
Subject: MAC with UAD users
Posted by [Morgan](#) on Mon, 05 Mar 2007 15:49:44 GMT
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; samplerate as the imported files? If not, try that first.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I imported a stereo audio track as a guide track for some OD's tomorrow.
I'm

Subject: Re: MAC with UAD users
Posted by [Gantt Kushner](#) on Mon, 05 Mar 2007 19:25:37 GMT
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no Paris files
here). It sounds like the wav files from Paris convert are the issue, and possibly a Wavelab batch convert issue. Header differences perhaps?

Export the guide audio track to a bcast wav in Wavelab (not batch convert) and import that into C4 and see if you have problems. If you have problems download the 30 day demo of Audition 2.0 - it's fully functional for 30 days and has a batch convert - just might get you out of this jam more quickly.

I don't know if r8brain will convert without a sample rate change, but it might be an option as well. Header investigator also might lend a clue as to what is amiss with these files - almost sounds like Wavelab is passing through some incorrect header info that C4 is looking at (SX3 may also be ignoring header/meta data).

Regards,
Dedric

On 4/14/07 10:58 PM, in article 4621b1fe\$1@linux, "DJ" <www.aarrrrggghhh!!!.com> wrote:

> I imported a stereo audio track as a guide track for some OD's tomorrow. I'm
> getting clicks and pops. Import the same file into Wavelab, no clicks and
> pops. I also batch converted a project that was recorded in Paris to .wav
> fi

Subject: Re: MAC with UAD users
Posted by [Morgan](#) on Mon, 05 Mar 2007 20:23:14 GMT
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64;sarahtonin.com" target="_blank">sarahjane@sarahtonin.com>=
skrev=20
i en meddelelse <A=20
href=3D"news:46218e3f\$1@linux">news:46218e3f\$1@linux...</DIV>
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just=20
creeepy!</DIV>
<DIV> </DIV>
<DIV>S</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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=
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wrote in message <A=20
href=3D"news:4621026e@linux">news:4621026e@linux...</DIV>
<DIV>yeah!!!.....what's with all of =
the=20
centimeters and millimeters stuff. I thought those were crawly =
bugs or=20
sump'in.</DIV>

Subject: Re: MAC with UAD users
Posted by [Morgan](#) on Mon, 05 Mar 2007 23:03:23 GMT
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>We may be from the same planet . . . =
I'm not=20
sure.</DIV>
<DIV> </DIV>
<DIV>S</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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wrote in=20
message <A =
href=3D"news:46219403\$1@linux">news:46219403\$1@linux...</DIV>
<DIV>Are you sure you're not related to=20
Deej??
--
Martin Harrington
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=
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=20
wrote in message <A=20
href=3D"news:4620dffa\$1@linux">news:4620dffa\$1@linux...</DIV>
<DIV>Oh you crazy non-Americans. =
Next you'll=20
be using some kind of decimal system of weights and =
measures.</DIV>
<DIV> </DIV>
<DIV>Sarah</DIV>
<DIV> </DIV>
<DIV>PS: I've always enjoyed the =
fact that I=20
wrote my 77th song on 07/07/77. Convinced of some deep =
significance in=20
this, I called it "Seven" and arranged it in 7/4. You can =
understand=20
that I had to do this, right? That I had no =
choice? </DIV>
<DIV> </DIV>
<DIV>PPS: Damn . . . I am =
old!</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Martin Harrington" <<A=20
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au> =
wrote in=20
message <A =
href=3D"news:46206293\$1@linux">news:46206293\$

Subject: Re: MAC with UAD users
Posted by [Gantt Kushner](#) on Mon, 05 Mar 2007 23:38:27 GMT
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>
=
size=3D2>AA</P></DIV></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE=
TE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

We may be from the same planet . . . I'm not sure.

S
"Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:46219403\$1@linux...

Are you sure you're not related to Deej??

--=20

Martin Harrington

www.lendaneer-sound.com

"Sarah" <sarahjane@sarahonin.com> wrote in message =
news:4620dffa\$1@linux...

Oh you crazy non-Americans. Next you'll be using some kind of =
decimal system of weights and measures.

Sarah

PS: I've always enjoyed the fact that I wrote my 77th song on =
07/07/77. Convinced of some deep significance in this, I called it =
"Seven" and arranged it in 7/4. You can understand that I had to do =
this, right? That I had no choice?=20

PPS: Damn . . . I am old!

"Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:46206293\$1@linux...

Only in the US...The rest of the world it'll be the 5th of June.

--=20

Martin Harrington

www.lendaneer-sound.com

"Aaron Allen" <know-spam@not_here.dude> wrote in message =

news:

Subject: Re: MAC with UAD users
Posted by [excelav](#) on Mon, 05 Mar 2007 23:45:05 GMT
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to:46201a2e@linux..." target="_blank">46201a2e@linux...

At three minutes and four seconds after 2 AM on the 6th of May =
this year, the time and date will be 02:03:04 05/06/07. This will never =
happen again.=20

AA

-----=_NextPart_000_0024_01C77EE6.F520BDD0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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Subject: Re: MAC with UAD users
Posted by [Gantt Kushner](#) on Tue, 06 Mar 2007 19:49:57 GMT
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charset=3Diso-8859-1">

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks!</DIV>

<BLOCKQUOTE=20

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=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =

wrote in=20
message <A =
href=3D"news:46227540@linux">news:46227540@linux...</DIV>
<DIV>Here's your best kind of Paris track =
sheet, and=20
it's totally free and you already have the means on any stock windows=20
install.... Do a windows screen shot. </DIV>
<DIV> </DIV>

High light the window you want to =
capture the=20
visual settings from=20
press the Alt+Print Screen keys at =
the same=20
time. This captures the screen item.=20
press the windows+r keys at the same =
time,=20
opening the run box.=20
type mspaint=20
when paint opens press the Control+v =
keys. This=20
pastes your screen.=20
Do this for any window you've=20
captured: <nbsp;>save as whatever you want (bmp, jpg, gif) from Paint. =
Name as=20
you want.
<DIV>AA</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com"><FONT face=3DArial=20
size=3D2>edna@texomaonline.com<FONT face=3DArial =
size=3D2>> wrote in=20
message <FONT face=3DArial=20
size=3D2>news:4622723c@linux<FONT face=3DArial=20
size=3D2>...</DIV>> yup
> =

>=20
"Aaron Allen" <<A =
href=3D"mailto:know-spam@not_here.dude"><FONT=20
face=3DArial size=3D2>know-spam@not_here.dude<FONT =
face=3DArial=20
size=3D2>> wrote in message
> <A=20
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size=3D2>news:462271e3\$1@linux<FONT face=3DArial =
size=3D2>...
>>=20
You on a windows machine Edna?
>>
>>=20
AA
>>
>>
>> "Edna" <<A=20
href=3D"mailto:edna@

Subject: Re: MAC with UAD users
Posted by [Morgan](#) on Wed, 07 Mar 2007 22:30:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

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size=3D3D2><D.,></DIV>>
><DIV>><FONT=20
face=3D3DArial size=3D3D2><I responded=20
directly.></DIV>>
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size=3D3D2><T.></DIV>>
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solid; MARGIN-RIGHT: 0px">
> <DIV>>"Dimitrios"=20
<&A=3D20
> =3D
><href=3D3D"<A=20
=
href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr'>mai=
lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr>>=<
t;=3D
>>=20
wrote=3D20
> in message <A=3D20
> =
=3D
><href=3D3D"<A=20
=
href=3D'news:46238462\$1@linux">news:46238462\$1@linux...</DIV>>
>Hi=3D=
20">news:46238462\$1@linux">>news:46238462\$1@linux>...</DIV>>=
gt;
>Hi=3D20
> =20
Tom,
>I was about to send you three emails and most of them=20
bounced
=3D
>back to=3D20
> me.
>Maybe =
you received=20
one or two.
>Let me know your exact=20
=3D
>creamware=3D20
> cards you have with the exact=20
extension
>cables.
>For instance =3D
>there is=20
a=3D20
> Pulsar II card which has as standard two adat=20
ports
>and analog =3D
>extension=3D20
> =
(balanced or=20
unbalanced) or there is Pulsar II with
>three adat =
=3D
>ports and=20
no=3D20
> analog.
>There is Pulsar I card with =
same as above=20
and there is Luna
=3D
>card=3D20
> which=20
quite
>different.
>Let me know your exact creamware =
rig to=20
=3D
>send you=3D20
> some tutorial projects =

<DIV>That blows DJ.</DIV>
 <DIV>I rendered a ton of files as well before=20
 switching.</DIV>
 <DIV>So far the ones I have visited have been=20
 ok.</DIV>
 <DIV>You got me worried..</DIV>
 <DIV>
--
Thanks,</DIV>
 <DIV> </DIV>
 <DIV>Brandon </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
 href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com> =
 wrote=20
 in message <A=20
 =
 href=3D"news:4623ac88\$1@linux">news:4623ac88\$1@linux...</DIV>Well =
 ****!!!!=20
 Before I sold off my Paris rig, I rendered a bunch of audio =

files..=20
 These were old demos that Amy and I did back in the mid 90's. They =

were=20
 tracked to 2" 24 track and then archived to ADAT. Later I dumped =
 them=20

into Paris. I want to use some of the tracks for a project =
 I am=20
 getting
ready to produce here. Apparently the Paris render =
 corrupted the=20
 files. They
are not batching properly in Wavelab (I posted in =
 another=20
 thread about
this). They are also having problems when converted =
 with=20
 PAVWAV. Something
told me that if I sold off my Paris rig, =
 something like this would happen.
Luckily I've still got the =
 ADATs and=20
 an old XT-20 that I kept around. I'm
going to have to recreate =
 some=20
 edits that I did subsequent to dumping them
into Paris, but =
 that's a=20
 piece of cake with Cubase.

</BLOCKQUOTE></BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_00B7_01C7802B.AD1CE6D0--Dear Tom and Paris users these are two examples as how can a Pulsar scope project look.

The first one (Bruhl's) is a small tutorial project that simply tries to explain some things.

This is just for a start.

Note these are jpeg pictures only.

Regards,

Dimitrios This is a multi-part message in MIME format.

---=_linux4623b585

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hehe forgot the file !

Regards,

Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>

>Dear Tom and Paris users these are two examples as how can a Pulsar scope project look.

>The first one (Bruhl's) is a small tutorial project that simply tries to explain some things.

>This is just for a start.

>Note these are jpeg pictures only.

>Regards,

>Dimitrios

---=_linux4623b585

Content-Type: application/octet-stream; name="C:\Project_Bruhl.rar"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Project_Bruhl.rar"

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MGiZixmMxml1/LxwJj5mYmZzOsazOMRrXu/LD/L2gOwhHyCfAAb/gAVQX/Af
ljAO8ACwkJCgnqhYV+gGBgX1g4TDw4NDQ4YEuyICY32h0c/5jQ0PASkiHiAn
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Subject: Re: MAC with UAD users
Posted by [JJ](#) on Thu, 08 Mar 2007 06:30:42 GMT
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JXyg36e3Ro18S6O48lbsJuro8v4bDuzVZ0djTbEZlpB3LX12qB78dl25FEQD
aqbnKbs7mtJJ3JzfS2tWRxkOjt5edwJGK3qikbF0O8jXM1rWgqsZm3sDuqVB
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