
Subject: Re: How Do I Network a PC and a MAC?

Posted by [Martin Harrington](#) on Sat, 23 Dec 2006 01:19:51 GMT

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state.com/news/shownews.cfm?newsid=4081

>

>Melodyne cre8/studioNow In Version 3.2

><http://www.sonicstate.com/news/shownews.cfm?newsid=4065>

>

>MIDI Control Rendered Obsolete?

><http://www.sonicstate.com/news/shownews.cfm?newsid=4057>

>

>Drum Samples Recorded At Ocean Way

><http://www.sonicstate.com/news/shownews.cfm?newsid=4050>Hi Neil,

RME, Lynx, Apogee, Creamware, MOTU all offer more than 16 channels interfaces already? All at potentially better sound quality and more affordable prices and configuration options all of which have more I/O. All of them would be a better value than even the entry level PT rig even including the PC/MAC computer. If someone is doing a high end home studio or production studio that only require 32 channels of I/O why waste money on a PT system? Only reason I could possible see would be if the person had to regularly go to a PT based studio with sessions. IN most cases he could by Mbox or 002 and transfer the sessions that way if they doesn't do it that often.

Chris

Neil wrote:

>And not a single 16-channel analog in to PCI-card (or PCI-e)

>interface amongst 'em.

>

>Everyone is just ceding the pro market to Digi & not even

>trying.

>

>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-

>to-PCI interface that goes to at least 96k?

>

>ALSO, could someone please convince Microsoft to release a

>special slimmed-down, streamlined version of XP without all the

>bloat, that's optimized for audio, and that doesn't have

>9-zillion printer drivers & all that shit we don't need, and

>that won't try to download 8 security updates a week, because

>us DAW'ers are savvy enough to keep our rigs offline unless

>we need to download a plugin update or the like, and that they

>could probably sell three or four million of 'em globally at

>\$150 bucks apiece right off the bat if they did this?
>
>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on
>what we all really need....
>
>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.
>
>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.
>
>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your
>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because
>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
>monochrome green screen in the center.
>
>.....HOWEVER... what we COULD perhaps use is a compact
>control surface that would do 32 tactile channels at a time -
>and be selectable bet

Subject: How Do I Network a PC and a MAC?
Posted by [emarenot](#) on Sat, 23 Dec 2006 02:54:26 GMT
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;>>Dedric
>>>
>>>"John" <no@no.com> wrote in message news:45afece4\$1@linux...
>>>
>>>
>>>>In the Cubase case my understanding is that the users were promised a
>

>>>>patch.
>>>>I could be wrong but that's what I think I'm hearing. I think this guy
>>>>named Edmund told them SOON. hahaha
>>>>
>>>>
>>>
>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>I've never been able to understand why PSP isn't a better known and more respected
name. I think they make superb software that is almost freakishly stable.
Oh well, more cool stuff for me.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Here are some things you guys might want to check out.
>
>PSP Vintage Warmer Gets Hotter
><http://www.sonicstate.com/news/shownews.cfm?newsid=4025>
>
>Apogee For MacBook Pro
><http://www.sonicstate.com/news/shownews.cfm?newsid=4068>
>
>Use Ensemble Without A Computer
><http://www.sonicstate.com/news/shownews.cfm?newsid=4080>
>
>Altiverb 6 Released
><http://www.sonicstate.com/news/shownews.cfm?newsid=4009>
>
>Woodpecker Active Ribbon Microphone
><http://www.sonic>

Subject: Re: How Do I Network a PC and a MAC?
Posted by [Mark McDermott](#) on Sat, 23 Dec 2006 03:05:42 GMT
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>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha.html>

>>Solid State Logic Releases Duende 1.5 For PC And Intel Mac
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>
>>SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>
>>More SSL
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>
>>Wave Arts To Debut Master Restoration Suite At Winter NAMM
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>
>>
>>MasterControl & IO Control alesis.com
>><http://alesis.com/product.php?id=106>
>><http://alesis.com/product.php?id=105>
>Apogee Reduce Price Of Symphony
Symphony PCI series is now \$795.00

<http://www.sonicstate.com/news/shownews.cfm?newsid=4087>thad,

"TCB" <nobody@ishere.com> wrote in message news:45afdaa9\$1@linux...

>
> Sounds interesting Deej. I'm still clinging to the idea that once it's
> digital
> it should stay digital until it hits the converters on the playback
> device,
> but that's probably old fashioned at this point.
>
> That said, if you have time I wonder if you could get a combo of a true
> brick
> stop limiter (SFP has one) after a UAD Fairchild or LA-2A or other cushy
> sounding compressor to sound as good? The Neve doesn't seem to have a lot
> of metering, but I bet if you use it you'll get a good idea what it's
> doing
> just listening to it. Interesting though experiment even if you can't get
> the sonics to work perfectly.

I'm going to give this a try over the weekend. My wife likes the sound of the Paris bus more than she likes the Neve when it's driven *beyond* the sound of the Paris bus and she's my bellweather. It is possible to set the Neve up to where it basically emulates the sound I hear when I bypass it on the Paris mix bus so I'm going to dial in the Neve saturation levels to the point that when I bypass it, I hear no difference between the Neve on the global insert and "not" on the insert, then see if I can get this happening on a Cubase ITB mix. The cool thing about the Neve is that it's got extremely nice line amps for boosting the signal and theoretically, if I've tracked at 24 bit and I am processing at 32 bit float, I should

Subject: Re: How Do I Network a PC and a MAC?
Posted by [excelav](#) on Sat, 23 Dec 2006 09:12:31 GMT
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000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Ted Gerber" <<A=20
> href=3D"mailto:tedgerber@rogers.com">tedgerber@rogers.com> =
>wrote in=20
> message <A=20
> =
>href=3D"news:45b2e30e\$1@linux">news:45b2e30e\$1@linux...</DIV>
Very=
> cool=20
> Dimitrios! You continue to energize us. I'm=20
> in.

Ted

"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
> wrote:
>
>Yes.
>I contacted the Vertex dsp vst =
>plugin author=20
> who is a very nice guy by the
>way...
>He will update =
>vertex dsp=20
> fader vst plugin with a LIGHT manual delay compensator
>suited =
>for us=20
> Parisians !!
>The concept is the following:
>We put dsp =
>fader vst=20
> one very paris audio track.
>Benefits.
>We can solo mute =
>certain=20
> Paris audio track groups.
>Now you can solo your drumtracks only =
>or=20
> maybe mute all your acoustic guitars
>!!
>BEYOND these =
>already=20
> implemented things this nice plugin has to offer tha
>author =
>will=20
> implement the following:
>Note that you have opened vertex on =
>all paris=20

>audiotrack 1=20
> that introduces a delay
>of 64 samples.
>What you do is =
>type the=20
> number 64 on this track's vertex dsp vst instance
>the number 64 =
>and ALL=20
> OTHER vertex instances GET DELAYED by 64 samples !!
>Isn't that =
>a nice=20
> thought ?
>Same with eds insertion of a plugin like eds =
>compressor with=20

Subject: Re: How Do I Network a PC and a MAC?
Posted by [Neil](#) on Sat, 23 Dec 2006 16:19:49 GMT
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definitions ahead, IMO.

David

On 21-Jan-2007, "chuck duffy" <c@c.com> wrote:

- > It's interesting how things just spring up on google, virtually
- > un-announced.
- > Did you guys notice that they have imaged the entire patent database
- > INCLUDING ARTWORK with a ridiculously simple interface? Videos to check out

<http://sonicstate.com/news/shownews.cfm?newsid=4128#>

Zoom HD 16 mini work station, sampler, control surface, \$699.00

Roland VG99 Virtual Guitar System

Roland V-Synth GT

Samson G Track

Triad Standback

Other stuff:

<http://namm.harmony-central.com/WNAMM07/Content/AXL/PR/FX-RA P-5.html>

<http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/Universal-Binary-DrumCore.html>

<http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/DrumCore-LT.html>

<http://namm.harmony-central.com/WNAMM07/Content/KRK/PR/Expos e.html>

<http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/Mi ni-FireWire.html>

<http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/AM Bus.html>

<http://namm.harmony-central.com/WNAMM07/Content/AudiotechUSA/PR/Source-Selector.html>After a lot of work, I now can make kick ass pizza at home which means.....you can too !

<http://www.kfocus.com/pizza1.jpg>

<http://www.kfocus.com/pizza2.jpg>

<http://www.kfocus.com/pizza3.jpg>

http://groups.google.com/group/alt.bread.recipes/browse_thread/thread/a64dc9eba1cc0cb3/023aee1176ec4766?hl=en#023aee1176ec4766Well,

It looks like the product I've been beta testing wasn't announced yet so nobody spend another penny for drum related gear until I tell you to.

;oP

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45b3ebb8\$1@linux...

>

> Videos to check out

>

> <http://sonicstate.com/news/shownews.cfm?newsid=4128#>

>

> Zoom HD 16 mini work station, sampler, control surface, \$699.00

>

> Roland VG99 Virtual Guitar System

>

> Roland V-Synth GT

>

> Samson G Track

>

> Triad Standback

>

>

> Other stuff:

>

> <http://namm.harmony-central.com/WNAMM07/Content/AXL/PR/FX-RA P-5.html>

>

> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleM>

Subject: Re: How Do I Network a PC and a MAC?
Posted by [emarenot](#) on Sat, 23 Dec 2006 18:00:06 GMT
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some idiot gets in side of a

>>>>>company

>>>>>and cancels Mac development, because he's a PC user. It has happened

>> to

>>>>>Mac users too many times in the past. Intuit canceled QuickBooks for

>> the

>>>>>Mac some years ago, boy did the president get blasted. The guy at the

>>>time

>>>>>was actually sitting on Apples board at the time. Needless to say you
>>>can
>>>>>now buy QuickBooks for the Mac again. One more reason Mac users get

>>>>>POed
>>>>>when they are treated like second class citizens. Think about it.
>>>>>
>>>>>You guys have the SSL product. What is wrong with that?

>>>>>
>>>>>James
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I
went
>>>>>toe
>>>>>>to toe with a Apogee guys disguised about the pricing and lack of
>>>>>>features
>>>>>>vs the pricing..
>>>>>>
>>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a
Big
>>>>>part
>>>>>>in this price reduction. To be honest, as I told them, I think the

>>>>>>Symphony
>>>>>>should cost \$499.00 ..
>>>>>>
>>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast
>> companies
>>>>>>for being PC only. Just stupid , and not good business (imo).. :)
>>>>>>Now, to answer mycompalints about Mac only, they are bringing out a

>>>>>>Stand
>>>>>>alone version.
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Apogee dropping prices is a good thing. I hope they drop the price
>> of
>>>>>>>their
>>>>>>>>converter boxes. I think this would be a good system to move to.
>>>>>>>>
>>>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was
>>>>>>>>either
>>>>>>>>\$595.00
>>>>>>>>or \$695.00. That's in the affordable range! With less than 1.6

>>>>>>milliseconds
>>>>>>of latency at 96K, that is a big thing!
>>>>>>&g

Subject: Re: How Do I Network a PC and a MAC?
Posted by [Martin Harrington](#) on Sat, 23 Dec 2006 23:21:54 GMT
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AD1/yAAAPQA
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AAAAAP///wD/AAAAAP8AAAAA/wD//wAA/wD/AAD//wCAAAAAIAAAAAAgACA
gAAAgACAAACAgADAw

Subject: Re: How Do I Network a PC and a MAC?
Posted by [emarenot](#) on Sun, 24 Dec 2006 17:59:06 GMT
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GkAbwBuAHMAXABsAG8AZwBvAHMA
XABSAGUAdgBIAGwALgBiAG0AcAAAAAAEPASAAAAAgAKAJAAAABuAAAsAcAAF
AlgAAAR8AAAAABdACYAFQASAAgAAwARYAAAAACgbiwCAAAAAAcAAgD//wgA

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