
Subject: Hmmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 05:31:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>TCB
>>>>>>
>>>>>>Yes of course Apple is in business to make money. However, if what
>you
>>>>&g

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Nil](#) on Thu, 08 Feb 2007 07:12:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>number of copies a user can have on a number of machines. It is
a
>>reasonable
>>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as
>soon
>>>>>>as
>>>>>>>you stop paying MS, the music stops being playable. At least you
>get
>>>>>to
>>>>>>

Subject: Re: Hmmmm....lookee here!!!!
Posted by [gene lennon](#) on Thu, 08 Feb 2007 07:55:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>to play model sucks for consumers. It's MS's pay to play DRM that
>>Apple
>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>>pay
>>>>>>of
>>>>>>>play model.
>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music distribution
>>>>>>>and Air play. Apple has tried to help artist and independent record
>>>>labels
>>>>&

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Dimitrios](#) on Thu, 08 Feb 2007 13:14:57 GMT

gt;>>>to get their product out there to the public. Apple has given the
>>public
>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>>doesn't
>>>>>>force you to buy the whole record to get one good song.
>>>>>>
>>>>>>The greedy entitled record companies have tried to screw the artists
>>>and
>>>>>>musicians out of their fair share. They are trying to squeeze everybody
>>>>>>they and their greasy lawyers can. Look at how many people the record
>>>>>companies
>>>>>>and the RIAA have sued! They have their lobby group the RIAA which
>>>is
>>>>>a
>>>>>>gang of thug lawyers that pushes everybody around. Impoverished
kids
>

Subject: Re: Hmmmm....lookee here!!!!
Posted by [gene lennon](#) on Thu, 08 Feb 2007 16:18:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

@hotmail.com" target="_blank">excelsm@hotmail.com> wrote in message
>news:4603f6b7\$1@linux...
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>The \$1 salary is a publicity stunt. He has options worth well over half
>> a
>>>billion.
>>>
>>>http://www.appleinsider.com/article.php?id=1590
>>>
>>>TCB
>>
>> I don't believe he has exercised his options yet. The company also bought
>> a 45 million dollar gulf stream for him to use for business. He doesn't
>> own the jet the company does. What did Gates and Bal

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 16:44:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

eedy bastards

>>>>want
>>>>>>>more. They are trying to force Apple to raise prices. Jobs would
>> like
>>>>>>>to
>>>>>>>see them relax and open the market up more by dropping the DRM.
The
>>>>Pay
>>>>>>>to play model sucks for consumers. It's MS's pay to play DRM that
>> Apple
>>>>>>>is fighting against. Yet you blame Apple, and accuse them of the
>> pay
>>>>>>>of
>>>>>>>play model.
>>>>>>>
>>>>>>>Look at the record companies and the lock they have on music
>>>>>>>distribution
>>>>>>>and Air play. Apple has tried to help artist and independent record
>>>>labels
>>>>>>>to get their product out there to the public. Apple has given the
>> public
>>>>>>>a place to buy music, a lot of music at a reasonable price. Apple
>> doesn't
>>>>>>>force you to buy the whole record to get one good song.
>>>>>>>
>>>>>>>The greedy entitled record companies have tried to screw the artists
>>>>and
>>>>>>>musicians out of their fair share. They are trying to squeeze
>>>>>>>everybody
>>>>>>>they and their greasy lawyers can. Loo

Subject: Re: Hmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 17:34:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot; <musurgio@otenet.gr> wrote:
>>>
>>>Hi,
>>>Back to the future thing...
>>>With senderella vst plugin you can have on Paris 0 delay subgroups mono
>>>or
>>>stereo after vst plugins or bfore or in beetween...
>>>The only thing needed is the EDStransfer=8,8 string to be put on Paris
>>>cfg.
>>>Anyone willing to test along and use this or am I alone with the need
and
>>>use of this great feature ?
>>>What you can achieve are:

>>>
>>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
>>>ALONG all submixes !
>>>
>>>2: Route all your drumtracks to a subgroup and then process further with
>>>native or eds effects.
>>>
>>>3. Route all your drumtracks to a stereo track and then apply external
>effect
>>>only to this stereo track.
>>>
>>>If there will be no interest though , DJ for instance is out... , I will
>>>drop this ...
>>>
>>>Hope I am not alone with interest in here...
>>>
>>>Regards,
>>>Dimitrios
>>
>Wow. Pretty strong accusations, assumptions and convenient speculation
there James.

I'm not defending either MS or Apple, but I think it's quite narrow minded
to make
Apple out to be shining star of the corporate world just because you choose
to believe that's the case.
In fact, it's kind of sad you hold Apple in such high regard and think MS is
basically the spawn of Satan.
A little balance might be the wiser approach.

In my opinion, if an organization isn't dedicating 100% of it's resources to
fighting hunger,
helping the poor, or building homes for low income families (Habitat for
Humanity), it's
motivated by one thing - profit. Call it greed, call it business, it's all
the same.
Remember, it's just a company building a product to sell and make a
profit...

Hope the Apple flavored kool-aid tastes good where you live.

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4604258c\$1@linux...

>
> Gates and company have bribed schools to make sure they use and teach
> everything

> MS and only MS in some cases. They have forced system builders to use
> their
> software. They steal from other companies. They rip off Apple on a
> regular
> basis. They have copied Mac OSX look and feel. They have stomped on and
> forced other companies out of business. They prosecute people for copying
> the software they stole from others. That's greed!
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>I'm going to make a semi-educated wild guess that SJ's reason for this is
>
>>either some tax shelter
>>advantage, and/or the deal he cut with the board when signing on with
>>Apple
>
>>this time - \$1 salary
>>in exchange for stock options, etc worth much more. The \$1 salary is
>>likely
>
>>there so he is listed
>>as an employee rather than volunteer. I seriously doubt there was any
>>other
>
>>reason
>>than the pure legality and financial advantages to him and the company.
> I
>>seriously doubt his salary
>>would impact the company's bottom line enough to be an act of charity.
> And
>>though it could
>>be a publicity stunt, that seems less than likely as well.
>>
>>Comparing salaries isn't a way to evaluate greed or charity.
>>G

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 18:03:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

ates and others have contributed a lot to education and other charities
> -
>>don't know about SJ.
>>I'm not impressed by extreme wealth, but even so, I think it's a bit
>>difficult to judge either Bill or Steve's
>>motivations from a sizable distance.
>>
>>There are just too many examples of excessive salaries, stock options and

>
>>personal wealth in many
>>industries to point fingers in any one direction.
>>
>>Regards,
>>Dedric
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4603f6b7\$1@linux...
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>>The \$1 salary is a publicity stunt. He has options worth well over half
>>> a

Subject: Re: Hmmmm....lookee here!!!!
Posted by [gene lennon](#) on Thu, 08 Feb 2007 18:14:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>by the
>>>>>>>>respective rights holders/publishers?
>>>>>>>>
>>>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC
>>>>>>>>files...
>>>>>>>>
>>>>>>>>Ted
>>>>>>>>
>>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>>Other than the DRM and the fact that you're locked into their

>>>>>>>>>hardware,
>>>>>>>>>it's
>>>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs.
>>>>>>>>>Lincoln,
>>>>>>>>>how
>>>>>>>>>was the show?'
>>>>>>>>>
>>>>>>>>>For higher quality audio, check out FLAC.
>>>>>>>>>
>>>>>>>>>TCB
>>>>>>>>>
>>>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to

>>>>>>>>>>compressed
>>>>>>>>>>

Page 7 of 10 ---- Generated from The PARIS Forums

>>>>

>>>

>>

>

>Hehe

I like those kind of questions !!

Well senderella can act as VST aux buss with 0 latency !

You load the "send" version on the tracks you need to send to aux DX effect and then use senderella as "return" on a stereo Paris audio tracks where the native effect is inserted !

More of that later...

Regards,

Dimitrios

"Kris." . wrote:

>

>How can this allow native plugins to be used on the auxes? What am I missing?

>I thought Paris only allowed EDS effects and external effects to be used

>as plugins.

>

>Can somebody educate me?

>

>Thanks

>

>Kris

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>Back to the future thing...

>>With senderella vst plugin you can have on Paris 0 delay subgroups mono

>or

>>stereo after vst plugins or before or in between...

>>The only thing needed is the EDStransfer=8,8 string to be put on Paris cfg.

>>Anyone willing to test along and use this or am I alone with the need and

>>use of this great feature ?

>>What you can achieve are:

>>

>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks

>>ALONG all submixes !

>>

>>2: Route all your drumtracks to a subgroup and then process further with

>>native or eds effects.

>>

>>3. Route all your drumtracks to a stereo track and then apply external effect

>>only to this stereo track.
>>
>>If there will be no interest though , DJ for instance is out... , I will
>>drop this ...
>>
>>Hope I am not alone with interest in here...
>>
>>Regards,
>>Dimitrios
>Cool...so it sounds one senderella return can sum from multiple
senderella sends.

I guess the only bummer is that it can only be used before the
Paris EQ's/faders.

Still pretty cool though.

Cheers

Kris

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>
>Hehe
>I like those kind of questions !!
>Well senderella can act as VST aux buss with 0 latency !
>You load the "send" version on the tracks you need to send to aux DX effect
>and then use senderella as "return" on a stereo Paris audio tracks where
>the native effect is inserted !
>More of that later...
>Regards,
>Dimitrios
>
>"Kris." . wrote:
>>
>>How can this allow native plugins to be used on the auxes? What am I missing?
>>I thought Paris only allowed EDS effects and external effects to be used
>>as plugins.
>>
>>Can somebody educate me?
>>
>>Thanks
>>
>>Kris
>>
>>
>>"Dimitrios&

Subject: Re: Hmmm....lookee here!!!!
Posted by [gene lennon](#) on Thu, 08 Feb 2007 22:30:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

k options
>> and
>>>>
>>>>>personal wealth in many
>>>>>industries to point fingers in any one direction.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:4603f6b7\$1@linux...
>>>>>

Subject: Re: Hmmm....lookee here!!!!
Posted by [neil\[1\]](#) on Thu, 08 Feb 2007 22:37:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>The \$1 salary is a publicity stunt. He has options worth well over

>>>>>>>half
>>>>>>> a
>>>>>>>billion.
>>>>>>>
>>>>>>>http://www.appleinsider.com/article.php?id=1590
>>>>>>>
>>>>>>>TCB
>>>>>>>
