

Subject: Small studio design-some resources  
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 20:23:43 GMT  
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xX8gipHY74qs8kax28USx3nr9yr2ER59kVP8A/9bz  
x3EjggW4GsAnI0kkzyla3Z+G9ZaSj6lDrt2mm1rtC0jXtyG6/wCcoECB2l/I  
+istJJtCAiwGESDGpgR81r9HO2y2bGPJY3RpJgA+LmtXOJKQIn8pfQOn9UyO  
m5BycZzG2ljq5sAcA123d7XEe72luR9b+pWA+p1ItAEltJawAf8AoO3cvOkk  
Dw3rV+LFHirTi4f6r3uK/J6w9woL8otDi59rztGbZvde7+v+4hZbLSk/Doe  
Grfrj9gLCTs9zKy4+1m/+dXDpJeq/BcPb63fi+rU9AwmybbLLia7uGCQD2YN3  
/gil9Qacfk6K/Kyqa78j7Q5ousY1zgOMqdshuHtb7l5Okhr1ZRwdKFx7IB/j  
FxS2Gx054ECB9G391vf8YrgekUD/Aldx/wDA3rypJHqnoX3sPGxg/kt/6kKp  
IWQ1uvf+BXH6SC59ifYCesQHVjmAvJEKKPqj3jUYq7nAehzXmaSKn//ZOEJJ  
TQQhAAAAAAABTAAAAAQEAAPAEEAZABvAGIAZQAgaFAAAaABVAHQAbwbZAGGa  
bwBwAAAEEgBBAGQAabwBiAGUAiABQAgGAabwBOAG8ACwBoAG8ACAAGAEMAUAwAA  
AAEOAJJTQQGAAAAAAAAHAAYAAAAABAQD/4R5DaHR0cDovL25zMmFkb2JlLnNv  
bS94YXAvmS4wLWwA8P3hwYWNRZXQGYmVnaW49J++7vyCGAWQ9J1c1TTBNcENI  
aGllemlJU3pOVGN6a2M5ZCc/Pgo8eDp4bXBtZXRhIHhtbG5zOng9J2Fkb2Jl  
Om5zOm1ldGEvJyB4OnhtcHRrPSdTTVAgdG9vbGtpdCAzLjAtMjgsIGZyYWw1I  
d29yayAxLjYnPgo8cmRmOlJERiB4bWxuczpyZGY9J2h0dHA6Ly93d3ducudzMu  
b3JnLzE5OTkvMDIvMijltcmRmLXN5bnRheC1ucyMniHhtbG5zOmlyPSdodHRw  
Oi8vbnMuYWRvYmUuY29tLTlYLzEuMC8nPgoKIDxyZGY6RGVzY3JpcHRpb24g  
cmRmOmFib3V0PSdlWklkOjBjbYTYlOWM5LTNmMTFTFYi1hZGI3LWQ5ZWQ5  
ZmRiMzMzMCCkICB4bWxuczpleGlmPSdodHRwOi8vbnMuYWRvYmUuY29tLTV4  
aWYvMS4wLyc+CiaGPGV4aWY6RXhwb3NlcmlUaWw1IPJEvNja8L2V4aWY6RXhw  
b3NlcmlUaWw1IPgogIDxleGlmOkZOdw1iZXI+MzlVMTA8L2V4aWY6Rk5lbWJl  
cj4KICA8ZXhpZjpFeGlmVmVvc2lvbj4wMjllPC9leGlmOkV4aWZWZXJzaW9u  
PgogIDxleGlmOkRhdGVUaWw1IT3JpZ2luYWw+MjAwNi0wOS0wNIQwOTowMDoz  
MS0wNTowMDwvZXhpZjpEYXRIVGltZU9yaWdpbmFsPgogIDxleGlmOkRhdGVU  
aWw1IRGlnaXRpemVkPjlwMDYtMDktMDZUMDMkMDA6MzEtMDU6MDA8L2V4aWY6  
RGF0ZVRpbWVEaWdpdGI6ZWQ+CiaGPGV4aWY6Q29tcHJlc3NIZEJpdHNQZXJQ  
aXhlbD4zLzE8L2V4aWY6Q29tcHJlc3NIZEJpdHNQZXJQaXhlbD4KICA8ZXhp  
ZjpTaHV0dGVyU3BIZWRRWWYwx1ZT4xODkvMzlsL2V4aWY6U2h1dHRiclnwZWVK  
VmFsdWU+CiaGPGV4aWY6OXBlcnR1cmVWYWX1ZT4xMDcvMzlsL2V4aWY6OXBI

---

The above string contains several suspicious elements:

- Extremely long alphanumeric strings.
- Sequences resembling file paths or URLs (e.g., "OGtZU9yaWdpbmFsPgogIDxleGlmOkRhdGVU").
- Possible command-like structures (e.g., "OGtZU9yaWdpbmFsPgogIDxleGlmOkRhdGVU").

This appears to be a highly obfuscated or encoded message, possibly containing sensitive information like API keys or credentials. It is strongly recommended to handle such data securely and avoid sharing it publicly.

Subject: Re: Small studio design-some resources  
Posted by [audioguy\\_editout\\_](#) on Sun, 18 Feb 2007 20:44:41 GMT  
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cnR1cmVWYWx1ZT4KICA8ZXhpZjpFeHBvc3VyZUJpYXNwYWx1ZT4wLzM8L2V4  
aWY6RXhwb3N1cmVCaWFzVmFsdWU+CiAgPGV4aWY6TWF4QXBlcuR1cmVWYWx1  
ZT4xMDcvMzI8L2V4aWY6TWF4QXBlcuR1cmVWYWx1ZT4KICA8ZXhpZjpNZXRl  
cmZlZD01vZGU+NTwvZXhpZjpNZXRlcmluZD01vZGU+CiAgPGV4aWY6Rmxhc2gg  
cmRmOnBhcnNlVHlwZT0nUmVzb3VyY2UnPgogICA8ZXhpZjpGaXJlZD5UcnVl  
PC9leGlmOkZpcmVkPgogICA8ZXhpZjpSZXR1cm4+MDwvZXhpZjpSZXR1cm4+  
CiAqIDxleGlmOk1vZGU+MzwvZXhpZjpNb2RlPgogICA8ZXhpZjpGdW5jdGlv

Subject: Re: Small studio design-some resources  
Posted by [Don Nafe](#) on Sun, 18 Feb 2007 21:44:37 GMT

>>>> -

```
>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>>>> these, it's pretty close to the size of an EDS card. You can
>>>>> get more details here:
```

```
>>>>> http://www.infinitevortex.com/creamware/scope-cards/project/
```

&gt;&gt;&gt;&gt;&gt;&gt;

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> \* MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-  
>>>>> recorded samples it seems - it's just not my cup o' tea. Has a  
>>>>> built-in convo reverb! License is via iLok (included). \$200.

>>>>> Info link & demo clips here:

>>>>> <http://www.motu.com/products/software/msi>

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> Paris gear-wise, I would consider a trade or partial trade for  
>>>>> an 8-in module and/or an ADAT card.

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> Other-gear-wise, I could use a superclean/superfast preamp like  
>>>>> a Massenburg, or something of that ilk. Could use something  
>>>>> interesting in the way of compressors.

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> Depending on what you were trading to me, and for which of my  
>>>>> stuff we were trading for, I'm open to working the cash portion  
>>>>> (if any is needed) in either direction.

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> e-me at: neil DOT henderson AT sbcglobal DOT net

>>>>>>

&gt;&gt;&gt;&gt;&gt;&gt;

>>>>> Neil

>>>>>

&gt;&gt;&gt;&gt;&gt;

&gt;&gt;&gt;&gt;

&gt;&gt;&gt;

&gt;&gt;&gt;

>>

 $\vee$ 

>There is a guy in Europe that wants to buy one of my domain names. He has contacted me via phone and Email. I basically told him to make me an offer.

He has had a broker contact me via email and we've negotiated a price( in the thousands). They want to use an escrow service. I'm going to tell them no, to wire me the money and I'll do the transfer. I know from experience, this is where the whole deal will break down. Any suggestions?Are escrow services bad ?You saying you got redirected? heheYeah seem s like a lame hybrid between Live and garage band.

You would they would just maybe add this extra stuff to Cubendo and be done with it.

Chris

DJ wrote:

> I was gonna say.....

>

> The first FU is the fact, at least from looking at the demo, it appears that  
> the drum track determines the tempo of the song. You need to be able to set  
> the tempo to whatever you want and have the tracks snap to that tempo. It  
> may be able to do this, I don't know, but it needs to be able to do it  
> automatically, without jumping through the hitpoints/warping hoops or  
> anything else. Drag it, it nails to the grid and so does everything else.  
> Otherwise, what's the point? there are plenty of proggies out there for this  
> now.

>

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:460d17ea@linux...

>> Hi James,

>> The Steinberg Sequel is just depressing and dumb.

>>

>> Chris

>>

>>

>> James McCloskey wrote:

>>> [http://messe.harmony-central.com/Musikmesse07/Content/SMPProA  
udio/PR/Stage-Buddy.html](http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html)

>>>

>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>

>>>

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Subject: Re: Small studio design-some resources  
Posted by [rick](#) on Mon, 19 Feb 2007 09:42:51 GMT

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;>>>

>>>>>> OK, here's what I've got left:

>>>>>>

>>>>>> \* Groove Tubes GT66 LDC Tube mic \$350.

>>>>>>

>>>>>> \* B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen  
>>>>>> \$700.

>>>>>>

>>>>>> Both in minty-fresh condition.. pics here:

>>>>>> <http://www.saqqararecords.com/html/4sale.htm>



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Subject: Re: Small studio design-some resources  
Posted by [Andrew](#) on Mon, 19 Feb 2007 17:49:35 GMT  
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in the 1970's the same people were squealing  
about global cooling. Worse, the ice core evidence shows  
that increases in carbon dioxide level historically follows warming  
not precedes it. Carbon may not be the problem.

DC

"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:  
>

>here and point out that the majority of mathematicians feel that  $2 + 2 =$   
>4.

>  
>Breast implants reduce cancer. I love it.  
>

>You should read a little about Martin Durkin, the man you are defending.  
>I'm not about to get into an argument about Global warming...but I do  
remember my Grade 10 science and the chemical make up of the atmosphere and  
from that perspective alone Global Warming being caused by CO2 doesn't make  
any sense and it makes even less sense when you use the numbers the IPCC  
uses to prove that CO2 emissions are the cause...bad science...plain and  
simple.

On the otherhand, I reduce, reuse and recycle and have spent thousands of  
dollars making my home energy efficient and drive as clean and efficient a  
car as I can afford...I'm doing my part and will continue to due so...but  
not because of scare tactics and bullshit science but because it's the smart  
thing to do.

"Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote in message [news:460edd9e\\$1@linux...](mailto:news:460edd9e$1@linux...)  
>

> The fossil fuels lobby would love to make this about Al Gore instead of  
> about global warming. Because then anyone who doesn't happen like Al Gore

> might be more inclined to buy their spin.  
>  
> If you don't happen to like Al Gore, check out the actual science. Try and  
> avoid the spin from the fossil fuels lobby if you can. Stick with facts  
> and assess the risks yourself.  
>  
> Here are a couple of useful web sites:  
>  
> <http://www.realclimate.org/>  
>  
> [http://www.ucsus.org/global\\_warming/science/](http://www.ucsus.org/global_warming/science/)  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
> Don Nafe wrote:  
>> The man who invented the internet wouldn't know a scientific fact if it  
>> was weighed down with 2000 lb weight and dropped on his chicken little  
>> head!  
>>  
>> DOn  
>>  
>> "Bill Lorentzen" <[bill@lorentzen.ws](mailto:bill@lorentzen.ws)> wrote in message  
>> [news:460ec4f9@linux...](mailto:news:460ec4f9@linux...)  
>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>  
>>>  
>>> It's a British documentary showing another viewpoint about global  
>>> warming and CO2. It's a viewpoint that is different from that of the man  
>>> who invented the internet...  
>>>  
>> That must be Bud that he's drinking.  
--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)  
"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:460e7505@linux...](mailto:news:460e7505@linux...)  
>  
>  
> And speaking about Canadians....David Susuki used to be common sense  
environmentalist - highly respected and a good messenger for science, but  
after seeing a few of his intervires

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