
Subject: Attn: Chuck D., Doug W. and Doug J.
Posted by [excelav](#) on Sun, 25 Mar 2007 18:13:46 GMT
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ined." I just don't do faith very well, and like DJ,
I'm leery of any group of humans united by a religious belief.

I guess many here would consider "Liberalism" a kind of religion, but it's
OK, I'm not a devout liberal. :)

I've got business on Rigel 7 now, so I'll talk to you later.

Hugs,

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [Doug Wellington](#) on Mon, 26 Mar 2007 16:14:51 GMT
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>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>> PS. DeeJ, I sent you my phone number privately, did you get it?
>>>>
>>>>
>>>>
>>>> John Macy wrote:
>>>>> Thursday day is pretty cool. Thursday night an old friend
>>>>> from Texas is playing at Swallow Hill and I must attend. But
>>>>> always up for late night cocktails...
>>>>>
>>>>> Friday day is open, but Frida

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [excelav](#) on Mon, 26 Mar 2007 17:27:16 GMT
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y night my daughter's dance
>>>>> showcase at school happens, and I absolutely have to be there
>>>>> from 7-10... Of course, late night cocktails are always a good
>>>>> thing...
>>>>>
>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>
>>>>>

>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>> Hi John,
>>>>>>>
>>>>>>> Aaron and I are thinking of coming up there earlier in the week.
I'll
>>
>>>>>>> likely
>>>>>>> be up there on the afternoon of Thursday, the 3rd. What are your
plans
>>
>>>>>>> for
>>>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the area
then
>> as
>>>>>>> well.
>>>>>>>
>>>>>>> ;o)
>>>>>>>

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [LaMont](#) on Mon, 26 Mar 2007 19:28:35 GMT
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>>
>>>>>>>
>>>>>>>
>>>>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46363b5f@linux...
>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> news:46362f3a\$1@linux...
>>
>> I'm not sure if this predates the computer age, but I think the music
>> video
>> did a great deal to damage music. It did this in several ways. First,
>> it
>> placed a fixed visual image in your brain associated with the song. This
>> pretty much made it impossible to have the music only and fit it into
>> some

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [Doug Wellington](#) on Tue, 27 Mar 2007 16:52:35 GMT
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>>>> Friday day is open, but Friday night my daughter's dance
>>>>>> showcase at school happens, and I absolutely have to be there
>>>>>> from 7-10... Of course, late night cocktails are always a =
good
>>>>>> thing...
>>>>>>
>>>>>> Saturday day is free till 7:30, with a gig that night...
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>> Hi John,
>>>>>>
>>>>>> Aaron and I are thinking of coming up there earlier in the =
week.
>I'll
>>>=20
>>>>>> likely
>>>>>> be up there on the afternoon of Thursday, the 3rd. What are =
your
>plans
>>&g

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [Doug Wellington](#) on Tue, 27 Mar 2007 17:18:22 GMT
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t;=20
>>>>>>> for
>>>>>>> Thursday and Friday? I think Mr. Snortyhorse will be in the =
area
>then
>>> as
>>>>>>> well.
>>>>>>>
>>>>>>> ;o)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>=20
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_015E_01C78B63.0E752590

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Denver Dudes,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Don't you guys forget to post pics of =
your dirty=20
deeds.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEF
```

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [excelav](#) on Tue, 27 Mar 2007 18:57:33 GMT
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t;>>> Jamie K =
<<A=20
href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com>=20
wrote:
>>> Places to see? I'll start the list with=20
these:
>>>
>>> -Red Rocks=20
Amphitheater
>>>
>>> -Museum of Nature and=20
Science
>>>
>>> -Denver=20
Zoo
>>>
>>>> And, if you're into =
skiing, head=20
West from here. Not sure when ski
>>> resorts are =
closing so=20
be sure to double check their web=20
sites.
>>>
>>>> I don't have any hotel=20
suggestions other than that there are a lot =
of
>
>>>
>>><em=20
from fleabags to new downtown highrises. So you can choose=20
your

>>>> level of luxury or lack thereof.=20
:^)
>>>
>

Subject: Re: Chuck D., Doug W. and Doug J.

Posted by [LaMont](#) on Tue, 27 Mar 2007 20:27:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>> =

Cheers,
>>> =20

-Jamie
>>> <A=20

=

href=3D"http://www.JamieKrutz.com">www.JamieKrutz.com
>>=

>
>>>>
>>>>
>>>>=20

Aaron Allen wrote:
>>>> I'm planning to try to =

arrive late=20

Wed night, get some sleep and attack
>>> the=20

>>>> town on Thursday/Friday/Sat. Still waiting on =
a call=20

back to solidify
>>> those
>>>> plans, =
but=20

that's it the basics for me right now. Hitting the=20

local
>AAA
>>>
>>>> office for =
info=20

today as well as doing some car road trip=20

maintenance.
>>>>
>>>> I will be =
looking=20

for hotel/motel info the rest of today, any =
suggestions
>>>=20

>>>> from the local dudes? Any sites, food, =
must-see=20

stuff?
>>>>
>>>>=20

=

AA
>>>>
>>>>
>>>>=20

"Jamie K" <<A=20

href=3D"mailto:Meta@Dimensional.com">

Subject: Re: Chuck D., Doug W. and Doug J.

Posted by [Doug Wellington](#) on Tue, 27 Mar 2007 20:55:03 GMT

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mp;gt;>>>>& >
>>>>
>>=

>>=20

>
</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html &

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [chuck duffy](#) on Wed, 28 Mar 2007 00:01:57 GMT
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e band played lots of his original songs at the club
> >>gigs.
> >>> He ended getting picked up by a label (I forget which one now) and the
> >>band
> >>> was flown out of LA and Michael O'Martian produced their first (and
> >>> only)
> >>> album. Lots of major session musicians played on the album and though
> > the
> >>> band members were good players and could hold their own, Chris was
just
> > no
> >>> match for guys like Larry Carlton (who played lead on the album). they
> > got
> >>> major airplay with songs like Ride Like the Wind and Sailing. There
were
> >>> lots of other good songs on the album too...not much filler at all.
When
> >>> they started touring to promote the album, MTV was just getting
started
> >>and
> >>> they did a video. Chris looked a bit like the Pillsbury Doughboy.
Chris'
> >>> lack of photogeniety, along with the fact that they didn't bring along
> > the
> >>> studio guitar slingers to flesh out the musical prowess and give the
> >>> audience

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [excelav](#) on Wed, 28 Mar 2007 00:21:23 GMT
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adio these days that I think he would be a party to,
>> but
>> maybe he is and I'm just not paying attention. I was glad to see Chris
>> Geppert and his band make it big. They were good and they worked hard for
> a
>> long time before they got their shot, though as usually happens, the band
>> got short shrift and faded back into the fabric of the working musicians
>> while the songwriter got the lions share of the recognition and \$\$\$.
>> Hey.....he deserved it.....it's the biz and he wrote songs that
>> resonated with the times (especially with the right producer). Good for
> him.
>>

>> ;o)
>> .
>>
>> "Neil" <IOUOIU@OIU.com> wrote in message news:463698fc\$1@linux...
>> >
>> > Yeah, that was a career-killer, wasn't it?
>> >
>> > Multi-platinum first album, then go for the sappy movie theme
>> > to score some easy bucks & BAM! yer back playin' dive bars
>> > in Corpus Christi, baby lol
>> >
>> >
>> >
>> >
>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>> >> Are you serious DJ? When you get caught between the moon and New York
>> >> City.....
>> >>
>> >>
>> >>
>> >&g

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [chuck duffy](#) on Wed, 28 Mar 2007 01:10:59 GMT
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>> >>> > pretty much made it impossible to have the music only and fit it
> into
>> >> some
>> >>> > context in your life. Second, it moved the focus to visual content
>> >>> > instead
>> >>> > of aural content. To quote one of my older songs:
>> >>> >
>> >>> > "Images upon the screen
>> >>> > finish our imagining
>> >>> > first we watched the singers dance
>> >>> > now we watch the dancers sing"
>> >>> >
>> >>> >
>> >>>
>> >>> Back in the late 70's an Austin musician named Chris Geppert was
> heading
>> >> up
>> >>> a cover band by the name of Christopher Cross. They used to play lots
>> > of
>> >>> private parties and played a lot of gigs at local clubs there, most
>> >>> often

>> >>> at a nightclub called Steamboat 1874 and it's sister club downtown
>> >>> called
>> >>> Steamboat Springs. One of my good frineds, a guy named Kerry Flynn,
> was
>> >>the
>> >>> owner/manager of Steamboat 1874 and we used to hang with these guys a
>> > bit.
>> >>> Chris was a good songwriter, had a decent voice and was a fairly
>> >>proficient
>> >>> guitar player. The band played lots of his original songs at the club
>> >>gigs.
>> >>> He ended getting picked up by a label (I forget which one now) and
>> >>> the
>> >>band
>> >>> was flown out ot LA and Michael O'Martian produced their first (and
>> >>> only)
>> >>> album. Lots of major session musicians played on the album and though
>> > the
>> >>> band members were good players and could hold their own, chris was
> just
>> > no
>> >>> match for guys like Larry Carlton (who played lead on the

Subject: Re: Chuck D., Doug W. and Doug J.
Posted by [excelav](#) on Wed, 28 Mar 2007 05:13:37 GMT
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Thanks
>>> Dimitrios
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV>Dimitrios,</DIV>
>>><DIV>You should only get the phone out =
>>>active on the=20
>>>Submix A Master MEC.</DIV>
>>><DIV>At least that's been my =


```

>>>understanding. =20
>>></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dimitrios" <<A=20
>>> =
>>>href=3D"mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A>>=
>>> wrote=20
>>> in message <A=20
>>> =
>>>href=3D"news:46377aa5$1@linux">news:46377aa5$1@linux</A>...</DIV><BR>Well=
>>> first=20
>>> time I tried I get no signal whatsoever on any headphone out on<BR>any
>>>=
>>>of the=20
>>> three mecs I have !!<BR>Is this a known bug again=20
>>>??<BR>Thanks<BR>Dimitrios</BLOCKQUOTE>
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>>and=20
>>>you?<BR><A=20
>>

```

Subject: Re: Chuck D., Doug W. and Doug J.
 Posted by [Doug Wellington](#) on Wed, 28 Mar 2007 06:45:48 GMT
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up for giggles on an old PII400 Asus mobo) my AudioMedia
 III card. I dunno if I agree it was the end of things as we know them. I did
 local mastering (can you say sound forge II?) through that card and fixed
 many a vocal comp through it to Adats. I think I paid like \$1300 for it and
 Sound Forge. Reeal early adoptor, had to revision the card so it worked
 with PT when that became available, LOL. It was really quite solid a rig,
 and with a MQX-32 ISA card strapped on it time lock was tight tight tight. I
 wanna say I started using it on a P 200 mmx?

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:46380e6f\$1@linux...

```

>
> 1.) Steve Jobs
>
> 2.) Steve Jobs
>

```

> Here's why: 1.) Apple comp
