
Subject: I'm gonna get me a coyote costume and.....

Posted by [DJ](#) on Sun, 07 Jan 2007 18:59:37 GMT

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Yk

bb4pGJkwYwEERkfEePKXgRvv25dWYgjM8LLpf/C0dY0zVZGtdQvPDWly+Hkk
aQw3BhnNvqsUeXiFt5qPucpNFtltrzzXvI5YIYsqulcaVVQi4VXBqFSCITcY
W5XOU5ylF8rad1Z8uiiltjFJSIFydWo4KS0p1JubSjO3uSUW7XXJZ6pWta3m
l1+

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [DC](#) on Mon, 08 Jan 2007 04:23:03 GMT

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hF5VnrGkhjpN8z7bhoZ5Lad7RWW

GF41aeOAbZfMEc9urlyoxhfrLDxPouorE1peLa3LvILbU4Rp12mUcoAZH+yu
WMLsPs0k0iKhk2GN4S/XSKGSB0PngDd5ts7MjklI1DBRtlBflnbO47w+fLXb
3QxF/d9n7jTkqns/aQV2rwi5UoRqX6NKTdr3SOKpRhBxmowkoXi/aJL2k3GL
jpGdtHrJJuTV/eWp5Z4J+MvjfQg9rdvb3RinhW5g1i1Mrq9sjZalusTnKSrl
jLcTQRzLJE1uZo5A3qum/He8aeJdQ02WSKTZvNkTMqwZa3BxJlqlsk8g34mR
mQytMJBGWj5PWvCuk65lSk8MlhceYR9qVGXzGJ8soQEKMY1JLSJh40Lu0nIR
bhw3irwnrXhCx

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [rick](#) on Mon, 08 Jan 2007 14:14:54 GMT

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4TqC0sfFP

iDSY2Oq634mN8+o31o9gZdQ8uGO4nspL4wxmOyu7uN5LYuVge2Tf5nTTwdOj
VVHEt0qvMuejSvzwTco03OquenKFRx5VZ1JRj706adkl7dVWoU4wq8k50Ksr
zpU4TUuRU3Jr2IV813KXspRd1++XTrX+K/xj+I+o6lvhbwpcB/AurPG0/iq
b7DHRb057q6Rriysp724RLiRofs9rJc2gtkk3GSOdHAh84121+L/AMKvGN78
RrXxFHf+Ere6tY7vTr7U7zUL6HQoJDBDd38l4kemyvI0lrE39npBILuRY4kw
hin77Vb+91XSP7Sku20rTtGuLGS00rTYY5Eljg+zy3Yu52a0lk2q0q6fDGYr

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [rick](#) on Mon, 08 Jan 2007 19:43:12 GMT

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30 full days to test it. Clear your planner

>for

>>>>>test time. Read the manual in advance and go to the NG a lot before

>you

>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>>be
>>>>>able to fully test what you buy from them. Unless they have changed
>their
>>>>>policy, they only have a 90 day warranty!!!
>>>>>
>>>>>James
>>>>>
>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>especially
>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>quality
>>>>>>may be somewhat on cheesy side.
>>>>>&

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [excelav](#) on Mon, 08 Jan 2007 20:11:36 GMT

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br />

>>>>>

>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

A

>>customer

>>>>>>of mine also has one. The mixes from both source sound good. You should

>>>>>>always test drive before you buy. You have to like it. I would think

>>>twice

>>>>>>before buying a DM-24, the Mic pres were not so good, they had low head

>>>>room.

>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There

>was

>>>>>>an upgrade for the mic

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [excelav](#) on Mon, 08 Jan 2007 21:09:51 GMT

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gt;>

>>>>>>Thanks,

>>>>>>Jon

>>>>>

>>>>

>>>

>>

>Hey Brandon! If it's about the patch bay, Pro Tools has had an easier to use and more logical to use patch bay for years. I don't think that is a good reason to leave or stay with Paris. I don't think anybody is going to beat the sound of Paris with out spending a lot of money. It is all about the sound.

In a commercial studio environment I can see the need to have a speeded up work flow. If your doing a lot of electronic music, I can see having a more modern DAW with todays capabilities. If your mainly cutting instruments in a project studio and you already have Paris and Cubase SX, I don't see the sense in jumping ship unless you got money to burn.

That's my \$0.02

James

"Brandon" <a@a.com> wrote:

>the biggest reason I am staying with PARIS is because of the IO capability.

>I am worried about how easy a patch bay would be in another software.

>I have an emu sound card and it has the EMU patcher GUI. I hate it...

>I cant understand it easily.

>IF I could find an easy interface as flexible and fun to use as paris I

>would probably

>dump PARIS as well.

>

>--

>Thanks,

>

>Brandon

>

>

>

>

>

>"Rod Lincoln" <rlincoln@.kc.rr.com> wrote in message

>news:45be294c\$

Subject: Re: I'm gonna get me a coyote costume and.....

Posted by [rick](#) on Tue, 09 Jan 2007 09:50:49 GMT

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Tascam 3200 sonics was more "thick" than the

>>DM2000.

>>>Different converters and clocks.. But, we mananged to get thru a sesion

>>without
>>>opening the manual!!
>>>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>TC!!
>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>The
>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller layer
>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>>>Control".. That easy.. We had transport, channel faders and Master faders
>>>and edit scroll.. To be honest, we probable had more functions,but like
>>I
>>>stated earlier, we had not read the manual..
>>>Oh well.
>>>
>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>>>will be used a he master summing mixer/recorder..
>>>
>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>
>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>x
>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>Argosy, BAMM!..
>>>
>>>
