
Subject: Reverb?

Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 06:05:06 GMT

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have (1) loaded MEC (2 of everything). At one time, I used an ADAT loop for realtime dumping of 8 tracks (8 insert sends to 8 new tracks, printed). But 3 and 4 never worked. I swapped the EDS card that the MEC was connected to (after swapping out the ADAT card twice) and things were healed. Never bothered to do an exhaustive investigation - just chalked it up to Paris weirdness. Try a different EDS card in the same position on your mobo, connected to the same MEC / ADAT combination. See if that does anything...

Sandy

"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote in message news:461937ea\$1@linux...

>

> Hi,

> I have concluded that there is finally a bug with adat cards.

> Two of my adat cards (at least) can NOT fully close the cycle in-out-in as

> a Paris insert on channels 5 & 6 ONLY.

> Yes all othe

Subject: Re: Reverb?

Posted by [John \[1\]](#) on Tue, 27 Feb 2007 12:59:19 GMT

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Neil, Edna, couldn't the rectifier just have g

Subject: Re: Reverb?

Posted by [Ted Gerber](#) on Tue, 27 Feb 2007 13:09:14 GMT

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one Kablooey? As =

you say it could be symptomatic of another problem but if you read my = last post, I may have been overloading the thing. Looking at the circuit = board carefully, I see no other browned or burned resistors, etc. Maybe = I'll send it in, but I might try to fix it myself as it will be only a = couple of bucks if it doesn't work. The unit was bought used from = another owner a few years ago, on ebay, and I'm not sure if it is still = under warrantee. I'll have to look into this. I probably know just = enough to get this wrong, but wish me luck. I know..... I'll soon be = hearing, "I told you so"! :-)

Thanks,
Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
news:46178cc2\$1@linux...

Hello, Easter greetings by the way. Hey the other day I =
smelled smoke and heard a crinkling sound in the back of my preamp rack =
and later discovered the cause was my Presonus M80's power supply which =
is now deep fried. Well I took the supply apart and found that this dark =
grey thing on the cuircut board, I think it's a diode ->I, melted right =
off of the board. Any one know what this is? I can't get a picture just =
yet up on the net but I'll try and describe it.

It's appx. 3/4" by 1/2" by 1/4" thick, has 4 pins on the =
bottom which solder to the cuicut board, dark grey colored and is coded:

-->| RS*202L
RU A 90=20
+ AC -

Anyone of you electronics wizards know where the heck I can =
find one of these?

You guys are great,
Thanks
Rich

PS. By the way I broke down and got a Myspace site now. Check =
it out.
=

Subject: Re: Reverb?
Posted by [Ted Gerber](#) on Tue, 27 Feb 2007 13:15:34 GMT
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e.com/index.cfm?fuseaction=3Duser.viewprofile&friend=" target="_blank">
[http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewp rofile&friend=
id=3D172230696](http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friend=id=3D172230696)

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Thanks Edna for the help. Will keep you all posted. =
Anyone=20
know where I can order this rectifier online? It might just be easier =
for me to=20
order it as I may not be able to get to the parts place until this=20
weekend.</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>Rich</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Edna" &lt;<A=20
    href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
    message <A =
href=3D"news:46192160@linux">news:46192160@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3>Because you=20
    could mess with the PS w/o affecting the M80.&nbsp;  I assume you have=20
    experience with soldering and component removal on PCBs,&nbsp; and =
I&nbsp; am=20
    assuming the circuit board is only single or double sided.&nbsp;  If =
not, in=20
    either case,&nbsp; I would let a tech do it.&nbsp;  Its easy&nbsp; to =
damage a=20
    PCB, and if its multilayered you cant do much =
anyway.</FONT></FONT></DIV>
  <DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman">20

```

Subject: Re: Reverb?
 Posted by [Deej \[4\]](#) on Tue, 27 Feb 2007 14:29:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

reat,</FONT></DIV>
  <DIV><FONT size=3D2>Thanks</FONT></DIV>
  <DIV><FONT size=3D2>Rich</FONT></DIV>

```

<DIV> </DIV>
<DIV>PS. By the way I broke down and got a =
Myspace site=20
now. Check it out.</DIV>
<DIV><A=20
=
href=3D" http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewp rofil=
e&friendid=3D172230696">http://profile.myspace.com/index.cfm?fuseacti=
on=3Duser.viewprofile&friendid=3D172230696</DIV>
<DIV>
<FONT=20
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size=3D2>
</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002D_01C77A73.54283F60--Are you just putting the two amps out of
phase? I'd like to try that as long
as I don't get vertigo at high levels. Of course I never play at high levels
so no worries.

Personally I have not used a pedal since about '82 when I bought my first
Boogie. Now I use a Vox Tonelab (which I guess you could call a pedal) into
a Boogie Satellite, which is jus

Subject: Re: Reverb?

Posted by [John Macy](#) on Tue, 27 Feb 2007 15:16:47 GMT

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ze=3D3>Having said=20
that, If you replace =
just the=20
rectifier, the only load on it =
would be=20
from the PS components. I would suggest also replacing the =
filter cap(s)=20
on that supply line, since it is the prime suspect in the PS. I
(You may=20
need a schematic here). If after this, the rectifier =
starts=20
getting too hot again the problem is likely a VR(s) on that=20
line. </DIV>
<DIV><FONT face=3D"Times New Roman"=20
size=3D3> </DIV>
<DIV><FONT face=3D"Times New Roman" =
size=3D3> </DIV>
<<A=20
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href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net>=20
wrote in message <A=20
href=3D"news:46186a35@linux">news:46186a35@linux...</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Edna, yes the power supply can run on its own, =
doesn't=20
need to be plugged in for it to function. I have it disconnected at =
the=20
moment. Why do you ask?</DIV>
<DIV> </DIV>
<DIV>Rich
</DIV>
<BLOCKQUOTE dir=3Dltr=20
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=
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wrote in=20
message <A =
href=3D"news:4617f977@linux">news:4617f977@linux...</DIV>
<DIV>Its possible, but not likely, =
especially if=20
its not a new unit, which would be more likely to have a defective =

component. Something caused a current overload through it to =
burn it=20
up. But apparently not a direct short which woul

Subject: Re: Reverb?
Posted by [excelav](#) on Tue, 27 Feb 2007 20:11:41 GMT
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just =
yet up on the net but I'll try and describe it.

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-----=_NextPart_000_0028_01C77A83.E3E77610

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D"
```

Subject: Re: Reverb?

Posted by [LaMont](#) on Tue, 27 Feb 2007 23:17:49 GMT

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na@verizon.net" target="_blank">richard.lamanna@verizon.net</=

A>>=20

wrote in message <A=20

href=3D"news:46186a35@linux">news:46186a35@linux...</DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV> </DIV>

<DIV>Rich
</DIV>

<BLOCKQUOTE dir=3Dltr=20
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<DIV>"Edna" <<A=20
=
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote=20

Subject: Re: Reverb?
Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 23:25:25 GMT
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<DIV>-->| RS*202L</DIV>
<DIV>RU A 90 </DIV>
<DIV>+ AC -</DIV>
<DIV> </DIV>
<DIV>Anyone of you electronics =
wizards know where=20
the heck I can find one of these?</DIV>
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<DIV>You guys are great,>

Subject: Re: Reverb?
Posted by [Doug Wellington](#) on Tue, 27 Feb 2007 23:28:00 GMT
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<DIV>Thanks</DIV>
<DIV>Rich</DIV>
<DIV> </DIV>
<DIV>PS. By the way I broke down and got a =
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now. Check it out.</DIV>
<DIV><A=20
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href=3D" http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewp rofil=
e&friendid=3

Subject: Re: Reverb?
Posted by [Deej \[4\]](#) on Tue, 27 Feb 2007 23:45:33 GMT
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et="_blank">richard.lamanna@verizon.net>> wrote in message

> news:46178cc2\$1@linux...
> Hello, Easter greetings by the way. Hey the other day I smelled
> smoke and heard a crinkling sound in the back of my preamp rack and
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>

Subject: Re: Reverb?

Posted by [excelav](#) on Wed, 28 Feb 2007 00:33:00 GMT

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D172230696"><http://profile.myspace.com/index.cfm?fuseacti=on=3Duser.viewprofile&friendid=3D172230696></DIV>
<DIV>
<FONT=20
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size=3D2>
</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></=

-----=_NextPart_000_0028_01C77A83.E3E77610--I'm using a pair of Dell 2407 LCD's fed by the DVI outs of a GEFORCE 6800 XTreme. Love it.

"Jon Jiles" <nojij@yahoo.com> wrote in message news:46195922\$1@linux...

>
> Hey there peoples,
>
> What are you Cubase 4 converts finding your best / most useful

> multi-display
> 0

Subject: Re: Reverb?

Posted by [Ab](#) on Wed, 28 Feb 2007 01:44:25 GMT

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ntemplating the Logic+Apogee Symphony package. Any thoughts?
Are any of you folks running real studio sessions on Logic systems? How
about latency? Track count? Native FX? UAD-1 FX? And most importantly
- how's it sound?

Ganttl was using Logic at the same time as Paris for years and finally now do pretty
much
everything in Logic. It's great to have accurate copying and pasting to different
bars
of music, it's great to use the latest UAD plugs etc. What made it more bearable
to
do sessions with talent present was getting a Mackie controller. I hear great
things
about the Symphony system and that its latency numbers are close to or as
good
as Paris. Logic sounds just fine to my ears. It almost never crashes (maybe
once a
year). Also it has plug-in delay compensation which is worth the price of
admission
right there. There's always issues and this is a good forum:

<http://discussions.apple.com/forum.jspa?forumID=771>

Just my opinions,

George Axon

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>So here I am, still trying to figure out if there's life (for me, that is)
>after Paris, and I've been thinking, "well, if I'm a Mac dude, and if, maybe,
>I'm gonna stay a Mac dude, then maybe I should think about Logic, since
Apple

>owns it, and should, theoretically, keep it current and competitive...".

>

>And so I've been contemplating the Logic+Apogee Symphony package. Any thoughts?

> Are any of you folks running real studio sessions on Logic systems? How
>about latency? Track count? Native FX? UAD-1 FX? And most importantly
>- how's it sound?

>

>GanttHey all,

Something interesting has started happening of late--I'm maxing out my DSP plugs while still having all kinds of room left on my host, but without a lot of plug-ins I really like. The ones I _do_ like tend to be very CPU friendly, stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use a lot anyway and prefer what's on Creamware card to anything I've heard in software world. So I guess it's basically dynamics and EQ and modulation effects I'm looking for. Opinions? Suggestions?

It just seems silly to be juggling things and freezing tracks with my CPU meter at, like, 7% during a mix.

TCBYou need more UAD cards

;o)

"TCB" <nobody@ishere.com> wrote in message news:461aa20d\$1@linux...

>

> Hey all,

>

> Something inter

Subject: Re: Reverb?

Posted by [Ab](#) on Wed, 28 Feb 2007 01:57:42 GMT

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/>

>;o)

>

>"TCB" <nobody@ishere.com> wrote in message news:461aa20d\$1@linux...

>>

>> Hey all,

>>

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>> plugs while still having all kinds of room left on my host, but without a

>> lot of plug-ins I really like. The ones I _do_ like tend to be very CPU

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>> stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use a

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>> software world. So I guess it's basically dynamics and EQ and modulation

>> effects I'm looking for. Opinions? Suggestions?

>>
>> It just seems silly to be juggling things and freezing tracks with my
CPU
>> meter at, like, 7% during a mix.
>>
>> TCB
>
>Buy a Magma... :-)

David.

TCB wrote:

> That's a possibility, but then I'd need more PCI slots as well, and I'm not
> building a new computer any time soon. I also could pick up a second CW card
> but that means only one UAD.
>
> But I get your point . . .
>
> TCB
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>>You need more UAD cards
>>
>>;o)
>>
>>"TCB" <nobody@ishere.com> wrote in message [news:461aa20d\\$1@linux...](mailto:news:461aa20d$1@linux...)
>>
>>>Hey all,
>>>
>>>Something interesting has started happening of late--I'm maxing out my
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>
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>>>
>>>It just seems silly to be juggling things and freezing tracks with my
>
> CPU
>
>>>meter at, like, 7% during a mix.
>>>
>>>TCB
>>
>>
>DJ do you have a particular model in mind?

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Just go over to Altex Electronics on I35 at Braker and pick up a rack
>mountable Tripplite bar. You'll have a better quality unit for around
>\$30-40.00.
>
>Deej
>
>"Brandon" <A@A.com> wrote in message news:4618402e\$

Subject: Re: Reverb?
Posted by [Gantt Kushner](#) on Wed, 28 Feb 2007 03:09:20 GMT
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a.) highly useable, with user-friendly interfaces & controls
b.) sound damn good, or at least sound damn good for a specific purpose or
two, and..

for no reason

different ears, but in any event I can guarantee that none of these suck,

them for you by classification/category. ALL direct download links are for
the Windows vst versions (and specifically XP or later versions, where specified)

pages where applicable.

Off we go!

Comps/Limiters/Other Dynamics:

BuzMaxi:

3 of BuzMaxi; if you can find a copy of version 2 somewhere, I actually like

Product Page: <http://www.x-buz.com/BuzMaxi3.html>

Download: http://www5c.biglobe.ne.jp/%7Ebuzzroom/files/BuzMaxi3_130.zip

GeneComp & GranComp:

Also from x-buz; GeneComp is a linear compressor, GranComp is a harder-knee compressor. Both come in singleband & multiband versions. I find that the presets are also pretty useful as a starting point for various stuff. Try out GranComp on Kik, Snare, Rock guitars & bass. Try the multiband GranComp on kick & set each band real hard & then duck down the level on the middle quite

Subject: Re: Reverb?

Posted by [Deej \[4\]](#) on Wed, 28 Feb 2007 05:28:41 GMT

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that option in there.

Product Page: <http://www.braindoc.de/english/vstEn.html>

Download: http://www.braindoc.de/vst/Compressor_v1.0.1.zip

Ruby Tube:

stuff overall.

Product Page: <http://www.silverspike.com/?Products:RubyTube>

Download: <http://www.silverspike.com/Download/RubyTube.zip>

DigitalFishPhones Spitfish:

The VERY BEST stand-alone plugin de-esser available, IMO (although I find

& is part of a processing unit with other features). The product page & download

Product Page: <http://www.digitalfishphones.com/main.php?item=2&subItem=5>

Download: http://www.digitalfishphones.com/binaries/the_fish_fillets_v1_1.zip

Delays/Reverbs:

Classic Delay:

to tempo sync, or manual; has analog emulations, and a really clean/pronounced digital delay sound. Good one!

Product Page: <http://www.kjaerhusaudio.com/classic-delay.php>

Download: http://www.kjaerhusaudio.com/archives/classic_delay_v103.zip

BrainDoc Stereo Delay:

rich / lush delay sound.

Product Page: <http://www.braindoc.de/english/vstEn.html>

Download: <http://www.braindoc.de/vst/StereoDelay.zip>

PSP PianoVerb:

A pretty good-sounding, artifact-heavy (but in a good way) rev

Subject: Re: Reverb?

Posted by [Dimitrios](#) on Wed, 28 Feb 2007 11:32:04 GMT

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copy?

>

>Bill L

>

>"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...

>>

>> I am going to find a way to buy the X-15 Cascade Ribbon mic before
>> 4/21/07.

>> Stereo mic.. lots of extras... I think it is worth it. Seems better than
>> a Nady which has thicker ribbon.

>> Any opinions before I do it?

>> I am convinced that the sound I am yearning comes from ribbon mics.

>> b

>

>Works fine. You should be happy. I've seen big track counts working well.

Only thing I don't like is the tiny text they use in some places.

Bill L

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:461a7401\$1@linux...

>
> So here I am, still trying to figure out if there's life (for me, that

Subject: Re: Reverb?

Posted by [excelav](#) on Wed, 28 Feb 2007 20:33:20 GMT

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get="_blank">nobody@ishere.com> wrote in message news:461aa20d\$1@linux...

>>>>

>>>>>Hey all,

>>>>>

>>>>>Something interesting has started happening of late--I'm maxing out my

>>>

>>> DSP

>>>

>>>>>plugs while still having all kinds of room left on my host, but without

>>>

>>> a

>>>

>>>>>lot of plug-ins I really like. The ones I _do_ like tend to be very CPU

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>>>

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>>>

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>>>

>>> in

>>>

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>>>>>modulation

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>>>>>

>>>>>It just seems silly to be juggling things and freezing tracks with my

>>>

>>> CPU

>>>

>>>>>meter at, like, 7% during a mix.

>>>>>

>>>>>&g

Subject: Re: Reverb?

Posted by [chuck duffy](#) on Thu, 01 Mar 2007 01:12:54 GMT

_blank">1@linux...

>>>>

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>>>>>TCB

>>>>

>>>>

>>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C77B54.3AE4F020

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

I'd say that Monster stuff is expensive hype from my experience. Do you =
need line conditioning? Are you getting lots of line noise? I've got a =
Furman IT10 here that is a balanced power module. I got it *really* =
cheap and I just use it as a glorified (60 lb) power strip. I don't =
think it has lowered my noise floor. I can plug the same piece of gear =
into a wall outlet and the noise floor is the same but I've got good =
power here. I c
