
Subject: Re: EDS1000 as general system card?
Posted by [Ed](#) on Tue, 21 Nov 2006 21:07:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>
>
>I listen to contemporary CD's - jazz, rock, R&B, C&W, you name it - and hear
>beautiful, bright snare drums that make my RTA bounce around in the 16K
>-
>20K range. I can't make that happen without a ton of EQ. I usually use
>a Crown CM-200 (electret condenser, kinda like an SM-57, but flatter and
>cleaner to my ear) on snare, but I've tried a Neumann KM-84 and I still
>need to crank the EQ to get that sound. Is that just what it takes? Are
>there snare drums that naturally generate higher harmonics than most? Is
>it something to do w/ the drum head? I've had the priviledge of recording
>some pretty great drummers, but I still need to reach for the EQ to get
>THAT snare sound!
>
>Any thoughts?
>
>Thanks, and HAPPY NEW YEAR!!!
>
>GanttOr maybe one of those "Transient desgner" boxes. Anyone ever use them?

gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:

>You're probably listening to an aural exciter of some kind I'd bet, perhaps

Subject: Re: EDS1000 as general system card?
Posted by [DJ](#) on Tue, 21 Nov 2006 21:23:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

>I'll take that as a no then.

"DC" <dc@spammersinhell.com> wrote:

>
>Is there a point here?
>
>
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Do you read the NYT editorial page? I ask because I do, almost every day,

>>because it's delivered to my office.
>>
>>"DC" <dc@spammersinthenewsroom.org> wrote:
>>>
>>>Oh jeez, that's funny...
>>>
>>>whooh, hah hah thanks man. I love fantasy especially when it's so
damn
>>>funny.
>>>
>>>
>>>DC
>>>
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>"DC" <dc@saddaminhell.com> wrote:
>>

Subject: EDS1000 as general system card?
Posted by [harry epstein](#) on Tue, 21 Nov 2006 21:49:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

aring? You think it might be that VCA "splat"
from certain types of compressors (SSL's are great for this)
flattening out the body tone quite a bit? If that's it - or
part of it - dbx Comps are good at this, too... even the
cheapies.

I assume you've tried all the usual stuff like trying different
mic positions, or even different mics & pres?

Dunno... just having my morning coffee & throwing stuff out
there.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

Subject: Re: EDS1000 as general system card?
Posted by [j to the c r o n](#) on Tue, 21 Nov 2006 23:23:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>

>>>>>So you basically have three sets of choices to make:

>>>>>

>>>>>1.) Which card you want (which basically means ONLY "how much
>>>>>DSP power do you want?", because all the cards interface the
>>>>>same way & do the same things).

>>>>>2.) Which i/o options you want with the card you chose, IF you
>>>>>chose something besides the entry-level card? (the Project card
>>>>>& the Professional Card can take any of the three i/o
>>>>>options- I'll fill in more in this regard shortly)

>>>>>3.) Which software pack do you want included with the card, IF
>>>>>you bought either the Project or Pro Cards? Mix & Master, or
>>>>>Synths & Samplers? (While there is currently a special wherein
>>>>>if you buy the big card you get both packs included, I don't
>>>>>know how long this will going on - normally this a choice
>>>>>between one & the other on these two cards, as I understand it.
>>>>>

>>>>>Now, going into further detail for

Subject: Re: EDS1000 as general system card?

Posted by [PN](#) on Wed, 22 Nov 2006 16:24:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

; at the bottom of the page) with regard to the list

> of "plugins", well some of 'em ain't exactly plugins!. I'll

> paste that list in & run through it in the order they mention

> the items (my comments in parenthesis below):

>

>

> *MasterVerb Pro (a pretty nice-sounding reverb, IMO. Not raving
> about it, necessarily, but it sucketh not).

>

> *Optimaster (this is something like Izotope's Ozone... a Multi-
> EFX mastering app. It's got a Compressor, a limiter, expander,
> all multi-band (3 bands). It's not as versatile as Ozone, and
> doesn't have a stereo spread section (or a reverb, but that
> would be your "MasterVerb", above), but it sounds pretty good,
> I think - very smooth. The limiter is either totally incapable
> of brickwaling, or I haven't figured out how to get it there,
> because I've had to adjust the master level down to avoid overs
> even when using this. It has a bunch of presets (not all of the
> plugins do), some of which seem pretty useful as starting
> points. I wouldn't want to run a Mastering house using this
> application, so their choice of name may be stretching things a
> bit, but if you want to strap something nice & smooth & clear-
> sounding/uncolored across your Pulsar mixer's 2-buss, then this
> would be the one to use).

>
> *Vincos Vintage Compressor (a one-trick pony dead-on (at least
> as far as I can tell from what I've run through it so far)
> emulation of an 1176, but cleaner - maybe a little
> less "attitude". I've never found the '
