
Subject: "simple" recording

Posted by [Deej \[4\]](#) on Tue, 20 Mar 2007 21:18:51 GMT

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o the main monitor bus while also feeding them to the

>

>>various mono track outputs that feed my Furman HDS16 cue system while

>>using

>

>>ASIO direct monitoring instead of f***in around with the Cubase control

>

>>room function which requires CPU overhead. That right there is worth the

>

>>price of admission.

>>

Subject: Re: "simple" recording

Posted by [Aaron Allen](#) on Wed, 21 Mar 2007 00:52:53 GMT

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e. Can you try some things in other apps?

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Seriously considering an EDS, MEC and 2 x ADAT cards for a tracking rig.

>

>>Lots of my work right now is OD's for various session musicians who are

>

>>working with other musicians on projects all over the country. These local

>

>>guys are touring with a potpurri of bluegrass bands and as they meet up

>and

>>open for these various other bands, inevitably someone is working on a

CD

>

>>and they want one of the Druango guys to lay down some tracks. Some of these

>

>>guys are getting pretty famous in that genre and I would like to be able

>to

Subject: Re: "simple" recording

Posted by [Deej \[4\]](#) on Wed, 21 Mar 2007 01:05:29 GMT

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>>work with them. If I have to toss Cubase 4 in order to do this, I'll not
>
>>think twice about it. I can tell you right now that Reaper has some features
>
>>that could become indispensable. In some ways, it's so far beyond Cubase
>
>>that it's sick. Being able to route the same track to multiple outputs
is
>
>>one of them. A great thing for a tracking session. You can feed the recorded
>
>>and active tracks to the main monitor bus while also feeding them to the
>
>>various mono track outputs that feed my Furman HDS16 cue system while using
>
>>ASIO direct monitoring instead of f***in around with the Cubase control
>
>>room function which requires CPU overhead. That right there is worth the
>
>>price of admission.
>>
>>I've got the MEC here already. I could patch my RME converters into these
>
>>for tracking. Problem is, once the tracks are imported into Cubase 4 for
>
>>mixing, the nightmare begins. Tracking to Cubase ain't all that hard to
>do.
>>It's playing back the tracks that is the proble

Subject: Re: "simple" recording
Posted by [Neil](#) on Wed, 21 Mar 2007 06:08:26 GMT
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t; to carry are women. Much more likely to be victims of violent crime and
> also
> less like to hurt/kill others or themselves accidentally. Oddly, most
> women
> I know are the most anti-gun, until I take them to the range. I've made a
> number of converts ;-)
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>I realize the stats can be misleading, and a good statistician can make
> them
>>say anything anyway. Nevertheless, there _are_ a lot of fatal gun
>>accidents
>>in this country. Also, I'm the least likely demographic to be a victim of

>>violent crime, I white, male, 6'2", and look a little menacing. So for me,
>>having a gun is probably a bad idea, statistically speaking.
>>
>>But, it's a good idea in the sense that I can walk safely pretty much
>>wherever
>>I want, which is something any citizen ought to expect as a matter of
>>course.
>>Sadly, in this country we can't. Unfortunately New York State doesn't
>>recognize
>>out or state carry permits, so when I'm in NYC I either carry illegally
> or
>>don't carry. One of my cop friend in New Haven told me he'd rather take
> a
>>pinch for carrying illegally than be attacked, and that in any case the
> fact
>>that I have a CT permit would be at least considered by the police if
>>something
>>happens.
>>
>>Anywho, it's odd. The three

Subject: Re: "simple" recording
Posted by [Chris Ludwig](#) on Wed, 21 Mar 2007 15:32:01 GMT
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break with your Manly-Man jive ok?
>
>Holy cow what intolerant people liberals can be...
>
>Sad really...
>
>DC
>You are not tolerant of others views in the least. Hence all the chewin'
tobacccy, manly-man and flat earth references...

Now, stop and think of the clever ways I could characterize your views
and comments...

Think of the comparisons and websites I could dig up.

Think of the distaste I could imply with a couple of words like
"no comment"

Sad really.

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>No comment

>Gene

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Hey Gene,

>>

>>Give me a break with your Manly-Man jive ok?

>>

>>Holy cow what intolerant people liberals can be...

>>

>>Sad really...

>>

>>DC

>>

>What's the problem Don? I only asked you a question that you didn't answered at all;-)

But never mind, I'm being too old to argue like a offended teenager;-)

erlilo, just curious why there isn't a more serious and respectable answer from the cowboyside of our planet;-)

"DC" <dc@spammersineurope.org> skrev i en meddelelse
news:46278e2a\$1@linux...

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>

>

>>Don, in respect for you as a bombastic w

Subject: Re: "simple" recording
Posted by [Deej \[4\]](#) on Wed, 21 Mar 2007 16:24:31 GMT
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t;DIV>
--
Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon</DIV>

<DIV> </DIV>

<DIV> </DIV>

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/2007/04/04/AR2007040401721.html</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_00D4_01C7827E.812A4630--DC wrote:

> Hey Gene,
>
> Give me a break with your Manly-Man jive ok?
>
> Holy cow what intolerant people liberals can be...
>
> Sad really...

Doesn't it seem a bit intolerant to generalize about an entire perceived group of people when you're really just talking to one person?

DC wrote:

> Think of the distaste I could imply with a couple of words like
> "no comment"
>
> Sad really.

Looky there, is that implying distaste with couple of words like "sad really"??

Artful. (I've got it down to one word. ;^)

DC wrote:

> Guys, we can accept that others see the world differently, and hang out
> anyway, or we can fight. We cannot be smartasses and then claim to
> be "tolerant". It's bullshit, and you can do better.

We can all do better. And hanging out is great. Happy really.

Cheers,
-Jamie
www

Subject: Re: "simple" recording
Posted by [Chris Ludwig](#) on Wed, 21 Mar 2007 19:15:43 GMT
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?, Mic Cross???, El???.....who else???.....

>>>>

>>>>.....and since Kim is making the effort to come all the way from

>>>>Australia, that means that the rest of you guys have no excuse not to

> make

>>>

>>>>it from wherever you live.

>>>>

>>>>We all need to get together for dinner. I'm not sure exactly where yet

> but

>>>

>>>>if enough of us show up we could probaly make an impression wherever we

>>> end

>>>>up.

>>>>

>>>>;o)

>>>>

>>>>

>>>>

>>>>

>>>>

>>>

>>

>>

>Here is the venue I'm playing:

<http://www.bakerstreetpub.com/Main.aspx>

This is the band:

<http://profile.myspace.com/index.cfm?fuseaction=user.viewpro file&friendID=7999102>

Lakewood is right next to Denver, just a couple miles from downtown.

I have to stay and play until late but if ya'll want to head out to
check out John's gig later, Idaho Springs is up in the hills a little
ways out of Denver. I'm guessing 30-40 minutes from Lakewood.

Cheers,

-Jamie

www.JamieKrutz.com

Jamie K wrote:

>

> Wow, really?

>

> That's great!! I'd love to get together with everyone. My best
> availability on May 5th looks like evening. Dinner maybe?
>
> I'm playing with a rock band that night at a bar that serves food. Or
> maybe it's a restaurant that servers drinks. So one possibility would be
> to meet there for dinner. We start playing at 9pm.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> DJ wrote:
>> I'm gonna be in the area and so is Aaron Allen and so is Dedric Terry
>> and so is.....
>>
>> Jamie??, John Macy??, Mic Cross???, El???.....who else???.....
>>
>>and since Kim is making the effort to come all the way from
>> Australia, that means that the rest of you guys have no excuse not to
>> make it from wherever you live.
>>
>> We all need to get together for dinner. I'm not sure exactly where yet
>> but if enough of us show up we could probaly make an impression
>> wherever we end up.
>>
>> ;o)
>>
>>
>>
>>
>>
>>I talked to Dedric and Aaron about this earlier tonight. The purpose of this
is to just get outta' town an
