
Subject: Uh oh!!!!

Posted by [Deej \[4\]](#) on Tue, 27 Mar 2007 22:06:21 GMT

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> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov>

Subject: Re: Uh oh!!!!

Posted by [EK Sound](#) on Tue, 27 Mar 2007 22:26:53 GMT

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wrote in message

> news:46362f3a\$1@linux...

> >

> > I'm not sure if this predates the computer age, but I think the music

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Subject: Re: Uh oh!!!!

Posted by [EK Sound](#) on Tue, 27 Mar 2007 22:44:06 GMT

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gt; >

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> Back in the late 70's an Austin musician named Chris Geppert was heading up

> a cover band by the name of Christopher Cross. They used to play lots of

> private parties and played a lot of gigs at local clubs there, most often

> at a nightclub called Steamboat 1874 and it's sister club downtown called

> Steamboat Springs. One of my good friends, a guy named Kerry Flynn, was the

> owner/manager of Steamboat 1874 and we used to hang with these guys a bit.

> Chris was a good songwriter, had a decent voice and was a fairly proficient

> guitar player. The band played lots of his original songs at the club gigs.

> He ended getting picked up by a label (I forget which one now) and the band

> was flown out of LA and Michael O'Martian produced their first (and only)

> album. Lots of major session musicians played on the album and though the

> band members were good players and could hold their own, Chris was just no

> match for guys like Larry Carlton (who played lead on the album). They got

> major airplay with songs like Ride Like the Wind and Sailing. There were

> lots of other good songs on the album too...not much filler at all. When

> they started touring to promote the album, MTV was just getting started
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 >Yeah, that was a career-killer,wasn't it?

Multi-platinum first album, then go for the sappy movie theme
 to score some easy bucks & BAM! yer back playin' dive bars
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"Carl Amburn" <carlamburn@hotmail.com> wrote:
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>>
>
>1: Drum machines, (of any flavour)
>2: Synth Strings.
>That's about the time I got out of serious studio music recording, (mid
>80's)
>Some of the romance and fascination has returned, mainly due to the same
>technology I guess, but you will never beat recording real
>instruments...string, horns, woods etc.

--

Martin Harrington

www.lendaneer-sound.com

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
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>I never used 2.2. Version 3 has been fine for me. Any stability issues for
me seem related plugins.

Gantt

John DiBernardo <johnd@tempolakestudios.com> wrote:

>Hi all Mac Paris aficionados!

>

>Ressurecting a long asleep Mac Paris system...

>Wondering (among many other things)

>If 3.0 is more stable than 2.2 for Mac OS 9.2.2 systems

>
>Thanks!
>John
>
>On Thu, 26 Apr 2007 22:20:57 -0400, Bill L <bill@billlorentzen.com>
wrote:

>You *just* came to that conclusion? Did you recently experience a
>miraculous recovery of eye sight?

>
>Bill L

>
>Paul Braun wrote:
>> However, both of us have come to the conclusion that Halle Berry is,
>> in fact one of the most inhumanly beautiful women on the planet. I
>> think my wife would even do her if given the chance.
>>

I guess I just never paid that close attention to her. Did now.
Whoa....

pabl was listening to the radio one day when a pretty big hit tune ame on by
a pretty famous female vocalist. I was driving my car and about every third
or fourth phrase I'd hear a note and think "I would have tuned that...".
It was "The Greatest Love" by Whitney Houston who is, IMHO, a great singer.
It made me realize how Autotune (and quantizing and all of our other little
studio tricks and tools) have changed the way we and everyone else hears
music these days. Music doesn't have to be perfectly in tune or in time
to be great. One of the important things that makes a Chicago blues shuffle
sound different from a New Orleans second line shuffle or a big band swing
shuffle is where the groove lays against "perfect" time. One of the most
important things about blues in general is the tension created by "blue"
notes.

Of course, we all know that. My big complaint about Autotune (and perhaps
quantizing and Beat Detective which, thank God, we don't have in Paris!!!)
is that now people expect to be able to march into the studio, deliver a
mediocre performance, and leave with a "perfect", radio ready, finished product.
I've had people tell me that if I can't tune them they'll go elsewhere to
work. And I'm talking about talented singers who are capable of getting
it right! So if I don't Autotune I don't work. I don't mind tuning a note
here and there to save a good singer from burning out during overdubs. I
don't mind tweaking a harmony to make a chord sound sweet. And being able
to make average music sound a lot better certainly brings me business. And
God knows, I need the business. But it get's tiresome sometimes.

Not to mention the repetitive motion stress related problems I have now because
I sit all day mousing and clicking to fix all this stuff!!! We're not recording
engineers anymore - We're data entry clerks!

Gantt

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>OK, I'm halfway with you.

>>

>>1. Autotune

>

>Hey, I'd have rather heard some properly-applied Autotune the
>other day as opposed to the car-horn tritones that supposedly
>passed for vocal harmonies on Jan & Dean's "Surf City" when it
>came on the Oldies station I was listening to.

>

>>2.) Quantizing

>

>If you had been working on the string arrangement I was fighting
>with over the past two weeks, you'd have BEGGED for the ability
>to quantize the backing track. I know I was.

>

>NeilOn 1 May 2007 05:02:11 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>>2.) Quantizing

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>If you had been working on the string arrangement I was fighting
>with over the past two weeks, you'd have BEGGED for the ability
>to quantize the backing track. I know I was.

>

And I think I know which track that was.....

pabOn 30 Apr 2007 12:13:30 +1000, "Rod Lincoln"

<rlincoln@nospam.kc.rr.com> wrote:

>

>Check out this trailer for the new Spinal Tap Movie. "Warmer than Hell" for
>global warming.

>rod

>

>

><http://liveearth.msn.com/?wa=wsignin1.0&wa=wsignin1.0>

>

>

>

This just annoys the fuck out of me - I've been clicking on this link
for two days, and have yet to actually get to anything besides the
promo blurb. The link that says "watch the film" just shows the

stupid promo and then goes into something else.

Someone wanna explain to me how to see the actual film?????

pabThere are some hotels open in glendale and englewood.... good or bad part of town on either count?

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:46363174@linux...

>

> Places to see? I'll start the list with these:

>

> -Red Rocks Amphitheater

> -Museum of Nature and Science

> -Denver Zoo

>

> And, if you're into skiing, head West from here. Not sure when ski resorts

> are closing so be sure to double check their web sites.

>

> I don't have any hotel suggestions other than that there are a lot of 'em

> from fleabags to new downtown highrises. So you can choose your level of

> luxury or lack thereof. :^)

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

> Aaron Allen wrote:

>> I'm planning to try to arrive late Wed night, get some sleep and attack

>> the town on Thursday/Friday/Sat. Still waiting on a call back to solidify

>> those plans, but that's it the basics for me right now. Hitting the local

>> AAA office for info today as well as doing some car road trip

>> maintenance.

>>

>> I will be looking for hotel/motel info the rest of today, any suggestions

>> from the local dudes? Any sites, food, must-see stuff?

>>

>> AA

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message

>> news:46362036\$1@linux...

>>> So what's the plan? Thursday? Friday? Saturday?

>>>

>>> My schedule is still coalescing so let me know what's under

>>> consideration and I'll make what I can. I hope to see you guys!

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>> PS. DeeJ, I sent you my phone number privately, did you get it?

>>>

>>>

>>>

>>> John Macy wrote:

>>>> Thursday day is pretty cool. Thursday night an old friend

>>>> from Texas is playing at Swallow Hill and I must attend. But

>>>> always up for late night cocktails...

>>>>

>>>> Friday day is open, but Friday night my daughter's dance

>>>> showcase at school happens, and I absolutely have to be there

>>>> from 7-10... Of course, late night cocktails are always a good

>>>> thing...

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>>>> Saturday day is free till 7:30, with a gig that night...

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>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

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>And I think I know which track that was.....
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>pab

LOL! Hey now, I wasn't specifying anything!

:)On Mon, 30 Apr 2007 21:59:02 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

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I actually had to do a search, then I found it. Watching now...

As you were.

pabIMHO, the Christopher Cross phenomena was one of those deals where songwriter meets the right producer. I had heard most of the songs on the first album, but not *like that*. O'Martian's production brought that material to life and made him a star. One of my clients here worked with him many years ago when he was at the top of his game in the 80's and has told some pretty great stories about how brilliant he thought O'Martian was/is.....not that he still might not be.....I just don't know. I don't hear much on the radio these days that I think he would be a party to, but maybe he is and I'm just not paying attention. I was glad to see Chris Geppert and his band make it big. They were good and they worked hard for a long time before they got their shot, though as usually happens, the band got short shrift and faded back into the fabric of the working musicians

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resonated with the times (especially with the right producer). Good for him.

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>Yeah....when it gets to 10 takes, I start thinking about euthanasia

;o)

"DC" <dc@spammersinhell.com> wrote in message news:46368ba4\$1@linux...

>

> "Neil" <OIUOIU@OIU.com> wrote:

>

>>Personally, I think the line can be crossed for any type of
>>correction... someone explain to me the difference between
>>Autotuning something and making a singer do seventy-five takes
>>each of the same phrase they have trouble with in every chorus?
>>The fact that "they" actually (finally) sang it? How many takes
>>crosses the line? Anyone ever record a sax player trying to
>>Coltrane his way through a 16-bar solo, only to have him do
>>about 20 punches to get it right? Where does THAT form of
>>correction cross the line?

>

> For me, it crosses the line at 10 takes. Everything after that
> is dookie...

>

> DC

>Nigel Tufnel: "Well, count to ten but think "four""

done.

pabLike all towns, depends on where...

Got any hotel names or locations?

"Aaron Allen" <know-spam@not_here.dude> wrote:

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>You're right about that, proolly (good match between the artist
& producer), but another thing that I think contributed is that
I think that was really the "era of the soft singer".

Off the top of my head...
Boz Scaggs had a couple of non-"Lido Shuffle" sappy ballads that
hit in that era.
Steve Miller (who sang VERY soft for a rocker-ish kinda guy)
still was getting airplay.
Lionel Richie all over the place during that time.
Leo Sayer had his last hit or two around then.
Bob Welch - sappy Sentimental ballad & "Ebony Eyes" were around

then, IIRC.

Michael McFrickin'Donald singing on all the Doobie's mellow stuff (apart from on everyone who could get him to do backups).

Rupert Holmes (no, mutherfucker I DON'T like Pina Coladas!!!).

Pre-Thriller M.J. ("Rock with You" that was pretty soft-sung).

Kenny Rogers' "Lady" was a hit the same year.

Robbie Dupree "Why don't we Steal Away... Steeeeeal Aaaaawaay... into the night" (c'mon, I know you wanna sing a long".

George Benson - Gimme the Night.

Kool & the Gang - "You know yer Too Hot... too hot, Lady".

Geez, I think I could list another hundred... all these were pretty soft-sung songs. Maybe I should rename it the "era of the sensitive male" lol

Was Alan Alda making movies during that time? ROFL

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>songwriter meets the right producer. I had heard most of the songs on the

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>>>> Chris was a good songwriter, had a decent voice and was a fairly
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>>>gigs.
>>>> He ended getting picked up by a label (I forget which one now) and the
>>>band
>>>> was flown out of LA and Michael O'Martian produced their first (and

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>>>> album. Lots of major session musicians played on the album and though
>> the
>>>> band members were good players and could hold their own, Chris was just
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>>>> audiences a semblance of the signature chops on a lot of the album cuts,
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>>>> did get his 15 minutes and his songs still get airplay on the oldies
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> ;o)
> .
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:463698fc\$1@linux...
>>
>> Yeah, that was a career-killer, wasn't it?
>>
>> Multi-platinum first album, then go for the sappy movie theme
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>>
>>
>>
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>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46363b5f@linux...
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>>>> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
>>>> news:46362f3a\$1@linux...
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>>>> > I'm not sure if this predates the computer age, but I think the music
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>>>> > did a great deal to damage music. It did this in several ways.
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>>>> have even developed a "Meatloaf" kinda *ugly rocker* persona if he had
>>>been
>>>> the type to get into wrteched excess.....he was a family man though)

>>>> and
>>>> fired his band, he would have probably been more successful. He had
>>>> lots
>>>> of
>>>> good songs in the can back then.
>>>>
>>>> ;o)
>>>>
>>>>
>>>
>>>
>>
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>Hey Thad.. That's coming from a guy (Me) who is a master of Drum Machines
and beat boxes.. hey killed "living" breathing Music..

"TCB" <nobody@ishere.com> wrote:

>
>The 808 and MPC?!? You can't possibly be serious!

>
>TCB

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>I totally disagree with all who said Auto-tune. It's effect (autotune)just
>>like a phase-shifter, chorus, flanger. And, and can save a great vocal
performance..

>>
>>My vote would go to the beat boxes(R8, 808, MPC)

>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>>OK, I'm halfway with you.

>>>
>>>1. Autotune
>>>
>>>2. Quantizing

>>>
>>>Sarah

>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>news:46326c60\$1@linux...

>>>>
>>>> Not that I disagree... but my vote would be:

>>>>
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>>>>

>>>> 2. Autotune
>>>>
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>>>>
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>>>>>1. The UAD LA-2A emulation, and all of the other various emulations
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>>>>>of course they're easy to use, there's two knobs and a bypass switch.
>>But
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>>>>>And opto compressors don't belong on everything, they're way too fast
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>>>>>say, 'Hey, you're using an LA-2A on the guitars aren't you?' and then
>>they
>>>>>think I'm some golden ears genius. No, your guitars sound like shit.
>>>>>
>>>>>2. Multiband compressors. I don't think I need to explain this.
>>>>>
>>>>>So, on my upcoming Monkies mixing any time I use an LA-2A I'm going
to
>>
>>>>>make
>>>>>sure I justify it in my head, and try a different comp/limiter first.
>>I
>>>> solemnly
>>>>>swear to the entire PARIS newsgroup.
>>>>>
>>>>>TCB
>>>>
>>>
>>>

>>
>Sorry man, the link worked when I posted it. It won't work for me know either.
rod
Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On Mon, 30 Apr 2007 21:59:02 -0500, Paul Braun
><cygnus_nospam@ctgonline.org> wrote:
>
>>On 30 Apr 2007 12:13:30 +1000, "Rod Lincoln"
>><rlincoln@nospam.kc.rr.com> wrote:
>>
>>>
>>>Check out this trailer for the new Spinal Tap Movie. "Warmer than Hell"
for
>>>global warming.
>>>rod
>>>
>>>
>>>http://liveearth.msn.com/?wa=wsignin1.0&wa=wsignin1.0
>>>
>>>
>>>
>>This just annoys the fuck out of me - I've been clicking on this link
>>for two days, and have yet to actually get to anything besides the
>>promo blurb. The link that says "watch the film" just shows the
>>stupid promo and then goes into something else.
>>
>>Someone wanna explain to me how to see the actual film?????
>>
>>pab
>
>I actually had to do a search, then I found it. Watching now...
>
>As you were.
>
>pabGood Grief! I'd have dead bodies all over my studio if that were the case!
;-)
Rod
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>Yeah....when it gets to 10 takes, I start thinking about eithanasia
>
>;o)
>
>"DC" <dc@spammersinhell.com> wrote in message news:46368ba4\$1@linux...
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>>Personally, I think the line an be crossed for any type of

>>>correction... someone explain to me the difference between
>>>Autotuning something and making a singer do seventy-five takes
>>>each of the same phrase they have trouble with in every chorus?
>>>The fact that "they" actually (finally) sang it? How many takes
>>>crosses the line? Anyone ever record a sax player trying to
>>>Coltrane his way through a 16-bar solo, only to have him do
>>>about 20 punches to get it right? Where does THAT form of
>>>correction cross the line?
>>
>> For me, it crosses the line at 10 takes. Everything after that
>> is dookie...
>>
>> DC
>>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Imagine the Rolling Stones autotuned and quantized. Eeeyooo. It hurts
just
>thinking about it.

I can imagine it.. it'd be called: "The Black Crowes"

:DHa ha, yes, I'm a confused one, and almost always would like a little more
cowbell.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>How about a a need more cowbell Zionist?
>
>
>
>TCB wrote:
>
>>
>> However, I the official tempo Nazi in the band. And the designated guitar
>> volume Nazi, anti-compression Nazi, less reverb Nazi, and a couple of
other
>> ones that don't come immediately to mind.
>>
>> TCB
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>> OK, I'm halfway with you.
>>>>
>>>> 1. Autotune
>>> Hey, I'd have rather heard some properly-applied Autotune the
>>> other day as opposed to the car-horn tritones that supposedly
>>> passed for vocal harmonies on Jan & Dean's "Surf City" when it

>>> came on the Oldies station I was listening to.
>>>
>>>> 2.) Quantizing
>>> If you had been working on the string arrangement I was fighting
>>> with over the past two weeks, you'd have BEGGED for the ability
>>> to quantize the backing track. I know I was.
>>>
>>> Neil
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comLive drummers playing to a click took care of that long before the 808
was
a gleam in Roland's eye.

"LaMont" <jjdpro@ameritech.net> wrote:
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>to
>>>
>>>>>>make

Subject: Re: Uh oh!!!!
Posted by [Don Nafe](#) on Tue, 27 Mar 2007 23:34:57 GMT
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;)o)Well first time I tried I get no signal whatsoever on any headphone out on any of the three mecs I have !!
Is this a known bug again ??
Thanks
DimitriosSynchronicity - so today as I go out to lunch and stand in line to order..... and I rarely go out to lunch - what song comes on the friggin' restaurant radio???

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:

```
64;linux..." target="_blank">4636aed1@linux...
> IMHO, the Christopher Cross phenomena was one of those deals where
> songwriter meets the right producer. I had heard most of the songs on the
```

> first album, but not *like that*. O'Martian's production brought that
> material to life and made him a star. One of my clients here worked with
him
> many years ago when he was at the top of his game in the 80's and has told
> some pretty great stories about how brilliant he thought OMartian
> was/is.....not that he still might not be.....I just don't know. I
don't
> hear much on the radio these days that I think he would be a party to, but
> maybe he is and I'm just not paying attention. I was glad to see Chris
> Geppert and his band make it big. They were good and they worked hard for
a
> long time before they got their shot, though as usually happens, the band
> got short shrift and faded back into the fabric of the working musicians
> while the songwriter got the lions share of the recognition and \$\$\$.
> Hey.....he deserved it.....it's the biz and he wrote songs that
> resonated with the times (especially with the right producer). Good for
him.
>
> ;o)

Subject: Re: Uh oh!!!!

Posted by [audioguy_editout_](#) on Tue, 27 Mar 2007 23:45:11 GMT

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r />
> .
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:463698fc\$1@linux...
> >
> > Yeah, that was a career-killer,wasn't it?
> >
> > Multi-platinum first album, then go for the sappy movie theme
> > to score some easy bucks & BAM! yer back playin' dive bars
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> >
> >
> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
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> >>
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> >>> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> >>> news:46362f3a\$1@linux...

Subject: Re: Uh oh!!!!

Posted by [audioguy_editout_](#) on Tue, 27 Mar 2007 23:48:37 GMT

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> >>> > I'm not sure if this predates the computer age, but I think the
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> >>> > First,
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Subject: Re: Uh oh!!!!

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> >>>
> >>> ;o)
> >>>
> >>>
> >>
> >>
> >
>
>
>heheh!!!.....oooooooooooooooooooo

;o)

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:463787f3\$1@linux...

> Synchronicity - so today as I go out to lunch and stand in line to
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> When you get caught between.....
>
> Holy Cow,
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Subject: Re: Uh oh!!!!
Posted by [Rod Lincoln](#) on Wed, 28 Mar 2007 01:45:11 GMT
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Subject: Re: Uh oh!!!!
Posted by [Rod Lincoln](#) on Wed, 28 Mar 2007 01:57:44 GMT
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d only get the phone out =
active on the=20
Submix A Master MEC.</DIV>
<DIV>At least that's been my =
understanding. =20
</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>

Subject: Re: Uh oh!!!!
Posted by [audioguy_editout_](#) on Wed, 28 Mar 2007 02:05:10 GMT
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dimitrios" <<A=20
 =
href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr>=
wrote=20
 in message <A=20
 =
href=3D"news:46377aa5\$1@linux">news:46377aa5\$1@linux...</DIV>
Well=
first=20
 time I tried I get no signal whatsoever on any headphone out on
any =
of the=20
 three mecs I have !!
Is this a known bug again=20
??
Thanks
Dimitrios</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20

Subject: Re: Uh oh!!!!
Posted by [Deej \[4\]](#) on Wed, 28 Mar 2007 03:01:16 GMT
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/>
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0066_01C78C02.77641760--Thanks Tom but how ?
I don't get any signal from headphone out.
regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Dimitrios,
>You should only get the phone out active on the Subm

Subject: Re: Uh oh!!!!-Sounds like a record
Posted by [Deej \[4\]](#) on Wed, 28 Mar 2007 03:41:53 GMT
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otenet.gr'mai=
lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr>&g=

t;=3D
>>=20
wrote=3D20
>> in message <A=3D20
>> =20
=3D
>>href=3D3D"<A=20
=
href=3D'news:46377aa5\$1@linux">news:46377aa5\$1@linux...</DIV>
Well=
'>news:46377aa5\$1@linux">news:46377aa5\$1@linux...</DIV>=

Well=3D
>>=20
first=3D20
>> time I tried I get no signal whatsoever =
on any=20
headphone out on
any
>=3D
>>of =
the=3D20
>> =20
three mecs I have !!
Is this a known bug=20
=
again=3D20
 >>??
Thanks
 Dimitrios</BLOCKQUOTE=
E>
>

Subject: Re: Uh oh!!!!
Posted by [Rod Lincoln](#) on Wed, 28 Mar 2007 03:42:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

expecting a world-beater of a recording.
>
>The gap between those two truths is where we audio people
>live isn't it?
>
>DC
>
>btw, I practiced that damn song for months, and can now play
>it right again, and I learned a lot about staying in shape, both
>musically and physically.i Disagree my friend. A good drummer can "liven" up a click tracked
song..
Just his/her nuances and playing in-between the clicks on-time, can humanize
a stale robotic track..

"TCB" <nobody@ishere.com> wrote:
>
>Live drummers playing to a click took care of that long before the 808 was
>a gleam in Roland's eye.
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey Thad.. That's coming from a g

Subject: Re: Uh oh!!!!
Posted by [Deej \[4\]](#) on Wed, 28 Mar 2007 03:51:18 GMT

;o)

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
news:4637946e\$1@linux...

>

> Heh...

> Works on all mecs !!

> Dimitrios

>

> "Dimitrios" &

Subject: Re: Uh oh!!!!-Sounds like a record
Posted by [Neil](#) on Wed, 28 Mar 2007 14:42:24 GMT

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ll mecs !!

>> Dimitrios

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Ah I found it !!

>>>I should connect the L and R to the Mec's outputs 1 and 2 to get a =
signal

>>>for the headphones !!

>>>I am just using the digital out for monitoring thats why I didn't =
get

any

>>>signal at the heaphone out !

>>>Thanks

>>>Dimitrios

>>>

>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>>Dimitrios,

>>>>You should only get the phone out active on the Submix A Master =
MEC.

>>>>At least that's been my understanding. =3D20

>>>>Tom

>>>>

>>>> "Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message =3D

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>>>>

>>>> Well first time I tried I get no signal whatsoever on any =
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=3D

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>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>><http://www.polesoft.com/refer.html>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>charset=3D3Diso-8859-1">
>>
