
Subject: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Wed, 24 Jan 2007 20:26:52 GMT
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ble only at unplayable latencies (figure
> that
>>>>>out :-)). Two different computers, three different chipsets, all the
>>driver
>>>>>revs. Extremely inflexible live monitoring, lack of pann

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Wed, 24 Jan 2007 21:41:05 GMT
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t;>>>>>>>>>ADK
>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>(859) 635-5762
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>--
>>>>>>>>>Chris Ludwig
>>>>>>>>>ADK
>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>(859) 635-5762
>>>>>>>
>>>>>>>

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Wed, 24 Jan 2007 21:46:44 GMT
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>
>>>>>
>>>>
>>>
>>
>>
>Cool! Thanks for the info. I guess it's time to start thinking about an
Intel based Mac!

Tony

On 2/19/07 10:50 PM, in article 45da6ff3\$1@linux, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
> Stable on my quad and on my MacBook Pro. Not as stable on my previous dual
> 2 G5.
> I also run ValveTone and it has been a little touchier than HydraTone for
> me as well but it has been ok since I increased my computer power.
>
> Gene
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>> Thanks Gene. I actually think I've got something else going on with
>> ValveTone. The processor meter in DP doesn't show over loading anyway. I'll
>
>> open ValveTone in a project and everything will work fine. Then the next
>
>> time I open the project, it will lock up and through trial and error I've
>
>> traced it back to ValveTone. I have to actually remove ValveTone from my
>
>> plug-ins folder, open the project, remove the disabled ValveTone insert,
> and
>> re-save. It's strange, because it seems to happen rather randomly. I don't
>
>> have this problem with ColorTone at all. Anyway, I don't mean to bother
> you
>> with the details. I know you're not TriTone support. I was just wondering
> if
>> AngelTone and HydraTone seemed pretty stable for you in DP.

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [David L](#) on Fri, 26 Jan 2007 17:33:01 GMT
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't add up for me. I was wondering if he's telling the truth or lying
> to
> >hide a greedy streak.
> >
> >Jimmy
> >
> >
> >
>XP?

"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:45dc82ba\$

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Sat, 27 Jan 2007 08:16:11 GMT
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" target="_blank">johnson314@bellsouth.net> wrote:

>>>>Howdy.

>>>>

>>>>I was wondering about user forums and hit counts and hardware and
>>>>electricity. How many users can Kim's setup handle, for instance? You
>>>>measure that sort of thing in "hits", right? What is Kim's setup, anyway?
>>>>How much power does it use per month? How much hardware and power is
>>>>necessary for a site that attracts, say, 3,000 people? 10,000? 50,000?

>>>>

>>>>I was wondering these things because a beloved user forum, "Chowhound",
>>>has

>>>>gone completely to shit since being sold by the founder to CNet. They've
>>>>absolutely wrecked the thing, and many of the old-school Hounds have
left

>>>>the building, so to speak. The founder claims adamantly that he couldn't
>>>>afford to keep the site up and running, that it was going to go away
>>>>entirely if he didn't get deep pockets in on the action, but it somehow
>>>>doesn't add up for me. I was wondering if he's telling the truth or lying
>>>to

>>>>hide a greedy streak.

>>>>

>>>>Jimmy

>>>>

>>>>

>>>

>>

>exactly!!!!

TCB wrote:

>Main response--it doesn't matter anymore. Disk performance is about 100th
>on the list of issues for DAWs.
>

>Secondary response. The outside of the disk will have the highest throughput,
>i.e. number of MB/s. The lowest _latency_ will be when files are contiguous,
>regardless of which part of the disk they are on. Latency is a function how
>much time the head of the drive spends seeking, i.e. not doing anything while
>moving to the part of the drive where it will read, while throughput is a

>function of how fast the drive is spinning. The outer part of the drive spins
>marginally faster. A 10k drive has more throughput than a 7.2k drive.
>
>None of which matters, at all, these days. Just format it and start recording.
>
>
>TCB
>
>"Brandon" <a@a.com> wrote:
>
>
>>Ok so if you partition a hard drive into two partitions which one will be
>>on the outside of the disk and which will be on the inside of the disk?
>>How do you know?
>>I want to seper

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Sat, 27 Jan 2007 21:05:01 GMT
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gt; >> using these guys
> >>
> >> www.slicehost.com
> >>
> >> for hosting some projects for me and my band. \$70 per month gets you
400GB
> >> bandwidth, 1GB RAM, 40GB disk space on a shared server, and it's
reserved.
> >> They'll actually let you use other resources on the host as long as
you're
> >> not sucking resources from someone else's account, but they will
promise
> >> you this much.
> >>
> >> I happened upon them because they are Debian friendly (learning another
> >linux
> >> distro is about as interesting to me as a poke in the eye with a sharp
> >stick),
> >> but I'm sure there are similar options for other OS's.
> >>
> >> That said, if the guy you're talking about cashed out at a good price,
> >it's
> >> hard to blame him. My guess is if he's been running a successful, well
> >subscribed
> >> web community for a long time if you average out his hourly wage it's
> >literally
> >> less than five dollars per hour. But I'd be surprised if the actual

> >hosting/bandwidth
> >> was a real issue.
> >>
> >> TCB
> >>
> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
> >> >Howdy.
> >> >
> >> >I was wondering about user forums and hit counts and hardware and
> >> >electricity. How many users can Kim's setup handle, for instance? You
> >> >measure that sort of thing in "hits", right? What is Kim's setup,
anyway?
> >> >How much power does it use per month? How much hardware and power is
> >> >necessary for a site that attracts, say, 3,000 people? 10,000? 50,000?
> >> >
> >> >I was wondering these things because a beloved user forum,
"Chowhound",
> >> has
> >> >gone completely to shit since being sold by the founder to CNet.
They've
> >> >absolutely wrecked the thing, and many of the old-school Hounds have
> left
> >> >the building, so to speak. The founder claims adamantly that he
couldn't
> >> >afford to keep the site up and running, that it was going to go away
> >> >entirely if he didn't get deep pockets in on the action, but it
somehow
> >> >doesn't add up for me. I was wondering if he's telling the truth or
lying
> >> to
> >> >hide a greedy streak.
> >> >
> >> >Jimmy
> >> >
> >> >
> >>
> >
> >
>Urinal envy if ever I saw it.

W.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45de3627\$1@linux...

> Men should sit to pee anyway.
> Hey, if you wanna stand to pee, go outside. Obviously these aren't technical issues, which
Chuck (or maybe I) could help

out with. These are personal and ownership issues which can only be fixed by the persons and owners finding a new place to life.

My suggestion? Get in touch with the people you like, reform as a yahoo or other listserv, and the 'old timers' will be back again. You might even want to admin the listserv and/or ng. It's not all that miserably complicated.

Think of it this way. Your favorite restaurant, with your favorite waiters and chef and bartenders shut down. Now you have to find a new home. Hanging around in the Applebee's that replaced it and complaining gets you nowhere, even if the owner of the original place buggered off.

TCB

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Chuck, you're a good fellow to offer help, but I don't know...

>

>Basically, my complaints aren't about the newer format(s), but about the >social stuff. The newer format(s) are actually pretty cool.

>

>It's the new corporate control of the site that is the problem. They have >done two nasty things (here comes another list):

>

>1. They are censoring discussions at a frantic rate. Any post deviating even

>slightly from accepted protocol is promptly deleted. I recently posted

>requesting info on site hits before and after the transition, and it was

>immediately deleted. No opportunity for discussion or debate. If some

>fresh-faced newbie shows up an

Subject: Re: Any Tascam 3200/4800 users here?

Posted by [excelav](#) on Sat, 27 Jan 2007 21:45:25 GMT

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r />

>And they have done so intentionally, of course. Eccentric, well-informed, >discriminating and even picky folk account for a very small portion of the >human population, after all, not nearly enough to pay fat salaries to >corporate big-wigs.

>

>So, a site once defined by a signal-to-noise-ratio of 95% to 5% is now 50/50

>at best, and sinking pretty quickly. And "they" have adopted a rabid

>attitude towards preventing old-timers from politely maintaining the status

>quo as it once existed. Mustn't alienate the new-comers by telling them,

>however graciously, that, after all, Applebee's isn't the height of culinary

>achievement.

>
>Most of the old-timers have left as a result of all this nonsense. The
>founder is busily trying to convince everybody that the site would have
>collapsed without the sale, which I now believe to be self-serving bullshit.
>I don't know how I could possibly rectify the problem. I have no idea where
>all the old-timers are, even who they are. Some still post, if you word
your
>topics carefully and beg for them to crawl out of the wood-work, but things
>have just gone to shit.
>
>Oh, well. Many people are suffering throughout this be-nighted world. I
>shouldn't take this all so seriously.
>
>I still love this little corner of the web. I am a weirdo.
>
>Jimmy
>
>
>"chuck duffy" <c@c.com> wrote in message news:45de362a\$1@linux...
>>
>> Jimmy,
>>
>> ">2. The forum was wonderful, and now it is bordering on sucky."
>>
>> Tell me what's wrong with the forum (in detail) and I and others can
>probably
>> help.
>>
>> There are so many no/low cost options now that there's no reason for a
>good
>> community to suffer through a shitty forum.
>>
>> Chuck
>>
>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
>> >Yeah, I'm not philosophically opposed to the guy cashing in on his good
>> >idea. My main problems are:
>> >
>> >1. He lied to us, assuming that none of us knew enough about IT to know
>> >better. He flat lied to us.
>> >
>> >2. The forum was wonderful, and now it is bordering on sucky.
>> >
>> >3. It may have been his idea, but like any user forum, it is not his.
It
>> is
>> >the sum of its many people-parts. Period. If it was just his idea, it
>would

>> >have been nothing. It was the community that was of value, and now it's
>> >gone.
>> >
>> >I'm really pissed.
>> >
>> >Jimmy
>> >
>> >
>> >"TCB" <nobody@ishere.com> wrote in message news:45dced2f\$1@linux...
>> >>
>> >> There's also the possibility of virtual hosting. I'm thinking seriously
>> >about
>> >> using these guys
>> >>
>> >> www.slicehost.com
>> >>
>> >> for hosting some projects for me and my band. \$70 per month gets you
>> >400GB
>> >> bandwidth, 1GB RAM, 40GB disk space on a shared server, and it's
>> >reserved.
>> >> They'll actually let you use other resources on the host as long as
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>> >> not sucking resources from someone else's account, but they will
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>> >> you this much.
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>> >> but I'm sure there are similar options for other OS's.
>> >>
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>> >> less than five dollars per hour. But I'd be surprised if the actual
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>> >> was a real issue.
>> >>
>> >> TCB
>> >>
>> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
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>> >> >
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>They've
>> >> >absolutely wrecked the thing, and many of the old-school Hounds have
>> left
>> >> >the building, so to speak. The founder claims a

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [Nil](#) on Sun, 28 Jan 2007 00:09:23 GMT
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f! (And of course get mad at ME!)
>
> 2) My current wife and I have two kids. For a while there, the bathroom
> was really starting to smell like pee. I scrubbed (yes, me, the guy...)
> the entire toilet, the floor, the wall, the tub, etc, but the smell just
> wouldn't go away! Dang... Well, one night I was on the computer and I
> heard my son get up and go into the bathroom. Something didn't seem
> right, so I walked over and looked in - my son, who seemed to be sleep
> walking, had opened the doors under the sink and was peeing away into the
> cabinet! We had a lot of bathtub sponge toys, so they had been soaking it
> all up...
>
>> Men should sit to pee anyway. Not to humiliate or emasculate them, but
>> just to prevent the drips and splatter and the fine mist of urine coating
>> the toilet area from the overspray.
>
> Have you ever lifted the seat and looked at the bottom side of it? Must
> be splash back from people who sit down... ;-)
>
>> Guys like to pee outside . . . it satisfies a primitive urge to mark
>> territory. Just make sure you spit on the same spot. You can blast
>> terrified insects off the side of a tree, or burn yellow designs in the
>> snow. You should enjoy that special ability . . . girls can't do that,
>> you know. :)
>
> What's that old joke about the parents yelling at the girl because her

> name had been written in the snow in pee? In her handwriting? ;-)
>
> Doug (love that image of "terrified insects"...) 
>
> <http://www.parisfaqs.com>
>Ha. Hey, you think a girl can't use a urinal? Maybe you haven't spend enough time in crowded night clubs . . .

S.

"W. Mark Wilson" <xpam_mark@avidrecording.com> wrote in message
news:45de5ca7\$1@linux...

> Urinal envy if ever I saw it.

>

> W.

>

>

> "Sarah" <sarahjane@sarahthonin.com> wrote in message

> news:45de3627\$1@linux...

>

>> Men should sit to pee anyway.

>> Hey, if you wanna stand to pee, go outside.

>

>the ram works in the other slots but none work in slots 3 including
the original shipped ram.

On 23 Feb 2007 08:22:04 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>

>Only you rick! Take it in to an Apple store. Get the ram double checked.

>

>rick <parnell68@hotmail.com> wrote:

>>both #3 ram slots would go bad on my dual 2.3. i've swapped ram into

>>the slots and nothing but putting the ram into slots #4 they both show

>>up fine. it would be nice that when stuff like this happens the puter

>>would let you know. the only reason i found out was due to showing

>>the intern here the inner workings of the mac.

>>

>>let the phone calls begin.yeah, covering my ass has not been one of their hallmarks. i did buy
one of their vacuums (the isuck) but it didn't...err...well actually
it did cuz it didn't.

On Thu, 22 Feb 2007 15:25:00 -0800, TC
<tc@spammetodeathyoubastards.org> wrote:

>Oh oh.. maybe you should've bought "PearCare"..
>
>I don't think AppleCare will cover that problem.. :-)
>
>Cheers,
>
>TC
>
>rick wrote:
>> well my ass is beginning to sag a bit...
>>
>>conspiracy?

On 23 Feb 2007 08:35:53 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>That's funny the #3 RAM slot doesn't work In my PC either. Oh yeah, I've
>posted this before.

>
>rick <parnell68@hotmail.com> wrote:
>>crap...now that the #3 ram slots for both cpu's stopped working you
>>say that...crap...double crap.
>>
>>
>>

>>On 22 Feb 2007 08:21:29 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>

>>>Wow! That's amazing that Apple would replace the DVD drive for free.
>The
>>>damaged was caused by somebody else's defective product. So if my MacBook
>>>was run over by a defective cement truck, would Apple replace it? ;)
>>>
>>>James
>>>
>>>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>>>

>>>>
>>>><http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622>
>>actually my cousin (female) sent it to me.
i say women should stand to pee...i have no valid reasoning to support
this folly.
never done the bug thing...raised catholic and i'm sure there's a

commandment about that.

peace out
mr. football head

On Thu, 22 Feb 2007 16:31:37 -0800, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>That's pretty funny. But next lifetime you may come back female. You'll be
>about 8 years old and wander sleepily into the bathroom to pee in the middle
>of the night and you'll sit right down into the toilet bowl, hoping
>whichever sleepy male left the seat up remembered to flush.
>
>Men should sit to pee anyway. Not to humiliate or emasculate them, but just
>to prevent the drips and splatter and the fine mist of urine coating the
>toilet area from the overspray. Hey, if you wanna stand to pee, go outside.
>Guys like to pee outside . . . it satisfies a primitive urge to mark
>territory. Just make sure you spit on the same spot. You can blast
>terrified insects off the side of a tree, or burn yellow designs in the
>snow. You should enjoy that special ability . . . girls can't do that, you
>know. :)
>
>Go in peace,
>
>Sarah
>
>
>"rick" <

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [LaMont](#) on Sun, 28 Jan 2007 07:44:46 GMT
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;has served me well, using it with a MOTU 828 MkII, an M-Audio Profire
>Lightbridge, a Sony DVCAM video deck, etc...
>
>Wasn't \$20, but I don't even think about FW problems anymore.
>
>I believe Adaptec and SIIG make reputable units, as well.
>
>
>Larry
>
>PS - don't confuse the ADS PCI card with the ADS Pyro A/V Link converter

>box (a 1394 <> analog audio/video transcoder box)- a bigger POS I have
>never seen in my life, including Behringer products!

>
>DJ wrote:
>> I could have sworn I saw reference to one here.
>>
>>
>>
>Hey LaMont! Thanks for the info.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>
>James, this is for you.. :) Hummm ..??
>
> [http://seeker.dice.com/jobsearch/servlet/JobSearch?op=302&dockey=xml/e/7/e7a11a9b491d4fe11cf9f0f143803cbd@endecaindex&source=19&FREE_TEXT=Wireless+Hey Buddy..I thought you said Mac's did not need support??](http://seeker.dice.com/jobsearch/servlet/JobSearch?op=302&dockey=xml/e/7/e7a11a9b491d4fe11cf9f0f143803cbd@endecaindex&source=19&FREE_TEXT=Wireless+Hey+Buddy..I+thought+you+said+Mac's+did+not+need+support??)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey LaMont! Thanks for the info.
>
>James
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>James, this is for you.. :) Hummm ..??
>>
>> http://seeker.dice.com/jobsearch/servlet/JobSearch?op=302&dockey=xml/e/7/e7a11a9b491d4fe11cf9f0f143803cbd@endecaindex&source=19&FREE_TEXT=Wireless+
>Damn!!!.....I've been playing with this thing with fresh ears today. It does have a dimensionality that exceeds the plugin. They are still very close but as usual, hardware sounds more like hardware than a plugin sounds like hardware. Still sitting on ledge, dangling feet over economic precipice..

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45defb95\$1@linux...

>
> I also have both the 5043 and the 33609 plug. I find the differences to be
> less subtle than you do. Try this for a fat lead vocal:
> Feed Back mode.
> Channel A 2:1, slow attack med release.
> Patch out of A into B
> Channel B 6:1, slow attack med release.

> With the right input levels, I have had this setup competitive with the
> best
> LA2A, or ADL 1000 sounds I have ever reached. I did try to reproduce this
> with the 33609, but I lost all the magic.
>
> Feed Forward give a very dependable 0-over limiter, although for sound I
> still prefer to use Feed Back mode and finalize with a digital limiter.
> This
> little box offers a lot of options and a lot of mojo.
>
> I do like the 33609 a lot and I'm happy to have it for times when the 5043
> is tied up. For anyone doing demos primarily, or local-band work, it
> would
> be silly to spend the extra money, but if you can afford going up a step,
> you can get really slick results with this unit. I think Rupert is kicking
> ass with the Portico line.
>
> g
>
>
>
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>More similarities than differences. Amazing. I do like the 5043 a lot as
>
>>it's still got a little bit of an organic edge to it and I can use it for
>
>>tracking, but the UAD-1 33609 is standing toe-to-toe with the Portico as
> a
>>channel insert in a mix. I never thought I'd see the day when it was hard
> to
>>tell the difference between a software plugin and a very high end hardware
>
>>processor.
>>
>>
>The Mac's are so simple to use the PC guys can't figure them out, so they
have to hire a Mac guy;)

"LaMont" <jjpdro@ameritech.net> wrote:
>
>Hey Buddy..I thought you said Mac's did not need support??
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey LaMont! Thanks for the info.
>>
>>James

>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>James, this is for you.. :) Hummm ..??
>>>
>>> http://seeker.dice.com/jobsearch/servlet/JobSearch?op=302&am
p;dockey=xml/e/7/e7a11a9b491d4fe11cf9f0f143803cbd@endecainde
x&source=19&FREE_TEXT=Wireless+
>>
>I think they are hiring someone to sit at Ricks house.... ;-)

David.

LaMont wrote:
> Hey Buddy..I t

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Sun, 28 Jan 2007 19:39:09 GMT
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ie
> www.JamieKrutz.com
>
>
>Neil wrote:
> > The pre's in those Lexi boxes are "OK", nothing special...
> > I suggested it to DeeJ for an audio scratchpad setup for his
> > wife, and it'd be perfect for that, PLUS YOU GET A KILLER
> > REVERB!
> >
> > :)
> >
> > But for v/o work, methinks you'd be better off with a nice
> > channel strip. I agree with Dedric that the Bluebird is a DAMN
> > nice mic for under a grand - haven't tried it yet on female
> > voice, but I have a feeling it would be great for that.
> >
> > Neil
>
>
>
>
>Dedric Terry wrote:
>> Jamie,
>>
>> I recently spec'd a VO system for a friend in the western part of the
state

>> in a similar situation - looking for good quality but not overkill - I'm
>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>> (haven't heard it yet, so take that for what its' worth - in that price
>> range it probably is the best of the bunch).
>>
>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>> response across the board - smooth highs too which isn't common in sub-\$1k
>> mics.
>>
>> Regards,
>> Dedic
>>
>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>> <Meta@Dimensional.com> wrote:
>>
>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>> work (she does radio/TV spots and such). It will be connected to a G4
>>> iBook, so it can be USB or Firewire.
>>>
>>> I would suggest one of the MOTU firewire interfaces since I've had good
>>> experiences with MOTU. But she only really needs one channel so those
>>> would be buying more than she needs.
>>>
>>> This was mentioned here recently, is it decent?
>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>> Any other suggestions?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Very cool, John!

Neil

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Chet Flippo has a nice review up on CMT about
>Richie's new CD, recorded and mixed by me in
>Paris, of course...
>
> <http://www.cmt.com/news/articles/1553094/20070222/poco.jhtml?headlines=true>Suck or not?Hi
Jamie,

Did you look into the metric halo stuff?

http://www.mhlabs.com/metric_halo/products/mio/

I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and I am very pleased with them.

The ULN2 has very high quality mic pre's and drivers are very stable (Mac only)

The +DSP version comes with channelstrip and other nice plugins.

The units are buspowerable for use in the field and the MIO mixer has the record-

panel, an integrated recording software.

And of course, when your wife is not using it, you may hook it up to your system:)

And one more thing, the guys at metric halo are awesome both in knowledge

recording community to fire any questions you may have. Most of the time you'll

get an answer from one of the Buchalters, the makers of the Mobile IO.

All in all, a great value.

Regards,

Ab

Jamie K <Meta@Dimensional.com> wrote:

>

>Thanks Dedric and Neil!

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>Neil wrote:

> > The pre's in those Lexi boxes are "OK", nothing special...

> > I suggested it to DeeJ for an audio scratchpad setup for his

> > wife, and it'd be perfect for that, PLUS YOU GET A KILLER

> > REVERB!

> >

> > :)

> >

> > But for v/o work, methinks you'd be better off with a nice

> > channel strip. I agree with Dedric that the Bluebird is a DAMN

> > nice mic for under a grand - haven't tried it yet on female

> > voice, but I have a feeling it would be great for that.

> >

> > Neil

>

>

>

>
>Dedric Terry wrote:
>> Jamie,
>>
>> I recently spec'd a VO system for a friend in the western part of the
state
>> in a similar situation - looking for good quality but not overkill - I'm
>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>> (haven't heard it yet, so take that for what its' worth - in that price
>> range it probably is the best of the bunch).
>>
>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>> response across the board - smooth highs too which isn't common in sub-\$1k
>> mics.
>>
>> Regards,
>> Dedric
>>
>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>> <Meta@Dimensional.com> wrote:
>>
>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>> work (she does radio/TV spots and such). It will be connected to a G4
>>> iBook, so it can be USB or Firewire.
>>>
>>> I would suggest one of the MOTU firewire interfaces since I've had good
>>> experiences with MOTU. But she only really needs one channel so those
>>> would be buying more than she needs.
>>>
>>> This was mentioned here recently, is it decent?
>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>> Any other suggestions?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Thanks Ab and Neil, those are excellent suggestions.

She has a specific project coming up quickly for this setup so she
needed to make her decision today. After considering what she really
needs the gear to do and looking at a list of possibilities, she chose
the TC Konnekt 8 that Dedric mentioned (specs look quite good) along
with a Studio Projects C1. I'm looking forward to hearing them with her
amazing voice. If we don't like the results we can exchange them...

Cheers,
-Jamie

Ab wrote:

> Hi Jamie,
>
> Did you look into the metric halo stuff?
>
> http://www.mhllabs.com/metric_halo/products/mio/
>
> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and I
> am very pleased with them.
> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
> only)
> The +DSP version comes with channelstrip and other nice plugins.
> The units are buspowera

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [Jon Jiles](#) on Mon, 29 Jan 2007 18:28:26 GMT

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they do all or most of what =

you'd=20

need.</DIV>

<DIV>I don't own one so I'm not =
sure.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
in message <A=20

=

href=3D"news:45f6cf72\$1@linux">news:45f6cf72\$1@linux...</DIV>
OH =
YEAH!=20

That's right, you want that feature - no, it's a =
VST
reverb.
Sorry,=20

forgot about that.

Neil

"DJ" <<A=20

=

href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>=20
wrote:
>Nei,
>
>Can the reverb be monitored while=20

=

tracking?
>
>Thanks,
>
>Deej
>
>
&=
gt;"Nil"=20

<IUOIU@OIU.com> wrote in =
 message <A=20
 =
 href=3D"news:45f6a581\$1@linux">news:45f6a581\$1@linux...
>><B=
 R>>>=20
 Dewd, I told you to get one of the little Lexi boxes. Are =
 they
>>=20
 great? No. Do they work fne & sound "OK"? =
 Yes.
>>
>>=20
 And now they're on sale:
>>
>> <A=20
 =
 href=3D"http://www.sweetwater.com/store/detail/Omega/">http://www.sweetwa=
 ter.com/store/detail/Omega/
>>
>>=20
 <A=20
 =
 href=3D"http://www.sweetwater.com/store/detail/Lambda/">http://www.sweetw=
 ater.com/store/detail/Lambda/
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>>>=20
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 =
 href=3D"http://www.sweetwater.com/store/detail/Alpha/">http://www.sweetwa=
 ter.com/store/detail/Alpha/
>>
>>>
>>=20
 ...which probably means discontinuation, but for a =
 simple
>> audio=20
 scratchpad it's unlikely you'll really need support
>> down =
 the=20
 road.
>>
>> AND YOU GET THE LEXICON PANTHEON =
 REVERB WITH=20
 EACH ONE!!! (which
>> works with ANY version of Cubase, =
 regardless=20
 of which interface
>> you may use).
>>
>> =
 :D
>>
>> Neil
>>
>> "DJ" <<A=20
 =
 href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>=20
 wrote:
>>>What a piece of=20
 =
 junque.
>>>
>>>>o(
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>>>=
 ;
>>=20

>>
>>
</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html sp; sp; sp;</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0086_01C7655C.CC8D5700--I think that is what DJ went ahead and tried it
 anyways...:)

chuck duffy wrote:

> Chris,

>

> You should feel good twice, you didn't sell it to him AND you warned us all

> in an earlier post.

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi DJ,

>> Yes they ain't great. They pretty much work but that is about it. Did

>> you get the silver colored one with the effects? The black one at least

>

>> has more I/O . The 'effects' on the silver one are the worst effects

>> I've ever heard anywhere. The only stuff I've heard at those price

>> levels that was except able sound wise are the TC Konnekt boxes.

>> Glad I didn;t sell it to you lol.

>>

>> Chris

>>

>>

>> DJ wrote:

>>

>>> What a piece of junque.

>>>

>>> ;o(

>>>

>>>

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>> www.adkproaudio.com <http://www.adkproaudio.com/>

>> (859) 635-5762

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comHi DJ,

EMU simple = No.

Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and chip set wise it works no better or worse than the other units in its price range. The analog line and MIC-pre sound better than the other in

its price range. The effects on 24D can be used on input monitoring or as a plug-in. using them on the input monitoring side is easy IMHO. The effects are from the Powercore and run on hardware DSP.

Chris

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Mon, 29 Jan 2007 21:19:22 GMT

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side is easy IMHO.

>> The effects are from the Powercore and run on hardware DSP.

>>

>>

>> Chris

>>

>>

>> DJ wrote:

>>> Looked that those...the interface has to be*simple*. I don't know if

>>> that's possible. We have an ADAT machine and a Mackie 1402 here. That's

>

>>> too complicatedyou get my drift?

>>>

>>> Yeah....I know.

>>>

>>> ;o)

>>>

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>>> in message news:45f6d2c0@linux...

>>> DJ,

>>> Maybe you want one of those EMU boxes?

>>> I think they do all or most of what you'd need.

>>> I don't own one so I'm not sure.

>>> Tom

>>>

>>>

>>>

>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message

>>> news:45f6cf72\$1@linux...

>>>

>>> OH YEAH! That's right, you want that feature - no, it's a VST

>>> reverb. Sorry, forgot about that.

>>>

```

>>> Neil
>>>
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>> wrote:
>>> >Nei,
>>> >
>>> >Can the reverb be monitored while tracking?
>>> >
>>> >Thanks,
>>> >
>>> >Deej
>>> >
>>> >
>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
>>> news:45f6a581$1@linux...
>>> >>
>>> >> Dewd, I told you to get one of the little Lexi boxes. Are
> they
>>> >> great? No. Do they work fine & sound "OK"? Yes.
>>> >>
>>> >> And now they're on sale:
>>> >>
>>> >> http://www.sweetwater.com/store/detail/Omega/
>>> >>
>>> >> http://www.sweetwater.com/store/detail/Lambda/
>>> >>
>>> >> http://www.sweetwater.com/store/detail/Alpha/
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>>> >>
>>> >> :D
>>> >>
>>> >> Neil
>>> >>
>>> >> "DJ" <www.aarrrrggghhh!!!.com
>>> <http://www.aarrrrggghhh!!!.com>> wrote:
>>> >>>What a piece of junk.
>>> >>>
>>> >>>;o(

```

>>> >>>
>>> >>>
>>> >>
>>> >
>>> >
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814 he could use Cubase SX4 and add Pro Tools for under \$299.00.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,
> yes I forgot about that The ultralight or 8pre would both be nice units.
>
>Chris
>
>
>James McCloskey wrote:
>> Another option is the MOTU UltraLite.
>>
>> <http://www.motu.com/products/motuaudio/>
>>
>> <http://www.motu.com/products/motuaudio/ultralite/>
>>
>> The MOTU stuff is a mature product line and would work. If MIDI is not important,
>> a Paris system system with a 442 would also work. However, since your already
>> RME, it's probably the way to go.
>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi DJ,

>>> EMU simple = No.

>>> Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and

>>

>>> chip set wise it works no better or worse than the other units in its

>>> price range. The analog line and MIC-pre sound better than the other in

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>>>>

>>>>

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>>>> I think they do all or most of what you'd need.

>>>> I don't own one so I'm not sure.

>>>> Tom

>>>>

>>>>

>>>>

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>>>> news:45f6cf72\$1@linux...

>>>>

>>>> OH YEAH! That's right, you want that feature - no, it's a VST

>>>> reverb. Sorry, forgot about that.

>>>>

>>>> Neil

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [excelav](#) on Mon, 29 Jan 2007 21:23:08 GMT

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sure.

> Tom

>

>

>

> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
> news:45f6cf72\$1@linux...

>

> OH YEAH! That's right, you want that feature - no, it's a VST
> reverb. Sorry, forgot about that.

>

> Neil

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
> wrote:

> >Nei,

>

> >Can the reverb be monitored while tracking?

>

> >Thanks,

>

> >Deej

>

>

> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
> news:45f6a581\$1@linux...

>

> >> Dewd, I told you to get one of the little Lexi boxes. Are they
> >> great? No. Do they work fine & sound "OK"? Yes.

>

> >> And now they're on sale:

>

> >> <http://www.sweetwater.com/store/detail/Omega/>

>

> >> <http://www.sweetwater.com/store/detail/Lambda/>

>

> >> <http://www.sweetwater.com/store/detail/Alpha/>

>

>

> >>
> >> ...which probably means discontinuation, but for a simple
> >> audio scratchpad it's unlikely you'll really need support
> >> down the road.
> >>
> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which
> >> works with ANY version of Cubase, regardless of which interface
> >> you may use).
> >>
> >> :D
> >>
> >> Neil
> >>
> >> "DJ" <www.aarrrrgggghh!!!.com
> <<http://www.aarrrrgggghh!!!.com>>> wrote:
> >>>What a piece of junque.
> >>>
> >>>;o(
> >>>
> >>>
> >>
> >
> >
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>YEAH BABY!!!!

that's it!!!....Exactly!!!!

;oD

"EK Sound" <askme@nospam.com> wrote in message news:45f705f4@linux...
> You want simple?.... here:
>
> <http://www.hhb.co.uk/flashmic/>
>
> David. ;-)
>
> DJ wrote:
>> Looked that those...the interface has to be*simple*. I don't know if
>> that's possible. We have an ADAT machine and a Mackie 1402 here. That's
>> too complicatedyou get my drift?
>> Yeah....I know.
>> ;o)
>> "Tom Bruhl" <arpeggio@comcast.net <<mailto:arpeggio@comcast.net>>> wrote

>> in message news:45f6d2c0@linux...
>> DJ,
>> Maybe you want one of those EMU boxes?
>> I think they do all or most of what you'd need.
>> I don't own one so I'm not sure.
>> Tom
>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>> news:45f6cf72\$1@linux...
>>
>> OH YEAH! That's right, you want that feature - no, it's a VST
>> reverb. Sorry, forgot about that.
>>
>> Neil
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>> wrote:
>> >Nei,
>> >
>> >Can the reverb be monitored while tracking?
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>> >Thanks,
>> >
>> >Deej
>> >
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>> >>
>> >> ...which probably means discontinuation, but for a simple
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>> >>
>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!!

```

>> (which
>>     >> works with ANY version of Cubase, regardless of which
>> interface
>>     >> you may use).
>>     >>
>>     >> :D
>>     >>
>>     >> Neil
>>     >>
>>     >> "DJ" <www.aarrrrggghhh!!!.com
>> <http://www.aarrrrggghhh!!!.com>> wrote:
>> >>>What a piece of junque.
>> >>>
>> >>>;o(
>> >>>
>> >>>
>> >>
>> >
>> >
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.htmlI told you the effects were crap. The mic pre's are not
good either.

```

I'm surprised about the latency and phasing issue though. Mine works perfect with my little crappy G4 Power Book. Just plug it in and go. Oops, I forgot. Mac's suck. It's probably just my imagination that it's working. ;>)

Seriously, I guess I've been extremely lucky that I don't have these kinds of problems. I've always just assumed all the marketing hype was at least a little true and Mac's really were better at "plug and play". Maybe, like I say, I've just been lucky (knock wood). Anyway, sorry to hear about the hassles.

Tony

```

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45f62fa0@linux...
> Well.....I get it working but it's phasing in Cubase SE at it's lowest
> latency settings...sounds like I've got a chorus happening but all onboard
> FX are disabled so I DL the latest driver and firmware. the driver has to
> be loaded first before the firmware so I do that, the try to update the
> firmware and the flash fails.....so now the driver won't load. It's
> boxed up and ready to ship back to MF. I always buy chancy stuff like this
> from MF because I know I can send it back without getting crossways with a
> friend/someone I respect. Also.....the TC M200. don't waste your

```

> time. I got one of these for my friend with the Digi 002 studio. It's like
> driving a rattling jalopy. Many of the post are jut pure crap and
> introduce unacceptable noise.
>
> I'm thinking about just springing for a FF 400 for Amy. I built her
> computer and I

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [Jon Jiles](#) on Mon, 29 Jan 2007 21:34:28 GMT

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>>
>> "DJ" <www.aarrrrggghhh!!!.com <<http://www.aarrrrggghhh!!!.com>>>
>> wrote:
>> >Nei,
>> >
>> >Can the reverb be monitored while tracking?
>> >
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>> >
>> >Deej
>> >
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```

>> >>
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>> >>>What a piece of junque.
>> >>>
>> >>>;o(
>> >>>
>> >>>
>> >>
>> >
>> >
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.htmlHe said simple... not cheap! ;-)
```

David.

James McCloskey wrote:

```

> EK Sound <askme@nospam.com> wrote:
>
>>You want simple?.... here:
>>
>>http://www.hhb.co.uk/flashmic/
>>
>>David. ;-)
```

>>

```

>
>
> It's cool, but way over priced IMO, about $1500.00 at list.
>
>
>>DJ wrote:
>>
>>>Looked that those...the interface has to be*simple*. I don't know if
>>>that's possible. We have an ADAT machine and a Mackie 1402 here. That's
>
>
>>>too complicated .....you get my drift?
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>>>
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>>> >> works with ANY version of Cubase, regardless of which interface
>>> >> you may use).
>>> >>
>>> >> :D
>>> >>
>>> >> Neil
>>> >>
>>> >> "DJ" <www.aarrrrggghhh!!!.com
>>> <http://www.aarrrrggghhh!!!.com>> wrote:
>>> >>>What a piece of junque.
>>> >>>
>>> >>>;o(
>>> >>>
>>> >>>
>>> >>
>>> >
>>> >
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>
>You guys keep forgetting - he needs something with a reverb that
>can be monitored real-time while tracking.

```

Remember what he wants: good mic pre, monitor-able reverb, but tracking quality isn't all that important since he said he'd be importing those rough tracks for do-overs later.

He basically needs a Radio Shack cassette player fed by a TC Helicon VoiceWorks.

:)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814 he
>could use Cubase SX4 and add Pro Tools for under \$299.00.
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi James,
>> yes I forgot about that The ultralight or 8pre would both be nice units.
>>
>>Chris
>>
>>
>>James McCloskey wrote:
>>> Another option is the MOTU UltraLite.
>>>
>>> <http://www.motu.com/products/motuaudio/>
>>>
>>> <http://www.motu.com/products/motuaudio/ultralite/>
>>>
>>> The MOTU stuff is a mature product line and would work. If MIDI is not
>important,
>>> a Paris system system with a 442 would also work. However, since your
>already
>>> RME, it's probably the way to go.
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi DJ,
>>>> EMU simple = No.
>>>> Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver
>and
>>>
>>>> chip set wise it works no better or worse than the other units in its
>
>>>> price range. The analog line and MIC-pre sound better than the other
>in
>>>
>>>> its price range. The effects on 24D can be used on input monitoring
>or
>
>>>> as a plug-in. using them on the input monitori

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [Jon Jiles](#) on Mon, 29 Jan 2007 21:41:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>> >>>
>>>>> >>

>>>>> >
>>>>> >
>>>>>
>>>>>
>>>>>
>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>> <http://www.polesoft.com/refer.html>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>Or Amy could just take the Flashmic into the bathroom.... ;-)

David.

Neil wrote:

> You guys keep forgetting - he needs something with a reverb that
> can be monitored real-time while tracking.
>
> Remember what he wants: good mic pre, monitor-able reverb, but
> tracking quality isn't all that important since he said he'd be
> importing those rough tracks for do-overs later.
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> He basically needs a Radio Shack cassette player fed by a TC
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>>>>>price range. The analog line and MIC-pre sound better than the other
>>
>>in
>>
>>>>>its price range. The effects on 24D can be used on input monitoring
>
> or
>
>>>>>as a plug-in. using them on the input monitoring side is easy IMHO.
>>>>>The effects are from the Powercore and run on hardware DSP.
>>>>>
>>>>>

>>>>>Chris
>>>>>
>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>>Looked that those...the interface has to be*simple*. I don't know if
>>
>>>>>>that's possible. We have an ADAT machine and a Mackie 1402 here. That's
>>>>>
>>>>>>too complicatedyou get my drift?
>>>>>>
>>>>>>Yeah....I know.
>>>>>>
>>>>>>;o)
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>
> wrote
>
>>>>>> in message news:45f6d2c0@linux...
>>>>>> DJ,
>>>>>> Maybe you want one of those EMU boxes?
>>>>>> I think they do all or most of what you'd need.
>>>>>> I don't own one so I'm not sure.
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>>>>>> news:45f6cf72\$1@linux...
>>>>>>
>>>>>> OH YEAH! That's right, you want that feature - no, it's a VST
>>>>>> reverb. Sorry, forgot about that.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>>>>> wrote:
>>>>>> >Nei,
>>>>>> >
>>>>>> >Can the reverb be monitored while tracking?
>>>>>> >
>>>>>> >Thanks,
>>>>>> >

```

>>>>> >Deej
>>>>> >
>>>>> >
>>>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
>>>>> news:45f6a581$1@linux...
>>>>> >>
>>>>> >> Dewd, I told you to get one of the little Lexi boxes. Are
>>>>
>>>>they
>>>>
>>>>> >> great? No. Do they work fine & sound "OK"? Yes.
>>>>> >>
>>>>> >> And now they're on sale:
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Omega/
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Lambda/
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Alpha/
>>>>> >>
>>>>> >>
>>>>> >> ...which probably means discontinuation, but for a simple
>>>>> >> audio scratchpad it's unlikely you'll really need support
>>>>> >> down the road.
>>>>> >>
>>>>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!!
>>
>>(which
>>
>>>>> >> works with ANY version of Cubase, regardless of which interface
>>>>> >> you may use).
>>>>> >>
>>>>> >> :D
>>>>> >>
>>>>> >> Neil
>>>>> >>
>>>>> >> "DJ" <www.aarrrrggghhh!!!.com
>>>>> <http://www.aarrrrggghhh!!!.com>> wrote:
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>>>>> >>>
>>>>> >>>;o(
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>>>>> >
>>>>>
>>>>>

```


>>>>>> >
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>>>>>>
>>>>>>
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>>>>>> <http://www.polesoft.com/refer.html>
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>>>>>>Chris Ludwig
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>>>>>>
>>>>>>--
>>>>>>Chris Ludwig
>>>>>>
>>>>>>ADK Pro Audio
>>>>>>(859) 635-5762
>>>>>>www.adkproaudio.com
>>>>>>chrisl@adkproaudio.com
>>>>>>
>>On the G4, do you know where you do this and increase to what??
Steve

EK Sound <askme@nospam.com> wrote:
>Increase your cache and overview settings!!!! I am starting to sound
>like a broken record! ;-)
>
>David.
>
>Steve Cox wrote:
>> What does this error message mean?
>> _tptQue Project:Error in opening a project Error code
>> 1879048233/70000029
>>
>> It's driving me nuts and I need to work on this project, but this stupid
error
>> keeps popping up.
>> SteveWhere do you change Disk cashe size on a G4?Hey Steve

I believe Dave was talking about the config setting in Paris' main project
window

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:45f7351a\$1@linux...
>

> Where do you change Disk cashe size on a G4? Master Bang Soo Han has died.

If you were into martial arts in the 1970's (and who wasn't?)
you knew of this guy:

<http://www.martialinfo.com/comments/BongSooHan/>

Anyone remember the "Billy Jack" movies? That was Han in the fighting scenes, not the actor. Han went on to found one of the great schools of Martial Arts and influenced thousands.

He will be missed.

DCLaunch Paris,

In the project window, before you load a project, go to the "settings" menu (I think) Increase cache and overviews a bit, quit and relaunch Paris. Increase the settings till the error goes away.

David.

Steve Cox wrote:

> Where do you change Disk cashe size on a G4? Project window in Paris. Under the settings tab/configurations.

The settings depend alot on how many tracks and how many edits you have. I personally use 128k in the i/o and 128 meg in the Disk Cache. I also set the overview cache to 8192 if I don't have a lot of edits, but typically by the time I get to mix stage I'll up it to 21000k. I currently have it there.

I have, on occasion, upped the i/o AND cache to 256 (need to manually edit the paris config file for the i/o) and set the ove cache to 256000. I can't vouch for the settings in your situation....I'm on a PC, but upping them will definatly get rid of the error. You just have to strike a balance between no error and Paris running a little more sluggishly as it has to take bigger bites data.

Rod

"Steve Cox" <stevec1@charter.net> wrote:

>

>On the G4, do you know where you do this and increase to what??

>Steve

>

>EK Sound <askme@nospam.com> wrote:

>>Increase your cache and overview settings!!!! I am starting to sound

>>like a broken record! ;-)

>>
>>David.
>>
>>Steve Cox wrote:
>>> What does this error message mean?
>>> _tptQue Project:Error in opening a project Error code
>>> 1879048233/70000029
>>>
>>> It's diving me nuts and I need to work on this project, but this stupid
>error
>>> keeps popping up.
>>> Steve
>see thread below
rod
"Steve Cox" <stevec1@charter.net> wrote:
>
>Where do you change Disk cashe size on a G4?I don't understand your question or use
scenario. Song tempo should make no
difference to PARIS. If you're trying to slave PARIS to some kind of
varispeed control outputting from another device, then provide some detail
as to all your device connections and give some general idea as to what
you're trying to do and someone here can help. It is not clear what is
meant by "I run thru my MPC 2000" or by "when I record them alone" Please
alo describe what exactly you're hearing that you belive you should not be
hearing.

W. Mark Wilson

"Bugsy" <busgy@mail2producer.com> wrote in message news:45f5ba3b\$1@linux...
>
> I am currently recording on PARIS 2.1 with the "bootlegged" XP driver. I
> run thru my MPC 2000. I am having a problem with some tracks recording at
> a faster tempo than others when I record them alone. Can someone give me
> a hand here?
>
> Peaceyou could also have saved a project with either the loop and or punch
in functions active.

On Tue, 13 Mar 2007 16:58:35 -0600, EK Sound <askme@nospam.com> wrote:

>Increase your cache and overview settings!!!! I am starting to sound
>like a broken record! ;-)
>
>David.
>
>Steve Cox wrote:
>> What does this error message mean?
>> _tptQue Project:Error in opening a project Error code

>> 1879048233/70000029

>>

>> It's driving me nuts and I need to work on this project, but this stupid error
>> keeps popping up.

>> Steve's odd, but on some projects, after I have been editing for a while, the
time line will quit moving, but the music plays on. If I quit the program
and start up again, it will be ok for a while.

Steve's there a Paris video anywhere for tips on recording? I thought a while back
I saw something on the forum regarding a video....

Steve I'm assuming you're talking about the now line in the editor window...it's a
glitch...just close that window and reopen it and boom's your uncle the now
line's moving again

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:45f7ddd8\$1@linux...

>

> It's odd, but on some projects, after I have been editing for a while, the
> time line will quit moving, but the music plays on. If I quit the program
> and start up again, it will be ok for a while.
> Steve's in mic placement etc.?

I don't remember any video per say.

But The Womb (<http://womb.mixerman.net/index.php>) is planning to begin a
"how to" series on recording various instruments and if I understand
correctly eventually move on to the various aspects of mixing.

The reason I mention this is because I'm pretty sure I am doing the first
"how to" on recording drums today (killing two birds in one recording
session) and depending on how in depth the Engineer wants to get we could
easily be shooting tomorrow...at least that's what I've been told.

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:45f7e68e\$1@linux...

>

> Is there a Paris video anywhere for tips on recording? I thought a while
> back
> I saw something on the forum regarding a video....
> Steve thought one of you (or two) had made a video regarding ins and outs and
on hands working with Paris.
Steve Are you talking about the Video Aaron did with Brian Tankersley?

D

"Steve Cox" <stevec1@charter.net> wrote in message news:45f7f5a3\$1@linux...

>

> I thought one of you (or two) had made a video regarding ins and outs and

> on hands working with Paris.

> SteveYES

"Don Nafe" <dnafe@magma.ca> wrote:

>Are you talking about the Video Aaron did with Brian Tankersley?

>

>D

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:45f7f5a3\$1@linux...

>>

>> I thought one of you (or two) had made a video regarding ins and outs
and

>> on hands working with Paris.

>> Steve

>

>Hi,

I am considering adding a duende to my system and I wonder if it can work
with Paris as Paris has big latency buffers and duende I think has a limit
with that.

Anyone has tried ?

regards,

Dimitriosso i test the rig one last time and the frikken slots show up...i

still took it in. after nearly 3 years the people at the shop

remembered me and will replace the logic board anyway. Defense Attorney: Will you please state
your age?

Little Old Lady: I am 86 years old.

Defense Attorney: Will you tell us, in your own words, what happened
the night of April 1st?

Little Old Lady: There I was, sitting there in my swing on my front
porch on a warm spring evening, when a young man comes creeping up on
the porch and sat down beside me.

Defense Attorney: Did yo u know him?

Little Old Lady: No, but he sure was friendly.

Defense Attorney: What happened after he sat down?

Little Old Lady: He started to rub my thigh.

Defense Attorney: Did you stop him?

Little Old Lady: No, I didn't stop him.

Defense Attorney: Why not?

Lit

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Mon, 29 Jan 2007 21:58:29 GMT

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tle O l d Lady: It felt good. Nobody had done that since my Abner died some 30 years ago.

Defense Attorney: What happened next?

Little Old Lady: He began to rub my breasts.

Defense Attorney: Did you stop him then?

Little Old Lady: No, I did not stop him.

Defense Attorney: Why not?

Little Old Lady: His rubbing made me feel all alive and excited. I haven't felt that good in years!

Defense Attorney: What happened next?

Little Old Lady: Well, by then, I was feeling really "spicy" that I just laid down and told him "Take me, young man. Take me!"

Defense Attorney: Did he take you?

Little Old Lady: Hell, no! He just yelled, "April Fool!" And that's when I shot him, the little bastard! I don't think Duende works with ANYTHING if you're on a PC - they were having some real driver issues with the PC side of things. Maybe check their forum to see if they've fixed it (assuming you're, in fact, on a PC).

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I am considering adding a duende to my system and I wonder if it can work
>with Paris as Paris has big latency buffers and duende I think has a limit
>with that.
>Anyone has tried ?
>regards,
>DimitriosThis happens when you have the two extra "non tracks" at the bottom of
the edit window viewable... resize your window so you can't see them.

David.

Don Nafe wrote:

> I'm assuming you're talking about the now line in the editor window...it's a
> glitch...just close that window and reopen it and bob's your uncle the now
> line's moving again
>
> DOn
>
>
> "Steve Cox" <stevec1@charter.net> wrote in message news:45f7ddd8\$1@linux...
>
>>It's odd, but on some projects, after I have been editing for a while, the
>>time line will quit moving, but the music plays on. If I quit the program
>>and start up again, it will be ok for a while.
>>Steve
>
>
>Thanks David, I never knew that. Isn't it something.. the goofy little things
that only get explained through trial and error by many.. Hey Don, thank
you too!

EK Sound <askme@nospam.com> wrote:

>This happens when you have the two extra "non tracks" at the bottom of
>the edit window viewable... resize your window so you can't see them.
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>David.
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>>>and start up again, it will be ok for a while.

>>>Steve

>>

>>

>>Does anyone know where I can get a copy of the Video Aaron did with Brian
Tankersley??<rant>

I bought a copy of Native Instruments Electronic Instruments 2XT recently
and have tried to install and register it twice now. Each time, I've gotten
a threatening message telling me that I have an Invalid System ID and that
all my information is being forwarded to the NI webmaster for review. The
first time that happened, I sent an email to the NI tech support people.
The response was to do a "clean uninstall" and reinstall. Did that, with
the exact same result, so I've had to send in another email. It's been a
while since I've installed an NI product, but now my memories are flooding
back...

Does anyone else hate the Native Instruments registration process as much as
I do?

</rant>

Doug ("...give me dongles or give me death...")

<http://www.parisfaqs.com>David -

Wow- I didn't know this.

You are a veritable fountain of remarkably obscure but nonetheless usefull
advice and commentary!

You need to get out more... :))

Ted

EK Sound <askme@nospam.com> wrote:

>This happens when you have the two extra "non tracks" at the bottom of
>the edit window viewable... resize your window so you can't see them.

>

>David.

>

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the
>>>time line will quit moving, but the music plays on. If I quit the program
>>>and start up again, it will be ok for a while.
>>>Steve
>>
>>
>>Thanks, just don't ask me to remember anything important...
(birthdays, valentines, etc.) :-p

David.

Ted Gerber wrote:

> David -
>
> Wow- I didn't know this.
> You are a veritable fountain of remarkably obscure but nonetheless usefull
> advice and commentary!
>
> You need to get out more... :)
>
> Ted
>
>
>
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>
> the
>
>>>>time line will quit moving, but the music plays on. If I quit the program
>>>>and start up again, it will be ok for a while.
>>>>Steve
>>>
>>>
>>>
>Now that's more like it! I'm glad to hear it. I hope all works out well.
Is an independent dealer doing the replacement?

James

rick <parnell68@hotmail.com> wrote:
>so i test the rig one last time and the frikken slots show up...i
>still took it in. after nearly 3 years the people at the shop
>remembered me and will replace the logic board anyway.I've got one here somewhere.

"Steve Cox" <stevec1@charter.net> wrote in message news:45f820b1\$1@linux...
>
> Does anyone know where I can get a copy of the Video Aaron did with Brian
> Tankersley??Hey Doug, I just went through the same thing with them with my B4 software.
But I didn't let them blow me off with any "well try a clean install, or
try our new registration format" I figured I paid a lot of money for this
and I made him stay on the phone with me until all was up and running.

"Doug Wellington" <doug@parisfaqs.com> wrote:
><rant>
>I bought a copy of Native Instruments Electronic Instruments 2XT recently

>and have tried to install and register it twice now. Each time, I've gotten

>a threatening message telling me that I have an Invalid System ID and that

>all my information is being forwarded to the NI webmaster for review. The
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a
>while since I've installed an NI product, but now my memories are flooding
>back...
>
>Does anyone else hate the Native Instruments registration process as much
as
>I do?
></rant>
>
>Doug ("...give me dongles or give me death...")
>
><http://www.parisfaqs.com>
>
>Is it DVD or VHS and do you have any idea how I may obtain a copy?
Steve

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I've got one here somewhere.
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message [news:45f820b1\\$1@linux...](mailto:news:45f820b1$1@linux...)
>>
>> Does anyone know where I can get a copy of the Video Aaron did with Brian
>> Tankersley??
>
>I just installed Bandstand, GPO and B4II on a new system with nary a
whimper. I have never gotten an invalid system ID message.....but, the NI
products can only be authorized for two machines. If you are installing on a
new machine and you already have used your two authorizations, you can
de-authorize one or both of them.....but this is permanent. If you have
de-authorized your NI app for the machine you are trying to install it on,
you're going to have problems.....and of course, when you went the
deauthorization window to perform this process initially, you were greeted
with numbers, not a name that would identify which machine you had
authorized the software for, so it's pretty easy to screw the pooch if you
deauthorize the wrong machine because you can never reload the software on
it again.....neat, huh?

..

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45f820b9\$1@linux...

> <rant>

> I bought a copy of Native Instruments Electronic Instruments 2XT recently
> and have tried to install and register it twice now. Each time, I've
> gotten a threatening message telling me that I have an Invalid System ID
> and that all my information is being forw

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [excelav](#) on Mon, 29 Jan 2007 22:12:36 GMT

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> support people. The response was to do a "clean uninstall" and reinstall.
> Did that, with the exact same result, so I've had to send in another
> email. It's been a while since I've installed an NI product, but now my
> memories are flooding back...

>

> Does anyone else hate the Native Instruments registration process as much
> as I do?

> </rant>

>

> Doug ("...give me dongles or give me death...")

>

> <http://www.parisfaqs.com>

> Are they going to pay you for the time it took to argue with them about
this.....let's say \$60.00 per hour, just to be fair.....and if you
had to drive anywhere and they refused to accept the machine for repairs at
the time, are they going to pay your mileage (say.....\$80.00 per mile) plus
the additional driving time (also at \$60.00 per hour)? Are you going to have
to drive it back to Lansing or wherever now that they have agreed to do
this? From what I've seen on this board so far, I'd say they probably owe
you around \$450.00 by now.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:a82gv25b2ng3oafvcr3bhaomn36oat7imu@4ax.com...

> so i test the rig one last time and the frikken slots show up...i

> still took it in. after nearly 3 years the people at the shop

> remembered me and will replace the logic board anyway.send me your address.....

animix@animas.net

If I can find it I'll mail it to you.

;o)

"Steve Cox" <stevec1@charter.net> wrote in message news:45f82a82@linux...

>

> Is it DVD or VHS and do you have any idea how I may obtain a copy?

> Steve

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I've got one here somewhere.

>>

>>

>>"Steve Cox" <stevec1@charter.net> wrote in message

>>news:45f820b1\$1@linux...

>>>

>>> Does anyone know where I can get a copy of the Video Aaron did with

>>> Brian

>>> Tankersley??

>>

>>

>The only video is the AA BT video. It's a tips and tricks video. Aaron is thinking about working on a video, but....

Back when I was a Paris dealer I was in pre production for a quick start video, but EMU pulled the plug. I never got around to doing it. Some times I still think about doing Paris instructional videos myself, and every time I do I tell myself to shut up;)

If everybody would breakout their video cameras and do a quick tips video on their favor paris trick and upload it to uTube, that would rock. Screen capture software would also help in this kind of endeavor. Even a powerpoint styled slide show with audio would work. If people would shoot me video files or send me tapes, I would make DVDs for everybody, any takers?

James"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Are they going to pay you for the time it took to argue with them about

>this.....let's say \$60.00 per hour, just to be fair.....and if you

>had to drive anywhere and they refused to accept the machine for repairs at

>the time, are they going to pay your mileage (say.....\$80.00 per mile) plus

>the additional driving time (also at \$60.00 per hour)? Are you going to

have

>to drive it back to Lansing or wherever now that they have agreed to do

>this? From what I've seen on this board so far, I'd say they probably owe

>you around \$450.00 by now.

>

>;o)

>

>

Wow, with that reasoning there are companies that owe me tens of thousands of dollars! I wish I could cash in.

James

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:a82gv25b2ng3oafvcr3bhaomn36oat7imu@4ax.com...

>> so i test the rig one last time and the frikken slots show up...i

>> still took it in. after nearly 3 years the people at the shop

>> remembered me and will replace the logic board anyway.

>

>I forgot to shoot a video of my disassembling my paris rig to box it up for shipping. It would have taken about 9 hours of continuous streaming whilst capturing my cursing, wistful expressions, sighs of resignation, huffing and puffing, my cat having a ball attacking the tangled rats nest of cabling as it was dragged hither and yon to get it out of the way and my dogs watching the cat intently and with great interest bordering on going into *cat acquisition mode* since they are sight hounds and watch everything intently that moves quickly and erratically and are prone to chase and *acquire* whatever it is they are watching.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45f83686\$1@linux...

>

> The only video is the AA BT video. It's a tips and tricks video. Aaron

> is

> thinking about working on a video, but....

>

> Back when I was a Paris dealer I was in pre production for a quick start

> video, but EMU pulled the plug. I never got around to doing it. Some

> times

> I still think about doing Paris instructional videos myself, and every

> time

> I do I tell myself to shut up;)
>
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> powerpoint
> styled slide show with audio would work. If people would shoot me video
> files
> or send me tapes, I would make DVDs for everybody, any takers?
>
>
> JamesMe too!!!....and when they waste my time like this, I send them a bill. They
never pay it, but it gets their attention and I feel better for having made
my curmudgeonly disgruntledness known to them.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45f83a63\$1@linux...

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Are they going to pay you for the time it took to argue with them about
>
>>this.....let's say \$60.00 per hour, just to be fair.....and if
> you
>>had to drive anywhere and they refused to accept the machine for repairs
> at
>>the time, are they going to pay your mileage (say.....\$80.00 per mile)
>>plus
>
>>the additional driving time (also at \$60.00 per hour)? Are you going to
> have
>>to drive it back to Lansing or wherever now that they have agreed to do
>
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>
>>you around \$450.00 by now.
>>
>>;o)
>>
>>
>
> Wow, with that reasoning there are companies that owe me tens of thousands
> of dollars! I wish I could cash in.
>
> James
>

>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:a82gv25b2ng3oafvcr3bhaomn36oat7imu@4ax.com...
>>> so i test the rig one last time and the frikken slots show up...i
>>> still took it in. after nearly 3 years the people at the shop
>>> remembered me and will replace the logic board anyway.
>>
>>
>DJ, you could still contribute, even if it's just you telling us your favorite
Paris tricks. Besides, you still need a small Paris rig for mastering and
so on:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I forgot to shoot a video of my disassembling my paris rig to box it up
for
>shipping. It would have taken about 9 hours of continuous streaming whil'st

>capturing my cursing, wistful expressions, sighs of resignation, huffing
and
>puffing, my cat having a ball attacking the tangled rats nest of cabling
as
>it was dragged hither and yon to get it out of the way and my dogs watching

>the cat intently and with great interest bordering on going into *cat
>acquisition mode* since they are sight hounds and watch everything intently

>that moves quickly and erratically and are prone to chase and *acquire*

>whatever it is they are watching.
>
>;o)
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45f83686\$1@linux...
>>
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>>
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>> I do I tell myself to shut up;)
>>
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>> capture software would also help in this kind of endeavor. Even a
>> powerpoint
>> styled slide show with audio would work. If people would shoot me video

>> files
>> or send me tapes, I would make DVDs for everybody, any takers?
>>
>>
>> James
>
>Well..I could likely contribute a sidebar known as *Don't try this At Home*.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45f84508\$1@linux...

>
> DJ, you could still contribute, even if it's just you telling us your
> favorite
> Paris tricks. Besides, you still need a small Paris rig for mastering and
> so on:)
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I forgot to shoot a video of my disassembling my paris rig to box it up
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>>shipping. It would have taken about 9 hours of continuous streaming
>>whil'st
>
>>capturing my cursing, wistful expressions, sighs of resignation, huffing
> and
>>puffing, my cat having a ball attacking the tangled rats nest of cabling
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>>it was dragged hither and yon to get it out of the way and my dogs
>>watching
>
>>the cat intently and with great interest bordering on going into *cat
>>acquisition mode* since they are sight hounds an

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [Jon Jiles](#) on Wed, 31 Jan 2007 22:14:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

interesting. Looks like the GA-K8NS Ultra 939 has an equivalent sibling, the K8NSNXP-939. This might be a good Paris mobo with a single core 939 CPU.

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45fe0a2c\$1@linux...

> HI Deej,

> I know that board works with eh 165 and 175 so you should be ok.

>

> Chris

>

>

> DJ wrote:

>> Looks like I'm getting ready to load an unsupported Opteron 185 CPU in my
>> Gigabyte K8NS Ultra 939 mobo. It's a 939 form factor CPU and appears for
>> all practical purposes to be identical to the AMD 64 4800 x 2 CPU, except
>> that the Opteron wafer is a bit heftier and instead of each core running
>> at 2400GHz, the Opteron cores are running at 2600GHz. There is some
>> marketing hype BS between the two which describes the L2 cache of the
>> 4800 as 1MB x 2 whereas the Opteron 185 is described as 2MB. Other than
>> that, I can't see any real differences and if the Opteron heat sink is up
>> to spec, it seems like this would worksooo.....anyway, I
>> gotta' try this. I'm going to put on my blast suit before boot up.

>>

>> ;o)

>>

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

> www.adkproaudio.com <http://www.adkproaudio.com/>

> (859) 635-5762;oP

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45fdaa71\$1@linux...

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Call Applecare. They'll know how to fix it.

>

> Lame.

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:e34qv2dp3rtj957bsme6ba79voeacovb71@4ax.com...

>>> as far as i know it's all 24.

>>>

>>> On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>>

>>>>Is it perhaps because the bistream rate of the file/individual

>>>>channel itself (probably 16 or 24, right?) is lower than that

>>>>of the SX mix buss? Could that be why it sounds different?

>>>>

>>>>Neil

>>>>

>>>>

>>>>rick <parnell68@hotmail.com> wrote:

>>>>>both stereo.

>>>>>

>>>>>

>>>>>

>>>>>On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>

>>>>>wrote:

>>>>>

>>>>>>Was the channel mono? I don't remember how N2 handled it but SX2 may

>

>>>>>>not

>>>>>>be

>>>>>>sending stereo to Amplitube when inserted on a channel.

>>>>>>

>>>>>>I've never heard a plugin sound any different on a channel vs. the

>>>>>>main

>>>>>>bus

>>>>>>in N3/C4 - stereo works fine there as long as the source is stereo.

>>>>>>

>>>>>>If you mono audio on a stereo track, you can get a mono input to some

>>>>>>plugins, which is solved by sending to a stereo effect instead.

>>>>>>

>>>>>>There are some amp sim comps that simply pass the right channel and

> only

>>>>>>process the left, making it only possible to use a mono track. Don't

>

>>>>>>know

>>>>>>about Amplitube.

>>>>>>

>>>>>>On 3/16/07 12:35 PM, in article

>>>>>>kgolv2d4vie8930helbnjmg6f1eib5s4ju@4ax.com,

>>>>>>"rick" <parnell68@hotmail.com> wrote:

>>>>>>
>>>>>> i use SX2 mainly as a vsti/vst vehicles. when using amplitube2 on
> the
>>>>>> mains insert i have found that the sound is much bigger, fatter and
>>>>>> generally better than when using it on a individual channel insert.
>>>>>> have any of you? i was showing this to one of the interns here
>>>>>> yesterday and he too was amazed at the difference.
>>>>>>
>>>>>> rick
>>>>>
>>>
>>
>>

>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed audio files when I absolutely have to and I especially go out of my way to avoid having anything to do with Mac related stuff as a matter of principle, but Amy likes Apple and so I loaded iTunes on her new PC and I've been playing around with it. Yeah, I know.....I'm only 5 years behind everyone else here, but anyway, all I can say is that I *really* like iTunes. I can't find anything I don't like about it. If I were going to design something like this, I couldn't do it any better (now hows that for egotism?).

;o)DC wrote:

> "Doug Wellington" <doug@parisfaqs.com> wrote:
>> Which of us gets to determine what is false? Irenaeus? Constantine? St.
>> Dominic? The Pope? Opus Dei? The Moody Bible Institute? Josh McDowell?
>> Willard? You?
>
> Jesus.

So you're basing everything on a self-referential structure? ("Jesus said that he was Jesus.") Isn't that the same as saying the Flying Spaghetti Monster said he was the Flying Spaghetti Monster? (See <http://www.venganza.org>) Seems to me that using that kind of self-referential argument "is irrational and allows you to say things that make no sense", to selectively quote... ;-)

How do we truly know what Jesus said? Aren't we back to the question of inerrancy of scripture? How can we prove the accuracy of any quotes from Jesus in the Gospels when the first of the canonical Gospels wasn't even written until at least 50 CE, and more likely somewhere around 70 CE? And of the four gospels, why is it that only John asserts that Jesus is God? (Refer back to a previous message when I wondered how the church would have been different if the Gospel of Thomas had been chosen by Irenaeus instead of the Gospel of John. But of course he couldn't do that; he was a fine upstanding member of the Orthodoxy.) Interestingly, John was the last of the four Gospels, having been most likely completed

somewhere after 90 CE. The Rylands Papyrus, which is the earliest actual fragment of the John manuscript, dates from about 125 CE. (BTW, please use "AD" if the more scholarly "CE" offends you.)

> Unless of course, you think all sources are equal, or
> the truth cannot be known.

I don't believe all sources are equal, but again, who is to determine which source is true or false? When you tell me that Jesus said that he was Jesus, am I to infer that you are the arbiter of that truth?

> Both, of course, rest on the assumption of atheism.

Are you claiming that all non-Christians are atheists? There are at least three major religious groups that profess belief in the God of Abraham, yet not all of them agree on the role of Jesus.

NOTE: If you substitute the word agnosticism for atheism in that sentence, then there is a possibility that we may be able to agree.

> However, if you consider that Jesus was who he said he was,

Again, how do we truly know who Jesus said he was? Can you prove inerrancy of scripture content and source?

> than those who have provided the gospel canon to us, and
> rejected some of the other writings, may have done so for
> a good reason.

Absolutely. My belief is that that good reason was and is to control the masses and indeed, keep them from true enlightenment, since enlightened individuals rarely make for an orderly society.

> What are your assumptions?

(Since you asked...) :-) I believe I have articulated many of my assumptions through my questions, but adding to the previous paragraph, and to put it in the proverbial nutshell, I am not an atheist, I do not believe in the inerrancy of scripture, I believe that both canonical and apochryphal writings have been chosen and modified knowingly and unknowingly by humans over the centuries for various reasons and agendas, and any cries of heresy are purely protectionist strategies. I assume that the importance of the Bible is primarily allegorical and I do not take the resurrection to be a literal event. How's that for a start?

>> Will you answer the simple question: What if Jesus
>> was not who you say he said he was? Or is that unthinkable?
>

> How would you determine this?

BINGO! :-) Isn't this the crux of the entire conversation? How can you/anyone presume to tell me/us that "you" are right and "we" are wrong without providing a way to determine this?

>> I'm not so sure of that clarity you claim. Will you clear up the Synoptic

>> Problem for me? Or do you deny that the problem exists?

>

> Not enough time. I can refer you to some other readings

> later if you like.

Not enough time? Same reason you haven't answered the vast majority of my other questions? You seem quite willing to take the time to further your own agenda, imply that I am a heretic and directly accuse Thad of being a bigot, but when I ask for justification you don't have enough time? Can you not "respond to a point I have made"?

BTW, do I need to state what I consider to be the obvious? That I have already indulged in many of those readings? (Or would that be considered a "credential-comparison" or "establishment of authority"?)

Doug"DJ" <www.aarrrrggghhh!!!.com> wrote:

>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>audio files when I absolutely have to and I especially go out of my way to

>avoid having anything to do with Mac related stuff as a matter of principle,

>but Amy likes Apple and so I loaded iTunes on her new PC and I've been

>playing around with it. Yeah, I know.....I'm only 5 years behind

>everyone else here, but anyway, all I can say is that I *really* like

>iTunes. I can't find anything I don't like about it. If I were going to

>design something like this, I couldn't do it any better (now hows that for

>egotism?).

>

>;o)

>

>

Dj, just stop! That Apple software will seep in to your brain and corrode it;)

I'll first say I hardly use iTunes, but I do use it on occasion. I'll point out some things that may or may not be obvious. The price is right! It will do encoding and audio file format conversion. You can create play list

and organize your music for quick access, and you can also burn audio CDs with it.

I've used it to DJ weddings, parties and camping trips. A true story. I was at a wedding doing video and the bride was literally crying at her wedding because the DJ the company sent out didn't bring the bride and father song he was supposed to. I used the DJ's windows laptop and installed iTunes, downloaded the song and saved the day. I guess I could have used something else, but it was a long time ago and iTunes worked.

I've used it to search an artist's content to find a song when I didn't know the song title, by playing the snippets. I've listened to new records to get a sampling of what's on it before I buy it. Some times I'll check out movie trailers. Some times, I actually use it to listen to my music while I'm on the tube. Just drop your CDs in and hit import. You can also do drag and drop. I also use it to listen to the net radio shows while I work.

There is a lot of cool stuff on iTunes that is free. The thing I find coolest about it is the Pod casts. Check it out, if you go to the store and click on podcasts, there is a bunch of categories. select a category and pick
s

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Wed, 31 Jan 2007 23:06:50 GMT

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Something you're interested in and subscribe. It will download the pod casts.

It is mostly audio and some videos. There are a lot of radio shows, instructional videos. There is all kinds of stuff, like real-estate, investment, business, comedy, music, motivational speaking, news, learning video production, cooking to learning spanish. The best part is most of it is free.

There is a lot there. Have fun with it.

James I should have mentioned that you don't have to subscribe to the podcasts, if you just want to listen or watch one of them, just click on them one at a time. If it's video, double click on the video to open a larger screen.

There are PhotoShop quick tips video podcasts there. You can also create your own podcasts and upload them.

There is one screwy thing about iTunes. If you add original music that has no meta info, iTunes will try to figure out what it is based on song length or something, and it will sometimes give it a wrong name. So you kind of have to watch it, and correct the name if it does that.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>

>>audio files when I absolutely have to and I especially go out of my way

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>

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>

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>>;o)

>>

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>he was supposed to. I used the dj's windows laptop and installed iTunes,

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drag
>and drop. I also use it to listen to the net radio shows while I work.
>
>There is a lot of cool stuff on iTunes that is free. The thing I find coolest
>about it is the Pod casts. Check it out, if you go to the store and click
>on podcasts, there is a bunch of categories. select a category and pick
>some thing your interested in and subscribe. It will down load the pod
casts.
> It is mostly audio and some videos. There are a lot of radio shows, instructional
>videos. There is all kinds of stuff, like real-estate, investment, business,
>comedy, music, motivational speaking, news, learning video production, cooking
>to learning spanish. The best part is most of it is free.
>
>There is a lot there. Have fun with it.
>
>James
>This is a multi-part message in MIME format.

-----=_NextPart_000_0012_01C768D8.BBE1A3A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

She plays on one of my favorite CD's - Bela Fleck's "Perpetual Motion".

S
"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
news:44d02f5c@linux...
Very interesting, intelligent and thoughtful musician and lady. Never =
heard of her before. Impressed sufficiently to book mark her site.

Rich
-----=_NextPart_000_0012_01C768D8.BBE1A3A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>She plays on one of my favorite CD's - =
```

Bela Fleck's=20
 "Perpetual Motion".</DIV>
 <DIV> </DIV>
 <DIV>S</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rich Lamanna" <<A=20
 =
 href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
 A>>=20
 wrote in message <A=20
 href=3D"news:44d02f5c@linux">news:44d02f5c@linux...</DIV>
 <DIV>Very interesting, intelligent </DIV>
 musician=20
 and lady. Never heard of her before. Impressed sufficiently to book =
 mark her=20
 site.</DIV>
 <DIV> </DIV>
 <DIV>Rich</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0012_01C768D8.BBE1A3A0--"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...

> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
 > audio files when I absolutely have to and I especially go out of my way to
 > avoid having anything to do with Mac related stuff as a matter of
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 > I've been playing around with it. Yeah, I know.....I'm only 5 years
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 > like iTunes. I can't find anything I don't like about it. If I were going
 > to design something like this, I couldn't do it any better (now hows that
 > for egotism?).

>
 > ;o)
 >

>Aaaaa!! I hate when I do that . . . What I was about to say, before I
 accidentally sent that empty message was: Yeah, I think iTunes is a lot of
 fun, and I don't even have an iPod, or any other such player. I've added a
 lot of interesting things to my collection from there, but I also think it's
 fun just to browse the iTunes store.

Sarah (a fellow curmudgeon)

PS: and don't forget . . . "Wayward" by Sarahtonin, my favorite band, is
 now available on iTunes. :D

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...

> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
> audio files when I absolutely have to and I especially go out of my way to
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> principle, but Amy likes Apple and so I loaded iTunes on her new PC and
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> for egotism?).

>

> ;o)

>

>sarah,

">Aaaaa!! I hate when I do that . . . What I was about to say, before
I accidentally sent that empty message"

it's called maturity.

;o)

On Mon, 19 Mar 2007 00:58:36 -0700, "Sarah" <sarahjane@sarahthonin.com>
wrote:

>Aaaaa!! I hate when I do that . . . What I was about to say, before I
>accidentally sent that empty message was: Yeah, I think iTunes is a lot of
>fun, and I don't even have an iPod, or any other such player. I've added a
>lot of interesting things to my collection from there, but I also think it's
>fun just to browse the iTunes store.

>

>Sarah (a fellow curmudgeon)

>

>PS: and don't forget . . . "Wayward" by Sarahthonin, my favorite band, is
>now available on iTunes. :D

>

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...

>> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>> audio files when I absolutely have to and I especially go out of my way to
>> avoid having anything to do with Mac related stuff as a matter of
>> principle, but Amy likes Apple and so I loaded iTunes on her new PC and
>> I've been playing around with it. Yeah, I know.....I'm only 5 years
>> behind everyone else here, but anyway, all I can say is that I *really*
>> like iTunes. I can't find anything I don't like about it. If I were going
>> to design something like this, I couldn't do it any better (now hows that
>> for egotism?).

>>

>> ;o)

>>

>>

>i'm still waiting for them to open up the mac. hopefully they will today. i did run into a guy at the home show who just turned in his mac for the same thing. my guess is that it's fairly common...at least with this model. not surprising since i bought it.

;o)

On Sun, 18 Mar 2007 22:16:30 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>;oP

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45fdaa71\$1@linux...

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>Call Applecare. They'll know how to fix it.

>>

>> Lame.

>>>

>>>"rick" <parnell68@hotmail.com> wrote in message

>>>news:e34qv2dp3rtj957bsme6ba79voeacovb71@4ax.com...

>>>> as far as i know it's all 24.

>>>>

>>>> On 18 Mar 2007 00:45:29 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>>>>

>>>>>

>>>>>Is it perhaps because the bistream rate of the file/individual

>>>>>channel itself (probably 16 or 24, right?) is lower than that

>>>>>of the SX mix buss? Could that be why it sounds different?

>>>>>

>>>>>Neil

>>>>>

>>>>>

>>>>>rick <parnell68@hotmail.com> wrote:

>>>>>>both stereo.

>>>>>>

>>>>>>

>>>>>>

>>>>>>On Fri, 16 Mar 2007 16:17:47 -0600, Dedric Terry <dterry@keyofd.net>

>>>>>>wrote:

>>>>>>

>>>>>>>Was the channel mono? I don't remember how N2 handled it but SX2 may

>>

>>>>>>>not

>>>>>>>be

>>>>>>>sending stereo to Amplitube when inserted on a channel.

>>>>>>
>>>>>>>I've never heard a plugin sound any different on a channel vs. the
>>>>>>>main
>>>>>bus
>>>>>>>in N3/C4 - stereo works fine there as long as the source is stereo.
>>>>>>>
>>>>>>>If you mono audio on a stereo track, you can get a mono input to some
>>>>>>>plugins, which is solved by sending to a stereo effect instead.
>>>>>>>
>>>>>>>There are some amp sim comps that simply pass the right channel and
>> only
>>>>>>>process the left, making it only possible to use a mono track. Don't
>>
>>>>>>>know
>>>>>>>about Amplitude.
>>>>>>>
>>>>>>>On 3/16/07 12:35 PM, in article
>>>>>>>kgolv2d4vie8930helbnjmg6f1eib5s4ju@4ax.com,
>>>>>>>"rick" <parnell68@hotmail.com> wrote:
>>>>>>>
>>>>>>>> i use SX2 mainly as a vsti/vst vehicles. when using amplitude2 on
>> the
>>>>>>>> mains insert i have found that the

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [excelav](#) on Thu, 01 Feb 2007 00:04:49 GMT

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sound is much bigger, fatter and
>>>>>>> generally better than when using it on a individual channel insert.
>>>>>>> have any of you? i was showing this to one of the interns here
>>>>>>> yesterday and he too was amazed at the difference.
>>>>>>>
>>>>>>>> rick
>>>>>>>
>>>>
>>>
>>>
>>
>>
>Just give iTunes a little time.... it crashes -- a lot.

WMW

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...

> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
> audio files when I absolutely have to and I especially go out of my way to
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> to design something like this, I couldn't do it any better (now hows that
> for egotism?).

>

> ;o)

>

>HI DeeJ,

As long as the board posts into the BIOS you will have a chance to make
it work. You might have to mess around with the BIOS CPU settings.

Chris

DJ wrote:

> OK then. The 165 is supported but the 175 is not.

>

> http://www.gigabyte.com.tw/Support/Motherboard/CPU_Support_Mobodel.aspx?ProductID=1839

>

> If it works with the 175, then maybe I'll be good. This mobo has been out of
> production for a while so the 175, 180 and 185 may not have even existed
> when it was in production. We'll know for sure on Tuesday night.

>

> Here's some other info that is interesting. Looks like the GA-K8NS Ultra 939
> has an equivalent sibling, the K8NSNXP-939. This might be a good
> Paris mobo with a single core 939 CPU.

>

> Thanks,

>

> DeeJ

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:45fe0a2c\$1@linux...

>

>> HI DeeJ,

>> I know that board works with eh 165 and 175 so you should be ok.

>>

>> Chris

>>

>>

>> DJ wrote:

>>

>>> Looks like I'm getting ready to load an unsupported Opteron 185 CPU in my
>>> Gigabyte K8NS Ultra 939 mobo. It's a 939 form factor CPU and appears for
>>> all practical purposes to be identical to the AMD 64 4800 x 2 CPU, except
>>> that the Opteron wafer is a bit heftier and instead of each core running

>>> at 2400GHz, the Opteron cores are running at 2600GHz. There is some
>>> marketing hype BS between the two which describes the L2 cache of the
>>> 4800 as 1MB x 2 whereas the Opteron 185 is described as 2MB. Other than
>>> that, I can't see any real differences and if the Opteron heat sink is up
>>> to spec, it seems like this would worksooo.....anyway, I
>>> gotta' try this. I'm going to put on my blast suit before boot up.

>>>

>>> ;o)

>>>

>>>

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey Chris

I was wondering if you got my email re: computer upgrades.

DOn

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45fe8f01@linux...

> HI DeeJ,

> As long as the board posts into the BIOS you will have a chance to make it
> work. You might have to mess around with the BIOS CPU settings.

>

> Chris

>

> DJ wrote:

>> OK then. The 165 is supported but the 175 is not.

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>>

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>> Paris mobo with a single core 939 CPU.
>>
>> Thanks,
>>
>> Deej
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
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>>
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>>>
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>>>> ;o)
>>>>
>>>>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>

>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762 "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
> Just give iTunes a little time.... it crashes -- a lot.
>
> WMW

Hey Mark, what system are you on? I've never had it crash, however I don't use it everyday.

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...
>> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>> audio files when I absolutely have to and I especially go out of my way
to
>> avoid having anything to do with Mac related stuff as a matter of
>> principle, but Amy likes Apple and so I loaded iTunes on her new PC and

>> I've been playing around with it. Yeah, I know.....I'm only 5 years

>> behind everyone else here, but anyway, all I can say is that I *really*

>> like iTunes. I can't find anything I don't like about it. If I were going

>> to design something like this, I couldn't do it any better (now hows that

>> for egotism?).

>>
>> ;o)
>>
>>
>

> I've had really great luck with iTunes. The only thing I didn't really
like/changed was it's standard import format. I don't want my CD's ripped to
AAC, rather opting to have it hit the standard MP3 extension.

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45fe2080\$1@linux...
> OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

> audio files when I absolutely have to and I especially go out of my way to
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>
> ;o)
>
>itunes is great. In a pinch, it great for a "quicky" mastering app for listen
backs for the artist and record company. Just adding a pinch of their eq
will usually do the trick..

For the last 3 years, Itunes has been our studio standard MP3,wav file player.

BUT..Ms new Media Player 11 is great as well. The search function is stellar,
as is the playback engine.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed

>audio files when I absolutely have to and I especially go out of my way
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>ITunes. I can't find anything I don't like about it. If I were going to

>design something like this, I couldn't do it any better (now hows that for

>egotism?).

>

>;o)

>

>hmmm

for some time now i've suspected Satan lives in my third paris in/out card

vlad

"Doug Wellington" <doug@parisfaqs.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>> This is only one definition. In the larger sense heresy is

>> the deliberate holding and disseminating of false doctrine.

>

>Which of us gets to determine what is false? Irenaeus? Constantine? St.

>Dominic? The Pope? Opus Dei? The Moody Bible Institute? Josh McDowell?

> Willard? You?

>

>> If Jesus was who he said he was

>

>I'll refer you back to my previous message asking several questions about

>that. If he was not, then you have set up a straw man and have no real basis

>for your arguments. Will you answer the simple question: What if Jesus

>was not who you say he said he was? Or is that unthinkable?

>

>> It's all dependent on your assumptions.

>

>Again we agree.

>

>> Ironically, there is plenty of evidence that non-christians

>> can be saved.

>

>[SHRUG] There are many roads to the top of the mountain...

>

>> So, I will not condemn you,

>

>I find it interesting that you presume to have such authority...

>

>> But man was created, there is sin, there is a plan of

>> salvation, and Jesus is exactly who he said he is.

>

>To quote someone I respect:

>"It's all dependent on your assumptions."

>

>> There is no other tradition that offers this, and the

>> evidence is clear, both in history and in human hearts,

>> that there was, and is, a Jesus.

>

>I'm not so sure of that clarity you claim. Will you clear up the Synoptic

>Problem for me? Or do you deny that the problem exists?

>

>Dougvlad wrote:

> for some time now i've suspected Satan lives in my third paris in/out card

Hey, can I come over and record some death metal?

Doug (uplifting and inspiring...!)Hmmmmmm.....I wonder where they got the idea for that search function and the look? Can you say Aqua? There new logos look familiar too! Nothing like originality!

"LaMont" <jjdpro@ameritech.net> wrote:

>
>itunes is great. In a pinch, it great for a "quicky" mastering app for listen
>backs for the artist and record company. Just adding a pinch of their eq
>will usually do the trick..
>
>For the last 3 years, Itunes has been our studio standard MP3,wav file player.
>
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>
>
>
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Subject: Attn: Jon Jiles, Tascam 3200/4800
Posted by [excelav](#) on Fri, 02 Feb 2007 23:59:20 GMT
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Subject: Re: Attn: Jon Jiles, Tascam 3200/4800
Posted by [Jon Jiles](#) on Sat, 03 Feb 2007 07:19:38 GMT
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