
Subject: OT - Yamaha Motif?!?!?!?

Posted by [Gantt Kushner](#) on Mon, 07 May 2007 01:07:11 GMT

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>>> time

>>>> for prices take their token "drop" in the fall to lull the country into

>>>> believing someone actually did something, and \$3.75 isn't so bad

>>>> anymore

>>>> (after we see \$4.50+). Yet another "we'll solve the problem by hoping

>>>> everyone will

Subject: Re: OT - Yamaha Motif?!?!?!?

Posted by [David L](#) on Mon, 07 May 2007 03:12:26 GMT

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acted my life was also a drive-in. My aunt took a bunch of us to

> see Star Wars - I hadn't really seen any sci-fi prior to that - and it

> changed my life.

>

> I'm firing up the dvd with the original, un-fucked-with, as God

> Intended theatrical version after dinner.

>

> pab"chuck duffy" <c@c.com> wrote in message news:46572966\$1@linux...

>

> Don,

>

> Holy shit, hahaha. If we can't figure out a way to make cars run on urine

> then I don't think we should be allowed to continue as a species. Talk

> about

> rene

Subject: Re: OT - Yamaha Motif?!?!?!?

Posted by [John \[1\]](#) on Mon, 07 May 2007 11:18:54 GMT

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r been up clo

Subject: Re: OT - Yamaha Motif?!?!?!?

Posted by [TCB](#) on Mon, 07 May 2007 18:10:37 GMT

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=20

ludicrousity.

BUT -- Credible peer reviewed mainstream research =
shows=20

that modest (5%)
injection of hydrogen into a conventional ICE can =
in fact=20
produce
significant improvements in performance and pollution =
reduction. The=20

huge Gotcha is whether any new engine loads, compatibility with =
other=20

new ICE developments, and per-mile amortization costs can allow a =
net=20

benefit.

Anything involving on-board electrolysis certainly =
can not.=20
Per
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Anything involving an ordinary fan belt =
cert

Subject: Re: OT - Yamaha Motif?!?!?
Posted by [Gantt Kushner](#) on Mon, 07 May 2007 18:16:33 GMT
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Energy fundamentals are found =
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face=3DArial>http://www.tinaja.com/glib/energfun.pdf</FO=
NT><FONT=20
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--
Many thanks,

Don Lancaster =
voice=20
phone: (928)428-4073
Synergetics 3860 West First Street Box 809 =
Thatcher, AZ=20
85552
rss: <A =
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target=3D_blank><FONT=20
face=3DArial>

Subject: Re: OT - Yamaha Motif?!?!?
Posted by [TCB](#) on Mon, 07 May 2007 18:33:06 GMT

=
video=20
so you guys can see it but I am not sure
>>>if I can =
post a 3mb=20
video here. Is there a way?? If anyone is=20
interested,
>>>I could email it to=20
you.
>>>
>>>
>>>
>&g=
t;
></BODY></HTML>

-----=_NextPart_000_013F_01C79F8A.E38A66B0--Something about him reminds me of Carter and Clinton.....not sure exactly
what yet, maybe it's the "too good to be trueness" of the guy but to have another Clinton or Carter in the White House would be biggest disaster in the history of this country, even moreso than the previous Carter and Clinton disasters, because we would be making the same mistake twice.....on purpose.

Weasels to the left of me, clowns to the right.....

"Bill L" <bill@billlorentzen.com> wrote in message news:46587241@linux...
> When I was growing up, a friend's family had 4 or 5 Danes and in the
> winter they used to feed them in a room off the kitchen. After eating when
> they all started farting, it was literally a health risk to enter that
> room.
>
> I'm impressed w/ Ron Paul too. (2 first names - doesn't that automatically
> make him a star?) He recently was involved in creating legislation to
> prevent federal funds from being used for mandatory mental health
> screening. Just imagine "One flew over the cuckoo's nest" for t

Subject: Re: OT - Yamaha Motif?!?!?

Posted by [Gantt Kushner](#) on Mon, 07 May 2007 20:14:54 GMT

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cused or learning Cubase than listening to Cubase.
> We are recording the Vox over those Nylon guitars this morning and I
> noticed
> something last night while settings up and doing an equipment
> check....There
> is very noticable phasing on the mic
> thru the monitoring headphones.
> I got a 3ms latency.
> I thought man...am I hearing that? So I bumped the buffers down as far as
> they can go..to 1ms..I could still hear it just the same. So that cant be
> it.

> I set my buffers back to 3ms.
> I noticed some popping too which turned out to be my presonus wasnt clock
> locked to my motu. After I clock locked it no more pops. Which brings me
> to another part of the quest...
> Initially I was running the mic thru the Presonus--ADAT out---Motu I
> thought
> maybe the Presonus is doing this....so I plugged directly to the Motu and
> same thing.
> I tried using the Motu as the master clock and the presonus as the master
> clock.
> No change.
> I twiddled with every setting I could find in Cubase that looked related
> and no change.
> I tried different microphones.
> No change.
> It sounds like there are two identical signals being sent to the main
> outs/headphones.
> I thought hmmm maybe the Direct monitoring was some how enabled... But it
> was disabled and I opened Cue Mix and disabled the main outs just in case
> and closed it again.
> No change.
> I am sartin to think the Motu is defective.
> I tried opening a new project and adding an audio track so I was sure
> there
> was no processing...No Change.
> It is very noticable on the headphones.
> Not as noticable during playback, but I swear I can hear artifacts of it
> on recorded vocal material.
>
> Does anyone have a clue what this might be?
>
> B
>Reply to my inquiry about investing in the company:

Greetings,

Thank you for contacting Hydrogen Technology Applications, Inc. (HTA). You mentioned that you have potential investment interest. As we are a private company, there are many state and federal laws with which we must comply. Addition

Subject: Re: OT - Yamaha Motif?!?!?
Posted by [TCB](#) on Mon, 07 May 2007 20:32:41 GMT
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ally, we are a growing company and have limited resources, thus, we

cannot reply to most inquiries, no matter how sincere.

At this time, HTA is not currently raising any capital. From time to time, HTA raises capital, but only from "accredited investors." If you are unfamiliar with this term, please visit www.sec.gov/answers/accred.htm - #6 and #7.

Rule 501 states that you are an "Accredited Investor" if you are "a natural person who has individual net worth, or joint net worth with the person's spouse, that exceeds \$1 million at the time of the purchase" or "a natural person with income exceeding \$200,000 in each of the two most recent years or joint income with a spouse exceeding \$300,000 for those years and a reasonable expectation of the same income level in the current year".

If you are an accredited investor, please reply to this email (to InvestorRelations@HyTechApps.com) sending us the information at the bottom of the page. Your information will be stored in our database, and you may be contacted if we have any further private rounds.

If you are not an "Accredited Investor", please do not reply to this email. If you have already told us on www.HyTechApps.com whether you would like to be a part of a periodic newsletter once it is available, we have your data; if you have not signed up on our website, please do so as we would like to keep you aware of our progress.

If you have an R&D project that you wish to propose to HTA, please go back to the web and input your interest as "Professional (Scientific / Engineering)" or "Technology R&D Project".

Please know that it is NOT our policy to sell the data you provide.

Many thanks,

Hydrogen Technology Applications, Inc.

Researchers, Developers & Providers of

Aquygen Fuel & Additive Applicationswireline wrote:

- > Misguided is not the term I would have thought of...but whatever.
- >
- > Funny how no one seems to remember the great failed experiment called socialism
- > (USSR, anyone?) Or better yet, the great failed experiment called facism
- > (Nazi Germany, anyone?)

Who is this "no one" to whom you refer?

Don't you think it's a bit condescending to assume people here fit your stereotypes of ignorance. Is that why you flaunt your examples as

simplistic sweeping generalizations, did you think people here are slow?

Other than me, that is? ;^)

> If you can read this, thank a teacher - if you c

Subject: Re: OT - Yamaha Motif?!?!?!?

Posted by [John \[1\]](#) on Mon, 07 May 2007 23:36:59 GMT

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spect to just say what IS, undiluted, and not decorated w

Subject: Re: OT - Yamaha Motif?!?!?!?

Posted by [gmmccurdy](#) on Tue, 08 May 2007 16:22:33 GMT

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t;>>>

>>>>and is an incredibly dated sampler compatible with your goals of being

> a

>>> jazz

>>>>musician :-)

>>>

>>> Hehe. It's compatible with my goal to get a new toy without spending too

>>> much and without too big a learning curve.

>>>

>>> And I always loved my old EPS. I'm sure there is better stuff out there

>

>>> than

>>> the ASR now, but I'm also sure it's not in my budget. ;o)

>>>

>>> I picked it up for \$480 off ebay, so...

>>>

>>> But if you must know, I loaded a little jazz demo off the one of the

>>> disks

>>> this morning while having a play and I think that yes, it might be. ;o)

>>>

>>> Cheers,

>>> Kim.

>>

>>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>Personally I love 'em. They've been great for my SD1... now, if I could
just

>get my SD1 to boot :(

Mmm... not booting is not good...

Well if you're recommending them I'll grab one next pay. I'm willing to spend decent money on samples so long as the samples are good.

Cheers,
Kim.

>
>AA
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:465d0320\$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>><http://www.syntaur.com/>
>>
>> Mmm... if I buy them all suddenly my sampler won't have been so cheap...
>>
>> ...it will sound mighty impressive though. ;o)
>>
>> Cheers,
>> Kim.
>>
>>>
>>>Try these guys.
>>>
>>>AA
>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com>
