
Jr." <</FONT><A href=3D"mailto:kateeba@snet.net"><FONT face=3DArial=20
size=3D2>kateeba@snet.net</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>
>>
>>Ahhhhhh I FOUND the=20
video!!!!!!   Actually there seems to be several.
>=20
This
>>page has the one I got that Fox news showed.   =

Here:
>>
>>
>>http://hytechapps.com/company/pr=
ess
>>
>>
>>Lou
>>
>>
&gt=
;>
>>"Louis=20
Guarino Jr." <</FONT><A href=3D"mailto:kateeba@snet.net"><FONT =
face=3DArial=20
size=3D2>kateeba@snet.net</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>>
>>>I still can't find a link to the =
video,=20
but I found the place that invented
>>>the technology. =
Here=20
are two links to the=20
company:
>>>
>>>http://www.supplemental-hydrogen.=
com/?gclid=3DCJyVzrf_q4wCFQcfgAod9iTKJQ
>>>
>>>ht=
tp://hytechapps.com/
>>>
>>>"Louis=20
Guarino Jr." <</FONT><A href=3D"mailto:kateeba@snet.net"><FONT =
face=3DArial=20
size=3D2>kateeba@snet.net</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>>>
>>>>I don't know if anyone saw =
this,=20
but I was sent a 3mb video that=20
shows
>>a
>>>guy
>>>>who invented a =
way to=20
use water to make a gas that burns as hot as=20

the
>>>sun.
>>>> He also uses this method to =
power=20
his car. A car that works on=20
water.
>>>
>>>> It seems really=20
legit.
>>>>
>>>>I don't have a link, since =
it was=20
sent to me. It was shown on Fox News.
>>>> I =
went to=20
Fox news to try to find a link, but couldn't find it. =20
This
>>>guy
>>>>supposedly is in negotiations =
with=20
one major car manufacturer, and =
said
>>>he
>>>>has=20
been to a meeting with congress. Now, if this is true, couldn't=20
something
>>>>like this sort of change the=20
world??
>>>>
>>>>I would love to show this

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Miguel Vigil [1] on Mon, 07 May 2007 18:32:44 GMT
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he whole
> country.
>
>
> DJ wrote:
>>> I honestly think your opinion of our current Mesopotamian capers would
>>> be
>>> different of the war were fought by Great Danes.
>>>
>>> TCB
>>
>> You're right about this. However, if you think we've got a world o' shit
>> to deal with now, you could come over to the house and give me a hand
>> with the pooper scooper.....then imagine the mess that an army of great
>> danes would create.
>>
>> What's uncle Ron's energy policy? When great danes get cold they tend to
>> jump up on the bed and cuddle with you, whether you like it or not..
>>
>> ;o)
>>Thad you also confuse me. I didn't know you were a conservative. Robert Byrd??? This is the guy that wanted to put a thousand dollar tax on bullets for law abiding citizens. That is $1,000.00 a bullet! Criminal sure wouldn't pay a thousand dollars a bullet!

Since when is it Ok for a Klansmen to be in public office? I guess only

when is suits your agenda. It sure wasn't Ok for David Duke to run for office!!!
 He was no longer a Klansmen. It's funny how, when it suits people it's
Ok.

It reminds me of something I once saw when I was down south when Clinton
was in office. The sign said, Only in America can you have a draft dodger
living in the white house and veterans living in cardboard boxes.

A former Klansmen is Ok by you? I wonder if he ever murdered anybody???

I believe in punishing criminals not law abiding citizens.

"TCB" <nobody@ishere.com> wrote:
>
>It was thirty levels down on one of the threads but I also talked about
him.
>The sad thing is that voices like his are no longer welcome among 'conservatives'
>in the US. Even if his ideas are wrong, they used to form at least one core
>section of American conservatism, and I think it's sad that conservatives
>like me are now forced to vote either for Bible thumping neo-cons or Bible
>thumping neo-liberals. Or I can vote Green Party or Libertarian.
>
>For other rational conservative thinkers (other than Pat Buchanan, whose
>domestic politics I abhor but whose foreign policy ideas are old school
conservative)
>google Michael Scheuer, Robert Baer, William Lind, and Fabius Maximus (the
>one still alive, not the Roman).
>
>The other odd figure in the run up to the war was Sen. Robert Byrd. Once
>a Klan member, now one of the last defenders of the Constitution. Here he
>is in 2003
>
> http://byrd.senate.gov/speeches/byrd_speeches_2003september/
byrd_speeches_2003september_li/byrd_speeches_2003september_l i_1.html
>
>He's our Cicero, and don't forget that the Roman Cicero was rewarded for
>his defense of the republic by having his head and hands nailed to the rostrum
>in the senate.
>
>TCB
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>What's his last name? :)
>>
>>No, but seriously . . . I don't care what you think of Bill Maher (no,

>>really I don't), I think he's great. More importantly, I wanted to say

>that
>>if you didn't see his friday show with PJ O'Rourke and Ben Affleck, you
>
>>should scour your HBO schedule for the repeats just to catch special guest
>
>>Ron Paul. It's so inspiring to hear a politician who has the guts and

>>self-respect to just say what IS, undiluted, and not decorated with the
>
>>cornball, disingenuous, push-button slogans the other "republican"
>>contenders spew.
>>
>>No surprise he's been barred from some of the "debates" . . . you can't
>have
>>someone being direct and honest in the middle of a bullshit contest.
>>Spoiler.
>>
>>Bill obviously likes this guy, but I think even he was a bit shocked by
>the
>>amount of howling applause Ron Paul got from this notoriously liberal
>>audience.
>>
>>There's something seriously wrong when a guy like this has little chance
>of
>>making it to the final contest because he can't compete financially. This
>
>>must change. Hey, how 'bout a grassroots underground movement to write
>him
>>in, with Mike Gravel for vice. (Gravel was the straight talking spoiler
>at
>>the Democratic debates, for those who missed that).
>>
>>Oh, if only we could stop voting for smiles, poses, and empty promises.
>>
>>S
>>
>>
>Here's a clip of what was a very nice recording of a classical guitar before
the musician got his hands on the SIR plugin and a Distressor.
Happens every time. Do not let the guitarist in the control room after he
plays

;)

"Neil" <OIUOIU@OIU.com> wrote in message news:4658564f$1@linux...
>
> Chuck, I meant to say: "Thanks, but I can only take credit for
> the sound of it"!

>
> :)
>
>
>
> "Neil" <IUOIU@OIU.com> wrote:
>>
>>Thanks Chuckster... And, Bill, no that's not me playing, I just
>>engineered that one. There's a lot of tasty electric playing on
>>that CD too, the guy's a very clean & articulate player & his
>>brother - who played on it, too - is simply a monster on bass.
>>They were kind of a fusion band mainly, & had live drums on
>>most of the tunes but they used programmed drums on a couple
>>of 'em (like the one that the clip is from).
>>
>>Neil
>>
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Neil,
>>>
>>>That guitar is tasty. I like to say tasty :-)
>>>
>&gt

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Miguel Vigil [1] on Mon, 07 May 2007 18:36:55 GMT
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;>Chuck
>>>
>>>Bill L <bill@billlorentzen.com> wrote:
>>>>Hey Neil, beautiful piece! Is is you playing? Great guitar sound.
>>>>
>>>>Neil wrote:
>>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>>> All very good suggestions. I would also find a track by someone else
>>>
>>>>>> that you really like and try to match it with EQ and verb, etc.
>>>>>
>>>>> Like maybe THIS one....? :D
>>>>>
>>>>> http://saqqararecords.com/MiscAudio/2B-LCclip.mp3
>>>>>
>>>>> (recorded this around '90-'91... classical guitar comes in at
>>>>> about 30 seconds in - I guess I coulda cut it down some, but

>>>>> the intro's nice to listen to :) - I don't think

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Tom Bruhl on Mon, 07 May 2007 20:40:44 GMT
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an read this in ENGLISH,
> thank a veteran.

Don't forget that our first war was fought against...wait for it...the
English! :^)

Have a great weekend!

Cheers,
-Jamie
www.JamieKrutz.com

> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> Before you become enamoured with Somoza,
>> sorry.....I meant Chavez.....
>>
>>
>> and another thought.....just because Chavez echoes your personal opinions
>
>> about Bush, does not make him a "liberator". People like Chavez will say
>
>> whatever they think you want to hear as long as it suits their
>> agenda.....sorta like most American politicians.
>>
>> Deej
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46585f86@linux...
>>> LaMont, my friend. I think you are misguided here. I respect your
>>> opinions, but I wonder if you have ever been up close and personal with
> a
>>> totalitarian state.....socialist or otherwise. I have seen it (Nicaragua
>
>>> during and after Somoza). Before you become enamoured with Somoza, I
>>> suggest you take some time off and go to Venezuela while you still can
>
>>> travel without a *state tender* (if this is even still possible) and spend
>
>>> about a month travelling around down there.
>>>

>>> Regards,
>>>
>>> DJ
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:4657da5b$1@linux...
>>>> Hugo Chavez is a hero. A man willing to sand up for his counry and not
>
>>>> let
>>>> a another country (USA) tell him how to run thier commodity.
>>>>
>>>> This is nothing more than tipical US spin machine out to sway puplic
>
>>>> opinion
>>>> about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>> don't need our aid. They have their own precious commodity.
>>>>
>>>> Wake up people, are we to believe every word coming from our Goverment??
>>>>
>>>> Thanks God for Citgo..
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> This was a email I received.
>>>>>
>>>>> Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez just
>
>>>>> last
>>>>> week -- March 2007 He is so dangerous, and you can tell he is thrilled
> to
>>>>> be selling oil toAmerica and having a foot on the throat of this country.
>>>>> He is something else. If you did not hear the interview, the following
>
>>>>> was
>>>>> discussed and it is true. They have all this money coming in and the
>
>>>>> majority
>>>>> of his own people are living in poverty and he is so rich. He is best
> of
>>>>> friends with Castro and Russian leaders. He told Diane Sawyer that he
> was
>>>>> friends with all the world leaders, but President Bush is as dumb as
> a
>>>>> 'donkey'.
>>>>>
>>>>> CITGO CHANGING NAME...this is serious Americans...make sure you read
> ..
>>>>> NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built by
>

>>>>> Putin.
>>>>> The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory
> in
>>>> Venezuela,
>>>>> to give armament support to Communist Rebel groups throughout the
>>>>> Americas.
>>>>>
>>>>> Chavez NOW has IRANIANS operating his oil refineries in Venezuela for
>
>>>>> him.
>>>>> It is likely only a matter of time, if not already, before Chavez has
>
>>>>> Iranian
>>>>> built LONG RANGE missiles, with a variety of warhead types aimed at:
>
>>>>> Guess
>>>>> Who?
>>>>>
>>>>> CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS due
> to
>>>>> the loss of gasoline sales in the USA due to the recent publicity of
>
>>>>> ownership
>>>>> by Chavez of Venezuela.
>>>>>
>>>>> Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be used
>>>>> against you, your basic human rights, and your freedoms. He will start
>
>>>>> wars
>>>>> here in the Americas that will probably be the death of millions of free
>>>>> people.
>>>>>
>>>>> THIS IS VERY IMPORTANT because Chavez is starting to feel the loss of
>
>>>>> revenue
>>>> >from his holdings. HE OWNS CITGO. This is a very important move that
>
>>>>> everyone
>>>>> should be aware of.
>>>&

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Deej [4] on Mon, 07 May 2007 20:53:57 GMT
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TOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO CHANGE
>>>>> THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"

>>>>> DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO 100%
>
>>>>> OWNED
>>>>> BY "CHAVEZ."
>>>>>
>>>>> KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>>>>
>>>>> BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>>>>> ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF
>
>>>>> AMERICA.
>>>>>
>>>>>
>>>
>>
>Jamie...please do not be such a hatefilled spiteful person...you do not know one damn thing about me, nor do you have a right to refer to me as ignorant...

FYI, I am a service connected disabled vet - plainly, I gave up the majority of my mobility in the line of duty, so that others could express themselves as they wish..

Another FYI, I have been met and interacted with those from the former East Germany and the former Czechoslavakia, both socialist satellites...and exactly 100% of those people I met from communist/dictatorships thanked the US for assisting in the enabling of their freedoms...

Sadly, those very people are more grateful for the US than most people living in it today...

And, from me, my father (highly decorated WW2 and Korean War vet), and my brother (Vietnam vet) you are welcome. I stand by my words, I stand by my nation.

Peace.

Jamie K <Meta@Dimensional.com> wrote:
>wireline wrote:
>> Misguided is not the term I would have thought of...but whatever.
>>
>> Funny how no one seems to remember the great failed experiment called socialism
>> (USSR, anyone?) Or better yet, the great failed experiment called facism
>> (Nazi Germany, anyone?)
>
>Who is this "no one" to whom you refer?
>

>Don't you think it's a bit condescending to assume people here fit your

>stereotypes of ignorance. Is that why you flaunt your examples as
>simplistic sweeping generalizations, did you think people here are slow?
>
>Other than me, that is? ;^)
>
>
>> If you can read this, thank a teacher - if you can read this in ENGLISH,
>> thank a veteran.
>
>Don't forget that our first war was fought against...wait for it...the
>English! :^)
>
>Have a great weekend!
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>> Before you become enamoured with Somoza,
>>> sorry.....I meant Chavez.....
>>>
>>>
>>> and another thought.....just because Chavez echoes your personal opinions
>>
>>> about Bush, does not make him a "liberator". People like Chavez will
say
>>
>>> whatever they think you want to hear as long as it suits their
>>> agenda.....sorta like most American politicians.
>>>
>>> Deej
>>>
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>>>> LaMont, my friend. I think you are misguided here. I respect your
>>>> opinions, but I wonder if you have ever been up close and personal with
>> a
>>>> totalitarian state.....socialist or otherwise. I have seen it (Nicaragua
>>
>>>> during and after Somoza). Before you become enamoured with Somoza, I

>>>> suggest you take some time off and go to Venezuela while you still can
>>
>>>> travel without a *state tender* (if this is even still possible) and

spend
>>
>>>> about a month travelling around down there.
>>>>
>>>> Regards,
>>>>
>>>> DJ
>>>>
>>>>
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>>>>> Hugo Chavez is a hero. A man willing to sand up for his counry and
not
>>
>>>>> let
>>>>> a another country (USA) tell him how to run thier commodity.
>>>>>
>>>>> This is nothing more than tipical US spin machine out to sway puplic
>>
>>>>> opinion
>>>>> about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>>> don't need our aid. They have their own precious commodity.
>>>>>
>>>>> Wake up people, are we to believe every word coming from our Goverment??
>>>>>
>>>>> Thanks God for Citgo..
>>>>>
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>>
>>>>>> last
>>>>>> week -- March 2007 He is so dangerous, and you can tell he is thrilled
>> to
>>>>>> be selling oil toAmerica and having a foot on the throat of this country.
>>>>>> He is something else. If you did not hear the interview, the following
>>
>&

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Dedric Terry on Mon, 07 May 2007 21:22:07 GMT
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must go to war we should get it over with quickly.

I don't think you should ever commit to war unless you are willing to win

it. There is no substitute for victory! You have to be willing to kill
women and children wholesale, you can't hold back or flinch. You can't
win playing patty cakes, you have to do what ever it takes. That's why I
think war is a vary bad thing. I also think it's the vary last thing to
do. The USA has lost it's will to win wars.

The democrats started a war against the republicans before we ever went in
to Iraq. It was for their own selfish political gains. A country can't
govern if it is divided against it's self. We can't win wars or anything
else this way. I'm tire of hearing how they will work together, it's bullshit.
 They work together and stay in power by pointing the fingers at each other.
 We need all new government. A government that is for the peopl

---

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by John Macy on Mon, 07 May 2007 22:39:56 GMT
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n. I just wonder
>if
>>Ron Paul is willing to kill people if the chips are down.
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:46584766$1@linux...
>>>
>>> It was thirty levels down on one of the threads but I also talked about
>
>>> him.
>>> The sad thing is that voices like his are no longer welcome among
>>> 'conservatives'
>>> in the US. Even if his ideas are wrong, they used to form at least one
>
>>> core
>>> section of American conservatism, and I think it's sad that conservatives
>>> like me are now forced to vote either for Bible thumping neo-cons or
Bible
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>>>
>>> For other rational conservative thinkers (other than Pat Buchanan, whose
>>> domestic politics I abhor but whose foreign policy ideas are old school
>
>>> conservative)
>>> google Michael Scheuer, Robert Baer, William Lind, and Fabius Maximus
>(the
>>> one still alive, not the Roman).
>>>
&

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Neil on Tue, 08 May 2007 00:09:16 GMT
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can't
>>> have
>>>>someone being direct and honest in the middle of a bullshit contest.
>>>>Spoiler.
>>>>
>>>>Bill obviously likes this guy, but I th

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Rich Lamanna on Tue, 08 May 2007 01:52:42 GMT
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;>> AMERICA.
>>>>>>
>>>>>>
>>>>
>>>
>>guys,
I forgot to mention that I had checked the ASIO driver.
I am using the Motu ASIO driver.

I swear that I can hear the phasing on recorded materials that I heard phasing
on in the headphones while monitoring. Not just any old recorded track. It
might be my mind thinking it hears it because I am afraid that I am gonna
hear it...know what I mean...Hmmm... If that is the case I am gonna try thinking
I hear an 1176..matby one will appear in my studio..(((making my Hiro Nokamora
face >~( )))

I used to have Direct Monitoring enabled...but if you recall one
of my last problems was.... not being able to use VST plugs on live material
or hear them in realtime on a track I was recording.
The problem was Direct Monitoring. So that is why I disabled it.
Which brings us to another problem...

I tried enabling Direct Monioting just to test if that was the is

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Aaron Allen on Tue, 08 May 2007 02:24:01 GMT
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e setup... I dont recall seeing anything about
>>direct monitoring, but there must be....

>>hmm...I will have to look around.. I might even have to get on the manual.
>>
>>b
>>
>>
>>
>>
>>"brandon" <a@a.com> wrote:
>>>
>>>guys,
>>>I forgot to mention that I had checked the ASIO driver.
>>>I am using the Motu ASIO driver.
>>>
>>>I swear that I can hear the phasing on recorded materials that I heard
>phasing
>>>on in the headphones while monitoring. Not just any old recorded track.
>>It
>>>might be my mind thinking it hears it because I am afraid that I am gonna
>>>hear it...know what I mean...Hmmm... If that is the case I am gonna try
>>thinking
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>>>
>>>
>>>I used to have Direct Monitoring enabled...but if you recall one
>>>of my last problems was.... not being able to use VST plugs on live material
>>>or hear them in realtime on a track I was recording.
>>>The problem was Direct Monitoring. So that is why I disabled it.
>>>Which brings us to another problem...
>>>
>>>I tried enabling Direct Monioting just to test if that was the issue.
Every
>>>time I would delect Direct Monitoring in the Decvice Setup Cubase would
>>crash.
>>>Why?
>>>It used to function fine.
>>>
>>>???
>>>thx
>>>b
>>>
>>>
>>>
>>>
>>>
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>You need to be using ASIO direct monitoring. Even at 1.5ms latency you
>>will
>>>>hear some phasing because you are not only getting 1.5ms latency due
to
>>>the
>>>>uffers, you are also getting around 1.5ms with your AD/DA conversion.
>As
>>>to
>>>>hearing this on previously recorded material, I don't know,but it sounds
>>>>like you've got some kind of loop with the recorded tracks being monitored
>>>>in the record enabled track. Ain't native fun?
>>>>
>>>>Go to your control panel for you audio hardware and make sure ASIO direct
>>>>monitoring is enabled. then, in cubase, go to Device Setup and .set your
>>>>system for ASIO direct monitoring.
>>>>
>>>>Deej
>>>>
>>>>"brandon" <a@a.com> wrote in message news:465821a2$1@linux...
>>>>>
>>>>> I don't know if this just started or if it has always been there...I
>>have
>>>>> been more focused or learning Cubase than listening to Cubase.
>>>>> We are recording the Vox over those Nylon guitars this morning and
I
>>
>>>>> noticed
>>>>> something last night while settings up and doing an equipment
>>>>> check....There
>>>>> is very noticable phasing on the mic
>>>>> thru the monitoring headphones.
>>>>> I got a 3ms latency.
>>>>> I thought man...am I hearing that? So I bumped the buffers down as
far
>>>as
>>>>> they can go..to 1ms..I could still hear it just the same. So that cant
>>>be
>>>>> it.
>>>>> I set my buffers back to 3ms.
>>>>> I noticed some popping too which turned out to be my presonus wasnt
>clock
>>>>> locked to my motu. After I clock locked it no more pops. Which brings
>>>me
>>>>> to another part of the quest...
>>>>> Initially I was running the mic thru the Presonus--ADAT out---Motu

>I
>>>

>>>>> thought
>>>>> maybe the Presonus is doing this....so I plugged directly to the Motu
>>>and
>>>>> same thing.
>>>>> I tried using the Motu as the master clock and the presonus as the
master
>>>>> clock.
>>>>> No change.
>>>>> I twiddled with every setting I could find in Cubase that looked related
>>>>> and no change.
>>>>> I tried different microphones.
>>>>> No change.
>>>>> It sounds like there are two identical signals being sent to the main
>>>
>>>>> outs/headphones.
>>>>> I thought hmmm maybe the Direct monitoring was some how enabled...
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>>>it
>>>>> was disabled and I opened Cue Mix and disabled the main outs just in
>>case
>>>>> and closed it again.
>>>>> No change.
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>>>
>>>>> there
>>>>> was no processing...No Change.
>>>>> It is very noticable on the headphones.
>>>>> Not as noticable during playback, but I swear I can hear artifacts
of
>>>it
>>>>> on recorded vocal material.
>>>>>
>>>>> Does anyone have a clue what this might be?
>>>>>
>>>>> B
>>>>>
>>>>
>>>>
>>>
>>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>If your just using it to try to sell your songs it might be worth
>it but I think you can do it on your own.

Well this is the thing, I don't appear to be able to do it on my own. With
the exception of people here, I don't really know anybody who's actually
"in the industry" as a professional. I know a fair number of people in bands,

some struggling, and every now and again one of my friends gets some moderate success and does national tours for a while, but, well, quite honestly, on the occasions where people actually go "Yeah, damned, that's a good tune!" they then go "Tell you what, I'll take 70% and make it a hit for you" and I'm like "Err, no you won't" and the discussion ends. Maybe not 70% all the time, but people seem to want a stupidly high percentage simply for the fact that they are the gatekeeper. I've been pushed into song writing partnerships I didn't want to be in simply so that someone else could get their hands on the cash. It all sucks, and I've had enough. I have, however (I think / hope) maintained the rights to pretty much all my stuff, and hence I have a fairly large library of songs I've written and recorded. Much of it would need to be rerecorded for submission, but the tunes exist, and are mine still.

I know this has all been said before, but the percentages which go to a songwriter are low enough to begin with. I think in the states the figures are slightly different, but here 6.25% of the disk price goes to the songwriter. Now out of that I find that often they want to cut it in half before they start "just because we're giving you a chance" and then they want to take another 20% or so for "production" (why does that come out of my share? I ask them... Oh, no answer. Thought as much...) and then of course the publisher will take another 20% of whatever amount I may have left.

6.25% x 50% - 20% - 20% = 2%

So I'd end up with 2% of disk sales. Now I know that on a big hit 2% of disk sales can be 2% of a lot of money, but it seems beyond stupidity and way beyond fairness that the songwriter only gets under 1/3 of the money which in itself is the actual songwriting money. I can understand a publisher taking an administrative cut and I'm fine with that. Beyond that I would have thought that most of the money should belong to the writer.

OK, now I'm just ranting. ;o)

My point however is that I can't do it on my own. I don't know the right people it seems. And I'm also not a pushy person, and hence don't force myself upon people. If people ask about me then I'll play them something. If they don't then I don't tend to go "Hey such and such, would you mind listening to..." which appears to be what you have to do.

What I cannot work out is why everybody puts up with it, because MOST people complain about it.

Don't get me wrong, I know there are a lot of shit artists out there who are doing a lot of complaining because they think they deserve something when really they don't. I'd be willing to accept that I'm one of them if not for the fact that I do seem to get, shall we say, the occasional "offer to be ripped off" which makes me think that I obviously have something worth ripping off.

Sometimes I wonder if I'm the last human being on Earth who thinks people should be fair and reasonable to each other. Don't get me wrong, if I earned $5,000,000 from a song I'd give a lot away, but not to these greedy people...

....I'd quite possibly start my own label. No wonder the Beatles had to do it. One wonders however "How long must we sing this song?". Why don't the actual MAJOR artists, the big guys, actually make a stand and go "Nup, it's unfair". I know they get decent deals, but don't they have hearts? There are bands out there that claim to care about the world and issues, yet they don't seem to care about their own industry.

OK, rant mode OFF!

The point is that at least with these guys I'm paying a set amount and they don't take a percentage. I find that reassuring. They're not asking to own my catalogue or take 50% or anything in order to do their job. Quite honestly, $5 a song sounds pretty cheap if they're going to write any kind of even half decent critique. The song itself is probably 3-4 minutes long, add the time to put it in the player and muck about, and then writing the critique, and it must take at least 10 probably 15 minutes to do. That means they're making $20 an hour assuming they are at it all day, and it means that $5 is only buying you about 5-10 minutes of their time to write the critique. I wouldn't expect every critique to be a novel...

I dunno, the more I think about it the more reasonable it sounds.

I hear what you're saying about the record execs not liking TAXI, though I assume you're talking fairly much about one particular label. Even if only 5% of A&R people really pay attention to them, that's about 6% more people than are paying attention to me now...

Cheers,
Kim.

>
>If you go with it, let us know what you think.
>
>Good luck!
>
>James
>
>Jeff Hoover <jkhoover@excite.com> wrote:
>>Kim,
>>
>>I've only heard they haven't so far :-)
>>

>>I would assume they let you know the other way.
>>
>>Theydon't give feedback iunless the listing says it includes critiques.
>>
>>JH
>>>
>>> Yes they do say there is a money back guarantee. I haven't seen what
the
>>> conditions are, but they do say you can't have your money back just because
>>> "I'm out of cash at the moment" type of thing, so obviously your reason
>would
>>> have to be related to their service, and fair and valid.
>>>
>>> In that respect I guess it is worth a try in any case. Pay up, submit
>a few
>>> tracks and see what happens. Worst case it will only cost the song submission
>>> amount and (I assume) the portion of the year that you were a member,
>so
>>> maybe $100 all up.
>>>
>>> So I assume they tell you when they submit something, and also tell you
>why
>>> they have or have not submitted a particular tune?
>>>
>>> Cheers,
>>> Kim.
>>>
>>> Jeff Hoover <jkhoover@excite.com> wrote:
>>>
>>>>Kim,
>>>>For what you want, I'd go for it. I believe the initiation fee is still
>>>
>>>
>>>>refundable, you get the Rcording Mag, and the monthly writeups from

>>>>Michael (the TAXI dude) area a great read. My guess is the best chance
>>>
>>>
>>>>for a deal is if they refer you to one of the houses trying to increase
>>>
>>>
>>>>their book for TV, etc.
>>>>
>>>>Jeff
>>>>
>>>> wrote:
>>>>
>>>>>Jeff,

>>>>>
>>>>>Thanks for that. The value of the critiques was one thing on my list
>of
>>>
>>> queries
>>>
>>>>>in my head.
>>>>>
>>>>>Generally I believe I'm quite a good emulator of styles, and by the
sound
>>>>>of it they say a bit of "...in the style of..." so if the job is to
write
>>>>>a song like somebody else's, I might be in luck. ;o)
>>>>>
>>>>>It would also be good to get some feedback from people who listen all
>>>
>>> day
>>>
>>>>>to which songs "make it" and which songs don't, even if I don't get
anything
>>>>>other than that from it.
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>Jeff Hoover <jkhoover@excite.com> wrote:
>>>>>
>>>>>
>>>>>>Kim,
>>>>>>
>>>>>>My opinion is a little different, being a TAXI member. Here's some
>
>>>>>>observations after being involved a little over a year. First off,
>let
>>>>>
>>>>>
>>>>>>it be understood I haven't gotten a deal off Taxi at present. I have
>>>
>>>
>>>>>>only submitted for listings that include a critique as sending money
>off
>>>>>
>>>>>
>>>>>>with no feedback doesn't seem prudent to me. The feedback I've received
>>>>>
>>>>>
>>>>>>on a couple of submissions was helpful but elad me to a couple of
>>>>>>conclusions:

>>>>>>
>>>>>>1. Quality of the initial recording will matter
>>>>>>Even if you are trying to sell a song, the feedback I recieved made
>it
>>>
>>>
>>>>>>obvious these were not "producers" on the other end, they were buyers
>>>
>>>
>>>>>>(at least in mentality). They want fairly finished product.
>>>>>>
>>>>>>2. Quality of feedback will vary greatly.
>>>>>>A couple of critiques were well thoguht through, Ac ouple of them
>>>>>>obviously quick dismissals...on the sam song for different submissions.
>>>>>>
>>>>>>3. Stick to EXACTLY what they are asking for.
>>>>>>If they say ALA Toby Keith, it means just that, lack of pitch control
>>>
>>>
>>>>>>and all.
>>>>>>
>>>>>>4. Don't submit if you don't have time to rework.
>>>>>>This has been my issue. I have not had time to hit the studio and
apply
>>>>>
>>>>>
>>>>>>the ideas the critiques have had for improving the song.
>>>>>>
>>>>>>Hope this helps,
>>>>>>
>>>>>>Jeff
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>skey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>
>>>>>>>>>>>>It's a wast of money and a bit of a scam.
>>>>>>>>
>>>>>>>>
>>>>>>>>Thanks James.
>>>>>>>>
>>>>>>>>Do you mind if I ask what that is based on? Is it "the talk" you've
>heard
>>>>>>>>around, or just people who have submitted tunes and gotten nowhere?
>>>>>>>>
>>>>>>>>Cheers,

>>>>>>>Kim.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Fandangled technology. I meant to make a post... ;o)
>>>>>>>>>
>>>>>>>>>www.taxi.com
>>>>>>>>>
>>>>>>>>>This mob claim to submit your material for you to, err, people who
>>>
>>> want
>>>
>>>>>>>>>music.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>;o) They say that 6% of people per year get a deal of some sort.
>The
>>>>>
>>>>>question
>>>>>
>>>>>
>>>>>>>>>is I guess, am I in the top 6% of unsigned artists?
>>>>>>>>>
>>>>>>>>>It costs $299US pa to be a member, plus $5 per song you submit.
>>>>>>>>>
>>>>>>>>>I figure I'm sitting here writing and recording anyhow...?
>>>>>>>>>
>>>>>>>>>Cheers,
>>>>>>>>>Kim.
>>>>>>>>>
>>>
>Hope you got deep pockets.
I guess it really depends on how well your music
fits.
Mine never did.
I spent a lot of money for nothing more than a lot of spent
time and I got a couple good critiques.
I learned the best way to shop music is in person.
You really need to go to nashville or one of the other
type music cities where the songwriting business gathers.
I never had any luck and eventually quit shopping my tunes cause postage

and envelopes and CDs and labels and business cards and promo packets and submission fees etc.. broke me.
Dont mean to put a damper on the subject..
my luck hasn been so good...I hope you find success!!
bCuMix is a software console that allows zero (actually a few samples of delay) latency monitoring using MOTU hardware. I use it with Digital Performer, which controls it automatically. You should have a detailed manual that came with the MOTU I/O box or the upgraded PCI card (if you have a new 424). This is how you get rid of the recording delay, but not while using VST plugins.

Gene

"Brandon" <a@a.com> wrote:
>
>Gene,
>I believe so.
>
>b
>
>
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>
>>Do you have MOTU CueMix Console?
>>Gene
>>
>>
>>"Brandon" <a@a.com> wrote:
>>>
>>>DJ,
>>>When I go to my MOTU device setup... I dont recall seeing anything about
>>>direct monitoring, but there must be....
>>>hmm...I will have to look around.. I might even have to get on the manual.
>>>
>>>b
>>>
>>>
>>>
>>>
>>>"brandon" <a@a.com> wrote:
>>>>
>>>>guys,
>>>>I forgot to mention that I had checked the ASIO driver.
>>>>I am using the Motu ASIO driver.
>>>>
>>>>I swear that I can hear the phasing on recorded materials that I heard
>>phasing

>>>>on in the headphones while monitoring. Not just any old recorded track.
>>>It
>>>>might be my mind thinking it hears it because I am afraid that I am gonna
>>>>hear it...know what I mean...Hmmm... If that is the case I am gonna try
>>>thinking
>>>>I hear an 1176..matby one will appear in my studio..(((making my Hiro
>Nokamora
>>>>face >~(   )))
>>>>
>>>>
>>>>I used to have Direct Monitoring enabled...but if you recall one
>>>>of my last problems was.... not being able to use VST plugs on live material
>>>>or hear them in realtime on a track I was recording.
>>>>The problem was Direct Monitoring. So that is why I disabled it.
>>>>Which brings us to another problem...
>>>>
>>>>I tried enabling Direct Monioting just to test if that was the issue.
>Every
>>>>time I would delect Direct Monitoring in the Decvice Setup Cubase would
>>>crash.
>>>>Why?
>>>>It used to function fine.
>>>>
>>>>???
>>>>thx
>>>>b
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>You need to be using ASIO direct monitoring. Even at 1.5ms latency you
>>>will
>>>>>hear some phasing because you are not only getting 1.5ms latency due
>to
>>>>the
>>>>>uffers, you are also getting around 1.5ms with your AD/DA conversion.
>>As
>>>>to
>>>>>hearing this on previously recorded material, I don't know,but it sounds
>>>>>like you've got some kind of loop with the recorded tracks being monitored
>>>>>in the record enabled track. Ain't native fun?
>>>>>
>>>>>Go to your control panel for you audio hardware and make sure ASIO direct
>>>>>monitoring is enabled. then, in cubase, go to Device Setup and .set
your

>>>>>system for ASIO direct monitoring.
>>>>>
>>>>>Deej
>>>>>
>>>>>"brandon" <a@a.com> wrote in message news:465821a2$1@linux...
>>>>>>
>>>>>> I don't know if this just started or if it has always been there...I
>>>have
>>>>>> been more focused or learning Cubase than listening to Cubase.
>>>>>> We are recording the Vox over those Nylon guitars this morning and
>I
>>>
>>>>>> noticed
>>>>>> something last night while settings up and doing an equipment
>>>>>> check....There
>>>>>> is very noticable phasing on the mic
>>>>>> thru the monitoring headphones.
>>>>>> I got a 3ms latency.
>>>>>> I thought man...am I hearing that? So I bumped the buffers down as
>far
>>>>as
>>>>>> they can go..to 1ms..I could still hear it just the same. So that
cant
>>>>be
>>>>>> it.
>>>>>> I set my buffers back to 3ms.
>>>>>> I noticed some popping too which turned out to be my presonus wasnt
>>clock
>>>>>> locked to my motu. After I clock locked it no more pops. Which brings
>>>>me
>>>>>> to another part of the quest...
>>>>>> Initially I was running the mic thru the Presonus--ADAT out---Motu
>
>>I
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>>>>>> thought
>>>>>> maybe the Presonus is doing this....so I plugged directly to the Motu
>>>>and
>>>>>> same thing.
>>>>>> I tried using the Motu as the master clock and the presonus as the
>master
>>>>>> clock.
>>>>>> No change.
>>>>>> I twiddled with every setting I could find in Cubase that looked related
>>>>>> and no change.
>>>>>> I tried different microphones.
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>>>>
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>But
>>>>it
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>>>>>> and closed it again.
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>>>>>> there
>>>>>> was no processing...No Change.
>>>>>> It is very noticable on the headphones.
>>>>>> Not as noticable during playback, but I swear I can hear artifacts
>of
>>>>it
>>>>>> on recorded vocal material.
>>>>>>
>>>>>> Does anyone have a clue what this might be?
>>>>>>
>>>>>> B
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>
>I bet you would like XP if you tried it.

rick wrote:
> will the new ones run SE? i really don't want to run xp. any
> suggestions?
>
> thanksI use Awave Studio which also converts just about anything to anything
and works quite well. No idea what it costs.

Kim wrote:
> Hi,
>
> I have an Ensoniq ASR-10 on its way, and was considering this software as
> a partner for it at some point. I'm quite comfortable with the idea of using
> the ASR on its own, bus the ability to do sample editing and the rest on
> PC, and have complete compatibility with every sample format, seems fairly
> tempting to say the least.

>
> Has anybody played with this stuff? Thoughts?
>
> It's only $200... seems a bargain...
>
> Cheers,
> Kim.Bill L <bill@billlorentzen.com> wrote:
>I use Awave Studio which also converts just about anything to anything
>and works quite well. No idea what it costs.

Mmm, there is a "shareware" one. I assume it's time limited, though I will
try it and see. It only has limited support for ASR disks, in that you need
another free utility to read and write the disks. That's ok for one off's
but not ideal if it's a part of your regular workflow.

I'll do a comparison though. Thanks for the tip.

Cheers,
Kim.

>
>Kim wrote:
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>>
>> I have an Ensoniq ASR-10 on its way, and was considering this software
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>> a partner for it at some point. I'm quite comfortable with the idea of
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on
>> PC, and have complete compatibility with every sample format, seems fairly
>> tempting to say the least.
>>
>> Has anybody played with this stuff? Thoughts?
>>
>> It's only $200... seems a bargain...
>>
>> Cheers,
>> Kim.Brandon,

Thanks for the comments.

You have no idea how bad I am at shopping music "in person"... ;o)

Cheers,
Kim.

"Brandon" <a@a.com> wrote:
>
>Hope you got deep pockets.
>I guess it really depends on how well your music
>fits.
>Mine never did.
>I spent a lot of money for nothing more than a lot of spent
>time and I got a couple good critiques.
>I learned the best way to shop music is in person.
>You really need to go to nashville or one of the other
>type music cities where the songwriting business gathers.
>I never had any luck and eventually quit shopping my tunes cause postage
>and envelopes and CDs and labels and business cards and promo packets and
>submission fees etc.. broke me.
>Dont mean to put a damper on the subject..
>my luck hasn been so good...I hope you find success!!
>b"Kim" <hiddensounds@hotmail.com> wrote in message news:4658ad6b$1@linux...
>
>

Hey Kim,

We did Taxi for a while. I have met and talked to Michael Laskow on numerous occasions when he was holding seminars at the durango songwriters expo here (I have been on the volunteer staff of this for a number of years). Taxi psovided some decent feedback, but unless you're willing/able to *write for the artist* when they say they are looking for material, I'd say its not going to be of much good to you. You never know. I think success would depend on how prolific you are and how familiar you are with the previous material of various artists. They (meaning the record companies) all seem to be wanting to recreate the wheel when it comes to looking for new material....always trying to replicate earlier successes.

My suggestion would be to hook up with a songwriters group in your area that sponsors events that can help you meet publishers. the schmooze factor is huge in the industry. There are thousands of songwriters. Unless it's an exceptional song, it won't get the nod over another song that is written by someone with connections/a proven track record (as long as they can right great songs, of course). Everyone will tell you it's all about the song.....it's not.....it's partially about the song but also about who you know if you got "the song".

We used to be involved pretty heavily with the Austin Songwriters Group (Amy was on the board of directors back in the 90's). At one of the seminars, a really wonderful individual named Dianne Petty who was Vice-President/Creative of SESAC heard one of Amy's songs and really liked it. She called up us, took us to dinner and it was the beginning of a very interesting relationship that involved getting a few of Amy's songs pitched

to some heavy hitters in Nashville. We wound up with a number of songs being picked up by various publishers due to this fortunate encounter. Of course, without the song that seemed to fit something that someone was looking for, nothing would have happened. This story isn't over yet, but it has been put on hold for a while. It hasn't been made any easier by us moving to the middle of nowhere, but luckily, this particular area is becoming more and more inhabited by folks that know folks that we know in places where music gets published so we've sitll got a line in the water, so to speak. You have to get out there and schmooze. Face time is a must.

DeejA couple of years ago you provided me the name of "the guy* in New Jersey for Ampeg repair. I've lost the name. I need to send him some $$.

Thanks,

DeejI hear you Kim. You can always submit your material to record companies and publishing companies. I think you should try that first, just to see what happens. It takes a combination of things to get a record deal, but some people get lucky just by sending in a CD with a good bio.

I guess it depends on what you want to do with your music. Do you want to be a performing artist, or do you just want to sell or license your songs?

I think you should talk to Martin H. about this, he has had some success down in Oz in the past. I bet he might be able to give you some good ideas about how to go about it and who to contact down there. I have a feeling he knows some people. I'd get your best stuff together. Start with a two to three song demo CD.

Have you red all the books on how to promote and sell your music? The ones I've read are so damed dated that I couldn't recommend them, but maybe somebody here can. As far as TAXI, if you can afford to spend the money, why not.
 It can't hurt.

Unfortunately, it's all about air play and promotion. Here in the US a special group of privilege people have firm control, and my government protects their interests with the FCC. Only songs from major labels get played on a regular basis, and you can't open your own radio station either. Even if you had a million dollars you would have a vary hard time opening a radio station in a major market. Radio is how music sells, and they keep the average joe out. The only way to get some kind of air play is internet radio, and It's a bit of a shot in the dark.

If you have away to get radio air play, it's key.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>If your just using it to try to sell your songs it might be worth
>>it but I think you can do it on your own.
>
>Well this is the thing, I don't appear to be able to do it on my own. With
>the exception of people here, I don't really know anybody who's actually
>"in the industry" as a professional. I know a fair number of people in bands,
>some struggling, and every now and again one of my friends gets some moderate
>success and does national tours for a while, but, well, quite honestly,
on
>the occasions where people actually go "Yeah, damned, that's a good tune!"
>they then go "Tell you what, I'll take 70% and make it a hit for you" and
>I'm like "Err, no you won't" and the discussion ends. Maybe not 70% all
the
>time, but people seem to want a stupidly high percentage simply for the
fact
>that they are the gatekeeper. I've been pushed into song writing partnerships
>I didn't want to be in simply so that someone else could get their hands
>on the cash. It all sucks, and I've had enough. I have, however (I think
>/ hope) maintained the rights to pretty much all my stuff, and hence I have
>a fairly large library of songs I've written and recorded. Much of it would
>need to be rerecorded for submission, but the tunes exist, and are mine
still.
>
>I know this has all been said before, but the percentages which go to a
songwriter
>are low enough to begin with. I think in the states the figures are slightly
>different, but here 6.25% of the disk price goes to the songwriter. Now
out
>of that I find that often they want to cut it in half before they start
"just
>because we're giving you a chance" and then they want to take another 20%
>or so for "production" (why does that come out of my share? I ask them...
>Oh, no answer. Thought as much...) and then of course the publisher will
>take another 20% of whatever amount I may have left.
>
>6.25% x 50% - 20% - 20% = 2%
>
>So I'd end up with 2% of disk sales. Now I know that on a big hit 2% of
disk
>sales can be 2% of a lot of money, but it seems beyond stupidity and way
>beyond fairness that the songwriter only gets under 1/3 of the money which
>in itself is the actual songwriting money. I can understand a publisher
taking
>an administrative cut and I'm fine with that. Beyond that I would have thought
>that most of the money should belong to the writer.
>

>OK, now I'm just ranting. ;o)
>
>My point however is that I can't do it on my own. I don't know the right
>people it seems. And I'm also not a pushy person, and hence don't force
myself
>upon people. If people ask about me then I'll play them something. If they
>don't then I don't tend to go "Hey such and such, would you mind listening
>to..." which appears to be what you have to do.
>
>What I cannot work out is why everybody puts up with it, because MOST people
>complain about it.
>
>Don't get me wrong, I know there are a lot of shit artists out there who
>are doing a lot of complaining because they think they deserve something
>when really they don't. I'd be willing to accept that I'm one of them if
>not for the fact that I do seem to get, shall we say, the occasional "offer
>to be ripped off" which makes me think that I obviously have something worth
>ripping off.
>
>Sometimes I wonder if I'm the last human being on Earth who thinks people
>should be fair and reasonable to each other. Don't get me wrong, if I earned
>$5,000,000 from a song I'd give a lot away, but not to these greedy people...
>
>...I'd quite possibly start my own label. No wonder the Beatles had to do
>it. One wonders however "How long must we sing this song?". Why don't the
>actual MAJOR artists, the big guys, actually make a stand and go "Nup, it's
>unfair". I know they get decent deals, but don't they have hearts? There
>are bands out there that claim to care about the world and issues, yet they
>don't seem to care about their own industry.
>
>OK, rant mode OFF!
>
>The point is that at least with these guys I'm paying a set amount and they
>don't take a percentage. I find that reassuring. They're not asking to own
>my catalogue or take 50% or anything in order to do their job. Quite honestly,
>$5 a song sounds pretty cheap if they're going to write any kind of even
>half decent critique. The song itself is probably 3-4 minutes long, add
the
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>>>>>>>>>>Cheers,
>>>>>>>>>>Kim.
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>>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>You have
>to get out there and schmooze. Face time is a must.

You really have no idea how bad I am with "face time". I'm a strange kind of bloke. ;o) Well, perhaps I'm not THE worst socialiser in the world generally speaking (though I'm not great at it) but I really am no good with meeting people generally, and completely and utterly hopeless at remembering names. Perhaps I'm delving too deep into other issues here, but it really takes me months (or years) of getting to know somebody before I feel half comfortable with them. By the time I get to know somebody, some other person has the contract...

....indeed I have the same problem with women, though that's another story. ;o)

Seriously, I can't even remember somebody's name. In some sense I feel I'm like "socially autistic" or some such thing. I happen to be very good with listening to a style of music and emulating it however, often spookily so. There have been times when I've attempted to write songs in the style of somebody else (twice that comes to mind) where I've actually ended up with the same lyrics almost, but off some B side or some album which I've been absolutely certain I haven't heard previously. I don't really need to be intimately familiar with the work to copy somebody. I can buy a disk and fairly much listen for a day and go "OK, so they use these patterns, these rhythms, these subjects, these scales, these beats. Go!" and write a song to match.

....but unless some psychologist somewhere is able to fix my head, then if "face time" is the requirement, I'm simply not going to get my foot in the door I don't think.

I'm not up to date with new artists particularly either, but I don't feel I have to be to write songs, as I can "get up to date" in a day or so with a given sound sufficiently to copy the sound. I'll have forgotten it two weeks later, but does that matter if the song gets written? ...but a publisher is going to lose confidence if they speak with me and say "So I was thinking a song like this one..." and I'm like "Never heard of it. Which band? Who's that?". "That's the band we were talking about yesterday. It's their current number one smash hit". "Oh, them". I'll end up looking like a goose, and even if I write the best song in the world they'll go "Oh, here's that song written by that goose"... ;o)

Perhaps I'm insane to even think it's worth the effort for me. Maybe I'm just venting the frustration of years of song writing and recording while listening to such garbage on the airwaves so often.

I had another idea to sell some songs, which may suit me better. I probably won't get as much money, but if I could make a living I'd be a happy man...

....well, happier...

Thanks for the info though. Appreciated.

Cheers,
Kim."James McCloskey" <excelsm@hotmail.com> wrote:
>
>I hear you Kim. You can always submit your material to record companies
>and publishing companies.

I don't know how it works in the states, but down here they all say "No unsolicited material" on a large neon sign hanging from a blimp which hovers over the company HQ. How they find artists I am unsure, but given I rarely play anywhere I guess I'd be hard to find.

>If you have away to get radio air play, it's key.

Well I happen to work at the highest rating commercial music station in the country, but we're in a small dungeon underneath a pile of rubble (well, my previous lunch wrappers actually) in the back right corner where nobody can see or hear us... and the station in question plays music almost, but not quite, completely unlike the styles I like. ;o)

Mind you there are possible avenues there I guess if I can hold out long enough...

Thanks heaps for the advice though. I hope I don't sound ungrateful in my pessimism. ;o)

Cheers,

Kim.

>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>If your just using it to try to sell your songs it might be worth
>>>it but I think you can do it on your own.
>>
>>Well this is the thing, I don't appear to be able to do it on my own. With
>>the exception of people here, I don't really know anybody who's actually
>>"in the industry" as a professional. I know a fair number of people in
bands,
>>some struggling, and every now and again one of my friends gets some moderate
>>success and does national tours for a while, but, well, quite honestly,
>on
>>the occasions where people actually go "Yeah, damned, that's a good tune!"
>>they then go "Tell you what, I'll take 70% and make it a hit for you" and
>>I'm like "Err, no you won't" and the discussion ends. Maybe not 70% all
>the
>>time, but people seem to want a stupidly high percentage simply for the
>fact
>>that they are the gatekeeper. I've been pushed into song writing partnerships
>>I didn't want to be in simply so that someone else could get their hands
>>on the cash. It all sucks, and I've had enough. I have, however (I think
>>/ hope) maintained the rights to pretty much all my stuff, and hence I
have
>>a fairly large library of songs I've written and recorded. Much of it would
>>need to be rerecorded for submission, but the tunes exist, and are mine
>still.
>>
>>I know this has all been said before, but the percentages which go to a
>songwriter
>>are low enough to begin with. I think in the states the figures are slightly
>>different, but here 6.25% of the disk price goes to the songwriter. Now
>out
>>of that I find that often they want to cut it in half before they start
>"just
>>because we're giving you a chance" and then they want to take another 20%
>>or so for "production" (why does that come out of my share? I ask them...
>>Oh, no answer. Thought as much...) and then of course the publisher will
>>take another 20% of whatever amount I may have left.
>>
>>6.25% x 50% - 20% - 20% = 2%
>>

>>So I'd end up with 2% of disk sales. Now I know that on a big hit 2% of
>disk
>>sales can be 2% of a lot of money, but it seems beyond stupidity and way
>>beyond fairness that the songwriter only gets under 1/3 of the money which
>>in itself is the actual songwriting money. I can understand a publisher
>taking
>>an administrative cut and I'm fine with that. Beyond that I would have
thought
>>that most of the money should belong to the writer.
>>
>>OK, now I'm just ranting. ;o)
>>
>>My point however is that I can't do it on my own. I don't know the right
>>people it seems. And I'm also not a pushy person, and hence don't force
>myself
>>upon people. If people ask about me then I'll play them something. If they
>>don't then I don't tend to go "Hey such and such, would you mind listening
>>to..." which appears to be what you have to do.
>>
>>What I cannot work out is why everybody puts up with it, because MOST people
>>complain about it.
>>
>>Don't get me wrong, I know there are a lot of shit artists out there who
>>are doing a lot of complaining because they think they deserve something
>>when really they don't. I'd be willing to accept that I'm one of them if
>>not for the fact that I do seem to get, shall we say, the occasional "offer
>>to be ripped off" which makes me think that I obviously have something
worth
>>ripping off.
>>
>>Sometimes I wonder if I'm the last human being on Earth who thinks people
>>should be fair and reasonable to each other. Don't get me wrong, if I earned
>>$5,000,000 from a song I'd give a lot away, but not to these greedy people...
>>
>>...I'd quite possibly start my own label. No wonder the Beatles had to
do
>>it. One wonders however "How long must we sing this song?". Why don't the
>>actual MAJOR artists, the big guys, actually make a stand and go "Nup,
it's
>>unfair". I know they get decent deals, but don't they have hearts? There
>>are bands out there that claim to care about the world and issues, yet
they
>>don't seem to care about their own industry.
>>
>>OK, rant mode OFF!
>>
>>The point is that at least with these guys I'm paying a set amount and
they

>>don't take a percentage. I find that reassuring. They're not asking to
own
>>my catalogue or take 50% or anything in order to do their job. Quite honestly,
>>$5 a song sounds pretty cheap if they're going to write any kind of even
>>half decent critique. The song itself is probably 3-4 minutes long, add
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>Perhaps I'm just a big cry baby. ;o)

Maybe the problem in fact is that I'm simply not that good at music, comparatively, and I'm just one in the long line of artists and/or people in general who would love to make a living from their hobby but cannot. Perhaps I'm just miffed at the world because people have to do things which they don't like doing in order to make a living and make life liveable...

Maybe I'm just a self centred dreamer who thinks that we should all just be able to do what we feel like and not have to work so hard or worry so much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were

set too high because people used to make such a big deal of my musical talents from so young (and still do often) and hence I somehow just assumed it would all just somehow happen. Perhaps...

Maybe I'm just miffed because I'm broken hearted and writing depressing love songs which I personally find touching but which really don't mean much to anybody but me, but I'm blaming a failed music career for my unhappiness when it's really about a girl...

Maybe I should just calm down and shut up. ;o)

I dunno...

Cheers,
Kim."Brandon" <a@a.com> wrote:
>
>Hope you got deep pockets.
>I guess it really depends on how well your music
>fits.
>Mine never did.
>I spent a lot of money for nothing more than a lot of spent
>time and I got a couple good critiques.
>I learned the best way to shop music is in person.
>You really need to go to nashville or one of the other
>type music cities where the songwriting business gathers.
>I never had any luck and eventually quit shopping my tunes cause postage
>and envelopes and CDs and labels and business cards and promo packets and
>submission fees etc.. broke me.
>Dont mean to put a damper on the subject..
>my luck hasn been so good...I hope you find success!!
>b

I did all the same things in the past. That doesn't work. The truth is you have to live there, you can't just be a visiter/ tourist and make it happen if your an artist.

Many people get signed different ways, and under different circumstances. Here it is guys, I'm giving it away right here, right now. Here is a formula to getting signed:

You have to live in a music city you have to become part of the seen. You need to have quite a bit of money and friends to help you! You need to promote the crap out of your music. You have to create a huge buzz about your band/music. You have to have good songs, that fit in to a radio format. You will need some radio air play. If your an artist you have to have STAR QUALITY!!! You need to be able to draw a lot of people on a regular basis. You need to set up A&R show cases. (IE. show case parties at the Hilton completely

catered.) You need to know the A&R people and they better know about you.

You must have the songs, be a great performer, be able to sing well, have the right look, you must have STAR QUALITY!!! Get some air Play. You must create a huge buzz about your self in the A&R community and you will have an A&R feeding frenzy on your hands. This will take a lot of belief, tenacity, lots of money and about 3 to 4 years of hard work. I just told you what it takes to get signed. You might think this stuff is obvious, but many try to get signed without all of these things in place, and you can't. If you have all of the above then you have a good chance of getting signed to a major label.

When there is a buzz about an artist, A&R guys are easy to spot sometimes, there the guys with the folded up contract in their back pockets. You have to watch them, A&R guys will pull some stuff. If an A&R guy ever pulls a contract out and tells you, you have five minutes to sign the contract or it will be rescinded, DON'T SIGN IT!!!Ask him for his business card if you don't have it, then politely say, not with out my attorney. Take the contract to an attorney to have it reviewed, you'll learn a lot.

There is so much I could say about this subject, but I'm going to put the breaks on here.Dude, we've all been there! And some of us keep going back! Keep writing, that's how the best stuff comes out. It's in those moments. We can all relate.

:)
James

"Kim" <hiddensounds@hotmail.com> wrote:
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>Maybe I should just calm down and shut up. ;o)
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>Cheers,
>Kim.James,

I think you're right. I've seen friends of mine come close to pulling this off. A recent band I know did all of the above. They had one member who did a year or two basically as a session muso in a reasonably well known act, and then started his own thing with some other guys. They worked exceptionally hard doing whatever they could think of. They got every gig they could find. They put posters all over the city and I still see posters for them up everywhere. They rehearsed hard and played a lot. They got close. They still may make it, though they're going through some rough times currently, but they did all of the above...

This old fella on the other hand ain't interested in all that. I don't want to be a "rock star". If I got signed as a writer I'd probably use some kind of pen name or some such thing. I don't want to be rich or famous.

I just would like to earn a basic living off making music that I half like for, err, whatever it is that people want it for, other than advertising or other things with which I have moral issues. Films? Docos? Australian Idol or the plethora of other singers who don't write, which seem so commonplace these days. I hear so many songs on the radio where I think "That's barely even a song. It's all just production" and what have you.

I had a complain about percentages earlier, but really I don't care about the money. I care about the principle. I care about some other sap getting the money when all they have contributed is keeping their fists clenched around the throat of the market so that nobody can get in without their say so. I refuse to let these people rip me off on principle, and the principle is that if EVERYBODY refused to let them do it, they couldn't do it. The human race shoots themselves in the foot with their own greed sometimes.

I don't even care if it's song writing really, but that just seems the most likely avenue, though my production quality should improve with the new gear arriving soon so maybe I could actually do music for some visual medium or something.

Or maybe, as I said, I'm really no good and just having a big sook. ;o)

Cheers,
Kim.

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>>Mine never did.
>>I spent a lot of money for nothing more than a lot of spent
>>time and I got a couple good critiques.
>>I learned the best way to shop music is in person.
>>You really need to go to nashville or one of the other
>>type music cities where the songwriting business gathers.
>>I never had any luck and eventually quit shopping my tunes cause postage
>>and envelopes and CDs and labels and business cards and promo packets and
>>submission fees etc.. broke me.
>>Dont mean to put a damper on the subject..
>>my luck hasn been so good...I hope you find success!!
>>b
>
>
>I did all the same things in the past. That doesn't work. The truth is
>you have to live there, you can't just be a visiter/ tourist and make it
>happen if your an artist.
>
>Many people get signed different ways, and under different circumstances.
> Here it is guys, I'm giving it away right here, right now. Here is a formula
>to getting signed:
>
>You have to live in a music city you have to become part of the seen. You
>need to have quite a bit of money and friends to help you! You need to
promote
>the crap out of your music. You have to create a huge buzz about your band/music.
> You have to have good songs, that fit in to a radio format. You will need
>some radio air play. If your an artist you have to have STAR QUALITY!!!
> You need to be able to draw a lot of people on a regular basis. You need
>to set up A&R show cases. (IE. show case parties at the Hilton completely
>catered.) You need to know the A&R people and they better know about you.
>
>You must have the songs, be a great performer, be able to sing well, have
>the right look, you must have STAR QUALITY!!! Get some air Play. You must
>create a huge buzz about your self in the A&R community and you will have

>an A&R feeding frenzy on your hands. This will take a lot of belief, tenacity,
>lots of money and about 3 to 4 years of hard work. I just told you what
>it takes to get signed. You might think this stuff is obvious, but many
>try to get signed without all of these things in place, and you can't.
If
>you have all of the above then you have a good chance of getting signed
to
>a major label.
>
>
>When there is a buzz about an artist, A&R guys are easy to spot sometimes,
>there the guys with the folded up contract in their back pockets. You have
>to watch them, A&R guys will pull some stuff. If an A&R guy ever pulls
a
>contract out and tells you, you have five minutes to sign the contract or
>it will be rescinded, DON'T SIGN IT!!!Ask him for his business card if you
>don't have it, then politely say, not with out my attorney. Take the contract
>to an attorney to have it reviewed, you'll learn a lot.
>
>
>There is so much I could say about this subject, but I'm going to put the
>breaks on here.;o)

Cheers.

At least I have a fireplace, a laptop, a pot of chai tea, and some people
to complain to. ;o)

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Dude, we've all been there! And some of us keep going back! Keep writing,
>that's how the best stuff comes out. It's in those moments. We can all
>relate.
>
>:)
>James
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Perhaps I'm just a big cry baby. ;o)
>>
>>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
>>and I'm just one in the long line of artists and/or people in general who
>>would love to make a living from their hobby but cannot. Perhaps I'm just

>>miffed at the world because people have to do things which they don't like
>>doing in order to make a living and make life liveable...
>>
>>Maybe I'm just a self centred dreamer who thinks that we should all just
>>be able to do what we feel like and not have to work so hard or worry so
>>much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>>set too high because people used to make such a big deal of my musical
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>>from so young (and still do often) and hence I somehow just assumed it
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>>when it's really about a girl...
>>
>>Maybe I should just calm down and shut up. ;o)
>>
>>I dunno...
>>
>>Cheers,
>>Kim.
>Kim,

Going through a similar thing right now. Have a friend who's "helping"
me with a couple of songs that I thought were pretty good. In fact most
people who have heard them thought they were REALLY good. Right now I'm
trying to suck it up and take the suggestions because he's probably
right but

....You're messin with the music man...

Put another log on the fire and keep it going.

Jeff
> ;o)
>
> Cheers.
>
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> to complain to. ;o)
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>>>Maybe I should just calm down and shut up. ;o)
>>>
>>>I dunno...

>>>
>>>Cheers,
>>>Kim.
>>
>Jeff,

I'm sorry to hear it, though it does make me feel better.

The thing is sometimes I hear things and go "This change that's being made is stupid" and I KNOW I'm right. I've been in bands, for example, and written a melody, and the singer will of course have to replace it with some two note drone with an interest factor of 2 out of 10, and you walk away and the whole rest of the band is going "Your melody was better". The whole thing just sucks.

I'll be the first to admit that I spent my late teens are early twenties wanting to drive my musical bus like a nazi. I wanted all the money, all the control, all the praise, and other people could be involved only if they did exactly as I told them. Often this wasn't a problem as I tended to be in bands where everybody was happy to do that, but still...

Now however if people want to sing... whatever... I don't mind so much. I'm over it. I've accepted I'm not the world's best singer or guitarist. I have a fair idea I think of where I am strong and where I am weak musically, but finding people who are happy to fill those gaps is also a big struggle, especially if the criteria is also that they need to understand themselves which areas they are and are not good at. Perhaps I'm lucky because one of the areas I am good at is "the overview" so I have a fair idea usually when somebody (often me ;o) sucks at something. ;o)

If everybody would just do their homework, learn their craft, and then focus on their strong areas and not infringe other people's space...

....oh, I'm dreaming again aren't I. ;o)

Perhaps I should burn these pictures of this girl... ;o)

Cheers,
Kim.

Jeff Hoover <jkhoover@excite.com> wrote:
>Kim,
>
>Going through a similar thing right now. Have a friend who's "helping"

>me with a couple of songs that I thought were pretty good. In fact most

>people who have heard them thought they were REALLY good. Right now I'm

>trying to suck it up and take the suggestions because he's probably
>right but
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>...You're messin with the music man...
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>Put another log on the fire and keep it going.
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>Jeff
>> ;o)
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>> Cheers.
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>> At least I have a fireplace, a laptop, a pot of chai tea, and some people
>> to complain to. ;o)
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>> Cheers,
>> Kim.
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>>>>Maybe I should just calm down and shut up. ;o)
>>>>
>>>>I dunno...
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>it may also be the vid card. i thought i was having a problem with a
kvm switcher but it may have been the card going bad. i'll try
swapping it out with another puter in a day or so.

it's for the paris rig.

On Sat, 26 May 2007 10:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>Ary you talkin' Paris or native?
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:65tf535mof3p51vokgkl87gpkpk5ute4or@4ax.com...
>> will the new ones run SE? i really don't want to run xp. any
>> suggestions?
>>
>> thanks
>i guess the paste didn't stick and i deleted the original. it was
about an old dude who always wanted to go up in an airplane at the

county to $10 dollars but it wife thought it was too much to spend saying "$10 dollars is $10 dollars". every year they would go to the fair and he would ask about the flying thing and her reply was always the same "$10 dollars is $10 dollars". so one year he tells her that he is 76 years old and he's probably running out of time.
this time the pilot of the plane overhears their conversation and makes this offer. "i'll take you both up for free if neither one of you says a word during the flight. if you say one word i'll charge you the $10 dollars". the couple agree and he takes them up. while flying he does every trick he knows and nothing, not a word from either. so he does each maneuver again with the same results, silence so he lands the plane. with he and the old man standing face to face the pilot says "i tried everything i could to scare the two of you and nothing so i guess the ride is free but how did the both of you stay so quiet. the old man replied "i almost did yell when we flew upside down the first time and my wife fell out but $10 dollars is $10 dollars".

On Sat, 26 May 2007 10:00:04 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>
>"rick" <parnell68@hotmail.com> wrote in message
>news:0ltf531i3h7fts4abbbl38ol0e478j6m48@4ax.com...
>
>Are these the ten "secret" reasons?
>the percentages of those making it is so small that the reality is you could be the best talent never to be discovered even if heard 10,000 times. if our musical abilities were only justified by the money it has earned us then you are certainly not alone here. enjoy your talents and the next woman you meet may be the "real" one.

On 27 May 2007 18:23:21 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Perhaps I'm just a big cry baby. ;o)
>
>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
>and I'm just one in the long line of artists and/or people in general who
>would love to make a living from their hobby but cannot. Perhaps I'm just
>miffed at the world because people have to do things which they don't like
>doing in order to make a living and make life liveable...
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>Maybe I'm just a self centred dreamer who thinks that we should all just
>be able to do what we feel like and not have to work so hard or worry so
>much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>set too high because people used to make such a big deal of my musical talents

>from so young (and still do often) and hence I somehow just assumed it would
>all just somehow happen. Perhaps...
>
>Maybe I'm just miffed because I'm broken hearted and writing depressing love
>songs which I personally find touching but which really don't mean much to
>anybody but me, but I'm blaming a failed music career for my unhappiness
>when it's really about a girl...
>
>Maybe I should just calm down and shut up. ;o)
>
>I dunno...
>
>Cheers,
>Kim.You have no failed music carrer - it's just a different one
than what you thought it would be... so in order to further
your career, I have three pieces of advice for you:

1.) Keep writing & playing that kind of stuff which you love
the most, for your own personal gratification.

2.) Charge people in order to be of assistance to their own
efforts (whether it be in the engineering, producing, or
arranging realms), and in that manner you have a musically-
related income stream of some level; this of course varies from
one area or market to another.

3.) Pick one or two projects a year that you want to do or
free, just to help them out, because you like their stuff...
whether it be a band that you're tracking & mixing in a most
kick-ass manner or a solo artist that you're composing &
arranging a couple of songs for... that way you get the
altrusitic warm & fuzzies, and get to stay creative on someone
else's behalf without regard to monetary issues.

4.) Find a different girl. (OK, that was four... I only promised
three, so that one's a bonus) :)

#1 gives you emotional & spiritual fulfillment, #2 gets you
some material gains & third-party validation for your skills,
and #3 gets you the feel-good/charitable vibes & good karma.
(and #4 gets you layed).

If that isn't a full life, I don't know what is.

:D

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
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>
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>Maybe I should just calm down and shut up. ;o)
>
>I dunno...
>
>Cheers,
>Kim.rick <parnell68@hotmail.com> wrote:
>enjoy your
>talents and the next woman you meet may be the "real" one.

I think that might be more what I'm peeved about... somewhere inside the
wires a crossed and I'm venting methinks...

....can ya tell? ;o)

Cheers,
Kim.

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>On 27 May 2007 18:23:21 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
>>

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>>Maybe I should just calm down and shut up. ;o)
>>
>>I dunno...
>>
>>Cheers,
>>Kim.
>I see your point...

I am sure I'll keep writing stuff. What I probably SHOULD do is at least
send some to RRR and/or PBS our independent community stations. That might
at least get me some airplay...

I'm only half in a position to charge people at the moment. Perhaps I could
get into making backing tracks for 1 & 2 peice cover bands or something,
but I'm not placed to record much more than solo or 2 piece acts. I have
no drum room yada yada as the studio is small. I didn't really enjoy the
process of recording random acts anyhow, so in a sense I'm relieved about
that. It's good experience though, and at least if you get a bad act you
can walk away thinking "Well, I feel better about my own music now". ;o)

I do try and keep involved with the odd project I enjoy, but to be honest
I'm stupidly fussy. ;o) Fortunately some of my closest musical friends are
looking at buying Paris systems at the moment due to the cheap prices and

the fact that you can get a lot of inputs for little money. None of them use MIDI anyhow, so Paris is kinda good enough for what they need for home studios. If that all happens I'll have an excellent drummer, guitarist, and vocalist on tap with whom I can interchange tracks to get parts laid down. That may spur me along a little.

As for the girl, I suppose if I said ..."but she was like a dream come true..." oh never mind. ;o) I think I need to put some more effort in to improving my women skills, but that is, as I keep saying, another story. ;o)

Thanks for the advice, and especially the laugh. I needed a laugh. ;o)

Cheers,
Kim.

"Neil" <IOUOIU@OIU.com> wrote:
>
>You have no failed music carrer - it's just a different one
>than what you thought it would be... so in order to further
>your career, I have three pieces of advice for you:
>
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>the most, for your own personal gratification.
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>2.) Charge people in order to be of assistance to their own
>efforts (whether it be in the engineering, producing, or
>arranging realms), and in that manner you have a musically-
>related income stream of some level; this of course varies from
>one area or market to another.
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>
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>
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>>Maybe I should just calm down and shut up. ;o)
>>
>>I dunno...
>>
>>Cheers,
>>Kim.
>He's ALIVE ! wow. Just stopping by to talk submarines or you gonna
hang out a bit? Great to see you. I thought the rapture got you!

Johnhttp://sinatrasonglyrics.com/getsong.php?songid=905

Kim wrote:
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> Maybe I should just calm down and shut up. ;o)
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> I dunno...
>
> Cheers,
> Kim.I find it much easier to be delusional like me and just KNOW you're a
rock star and NO one else gets it !!!

hehe, chin up
John

Jeff Hoover wrote:
> Kim,
>
> Going through a similar thing right now. Have a friend who's "helping"
> me with a couple of songs that I thought were pretty good. In fact most
> people who have heard them thought they were REALLY good. Right now I'm
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> Put another log on the fire and keep it going.
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> Jeff
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>> to complain to. ;o)

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>>> Dude, we've all been there! And some of us keep going back! Keep
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>>>> Maybe I should just calm down and shut up. ;o)
>>>>
>>>> I dunno...
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>>Ah, women . . . can't trust 'em any further than you can throw 'em. :)

Hey, how do we know if you're any good or not? Where are the songs?

As far as making a living from your hobby, I can tell you this: as soon as I stopped trying to make money with my music, I started making much better music and much more of it, probably because I was doing it for me instead of chasing the lastest music fashions around. There are millions of people out there competing for attention for their music, and lots of them are pretty talented. Unfortunately, very few of them will "make it big" no matter how good they are. It matters more how cute you are and how well you conform to current trends.

That may sound cynical, but I feel nothing but liberated since I decided to ignore trends and make music based on what I want to hear. Interestingly, when I did that, my friends liked the music better, too.

Listen to your heart and your gut and make music that expresses the essence of you.

If that doesn't work, you can always get some evil clown costumes and start a KISS tribute band.

Hugs,

Sarah

"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>
>
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> Maybe the problem in fact is that I'm simply not that good at music,
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> and I'm just one in the long line of artists and/or people in general who
> would love to make a living from their hobby but cannot. Perhaps I'm just
> miffed at the world because people have to do things which they don't like
> doing in order to make a living and make life liveable...
>
> Maybe I'm just a self centred dreamer who thinks that we should all just
> be able to do what we feel like and not have to work so hard or worry so
> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
> set too high because people used to make such a big deal of my musical
> talents
> from so young (and still do often) and hence I somehow just assumed it
> would
> all just somehow happen. Perhaps...
>
> Maybe I'm just miffed because I'm broken hearted and writing depressing
> love
> songs which I personally find touching but which really don't mean much to
> anybody but me, but I'm blaming a failed music career for my unhappiness
> when it's really about a girl...
>
> Maybe I should just calm down and shut up. ;o)
>
> I dunno...
>
> Cheers,
> Kim.Kim ,
I use the translator software from chicken systems.
It works fine for batch processing (translating) large
libraries fom one sampler format to another.
They have a pretty extensive list of compatible formats.
I also own an ASR10 but have never felt a need to use an outside
editor because of how logical the edit menu is.
I do understand that the translator software was designed as a
second party program to assist ASR users.
The "flow" is quite different from an Ensoniq mindset though.
When you get things rolling let me know.
I would love to exchange sounds.
regards,
Andy Pow

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Hi,
>
>I have an Ensoniq ASR-10 on its way, and was considering this software as
>a partner for it at some point. I'm quite comfortable with the idea of using
>the ASR on its own, bus the ability to do sample editing and the rest on
>PC, and have complete compatibility with every sample format, seems fairly
>tempting to say the least.
>
>Has anybody played with this stuff? Thoughts?
>
>It's only $200... seems a bargain...
>
>Cheers,
>Kim.On the one hand, Chick Corea's manager once advised me never to give money in advance to someone to promote your music. An ethical promoter with good current connections should be willing to work for you for a "piece of the action."

On the other hand, $300 isn't that much money. Might be worth a shot. I don't know if I could deal with any negative feedback, though. :)

S

"Kim" <hiddensounds@hotmail.com> wrote in message news:4658ad6b$1@linux...
>
>Last time I checked --

Dennis Kager

Central Jersey Music Service
1627 Route 27
Edison 08817
(732) 572-1911

Dennis worked in the Ampeg factory in Linden, New Jersey as quality control specialist and Service Manager and very well may have had his hands on your amp once before. Dennis asks, though, that you not call him about parts--he doesn't have the tremolo modules, grille cloth, logoplates, etc. that might be missing or damaged on your amp. "these parts were tough to get before these amps became antiquity," So don't call him for parts, but if you can get your amp to him, you probably won't find better service.
He also designed amps for Pignose and Sundown Amplifiers.

Say hi for me - Dennis is one of the good ones.

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>A couple of years ago you provided me the name of "the guy* in New Jersey

>for Ampeg repair. I've lost the name. I need to send him some $$.
>
>Thanks,
>
>Deej
>
>I too share your frustration. I've been working on a project for a number
of years, but there doesn't seem to be much industry interest in tunes like
"When your Melisma meets my Miasma", "Turgidity and Relief" and my personal
favorite, "What's White and Sticky".

Chuck
"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>;o)
>
>Cheers.
>
>At least I have a fireplace, a laptop, a pot of chai tea, and some people
>to complain to. ;o)
>
>Cheers,
>Kim.
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Dude, we've all been there! And some of us keep going back! Keep writing,
>>that's how the best stuff comes out. It's in those moments. We can all
>>relate.
>>
>>:)
>>James
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Perhaps I'm just a big cry baby. ;o)
>>>
>>>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
>>>and I'm just one in the long line of artists and/or people in general

who
>>>would love to make a living from their hobby but cannot. Perhaps I'm just
>>>miffed at the world because people have to do things which they don't
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>>>doing in order to make a living and make life liveable...
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>>>Maybe I'm just a self centred dreamer who thinks that we should all just
>>>be able to do what we feel like and not have to work so hard or worry
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>>>much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
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>>>anybody but me, but I'm blaming a failed music career for my unhappiness
>>>when it's really about a girl...
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>>>Maybe I should just calm down and shut up. ;o)
>>>
>>>I dunno...
>>>
>>>Cheers,
>>>Kim.
>>
>Hey, how's it working out with the new band anyway? "Headless Corpse" kicked
major ass in their previous incarnation.

Chuck
"Sarah" <sarahjane@sarahtonin.com> wrote:
>On the one hand, Chick Corea's manager once advised me never to give money

>in advance to someone to promote your music. An ethical promoter with good

>current connections should be willing to work for you for a "piece of the

>action."
>
>On the other hand, $300 isn't that much money. Might be worth a shot.
I
>don't know if I could deal with any negative feedback, though. :)
>
>S

>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4658ad6b$1@linux...
>>
>>
>
>Kim,

From your previous post to me on the "Taxi" thread, I gather that you are a bit of an introvert. I'm of an introverted nature too until I get to know people.

Find a group of people to start working with. Take it slowly and get to know them. Then just keep plugging away at your songwriting and compositions or whatever else. It's good that you can write "for an artist or genre". That's a considerable talent and one I noticed in some of your material that I have heard. ....and the best piece of advice aws far as love and life goes is to do what you do for the sake of doing it without haviing expectations of others. It's hard to do, but when I practice this, I end up being much happier and more creative.....and things that I would never dream could happen in a million years (good things, mind you) start falling in my lap. I find that when I try too hard to make things happen, they never do. when I just put it out there without expectations, things happen...just not necessarily what "I" had in mind.....which is often a good thing ;oD

Writing from the heart is what writers do. Don't be afraid to feel and don't be afraid to write about how you feel. It's OK. You might never use it, or it might be the next "One For The Road" for the next Frank Sinatra.

I have a 6" x 8"of the link below framed and sitting on the meter bridge of my studio, just to keep things in perspective:

http://despair.com/insanity.html

I need to be reminded of this on a dialy basis or I will take the actions of myself and others wayyyyy too seriously.

;o)
Hang in there

"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>
>
> Perhaps I'm just a big cry baby. ;o)
>

> Maybe the problem in fact is that I'm simply not that good at music,
> comparatively,
> and I'm just one in the long line of artists and/or people in general who
> would love to make a living from their hobby but cannot. Perhaps I'm just
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> anybody but me, but I'm blaming a failed music career for my unhappiness
> when it's really about a girl...
>
> Maybe I should just calm down and shut up. ;o)
>
> I dunno...
>
> Cheers,
> Kim.;o)

Thanks Gene.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4659a5a9$1@linux...
>
> Last time I checked --
>
> Dennis Kager
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>>for Ampeg repair. I've lost the name. I need to send him some $$.
>>
>>Thanks,
>>
>>Deej
>>
>>
>"Bill L" <bill@billlorentzen.com> wrote in message news:4658e9ef@linux...
> Wow, that's funny to hear you compare him to those two ineffectual losers,
> DJ. He seems worlds away from either Carter (apathetic platitude spouter)
> and Clinton (smarmy, insincere con artist) in the personality department
> and he's universes away in his actual positions.

I know...it makes no sense....but we've been burned so many times
before.....

>
> What I like is he actually takes positions that stand up on their own 2
> feet, compared to most politicians whose main position is "Vote for me
> because that guy is bad."

Yep. I like that too.

>
> Ron Paul has some very original ideas and I REALLY like to hear someone in
> government with the cojones to think think for himself, especially with
> such creative, intelligent ideas.

Sometimes thngs that seem too good to be true....actually are. The tinking
that distrubs me the most is his archaic thinking on "declarations of war".
Just because an entity attacks you that isn't a soveriegn state, does not
mean that you have not been attacked and does not meant that you are not at
war.

;o{Neil -

You forgot the 5th of your three pieces of advice:

5.) Marry rich!

- Paul Artola
  Ellicott City, Maryland

On 27 May 2007 20:10:58 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>You have no failed music carrer - it's just a different one
>than what you thought it would be... so in order to further
>your career, I have three pieces of advice for you:
>
>1.) Keep writing & playing that kind of stuff which you love
>the most, for your own personal gratification.
>
>2.) Charge people in order to be of assistance to their own
>efforts (whether it be in the engineering, producing, or
>arranging realms), and in that manner you have a musically-
>related income stream of some level; this of course varies from
>one area or market to another.
>
>3.) Pick one or two projects a year that you want to do or
>free, just to help them out, because you like their stuff...
>whether it be a band that you're tracking & mixing in a most
>kick-ass manner or a solo artist that you're composing &
>arranging a couple of songs for... that way you get the
>altrusitic warm & fuzzies, and get to stay creative on someone
>else's behalf without regard to monetary issues.
>
>4.) Find a different girl. (OK, that was four... I only promised
>three, so that one's a bonus) :)
>
>
>#1 gives you emotional & spiritual fulfillment, #2 gets you
>some material gains & third-party validation for your skills,
>and #3 gets you the feel-good/charitable vibes & good karma.
>(and #4 gets you layed).
>
>If that isn't a full life, I don't know what is.
>
>:D
>
>

>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Perhaps I'm just a big cry baby. ;o)
>>
>>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
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>>anybody but me, but I'm blaming a failed music career for my unhappiness
>>when it's really about a girl...
>>
>>Maybe I should just calm down and shut up. ;o)
>>
>>I dunno...
>>
>>Cheers,
>>Kim.Couple more things...

Even sad songs are written by optimists...

The act of creating is an inherently hopeful one. Sad songs are theater,
NOT an expression of reality. Depression makes us write sh*t that no one
else will ever care about.

Wrote a song years ago called "Iron Rose" about a girl who was very
destructive of her life (and mine). I *thought* it was heavy, angry. and
evil sounding, but it never felt right, so one day I asked the punker kid
drummer I was working with; "what do you think this song is about"?

Ummmm, well, it sounds like it is you crying 'cuz some girl kicked
yer guts out"....

I was stunned... He was right.

F*ck this sh*t! said I. And I started to think about why I first started writing, and that brought me back to remembering how excited I once was about living... Of how physical and strong I once was, both in body and spiritually. I remembered finishing a karate kata with a huge yell that shook the building while sweat ran down my nose. I remembered deadlifting the motor to my BMW, 3 steps at a time, out to the car from my kitchen, hooking it up to the lift and three hours later driving the car

home for Christmas... I remembered the girl with the strawberry blonde hair who wanted me so bad, her face was flushing red... Jeez she was beautiful... And here I was whining about my life.

And I played the riff to that song again, forgetting all my troubles, and simply asked, "what is this music about, what does it sound like"?

And the answer was clear. It sounded like drag racing. It sounded like top fuel drag racing... So that is what I wrote about.

It's probably my best tune, and everyone that hears it loves it.

Now I live in a house full of women. Big ones, little ones, a wife, and 2
daughters. And I know one thing:

LOVE IS NOT FOR THE FAINT OF HEART

So, remember the VH song?

--Right now, she is getting on with her life--

ouch!

Yeah, now it is your turn...

Why did you start doing music??

And even if you write sad songs (that mean so much..) you will be smiling while you do so.

DCJohn <aint@itawful.com> wrote:
>I find it much easier to be delusional like me and just KNOW you're a
>rock star and NO one else gets it !!!

Hehe... been there... sadly. ;o)

Cheers,
Kim.Hi Kim-

I'm getting in on this fairly late, so forgive me if I'm off
the mark- but you're looking for advice on TAXI? if so-

I have had a very positive experience with them, and with the
producers and publishing houses that I have gotten to know
through my music submissions. I submitted about 30 songs over a
year, and always received constructive feedback, about 99% of
which I agreed with. I had about half of them forwarded on,
and I have contracts with 10 songs so far- all jazz and blues
tunes.

I just made my first 25 bucks in royalties last week, and I feel
like I've hit the big time!

TAXI has some great info on the industry, production advice, and
web hosting- all kinds of stuff. They've recently started
posting some interviews with industry folks on youtube.

I recommend TAXI highly.

Hope this helps,

Chris

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>James,
>
>I think you're right. I've seen friends of mine come close to pulling this
>off. A recent band I know did all of the above. They had one member who
did
>a year or two basically as a session muso in a reasonably well known act,
>and then started his own thing with some other guys. They worked exceptionally
>hard doing whatever they could think of. They got every gig they could find.
>They put posters all over the city and I still see posters for them up everywhere.
>They rehearsed hard and played a lot. They got close. They still may make
>it, though they're going through some rough times currently, but they did
>all of the above...
>
>This old fella on the other hand ain't interested in all that. I don't want
>to be a "rock star". If I got signed as a writer I'd probably use some kind
>of pen name or some such thing. I don't want to be rich or famous.
>

>I just would like to earn a basic living off making music that I half like
>for, err, whatever it is that people want it for, other than advertising
>or other things with which I have moral issues. Films? Docos? Australian
>Idol or the plethora of other singers who don't write, which seem so commonplace
>these days. I hear so many songs on the radio where I think "That's barely
>even a song. It's all just production" and what have you.
>
>I had a complain about percentages earlier, but really I don't care about
>the money. I care about the principle. I care about some other sap getting
>the money when all they have contributed is keeping their fists clenched
>around the throat of the market so that nobody can get in without their
say
>so. I refuse to let these people rip me off on principle, and the principle
>is that if EVERYBODY refused to let them do it, they couldn't do it. The
>human race shoots themselves in the foot with their own greed sometimes.
>
>I don't even care if it's song writing really, but that just seems the most
>likely avenue, though my production quality should improve with the new
gear
>arriving soon so maybe I could actually do music for some visual medium
or
>something.
>
>Or maybe, as I said, I'm really no good and just having a big sook. ;o)
>
>Cheers,
>Kim.
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"Brandon" <a@a.com> wrote:
>>>
>>>Hope you got deep pockets.
>>>I guess it really depends on how well your music
>>>fits.
>>>Mine never did.
>>>I spent a lot of money for nothing more than a lot of spent
>>>time and I got a couple good critiques.
>>>I learned the best way to shop music is in person.
>>>You really need to go to nashville or one of the other
>>>type music cities where the songwriting business gathers.
>>>I never had any luck and eventually quit shopping my tunes cause postage
>>>and envelopes and CDs and labels and business cards and promo packets
and
>>>submission fees etc.. broke me.
>>>Dont mean to put a damper on the subject..
>>>my luck hasn been so good...I hope you find success!!

>>>b
>>
>>
>>I did all the same things in the past. That doesn't work. The truth is
>>you have to live there, you can't just be a visiter/ tourist and make it
>>happen if your an artist.
>>
>>Many people get signed different ways, and under different circumstances.
>> Here it is guys, I'm giving it away right here, right now. Here is a
formula
>>to getting signed:
>>
>>You have to live in a music city you have to become part of the seen.
You
>>need to have quite a bit of money and friends to help you! You need to
>promote
>>the crap out of your music. You have to create a huge buzz about your
band/music.
>> You have to have good songs, that fit in to a radio format. You will need
>>some radio air play. If your an artist you have to have STAR QUALITY!!!
>> You need to be able to draw a lot of people on a regular basis. You need
>>to set up A&R show cases. (IE. show case parties at the Hilton completely
>>catered.) You need to know the A&R people and they better know about you.
>>
>>You must have the songs, be a great performer, be able to sing well, have
>>the right look, you must have STAR QUALITY!!! Get some air Play. You must
>>create a huge buzz about your self in the A&R community and you will have
>>an A&R feeding frenzy on your hands. This will take a lot of belief, tenacity,
>>lots of money and about 3 to 4 years of hard work. I just told you what
>>it takes to get signed. You might think this stuff is obvious, but many
>>try to get signed without all of these things in place, and you can't.

>If
>>you have all of the above then you have a good chance of getting signed
>to
>>a major label.
>>
>>
>>When there is a buzz about an artist, A&R guys are easy to spot sometimes,
>>there the guys with the folded up contract in their back pockets. You
have
>>to watch them, A&R guys will pull some stuff. If an A&R guy ever pulls
>a
>>contract out and tells you, you have five minutes to sign the contract
or
>>it will be rescinded, DON'T SIGN IT!!!Ask him for his business card if
you
>>don't have it, then politely say, not with out my attorney. Take the

contract
>>to an attorney to have it reviewed, you'll learn a lot.
>>
>>
>>There is so much I could say about this subject, but I'm going to put the
>>breaks on here.
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Ah, women . . . can't trust 'em any further than you can throw 'em. :)

Mmm, sometimes I wonder how I come across too. Sometimes I wonder if we get so used to lying and playing games, that it's all we know how to do. Anyhow...

>Hey, how do we know if you're any good or not? Where are the songs?

In your email any moment...

I know what you mean about "following your heart" yada yada. I find it hard to bother sometimes when I feel like I'm just recording for myself, about 3 friends, and maybe 15 people on Myspace. ;o)

Cheers,
Kim.

>As far as making a living from your hobby, I can tell you this: as soon
as
>I stopped trying to make money with my music, I started making much better

>music and much more of it, probably because I was doing it for me instead
of
>chasing the lastest music fashions around. There are millions of people
out
>there competing for attention for their music, and lots of them are pretty

>talented. Unfortunately, very few of them will "make it big" no matter
how
>good they are. It matters more how cute you are and how well you conform
to
>current trends.
>
>That may sound cynical, but I feel nothing but liberated since I decided
to
>ignore trends and make music based on what I want to hear. Interestingly,

>when I did that, my friends liked the music better, too.
>
>Listen to your heart and your gut and make music that expresses the essence

>of you.
>
>If that doesn't work, you can always get some evil clown costumes and start

>a KISS tribute band.
>
>Hugs,
>
>Sarah
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>
>>
>> Perhaps I'm just a big cry baby. ;o)
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>> Maybe the problem in fact is that I'm simply not that good at music,
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>> I dunno...

>>
>> Cheers,
>> Kim.
>
>;o) Oh gosh. ;o)

"chuck duffy" <c@c.com> wrote:
>
>I too share your frustration. I've been working on a project for a number
>of years, but there doesn't seem to be much industry interest in tunes like
>"When your Melisma meets my Miasma", "Turgidity and Relief" and my personal
>favorite, "What's White and Sticky".
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>>Cheers.
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>>At least I have a fireplace, a laptop, a pot of chai tea, and some people
>>to complain to. ;o)
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>>Cheers,
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>>
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>>>
>>>Dude, we've all been there! And some of us keep going back! Keep writing,
>>>that's how the best stuff comes out. It's in those moments. We can all
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>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>
>Ahhh, we all like different films for different reasons. Personally, for
life changers, movies don't do much for me. Me, I gotta laugh.... Give me
The Jerk, Without A Paddle, Amazon Women On The Moon, any Pink Panther,
Naked Gun, Zoolander, Superstar, Rocketman, The Reluctant Astronaut, Young
Frankenstein, Spinal Tap, Mr. Deeds, The Out of Towners, It's a Mad Mad Mad
Mad World, Cat Ballou, Pet Detective, Planes Trains and Automobiles, Trading
Places, The Russians Are Coming, Waiting For Guffman, Best in Show, A
Christmas Story (who could evr forget that lamp).

Don't shoot your eye out,
WMW

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4658a095@linux...
> Well, yeah, like I said, I could go on and on. Though I have to say,
> reluctantly, that I never liked "Rocky Horror." Not my cup o' tea. And I
> never saw the Vampire one. The basic premise of vampires just always
> seemed more silly than scary to me, so if it has "vampire" in the title, I
> probably haven't seen it.
>

> S
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46586b6b@linux...
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:46583323$1@linux...
>>>I love movies, so this could change from day to day, but today here are a
>>>few at the top of my list:
>>>
>>> Unforgiven
>>> American Beauty
>>> The Shawshank Redemption
>>> A Hard Day's Night (changed my life)
>>> The Exorcist
>>> Fargo
>>> Blue Velvet
>>> Tombstone
>>> It's A Wonderful Life
>>> Schindler's List
>>> Fantasia (1940)
>>> The Godfather
>>>
>>> Aaa, it's hopeless . . . I could go on and on. :)
>>>
>>> S
>>
>> .....what about such classics as Reservoir Dogs, Pulp
>> Fiction, Boogie Nights, The Fearless Vampire Killers, Rocky Horror
>> Picture Show .....let's do the time warp again.
>>
>> ;o)
>>
>>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>From your previous post to me on the "Taxi" thread, I gather that you are
a
>bit of an introvert. I'm of an introverted nature too until I get to know

>people.

Yeh, I'm kinda an extroverted introvert though. If I do a personality test
I often come out extraverted, but I guess there's some of that in all of
us. I also struggle because I don't watch movies, keep up with popular culture,
or watch football, or generally pay attention to most of the "default" conversation
topics that go on. Here I can just talk music and music gear, or in this
case, me ;o), and I don't "look stupid" if I don't answer a post.

I am, kinda, "in the thick of things" here where I live, which is a start, if the rent doesn't go up too soon and I can hang here for a bit. ;o) I met an actor in a well known independant Aussie film the other day just at random in the pub. Of course as I just said I don't pay attention to movies, so I hadn't seen it. ;o) Point is that I have gone out a few times and met people from bands, and even people who have worked with people I know who I've never met. I'm in the right place I guess.

There's a long list of reasons I struggle with this, not least of which is that I seem to only enjoy doing things myself or "my way". I do make space for people to work their own way, and I would allow somebody to produce my tunes themselves assuming they knew what they were doing, but if people are going to mess with my parts, I'd rather be somewhere else. ;o) I know that people hate controlling musicians. Thing is that often I am asked to control, because I'm quite good at it. Often I have to control because it's really obvious that the others are bad at it. There is probably the odd moment where I don't give a good idea the space it deserves, though the same happens to me. You know the politics.

There's a bunch of my muso friends who are building studios currently. I'm hoping I'll end up with a network of "Hey can you lay down three drum tracks this week for me" (as I don't do drums) type stuff so that I can properly get some good sounding stuff happening. We'll see...

Cheers,
Kim.

>Find a group of people to start working with. Take it slowly and get to know
>them. Then just keep plugging away at your songwriting and compositions or
>whatever else. It's good that you can write "for an artist or genre". That's

>a considerable talent and one I noticed in some of your material that I have
>heard. ....and the best piece of advice aws far as love and life goes is to
>do what you do for the sake of doing it without haviing expectations of

>others. It's hard to do, but when I practice this, I end up being much
>happier and more creative.....and things that I would never dream could

>happen in a million years (good things, mind you) start falling in my lap. I
>find that when I try too hard to make things happen, they never do. when I
>just put it out there without expectations, things happen...just not
>necessarily what "I" had in mind.....which is often a good thing ;oD

>
>Writing from the heart is what writers do. Don't be afraid to feel and don't

>be afraid to write about how you feel. It's OK. You might never use it,
or
>it might be the next "One For The Road" for the next Frank Sinatra.
>
>I have a 6" x 8"of the link below framed and sitting on the meter bridge
of
>my studio, just to keep things in perspective:
>
>http://despair.com/insanity.html
>
>I need to be reminded of this on a dialy basis or I will take the actions

>of myself and others wayyyyy too seriously.
>
>;o)
>Hang in there
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>
>>
>> Perhaps I'm just a big cry baby. ;o)
>>
>> Maybe the problem in fact is that I'm simply not that good at music,
>> comparatively,
>> and I'm just one in the long line of artists and/or people in general
who
>> would love to make a living from their hobby but cannot. Perhaps I'm just
>> miffed at the world because people have to do things which they don't
like
>> doing in order to make a living and make life liveable...
>>
>> Maybe I'm just a self centred dreamer who thinks that we should all just
>> be able to do what we feel like and not have to work so hard or worry
so
>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>> set too high because people used to make such a big deal of my musical

>> talents
>> from so young (and still do often) and hence I somehow just assumed it

>> would
>> all just somehow happen. Perhaps...

>>
>> Maybe I'm just miffed because I'm broken hearted and writing depressing

>> love
>> songs which I personally find touching but which really don't mean much
to
>> anybody but me, but I'm blaming a failed music career for my unhappiness
>> when it's really about a girl...
>>
>> Maybe I should just calm down and shut up. ;o)
>>
>> I dunno...
>>
>> Cheers,
>> Kim.
>
>"DC" <dc@spammersinhell.com> wrote:
>
>Couple more things...
>
>Even sad songs are written by optimists...

True. On some level just to bother complaining is a sign of hope.

I know what you're saying about the wrong lyrics. I have a few of those.
I was talking up doing live shows a while back, but didn't in part because
I listened to my old lyrics and went "Mmm, some are just poor, while others
are just plain WRONG!". I should rework them, but half of them I'd have to
produce again and erghh... ;o)

Cheers,
Kim.

>The act of creating is an inherently hopeful one. Sad songs are theater,
>NOT an expression of reality. Depression makes us write sh*t that no one
>else will ever care about.
>
>Wrote a song years ago called "Iron Rose" about a girl who was very
>destructive of her life (and mine). I *thought* it was heavy, angry. and
>evil sounding, but it never felt right, so one day I asked the punker kid
>drummer I was working with; "what do you think this song is about"?
>
>Ummmm, well, it sounds like it is you crying 'cuz some girl kicked
>yer guts out"....
>
>I was stunned... He was right.
>
>F*ck this sh*t! said I. And I started to think about why I first started

>writing, and that brought me back to remembering how excited I once was
>about living... Of how physical and strong I once was, both in body
>and spiritually. I remembered finishing a karate kata with a huge yell
>that shook the building while sweat ran down my nose. I remembered
>deadlifting the motor to my BMW, 3 steps at a time, out to the car from
>my kitchen, hooking it up to the lift and three hours later driving the
car
>
>home for Christmas... I remembered the girl with the strawberry blonde
>hair who wanted me so bad, her face was flushing red... Jeez she was
>beautiful... And here I was whining about my life.
>
>And I played the riff to that song again, forgetting all my troubles,
>and simply asked, "what is this music about, what does it sound like"?
>
>And the answer was clear. It sounded like drag racing. It sounded
>like top fuel drag racing... So that is what I wrote about.
>
>It's probably my best tune, and everyone that hears it loves it.
>
>Now I live in a house full of women. Big ones, little ones, a wife, and
>2
>daughters. And I know one thing:
>
>LOVE IS NOT FOR THE FAINT OF HEART
>
>So, remember the VH song?
>
>--Right now, she is getting on with her life--
>
>ouch!
>
>Yeah, now it is your turn...
>
>Why did you start doing music??
>
>And even if you write sad songs (that mean so much..) you will be
>smiling while you do so.
>
>
>
>DC
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, how do we know if you're any good or not? Where are the songs?

Well before I post the link, let me say this link is NOT to my best material.
It just happens to be the last three songs I've done over the last two weeks
or so. Yes, I need a singer. Yes the production is sloppy, but nobody listens

anyhow, so what does it matter? ;o)

Beautiful Lonely is the song I recorded yesterday before my complaints/counselling session on the NG. ;o) Rough acoustic mix. Sorry.

Believe in Pure Love is a song that I could see U2 using on their next album if they didn't write all their own stuff, and yes it does need Bono singing it rather than myself, and yes that acoustic guitar in the bridge is out of time, and yes... but I can fix all that when I actually get motivated. I mean it's not hard...

Love Is The Door is a song I wrote about ARGHHHhhhhhhhh!!! ;o)

I'm sure you'll all listen and go "Well it's all so rough that no wonder nobody cares" but it's one of those circular situations where I can't be bothered putting the effort in because nobody is listening... Beautiful Lonely even has lines of lyrics written which I just stuffed up on the take which is on there and couldn't be bothered re-doing it. Lazy? Sure. Well, upset moreso...

Anyhow:
www.myspace.com/drschnauberg

Go on, tell me it's garbage. It probably is... ;o)

Cheers,
Kim.Chris,

Thanks for that. I think I will probably do the TAXI thing. Worst case I'll blow some cash. I've blown plenty of cash though already. Another $299 + $5 a song seems fairly irrelevant...

And I'm VERY interested to know that you've had quite a number of songs submitted, and gotten contracts yada yada. That goes into my theory that whether I was to succeed would depend upon whether I was actually good enough and making the right material for the people in question. In any case I could just use some honest unbiased appraisals.

I guess in a sense I've spent lots of time up until now trying to do everything myself, and I feel it's time to become part of some sort of team, and recognise my strengths and weaknesses. The first step is probably ironing out what I am actually best at, and finding appropriate people who have strengths in my weak spots. I know many of them already, but I'd like some other voices to tell me I'm right.

Cheers,
Kim.

"Chris Lang" <yo@yo.yo> wrote:
>
>Hi Kim-
>
>I'm getting in on this fairly late, so forgive me if I'm off
>the mark- but you're looking for advice on TAXI? if so-
>
>I have had a very positive experience with them, and with the
>producers and publishing houses that I have gotten to know
>through my music submissions. I submitted about 30 songs over a
>year, and always received constructive feedback, about 99% of
>which I agreed with. I had about half of them forwarded on,
>and I have contracts with 10 songs so far- all jazz and blues
>tunes.
>
>I just made my first 25 bucks in royalties last week, and I feel
>like I've hit the big time!
>
>TAXI has some great info on the industry, production advice, and
>web hosting- all kinds of stuff. They've recently started
>posting some interviews with industry folks on youtube.
>
>I recommend TAXI highly.
>
>Hope this helps,
>
>Chris
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>James,
>>
>>I think you're right. I've seen friends of mine come close to pulling this
>>off. A recent band I know did all of the above. They had one member who
>did
>>a year or two basically as a session muso in a reasonably well known act,
>>and then started his own thing with some other guys. They worked exceptionally
>>hard doing whatever they could think of. They got every gig they could
find.
>>They put posters all over the city and I still see posters for them up
everywhere.
>>They rehearsed hard and played a lot. They got close. They still may make
>>it, though they're going through some rough times currently, but they did
>>all of the above...
>>
>>This old fella on the other hand ain't interested in all that. I don't

want
>>to be a "rock star". If I got signed as a writer I'd probably use some
kind
>>of pen name or some such thing. I don't want to be rich or famous.
>>
>>I just would like to earn a basic living off making music that I half like
>>for, err, whatever it is that people want it for, other than advertising
>>or other things with which I have moral issues. Films? Docos? Australian
>>Idol or the plethora of other singers who don't write, which seem so commonplace
>>these days. I hear so many songs on the radio where I think "That's barely
>>even a song. It's all just production" and what have you.
>>
>>I had a complain about percentages earlier, but really I don't care about
>>the money. I care about the principle. I care about some other sap getting
>>the money when all they have contributed is keeping their fists clenched
>>around the throat of the market so that nobody can get in without their
>say
>>so. I refuse to let these people rip me off on principle, and the principle
>>is that if EVERYBODY refused to let them do it, they couldn't do it. The
>>human race shoots themselves in the foot with their own greed sometimes.
>>
>>I don't even care if it's song writing really, but that just seems the
most
>>likely avenue, though my production quality should improve with the new
>gear
>>arriving soon so maybe I could actually do music for some visual medium
>or
>>something.
>>
>>Or maybe, as I said, I'm really no good and just having a big sook. ;o)
>>
>>Cheers,
>>Kim.
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"Brandon" <a@a.com> wrote:
>>>>
>>>>Hope you got deep pockets.
>>>>I guess it really depends on how well your music
>>>>fits.
>>>>Mine never did.
>>>>I spent a lot of money for nothing more than a lot of spent
>>>>time and I got a couple good critiques.
>>>>I learned the best way to shop music is in person.
>>>>You really need to go to nashville or one of the other
>>>>type music cities where the songwriting business gathers.

>>>>I never had any luck and eventually quit shopping my tunes cause postage
>>>>and envelopes and CDs and labels and business cards and promo packets
>and
>>>>submission fees etc.. broke me.
>>>>Dont mean to put a damper on the subject..
>>>>my luck hasn been so good...I hope you find success!!
>>>>b
>>>
>>>
>>>I did all the same things in the past. That doesn't work. The truth
is
>>>you have to live there, you can't just be a visiter/ tourist and make
it
>>>happen if your an artist.
>>>
>>>Many people get signed different ways, and under different circumstances.
>>> Here it is guys, I'm giving it away right here, right now. Here is a
>formula
>>>to getting signed:
>>>
>>>You have to live in a music city you have to become part of the seen.

>You
>>>need to have quite a bit of money and friends to help you! You need to
>>promote
>>>the crap out of your music. You have to create a huge buzz about your
>band/music.
>>> You have to have good songs, that fit in to a radio format. You will
need
>>>some radio air play. If your an artist you have to have STAR QUALITY!!!
>>> You need to be able to draw a lot of people on a regular basis. You
need
>>>to set up A&R show cases. (IE. show case parties at the Hilton completely
>>>catered.) You need to know the A&R people and they better know about
you.
>>>
>>>You must have the songs, be a great performer, be able to sing well,
have
>>>the right look, you must have STAR QUALITY!!! Get some air Play. You
must
>>>create a huge buzz about your self in the A&R community and you will have
>>>an A&R feeding frenzy on your hands. This will take a lot of belief,
tenacity,
>>>lots of money and about 3 to 4 years of hard work. I just told you what
>>>it takes to get signed. You might think this stuff is obvious, but many
>>>try to get signed without all of these things in place, and you can't.
>
>>If

>>>you have all of the above then you have a good chance of getting signed
>>to
>>>a major label.
>>>
>>>
>>>When there is a buzz about an artist, A&R guys are easy to spot sometimes,
>>>there the guys with the folded up contract in their back pockets. You
>have
>>>to watch them, A&R guys will pull some stuff. If an A&R guy ever pulls
>>a
>>>contract out and tells you, you have five minutes to sign the contract
>or
>>>it will be rescinded, DON'T SIGN IT!!!Ask him for his business card if
>you
>>>don't have it, then politely say, not with out my attorney. Take the
>contract
>>>to an attorney to have it reviewed, you'll learn a lot.
>>>
>>>
>>>There is so much I could say about this subject, but I'm going to put
the
>>>breaks on here.
>>
>Sarah,

I thought too late...

....I hope you have broadband, because I just sent you a rather large email.
;o)

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Ah, women . . . can't trust 'em any further than you can throw 'em. :)
>
>Hey, how do we know if you're any good or not? Where are the songs?
>
>As far as making a living from your hobby, I can tell you this: as soon
as
>I stopped trying to make money with my music, I started making much better

>music and much more of it, probably because I was doing it for me instead
of
>chasing the lastest music fashions around. There are millions of people
out
>there competing for attention for their music, and lots of them are pretty

>talented. Unfortunately, very few of them will "make it big" no matter
how
>good they are. It matters more how cute you are and how well you conform
to
>current trends.
>
>That may sound cynical, but I feel nothing but liberated since I decided
to
>ignore trends and make music based on what I want to hear. Interestingly,

>when I did that, my friends liked the music better, too.
>
>Listen to your heart and your gut and make music that expresses the essence

>of you.
>
>If that doesn't work, you can always get some evil clown costumes and start

>a KISS tribute band.
>
>Hugs,
>
>Sarah
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>
>>
>> Perhaps I'm just a big cry baby. ;o)
>>
>> Maybe the problem in fact is that I'm simply not that good at music,
>> comparatively,
>> and I'm just one in the long line of artists and/or people in general
who
>> would love to make a living from their hobby but cannot. Perhaps I'm just
>> miffed at the world because people have to do things which they don't
like
>> doing in order to make a living and make life liveable...
>>
>> Maybe I'm just a self centred dreamer who thinks that we should all just
>> be able to do what we feel like and not have to work so hard or worry
so
>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>> set too high because people used to make such a big deal of my musical

>> talents
>> from so young (and still do often) and hence I somehow just assumed it

>> would
>> all just somehow happen. Perhaps...
>>
>> Maybe I'm just miffed because I'm broken hearted and writing depressing

>> love
>> songs which I personally find touching but which really don't mean much
to
>> anybody but me, but I'm blaming a failed music career for my unhappiness
>> when it's really about a girl...
>>
>> Maybe I should just calm down and shut up. ;o)
>>
>> I dunno...
>>
>> Cheers,
>> Kim.
>
>Sadly? I couldn't happier. !!

Kim wrote:
> John <aint@itawful.com> wrote:
>> I find it much easier to be delusional like me and just KNOW you're a
>> rock star and NO one else gets it !!!
>
> Hehe... been there... sadly. ;o)
>
> Cheers,
> Kim.
>HI Brandon,
If you are not using direct monitoring then have to make absolutely sure
you are not monitoring the source in the MOTU cure mix or anywhere else
other than the Cubase. If you are then you getting the original dry
hardware sound mixed with the delayed software. If you are then no
matter how low your latency is there will be some phasing or echo.

Chris

Brandon wrote:
> DJ,
> When I go to my MOTU device setup... I dont recall seeing anything about
> direct monitoring, but there must be....
> hmm...I will have to look around.. I might even have to get on the manual.
>
> b
>
>

>
>
> "brandon" <a@a.com> wrote:
>
>> guys,
>> I forgot to mention that I had checked the ASIO driver.
>> I am using the Motu ASIO driver.
>>
>> I swear that I can hear the phasing on recorded materials that I heard phasing
>> on in the headphones while monitoring. Not just any old recorded track.
>>
> It
>
>> might be my mind thinking it hears it because I am afraid that I am gonna
>> hear it...know what I mean...Hmmm... If that is the case I am gonna try
>>
> thinking
>
>> I hear an 1176..matby one will appear in my studio..(((making my Hiro Nokamora
>> face >~(   )))
>>
>>
>> I used to have Direct Monitoring enabled...but if you recall one
>> of my last problems was.... not being able to use VST plugs on live material
>> or hear them in realtime on a track I was recording.
>> The problem was Direct Monitoring. So that is why I disabled it.
>> Which brings us to another problem...
>>
>> I tried enabling Direct Monioting just to test if that was the issue. Every
>> time I would delect Direct Monitoring in the Decvice Setup Cubase would
>>
> crash.
>
>> Why?
>> It used to function fine.
>>
>> ???
>> thx
>> b
>>
>>
>>
>>
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>> You need to be using ASIO direct monitoring. Even at 1.5ms latency you

>>>
> will
>
>>> hear some phasing because you are not only getting 1.5ms latency due to
>>>
>> the
>>
>>> uffers, you are also getting around 1.5ms with your AD/DA conversion. As
>>>
>> to
>>
>>> hearing this on previously recorded material, I don't know,but it sounds
>>> like you've got some kind of loop with the recorded tracks being monitored
>>> in the record enabled track. Ain't native fun?
>>>
>>> Go to your control panel for you audio hardware and make sure ASIO direct
>>> monitoring is enabled. then, in cubase, go to Device Setup and .set your
>>> system for ASIO direct monitoring.
>>>
>>> Deej
>>>
>>> "brandon" <a@a.com> wrote in message news:465821a2$1@linux...
>>>
>>>> I don't know if this just started or if it has always been there...I
>>>>
> have
>
>>>> been more focused or learning Cubase than listening to Cubase.
>>>> We are recording the Vox over those Nylon guitars this morning and I
>>>>
>
>
>>>> noticed
>>>> something last night while settings up and doing an equipment
>>>> check....There
>>>> is very noticable phasing on the mic
>>>> thru the monitoring headphones.
>>>> I got a 3ms latency.
>>>> I thought man...am I hearing that? So I bumped the buffers down as far
>>>>
>> as
>>
>>>> they can go..to 1ms..I could still hear it just the same. So that cant
>>>>
>> be
>>
>>>> it.
>>>> I set my buffers back to 3ms.

>>>> I noticed some popping too which turned out to be my presonus wasnt clock
>>>> locked to my motu. After I clock locked it no more pops. Which brings
>>>>
>> me
>>
>>>> to another part of the quest...
>>>> Initially I was running the mic thru the Presonus--ADAT out---Motu I
>>>>
>>>> thought
>>>> maybe the Presonus is doing this....so I plugged directly to the Motu
>>>>
>> and
>>
>>>> same thing.
>>>> I tried using the Motu as the master clock and the presonus as the master
>>>> clock.
>>>> No change.
>>>> I twiddled with every setting I could find in Cubase that looked related
>>>> and no change.
>>>> I tried different microphones.
>>>> No change.
>>>> It sounds like there are two identical signals being sent to the main
>>>>
>>>> outs/headphones.
>>>> I thought hmmm maybe the Direct monitoring was some how enabled... But
>>>>
>> it
>>
>>>> was disabled and I opened Cue Mix and disabled the main outs just in
>>>>
> case
>
>>>> and closed it again.
>>>> No change.
>>>> I am sarting to think the Motu is defective.
>>>> I tried opening a new project and adding an audio track so I was sure
>>>>
>>>> there
>>>> was no processing...No Change.
>>>> It is very noticable on the headphones.
>>>> Not as noticable during playback, but I swear I can hear artifacts of
>>>>
>> it
>>
>>>> on recorded vocal material.
>>>>
>>>> Does anyone have a clue what this might be?
>>>>

>>>> B
>>>>
>>>>
>>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762"DJ" <www.aarrrrggghhh!!!.com> wrote:
>http://despair.com/insanity.html

That is now my desktop backdrop. :o)

Cheers,
Kim.

>
>I need to be reminded of this on a dialy basis or I will take the actions

>of myself and others wayyyyy too seriously.
>
>;o)
>Hang in there
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>
>>
>> Perhaps I'm just a big cry baby. ;o)
>>
>> Maybe the problem in fact is that I'm simply not that good at music,
>> comparatively,
>> and I'm just one in the long line of artists and/or people in general
who
>> would love to make a living from their hobby but cannot. Perhaps I'm just
>> miffed at the world because people have to do things which they don't
like
>> doing in order to make a living and make life liveable...
>>
>> Maybe I'm just a self centred dreamer who thinks that we should all just
>> be able to do what we feel like and not have to work so hard or worry

so
>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>> set too high because people used to make such a big deal of my musical

>> talents
>> from so young (and still do often) and hence I somehow just assumed it

>> would
>> all just somehow happen. Perhaps...
>>
>> Maybe I'm just miffed because I'm broken hearted and writing depressing

>> love
>> songs which I personally find touching but which really don't mean much
to
>> anybody but me, but I'm blaming a failed music career for my unhappiness
>> when it's really about a girl...
>>
>> Maybe I should just calm down and shut up. ;o)
>>
>> I dunno...
>>
>> Cheers,
>> Kim.
>
>hi guys--
haven't been here for a few YEARS, though have produced my usual
yearly cd's on PARIS.

i'm still working on an old mac(G3 1997) with predictably sound(no pun intended)
results, but encountering impossible problems with internal and external
gear, most importantly my cd recorder.

i'm thinking it's probably time to switch to pro tools(boo--)
and am wondering if i could buy a new mac and somehow convert my work to
function under the latest mac OS and pro tools.

at this point i don't have the drivers to run even PARIS 3.0
my mac has no way of accessing the internet--
this email comes via an ancient pc.

i am not technical minded at all, and every move i make is
frought with details that are extremely diffcult for me to work through.
 i'm an artist, basically, not an engineer, and am afraid, aften ten years
of loving PARIS that i may lose it all
and have to learn pro tools and lose 20 or so cd projects by myself and others
that i have produced over the years.

any thoughts from you guys would be helpful.

chuck duffy rocks,
as do everyone who uses the news group--
thanks
jpi'm an old vet on these matters.

i am VERY impressed with the integrity underlying this string.

i worked with taxi for a few years, investing a LOT of time and
more money than i had. i received about 75%(!) very positive responses, forwarded
by taxi. also a number of respones that read as if they came from high school
girls. (sorry about the non-pc language, but you know the sort of language
and handwriting.)

i made one deal with a "stock" house, if you know what that means, but never
heard from them again. there were also some lawyers who got excited and
were interested in jumping on the train if "things got hot."

at a certain point, right before i dropped taxi from my life, i called michael
and suggested that taxi run a specialized service, "limousine," if you will.
 if they REALLY believe that
your work is of high quality, why not stand behind it
and promote it directly and honestly to their clients on the
market end? He declined for reaons you can guess at.

this was a few years ago, and perhaps taxi has matured and is
now offering a better service.

as i say, i'm an old dude today and it's up to someone else to convince me
before i return to taxi or any other "service" that appears, at least on
the surface, as just one more song shark in sheep's clothing.

in the meantime, anyone who is experiencing success ANYWHERE on the boards--
you have my heart-felt congratulations and encouragement.

keep the faith.

jpGuys,

Direct Monitoring is controlled by cubase on the Motu 8pre.
I got it working again.
The problem I had is you cant have a project open and switch direct monitoring
on and off willy nilly. With no project open I had no problem enabling direct
monitoring.
I got it working... I think that may have fixed the phasing, but
now I swear thru the CueMix Console the signal sounds...muddy..bassy...not
well defined.

Hmm... I will have to mess with it some more.
I am testing it thru a SM57 and a CAD LDC tube mic.
I did get the talk back function working which is cool.
I will have to get one of those nifty lapel mics or cheap computer mics to install on my console for talk back.

So now back to the situation of getting some verb or other effects on the live monitored sound?
How are you guys handling this?
Am I the only one who likes to record this way or what?
It really help me get into the mood of the performance when I juice up the live feed a bit with effects that fit what I am trying to do...it isnt what I end up keeping , but it help with the mood.

thx
b

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Brandon,
>If you are not using direct monitoring then have to make absolutely sure

>you are not monitoring the source in the MOTU cure mix or anywhere else

>other than the Cubase. If you are then you getting the original dry
>hardware sound mixed with the delayed software. If you are then no
>matter how low your latency is there will be some phasing or echo.
>
>Chris
>
>
>Brandon wrote:
>> DJ,
>> When I go to my MOTU device setup... I dont recall seeing anything about
>> direct monitoring, but there must be....
>> hmm...I will have to look around.. I might even have to get on the manual.
>>
>> b
>>
>>
>>
>>
>> "brandon" <a@a.com> wrote:

>>
>>> guys,
>>> I forgot to mention that I had checked the ASIO driver.
>>> I am using the Motu ASIO driver.
>>>
>>> I swear that I can hear the phasing on recorded materials that I heard
phasing
>>> on in the headphones while monitoring. Not just any old recorded track.
>>>
>> It
>>
>>> might be my mind thinking it hears it because I am afraid that I am gonna
>>> hear it...know what I mean...Hmmm... If that is the case I am gonna try
>>>
>> thinking
>>
>>> I hear an 1176..matby one will appear in my studio..(((making my Hiro
Nokamora
>>> face >~( )))
>>>
>>>
>>> I used to have Direct Monitoring enabled...but if you recall one
>>> of my last problems was.... not being able to use VST plugs on live material
>>> or hear them in realtime on a track I was recording.
>>> The problem was Direct Monitoring. So that is why I disabled it.
>>> Which brings us to another problem...
>>>
>>> I tried enabling Direct Monioting just to test if that was the issue.
Every
>>> time I would delect Direct Monitoring in the Decvice Setup Cubase would
>>>
>> crash.
>>
>>> Why?
>>> It used to function fine.
>>>
>>> ???
>>> thx
>>> b
>>>
>>>
>>>
>>>
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>> You need to be using ASIO direct monitoring. Even at 1.5ms latency you

>>>>
>> will
>>
>>>> hear some phasing because you are not only getting 1.5ms latency due
to
>>>>
>>> the
>>>
>>>> uffers, you are also getting around 1.5ms with your AD/DA conversion.
As
>>>>
>>> to
>>>
>>>> hearing this on previously recorded material, I don't know,but it sounds
>>>> like you've got some kind of loop with the recorded tracks being monitored
>>>> in the record enabled track. Ain't native fun?
>>>>
>>>> Go to your control panel for you audio hardware and make sure ASIO direct
>>>> monitoring is enabled. then, in cubase, go to Device Setup and .set
your
>>>> system for ASIO direct monitoring.
>>>>
>>>> Deej
>>>>
>>>> "brandon" <a@a.com> wrote in message news:465821a2$1@linux...
>>>>
>>>>> I don't know if this just started or if it has always been there...I
>>>>>
>> have
>>
>>>>> been more focused or learning Cubase than listening to Cubase.
>>>>> We are recording the Vox over those Nylon guitars this morning and
I
>>>>>
>>
>>
>>>>> noticed
>>>>> something last night while settings up and doing an equipment
>>>>> check....There
>>>>> is very noticable phasing on the mic
>>>>> thru the monitoring headphones.
>>>>> I got a 3ms latency.
>>>>> I thought man...am I hearing that? So I bumped the buffers down as
far
>>>>>
>>> as
>>>
>>>>> they can go..to 1ms..I could still hear it just the same. So that cant

>>>>>
>>> be
>>>
>>>>> it.
>>>>> I set my buffers back to 3ms.
>>>>> I noticed some popping too which turned out to be my presonus wasnt
clock
>>>>> locked to my motu. After I clock locked it no more pops. Which brings
>>>>>
>>> me
>>>
>>>>> to another part of the quest...
>>>>> Initially I was running the mic thru the Presonus--ADAT out---Motu
I
>>>>>
>>>>> thought
>>>>> maybe the Presonus is doing this....so I plugged directly to the Motu
>>>>>
>>> and
>>>
>>>>> same thing.
>>>>> I tried using the Motu as the master clock and the presonus as the
master
>>>>> clock.
>>>>> No change.
>>>>> I twiddled with every setting I could find in Cubase that looked related
>>>>> and no change.
>>>>> I tried different microphones.
>>>>> No change.
>>>>> It sounds like there are two identical signals being sent to the main
>>>>>
>>>>> outs/headphones.
>>>>> I thought hmmm maybe the Direct monitoring was some how enabled...
But
>>>>>
>>> it
>>>
>>>>> was disabled and I opened Cue Mix and disabled the main outs just in
>>>>>
>> case
>>
>>>>> and closed it again.
>>>>> No change.
>>>>> I am sarting to think the Motu is defective.
>>>>> I tried opening a new project and adding an audio track so I was sure
>>>>>
>>>>> there
>>>>> was no processing...No Change.

>>>>> It is very noticable on the headphones.
>>>>> Not as noticable during playback, but I swear I can hear artifacts
of
>>>>>
>>> it
>>>
>>>>> on recorded vocal material.
>>>>>
>>>>> Does anyone have a clue what this might be?
>>>>>
>>>>> B
>>>>>
>>>>>
>>>>
>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Ok, so I got busy and distracted....

It's done and up.

Except for Neil, AGAIN.

Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html

pabmuch too cool.
Thanks PB

AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:5lmk53pgodk10nmdvu57ki4kc9mkvfs33t@4ax.com...
> Ok, so I got busy and distracted....
>
> It's done and up.
>
> Except for Neil, AGAIN.
>
> Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
> pabStill looks the same as v3??? I can't see any new changes.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Ok, so I got busy and distracted....
>
>It's done and up.
>
>Except for Neil, AGAIN.
>
>Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
>pabl don't know . . . can't remember a thing since I lost my head back there .
.. .

s

"chuck duffy" <c@c.com> wrote in message news:4659ad08$1@linux...
>
> Hey, how's it working out with the new band anyway? "Headless Corpse"
> kicked
> major ass in their previous incarnation.
>
> Chuck
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>On the one hand, Chick Corea's manager once advised me never to give money
>
>>in advance to someone to promote your music. An ethical promoter with
>>good
>
>>current connections should be willing to work for you for a "piece of the
>
>>action."
>>
>>On the other hand, $300 isn't that much money. Might be worth a shot.
> I
>>don't know if I could deal with any negative feedback, though. :)
>>
>>S
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4658ad6b$1@linux...
>>>
>>>
>>
>>
>"Kim" <hiddensounds@hotmail.com> wrote:

>True. On some level just to bother complaining is a sign of hope.

It's beyond that. Writing a sad song is not telling the world about
your sadness, it is making them feel their own. Writing on that level
requires full possession of all your skills and concentration.

>I know what you're saying about the wrong lyrics. I have a few of those.
>I was talking up doing live shows a while back, but didn't in part because
>I listened to my old lyrics and went "Mmm, some are just poor, while others
>are just plain WRONG!". I should rework them, but half of them I'd have
to
>produce again and erghh... ;o)

Right. Step back and listen to the music and ask "what it this really about"

Works for me.

DCIt brings home just how many people hang out here...

Cheers,
Kim.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Ok, so I got busy and distracted....
>
>It's done and up.
>
>Except for Neil, AGAIN.
>
>Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
>pabYou could try the OMF file thing. YMMV. If you really want to go with PT,
I would still consider a Mac. They are still easier to use, you won't have
compatibility issues. It will just work, if the model is on their list,
which I think they all are.

First thing I would do is get an external firewire hard drive, and back up
everything. Just plug it in and drag and drop your files and folders. I'd
drop a CD burner in the G3 and keep rolling with it. It's not hard to do.
 If you need a new hard drive it's just as easy to add, and or add additional
drives. A new CD burner and a new drive should cost you less that a hundred
bucks.

You could also do a transfer between systems via analog or digital depending
on your set up. Depending on the music, I would want to drive paris hard
on the transfer for the sound. If you have the I/Os, I would use Paris for
final mixdown by running stems from PT to Paris.

I'd keep Paris around!

James

"jp" <jpj@jpjones.net> wrote:
>
>hi guys--
>haven't been here for a few YEARS, though have produced my usual
>yearly cd's on PARIS.
>
>i'm still working on an old mac(G3 1997) with predictably sound(no pun intended)
>results, but encountering impossible problems with internal and external
>gear, most importantly my cd recorder.
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>i'm thinking it's probably time to switch to pro tools(boo--)
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>of loving PARIS that i may lose it all
>and have to learn pro tools and lose 20 or so cd projects by myself and
others
>that i have produced over the years.
>
>any thoughts from you guys would be helpful.
>
>chuck duffy rocks,
>as do everyone who uses the news group--
>thanks
>jphttp://www.msretailer.com/html/2007/05/coverC1.htmInteresting. I wouldn't be surprised if
much, or all of it is true, even if
it isn't proven conclusively in the lawsuit. One of the best retailers I've
dealt with was put out of business by GC and Mars.

Of course Mars put themselves out of business. Though one has to wonder if
GC helped them along a bit with some business "advice". ;-)

I can't see how GC is really staying in business from a service standpoint,
so it would make sense that questionable/suspect business practices are
about the only thing they have to offer. ;-))

On 5/28/07 12:03 AM, in article 465a70a0$1@linux, "DC" <dc@spammersinGC.org>
wrote:

>
> http://www.msretailer.com/html/2007/05/coverC1.htmIt's up and rockin now!

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Ok, so I got busy and distracted....
>
>It's done and up.
>
>Except for Neil, AGAIN.
>
>Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
>pab"DC" <dc@spammersintherapy.org> wrote:
>
>Writing on that level
>requires full possession of all your skills and concentration.

True. I did my songwriting a little differently yesterday, in that I wrote
a song "deliberately removed" if you like, in which I spoke of a girl, and
the girl in the song was actually me in a sense, but in another sense just
somebody. By putting myself in the third person however and making it a girl
I was able to better examine my own situation, as well as removing myself
from it somewhat in the song writing process.

Mind you, at the same time I found I could relate to it better. I don't normally
cry at my own songs, but I found it awefully difficult to do a vocal take
early on...

>Right. Step back and listen to the music and ask "what it this really about"

A number of my tunes are going to need to be reproduced from scratch now
that I'm getting back to a work flow I like, as well as finally reaching
a point where I should be able to fully produce my solo stuff to a pro level.
Remaking them is a little annoying to me as it is the writing process I enjoy
moreso than the recording process. The up side is however that if I consider
it a complete rework process where lyrics are replaced etc then it becomes
more a writing process again.

So now that that's sorted, if I can just meet the girl of my dreams in the
next couple of weeks... ;o)

Cheers,
Kim."Kim" <hiddensounds@hotmail.com> wrote:

>True. I did my songwriting a little differently yesterday, in that I wrote
>a song "deliberately removed" if you like, in which I spoke of a girl, and
>the girl in the song was actually me in a sense,

errrr mate, yer takin' this list-mom stuff way too seriously...

(grin)

>but in another sense just
>somebody. By putting myself in the third person however and making it a
girl
>I was able to better examine my own situation, as well as removing myself
>from it somewhat in the song writing process.

Sounds like a good technique actually.

>Mind you, at the same time I found I could relate to it better. I don't
normally
>cry at my own songs, but I found it awefully difficult to do a vocal take
>early on...

Been there... I have a lullaby that I wrote for the leetle one that always
gets me...

>A number of my tunes are going to need to be reproduced from scratch now
>that I'm getting back to a work flow I like, as well as finally reaching
>a point where I should be able to fully produce my solo stuff to a pro level.
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enjoy
>moreso than the recording process. The up side is however that if I consider
>it a complete rework process where lyrics are replaced etc then it becomes
>more a writing process again.

Yes. Steve Morse told me not to use the public as your editor... Get rid

of any bad stuff before they ever hear it. There's usually something cool
about every song. Pull it back to there and rebuild it.

>So now that that's sorted, if I can just meet the girl of my dreams in the
>next couple of weeks... ;o)

Ahhh buggerit. You only meet cool women when you just couldn't care

less and are happy. Women love men that have interesting lives and are in love with those lives.

Then they want you to give it up for them... snork...

Sorry, just kidding. Dang that testosterone!

DC"DC" <dc@spammersinhell.com> wrote:
>errrr mate, yer takin' this list-mom stuff way too seriously...
>
>(grin)

[blush] Ah, leave me alone. :o(;o)

>Sounds like a good technique actually.

I thought so. :o)

>Been there... I have a lullaby that I wrote for the leetle one that always
>gets me...

Yeh, I can see that doing it... especially as the child grows...

>Yes. Steve Morse told me not to use the public as your >editor... Get rid of any bad stuff before they ever hear it. >There's usually something cool
>about every song. Pull it back to there and rebuild it.

Indeed... I mean if there was nothing I liked about them i wouldn't have bothered in the first place. ;o)

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>>next couple of weeks... ;o)
>
>Ahhh buggerit. You only meet cool women when you just couldn't care
>less and are happy. Women love men that have interesting lives and are
>in love with those lives.
>
>Then they want you to give it up for them... snork...
>
>Sorry, just kidding. Dang that testosterone!

Hehe... mmm... you're right though, partly. I mean I wouldn't want a girl who was acting like me. ;o)

Cheers,

Kim.i'm an old vet on these matters.

i am VERY impressed with the integrity underlying this string.

i worked with taxi for a few years, investing a LOT of time and
more money than i had. i received about 75%(!) very positive responses, forwarded
by taxi. also a number of respones that read as if they came from high school
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the surface, as just one more song shark in sheep's clothing.

in the meantime, anyone who is experiencing success ANYWHERE on the boards--
you have my heart-felt congratulations and encouragement.

keep the faith.

jp
"Sarah" <sarahjane@sarahtonin.com> wrote:
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.
>. .
>
>
>s
>
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>>
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>> major ass in their previous incarnation.
>>
>> Chuck
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>>
>>>in advance to someone to promote your music. An ethical promoter with

>>>good
>>
>>>current connections should be willing to work for you for a "piece of
the
>>
>>>action."
>>>
>>>On the other hand, $300 isn't that much money. Might be worth a shot.
>> I
>>>don't know if I could deal with any negative feedback, though. :)
>>>
>>>S
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4658ad6b$1@linux...
>>>>
>>>>
>>>
>>>
>>
>
>Hey, that'll teach 'em!

Oh wait . . . no it won't.

S

"DC" <dc@spammersinGC.org> wrote in message news:465a70a0$1@linux...
>
> http://www.msretailer.com/html/2007/05/coverC1.htmOK, I give up, who are the vectors? Is that a little Kim in there?

S

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:5lmk53pgodk10nmdvu57ki4kc9mkvfs33t@4ax.com...
> Ok, so I got busy and distracted....
>
> It's done and up.

>
> Except for Neil, AGAIN.
>
> Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
> pabThis is a multi-part message in MIME format.

---=_linux465aa808
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Sarah" <sarahjane@sarahtonin.com> wrote:
>OK, I give up, who are the vectors? Is that a little Kim in there?

No, this is "little Kim"...
---=_linux465aa808
Content-Type: image/jpeg; name="Little Kim.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Little Kim.jpg"

/9j/4AAQSkZJRgABAQEASABIAAD/4R7iRXhpZgAASUkqAAgAAAAJAA8BAgAG
AAAAegAAABABAgAVAAAAgAAAABIBAwABAAAAAQAAABoBBQABAAAAlgAAABsB
BQABAAAAngAAACgBAwABAAAAAgAAADIBAgAUAAAApgAAABMCAwABAAAAAQAA
AGmHBAABAAAAugAAAGAMAABDYW5vbgBDYW5vbiBQb3dlclNob3QgQTQ1MAAA
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AEACAACdggUAAQAAAEgCAAAniAMAAQAAAMgAAAAAkAcABAAAADAyMjADkAIA
FAAAAFACAAAEkAIAFAAAAGQCAAABkQcABAAAAAECAwACkQUAAQAAAHgCAAAB
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AKgCAACGkgcACAEAAAoLAAAAoAcABAAAADAxMDABoAMAAQAAAAEAAAACoAMA
AQAAACAKAAADoAMAAQAAAJgHAAAFoAQAAQAAACoMAAAOogUAAQAAABIMAAAP
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MjggMjA6NDc6NDMAMjAwNzowNToyOCAyMDo0Nzo0MwAFAAAAAQAAAGAAAAAg
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AQAAABoAAwABAAAAAAAAABwAAwABAAAAAAAAAB0AAwAQAAAAnAgAAB4ABAAB
AAAAAAQAAR8AAwBFAAAAvAgAACIAAwDQAAAARgkAACMABAACAAAA5goAACcA
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AAAAP//AAAgCiAKAAAAAP//AAD/f/9/AAAAAAIASzjHAJUAAAAAAAAAAABE
ACAAoADi/4sAYAAAAAAAAAAAAUAAAAAAAAAAAAAAAAAAAAAABAC0AAACDAGAA
AAAAAAAA+gAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAElNRzpQb3dlclNo

b3QgQTQ1MCBKUEVHAEZpcm13YXJlIFZlcnNpb24gMS4wMAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAPsBAACbAQAAAAAAAAAAAAAAAAAAiwEA
ACABAABgAAAAAAAAAAAAAAAAAAAAMv///4sBAAAgAQAA1QAAAAAAAAAAAAAA
BwAAAMT////E////CQAAAAAAAAAAAAAAWgAAABAAAAAKAAAApv///+L////E
////iwEAANEBAADVAAAAAAAAAAAAADi////xP///wAAAAAAAAAAAQAAAAAM
AAAADAAAAAwAAAAMAAAADAAAAPT//wD0//8A9P//APT//wD0//8AAAAAAPT/
/wcAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
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AAAAAAAAAK8CAADCAQAAAAAAAAAAAABs7QEAaO0BAAAAAAAAAAAAZgQAAIUD
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eMVlZWVz6kmnSJt5P//Z

---=_linux465aa808--I'm using control room studio mixes at 3ms latency and it works great here.
Effects and all.john,

you are talking about Cubase 4 aren't you?
I got SX3.

"John" <no@no.com> wrote:
>
>I'm using control room studio mixes at 3ms latency and it works great here.
> Effects and all.What's wrong with that.. That's his country..He buys misiles to defend his country.. What's wrong with that??

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>LaMont, have you ever heard of Communism? Maybe you should read up on what
>Chavez has been up to lately. Start with the buying of russian Migs, missiles,
>tanks etc. It's a military build up in our hemisphere. Then the taking

>of oil refineries by military force.
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hugo Chavez is a hero. A man willing to sand up for his counry and not
let
>>a another country (USA) tell him how to run thier commodity.
>>
>>This is nothing more than tipical US spin machine out to sway puplic opinion
>>about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>don't need our aid. They have their own precious commodity.
>>
>>Wake up people, are we to believe every word coming from our Goverment??
>>
>>Thanks God for Citgo..
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>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>This was a email I received.
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>>>Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez just
>last
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>>>CITGO CHANGING NAME...this is serious Americans...make sure you read ...
>>>NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built by Putin.
>>>The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory in
>>Venezuela,
>>>to give armament support to Communist Rebel groups throughout the Americas.
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>>>Chavez NOW has IRANIANS operating his oil refineries in Venezuela for
him.
>>>It is likely only a matter of time, if not already, before Chavez has
Iranian
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>>>Who?
>>>

>>>CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS due
to
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>>>by Chavez of Venezuela.
>>>
>>>Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be used
>>>against you, your basic human rights, and your freedoms. He will start
>wars
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>>>people.
>>>
>>>THIS IS VERY IMPORTANT because Chavez is starting to feel the loss of
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>>>from his holdings. HE OWNS CITGO. This is a very important move that everyone
>>>should be aware of.
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>>>ANNOUNCED JUST RECENTLY, CITGO, BEING AWARE THAT SALES ARE DOWN DUE
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>U.S.
>>>CUSTOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO
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>>>THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"
>>>DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO 100%
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>>>KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
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>>>BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>>>ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF
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>same with tme. I had a 88 Izuzu I mark and filled it with some citgo gas/water
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It took a long time for me to buy Citgo gas . But, just because a country
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Come on man. Take off the USA blinders..

"James McCloskey" <excelsm@hotmail.com> wrote:
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>By the way, In 1995 I purchased a brand new Firebird. About a month after
>getting the car I got gas at a Citgo station. with in minutes of pulling
>out, the engine ceased up. Towed it in to a dealer and found out I had
bad
>gas. I had the state of Michigan come out and test the gas. 71% was water,

>about 8% was solid garbage, and the rest was gas. It took out all of the
>fuel injectors and the fuel pump. It did about $1700.00 in damage.
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> Citgo refused to take any responsibility for their product, and refused
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>>But, just because a country
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Yes. they are currently putting the nail in the coffin of the free press
there by shutting down the only TV station that broadcasts anything other
than the party line.

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>>"LaMont" <jjdpro@ameritech.net> wrote:
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>>>Hugo Chavez is a hero. A man willing to sand up for his counry and not
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>>>a another country (USA) tell him how to run thier commodity.
>>>
>>>This is nothing more than tipical US spin machine out to sway puplic
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>>>about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>don't need our aid. They have their own precious commodity.
>>>
>>>Wake up people, are we to believe every word coming from our Goverment??
>>>
>>>Thanks God for Citgo..
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>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>He is something else. If you did not hear the interview, the following
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>>>>
>>>
>>
>DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush doe
snot make me admire him. Like Castro, and many rulers who won;t follow the
US foriegn policy and put their Country first is a leader I admire..

Back in the 60s the US govermen called the Black Panthers a terrosit organization,
it was not.. Then seeked to distroy them just beacause they wanted a better
america for all especialy African Americans..

It hard for most white americans to belive that their country can do no wrong.
It's just that most of us who are non white belive in the US goverment no
mateer whos is office..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Before you become enamoured with Somoza,
>
>sorry.....I meant Chavez.....
>
>
>and another thought.....just because Chavez echoes your personal opinions

>about Bush, does not make him a "liberator". People like Chavez will say

>whatever they think you want to hear as long as it suits their
>agenda.....sorta like most American politicians.
>
>Deej
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46585f86@linux...
>> LaMont, my friend. I think you are misguided here. I respect your
>> opinions, but I wonder if you have ever been up close and personal with
a
>> totalitarian state.....socialist or otherwise. I have seen it (Nicaragua

>> during and after Somoza). Before you become enamoured with Somoza, I
>> suggest you take some time off and go to Venezuela while you still can

>> travel without a *state tender* (if this is even still possible) and spend

>> about a month travelling around down there.
>>
>> Regards,
>>
>> DJ

>>
>>
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>
>Wow....you sure did change as you matured.....

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:465aa808$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>OK, I give up, who are the vectors? Is that a little Kim in there?
>
> No, this is "little Kim"...

Amen Jamie..
Good post. Could not've said it better.

Jamie K <Meta@Dimensional.com> wrote:
>
>America's appetite for oil is our own problem and we can't blame it on
>other countries. We don't own their oil.
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>The "foot on the throat" is really "feet on the throat" and the feet
>belong to OPEC and other oil producers aided by an oil industry that is

>more and more consolidated, monolithic and multi-national. But the
>responsibility for putting our throat under those feet is largely our own.
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>In order to get these footprints off of our throat it's not enough to
>complain about the governments of other countries, whether they deserve

>criticism or not. We need to face up to our own responsibilities and do

>something about:

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>A) Our own oil consumption.
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>This is key. However you do it, consider using less petroleum. Drive a
>more efficient car. Drive less. Go biodiesel (from efficient sources).
>Go electric. Ride a bike. Take a bus/train. Walk.
>
>This will help make us less dependent on foreign oil, less manipulable
>by terrorist factions, less susceptible to market manipulations and
>better able to face the future when oil is harder to come by (oil is not

>an infinite resource, google "peak oil"). Reducing our consumption will

>also help relieve our shortage of refining capability, which, for a
>variety of reasons, we are bumping into pretty hard right now.
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>Also significant, using less oil will help improve local air quality and

>pull back on greenhouse gas emissions.
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>Win, win.
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>than helping the consumer at the pump, then something is wrong over at
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> www.JamieKrutz.com
>
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>>
>>Are we not moving in that same direction here in the good O'S USA? Especially
when comes to reporting the IRAQ and Afghan war??

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>But, just because a country
>is communist, does that mean they are evil??<
>
>Yes. they are currently putting the nail in the coffin of the free press

>there by shutting down the only TV station that broadcasts anything other

>than the party line.
>

>
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:465aed1e$1@linux...
>>
>> same with tme. I had a 88 Izuzu I mark and filled it with some citgo
>> gas/water
>> and it killed my catalytic converter..
>>
>> It took a long time for me to buy Citgo gas . But, just because a country
>> is communist, does that mean they are evil??
>> Come on man. Take off the USA blinders..
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>By the way, In 1995 I purchased a brand new Firebird. About a month after
>>>getting the car I got gas at a Citgo station. with in minutes of pulling
>>>out, the engine ceased up. Towed it in to a dealer and found out I had
>> bad
>>>gas. I had the state of Michigan come out and test the gas. 71% was

>>>water,
>>>about 8% was solid garbage, and the rest was gas. It took out all of
the
>>>fuel injectors and the fuel pump. It did about $1700.00 in damage.
>>>
>>> Citgo refused to take any responsibility for their product, and refused
>>>to pay for the damage. They immediately told me that they were not
>>>responsible
>>>for their product after it left their refinery. Apparently that was their
>>>standard response for anybody that called them about bad gas. It took

>>>about
>>>6 months to get it straitened out. The state of Michigan gave them a

>>>choice,
>>>pay for the damages or pay a $25,000.00 fine. The arab gas station owner
>>>had to pay for the damage.
>>>
>>>My neighbor later told me that when that gas station would start running
>>>out of gas he would see them put the garden hose down in to their tanks.
>>> So I guess the owner deserved what he got. There were also many reports
>>>on the news of people getting bad gas from Citgo stations all over town.
>>>
>>>Needless to say, I never buy gas at Citgo. What a PITA! If you want
to
>>>buy your gas from them that's up to you.
>>>
>>>When possible I will avoid buying Communist made products. And yes I

am
>>>aware of where some of my favorite products are made. I don't like it.
>>>
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Gothcha James!!:) Since they di not purchase from us, they are the ememy.LOL!!

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>> KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>
>> BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>> ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF
AMERICA.
>>
>>No I don't think so at all. the NY Times has published some stuff here (in
time of war) for which Castro (or Chavez, since he is Fidel's running dog
lackey) would have had the editor executed by firing squad.

Personally, I would have just had the editor prosecuted for treason and then
thrown into a pit full of man eating pigs.

;o)
..

"LaMOnt" <jjdpro@ameritech.net> wrote in message news:465af18e$1@linux...
>
> Are we not moving in that same direction here in the good O'S USA?
> Especially
> when comes to reporting the IRAQ and Afghan war??
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>But, just because a country
>>is communist, does that mean they are evil??<
>>
>>Yes. they are currently putting the nail in the coffin of the free press
>

>>there by shutting down the only TV station that broadcasts anything other
>
>>than the party line.
>>
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:465aed1e$1@linux...
>>>
>>> same with tme. I had a 88 Izuzu I mark and filled it with some citgo
>>> gas/water
>>> and it killed my catalytic converter..
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>>> It took a long time for me to buy Citgo gas . But, just because a
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>>> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>Needless to say, I never buy gas at Citgo. What a PITA! If you want
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>>>>buy your gas from them that's up to you.
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>>>>When possible I will avoid buying Communist made products. And yes I
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>>>>aware of where some of my favorite products are made. I don't like it.
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>>>>>Hugo Chavez is a hero. A man willing to sand up for his counry and not
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>>>>>This is nothing more than tipical US spin machine out to sway puplic
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>>>>>don't need our aid. They have their own precious commodity.
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>>>>>Wake up people, are we to believe every word coming from our
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>What's wrong wit Communism? I thought you were a Christian? Well anyways,
try freedom!!! When you rule your people with military force and take their
freedoms away It's not a good thing. They will kill anybody that does not
want to go along. He will stay rich while the people live in poverty, that's
the Communist way. He is just another communist dictator. He want's to
arm Communist rebels all over south america. That's not good for anybody,
especially America. That will cause conflicts that a lot of people will
die in, possibly americans. The USA will not just stand by and watch south
america fall to communism.

LaMont, I guess you are showing your true anti American colors. Or are you
just bating? Please clarify.

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>>>>
>>>
>>
>From what? Ok, some body might break in and steal his oil;) Look at his
intent! He wants to point them at US!!! Was it Ok for Castro to have missiles
pointing at us?

"LaMont " <jjdpro@ameritech.net> wrote:
>
>Amen Jamie..
>Good post. Could not've said it better.
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>America's appetite for oil is our own problem and we can't blame it on

>>other countries. We don't own their oil.
>>
>>The "foot on the throat" is really "feet on the throat" and the feet
>>belong to OPEC and other oil producers aided by an oil industry that is
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>>responsibility for putting our throat under those feet is largely our own.
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>>This is key. However you do it, consider using less petroleum. Drive a

>>more efficient car. Drive less. Go biodiesel (from efficient sources).

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>>This will help make us less dependent on foreign oil, less manipulable

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>>variety of reasons, we are bumping into pretty hard right now.
>>
>>Also significant, using less oil will help improve local air quality and
>
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>>
>>Win, win.
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>>
>>If you agree with the GAO that industry consolidation is hurting rather
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>>C) Our own government.
>>
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>
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>>leadership by both major parties.
>>

>>How do we get better leadership? Is it by electing politicians who
>>represent multi-national industries? Or is it by electing politicians
>>who represent their actual constituents?
>>
>>If you believe in the latter, i.e. "democracy," the election system is

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>>Even with systems that keep a physical, recountable record, it's
>>important that the ballot of record be the physical representation and

>>not the electronic representation. The physical representation should be
>
>>counted for the first official tally as well as all recounts. It's
>>exceedingly important that vote tallies are regularly audited using the
>
>>physical ballots, with a sufficient percentage of precincts audited to

>>be very sure that no cheating falls through the cracks.
>>
>>On the other side of the equation, no party should be allowed to
>>manipulate the federal system to throw legitimate voters off the rolls

>>or fail to count any legitimate ballot, provisional or direct. Nor
>>should dead people vote.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>PS. James, you also raised another issue, that of the arms industry, in
>
>>which we are a dominant player. I won't go into it here except to note

>>that one of the objections you raise about Venezuela is that they are
>>buying from a competitor.
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>>not the electronic representation. The physical representation should be
>
>>counted for the first official tally as well as all recounts. It's
>>exceedingly important that vote tallies are regularly audited using the
>
>>physical ballots, with a sufficient percentage of precincts audited to

>>be very sure that no cheating falls through the cracks.
>>
>>On the other side of the equation, no party should be allowed to
>>manipulate the federal system to throw legitimate voters off the rolls

>>or fail to count any legitimate ballot, provisional or direct. Nor
>>should dead people vote.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>PS. James, you also raised another issue, that of the arms industry, in
>
>>which we are a dominant player. I won't go into it here except to note

>>that one of the objections you raise about Venezuela is that they are
>>buying from a competitor.
>>
>>
>>James McCloskey wrote:
>>> This was a email I received.
>>>
>>> Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez just
>last
>>> week -- March 2007 He is so dangerous, and you can tell he is thrilled
>to
>>> be selling oil toAmerica and having a foot on the throat of this country.
>>> He is something else. If you did not hear the interview, the following
>was
>>> discussed and it is true. They have all this money coming in and the
majority

>>> of his own people are living in poverty and he is so rich. He is best
>of
>>> friends with Castro and Russian leaders. He told Diane Sawyer that he
>was
>>> friends with all the world leaders, but President Bush is as dumb as
a
>'donkey'.
>>>
>>> CITGO CHANGING NAME...this is serious Americans...make sure you read
...
>>> NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built by
Putin.
>>> The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory
in
>Venezuela,
>>> to give armament support to Communist Rebel groups throughout the Americas.
>>>
>>> Chavez NOW has IRANIANS operating his oil refineries in Venezuela for
>him.
>>> It is likely only a matter of time, if not already, before Chavez has
>Iranian
>>> built LONG RANGE missiles, with a variety of warhead types aimed at:
Guess
>>> Who?
>>>
>>> CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS due
>to
>>> the loss of gasoline sales in the USA due to the recent publicity of
ownership
>>> by Chavez of Venezuela.
>>>
>>> Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be used
>>> against you, your basic human rights, and your freedoms. He will start
>wars
>>> here in the Americas that will probably be the death of millions of free
>>> people.
>>>
>>> THIS IS VERY IMPORTANT because Chavez is starting to feel the loss of
>revenue
>>> from his holdings. HE OWNS CITGO. This is a very important move that
everyone
>>> should be aware of.
>>>
>>> ANNOUNCED JUST RECENTLY, CITGO, BEING AWARE THAT SALES ARE DOWN DUE
TO
>U.S.
>>> CUSTOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO
CHANGE

>>> THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"
>>> DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO 100%
>OWNED
>>> BY "CHAVEZ."
>>>
>>> KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>>
>>> BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>>> ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF
>AMERICA.
>>>
>>>
>On Mon, 28 May 2007 02:15:55 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>OK, I give up, who are the vectors? Is that a little Kim in there?
>
>S
>
It's a little fuzzy at this point who sent that, but I think it may
have been a fledgling Deej.

Pipe up if it's you in that pic.

pabOn Mon, 28 May 2007 10:38:56 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On Mon, 28 May 2007 02:15:55 -0700, "Sarah" <sarahjane@sarahtonin.com>
>wrote:
>
>>OK, I give up, who are the vectors? Is that a little Kim in there?
>>
>>S
>>
>It's a little fuzzy at this point who sent that, but I think it may
>have been a fledgling Deej.
>

Nevermind - I just found it, and one of those fine-looking young lads
is indeed our own Deej, many, many MANY years ago.

pabYeah the black Panthers were a peaceful group. Two wrongs don't make a right.
 Come on LaMont!

"LaMont" <jjdpro@ameritect.net> wrote:
>
>DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush doe
>snot make me admire him. Like Castro, and many rulers who won;t follow the

>US foriegn policy and put their Country first is a leader I admire..
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>Back in the 60s the US govermen called the Black Panthers a terrosit organization,
>it was not.. Then seeked to distroy them just beacause they wanted a better
>america for all especialy African Americans..
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>It hard for most white americans to belive that their country can do no
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>It's just that most of us who are non white belive in the US goverment
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>
>>whatever they think you want to hear as long as it suits their
>>agenda.....sorta like most American politicians.
>>
>>Deej
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46585f86@linux...
>>> LaMont, my friend. I think you are misguided here. I respect your
>>> opinions, but I wonder if you have ever been up close and personal with
>a
>>> totalitarian state.....socialist or otherwise. I have seen it (Nicaragua
>
>>> during and after Somoza). Before you become enamoured with Somoza, I

>>> suggest you take some time off and go to Venezuela while you still can
>
>>> travel without a *state tender* (if this is even still possible) and
spend
>
>>> about a month travelling around down there.
>>>
>>> Regards,
>>>
>>> DJ
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:4657da5b$1@linux...

>>>>
>>>> Hugo Chavez is a hero. A man willing to sand up for his counry and not
>
>>>> let
>>>> a another country (USA) tell him how to run thier commodity.
>>>>
>>>> This is nothing more than tipical US spin machine out to sway puplic
>
>>>> opinion
>>>> about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>> don't need our aid. They have their own precious commodity.
>>>>
>>>> Wake up people, are we to believe every word coming from our Goverment??
>>>>
>>>> Thanks God for Citgo..
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>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
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>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>thrown into a pit full of man eating pigs.

Is that: man-eating pigs, or: man, eating pigs? In which case,
I don't know why you'd want to throw him into a Famous Dave's
Pit BBQ location... I mean, what kind of punishment would THAT
be?

:)Sarah's right-on about following *your* vision and not the money or
latest big thing.

Another thing I have learned is that being a musician and artist means
just doing it on what ever scale or stage you have available to you.
I've played for tens of thousands and I've played for 40. And I had just
as much fun and gratification from doing a great job for 40.

Example: last weekend we had a wedding gig and my wife, the lead singer,
got laryngitis - could not sing a note. I usually sing 5 songs a night,
but this one was all on me. So I rose to the occasion and if I do say so
myself, I killed it. I was pulling out songs I barely knew and the
people were singing along and dancing like it was 1999. I had a BLAST
and so did the ass-kicking band I put together, even though it was
just a wedding and there were under 50 people attending.

Example 2: I worked for Chick Corea as his studio manager/technical
dogsbody for a while and went out as his keyboard tech on a Japanese
tour of the Electrik Band. These guys are arguably the finest electric
ensemble in the world, each one a towering leader on their instrument,
yet they played for the most part 2 shows a night at Blue Note clubs
which seat 200-300 people. There were some larger concerts along the
way, but nothing over 3,000. They all have to work their asses off to be

successful, but they have thriving careers, and as long as they can work they can certainly make a good living (unlike some "successful" pop artists, whose careers can be incredibly short-lived). AND, most importantly they are doing what they LOVE.

Artists create the society. Your work IS valuable. There are victories to be had at every level of the industry, so just go do it. Don't think that if you are not in the big time you are nowhere. You are you.

Bill L

Sarah wrote:
> Ah, women . . . can't trust 'em any further than you can throw 'em. :)
>
> Hey, how do we know if you're any good or not? Where are the songs?
>
> As far as making a living from your hobby, I can tell you this: as soon as
> I stopped trying to make money with my music, I started making much better
> music and much more of it, probably because I was doing it for me instead of
> chasing the lastest music fashions around. There are millions of people out
> there competing for attention for their music, and lots of them are pretty
> talented. Unfortunately, very few of them will "make it big" no matter how
> good they are. It matters more how cute you are and how well you conform to
> current trends.
>
> That may sound cynical, but I feel nothing but liberated since I decided to
> ignore trends and make music based on what I want to hear. Interestingly,
> when I did that, my friends liked the music better, too.
>
> Listen to your heart and your gut and make music that expresses the essence
> of you.
>
> If that doesn't work, you can always get some evil clown costumes and start
> a KISS tribute band.
>
> Hugs,
>
> Sarah
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>
>> Perhaps I'm just a big cry baby. ;o)
>>
>> Maybe the problem in fact is that I'm simply not that good at music,
>> comparatively,
>> and I'm just one in the long line of artists and/or people in general who

>> would love to make a living from their hobby but cannot. Perhaps I'm just
>> miffed at the world because people have to do things which they don't like
>> doing in order to make a living and make life liveable...
>>
>> Maybe I'm just a self centred dreamer who thinks that we should all just
>> be able to do what we feel like and not have to work so hard or worry so
>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>> set too high because people used to make such a big deal of my musical
>> talents
>> from so young (and still do often) and hence I somehow just assumed it
>> would
>> all just somehow happen. Perhaps...
>>
>> Maybe I'm just miffed because I'm broken hearted and writing depressing
>> love
>> songs which I personally find touching but which really don't mean much to
>> anybody but me, but I'm blaming a failed music career for my unhappiness
>> when it's really about a girl...
>>
>> Maybe I should just calm down and shut up. ;o)
>>
>> I dunno...
>>
>> Cheers,
>> Kim.
>
>"LaMont" <jjdpro@ameritect.net> wrote in message news:465af034$1@linux...
>
> DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush doe
> snot make me admire him. Like Castro, and many rulers who won;t follow the
> US foriegn policy and put their Country first is a leader I admire..

Sorry man... gotta have some comedy first here. Bush Doe Snot. I get visuals of deer boxing glove hunting with Cheney and Dubya standing on the other side of the deer in question... ok,now that's out of the way and the tone is hopefully set :)

This isn't about Bush or who 'rags' him - frankly as a 'white american' that voted for him, I think he needs some of it for a few things I've seen. On the other hand: If you think Chavez and Castro are so great, why don't you move outta our house and into theirs? I'm sure you'd find plenty of opportunities like recording audio and freedom of speech and religion there. If you want to be able to admire leaders, why haven't you put more into getting candidates here in office that you 'can' admire?

> Back in the 60s the US govermen called the Black Panthers a terrosit
> organization,

> it was not.. Then seeked to distroy them just beacause they wanted a
> better
> america for all especialy African Americans..

I don't have a problem with betterment of African Americans. The BP's started out as a very good idea in a time when black men were under fire, and considered lesser men merited on skin color. As you may well know, I've worked with some higher profile AA's and it has zero to do with a color as far as I'm concerned - it's just people, some good some bad. However, you're going to stand there and tell me splintered BP's never, ever used violence for their agendas?
Frankly, I think a man's betterment doesn't come from some organization, it comes from opportunity, skills, education and unfortunately sometimes who you know. If this was still 1966, I'd agree with your stand but you are behind the times dude, and there is a lot of racism from every corner based upon old beliefs. Are you on the positive motion or the negative motion side of the fence man?

> It hard for most white americans to belive that their country can do no
> wrong.
> It's just that most of us who are non white belive in the US goverment no
> mateer whos is office..

I'm not real sure what you're trying to say here, but if I'm reading this right from your other statements in this and past posts:
For me and those around me in perspective, color has little to nothing to do with it unless the race card is being pulled out for political leverage. An that ain't usually the 'white american'. Can we say Louisiana and Hurricane ever again in the same sentence w/o the race card coming up? I find this bad form and offensive LaMont, and telling of how you'd box in Deej into a catagory on auto pilot. Be careful of blanket statements like that, it sure doesn't shine a positive light man.

Kick back, have a glass of tea and think about why you are making this racial, and at who for what reasons. Then envision a more postiive response and outcome.

AA

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>
>>sorry.....I meant Chavez.....
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>>>> Wake up people, are we to believe every word coming from our
>>>> Goverment??
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>>>> Thanks God for Citgo..

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>"Neil" <OIOIU@OIU.com> wrote in message news:465afae8$1@linux...
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>thrown into a pit full of man eating pigs.
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> Is that: man-eating pigs, or: man, eating pigs? In which case,
> I don't know why you'd want to throw him into a Famous Dave's
> Pit BBQ location... I mean, what kind of punishment would THAT
> be?
>
> :)

Well.....hmmmm.....OK.....here's the plan.....we feed the commies to mqan-eating pigs, then we feed the man-eating pigs to those poor unfortunate innocents who are being held at gitmo. Efficiency dude,.efficiency.....

Now....off to church.....

;o)For the record, that hippie dude with the long hair is not me. I'm a straight laced, corporate, IBM type of guy, I don't know how anyone got those pictures.

;-)

TCB

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Ok, so I got busy and distracted....
>
>It's done and up.
>
>Except for Neil, AGAIN.
>
>Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
>pab>I'm sure you'd find plenty of
opportunities like recording audio and freedom of speech and religion there<

But not on LaMont's gear.....because it would no longer be LaMont's gear.....it would be "the people's" gear.....but not just any old people.....only the "right kinda' left people".....but hey.....after they get over to his (errrr.....their) studio to cut some dubs, one of them can take his (errrr.....their) car to the station and fill it up with cheap gas for him (errrr.....them).

I find this bad
> form and offensive LaMont, and telling of how you'd box in Deej into a

> catagory on auto pilot. Be careful of blanket statements like that, it
> sure doesn't shine a positive light man.

I honestly don't think it was LaMont's intent to make this personal. We definitely disagree on this, but it wouldn't be the first time he and I have disagreed. If we were in Venezuela right now.....depending on what we were disagreeing about, one of us might be a bit unhappier than we are right now.

I think we should all be wearin' the same hat here:
http://www.cafepress.com/shop/politics/browse/store/rightthi ngs.36804877

;o)
..I will shed no tears if GC gets a knee in the groin, but I would suspect that being a big box retailer selling music gear in the age of the internet has to be borderline impossible. I have a few good relationships with retailers, Morgan at East Coast and Mercenary, but the commodity stuff could just as easily be bought from sweetwater or audiomidi.com. Morgan and Mercenary distinguish themselves with superb post-sale support, and I recommend them often, but I don't know how anyone using non-abusive business practices could make it doing what GC does.

TCB

"DC" <dc@spammersinGC.org> wrote:
>
>http://www.msretailer.com/html/2007/05/coverC1.htmThanks LaMont.

It's always easy to blame other countries. Other countries aren't beyond criticism, and finger pointing makes for fun discussions.

But clearly we need to start by facing up to our own significant responsibilities.

We are, as Bush recently recognized, addicted to oil. Has that sunk in? Hello, America, we are addicted. Addicts, the lot of us. To a resource that others control. To a resource that is finite, it will not last forever.

First and foremost, we need to curb our unhealthy oil dependency with smart conservation and a determined move toward other viable energy sources. NOW.

As we get serious about that, we will have more and better options for a rational foreign policy. Since we want to be a shining example for others to follow, this is a great path for us to walk.

We have a lot of work to do.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:
> Amen Jamie..
> Good post. Could not've said it better.
>
> Jamie K <Meta@Dimensional.com> wrote:
>> America's appetite for oil is our own problem and we can't blame it on
>> other countries. We don't own their oil.
>>
>> The "foot on the throat" is really "feet on the throat" and the feet
>> belong to OPEC and other oil producers aided by an oil industry that is
>
>> more and more consolidated, monolithic and multi-national. But the
>> responsibility for putting our throat under those feet is largely our own.
>>
>> In order to get these footprints off of our throat it's not enough to
>> complain about the governments of other countries, whether they deserve
>
>> criticism or not. We need to face up to our own responsibilities and do
>
>> something about:
>>
>> A) Our own oil consumption.
>>
>> This is key. However you do it, consider using less petroleum. Drive a
>> more efficient car. Drive less. Go biodiesel (from efficient sources).
>> Go electric. Ride a bike. Take a bus/train. Walk.
>>
>> This will help make us less dependent on foreign oil, less manipulable
>> by terrorist factions, less susceptible to market manipulations and
>> better able to face the future when oil is harder to come by (oil is not
>
>> an infinite resource, google "peak oil"). Reducing our consumption will
>
>> also help relieve our shortage of refining capability, which, for a
>> variety of reasons, we are bumping into pretty hard right now.
>>
>> Also significant, using less oil will help improve local air quality and
>
>> pull back on greenhouse gas emissions.
>>
>> Win, win.

>>
>> B) Our own Federal Trade Commission.
>>
>> If you agree with the GAO that industry consolidation is hurting rather
>
>> than helping the consumer at the pump, then something is wrong over at
>> the FTC. The FTC is our consumer protection watchdog, they oversee and
>> approves mergers and they enforce anti-trust legislation. Is the fox
>> guarding the hen house?
>>
>> C) Our own government.
>>
>> We have problems using long term planning to avoid situations where our
>
>> security is at risk from poor energy policy. This is a failure of
>> leadership by both major parties.
>>
>> How do we get better leadership? Is it by electing politicians who
>> represent multi-national industries? Or is it by electing politicians
>> who represent their actual constituents?
>>
>> If you believe in the latter, i.e. "democracy," the election system is
>> broken on several fronts.
>>
>> First, the increasing amount of money it takes to get elected means that
>
>> most politicians butter their bread from high money sources, because
>> that's the easy money. K street lobbyists are funneling vast sums of
>> money to both parties in order to push special interest agendas. This
>> results in politicians who are beholden to special interest groups for
>> their jobs. Lobbyists themselves are helping to write new legislation
>> and are even being appointed to government oversight positions.
>>
>> This will not be easy to reign in. Possible solutions include:
>>
>> -Using some amount of the public airwaves for elections without
>> charge, to make running for office less costly and thus level the
>> playing field for candidates who don't feed at the lobbyist trough;
>>
>> -Instant runoff voting so people can vote for their true favorite
>> candidates without fear of throwing their vote away;
>>
>> -Full disclosure laws for groups doing political advertising
>> (including those doing thinly veiled "issue advertising"), so everyone
>> knows exactly which special interests are behind any disinformation
>> campaign;
>>
>> -A responsible fourth estate that shines a bright light on ad

>> campaigns, showing the funding sources, revealing their interests, and
>> contrasting any claims with actual facts. We need to balance a special
>> interest group's right to brazenly lie with the public's need to know
>> the facts. :^)
>>
>> -Campaign finance reform. This is an interesting challenge: how to
>> keep an election from being bought without infringing on "free speech."
>
>> Free speech is in quotes because there is some controversy about whether
>
>> restricting campaign donations is the same as restricting actual speech.
>>
>> Second, the election mechanism itself is suspect. A large percentage of
>
>> the votes are compiled by computer-based systems that do not keep a
>> physical record of the vote. There is no way of knowing if the
>> electronic vote has been hacked, except that 1) we know electronic
>> voting makes it possible to cheat quickly, undetectably and on a large
>> scale, and 2) we have a clear history of various parties eagerly
>> cheating in elections when possible. Draw your own conclusions.
>>
>> Even with systems that keep a physical, recountable record, it's
>> important that the ballot of record be the physical representation and
>> not the electronic representation. The physical representation should be
>
>> counted for the first official tally as well as all recounts. It's
>> exceedingly important that vote tallies are regularly audited using the
>
>> physical ballots, with a sufficient percentage of precincts audited to
>> be very sure that no cheating falls through the cracks.
>>
>> On the other side of the equation, no party should be allowed to
>> manipulate the federal system to throw legitimate voters off the rolls
>> or fail to count any legitimate ballot, provisional or direct. Nor
>> should dead people vote.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>> PS. James, you also raised another issue, that of the arms industry, in
>
>> which we are a dominant player. I won't go into it here except to note
>> that one of the objections you raise about Venezuela is that they are
>> buying from a competitor.
>>
>>
>> James McCloskey wrote:

>>> This was a email I received.
>>>
>>> Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez just
> last
>>> week -- March 2007 He is so dangerous, and you can tell he is thrilled
> to
>>> be selling oil toAmerica and having a foot on the throat of this country.
>>> He is something else. If you did not hear the interview, the following
> was
>>> discussed and it is true. They have all this money coming in and the majority
>>> of his own people are living in poverty and he is so rich. He is best
> of
>>> friends with Castro and Russian leaders. He told Diane Sawyer that he
> was
>>> friends with all the world leaders, but President Bush is as dumb as a
> 'donkey'.
>>> CITGO CHANGING NAME...this is serious Americans...make sure you read ...
>>> NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built by Putin.
>>> The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory in
> Venezuela,
>>> to give armament support to Communist Rebel groups throughout the Americas.
>>>
>>> Chavez NOW has IRANIANS operating his oil refineries in Venezuela for
> him.
>>> It is likely only a matter of time, if not already, before Chavez has
> Iranian
>>> built LONG RANGE missiles, with a variety of warhead types aimed at: Guess
>>> Who?
>>>
>>> CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS due
> to
>>> the loss of gasoline sales in the USA due to the recent publicity of ownership
>>> by Chavez of Venezuela.
>>>
>>> Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be used
>>> against you, your basic human rights, and your freedoms. He will start
> wars
>>> here in the Americas that will probably be the death of millions of free
>>> people.
>>>
>>> THIS IS VERY IMPORTANT because Chavez is starting to feel the loss of
> revenue
>>> from his holdings. HE OWNS CITGO. This is a very important move that everyone
>>> should be aware of.
>>>
>>> ANNOUNCED JUST RECENTLY, CITGO, BEING AWARE THAT SALES ARE DOWN DUE
TO
> U.S.

>>> CUSTOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO CHANGE
>>> THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"
>>> DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO 100% > OWNED
>>> BY "CHAVEZ."
>>>
>>> KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>>
>>> BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>>> ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF > AMERICA.
>>>
>GC is Musicians Friend is GC.....that's how they make a go of it.

"TCB" <nobody@ishere.com> wrote in message news:465b0759$1@linux...
>
> I will shed no tears if GC gets a knee in the groin, but I would suspect
> that
> being a big box retailer selling music gear in the age of the internet has
> to be borderline impossible. I have a few good relationships with
> retailers,
> Morgan at East Coast and Mercenary, but the commodity stuff could just as
> easily be bought from sweetwater or audiomidi.com. Morgan and Mercenary
> distinguish
> themselves with superb post-sale support, and I recommend them often, but
> I don't know how anyone using non-abusive business practices could make it
> doing what GC does.
>
> TCB
>
> "DC" <dc@spammersinGC.org> wrote:
>>
>>http://www.msretailer.com/html/2007/05/coverC1.htm
>come back to Denver and order the thai fried rice

....HOT....

El Miguel (that'll tweak it :)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:46565909@linux...

> Go check out some new ideas, new thinking, new arrangements dude.
> Musically, spiritually, intellectually, visually.... explore the senses.
> Go somewhere you normally wouldn't. Try a new food, theatre, road..
> anything.
> You will find inspriration I bet, just don't do the disservice to yourself
> of analyzing it. Nay.
> Enjoy the moment, breath it in w/o questioning it.
> Seriously.
>
> AA
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46561895@linux...
>>I have been finding less and less inspiration working in the studio
>>lately. Maybe I'm just burned out...I dunno. I walk in there, fire it up,
>>everything works and for some reason, what I'm hearing just doesn't start
>>my motor. This never happened when I was using Paris, but when I was using
>>Paris, it took me about 10 minutes to get all of the outboard/DAWS, etc.
>>clocked up properly and playing nice so maybe by that time there was a
>>"gratitude" factor involved in my thinking instead of a "take it for
>>granted" factor.
>>
>
>Please add my Prayers to your list.

God bless your family!

El Miguel

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4654510f$1@linux...
>
> That is terrible news--you and your family
> will be on our list bigtime.
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>>Our prayers are with Joshua, you and your family.
>>
>>Keep us updated.
>>
>>Best,
>>Dedric
>>

>>On 5/23/07 6:38 AM, in article 46543758@linux, "Jeff Hoover"
>><jkhoover@excite.com> wrote:
>>
>>> We've been all night in the ICU with my son who has evidently had a
>>> brain hemorage. We're still awaiting clear understanding of the
>>> prognosis, but would appreciate any prayers that can be offered on his
>>> behalf.
>>>
>>> His name is JOshua, already a cancer surviving 11 year old now with
>>> another battle to fight.
>>>
>>> THanks all,
>>>
>>> Jeff
>>
>DJ wrote:
>>But, just because a country
>
> is communist, does that mean they are evil??<
>
> Yes. they are currently putting the nail in the coffin of the free press
> there by shutting down the only TV station that broadcasts anything other
> than the party line.

Looks like it's a done deal

http://www.thehrf.org/

Jeffhttp://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html

All right Rockers.

Question:
Who can name the three people in this photo with me?

that you do not copy this.

Gene"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>
>
>All right Rockers.

>
>Question:
>Who can name the three people in this photo with me?

Looks like Frankie Banali, Rudy Sarzo, and.... dunno who the
third guy is.

Any other takers?

Gene

"Neil" <OIUOIU@OI.com> wrote:
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>
>>
>>All right Rockers.
>>
>>Question:
>>Who can name the three people in this photo with me?
>
>Looks like Frankie Banali, Rudy Sarzo, and.... dunno who the
>third guy is.
>
>NeilGene Lennon wrote:

Do tell!

Cheers,
-Jamie
www.JamieKrutz.com

Gene Lennon wrote:

>
> Any other takers?
>
> Gene
>
> "Neil" <OIUOIU@OI.com> wrote:
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>> http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>>
>>>
>>> All right Rockers.
>>>
>>> Question:
>>> Who can name the three people in this photo with me?
>> Looks like Frankie Banali, Rudy Sarzo, and.... dunno who the
>> third guy is.
>>
>> Neil
>"LaMont" <jjdpro@ameritect.net> wrote:

>Back in the 60s the US govermen called the Black Panthers a terrosit organization,
>it was not.. Then seeked to distroy them just beacause they wanted a better
>america for all especialy African Americans..

http://www.frontpagemag.com/Articles/Printable.asp?ID=8514and.... dunno who the
> third guy is.
>
> Neil

Looks like Mark Wahlberg..... http://www.breitbart.com/article.php?id=D8PDFHC00&show_a
rticle=1bu

He's a dictator... http://www.breitbart.com/article.php?id=D8PDHIF86&show_a
rticle=1&image=largethe osmonds?

On 29 May 2007 03:33:52 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>
>
>All right Rockers.
>
>Question:
>Who can name the three people in this photo with me?
>

>that you do not copy this.
>
>Gene"DC" <dc@spammersinoakland.com> wrote in message news:465b24a5$1@linux...
>

> "LaMont" <jjdpro@ameritect.net> wrote:
>
>>Back in the 60s the US govermen called the Black Panthers a terrosit
>>organization,
>>it was not.. Then seeked to distroy them just beacause they wanted a
>>better
>>america for all especialy African Americans..
>
>
> http://www.frontpagemag.com/Articles/Printable.asp?ID=8514
>

From the looks of those absurd "Nyfong enforcers" who showed up in Durham
packing heat, looks like things haven't changed much."DC" <dc@spammersinbed.com> wrote in
message news:465b29d9$1@linux...
>
> http://www.breitbart.com/article.php?id=D8PDHIF86&show_a rticle=1&image=large

Hey!!!.....leopard wrestling???.....maybe we can get a franchise???1965. My first band.

;o)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:httl53lbe4bkm98arsekdijm2j6pgnu96p@4ax.com...
> On Mon, 28 May 2007 10:38:56 -0500, Paul Braun
> <cygnus_nospam@ctgonline.org> wrote:
>
>>On Mon, 28 May 2007 02:15:55 -0700, "Sarah" <sarahjane@sarahtonin.com>
>>wrote:
>>
>>>OK, I give up, who are the vectors? Is that a little Kim in there?
>>>
>>>S
>>>
>>It's a little fuzzy at this point who sent that, but I think it may
>>have been a fledgling Deej.
>>
>
> Nevermind - I just found it, and one of those fine-looking young lads
> is indeed our own Deej, many, many MANY years ago.
>
> pab"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:465b2d36$1@linux...
> 1965. My first band.
>
> ;o)
>
I'm the little blond asshole with an attitude.....yeah, I even had
hair once upon a time.Well crafted songs, Kim! Great piano playing, too. I don't care for the

f/x and EQ on the vocals - they are kind of washed out and have no definition or impingement. I'd like to hear some more arrangement and instruments too.

You're really talented and skilled and you need to stop feeling sorry for yourself.

"Never regret yesterday. Life is in you today and you make your own tomorrow." L Ron Hubbard

Kim wrote:
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> Hey, how do we know if you're any good or not? Where are the songs?
>
> Well before I post the link, let me say this link is NOT to my best material.
> It just happens to be the last three songs I've done over the last two weeks
> or so. Yes, I need a singer. Yes the production is sloppy, but nobody listens
> anyhow, so what does it matter? ;o)
>
> Beautiful Lonely is the song I recorded yesterday before my complaints/counselling
> session on the NG. ;o) Rough acoustic mix. Sorry.
>
> Believe in Pure Love is a song that I could see U2 using on their next album
> if they didn't write all their own stuff, and yes it does need Bono singing
> it rather than myself, and yes that acoustic guitar in the bridge is out
> of time, and yes... but I can fix all that when I actually get motivated.
> I mean it's not hard...
>
> Love Is The Door is a song I wrote about ARGHHHhhhhhhhh!!! ;o)
>
> I'm sure you'll all listen and go "Well it's all so rough that no wonder
> nobody cares" but it's one of those circular situations where I can't be
> bothered putting the effort in because nobody is listening... Beautiful
> Lonely even has lines of lyrics written which I just stuffed up on the take
> which is on there and couldn't be bothered re-doing it. Lazy? Sure. Well,
> upset moreso...
>
> Anyhow:
> www.myspace.com/drschnauberg
>
> Go on, tell me it's garbage. It probably is... ;o)
>
> Cheers,
> Kim.DC wrote:
> Yes!
>
> What's amazing is the complete revision genetics gives to the

> meaning of race.
>
> Because there are 5% M35 (my haplogroup) in the british isles from
> the Roman occupation, it is quite possible for a bigot of say, Irish
> descent, to have more in common genetically with the object of his
> hate than he has with those he thinks are his brothers...
>
> Racism is, and has always been, absurd.

No Shit! First of all we are spiritual beings, driving bodies.

Even if you thing we are just bodies, the skin color is only the top
64th of an inch. Duh.

Bill

>
> DC
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> I think it would be hilarious to snag a glass that David Duke had used at
> a
>> restaurant, cop a DNA sample and and send him some evidence of his African
>
>> origins.
>>
>> ;o)
>>
>>
>>
>> "DC" <dc@spammersinafrica.com> wrote in message news:46573062@linux...
>>> I've talked about this before, but I want to mention it again
>>> because it is just so darn cool.
>>>
>>> On this site
>>>
>>> https://www3.nationalgeographic.com/genographic/
>>>
>>> You can sign up (it costs 100 USD) and send them in a DNA
>>> sample and they will tell you the story of your family's journey
>>> through time and location.
>>>
>>> The lineage traced is paternal (because the mutations they use
>>> as markers are paternal ones) and in my case, I found that my
>>> Dad's family, (whcih we always thought was 100% Italian) is
>>> actually spread all around the Mediterranean with higher
>>> percentages in Greece, and among Jews than Italians. We are

>>> also significantly represented in Spain and are even in England
>>> and Ireland from the Roman times. But the roots (so to speak)
>>> of the family, and its highest representation today is in Africa...
>>>
>>> Who knew?
>>>
>>> It is about the coolest 100 bucks you can spend. It will also
>>> teach you the profound difference between our socially-
>>> derived concept of race, and how the genetics actually works.
>>>
>>> They are radically different...
>>>
>>> Highly recommended.
>>>
>>> DC
>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>"DC" <dc@spammersinbed.com> wrote in message news:465b29d9$1@linux...
>>
>> http://www.breitbart.com/article.php?id=D8PDHIF86&show_a rticle=1&image=large
>
>Hey!!!.....leopard wrestling???.....maybe we can get a franchise???

Yeah! The ULFCW (Unlimited Leopard Fighting Championship
Wrestling)

:)"DJ" <www.aarrrrggghhh!!!.com> wrote:
> and.... dunno who the
>> third guy is.
>>
>> Neil
>
>Looks like Mark Wahlberg.....

I'd guess Randy Rhoades, because that would be 3/4's of Quiet
Riot prior to him leaving for Ozzy, but I've never seen him
without spiked hair & eyeliner,(or smiling), so I'd just be
taking a wild stab at it.

:DNo - This was before Quiet Riot.

Gene

"Neil" <OIUOIU@OIU.com> wrote:
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>> and.... dunno who the

>>> third guy is.
>>>
>>> Neil
>>
>>Looks like Mark Wahlberg.....
>
>I'd guess Randy Rhoades, because that would be 3/4's of Quiet
>Riot prior to him leaving for Ozzy, but I've never seen him
>without spiked hair & eyeliner,(or smiling), so I'd just be
>taking a wild stab at it.
>
>:DI know those guys! That's the night shift at Leo's Crazy Wig factory in
New Rochelle.

Gene Lennon wrote:
> http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>
>
> All right Rockers.
>
> Question:
> Who can name the three people in this photo with me?
>

> that you do not copy this.
>
> Gene
>Bill L <bill@billlorentzen.com> wrote:
>Don't think
>that if you are not in the big time you are nowhere. You are you.

Very true.

If i actually got off my backside and put a show together... ;o)

Thanks for both those posts though Bill. They're what I needed to hear methinks...

Cheers,
Kim.

>
>Bill L
>
>
>Sarah wrote:
>> Ah, women . . . can't trust 'em any further than you can throw 'em. :)

>>
>> Hey, how do we know if you're any good or not? Where are the songs?
>>
>> As far as making a living from your hobby, I can tell you this: as soon
as
>> I stopped trying to make money with my music, I started making much better

>> music and much more of it, probably because I was doing it for me instead
of
>> chasing the lastest music fashions around. There are millions of people
out
>> there competing for attention for their music, and lots of them are pretty

>> talented. Unfortunately, very few of them will "make it big" no matter
how
>> good they are. It matters more how cute you are and how well you conform
to
>> current trends.
>>
>> That may sound cynical, but I feel nothing but liberated since I decided
to
>> ignore trends and make music based on what I want to hear. Interestingly,

>> when I did that, my friends liked the music better, too.
>>
>> Listen to your heart and your gut and make music that expresses the essence

>> of you.
>>
>> If that doesn't work, you can always get some evil clown costumes and
start
>> a KISS tribute band.
>>
>> Hugs,
>>
>> Sarah
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9$1@linux...
>>>
>>> Perhaps I'm just a big cry baby. ;o)
>>>
>>> Maybe the problem in fact is that I'm simply not that good at music,

>>> comparatively,
>>> and I'm just one in the long line of artists and/or people in general
who
>>> would love to make a living from their hobby but cannot. Perhaps I'm

just
>>> miffed at the world because people have to do things which they don't
like
>>> doing in order to make a living and make life liveable...
>>>
>>> Maybe I'm just a self centred dreamer who thinks that we should all just
>>> be able to do what we feel like and not have to work so hard or worry
so
>>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations
were
>>> set too high because people used to make such a big deal of my musical

>>> talents
>>> from so young (and still do often) and hence I somehow just assumed it

>>> would
>>> all just somehow happen. Perhaps...
>>>
>>> Maybe I'm just miffed because I'm broken hearted and writing depressing

>>> love
>>> songs which I personally find touching but which really don't mean much
to
>>> anybody but me, but I'm blaming a failed music career for my unhappiness
>>> when it's really about a girl...
>>>
>>> Maybe I should just calm down and shut up. ;o)
>>>
>>> I dunno...
>>>
>>> Cheers,
>>> Kim.
>>
>>The hair was wild. And look who is also sporting beads. In my defense the
beads were a gift from a very attractive young woman.
Some things you remember regardless of how many years pass.

Gene

Bill L <bill@billlorentzen.com> wrote:
>I know those guys! That's the night shift at Leo's Crazy Wig factory in

>New Rochelle.
>
>
>Gene Lennon wrote:
>> http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html

>>
>>
>> All right Rockers.
>>
>> Question:
>> Who can name the three people in this photo with me?
>>

>> that you do not copy this.
>>
>> Gene
>>The world is made up of:

Sheep

Wolves

and Sheepdogs

The sheep are really offended at the idea that wolves even exist, but spend most of their time even more annoyed by the presence of the Sheepdogs.

The Wolves just want lunch. You'd be amazed how many sheep look just like lunch to them...

The Sheepdogs know the real score and stand ready to protect the comfy lives that the sheep enjoy most of the time. Sheepdogs are brave, strong, and will lay down their lives to save even sheep. They know one of their duties in life is to put the wolves in as much pain as possible and they do it very well.

So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big hug. We owe them more than we can imagine.

THANK YOU VETERANS!Based on the visual evidence, I'd have to ask - How did you keep your hearing?

Ted

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>The hair was wild. And look who is also sporting beads. In my defense the
>beads were a gift from a very attractive young woman.
>Some things you remember regardless of how many years pass.
>

>Gene
>
>
>Bill L <bill@billlorentzen.com> wrote:
>>I know those guys! That's the night shift at Leo's Crazy Wig factory in
>
>>New Rochelle.
>>
>>
>>Gene Lennon wrote:
>>> http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>>
>>>
>>> All right Rockers.
>>>
>>> Question:
>>> Who can name the three people in this photo with me?
>>>

ask
>>> that you do not copy this.
>>>
>>> Gene
>>>

ringing in my ears from a concert in the Rutgers Gym in 1968.

Gene

"Ted Gerber" <tedgerber@rogers.com> wrote:
>
>Based on the visual evidence, I'd have to ask - How did you keep your hearing?
>
>Ted
>
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>The hair was wild. And look who is also sporting beads. In my defense the
>>beads were a gift from a very attractive young woman.
>>Some things you remember regardless of how many years pass.
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>>
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>>>>
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>>>>
>>>> Question:
>>>> Who can name the three people in this photo with me?
>>>>

>ask
>>>> that you do not copy this.
>>>>
>>>> Gene
>>>>
>>
>Hey Gene, Neil has got Sarzo and Banali pegged. Is the third guy Todd Jensen
or Pat Travers?

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>
>
>All right Rockers.
>
>Question:
>Who can name the three people in this photo with me?
>

>that you do not copy this.
>
>Gene
>No. The third guy is well known and successful in our business, but not his
face. Plus he looks the least like he did then, now. We were all thin because
we had very little money for food.

Gene

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Hey Gene, Neil has got Sarzo and Banali pegged. Is the third guy Todd Jensen

>or Pat Travers?
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>
>>
>>All right Rockers.
>>
>>Question:
>>Who can name the three people in this photo with me?
>>

>>that you do not copy this.
>>
>>Gene
>>
>"DC" <dc@spammersinhell.com> wrote in message news:465b62ae$1@linux...
>
> The world is made up of:
>
> Sheep
>
> Wolves
>
> and Sheepdogs

.....and weasels

>
>
> The sheep are really offended at the idea that wolves even exist, but
> spend
> most of their time even more annoyed by the presence of the Sheepdogs.

.....the weasels are aware of the sheep, wolves and sheepdogs, but most often
will attack the sheepdog

>
> The Wolves just want lunch. You'd be amazed how many sheep look just like
> lunch to them...

the weasels know that in time, they can feed off the sheep, in order to do
so, they must weaken the sheepdog and don't mind giving up a few sheep here
and there in order to accomplish their agenda.....but they can't let the
wolves get the upper hand either or the wolves will get the sheep instead of
them.....

>
> The Sheepdogs know the real score and stand ready to protect the comfy
> lives
> that the sheep enjoy most of the time. Sheepdogs are brave, strong, and
> will
> lay down their lives to save even sheep. They know one of their duties in
> life is to put the wolves in as much pain as possible and they do it very
> well.

..... but the weasels are sneaky and manipulative, encouraging the wolves by thwarting the sheepdog at every turn and weakening him whenever possible so that the sheepdog doesn't win. The sheep are, after all, their only means of livelihood of the weasel.....what the weasel don't realize though is that if the wolves win, the weasels will be on the menu as well.
>
> So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big
> hug.
> We owe them more than we can imagine.

....and beware the weasel.....they are everywhere.....
>
> THANK YOU VETERANS!

Amen.Here you go LaMont!

Venezuelans Protest As TV Station Shuts

http://apnews.excite.com/article/20070529/D8PDOG1G0.html

"LaMont" <jjdpro@ameritech.net> wrote:
>
>same with tme. I had a 88 Izuzu I mark and filled it with some citgo gas/water
>and it killed my catalytic converter..
>
>It took a long time for me to buy Citgo gas . But, just because a country
>is communist, does that mean they are evil??
>Come on man. Take off the USA blinders..
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>By the way, In 1995 I purchased a brand new Firebird. About a month after
>>getting the car I got gas at a Citgo station. with in minutes of pulling
>>out, the engine ceased up. Towed it in to a dealer and found out I had
>bad
>>gas. I had the state of Michigan come out and test the gas. 71% was water,
>>about 8% was solid garbage, and the rest was gas. It took out all of the
>>fuel injectors and the fuel pump. It did about $1700.00 in damage.
>>

>> Citgo refused to take any responsibility for their product, and refused
>>to pay for the damage. They immediately told me that they were not responsible
>>for their product after it left their refinery. Apparently that was their
>>standard response for anybody that called them about bad gas. It took
about
>>6 months to get it straitened out. The state of Michigan gave them a choice,
>>pay for the damages or pay a $25,000.00 fine. The arab gas station owner
>>had to pay for the damage.
>>
>>My neighbor later told me that when that gas station would start running
>>out of gas he would see them put the garden hose down in to their tanks.
>> So I guess the owner deserved what he got. There were also many reports
>>on the news of people getting bad gas from Citgo stations all over town.
>>
>>Needless to say, I never buy gas at Citgo. What a PITA! If you want to
>>buy your gas from them that's up to you.
>>
>>When possible I will avoid buying Communist made products. And yes I am
>>aware of where some of my favorite products are made. I don't like it.
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hugo Chavez is a hero. A man willing to sand up for his counry and not
>let
>>>a another country (USA) tell him how to run thier commodity.
>>>
>>>This is nothing more than tipical US spin machine out to sway puplic opinion
>>>about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>don't need our aid. They have their own precious commodity.
>>>
>>>Wake up people, are we to believe every word coming from our Goverment??
>>>
>>>Thanks God for Citgo..
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>This was a email I received.
>>>>
>>>>Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez just
>>last
>>>>week -- March 2007 He is so dangerous, and you can tell he is thrilled
>>to
>>>>be selling oil toAmerica and having a foot on the throat of this country.
>>>>He is something else. If you did not hear the interview, the following
>>was
>>>>discussed and it is true. They have all this money coming in and the
majority

>>>>of his own people are living in poverty and he is so rich. He is best
>of
>>>>friends with Castro and Russian leaders. He told Diane Sawyer that he
>was
>>>>friends with all the world leaders, but President Bush is as dumb as
a
>>'donkey'.
>>>>
>>>>CITGO CHANGING NAME...this is serious Americans...make sure you read
...
>>>>NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built by
Putin.
>>>>The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory
in
>>>Venezuela,
>>>>to give armament support to Communist Rebel groups throughout the Americas.
>>>>
>>>>Chavez NOW has IRANIANS operating his oil refineries in Venezuela for
>him.
>>>>It is likely only a matter of time, if not already, before Chavez has
>Iranian
>>>>built LONG RANGE missiles, with a variety of warhead types aimed at:
Guess
>>>>Who?
>>>>
>>>>CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS due
>to
>>>>the loss of gasoline sales in the USA due to the recent publicity of
ownership
>>>>by Chavez of Venezuela.
>>>>
>>>>Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be used
>>>>against you, your basic human rights, and your freedoms. He will start
>>wars
>>>>here in the Americas that will probably be the death of millions of free
>>>>people.
>>>>
>>>>THIS IS VERY IMPORTANT because Chavez is starting to feel the loss of
>revenue
>>>>from his holdings. HE OWNS CITGO. This is a very important move that
everyone
>>>>should be aware of.
>>>>
>>>>ANNOUNCED JUST RECENTLY, CITGO, BEING AWARE THAT SALES ARE DOWN DUE
TO
>>U.S.
>>>>CUSTOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO
CHANGE

>>>>THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"
>>>>DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO 100%
>>OWNED
>>>>BY "CHAVEZ."
>>>>
>>>>KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>>>
>>>>BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS PASSED
>>>>ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE OF
>>AMERICA.
>>>>
>>>>
>>>
>>
>http://www.foxnews.com/story/0,2933,275524,00.htmlIs that Bobby Rock?

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>No. The third guy is well known and successful in our business, but not
his
>face. Plus he looks the least like he did then, now. We were all thin because
>we had very little money for food.
>
>Gene
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Gene, Neil has got Sarzo and Banali pegged. Is the third guy Todd Jensen
>>or Pat Travers?
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>>
>>>
>>>All right Rockers.
>>>
>>>Question:
>>>Who can name the three people in this photo with me?
>>>

>>>that you do not copy this.
>>>
>>>Gene
>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>
>"DC" <dc@spammersinhell.com> wrote in message news:465b62ae$1@linux...
>>
>> The world is made up of:
>>
>> Sheep
>>
>> Wolves
>>
>> and Sheepdogs
>
>....and weasels
>
>>
>>
>> The sheep are really offended at the idea that wolves even exist, but

>> spend
>> most of their time even more annoyed by the presence of the Sheepdogs.
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>....the weasels are aware of the sheep, wolves and sheepdogs, but most often

>will attack the sheepdog
>
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>> The Wolves just want lunch. You'd be amazed how many sheep look just like
>> lunch to them...
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>the weasels know that in time, they can feed off the sheep, in order to
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>so, they must weaken the sheepdog and don't mind giving up a few sheep here

>and there in order to accomplish their agenda.....but they can't let
the
>wolves get the upper hand either or the wolves will get the sheep instead
of
>them.....
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>> The Sheepdogs know the real score and stand ready to protect the comfy

>> lives
>> that the sheep enjoy most of the time. Sheepdogs are brave, strong, and

>> will
>> lay down their lives to save even sheep. They know one of their duties
in
>> life is to put the wolves in as much pain as possible and they do it very

>> well.
>
>..... but the weasels are sneaky and manipulative, encouraging the wolves
by
>thwarting the sheepdog at every turn and weakening him whenever possible
so
>that the sheepdog doesn't win. The sheep are, after all, their only means
of
>livelihood of the weasel.....what the weasel don't realize though
is
>that if the wolves win, the weasels will be on the menu as well.
>>
>> So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big

>> hug.
>> We owe them more than we can imagine.
>
>...and beware the weasel.....they are everywhere.....
>>
>> THANK YOU VETERANS!
>
>Amen.
>
>

Most of the weasels are in Washington!On the news tonight, they were telling the cost of gas in countries around
the world. The mentioned a few European countries that had gas in the $4.50
to $5.25/gallon range, and they wrapped it up by mentioning that in
Venezuela's capitol, gas is going for $0.14/gallon.http://tinyurl.com/ytub2p

"James McCloskey" <excelsm@hotmail.com> wrote:
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>Is that Bobby Rock?
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>>No. The third guy is well known and successful in our business, but not
>his
>>face. Plus he looks the least like he did then, now. We were all thin
because
>>we had very little money for food.
>>
>>Gene
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>Hey Gene, Neil has got Sarzo and Banali pegged. Is the third guy Todd
Jensen
>>>or Pat Travers?
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>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>>>>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>>>
>>>>
>>>>All right Rockers.
>>>>
>>>>Question:
>>>>Who can name the three people in this photo with me?
>>>>

ask
>>>>that you do not copy this.
>>>>
>>>>Gene
>>>>
>>>
>>
>"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:465b9791@linux...
> On the news tonight, they were telling the cost of gas in countries
> around the world. The mentioned a few European countries that had gas in
> the $4.50 to $5.25/gallon range, and they wrapped it up by mentioning that
> in Venezuela's capitol, gas is going for $0.14/gallon.

Well.....when the socialist economy totally collapses, they can eat
gasoline I guess.

>
>And then there are PEOPLE. We look after all the animals.

Bill

DC wrote:
> The world is made up of:
>
> Sheep
>
> Wolves
>
> and Sheepdogs
>

>
> The sheep are really offended at the idea that wolves even exist, but spend
> most of their time even more annoyed by the presence of the Sheepdogs.
>
> The Wolves just want lunch. You'd be amazed how many sheep look just like
> lunch to them...
>
> The Sheepdogs know the real score and stand ready to protect the comfy lives
> that the sheep enjoy most of the time. Sheepdogs are brave, strong, and will
> lay down their lives to save even sheep. They know one of their duties in
> life is to put the wolves in as much pain as possible and they do it very
> well.
>
> So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big hug.
> We owe them more than we can imagine.
>
>
> THANK YOU VETERANS!Well we did the vox today.
I had it setup with direct monitoring.
I spent a couple hours getting familiar with the
whole setup so I was comfortable and able
to get around with it...

After the first take the vocalist asked for reverb.
So....out the door it went.
I had to switch back to the other method.
There was no problems.
Actually I didn't even try to hear any phasing.

The session went very well.
Very capable singer.
Stays on pitch pretty darn well.
The only issue I had was her dynamics were extreme.
I usually compress the vox to disk subtly.
Maybe 2db to 4db at the most.
She sang so softly in some parts and so loud in the others
that it took me a while to get the threshold just right.
She ended up spiking the comp with up to 8db-10db.
More than I like but it turned out well.
I suppose I could have backed off the ratio a bit, but I wasnt thinking.
To busy trying to "look" professional.
Anyway.
I got a nice foundation to mix with.
I am pleased with the tracking.
I would have liked for her to sing more harmony parts, but
she really didnt care for the song too much and wasnt willing to do more
than 5 takes total.
Oh well.

It will be fun mixing.
Thanks for all the help with this thread.
I will post the finished product when I get there.
b

"brandon" <a@a.com> wrote:
>
>john,
>
>you are talking about Cubase 4 aren't you?
>I got SX3.
>
>
>
>
>
>
>
>
>
>
>"John" <no@no.com> wrote:
>>
>>I'm using control room studio mixes at 3ms latency and it works great here.
>> Effects and all.
>"Brandon" <a@a.com> wrote in message news:465b9dbd$1@linux...
>
> Well we did the vox today.
> I had it setup with direct monitoring.
> I spent a couple hours getting familiar with the
> whole setup so I was comfortable and able
> to get around with it...
>
> After the first take the vocalist asked for reverb.

the vocalist "always" asks for reverb...always. ;o)

> So....out the door it went.
> I had to switch back to the other method.
> There was no problems.
> Actually I didn't even try to hear any phasing.

good for you

>
> The session went very well.

> Very capable singer.
> Stays on pitch pretty darn well.
> The only issue I had was her dynamics were extreme.
> I usually compress the vox to disk subtly.
> Maybe 2db to 4db at the most.
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> that it took me a while to get the threshold just right.
> She ended up spiking the comp with up to 8db-10db.
> More than I like but it turned out well.
> I suppose I could have backed off the ratio a bit, but I wasnt thinking.
> To busy trying to "look" professional.

This is why I absolutely love my Forssell CS-1. I can set it up with massive amounts of compression and it will be transparent under all but them most extreme circumstances.....plus, while it is compressing, something very nice happens to the signal..

> Anyway.
> I got a nice foundation to mix with.
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> I would have liked for her to sing more harmony parts, but
> she really didnt care for the song too much and wasnt willing to do more
> than 5 takes total.
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> It will be fun mixing.
> Thanks for all the help with this thread.
> I will post the finished product when I get there.
> b
>

Glad you got it happening.

DeejLast week I was in Guitar Center (yeah, I know...) and noticed they had NI's Komplete 4 upgrade for $199, which is quite a good deal as it's $299 online everywhere else. It's been on my list for a while, so I decided to go back this morning and pick it up in case it sells out during their Memorial day "sale".

I didn't see it on the shelf, and of course the salesman has no idea what the heck I'm talking about. So we go to a software sale table to look for it - he starts picking up boxes of Reason Refills (I refrain from chuckling out loud, though it was reeaaaallly hard to do :-). I finally find the K4 upgrade box and the red and yellow "sale" tag says $249. I lift up the tag, and underneath is the big red and white $199 tag. I laugh and show the salesman, saying "I guess $249 is a better deal than $199" - he laughs nervously and says they can do $199 on it.

Sale you say? Sure.... I guess ineptness isn't illegal, otherwise the

lawsuit against GC would be a slamdunk case. ;-))

While GC does deserve the lawsuit, in way I would miss the comedic relief if they were to go bye bye as a result.

DTVary cool!

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>http://tinyurl.com/ytub2p
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Is that Bobby Rock?
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>>>No. The third guy is well known and successful in our business, but not
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>>>>>All right Rockers.
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>>>>>Question:
>>>>>Who can name the three people in this photo with me?
>>>>>

>ask
>>>>>that you do not copy this.
>>>>>
>>>>>Gene
>>>>>

>>>>
>>>
>>
>Bill L <bill@billlorentzen.com> wrote:
>And then there are PEOPLE. We look after all the animals.
>
>Bill
>

Yeah, anybody that thinks government is in place to take care of you has
it all wrong, we're in place to take care of government;)

Socialist really don't get this!

>
>DC wrote:
>> The world is made up of:
>>
>> Sheep
>>
>> Wolves
>>
>> and Sheepdogs
>>
>>
>> The sheep are really offended at the idea that wolves even exist, but
spend
>> most of their time even more annoyed by the presence of the Sheepdogs.
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>> The Wolves just want lunch. You'd be amazed how many sheep look just like
>> lunch to them...
>>
>> The Sheepdogs know the real score and stand ready to protect the comfy
lives
>> that the sheep enjoy most of the time. Sheepdogs are brave, strong, and
will
>> lay down their lives to save even sheep. They know one of their duties
in
>> life is to put the wolves in as much pain as possible and they do it very
>> well.
>>
>> So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big
hug.
>> We owe them more than we can imagine.
>>
>>
>> THANK YOU VETERANS!Yha, the weasels. Isn't Pauly Shore like the main one?

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>"DC" <dc@spammersinhell.com> wrote in message news:465b62ae$1@linux...
>>
>> The world is made up of:
>>
>> Sheep
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>> So, on this beautiful Memorial Day, find a Sheepdog and give 'em a big

>> hug.
>> We owe them more than we can imagine.
>
>...and beware the weasel.....they are everywhere.....
>>
>> THANK YOU VETERANS!
>
>Amen.
>
>Hey, you didn't hear it from me, but uh . . . I don't think Neil photographs
.. . . I don't think he reflects in mirrors either . . . know what I'm
sayin'? Sleeps during the day . . . ?

Sar . . . er, I mean . . .uh Debbie

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:5lmk53pgodk10nmdvu57ki4kc9mkvfs33t@4ax.com...
> Ok, so I got busy and distracted....
>
> It's done and up.
>
> Except for Neil, AGAIN.
>
> Take a gander.... http://www.laidbak.com/ebay/paris/album/index.html
>
> pabWell, you're just as cute as a bug's ear, aren't you? I like the attitude.
:) Lead guitar?

My first band was '65, too. "The Sounds of Eternity." I was the substitute
bass player whenever their track star bassist had a meet that conflicted
with a gig.

Damn, we're gettin' old . . .

S

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:465b2d97@linux...
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:465b2d36$1@linux...
>> 1965. My first band.
>>
>> ;o)
>>
> I'm the little blond asshole with an attitude.....yeah, I even
> had hair once upon a time.
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:465be939$1@linux...
> Well, you're just as cute as a bug's ear, aren't you? I like the
> attitude. :) Lead guitar?

Yes..how did you guess?..;o)

> My first band was '65, too. "The Sounds of Eternity." I was the
> substitute bass player whenever their track star bassist had a meet that
> conflicted with a gig.
>
> Damn, we're gettin' old . . .
>
> S

I started out as bassist too. LOL!!!!

ye ole' DeejYou should've seen the look on the dude's face when Deej and I were in there having him look up the digital sampling cowbell.
AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C2810F00.A30A%dterry@keyofd.net...
> Last week I was in Guitar Center (yeah, I know...) and noticed they had
> NI's
> Komplete 4 upgrade for $199, which is quite a good deal as it's $299
> online
> everywhere else. It's been on my list for a while, so I decided to go
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> the heck I'm talking about. So we go to a software sale table to look for
> it - he starts picking up boxes of Reason Refills (I refrain from
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> and underneath is the big red and white $199 tag. I laugh and show the
> salesman, saying "I guess $249 is a better deal than $199" - he laughs
> nervously and says they can do $199 on it.
>
> Sale you say? Sure.... I guess ineptness isn't illegal, otherwise the
> lawsuit against GC would be a slamdunk case. ;-))
>
> While GC does deserve the lawsuit, in way I would miss the comedic relief
> if
> they were to go bye bye as a result.
>
> DT
>Yes, can anyone tell me if it is working in XP?
I have a track that is crying for that sound, but I don't want to chance
if screwing up my rig.
DO latency #'s change with 4.6? if so, anyone know the new #;s in paris?
THANKS.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Tom. I'd be real interested in what you find out. I'm tempted to buy it
before
>the 31st (tomorrow) if it works, but if there's something that breaks it
>in Paris, the...NOT.
>Anyone else been able to use this in Paris on a PC???
>Rod
>"Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>I bought it and it isn't working for me. It outputs what sounds like =
>>just the
>>latent signal mixed in with the dry. No eq is possible either.?. I =
>>wrapped
>>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed
>>UA and hope to find a cure.
>>
>>Tom
>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>>news:460ac80b$1@linux...

>>
>> I just started the 14 day demo. It's kind of a strange EQ. I'm =
>>curious about
>> others' thoughts on it. I just bought the Multiband Limiter w/ my =
>>discount.
>>   It seems like it'll be a powerful tool once I figure out how to work
>=
>>it!
>>
>> Gantt
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>I bought it and it isn't working for =

>>outputs what sounds like just the</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>latent signal mixed in with the =

>><DIV><FONT face=3DArial size=3D2>it with FxPansion 3.3 but it won't play
>=
>>nice yet on=20

>><DIV><FONT face=3DArial size=3D2>UA and hope to find a =
>>cure.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Gantt Kushner" <<A=20
>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>wrote in=20
>> message <A=20
>> href=3D"news:460ac80b$1@linux">news:460ac80b$1@linux</A>...</DIV>
I
>=
>>just=20

>>curious=20

>>Limiter w/=20

>>figure out=20
>> how to work it!

Gantt</BLOCKQUOTE>
>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>
>I wish I had been there. :-)) Moments like that are what make shopping in
big chain retailers worthwhile.

Dedric

On 5/29/07 7:04 AM, in article 465c2650@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> You should've seen the look on the dude's face when Deej and I were in there
> having him look up the digital sampling cowbell.
> AA
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C2810F00.A30A%dterry@keyofd.net...
>> Last week I was in Guitar Center (yeah, I know...) and noticed they had
>> NI's
>> Komplete 4 upgrade for $199, which is quite a good deal as it's $299
>> online
>> everywhere else. It's been on my list for a while, so I decided to go
>> back
>> this morning and pick it up in case it sells out during their Memorial day
>> "sale".
>>
>> I didn't see it on the shelf, and of course the salesman has no idea what
>> the heck I'm talking about. So we go to a software sale table to look for
>> it - he starts picking up boxes of Reason Refills (I refrain from
>> chuckling
>> out loud, though it was reeaaaallly hard to do :-). I finally find the K4
>> upgrade box and the red and yellow "sale" tag says $249. I lift up the
>> tag,
>> and underneath is the big red and white $199 tag. I laugh and show the
>> salesman, saying "I guess $249 is a better deal than $199" - he laughs
>> nervously and says they can do $199 on it.
>>

>> Sale you say? Sure.... I guess ineptness isn't illegal, otherwise the
>> lawsuit against GC would be a slamdunk case. ;-))
>>
>> While GC does deserve the lawsuit, in way I would miss the comedic relief
>> if
>> they were to go bye bye as a result.
>>
>> DT
>>
>
>Darn, I thought he was going to say it was Bruce Dickinson.

"...MORE COWBELL!"

:D

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Vary cool!
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://tinyurl.com/ytub2p
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Is that Bobby Rock?
>>>
>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>No. The third guy is well known and successful in our business, but
not
>>>his
>>>>face. Plus he looks the least like he did then, now. We were all thin
>>because
>>>>we had very little money for food.
>>>>
>>>>Gene
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Gene, Neil has got Sarzo and Banali pegged. Is the third guy Todd
>>Jensen
>>>>>or Pat Travers?
>>>>>
>>>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>>>
>>>>>>http://web.mac.com/gdlennon/iWeb/Site%202/Photos%202.html
>>>>>>
>>>>>>
>>>>>>All right Rockers.
>>>>>>
>>>>>>Question:
>>>>>>Who can name the three people in this photo with me?
>>>>>>

>>ask
>>>>>>that you do not copy this.
>>>>>>
>>>>>>Gene
>>>>>>
>>>>>
>>>>
>>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0046_01C7A1E0.63151220
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

(This is why I absolutely love my Forssell CS-1. I can set it up with =
massive=20
amounts of compression and it will be transparent under all but them =
most=20
extreme circumstances.....plus, while it is compressing, something =
very=20
nice happens to the signal..)

I am still using my RNC.
I have had very good success with it in Nice Mode.
However, if you dont watch it you can get a squashed sound quickly.

b
------=_NextPart_000_0046_01C7A1E0.63151220
Content-Type: text/html;
 charset="iso-8859-1"
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
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<DIV><FONT face=3DArial>b</FONT></DIV></BODY></HTML>

------=_NextPart_000_0046_01C7A1E0.63151220--Hi Everyone,

Have been out of the Paris loop for a couple of years due to newborn
children. A friend of mine has some project he wants to throw together that
involves manipulating a couple of wav files. I can't get them to import. I'm
guessing they are not formatted correctly. Would anyone be kind enough to
take a look at them and give me the quickest solution on how to make them
import friendly.

Thanks as always.

Barry

http://www.lewismediagroup.com/ads/New%20Daya/Sanbar wrote:
> Hi Everyone,
>
> Have been out of the Paris loop for a couple of years due to newborn
> children. A friend of mine has some project he wants to throw together that
> involves manipulating a couple of wav files. I can't get them to import. I'm
> guessing they are not formatted correctly. Would anyone be kind enough to
> take a look at them and give me the quickest solution on how to make them
> import friendly.
>

> Thanks as always.
>
> Barry
>
> http://www.lewismediagroup.com/ads/New%20Daya/
>
>

Probably need to strip the wav files go to

  http://www.lightlink.com/tjweber and download stripwavI thought you were a Christian?

I am.. God's order of Government is a Theocracy and of a Democracy. One ruler system.. Not baiting..

USA should be dictating policy over another country. If they want to be comunist let them. That's my belife. That does not manke me anyless american..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>What's wrong wit Communism? I thought you were a Christian? Well anyways,
>try freedom!!! When you rule your people with military force and take their
>freedoms away It's not a good thing. They will kill anybody that does not
>want to go along. He will stay rich while the people live in poverty, that's
>the Communist way. He is just another communist dictator. He want's to
>arm Communist rebels all over south america. That's not good for anybody,
>especially America. That will cause conflicts that a lot of people will
>die in, possibly americans. The USA will not just stand by and watch south
>america fall to communism.
>
>LaMont, I guess you are showing your true anti American colors. Or are
you
>just bating? Please clarify.
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>same with tme. I had a 88 Izuzu I mark and filled it with some citgo gas/water
>>and it killed my catalytic converter..
>>
>>It took a long time for me to buy Citgo gas . But, just because a country
>>is communist, does that mean they are evil??
>>Come on man. Take off the USA blinders..
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>

>>>By the way, In 1995 I purchased a brand new Firebird. About a month after
>>>getting the car I got gas at a Citgo station. with in minutes of pulling
>>>out, the engine ceased up. Towed it in to a dealer and found out I had
>>bad
>>>gas. I had the state of Michigan come out and test the gas. 71% was
water,
>>>about 8% was solid garbage, and the rest was gas. It took out all of
the
>>>fuel injectors and the fuel pump. It did about $1700.00 in damage.
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>>> Citgo refused to take any responsibility for their product, and refused
>>>to pay for the damage. They immediately told me that they were not responsible
>>>for their product after it left their refinery. Apparently that was their
>>>standard response for anybody that called them about bad gas. It took
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>>>had to pay for the damage.
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>>>My neighbor later told me that when that gas station would start running
>>>out of gas he would see them put the garden hose down in to their tanks.
>>> So I guess the owner deserved what he got. There were also many reports
>>>on the news of people getting bad gas from Citgo stations all over town.
>>>
>>>Needless to say, I never buy gas at Citgo. What a PITA! If you want
to
>>>buy your gas from them that's up to you.
>>>
>>>When possible I will avoid buying Communist made products. And yes I
am
>>>aware of where some of my favorite products are made. I don't like it.
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>>>"LaMont" <jjdpro@ameritech.net> wrote:
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>>>>Hugo Chavez is a hero. A man willing to sand up for his counry and not
>>let
>>>>a another country (USA) tell him how to run thier commodity.
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>>>>This is nothing more than tipical US spin machine out to sway puplic
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>>>>about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>>>don't need our aid. They have their own precious commodity.
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>>>>Wake up people, are we to believe every word coming from our Goverment??
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>>>>Thanks God for Citgo..

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OF
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>>>>>
>>>>>
>>>>
>>>
>>
>James.. Who and what country starts riots and protest???? Hint CIA.. Called
ounter measures. Used when they dealing with a country that does not play
ball with them..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Here you go LaMont!
>
>Venezuelans Protest As TV Station Shuts
>
>http://apnews.excite.com/article/20070529/D8PDOG1G0.html
>
>"LaMont" <jjdpro@ameritech.net> wrote:
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>>>AMERICA.
>>>>>
>>>>>
>>>>
>>>
>>
>They were a peaceful organization.. Stop drinking the USA Kool-Aid and think
for your self.

They(Black Panthers)took up arms against te opressive US government to protect
the Blacks who being oppressed and lynched..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Yeah the black Panthers were a peaceful group. Two wrongs don't make a
right.
> Come on LaMont!
>
>"LaMont" <jjdpro@ameritect.net> wrote:
>>
>>DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush doe
>>snot make me admire him. Like Castro, and many rulers who won;t follow
the
>>US foriegn policy and put their Country first is a leader I admire..
>>
>>Back in the 60s the US govermen called the Black Panthers a terrosit organization,
>>it was not.. Then seeked to distroy them just beacause they wanted a better
>>america for all especialy African Americans..
>>
>>It hard for most white americans to belive that their country can do no
>wrong.
>>It's just that most of us who are non white belive in the US goverment

>no
>>mateer whos is office..
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>Before you become enamoured with Somoza,
>>>
>>>sorry.....I meant Chavez.....
>>>
>>>
>>>and another thought.....just because Chavez echoes your personal opinions
>>
>>>about Bush, does not make him a "liberator". People like Chavez will say
>>
>>>whatever they think you want to hear as long as it suits their
>>>agenda.....sorta like most American politicians.
>>>
>>>Deej
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46585f86@linux...
>>>> LaMont, my friend. I think you are misguided here. I respect your
>>>> opinions, but I wonder if you have ever been up close and personal with
>>a
>>>> totalitarian state.....socialist or otherwise. I have seen it (Nicaragua
>>
>>>> during and after Somoza). Before you become enamoured with Somoza, I
>
>>>> suggest you take some time off and go to Venezuela while you still can
>>

>>>> travel without a *state tender* (if this is even still possible) and
>spend
>>
>>>> about a month travelling around down there.
>>>>
>>>> Regards,
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>>>>>
>>>>
>>>>
>>>
>>>
>>

love them on drums & certain things) and am thinking to

enough advantages over the M3000 to justify the higher price tag,
when what I basically need are nice reverbs for acoustic music.
Or is there another killer unit out there that might accomplish
this (for, say under a grand)?

Thanks,
DaleHi Aaron,

With do respect. This is about money and resources and race.
I'm as american as anybody. But, I don't will not belive everything that

comes from the US propaganda machine.. Not to change the subject, but can
we say the Iraq war?

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>"LaMont" <jjdpro@ameritect.net> wrote in message news:465af034$1@linux...
>>
>> DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush
doe
>> snot make me admire him. Like Castro, and many rulers who won;t follow
the
>> US foriegn policy and put their Country first is a leader I admire..
>
>Sorry man... gotta have some comedy first here. Bush Doe Snot. I get visuals

>of deer boxing glove hunting with Cheney and Dubya standing on the other

>side of the deer in question... ok,now that's out of the way and the tone
is
>hopefully set :)
>
>
>This isn't about Bush or who 'rags' him - frankly as a 'white american'
that
>voted for him, I think he needs some of it for a few things I've seen. On

>the other hand: If you think Chavez and Castro are so great, why don't you

>move outta our house and into theirs? I'm sure you'd find plenty of
>opportunities like recording audio and freedom of speech and religion there.

>If you want to be able to admire leaders, why haven't you put more into

>getting candidates here in office that you 'can' admire?
>
>> Back in the 60s the US govermen called the Black Panthers a terrosit
>> organization,
>> it was not.. Then seeked to distroy them just beacause they wanted a
>> better
>> america for all especialy African Americans..
>
>I don't have a problem with betterment of African Americans. The BP's
>started out as a very good idea in a time when black men were under fire,

>and considered lesser men merited on skin color. As you may well know, I've

>worked with some higher profile AA's and it has zero to do with a color
as
>far as I'm concerned - it's just people, some good some bad. However, you're

>going to stand there and tell me splintered BP's never, ever used violence

>for their agendas?
>Frankly, I think a man's betterment doesn't come from some organization,
it
>comes from opportunity, skills, education and unfortunately sometimes who

>you know. If this was still 1966, I'd agree with your stand but you are

>behind the times dude, and there is a lot of racism from every corner based

>upon old beliefs. Are you on the positive motion or the negative motion
side
>of the fence man?
>
>> It hard for most white americans to belive that their country can do no

>> wrong.
>> It's just that most of us who are non white belive in the US goverment
 no
>> mateer whos is office..
>
>I'm not real sure what you're trying to say here, but if I'm reading this

>right from your other statements in this and past posts:
>For me and those around me in perspective, color has little to nothing to
do
>with it unless the race card is being pulled out for political leverage.
An
>that ain't usually the 'white american'. Can we say Louisiana and Hurricane

>ever again in the same sentence w/o the race card coming up? I find this
bad
>form and offensive LaMont, and telling of how you'd box in Deej into a
>catagory on auto pilot. Be careful of blanket statements like that, it sure

>doesn't shine a positive light man.
>
>Kick back, have a glass of tea and think about why you are making this
>racial, and at who for what reasons. Then envision a more postiive response

>and outcome.
>
>
>AA
>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>Before you become enamoured with Somoza,
>>>
>>>sorry.....I meant Chavez.....
>>>
>>>
>>>and another thought.....just because Chavez echoes your personal
>>>opinions
>>
>>>about Bush, does not make him a "liberator". People like Chavez will say
>>
>>>whatever they think you want to hear as long as it suits their
>>>agenda.....sorta like most American politicians.
>>>
>>>Deej
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46585f86@linux...
>>>> LaMont, my friend. I think you are misguided here. I respect your
>>>> opinions, but I wonder if you have ever been up close and personal with
>> a
>>>> totalitarian state.....socialist or otherwise. I have seen it
>>>> (Nicaragua
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>>>> during and after Somoza). Before you become enamoured with Somoza, I
>>>> suggest you take some time off and go to Venezuela while you still can
>>
>>>> travel without a *state tender* (if this is even still possible) and

>>>> spend
>>
>>>> about a month travelling around down there.
>>>>
>>>> Regards,
>>>>
>>>> DJ
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>> news:4657da5b$1@linux...
>>>>>
>>>>> Hugo Chavez is a hero. A man willing to sand up for his counry and
not

>>
>>>>> let
>>>>> a another country (USA) tell him how to run thier commodity.
>>>>>
>>>>> This is nothing more than tipical US spin machine out to sway puplic
>>
>>>>> opinion
>>>>> about those leaders that don't drink the US Kool-Aid.. They
>>>>> (Venezuelans)
>>>>> don't need our aid. They have their own precious commodity.
>>>>>
>>>>> Wake up people, are we to believe every word coming from our
>>>>> Goverment??
>>>>>
>>>>> Thanks God for Citgo..
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
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>>>>>>Putin.
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>> in
>>>>> Venezuela,
>>>>>>to give armament support to Communist Rebel groups throughout the
>>>>>>Americas.
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>>>>>>KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
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>>>>>>BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS
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>>>>>>ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE
OF
>>
>>>>>>AMERICA.
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>Stupid question. Does stripwav create a new file or modify the existing one.

Thanks

Barry

"Don Nafe" <dnafe@magma.ca> wrote in message news:465c5793@linux...
> Sanbar wrote:
>> Hi Everyone,
>>
>> Have been out of the Paris loop for a couple of years due to newborn
>> children. A friend of mine has some project he wants to throw together
>> that involves manipulating a couple of wav files. I can't get them to
>> import. I'm guessing they are not formatted correctly. Would anyone be
>> kind enough to take a look at them and give me the quickest solution on
>> how to make them import friendly.
>>
>> Thanks as always.
>>
>> Barry
>>
>> http://www.lewismediagroup.com/ads/New%20Daya/

>
> Probably need to strip the wav files go to
>
> http://www.lightlink.com/tjweber and download stripwav
>"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2$1@linux...
>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> Dale

I have the M3000 and love it. It's very clean. I do mostly acoustic stuff
myself.So is Bush...

"DC" <dc@spammersinhell.com> wrote:
>
> http://www.breitbart.com/article.php?id=D8PDFHC00&show_a rticle=1bu
>
>He's a dictator...That's right. Everybody what's to destroy the US.?? No man, they just want
to make it on their own term..That's all.

Just like the original 13 colonies wanted. To make it on their own from British
imperalisim..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Look at their intent and ask your self why. Look at what he is doing.
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>PS. James, you also raised another issue, that of the arms industry, in
>which
>>we are a dominant player. I won't go into it here except to note that one
>>of the objections you raise about Venezuela is that they are buying from
>>a competitor.
>>
>>Gothcha James!!:) Since they di not purchase from us, they are the ememy.LOL!!
>>

>>
>>
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>America's appetite for oil is our own problem and we can't blame it on
>
>>>other countries. We don't own their oil.
>>>
>>>The "foot on the throat" is really "feet on the throat" and the feet
>>>belong to OPEC and other oil producers aided by an oil industry that is
>>
>>>more and more consolidated, monolithic and multi-national. But the
>>>responsibility for putting our throat under those feet is largely our
own.
>>>
>>>In order to get these footprints off of our throat it's not enough to

>>>complain about the governments of other countries, whether they deserve
>>
>>>criticism or not. We need to face up to our own responsibilities and do
>>
>>>something about:
>>>
>>>A) Our own oil consumption.
>>>
>>>This is key. However you do it, consider using less petroleum. Drive a
>
>>>more efficient car. Drive less. Go biodiesel (from efficient sources).
>
>>>Go electric. Ride a bike. Take a bus/train. Walk.
>>>
>>>This will help make us less dependent on foreign oil, less manipulable
>
>>>by terrorist factions, less susceptible to market manipulations and
>>>better able to face the future when oil is harder to come by (oil is not
>>
>>>an infinite resource, google "peak oil"). Reducing our consumption will
>>
>>>also help relieve our shortage of refining capability, which, for a
>>>variety of reasons, we are bumping into pretty hard right now.
>>>
>>>Also significant, using less oil will help improve local air quality and
>>
>>>pull back on greenhouse gas emissions.
>>>
>>>Win, win.
>>>

>>>B) Our own Federal Trade Commission.
>>>
>>>If you agree with the GAO that industry consolidation is hurting rather
>>
>>>than helping the consumer at the pump, then something is wrong over at
>
>>>the FTC. The FTC is our consumer protection watchdog, they oversee and
>
>>>approves mergers and they enforce anti-trust legislation. Is the fox
>>>guarding the hen house?
>>>
>>>C) Our own government.
>>>
>>>We have problems using long term planning to avoid situations where our
>>
>>>security is at risk from poor energy policy. This is a failure of
>>>leadership by both major parties.
>>>
>>>How do we get better leadership? Is it by electing politicians who
>>>represent multi-national industries? Or is it by electing politicians

>>>who represent their actual constituents?
>>>
>>>If you believe in the latter, i.e. "democracy," the election system is
>
>>>broken on several fronts.
>>>
>>>First, the increasing amount of money it takes to get elected means that
>>
>>>most politicians butter their bread from high money sources, because
>>>that's the easy money. K street lobbyists are funneling vast sums of
>>>money to both parties in order to push special interest agendas. This

>>>results in politicians who are beholden to special interest groups for
>
>>>their jobs. Lobbyists themselves are helping to write new legislation

>>>and are even being appointed to government oversight positions.
>>>
>>>This will not be easy to reign in. Possible solutions include:
>>>
>>> -Using some amount of the public airwaves for elections without
>>>charge, to make running for office less costly and thus level the
>>>playing field for candidates who don't feed at the lobbyist trough;
>>>
>>> -Instant runoff voting so people can vote for their true favorite
>>>candidates without fear of throwing their vote away;
>>>

>>> -Full disclosure laws for groups doing political advertising
>>>(including those doing thinly veiled "issue advertising"), so everyone
>
>>>knows exactly which special interests are behind any disinformation
>>>campaign;
>>>
>>> -A responsible fourth estate that shines a bright light on ad
>>>campaigns, showing the funding sources, revealing their interests, and
>
>>>contrasting any claims with actual facts. We need to balance a special
>
>>>interest group's right to brazenly lie with the public's need to know

>>>the facts. :^)
>>>
>>> -Campaign finance reform. This is an interesting challenge: how to
>>>keep an election from being bought without infringing on "free speech."
>>
>>>Free speech is in quotes because there is some controversy about whether
>>
>>>restricting campaign donations is the same as restricting actual speech.
>>>
>>>Second, the election mechanism itself is suspect. A large percentage of
>>
>>>the votes are compiled by computer-based systems that do not keep a
>>>physical record of the vote. There is no way of knowing if the
>>>electronic vote has been hacked, except that 1) we know electronic
>>>voting makes it possible to cheat quickly, undetectably and on a large
>
>>>scale, and 2) we have a clear history of various parties eagerly
>>>cheating in elections when possible. Draw your own conclusions.
>>>
>>>Even with systems that keep a physical, recountable record, it's
>>>important that the ballot of record be the physical representation and
>
>>>not the electronic representation. The physical representation should
be
>>
>>>counted for the first official tally as well as all recounts. It's
>>>exceedingly important that vote tallies are regularly audited using the
>>
>>>physical ballots, with a sufficient percentage of precincts audited to
>
>>>be very sure that no cheating falls through the cracks.
>>>
>>>On the other side of the equation, no party should be allowed to
>>>manipulate the federal system to throw legitimate voters off the rolls
>

>>>or fail to count any legitimate ballot, provisional or direct. Nor
>>>should dead people vote.
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>PS. James, you also raised another issue, that of the arms industry, in
>>
>>>which we are a dominant player. I won't go into it here except to note
>
>>>that one of the objections you raise about Venezuela is that they are

>>>buying from a competitor.
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>..
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>>>>
>>>>
>>
>DJ ..My buddy and friend.. One name.. George W Bush.. :)The guys who has single-handedly
taken away our liberties. Everybody is a terroist if don;t agree with his
office.and on and on..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>LaMont, my friend. I think you are misguided here. I respect your opinions,

>but I wonder if you have ever been up close and personal with a totalitarian

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>some time off and go to Venezuela while you still can travel without a
>*state tender* (if this is even still possible) and spend about a month

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>
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>
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>
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>>>
>>>
>>
>
>Deej, don't forget that in the runup to the Iraq war Judith Miller was pretty much an unpaid war pimp for Cheney's office. Also, for the first couple of years the paper was rabidly pro war. Only when their readership started to demand it did they pipe down a bit.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>No I don't think so at all. the NY Times has published some stuff here (in

>time of war) for which Castro (or Chavez, since he is Fidel's running dog

>lackey) would have had the editor executed by firing squad.
>
>Personally, I would have just had the editor prosecuted for treason and then
>thrown into a pit full of man eating pigs.
>
>;o)
>.
>
>"LaMOnt" <jjdpro@ameritech.net> wrote in message news:465af18e$1@linux...
>>
>> Are we not moving in that same direction here in the good O'S USA?
>> Especially
>> when comes to reporting the IRAQ and Afghan war??
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>But, just because a country
>>>is communist, does that mean they are evil??<

>>>
>>>Yes. they are currently putting the nail in the coffin of the free press
>>
>>>there by shutting down the only TV station that broadcasts anything other
>>
>>>than the party line.
>>>
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:465aed1e$1@linux...
>>>>
>>>> same with tme. I had a 88 Izuzu I mark and filled it with some citgo
>>>> gas/water
>>>> and it killed my catalytic converter..
>>>>
>>>> It took a long time for me to buy Citgo gas . But, just because a
>>>> country
>>>> is communist, does that mean they are evil??
>>>> Come on man. Take off the USA blinders..
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>By the way, In 1995 I purchased a brand new Firebird. About a month

>>>>>after
>>>>>getting the car I got gas at a Citgo station. with in minutes of
>>>>>pulling
>>>>>out, the engine ceased up. Towed it in to a dealer and found out I
had
>>>> bad
>>>>>gas. I had the state of Michigan come out and test the gas. 71% was
>>
>>>>>water,
>>>>>about 8% was solid garbage, and the rest was gas. It took out all of
>> the
>>>>>fuel injectors and the fuel pump. It did about $1700.00 in damage.
>>>>>
>>>>> Citgo refused to take any responsibility for their product, and refused
>>>>>to pay for the damage. They immediately told me that they were not
>>>>>responsible
>>>>>for their product after it left their refinery. Apparently that was

>>>>>their
>>>>>standard response for anybody that called them about bad gas. It took
>>
>>>>>about
>>>>>6 months to get it straitened out. The state of Michigan gave them
a

>>
>>>>>choice,
>>>>>pay for the damages or pay a $25,000.00 fine. The arab gas station

>>>>>owner
>>>>>had to pay for the damage.
>>>>>
>>>>>My neighbor later told me that when that gas station would start running
>>>>>out of gas he would see them put the garden hose down in to their tanks.
>>>>> So I guess the owner deserved what he got. There were also many
>>>>> reports
>>>>>on the news of people getting bad gas from Citgo stations all over town.
>>>>>
>>>>>Needless to say, I never buy gas at Citgo. What a PITA! If you want
>> to
>>>>>buy your gas from them that's up to you.
>>>>>
>>>>>When possible I will avoid buying Communist made products. And yes
I
>> am
>>>>>aware of where some of my favorite products are made. I don't like
it.
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Hugo Chavez is a hero. A man willing to sand up for his counry and
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>> OF
>>>>>AMERICA.
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>

>>>
>>>
>>
>
>I suggest you discuss the definition of liberty with the people actually in Venuzuela...I'm sure they (like most others) might take issue with your personal problem with the President...

You have no idea what life is like in other countries, do you?

"LaMont" <jjdpro@ameritech.net> wrote:
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>DJ ..My buddy and friend.. One name.. George W Bush.. :)The guys who has single-handedly
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>>>
>>> This is nothing more than tipical US spin machine out to sway puplic

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>>> about those leaders that don't drink the US Kool-Aid.. They (Venezuelans)
>>> don't need our aid. They have their own precious commodity.

>>>
>>> Wake up people, are we to believe every word coming from our Goverment??
>>>
>>> Thanks God for Citgo..
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>>> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>
>>>>
>>>
>>
>>
>Modifies the existing one

Sanbar wrote:
> Stupid question. Does stripwav create a new file or modify the existing one.
>
> Thanks
>
> Barry
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:465c5793@linux...
>> Sanbar wrote:
>>> Hi Everyone,
>>>
>>> Have been out of the Paris loop for a couple of years due to newborn
>>> children. A friend of mine has some project he wants to throw together
>>> that involves manipulating a couple of wav files. I can't get them to
>>> import. I'm guessing they are not formatted correctly. Would anyone be
>>> kind enough to take a look at them and give me the quickest solution on
>>> how to make them import friendly.
>>>
>>> Thanks as always.
>>>
>>> Barry
>>>
>>> http://www.lewismediagroup.com/ads/New%20Daya/
>> Probably need to strip the wav files go to
>>
>> http://www.lightlink.com/tjweber and download stripwav
>>
>
>good to see you again sanbar...

http://www.lightlink.com/tjweber/StripWav/StripWav.html

there's your magic bullet man. Run 'em through this and the header info will
make sense to Paris.

"Sanbar" <sanbar@wi.rr.com> wrote:
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>
>Have been out of the Paris loop for a couple of years due to newborn
>children. A friend of mine has some project he wants to throw together that

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>import friendly.
>
>Thanks as always.
>
>Barry
>
>http://www.lewismediagroup.com/ads/New%20Daya/
>
>LaMont wrote:
> Hi Aaron,
>
> With do respect. This is about money and resources and race.
> I'm as american as anybody. But, I don't will not belive everything that
> comes from the US propaganda machine.. Not to change the subject, but can
> we say the Iraq war?
>

Sounds like words from a propaganda machine of a different flavor IMO.

Jeff
>
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>
>>"LaMont" <jjdpro@ameritect.net> wrote in message news:465af034$1@linux...
>>
>>>DJ, I'm not that narrow minded. Just becasue he (Chavez) rags on Bush
>
> doe
>
>>>snot make me admire him. Like Castro, and many rulers who won;t follow
>
> the
>
>>>US foriegn policy and put their Country first is a leader I admire..
>>
>>Sorry man... gotta have some comedy first here. Bush Doe Snot. I get visuals
>
>
>>of deer boxing glove hunting with Cheney and Dubya standing on the other
>
>
>>side of the deer in question... ok,now that's out of the way and the tone
>
> is
>

>>hopefully set :)
>>
>>
>>This isn't about Bush or who 'rags' him - frankly as a 'white american'
>
> that
>
>>voted for him, I think he needs some of it for a few things I've seen. On
>
>
>>the other hand: If you think Chavez and Castro are so great, why don't you
>
>
>>move outta our house and into theirs? I'm sure you'd find plenty of
>>opportunities like recording audio and freedom of speech and religion there.
>
>
>>If you want to be able to admire leaders, why haven't you put more into
>
>
>>getting candidates here in office that you 'can' admire?
>>
>>
>>>Back in the 60s the US govermen called the Black Panthers a terrosit
>>>organization,
>>>it was not.. Then seeked to distroy them just beacause they wanted a
>>>better
>>>america for all especialy African Americans..
>>
>>I don't have a problem with betterment of African Americans. The BP's
>>started out as a very good idea in a time when black men were under fire,
>
>
>>and considered lesser men merited on skin color. As you may well know, I've
>
>
>>worked with some higher profile AA's and it has zero to do with a color
>
> as
>
>>far as I'm concerned - it's just people, some good some bad. However, you're
>
>
>>going to stand there and tell me splintered BP's never, ever used violence
>
>
>>for their agendas?
>>Frankly, I think a man's betterment doesn't come from some organization,

>
> it
>
>>comes from opportunity, skills, education and unfortunately sometimes who
>
>
>>you know. If this was still 1966, I'd agree with your stand but you are
>
>
>>behind the times dude, and there is a lot of racism from every corner based
>
>
>>upon old beliefs. Are you on the positive motion or the negative motion
>
> side
>
>>of the fence man?
>>
>>
>>>It hard for most white americans to belive that their country can do no
>
>
>>>wrong.
>>>It's just that most of us who are non white belive in the US goverment
>
> no
>
>>>mateer whos is office..
>>
>>I'm not real sure what you're trying to say here, but if I'm reading this
>
>
>>right from your other statements in this and past posts:
>>For me and those around me in perspective, color has little to nothing to
>
> do
>
>>with it unless the race card is being pulled out for political leverage.
>
> An
>
>>that ain't usually the 'white american'. Can we say Louisiana and Hurricane
>
>
>>ever again in the same sentence w/o the race card coming up? I find this
>
> bad
>

>>form and offensive LaMont, and telling of how you'd box in Deej into a
>>catagory on auto pilot. Be careful of blanket statements like that, it sure
>
>
>>doesn't shine a positive light man.
>>
>>Kick back, have a glass of tea and think about why you are making this
>>racial, and at who for what reasons. Then envision a more postiive response
>
>
>>and outcome.
>>
>>
>>AA
>>
>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>>>Before you become enamoured with Somoza,
>>>>
>>>>sorry.....I meant Chavez.....
>>>>
>>>>
>>>>and another thought.....just because Chavez echoes your personal
>>>>opinions
>>>
>>>>about Bush, does not make him a "liberator". People like Chavez will say
>>>
>>>>whatever they think you want to hear as long as it suits their
>>>>agenda.....sorta like most American politicians.
>>>>
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>>>>
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>>>>>LaMont, my friend. I think you are misguided here. I respect your
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Once again a propoganda machine of a different flavor...

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>>
>TCB wrote:
> Deej, don't forget that in the runup to the Iraq war Judith Miller was pretty
> much an unpaid war pimp for Cheney's office. Also, for the first couple of
> years the paper was rabidly pro war. Only when their readership started to
> demand it did they pipe down a bit.
>

Actually the media story changed when it became more popular to switch sides. pro war was selling more papers for a time... now anti war serves the same purpose.

Jeff

> TCB
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>>No I don't think so at all. the NY Times has published some stuff here (in
>
>
>>time of war) for which Castro (or Chavez, since he is Fidel's running dog
>

>
>>lackey) would have had the editor executed by firing squad.
>>
>>Personally, I would have just had the editor prosecuted for treason and
>
> then
>
>>thrown into a pit full of man eating pigs.
>>
>>;o)
>>.
>>
>>"LaMOnt" <jjdpro@ameritech.net> wrote in message news:465af18e$1@linux...
>>
>>>Are we not moving in that same direction here in the good O'S USA?
>>>Especially
>>>when comes to reporting the IRAQ and Afghan war??
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>>But, just because a country
>>>>
>>>>is communist, does that mean they are evil??<
>>>>
>>>>Yes. they are currently putting the nail in the coffin of the free press
>>>
>>>>there by shutting down the only TV station that broadcasts anything other
>>>
>>>>than the party line.
>>>>
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:465aed1e$1@linux...
>>>>
>>>>>same with tme. I had a 88 Izuzu I mark and filled it with some citgo
>>>>>gas/water
>>>>>and it killed my catalytic converter..
>>>>>
>>>>>It took a long time for me to buy Citgo gas . But, just because a
>>>>>country
>>>>>is communist, does that mean they are evil??
>>>>>Come on man. Take off the USA blinders..
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>By the way, In 1995 I purchased a brand new Firebird. About a month
>
>

>>>>>>after
>>>>>>getting the car I got gas at a Citgo station. with in minutes of
>>>>>>pulling
>>>>>>out, the engine ceased up. Towed it in to a dealer and found out I
>
> had
>
>>>>>bad
>>>>>
>>>>>>gas. I had the state of Michigan come out and test the gas. 71% was
>>>
>>>>>>water,
>>>>>>about 8% was solid garbage, and the rest was gas. It took out all of
>>>
>>>the
>>>
>>>>>>fuel injectors and the fuel pump. It did about $1700.00 in damage.
>>>>>>
>>>>>>Citgo refused to take any responsibility for their product, and refused
>>>>>>to pay for the damage. They immediately told me that they were not
>>>>>>responsible
>>>>>>for their product after it left their refinery. Apparently that was
>
>
>>>>>>their
>>>>>>standard response for anybody that called them about bad gas. It took
>>>
>>>>>>about
>>>>>>6 months to get it straitened out. The state of Michigan gave them
>
> a
>
>>>>>>choice,
>>>>>>pay for the damages or pay a $25,000.00 fine. The arab gas station
>
>
>>>>>>owner
>>>>>>had to pay for the damage.
>>>>>>
>>>>>>My neighbor later told me that when that gas station would start running
>>>>>>out of gas he would see them put the garden hose down in to their tanks.
>>>>>>So I guess the owner deserved what he got. There were also many
>>>>>>reports
>>>>>>on the news of people getting bad gas from Citgo stations all over town.
>>>>>>
>>>>>>Needless to say, I never buy gas at Citgo. What a PITA! If you want
>>>
>>>to

>>>
>>>>>>buy your gas from them that's up to you.
>>>>>>
>>>>>>When possible I will avoid buying Communist made products. And yes
>
> I
>
>>>am
>>>
>>>>>>aware of where some of my favorite products are made. I don't like
>
> it.
>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>>Hugo Chavez is a hero. A man willing to sand up for his counry and
>
> not
>
>>>>>let
>>>>>
>>>>>>>>a another country (USA) tell him how to run thier commodity.
>>>>>>>
>>>>>>>>This is nothing more than tipical US spin machine out to sway puplic
>>>
>>>>>>>opinion
>>>>>>>about those leaders that don't drink the US Kool-Aid.. They
>>>>>>>(Venezuelans)
>>>>>>>don't need our aid. They have their own precious commodity.
>>>>>>>
>>>>>>>Wake up people, are we to believe every word coming from our
>>>>>>>Goverment??
>>>>>>>
>>>>>>>Thanks God for Citgo..
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>>>This was a email I received.
>>>>>>>>>
>>>>>>>>>>Diane Sawyer on ABC news interviewed the Venezuelan leader Chavez
>
> just
>
>>>>>>last
>>>>>>
>>>>>>>>week -- March 2007 He is so dangerous, and you can tell he is thrilled
>>>>>>

>>>>>>to
>>>>>>
>>>>>>>>be selling oil toAmerica and having a foot on the throat of this
>>>>>>>>country.
>>>>>>>>He is something else. If you did not hear the interview, the following
>>>>>>
>>>>>>was
>>>>>>
>>>>>>>>discussed and it is true. They have all this money coming in and the
>>>
>>>>>>>>majority
>>>>>>>>of his own people are living in poverty and he is so rich. He is best
>>>>>
>>>>>of
>>>>>
>>>>>>>>friends with Castro and Russian leaders. He told Diane Sawyer that
>
> he
>
>>>>>was
>>>>>
>>>>>>>>friends with all the world leaders, but President Bush is as dumb
>
> as
>
>>>a
>>>
>>>>>'donkey'.
>>>>>>
>>>>>>>>CITGO CHANGING NAME...this is serious Americans...make sure you read
>>>
>>>..
>>>
>>>>>>>>NEWS FLASH: Chavez is NOW getting a Russian Weapons Factory built
>
> by
>
>>>>>>>>Putin.
>>>>>>>>The RUSSIANS are building an AK-47 Kalashnikov Assault Rifle factory
>>>
>>>in
>>>
>>>>>>>>Venezuela,
>>>>>>>>
>>>>>>>>to give armament support to Communist Rebel groups throughout the
>>>>>>>>Americas.
>>>>>>>>
>>>>>>>>Chavez NOW has IRANIANS operating his oil refineries in Venezuela

>
> for
>
>>>>>him.
>>>>>
>>>>>>>>It is likely only a matter of time, if not already, before Chavez
>
> has
>
>>>>>Iranian
>>>>>
>>>>>>>>built LONG RANGE missiles, with a variety of warhead types aimed at:
>>>
>>>>>>>Guess
>>>>>>>Who?
>>>>>>>
>>>>>>>CITGO is NOW in the process of Changing Its Name to PETRO EXPRESS
>
> due
>
>>>>>to
>>>>>
>>>>>>>the loss of gasoline sales in the USA due to the recent publicity
>
> of
>
>>>>>>>ownership
>>>>>>>by Chavez of Venezuela.
>>>>>>>
>>>>>>>Every dollar you spend with CITGO or PETRO EXPRESS gasoline will be
>>>
>>>used
>>>
>>>>>>>against you, your basic human rights, and your freedoms. He will start
>>>>>>
>>>>>>wars
>>>>>>
>>>>>>>here in the Americas that will probably be the death of millions of
>>>
>>>free
>>>
>>>>>>>people.
>>>>>>>
>>>>>>>THIS IS VERY IMPORTANT because Chavez is starting to feel the loss
>
> of
>
>>>>>revenue

>>>>>
>>>>>>>>from his holdings. HE OWNS CITGO. This is a very important move that
>>>
>>>>>>>>everyone
>>>>>>>>should be aware of.
>>>>>>>>
>>>>>>>>ANNOUNCED JUST RECENTLY, CITGO, BEING AWARE THAT SALES ARE DOWN DUE
>>>
>>>TO
>>>
>>>>>U.S.
>>>>>>
>>>>>>>>CUSTOMERS NOT WANTING TO BUY FROM "CITGO-CHAVEZ", HAVE STARTED TO
>
>
>>>>>>>>CHANGE
>>>>>>>>THE NAME OF SOME OF THEIR STORES TO: "PETRO EXPRESS"
>>>>>>>>DO NOT BUY FROM "PETRO EXPRESS" EITHER!!! "PETRO EXPRESS" IS ALSO
>
> 100%
>
>>>>>>OWNED
>>>>>>
>>>>>>>>BY "CHAVEZ."
>>>>>>>>
>>>>>>>>KEEP THIS MEMO GOING SO THAT EVERYONE KNOWS WHAT IS HAPPENING.
>>>>>>>>
>>>>>>>>BOYCOTT "CITGO" AND "PETRO EXPRESS".....MAKE SURE THIS IS
>
>
>>>>>>>>PASSED
>>>>>>>>ON TO EVERYONE in YOUR E-MAIL LIST IN THE UNITED STATES AND OUTSIDE
>>>
>>>OF
>>>
>>>>>AMERICA.
>>>>>>
>>>>>>>>
>>>>
>>
>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

Deej

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2$1@linux...

>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> DaleIt seems my "new" sampling rack came with very few sounds.

I can buy some of course, and have already purchased a CD which should be on it's way. I have my eye on another. I was wondering if anybody has any favourite libraries or sounds they use or recommend, or good places to buy suck things.

Or if anybody has any that they could share, that would also be excellent. I'm not asking for pirate copies of purchased disks. I was more thinking of either samples people have made themselves or something.

But I thought it was worth asking around here in case somebody has a massive collection of samples they want to share. I know people often keep their sounds

---

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Aaron Allen on Tue, 08 May 2007 02:33:00 GMT
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as their little trademark bag of tricks, so no expectations...

....just thought it was worth the question.

Apparently it takes Akai and Roland samples as well. Obviously anything can be converted with PC software, but ASR-10 / EPS series sounds would be ideal if anybody has advice or has some they're willing to share.

Cheers,
Kim."Kim" <hiddensounds@hotmail.com> wrote:
>
>
>It seems my "new" sampling rack came with very few sounds.

That's why they call it a "Sample-r" not a "Sampleplaybacker-er".

:DWonder if one of you more Mac-aware people could diagnose this
trouble: friend of mine is trying to give me some sd2 files he's made
on his little ProTools LE rig at home... He drags 'em into a folder,
burns them onto a data cd, and when I open them here (on the PC)
Windows only sees them as generic "files" -- that is, not audio
files, or sd2's in particular -- just "files". Name and size looks
right, but -- they won't open in Wavelab, which is the Swiss Army
knife of audio apps... I figure he's overlooking some kind of detail
on his end -- he's not much of a computer geek, Mac or otherwise.

Haven't seen this particular glitch yet-- anybody?

TIA -- chas.Windows identifies files by the three caharacter extension after the
period. If the files were named without them, windows won't have a clue
what to do with them. What windows are you running?

Jeff

Chas. Duncan wrote:
> Wonder if one of you more Mac-aware people could diagnose this
> trouble: friend of mine is trying to give me some sd2 files he's made
> on his little ProTools LE rig at home... He drags 'em into a folder,
> burns them onto a data cd, and when I open them here (on the PC)
> Windows only sees them as generic "files" -- that is, not audio
> files, or sd2's in particular -- just "files". Name and size looks
> right, but -- they won't open in Wavelab, which is the Swiss Army
> knife of audio apps... I figure he's overlooking some kind of detail
> on his end -- he's not much of a computer geek, Mac or otherwise.
>
> Haven't seen this particular glitch yet-- anybody?
>
> TIA -- chas.I also have the M3000 - it's very nice!

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.
>
>Deej
>
>"dale" <dalebradleycello@yahoo.com> wrote in message
>news:465c8db2$1@linux...
>>
>> I do mostly acoustic music, and I've not been blown away with the
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>> love them on drums & certain things) and am thinking to
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>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
>> enough advantages over the M3000 to justify the higher price tag,
>> when what I basically need are nice reverbs for acoustic music.

>> Or is there another killer unit out there that might accomplish
>> this (for, say under a grand)?
>>
>> Thanks,
>> Dale
>
>Hi

Thanks for everyone's help. I got the two stereo files to import but the mono file comes in sounding like the chipmunks. Any ideas. It's the file that begins with DM

http://www.lewismediagroup.com/ads/New%20Daya/

Thanks again

BarryRename the files on your pc with the .sd2 extension. Mac doesn't use extensions, that's why windowz doesn't know what it is....

David.

Chas. Duncan wrote:
> Wonder if one of you more Mac-aware people could diagnose this
> trouble: friend of mine is trying to give me some sd2 files he's made
> on his little ProTools LE rig at home... He drags 'em into a folder,
> burns them onto a data cd, and when I open them here (on the PC)
> Windows only sees them as generic "files" -- that is, not audio
> files, or sd2's in particular -- just "files". Name and size looks
> right, but -- they won't open in Wavelab, which is the Swiss Army
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> on his end -- he's not much of a computer geek, Mac or otherwise.
>
> Haven't seen this particular glitch yet-- anybody?
>
> TIA -- chas.I posted this at the Steiny forum, but no replies yet. Hoping one of you guys who has been on C4 for a while can suss out what I may have done wrong. I just got C4 and it is throwing me for a loop this time. I could not find a thing in the manual on these.

Somehow overnight I have 2 new problems.

1) I seem to have lost all my C4 synth settings. Before, they would all be there when I wanted to change a sound in Halion or any of the Cubase synths. Now it just shows the Browser and Filter with a tree of content folders, but I cannot figure out how to access the content.

2) Now when I open a synth with multiple outputs, it only gives me 1

output in the mixer even though the synth is set for multiple outs. I am
not using instrument tracks. These are synths I added to the VSTi synth
rack. When I first installed it, it did not have this problem. I have
tried adding new synths to projects that have multiple outs on synths
already, and it only gives the first output.

I have already tried reinstalling, hoping it would go back to the way it
was behaving originally, but the problems persisted.Damn, C4 seems to be a problematical beeatch, judging from
you, Deej & Brandon... any way you guys can migrate back to
SXv3.xxx?

Neil

Bill L <bill@billlorentzen.com> wrote:
>I posted this at the Steiny forum, but no replies yet. Hoping one of you

>guys who has been on C4 for a while can suss out what I may have done
>wrong. I just got C4 and it is throwing me for a loop this time. I could

>not find a thing in the manual on these.
>
>Somehow overnight I have 2 new problems.
>
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>be there when I wanted to change a sound in Halion or any of the Cubase

>synths. Now it just shows the Browser and Filter with a tree of content

>folders, but I cannot figure out how to access the content.
>
>2) Now when I open a synth with multiple outputs, it only gives me 1
>output in the mixer even though the synth is set for multiple outs. I am

>not using instrument tracks. These are synths I added to the VSTi synth

>rack. When I first installed it, it did not have this problem. I have
>tried adding new synths to projects that have multiple outs on synths
>already, and it only gives the first output.
>
>I have already tried reinstalling, hoping it would go back to the way it

>was behaving originally, but the problems persisted."Neil" <OIUOIU@OIU.com> wrote:
>That's why they call it a "Sample-r" not a "Sampleplaybacker-er".

Hehe, just rub it in why don't you? ;o)

I just found a website with 1200 odd samples to play back though... :o)

Cheers,
Kim.I'd like to go to 3 but I was never on 3. I went from SX to C4 (I was using Samplitude for the past several years.)

If I had a 3 disk I could use it with my dongle, but I don't got it.

Neil wrote:
> Damn, C4 seems to be a problematical beeatch, judging from
> you, Deej & Brandon... any way you guys can migrate back to
> SXv3.xxx?
>
> Neil
>
>
> Bill L <bill@billlorentzen.com> wrote:
>> I posted this at the Steiny forum, but no replies yet. Hoping one of you
>
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>> wrong. I just got C4 and it is throwing me for a loop this time. I could
>
>> not find a thing in the manual on these.
>>
>> Somehow overnight I have 2 new problems.
>

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Aaron Allen on Tue, 08 May 2007 02:33:02 GMT
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>
>> 1) I seem to have lost all my C4 synth settings. Before, they would all
>
>> be there when I wanted to change a sound in Halion or any of the Cubase
>
>> synths. Now it just shows the Browser and Filter with a tree of content
>
>> folders, but I cannot figure out how to access the content.
>>
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>> output in the mixer even though the synth is set for multiple outs. I am
>
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>
>> rack. When I first installed it, it did not have this problem. I have

>> tried adding new synths to projects that have multiple outs on synths
>> already, and it only gives the first output.
>>
>> I have already tried reinstalling, hoping it would go back to the way it
>

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Aaron Allen on Tue, 08 May 2007 02:34:22 GMT
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/>
>> was behaving originally, but the problems persisted.
>Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will
LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer,
among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:
>
>I also have the M3000 - it's very nice!
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.
>>
>>Deej
>>
>>"dale" <dalebradleycello@yahoo.com> wrote in message
>>news:465c8db2$1@linux...
>>>
>>> I do mostly acoustic music, and I've not been blown away with the
>>> reverb I've gotten from the Lexicon PCM70 (I've heard people
>>> love them on drums & certain things) and am thinking to
>>> sell/trade it towards something else. I've heard great things
>>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
>>> enough advantages over the M3000 to justify the higher price tag,
>>> when what I basically need are nice reverbs for acoustic music.
>>> Or is there another killer unit out there that might accomplish

---

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Aaron Allen on Tue, 08 May 2007 02:35:31 GMT
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r />
>>> this (for, say under a grand)?
>>>
>>> Thanks,
>>> Dale
>>
>>
>LaMont, I am going to give you the benefit of the doubt here
and assume good motives on your part.

What concerns me is that you use the admission that Chavez
is a dictator as simply another opportunity to blast Bush.

This does NOT make your case against Bush stronger, it
makes it weaker because you are not willing to stand against
Chavez. It makes you seem like a dishonest lefty blowhard
who hates his country so much that he will praise anyone
who criticizes it, no matter how wretched they are.

I prefer to think that is not the case.

If it is, then:
What makes you different from the anti-communist idiots
who put us on the side of the mujahadeen against the
russians in the Russian war in Afghanistan?

Is the enemy of your enemy really your friend?

Back in the 1970's after we left Vietnam, there was a
humanitarian disaster as the victorious north took revenge
on those who had opposed them in the south. There were
thousands of "boat people" doing anything they could to
escape torture and death and many died. Millions died in
Cambodia as the new dictators pursued ideological purity.

So, Joan Baez spoke out against the persecution of these
"boat people" by the new communist leaders. She called
fo peace and forgiveness in the new Vietnam.

Guess what? She was blasted by Jane Fonda. When asked why,
Jane responded that it was unacceptable to criticize a
communist government! We on the left just don't DO that,
don't you see?

My point is that you have to be either Jane or Joan. Y

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by John Macy on Tue, 08 May 2007 02:53:26 GMT
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ou do
NOT have to be a conservative to tell the truth about Chavez,
and telling the truth about Chavez does not mean you have to
like Bush.

It simply means you have to be honest.

DC

"LaMont" <jjppro@ameritech.net> wrote:
>
>So is Bush...
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>> http://www.breitbart.com/article.php?id=D8PDFHC00&show_a rticle=1bu
>>
>>He's a dictator...
>Aaron Wrote

"If you think Chavez and Castro are so great, why don't you move outta our
house and into theirs? I'm sure you'd find plenty of
opportunities like recording audio and freedom of speech and religion there."

Aaron,

I see/hear/read paraphrases of what you posted all the time. On bumperstickers,
on the net and I hear it in casual conversation. It's a re-hash of love
it or leave it.

The thing that f@#(*&(kills me about it, every time I hear/see/read it from
people I love/hate/mildly dislike is that it boils down to the MOST ANTI
AMERICAN expression possible.

Chuckand is an incredibly dated sampler compatible with your goals of being a jazz

musician :-)

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>That's why they call it a "Sample-r" not a "Sampleplaybacker-er".
>
>Hehe, just rub it in why don't you? ;o)
>
>I just found a website with 1200 odd samples to play back though... :o)
>
>Cheers,
>Kim.Bill - not sure about 1). Without looking at C4 I can't say if there's a

---

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Deej [4] on Tue, 08 May 2007 06:07:08 GMT
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mp;gt;>
>>> I =
do=20
mostly acoustic music, and I've not been blown away with =
the
>>>=20
reverb I've gotten from the Lexicon PCM70 (I've heard =
people
>>>=20
love them on drums & certain things) and am thinking =
to
>>>=20
sell/trade it towards something else. I've heard great =
things
>>>=20
about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8=20
has
>>> enough advantages over the M3000 to justify the =
higher=20
price tag,
>>> when what I basically need are nice reverbs =
for=20
acoustic music.
>>> Or is there another killer unit out =
there that=20
might accomplish
>>> this (for, say under a=20
grand)?
>>>
>>> Thanks,
>>> Dale=20

>>
>>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0175_01C7A247.127D7CA0--I think Aaron's point is valid. Saying communism is Ok is anti American!
Many people died so you can be free. Those people fought the the Nazis

and the Communist.

"chuck duffy" <c@c.com> wrote:
>
>Aaron Wrote
>
>"If you think Chavez and Castro are so great, why don't you move outta our
>house and into theirs? I'm sure you'd find plenty of
>opportunities like recording audio and freedom of speech and religion there."
>
>Aaron,
>
>I see/hear/read paraphrases of what you posted all the time. On bumperstickers,
>on the net and I hear it in casual conversation. It's a re-hash of love
>it or leave it.
>
>The thing that f@#(*&(kill

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Sarah on Tue, 08 May 2007 08:42:49 GMT
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br />
that you cannot cross and still belong here? There is for me, and there
is for many others. Do you have one? I'll bet you do.

If we have none, and you can say anything you wish, then does being
an american mean anything?

DC

"chuck duffy" <c@c.com> wrote:
>
>Aaron Wrote
>
>"If you think Chavez and Castro are so great, why don't you move outta our
>house and into theirs? I'm sure you'd find plenty of
>opportunities like recording audio and freedom of speech and religion there."
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>Aaron,
>
>I see/hear/read paraphrases of what you posted all the time. On bumperstickers,
>on the net and I hear it in casual conversation. It's a re-hash of love
>it or leave it.

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Deej [4] on Tue, 08 May 2007 16:24:37 GMT
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/a>> wrote in message news:465cea0b$1@linux...
>>>>
>>>> "chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>and is an incredibly dated sampler compatible with your goals of being
>> a
>>>> jazz
>>>>>musician :-)
>>>>
>>>> Hehe. It's compatible with my goal to get a new toy without spending
too
>>>> much and without too big a learning curve.
>>>>
>>>> And I always loved my old EPS. I'm sure there is better stuff out there
>>
>>>> than
>>>> the ASR now, but I'm also sure it's not in my budget. ;o)
>>>>
>>>> I picked it up for $480 off ebay, so...
>>>>
>>>> But if you must know, I loaded a little jazz demo off the one of the

>>>> disks
>>>> this morning while having a play and I think that yes, it might be.
;o)
>>>>
>>>> Cheers,
>>>> Kim.
>>>
>>>
>>
>
>Here's your Mr. Bigballs right here

http://www.breitbart.com/article.php?id=D8PE78LG0&show_a rticle=1

He is a coward and a tyrant.

You talk about free speech being so american. Evidently you don't think the Venezuelans deserve it though, since their dictator has such big balls and all.

Are Venezuelans less human than americans?

DC"LaMont" <jjdpro@ameritech.net> wrote:

>
>Please.. I'm not a communist, but this is the land of free. Free to workship
>any religion you see fit. Free to believe want you want. Free to say what
>you want.

Speaking of freedoms, here are more of the CIA Bush lackeys marching in the
streets of Caracas. Might want to read the information on the subject.

http://en.wikipedia.org/wiki/May_2007_RCTV_protests

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Yeah, like pissing on a crucifix and calling it freedom of speech. But
>when
>>it comes to a nativity seen or the ten commandments the greasy schmucks
>in
>>the ACLU are ready to sue. Where is the freedom of speech then?
>>
>>Yes it's anti American to say communism is Ok! And it disrespects those
>>who fought and died for your freedoms.
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>>If we have none, and you can say anything you wish, then does being
>>>>an american mean anything?
>>>>
>>>>DC
>>>
>>>One thing it should always mean is that you can say what you think. Even
>>>if it is extremely critical of US policies. This is the most basic principle
>>>that this country was founded on.
>>>Try to remember what it is that you are so bent on defending. Basic American
>>>ideals. Like freedom of speech!
>>>Gene
>>>
>>
>http://www.msnbc.msn.com/id/18924801/The Mexicans love us! Bad TB!

 http://video.msn.com/v/us/fv/fv.htm??g=602c7f69-8dbf-43c2-ab
3b-88f196ec05d9&t=s3&f=06/64&p=hotvideo_m_edpick s&fg=&gt1=9951Common sense give the
answer to this often asked question. If in doubt, ask
yourself how would the framers of our constitution come down on these issues,
my guess:

threats against the president are illegal, but our country was born out of

a revolution against the current rulers. The men that wrote the constitution
did believe in keeping a close eye on our government and calling them on
it whenever they got a little too powerful.

Can you point out when our leaders are ridiculously incompetent and possibly

Can you say out loud that you believe another form of government is just

Jefferson would be LOL.

Lords and Commons, arises as much or more from national pride than reason.
Individuals are undoubtedly safer in England than in some other countries:
but the will of the king is as much the law of the land in Britain as in
France, with this difference, that instead of proceeding directly from his
mouth, it is handed to the people under the formidable shape of an act of
parliament. For the fate of Charles the First hath only made kings more subtle

Wherefore, laying aside all national pride and prejudice in favour of modes
and forms, the plain truth is that IT IS WHOLLY OWING TO THE CONSTITUTION
OF THE PEOPLE, AND NOT TO THE CONSTITUTION OF THE GOVERNMENT that the crown

Gene

"DC" <dc@spammersinhell.com> wrote:
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>>One thing it should always mean is that you can say what you think. Even
>>if it is extremely critical of US policies. This is the most basic principle
>>that this country was founded on.
>>Try to remember what it is that you are so bent on defending. Basic American
>>ideals. Like freedom of speech!
>>Gene
>
>
>I'm with you... But where is the line? Can you say that I hope we lose
>
>a war? Can you say the president should be killed?   Can you yell "fire"

>in a crowded

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Dale on Tue, 08 May 2007 16:25:04 GMT
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>> wrote:
>>>>
>>>> http://www.breitbart.com/article.php?id=D8PDFHC00&show_a rticle=1bu
>>>>
>>>>He's a dictator...
>>>
>>
>LaMont,

I'm sorry, but most of the bullshit here is coming from you.

First you defend the Panthers and then you once again make the Chavez
issue about Bush.

No sale. None for me thanks... Man, you ain't hurtin' Bush, you
ain't even hurtin' James. You are just hurting LaMont.

DC

"LaMont" <jjdpro@ameritech.net> wrote:
>
>DC . The line should be drawn by first getting rid of this President. Then
>holding him up for charges of treason..
>
>You can say fire. We have a president that calls everyone who does agree
>with him a terroist and anti-american. And it's seems that people like you
>believe in his bull-shit.
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>>One thing it should always mean is that you can say what you think. Even
>>>if it is extremely critical of US policies. This is the most basic principle
>>>that this country was founded on.
>>>Try to remember what it is that you are so bent on defending. Basic American
>>>ideals. Like freedom of speech!
>>>Gene
>>
>>

>>I'm with you... But where is the line? Can you say that I hope we lose
>>
>>a war? Can you say the president should be killed? Can you yell "fire"
>>in a crowded theater? Can you incite to riot? Can you publish information
>>that is likely to cause the death of US military personnel?
>>
>>It is so damn easy to be for "free speech" and so damn hard to admit
>>that nothing is free...
>>
>>
>>DC
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>http://www.syntaur.com/

Mmm... if I buy them all suddenly my sampler won't have been so cheap...

....it will sound mighty impressive though. ;o)

Cheers,
Kim.

>
>Try these guys.
>
>AA
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:465cea0b$1@linux...
>>
>> "chuck duffy" <c@c.com> wrote:
>>>
>>>and is an incredibly dated sampler compatible with your goals of being
a
>> jazz
>>>musician :-)
>>
>> Hehe. It's compatible with my goal to get a new toy without spending too
>> much and without too big a learning curve.
>>
>> And I always loved my old EPS. I'm sure there is better stuff out there

>> than
>> the ASR now, but I'm also sure it's not in my budget. ;o)
>>
>> I picked it up for $480 off ebay, so...
>>
>> But if you must know, I loaded a little jazz demo off the one of the disks
>> this morning while having a play and I think that yes, it might be. ;o)

>>
>> Cheers,
>> Kim.
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>
>DC, i know his hard for you to believe, but there are many in this country
>who are real americans and love this country that will no longer just Take
>what spews out the war mongering propaganda machine call ed the Bush administration..

And none of them call that scumbag piece of shit Chavez a hero.

You crossed the line.

>Now, back to Chavez. He is a hereo to millions of people. The only news
you
>get about chavez is on the 6:00 oclock news. Do some real research and you'll
>be surprise about what you'd find out about this man.
>Let's face it, you gotta have pretty big balls to take on the US ..

Ok, he is an anti-freedom, oppressor of free speech, Castro sycophant
with big balls.

I am impressed.

You can't say ANYTHING against him can you?

DCPersonally I love 'em. They've been great for my SD1... now, if I could just
get my SD1 to boot :(

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:465d0320$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>http://www.syntaur.com/
>
> Mmm... if I buy them all suddenly my sampler won't have been so cheap...
>
> ...it will sound mighty impressive though. ;o)
>
> Cheers,
> Kim.
>
>>

>>Try these guys.
>>
>>AA
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:465cea0b$1@linux...
>>>
>>> "chuck duffy" <c@c.com> wrote:
&g

Subject: Re: Hey Denver (and Tulsa and CO Springs) !!!
Posted by Don Nafe on Tue, 08 May 2007 18:08:51 GMT
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gt;>><DIV><FONT face=3DArial size=3D2>I bought it and it isn't working for
>>=

>>>>outputs what sounds like just the</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>latent signal mixed in with the =

>>>>><DIV><FONT face=3DArial size=3D2>it with FxPansion 3.3 but it won't
play
>>>>=
>>>>nice yet on=20

>>>>><DIV><FONT face=3DArial size=3D2>UA and hope to find a =
>>>>cure.</FONT></DIV>

>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> href=3D"news:460ac80b$1@linux">news:460ac80b$1@linux</A>...</DIV>
I
>>>>=
>>>>just=20

>>>>curious=20

>>>>Limiter w/=20

>>>>figure out=20
>>>> how to work it!

Gantt</BLOCKQUOTE>

>>>>><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>=
>>>>>and=20
>>>>>you?
<A=20
>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>>>>
>>>>>
>>>>
>>>
>>
>LOL

first step, but I want to name the members of his town council.

 http://blogs.abcnews.com/theblotter/2007/05/send_wolfowitz_. htmlNow we can agree. My passionate rock drumming friend !! Pitiful, just plain
pitiful.

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>http://www.msnbc.msn.com/id/18924801/Dude, the policy makers in power don;t give a rats ass about freedoms, rather
only their Oil!!

"DC" <dc@spammersinhell.com> wrote:
>
>Here's your Mr. Bigballs right here
>
> http://www.breitbart.com/article.php?id=D8PE78LG0&show_a rticle=1
>
>He is a coward and a tyrant.
>
>You talk about free speech being so american. Evidently you don't think
>the Venezuelans deserve it though, since their dictator has such big balls
>and all.
>
>Are Venezuelans less human than americans?
>
>DCJames, we agree but disagree.. I believe that Health Care should be free to all Americans.. AND, if you pay into SS, you should some kind of pay-off.

However, it's afact that when people go out to Vegas to invest their money, the outcome is usuallly bad. The average american does not no how to invest in the market. That would be like wall street preying on the weak and innocent. basically robing them (us)..

Also, the Canadian medial system was poor(second rate) before they went national.
By going national, only did it polarize what was already known..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>LaMont, your thinking is way off! You can't blame everything on Bush.
>
>My Canadian friends have to come over here because the waiting list for
things
>like surgery or even test results are so long. It doesn't work there, and
>it wont work here, if our government runs it. Our government mismanages
>everything!!!!!!!! Yes there should be some kind of low cost or free healthcare.
> It should only be for American citizens!
>
>Social Security is a joke! The idiots in government keep robbing it to
pay
>for their pork programs. The first law should be that they can't touch
it
>because they never pay it back and it's our money! Second should be that
>the people have a choice in how it's invested, it's our money!!! They should
>have split programs where you can have it invested in different accounts
>so that it's diversified.
>
>The mentality that the government should take care of you is a bad one.

>The free ride in this country is going to be over soon!!!!!!!!
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>You got it..
>>Question; Do you think every american wants capitalism? or would they prefer
>>free health care and social security???
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>So when they start killing and oppressing people as communist always do,
>>will
>>>that go a long with your Christen beliefs? I don't see how the two fit.
>>>
>>>Just because Chavez is a communist and wants a communist government doesn't
>>>mean that the people want it. I think they are proving that by their
protesting.
>>> Oh yeah, I forgot, that's just the dictator Bush's CIA at work, not
the
>>>real people of Venezuela.
>>>

>>>
>>>"LaMont" <jjppro@ameritech.net> wrote:
>>>>
>>>>I thought you were a Christian?
>>>>
>>>>I am.. God's order of Government is a Theocracy and of a Democracy. One
>>>ruler
>>>>system.. Not baiting..
>>>>
>>>>USA should be dictating policy over