
Subject: Final Verdict = Pulsar is going back
Posted by [Neil](#) on Thu, 23 Nov 2006 04:10:19 GMT
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gt;>> The routing has saved me lots of \$\$\$ because it allows the Scope =
>>platform t

Subject: Re: Final Verdict = Pulsar is going back
Posted by [Aaron Allen](#) on Thu, 23 Nov 2006 04:39:24 GMT
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>>>>
>>>>
>>>> *Surroundmixer STM-48s
>>>> *Production Mixer STM-2448
>>>> *Inline Mixer STM-1632
>>>> (OK, absolutely NONE of these are really plugins... they're
>>>> MIXERS, one of which you have to have in your routing window &
>>>> be able to route signals through it in order to actually MIX -

Subject: Re: Final Verdict = Pulsar is going back
Posted by [LaMontt](#) on Thu, 23 Nov 2006 06:13:55 GMT
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;BR>>> Anyway, yes, to me this looks like the =
>>exact=20
>>same thing as what
>> they now call their Mix & Master =
>>Pack, and=20
>>IMO, YMMV, etc, some
>> of the FX are useful, and some of 'em =
>>are total=20
>>crap... or more
>> accurately, some are useful, some are crap, =
>>some=20
>>don't seem to
>> do much of anything at all and so you have to =

Subject: Re: Final Verdict = Pulsar is going back
Posted by [Neil](#) on Thu, 23 Nov 2006 06:13:59 GMT
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/>
>>wonder:=20
>>"why
>> bother even writing this plugin?". I noticed in one of=20
>>the
>> Pulsar forum threads the other day where someone =
>>mentioned=20

>>that
>> you have to get the Vinco compressor in the red before =
>>it=20
>>does
>> anything. I didn't find that to be the case, but then I =
>>
>>haven't
>> tried it on low-level signals (and maybe they=20
>>were
>> exaggerating a bit).
>>
>> Also, =
>>Aaron, what=20
>>they mention on that page you liked to (down
>> at the bottom =
>>of the=20
>>page) with regard to the list
>> of "plugins", well some of 'em =
>>ain't=20
>>exactly plugins!. I'll
>> paste that list in & run through =
>>it in=20
>>the order they mention
>> the items (my comments in parenthesis =
>>
>>below):
>>
>>
>> *MasterVerb Pro (a pretty=20
>>nice-sounding reverb, IMO. Not raving
>> about it, necessarily, =
>>but it=20
>>sucketh not).
>>
>> *Optimaster (this is something =
>>like=20
>>Izotope's Ozone... a Multi-
>> EFX mastering app. It's got a=20
>>Compressor, a limiter, expander,
>> all multi-band (3 bands). =
>>It's not=20
>>as versatile as Ozone, and
>> doesn't have a stereo spread =
>>section (or=20
>>a reverb, but that
>> would be your "MasterVerb", above), but =
>>it sounds=20
>>pretty good,
>> I think - very smooth. The limiter is either =
>>totally=20
>>incapable
>> of brickwaling, or I haven't figured out how to =
>>get it=20
>>there,
>> because I've had to adjust the master level down to =
>>avoid=20
>>overs
>> even when using this. It has a bunch of presets (not =
>>all of=20
>>the
>> plugins do), some of which seem pretty useful as=20
>>starting
>> points. I wouldn't want to run a Mastering house =
>>using=20
>>this
>> application, so their choice of name may be stretching =
>>things=20
>>a
>> bit, but if you want to strap something nice & smooth =
>>&=20
>>clear-
>> sounding/uncolored across your Pulsar mixer's 2-buss, =
>>then=20
>>this
>> would be the one to use).
>>
>> =
>>*Vinco=20
>>Vintage Compressor (a one-trick pony dead-on (at least
>> as =
>>far as I=20

>>can tell from what I've run through it so far)
>> emulation of =
>>an 1176,=20
>>but cleaner - maybe a little
>> less "attitude". I've never =
>>found the=20
>>'76's to be all that
>> useful, personally, but for those who =
>>lust=20
>>after them, his&

Subject: Re: Final Verdict = Pulsar is going back
Posted by [neil\[1\]](#) on Thu, 23 Nov 2006 06:31:00 GMT
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/>
It will be a two way street. I will keep my Pulsar cards where they are, in my AMD 4400 x 2 system along with my VSTi's, all of which, with the exception of the Steiny drum machine (whatever it's called) have standalone GUIs .This system has 48 ADAT I/O, a stereo pair of s/pdif and a stereo pair of AES I/O and 20 analog I/O (an A16U and an analog pair on two of the Pulsar cards.

The other DAW will be happening on another DAW running aqn AMD 4800 x 2 CPU with 2 x RME HDSP 9652's and an HDSP Multiface running Cubase 4 and 4 x UAD-1 cards.

The 2 x 9652's will be lightpiped direct to the 48 I/O of the Pulsar cards and their coax I/O will be patched directly to the Pulsar AES and spdif I/O through a didital patchbay. The Multiface ADAT I/O will be interfaced w

Subject: Re: Final Verdict = Pulsar is going back
Posted by [DJ](#) on Thu, 23 Nov 2006 06:47:12 GMT
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." target="_blank">4596a69a@linux...
>>> Neil,
>>>=20
>>> Great post. The evolution of the cards/names is definitely confusing.
> =
>>Now=20
>>> here are some more thoughts for Parisites.
>>>=20
>>> Seems all proprietary DSP cards have their advantages and drawbacks. =
>>Look at=20
>>> the limitations of Pro Tools for instance as far as being able to run
> =
>>lots=20

>>> of plugins. You have to buy lot\$ of extra DSP hardware so in that =
 >>respect,=20
 >>> there are similarities to Scope and needing the higher DSP processor =
 >>counts.=20
 >>> It's pretty much a consensus of opinion over on the PlanetZ forum that
 > =
 >>30=20
 >>> DSP's (two "Pro cards") are necessary for serious mixing. The same =
 >>thing=20
 >>> with the Soundscape system.
 >>>=20
 >>> Also, before I diss the Scope platform as far as plugins go, I'm going
 > =
 >>to=20
 >>> need to get spend some time with the third party offerings.. As with =
 >>PT and=20
 >>> Soundscape, there are "lots" of third party plugins for this platform.
 > =
 >>I've=20
 >>> got the demos DL'ed but haven't tried them yet. IMHO, the stock =
 >>plugins for=20
 >>> this platform are as good or better than the stock EDS plugins that =
 >>came=20
 >>> with the Paris system with some being "much" better (have you tried =
 >>the=20
 >>> deesser?), and I'll wager that like the Skunkworks subsequent =
 >>offerings that=20
 >>> were DSP based, the third party plugs for this program may be =
 >>excellent=20
 >>> stuff.....but like Paris, and as you have already pointed out, =
 >>the DSP=20
 >>> resources are rather limited on the Home and Project cards so going =
 >>Pro=20
 >>> would be the ticket if this was going to be a large mixdown platform..
 >>>=20
 >>> I do agree with you that the implementation of this platform as =
 >>relates to=20
 >>> working in a native audio app sorta sucks, but you can look at it =
 >>either as=20
 >>> a step backwards or as being familiar. Either you have to work in XTC
 > =
 >>mode=20
 >>> which negates the ability to sum in Pulsar (the step backwards) or you
 > =
 >>sum=20
 >>> in Pulsar and apply the Scope plugs there, or you work "in series" =
 >>wherein=20
 >>> with the VST plugins are required to be first in the series, similar

> =
 >>to the=20
 >>> Paris native>EDS "in series" scenario (the familiar).
 >>>=20
 >>> Another killer way to use this platform is as a *real time* FX =
 >>processor=20
 >>> interfacing with the Paris ADAT and S/Pdif I/O on the Paris inserts =
 >>and=20
 >>> auxes. The Vinco doesn't use an inordinate amount of DSP and it's got
 > =
 >>two=20
 >>> modes. Again as you pointed out, it's an 1176 ringer, but it also does
 > =
 >>a=20
 >>> nice opto. I will be looking at some of the third party plugins as =
 >>well=20
 >>> because I have heard some comparisons that were posted of the DAS EQ's
 > =
 >>and=20
 >>> they were damned nice. The API sounded killer and the Pultec gave a =
 >>good=20
 >>> account of itself vs the UAD-1 Pultec. Using these as "real time" =
 >>plugins on=20
 >>> Paris auxes/inserts may be similar to having a "zero audible latency"
 > =
 >>UAD-1=20
 >>> scenario.
 >>>=20
 >>> You and I had different expectations for this platform and mine have =
 >>been=20
 >>> met in spades. The way I use Scope works wonders for my particular =
 >>Paris=20
 >>> summing madness and it is the most stable and flexible native audio =
 >>platform=20
 >>> I've ever encountered. I was going more for I/O connectivity on a =
 >>stable=20
 >>> platform and the incredible (and to me, fast & intuitive) routing =
 >>options=20
 >>> than the plugins. the plugins and synths were icing on the cake for =
 >>me. I=20
 >>> really never expected to give up my UAD cards but if the 3rd party =
 >>plugins=20
 >>> are to my liking and I get sick of mixing on three platforms, I just =
 >>might..=20
 >>> In the meantime, the stability and the routing were the major ticket =
 >>IMO.=20
 >>> The routing has saved me lots of \$\$\$ because it allows the Scope =
 >>platform to=20

>>> be used as a digital patchbay, enhancing what I already have here that
> =
>>I was=20
>>> getting ready to expand.. These two things were worth the price of=20
>>> admission.
>>>=20
>>> Cheers,
>>> ;o)
>>>=20
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:45952a49\$1@linux...
>>>>
>>>> Yeah, this looks like the same thing as their "Mix & Master
>>>> Pack", which I also have... this is another problem with the
>>>> Creamware stuff - they have a couple of different names for
>>>> every product, and it's confusing (can't help their marketing
>>>> efforts any, either); it's like they decided to rename their
>>>> entire product line, but never dropped the old names, either.
>>>>
>>>> Anyway, yes, to me this looks like the exact same thing as what
>>>> they now call their Mix & Master Pack, and IMO, YMMV, etc, some
>>>> of the FX are useful, and some of 'em are total crap... or more
>>>> accurately, some are useful, some are crap, some don't seem to
>>>> do much of anything at all and so you have to wonder: "why
>>>> bother even writing this plugin?". I noticed in one of the
>>>> Pulsar forum threads the other day where someone mentioned that

Subject: Re: Final Verdict = Pulsar is going back

Posted by [Neil](#) on Thu, 23 Nov 2006 16:53:53 GMT

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Kj1si9r

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